

Schranck No. II
13. Fach 4.5. Lage.

No. 20.) Trio.

co Violini Viola e
Basso.

15. St.

del Sig. Fraun.



Musica

2474

Q 28



A

URFILM 48/1977 № 747

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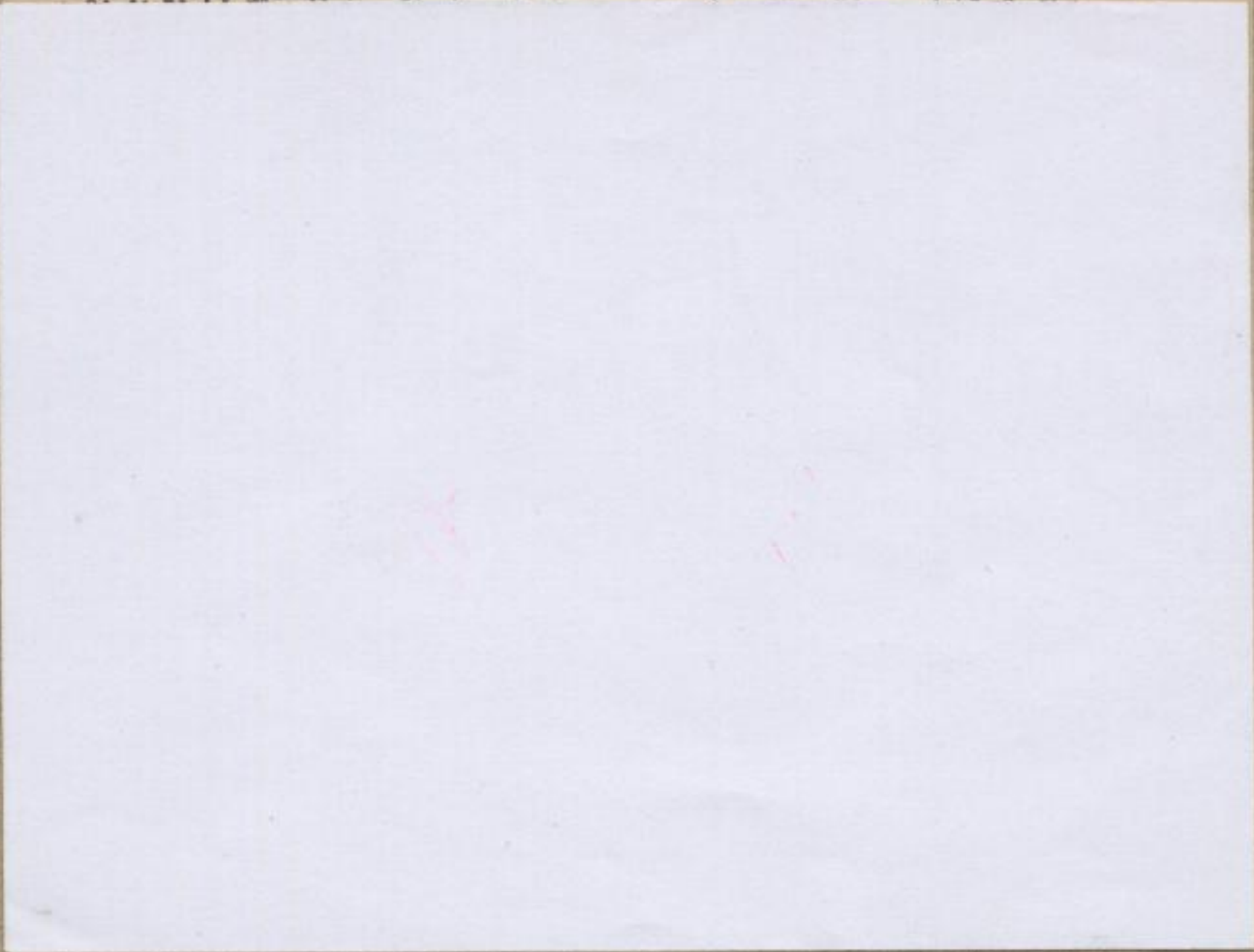
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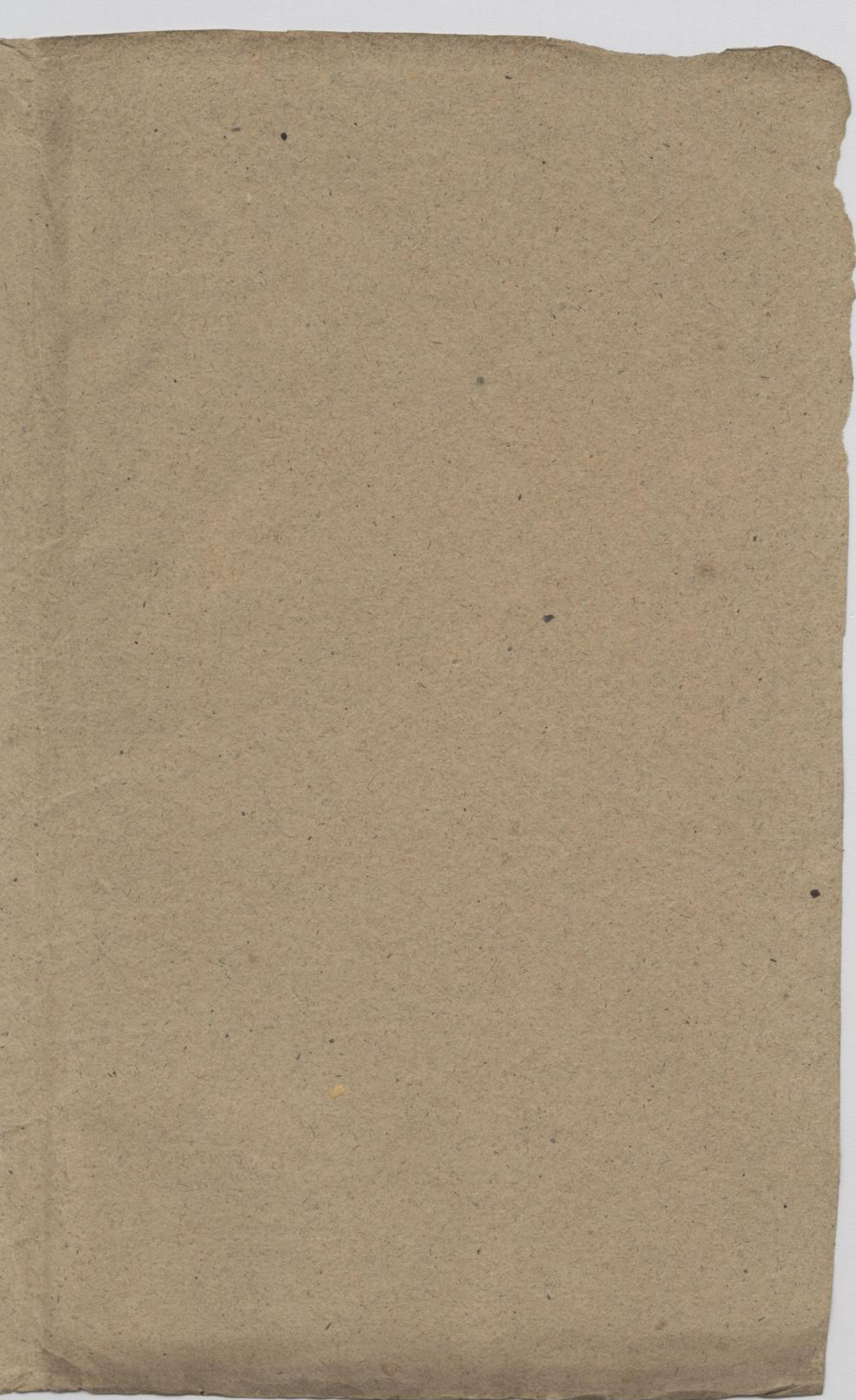
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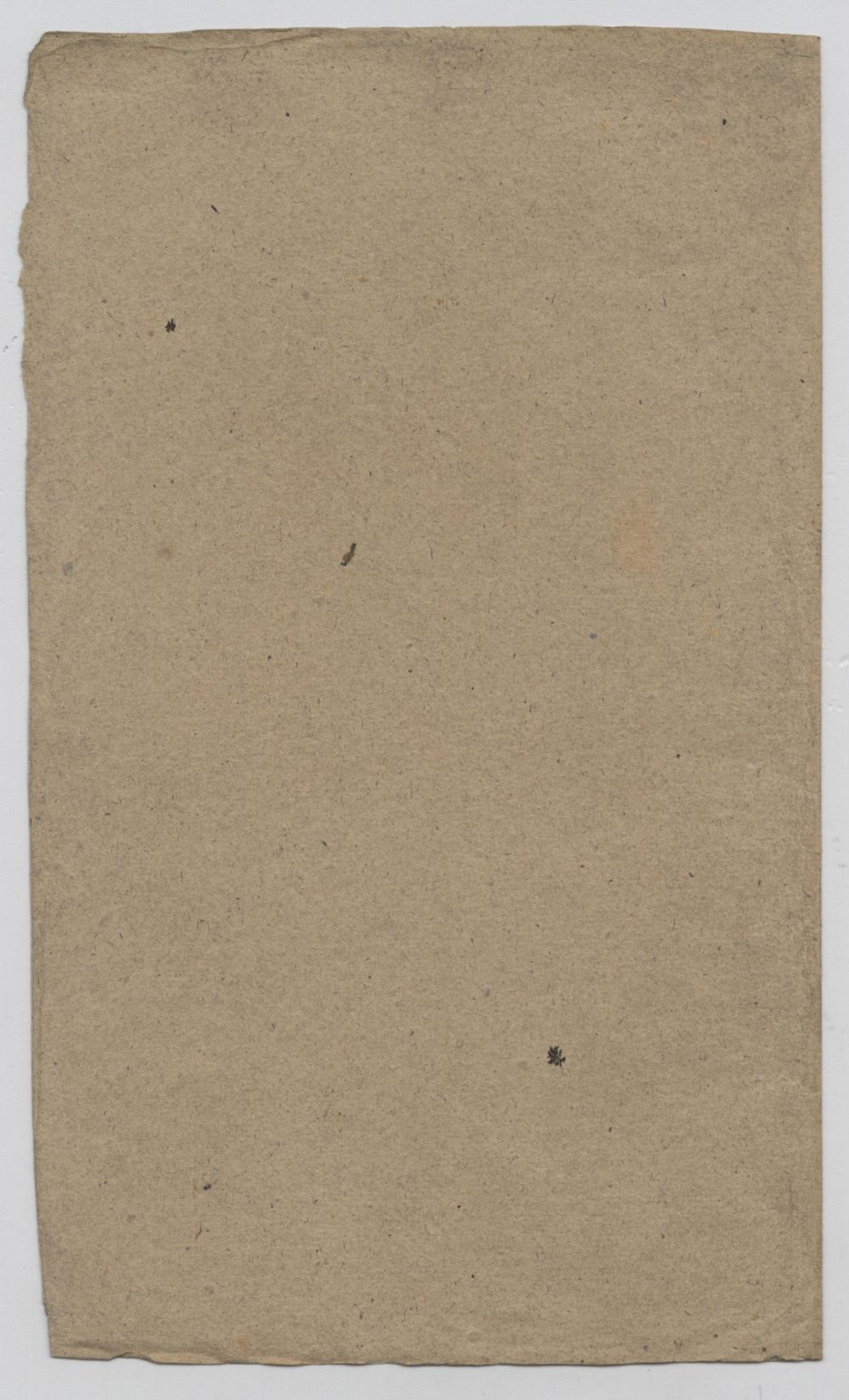
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Violino Primo.

Adagio.

Allegro.

Ms. 2474-Q-28



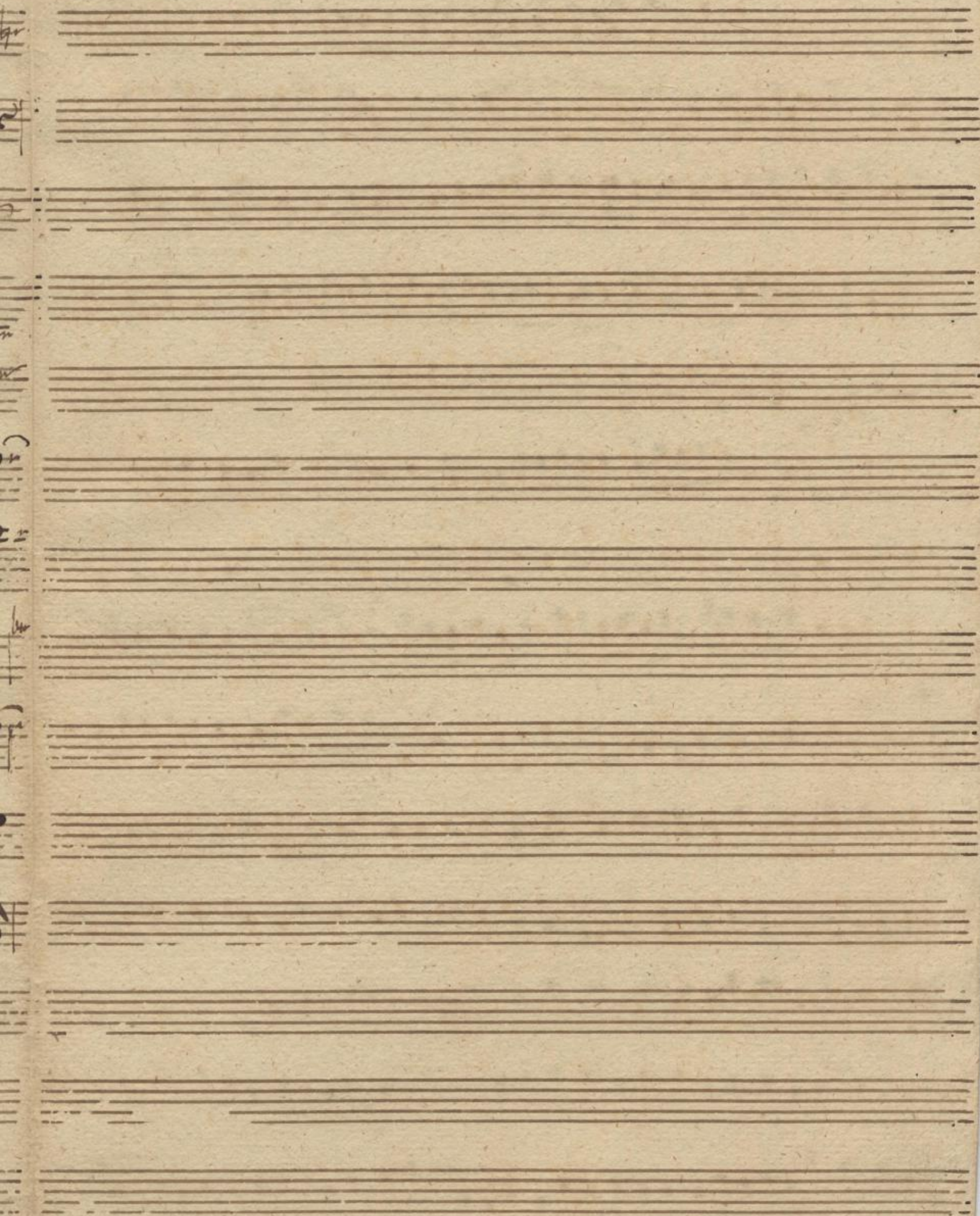
2

Handwritten musical score on ten staves. The notation includes various note values, rests, and ornaments. The fifth staff begins with the word *Allegro.* in cursive. The piece concludes on the tenth staff with a double bar line and a key signature change to three sharps.

Colti subito.

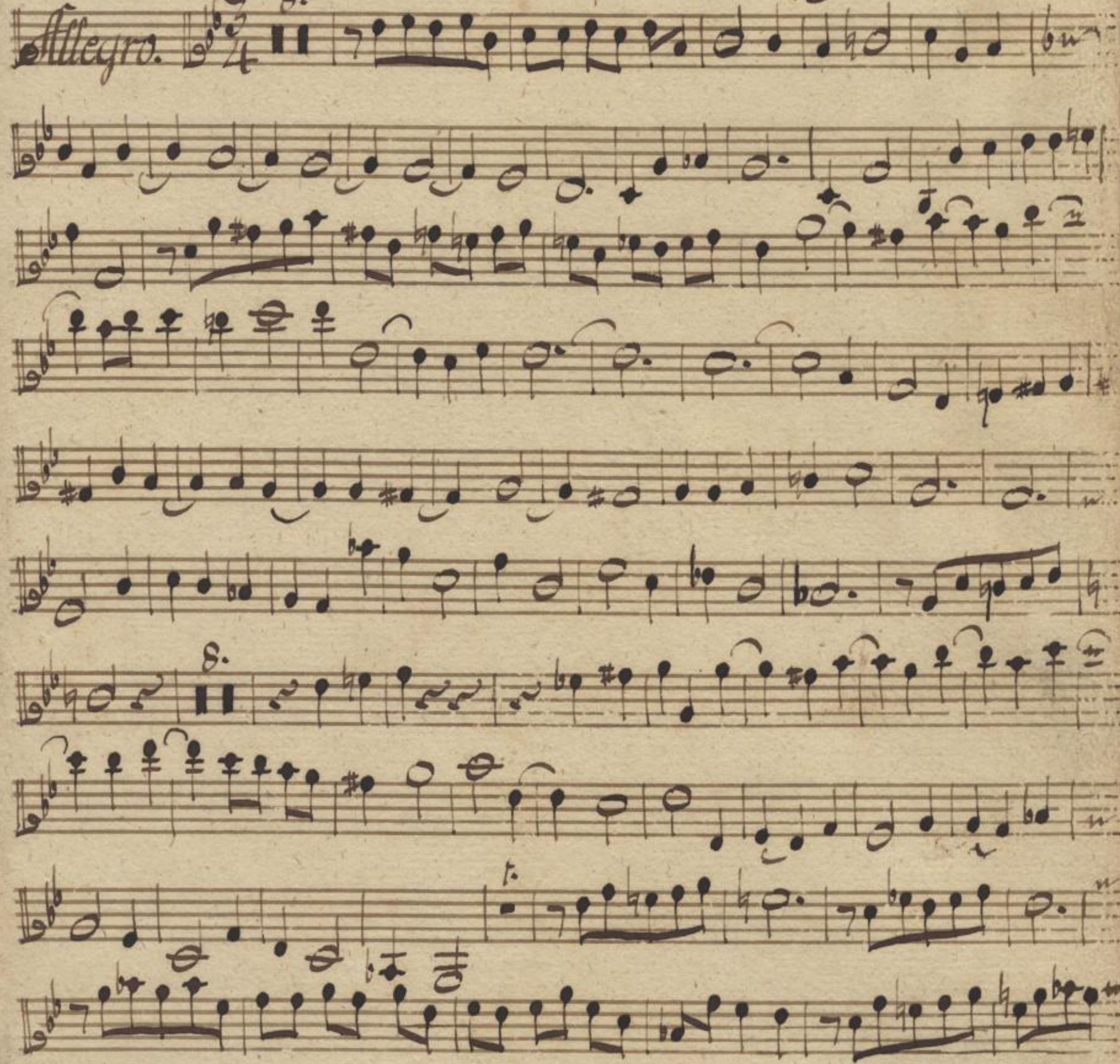
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Violino Secondo.



Mus. 2474-Q-28

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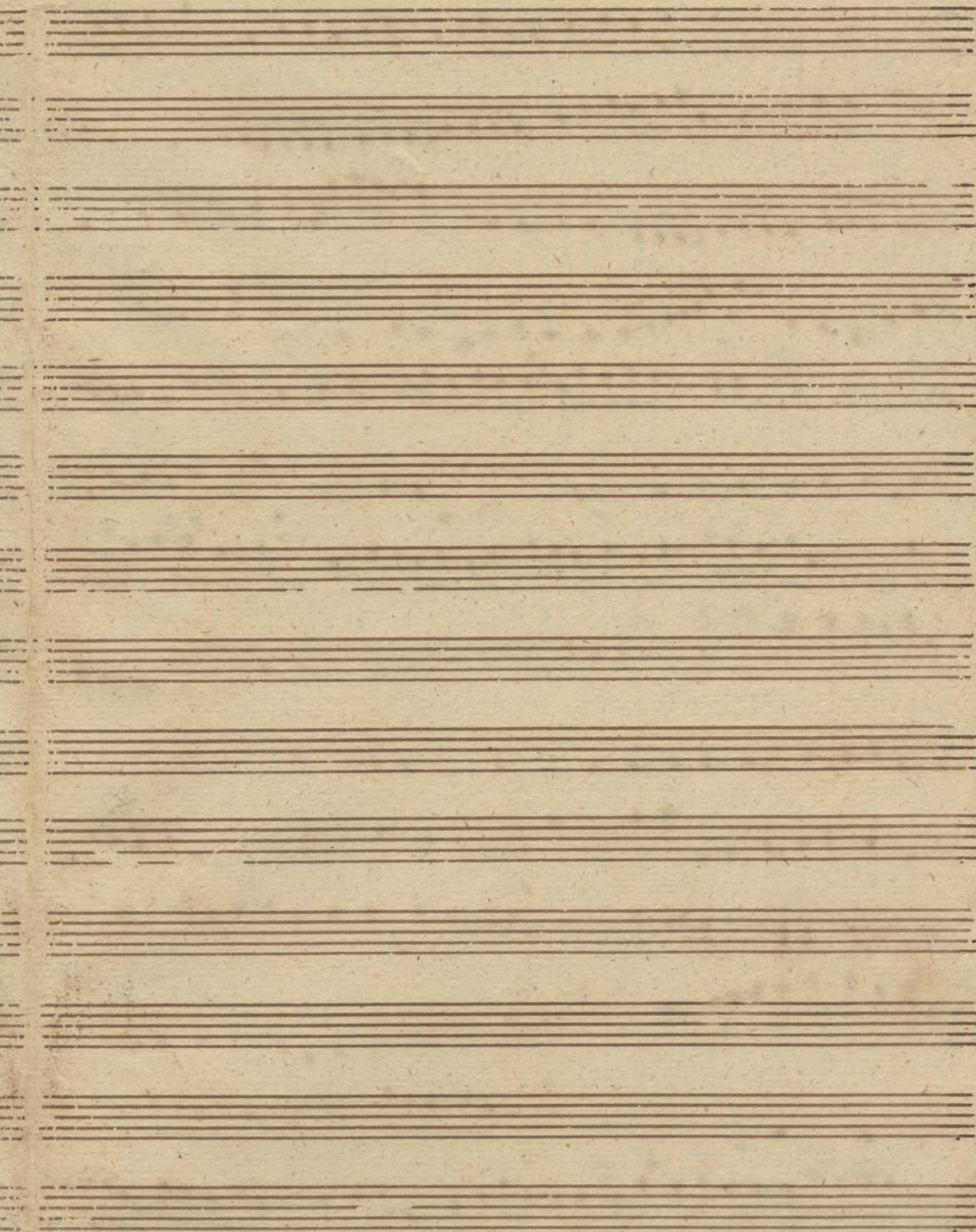
8

Handwritten musical score on aged paper, featuring two main sections: *Adagio* and *Allegro*.

The *Adagio* section (top) is marked with a 2/4 time signature and a key signature of one flat (B-flat). It consists of several staves of music, including a double bar line and a repeat sign.

The *Allegro* section (bottom) is marked with a 2/4 time signature and a key signature of one flat (B-flat). It features more complex rhythmic patterns, including sixteenth and thirty-second notes, and a key signature change to two flats (B-flat and E-flat) in the final measures. The section concludes with a double bar line and a repeat sign.

The manuscript includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte). The word "fine" is written at the end of the *Allegro* section.



Viola.

Adagio.

Allegro.

Colti Subito.

Mus. 2474-Q-28

6 442

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74

75

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff is marked *Adagio* and has a 3/2 time signature. The fifth staff has a treble clef and a key signature of one flat. The sixth staff is marked *Allegro* and has a 2/4 time signature. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The word *Fine.* is written at the end of the tenth staff.

Cembalo.

Allegro.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and fingerings. The notation includes many accidentals and dynamic markings.

Allegro.

Handwritten musical notation for the second system, continuing the piece. It includes a treble and bass staff with various notes, rests, and fingerings. The notation includes many accidentals and dynamic markings. The piece concludes with a double bar line and a flourish.

Volti subito.

Mus. 2474-Q-28

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19

75

62442

Adagio.

Allegro.

Fine.

Violino Primo.

Adagio.

Allegro.

Mus. 2474-Q-28

7



4

Violino Primo.

Adagio.

Allegro.

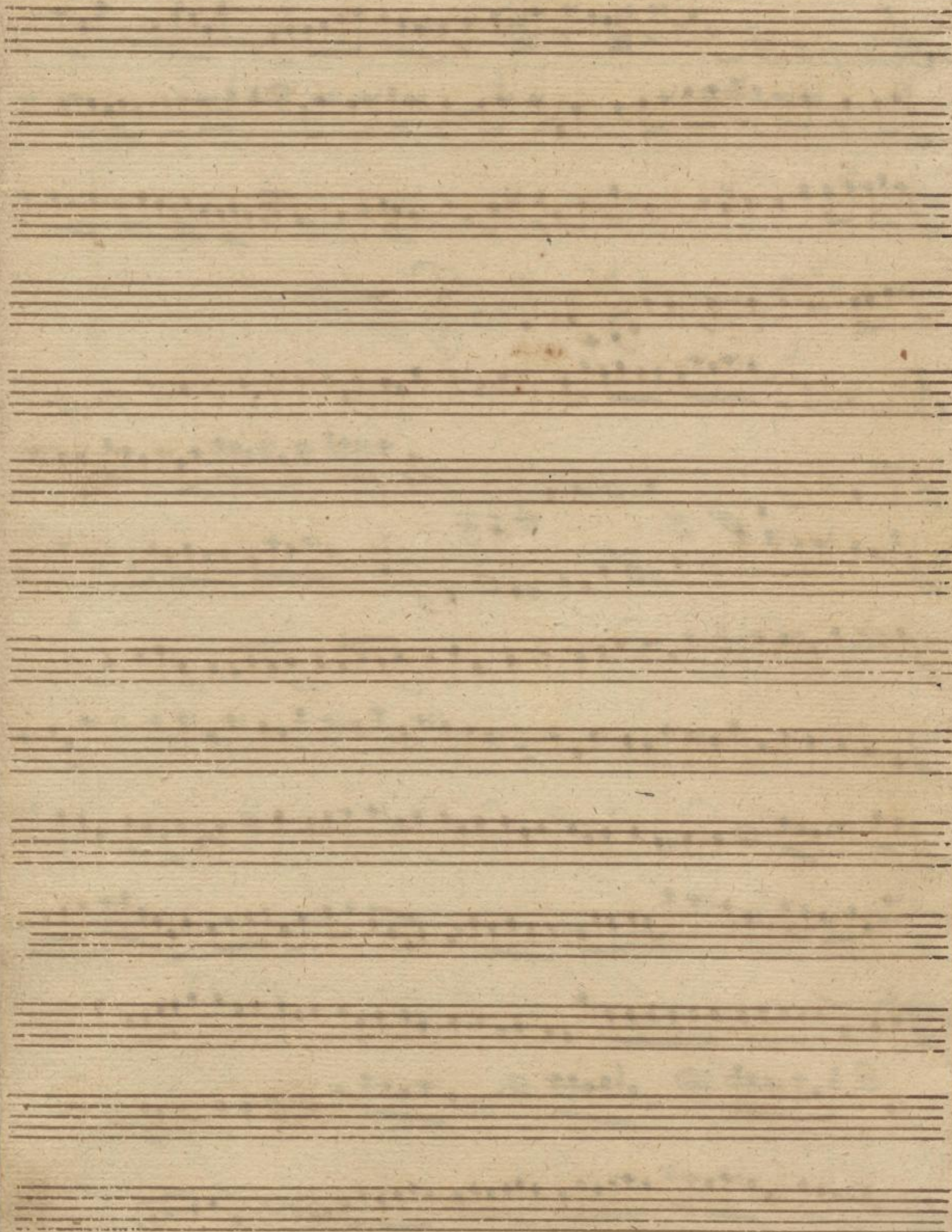
Mus. 2474-Q-28

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0 23

Violino Primo.

Adagio.

Allegro.

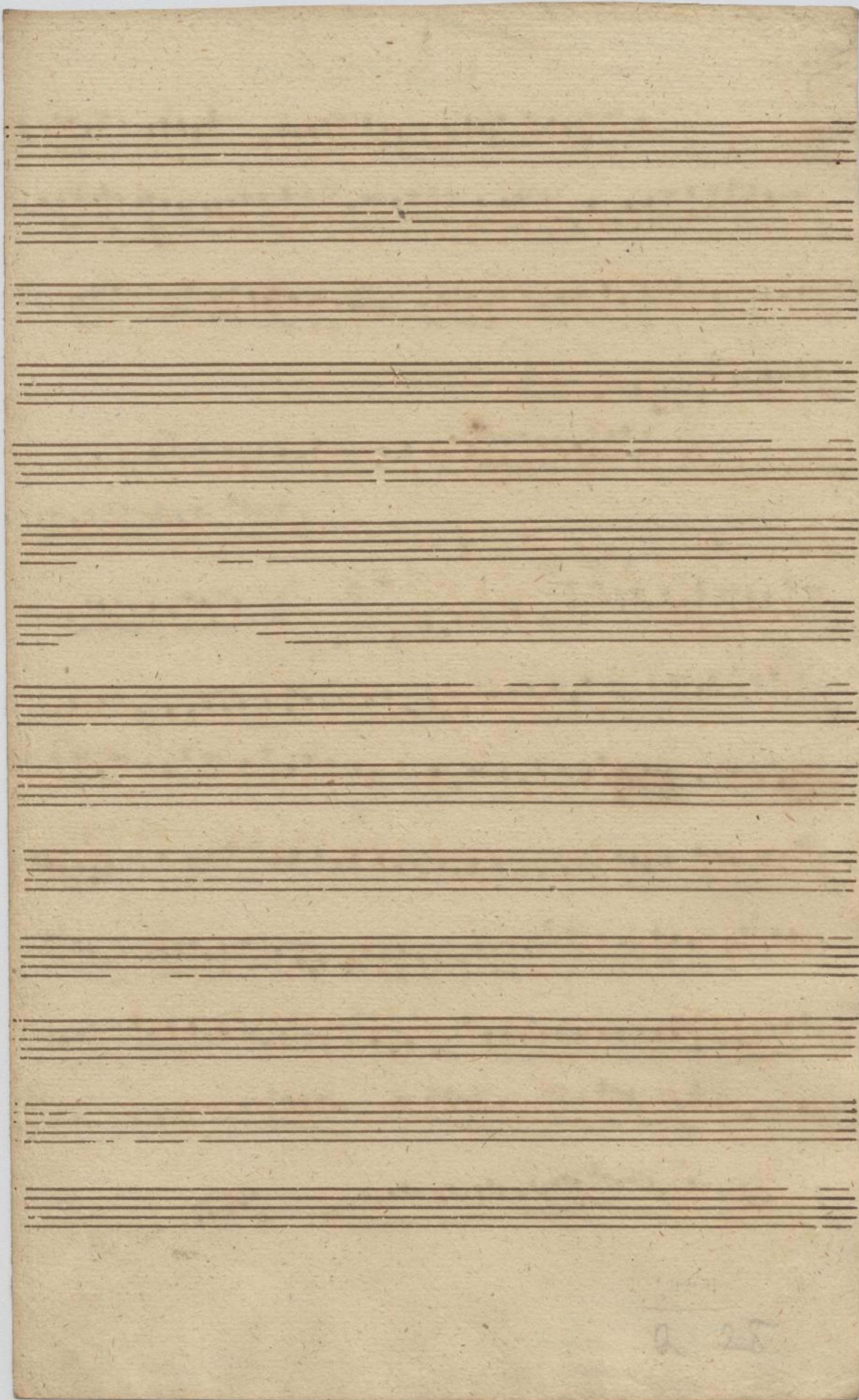
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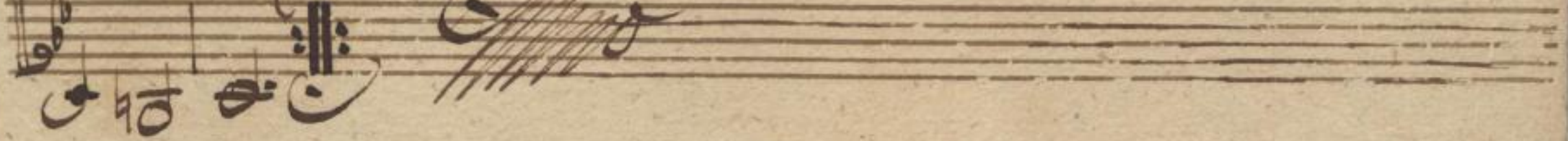
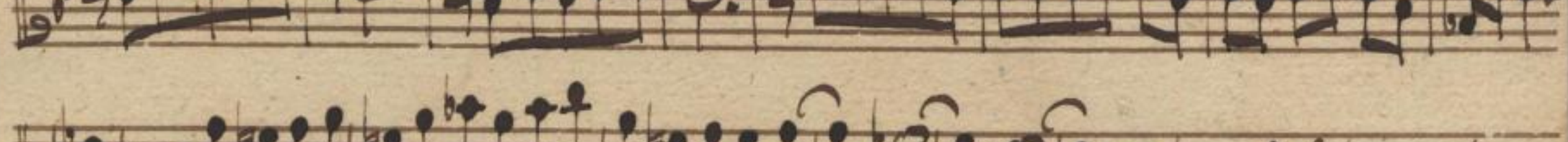
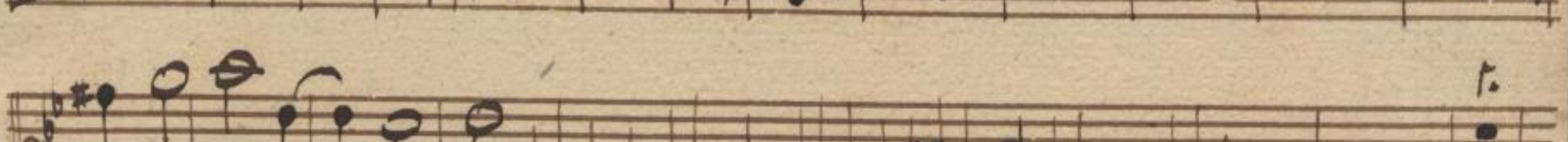
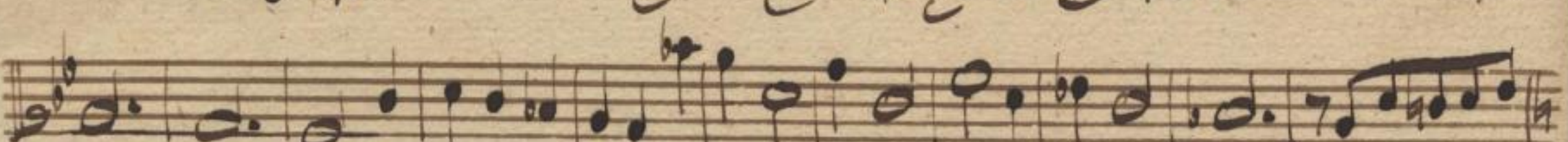
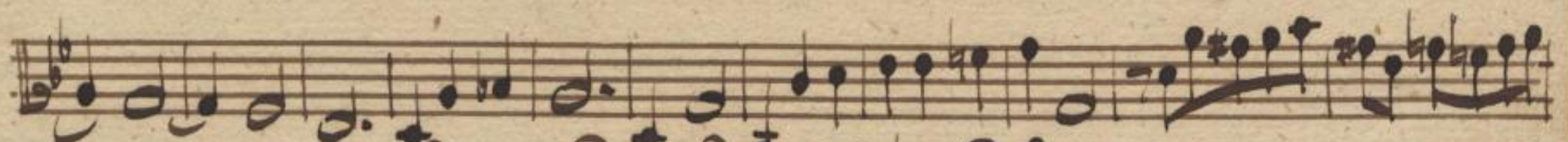
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X



Q 28

Violino Secondo.

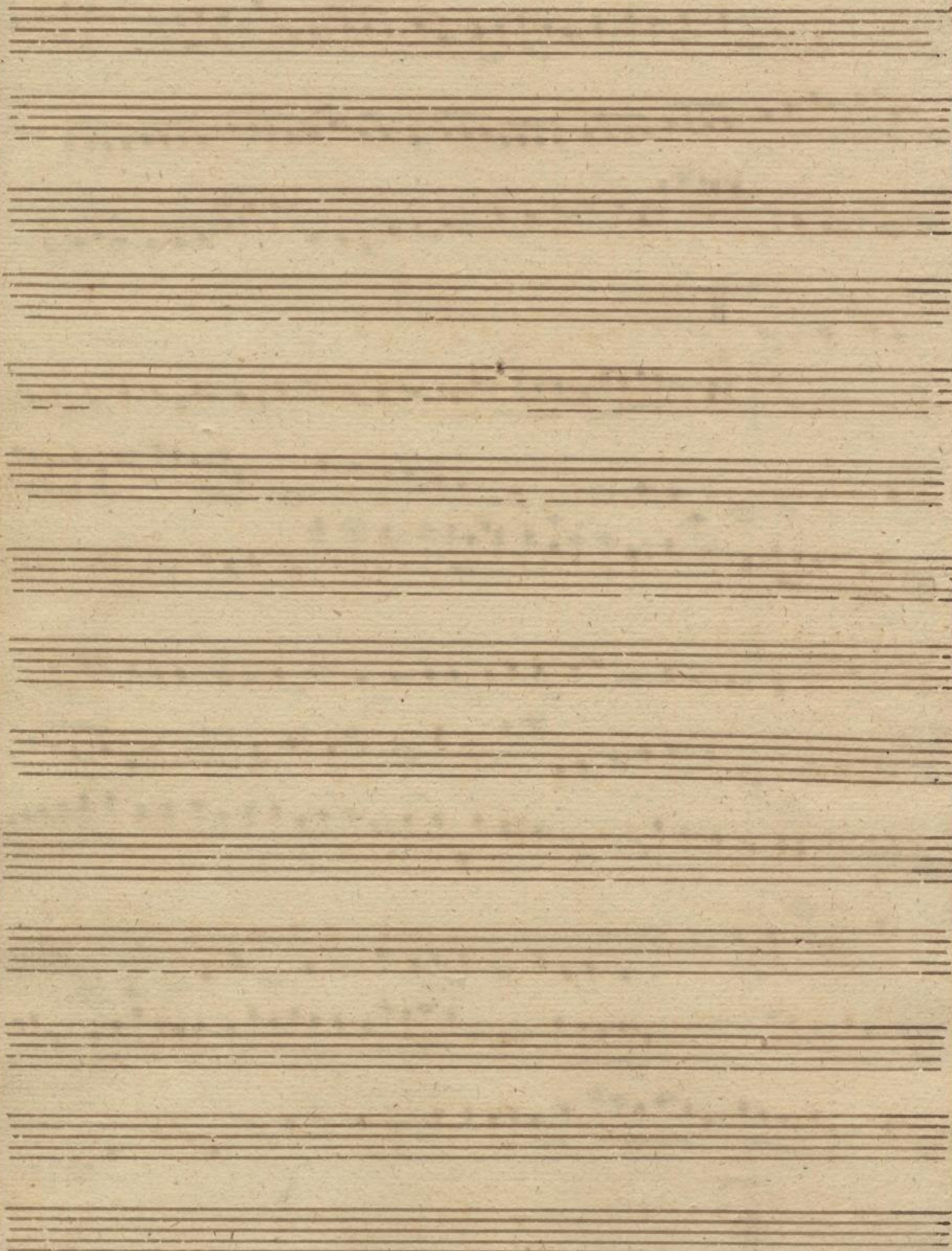


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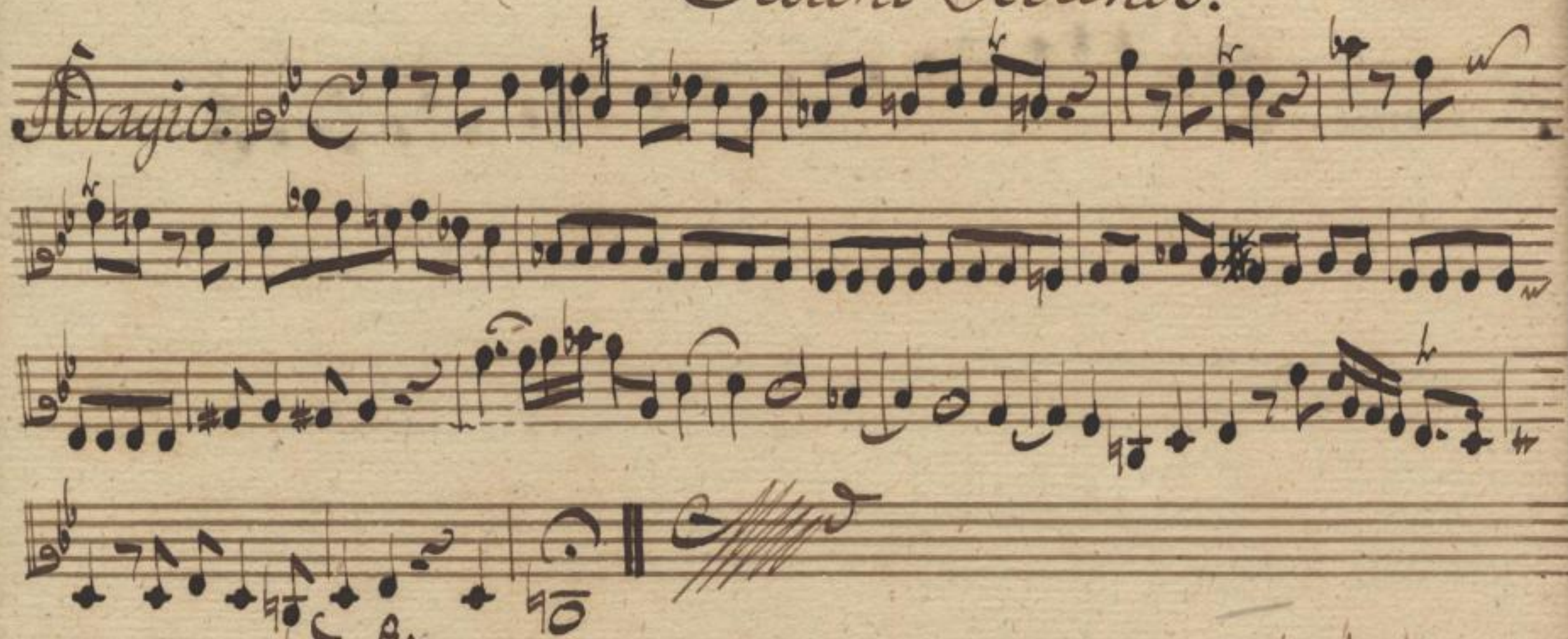
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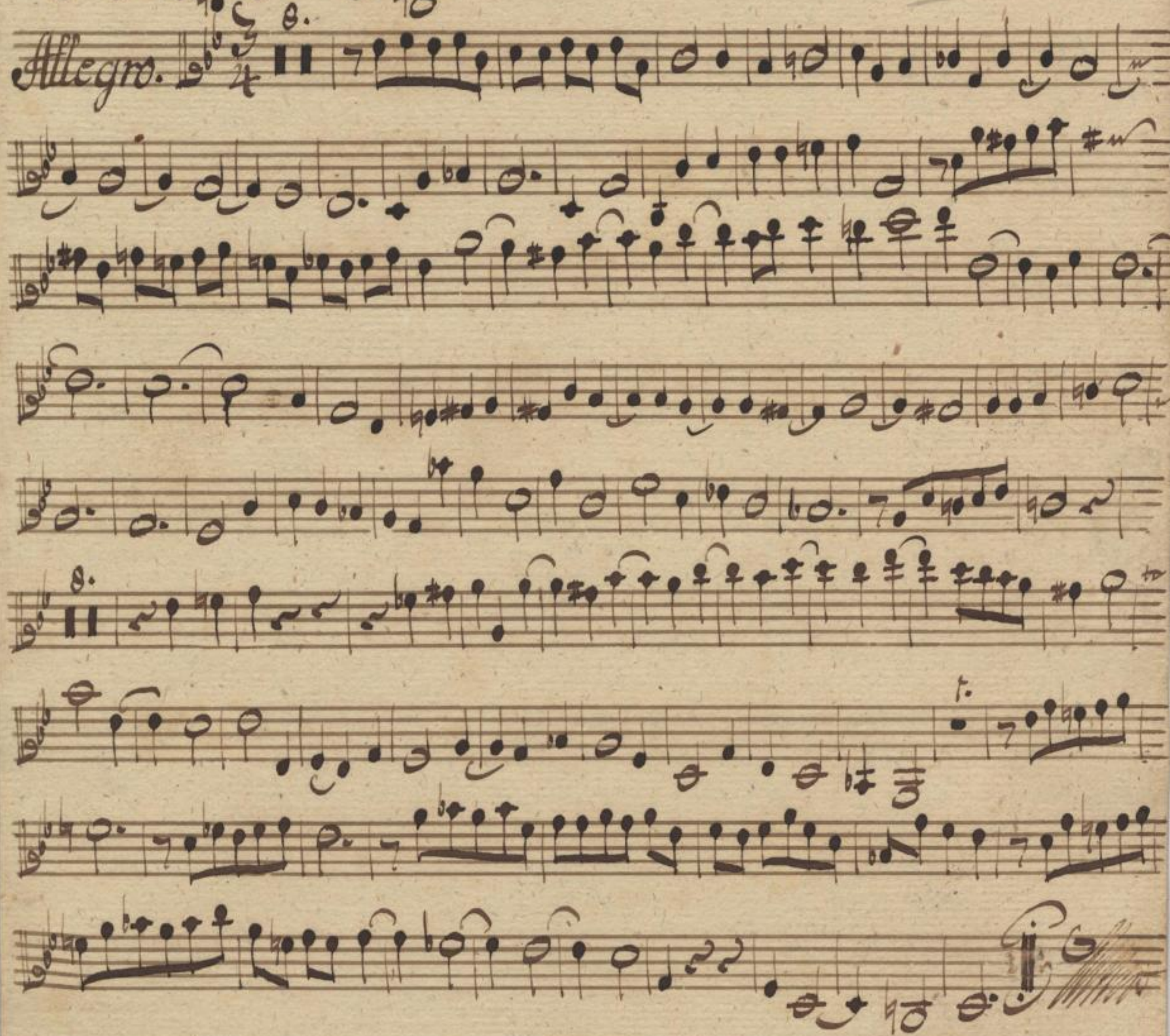
9 28

Violino Secondo.

Adagio.



Allegro.



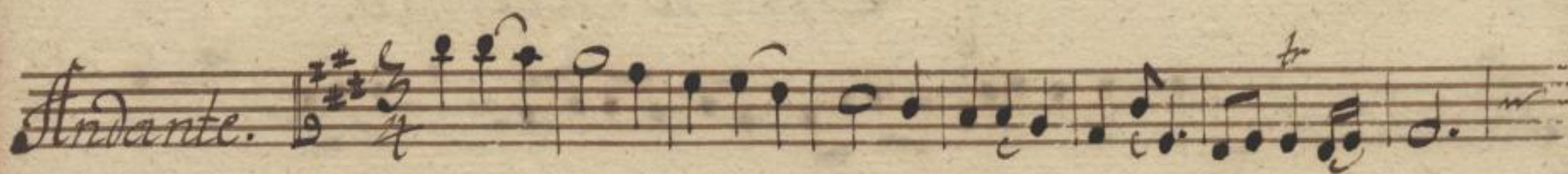
Mus. 2474 - Q - 28

442

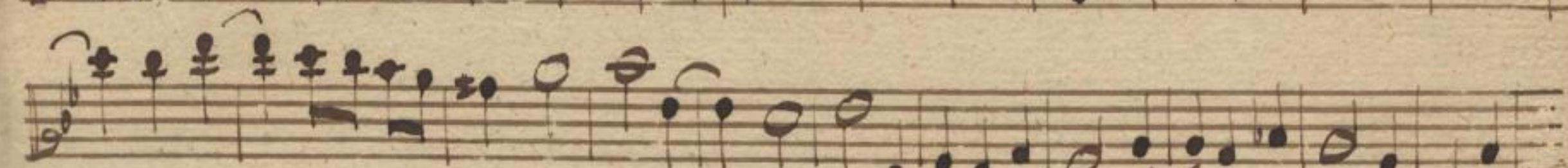
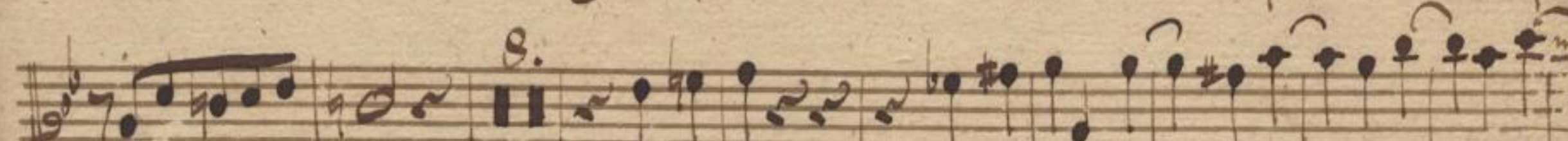


11





Violino solo



Mus. 2474-Q-28

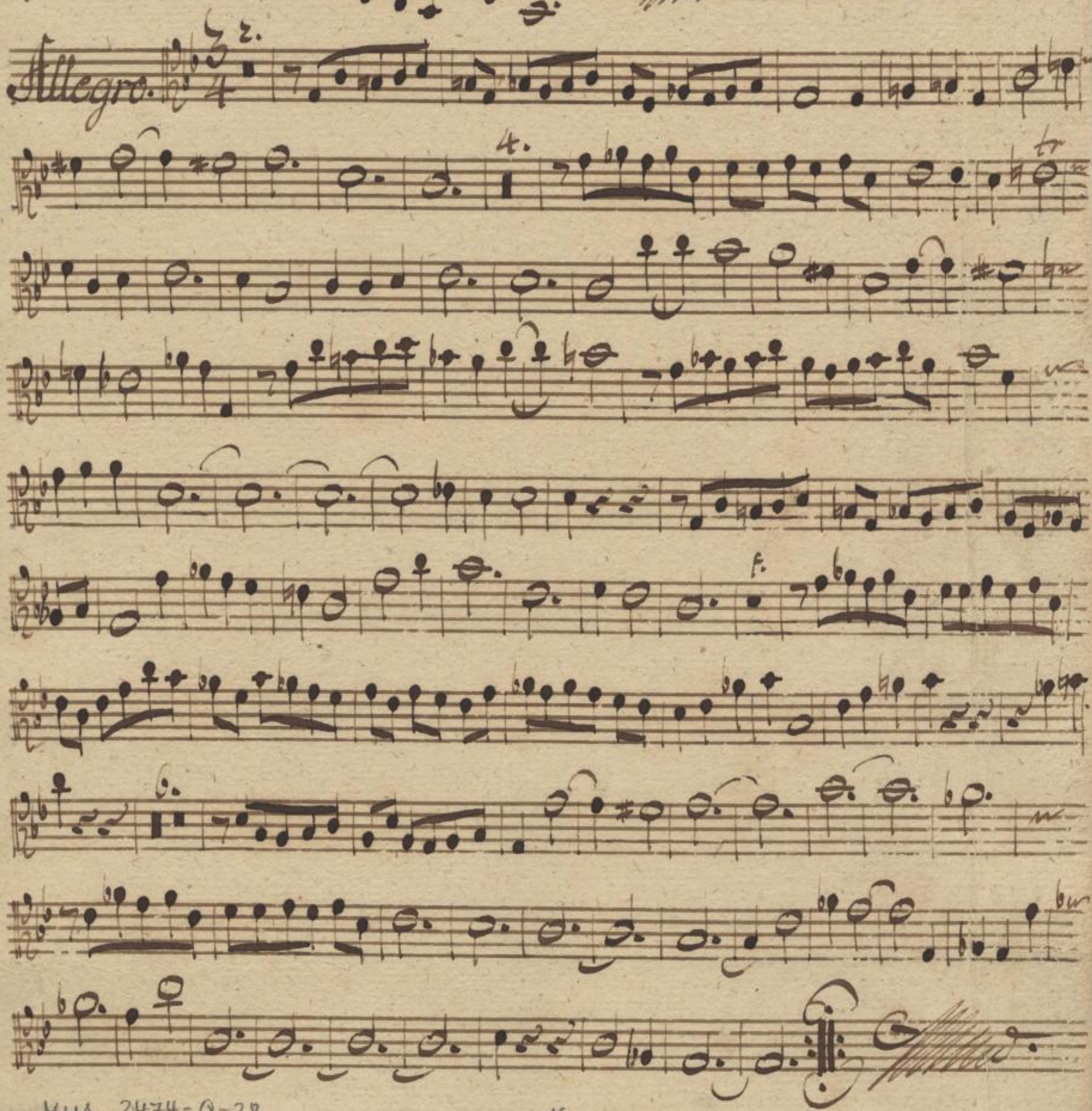
6 x 4 1/2



5

13

Viola.

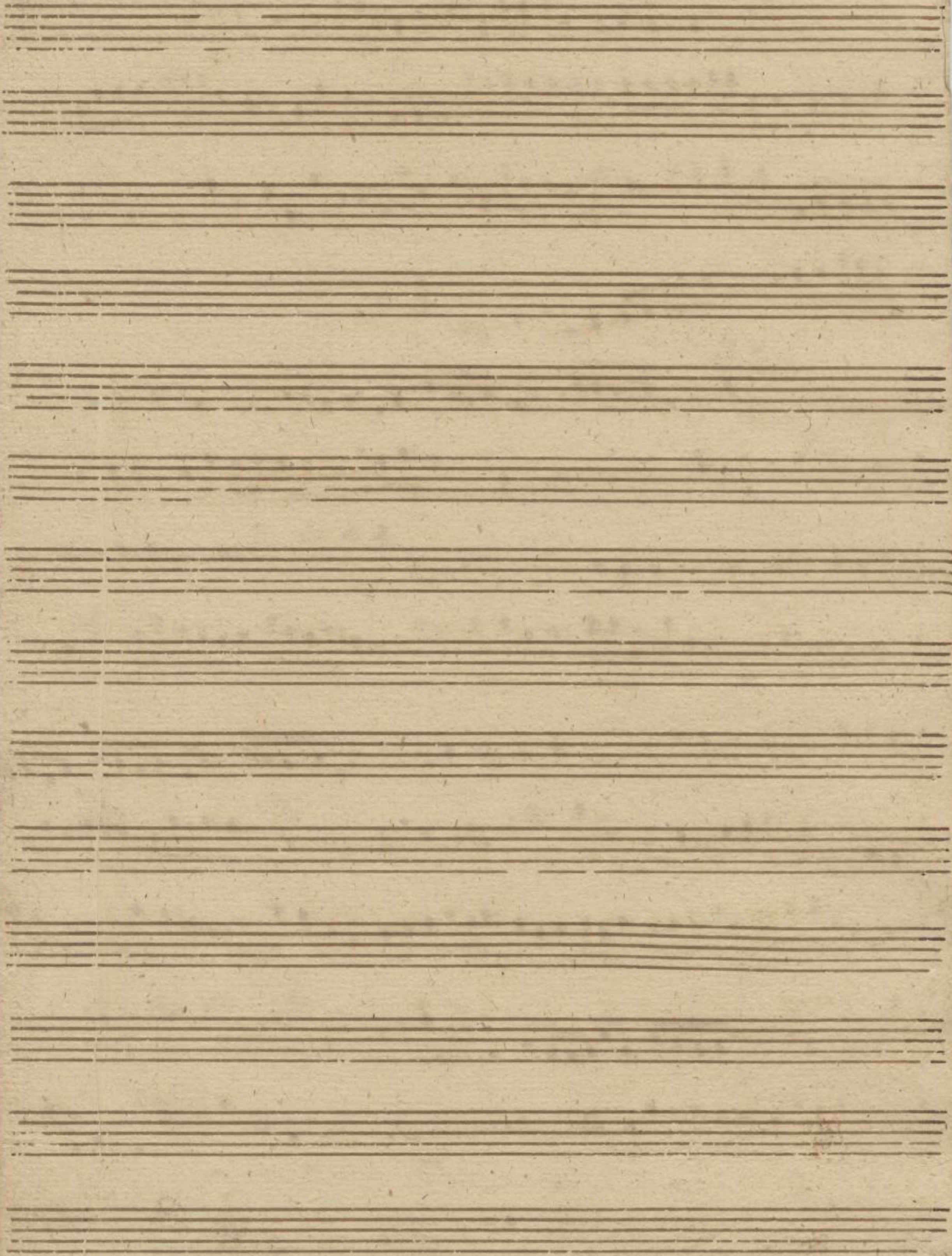


Mus. 2474-A-28

16



9



Q 28

Basso.

Adagio.

Allegro.

Mus. 2474-Q-28

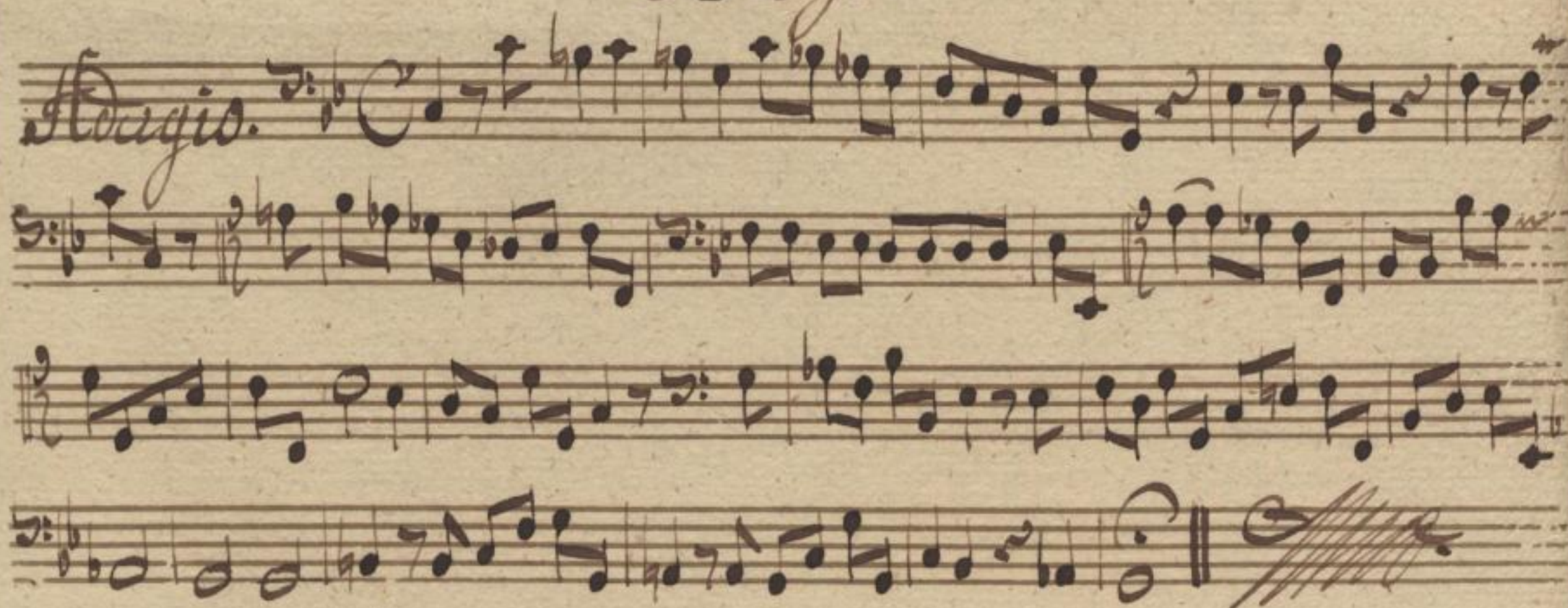
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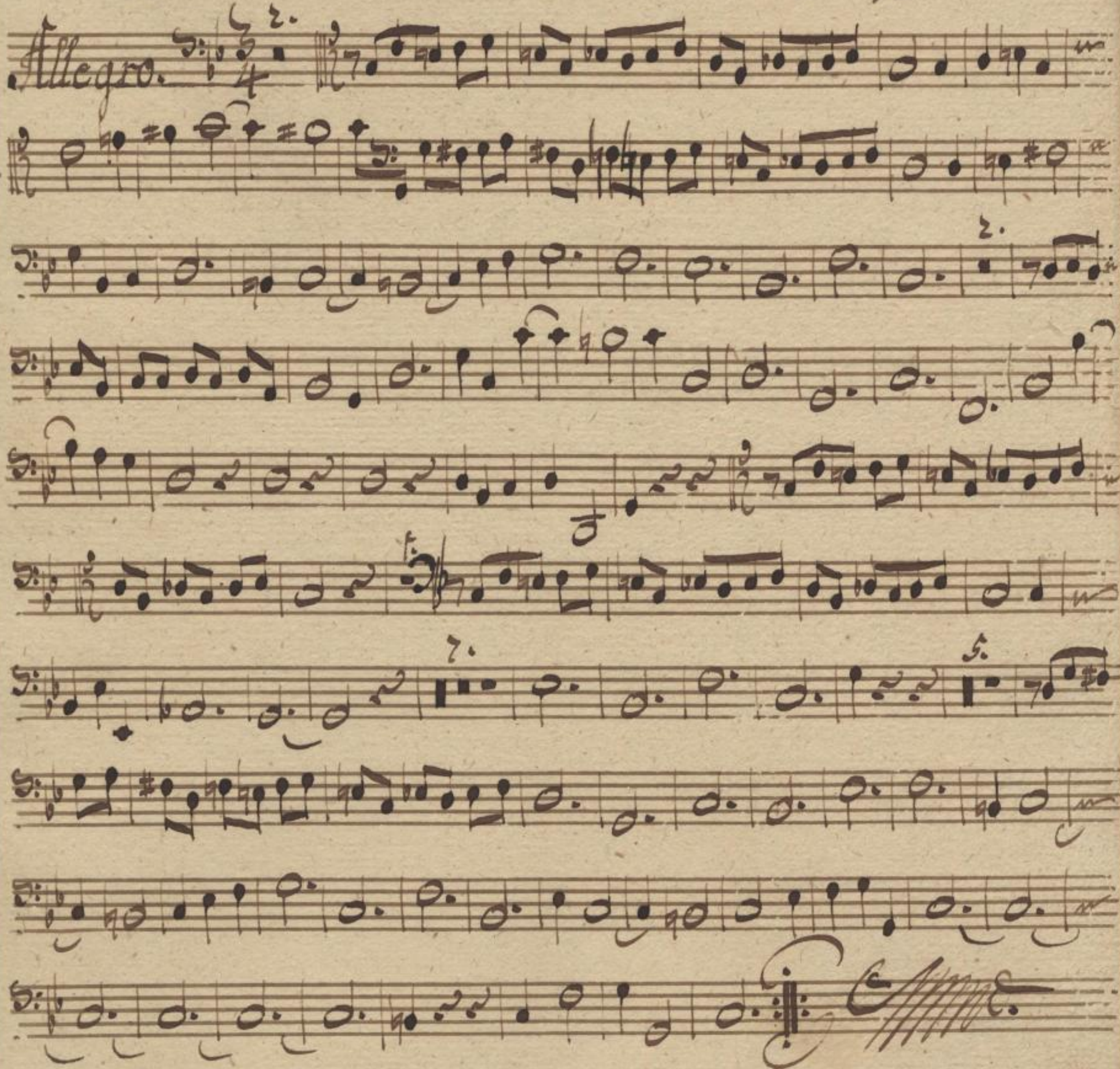
17
76

Basso.

Adagio.



Allegro.

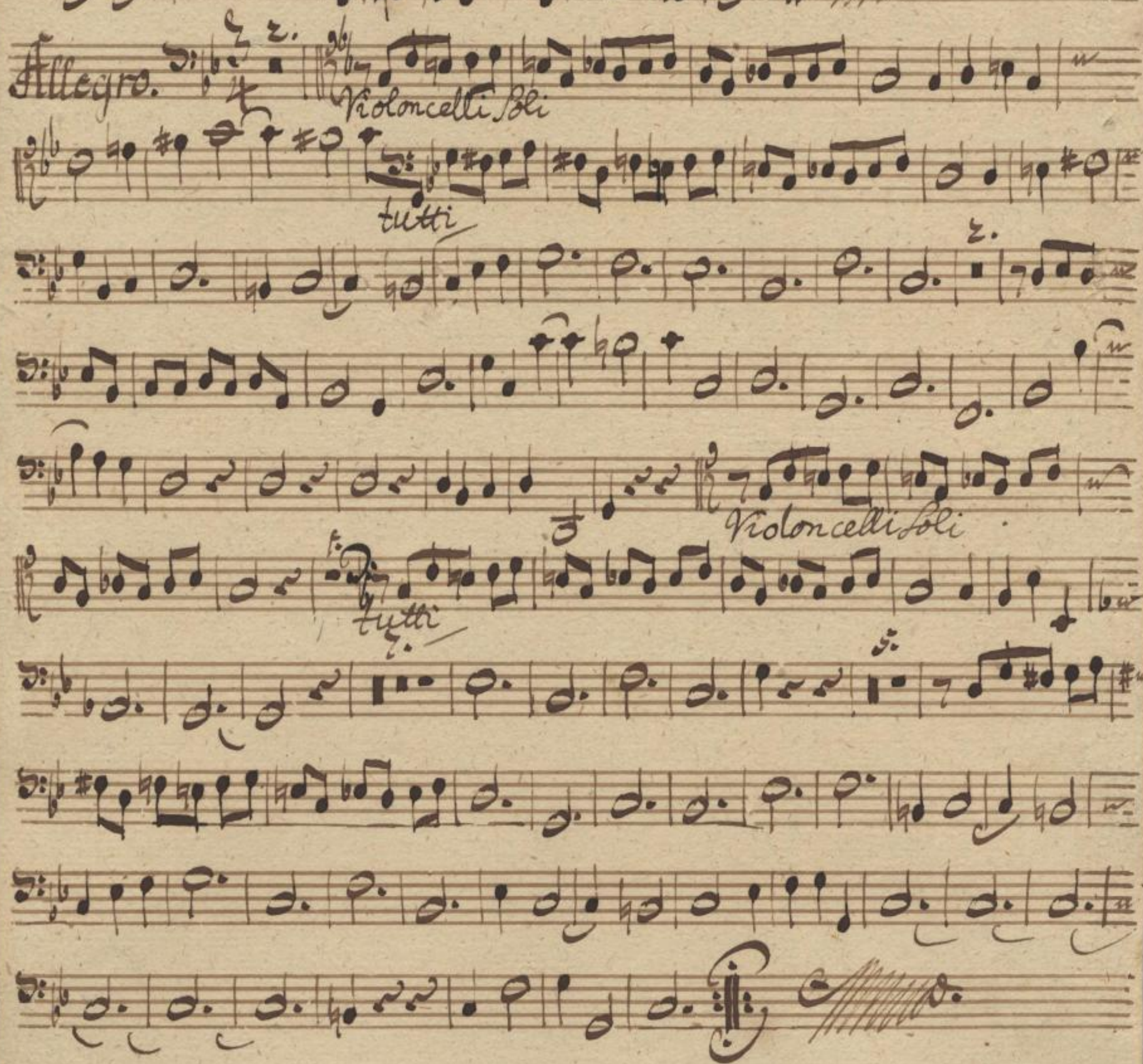
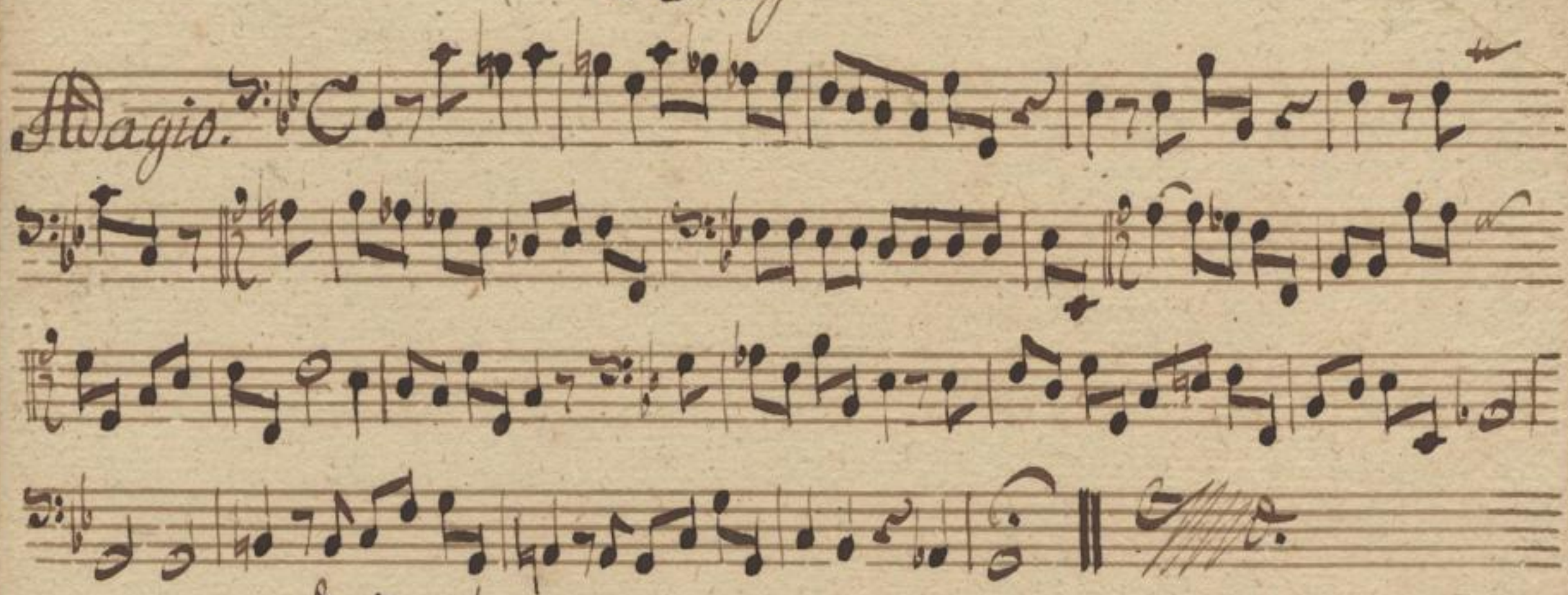


Mus. 2474-Q-28

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Bassono.



Mus. 2477-Q-28

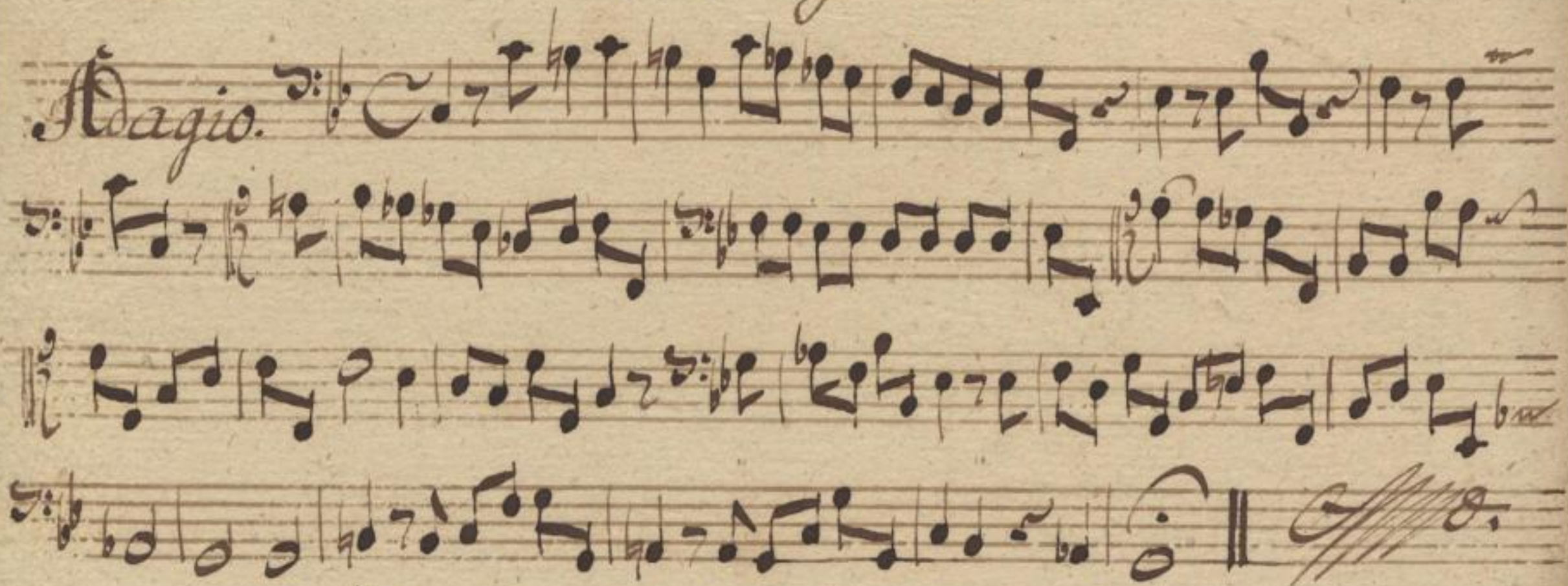
21



11

Bassono.

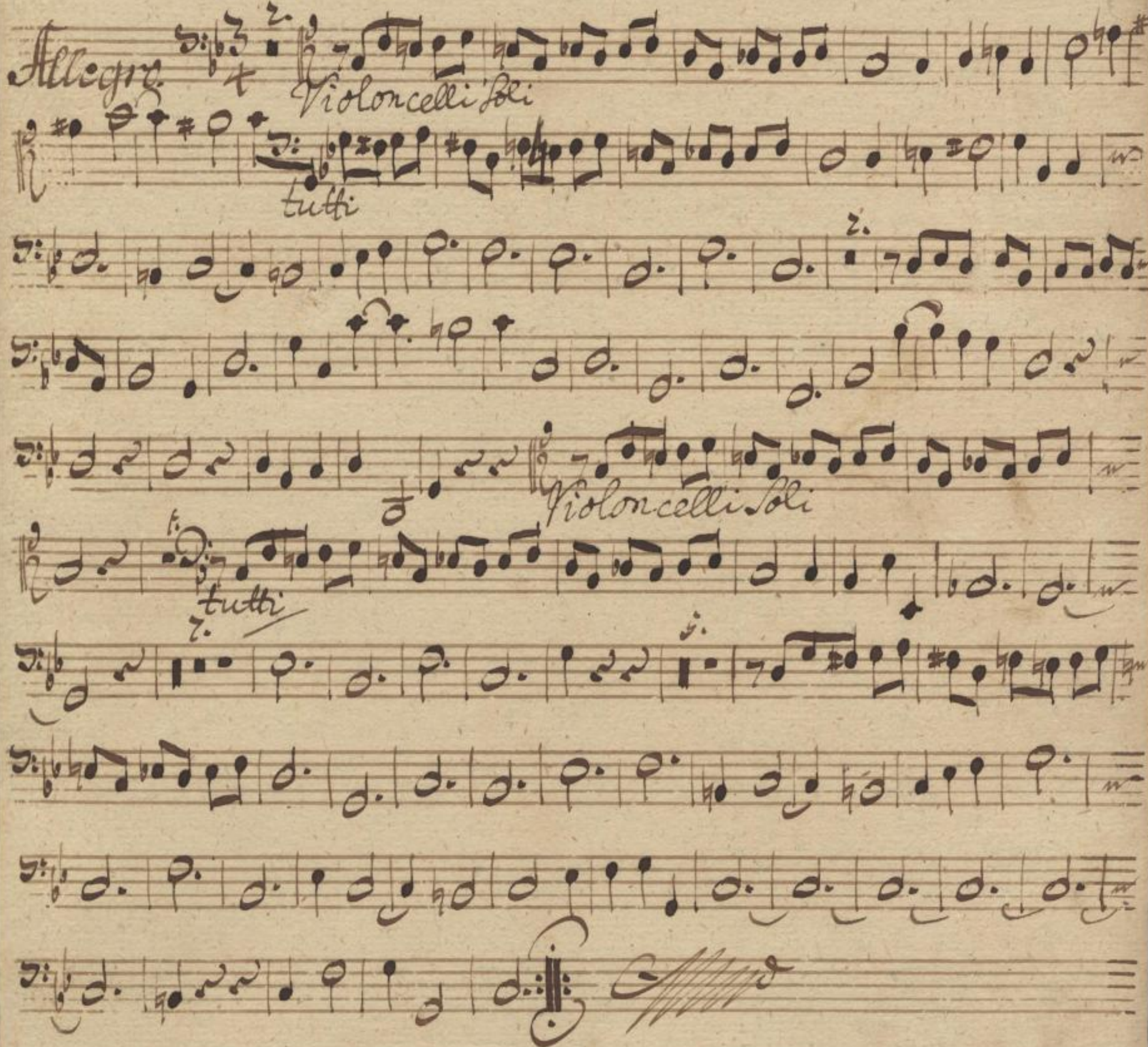
Adagio.



Allegro

Violoncelli soli

tutti



Mus. 2474-Q-28

22



42

6 x 4 1/2

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Violino Secondo.



Mus. 2474 - Q - 28

11