

Compensation

Song

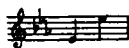
by

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THE JOHN CHURCH COMPANY
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Compensation.



Leland's Anglo-Romany Songs.

ELSIE G. PHELAN.

Vivace.

mp

If I were your lit - tle ba - by, If

you were my moth - er old, You would give me a kiss, my

dar - - ling, — “Oh, Sir, you are far too

bold.” ————— But as

you — are not my moth - er, But as I — am not your

son, ——— "Ah! ——— that is an - oth - er

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a long note on 'son', followed by a breath mark and the exclamation 'Ah!' with a long note. The rest of the phrase 'that is an - oth - er' is written in eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

mat - ter; — So may - be, I'll give you one!"

The second system continues the musical score. The vocal line has a melodic line with some slurs and a fermata over the final note 'one!'. The piano accompaniment continues with similar rhythmic patterns, including some chords with slurs.

dim. *pp* *ppp*

The third system concludes the musical score. The vocal line has a long note with a fermata. The piano accompaniment features a *dim.* (diminuendo) marking in the first measure, followed by *pp* (pianissimo) and *ppp* (pianississimo) markings in the subsequent measures, indicating a gradual decrease in volume. The piano part ends with a final chord and a fermata.