

*O Läm Gottes anständig. Canon alla Quinta*

The first page of the manuscript contains ten staves of handwritten musical notation. The notation is written in brown ink on aged, yellowish paper. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature (C). The notation is dense and characteristic of 18th-century manuscript style.

The second page of the manuscript continues the musical score with five staves. The notation is consistent with the first page, showing further development of the melodic and harmonic lines. The paper shows signs of wear, including some staining and irregular edges.