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Sinigaglia

Konzert

für Violine und Orchester

Op. 20

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Konzert

— für —

Violine und Orchester

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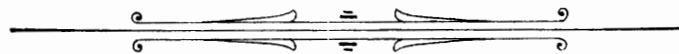
Leone Sinigaglia

OP. 20

Partitur
m. 12...

Solo-Violine 20 Orchesterstimmen
m. 3... je m. ... 60.

Für Violine und Pianoforte
m. 6...



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Konzert für Violine.

I.

Allegro risoluto.

Leone Sinigaglia, Op. 20.

Flauti.

Oboi.

Clarineti in A (La).

Fagotti.

Corni I. II. in E (Mi).

Corni III. IV. in E (Mi).

Trombe in D (Re).

Timpani in A (La). E (Mi).

Violino Solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Allegro risoluto.

Musical score for multiple instruments, including woodwinds and strings. The score is in D major and 3/4 time. It features several staves with complex rhythmic patterns and dynamics. The notation includes accents, slurs, and various dynamic markings such as *f* and *p*. The first system of staves includes markings like *a 2.*, *f*, *p*, and *f*. A central instruction reads "muta A (La) in H (Si)." The bottom staff of this system is marked *f*.

Musical score for piano. The score is in D major and 3/4 time. It features a grand staff with four staves (two treble and two bass clefs). The notation includes complex rhythmic patterns, slurs, and various dynamic markings such as *f* and *p*. The first system of staves includes markings like *f*, *p*, *f*, and *p*.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is two sharps (F# and C#). The music is marked with *ff* (fortissimo) in the first two staves and *dim. molto* (diminuendo molto) in the last two staves. The bottom-most staff includes a *marc.* (marcato) marking. The system concludes with a *p* (piano) dynamic marking.

A single blank staff with a treble clef and a key signature of two sharps (F# and C#).

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is two sharps (F# and C#). The music is marked with *f* (forte) and *ff* (fortissimo) in the first two staves, and *mf* (mezzo-forte) in the third staff. The system concludes with *dim.* (diminuendo) and *p* (piano) markings in the bottom two staves.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The second staff is a treble clef with a piano (*p*) dynamic and a triplet of eighth notes. The third staff is a treble clef with a piano (*p*) dynamic. The fourth staff is a bass clef with a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The sixth staff is a grand staff with a pianissimo (*pp*) dynamic and a triplet of eighth notes. The seventh staff is a bass clef with a *tr* (trill) marking and a pianissimo (*ppp*) dynamic. The system concludes with a *cresc.* (crescendo) marking.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a piano (*p*) dynamic and a triplet of eighth notes. The second staff is a treble clef with a piano (*p*) dynamic. The third staff is a bass clef with a piano (*p*) dynamic. The fourth staff is a bass clef with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. The fifth staff is a bass clef with an *arco* (arco) marking and a piano (*p*) dynamic. The sixth staff is a bass clef with a *pizz.* marking and a piano (*p*) dynamic. The seventh staff is a bass clef with an *arco* marking and a piano (*p*) dynamic. The system concludes with a *cresc.* (crescendo) marking.

The first system of the musical score consists of seven staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is two sharps (F# and C#). The first staff has a dynamic marking of *p* (piano) and a trill (*tr*) over a note. The second staff also has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a trill (*tr*) over a note. The instruction *sino al* is written below the seventh staff.

The second system of the musical score consists of seven staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is two sharps (F# and C#). The first staff has a dynamic marking of *f* (forte) and a trill (*tr*) over a note. The second staff has a *f* marking. The third staff has a *mf cresc.* (mezzo-forte crescendo) marking and triplets (*3*) over notes. The fourth staff has a *mf cresc.* marking and triplets (*3*) over notes. The fifth staff has a *mf cresc.* marking and triplets (*3*) over notes. The sixth staff has a *mf cresc.* marking and triplets (*3*) over notes. The seventh staff has a *mf cresc.* marking and triplets (*3*) over notes.

A

Musical score for the first system, featuring multiple staves. The top five staves are marked *ff*. The sixth staff has *pp* markings. The bottom staff has *tr* markings and *pp* markings. The score includes various rhythmic patterns and melodic lines.

Musical score for the second system, featuring a melodic line with a *p dolce* marking. The line includes triplets and other rhythmic figures.

Musical score for the third system, featuring piano and arpeggiated textures. It includes markings for *pizz.* and *arco*. Dynamic markings include *ff*, *p*, *mf*, and *p*. The score includes various rhythmic patterns and melodic lines.



Musical score for the first system, featuring multiple staves with dynamic markings such as *mf*, *f*, *p*, and *pp*, and performance instructions like *tr* and *muta H (Si) in A (La).*



Musical score for the second system, including a single staff with a forte (*f*) dynamic and a piano (*p*) dynamic, and a grand staff with *pizz.* and *arco* markings.

The first system of the musical score consists of seven staves. The top staff is a single melodic line with dynamics *p* and *mf*. The second and third staves are paired with dynamics *mf* and *pp*. The fourth staff is a bass line with dynamics *mf* and *p*. The fifth, sixth, and seventh staves are grouped together with dynamics *mf*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

A single melodic staff featuring a sequence of chords and notes. It starts with a *mf* dynamic, followed by a *cresc.* (crescendo) section, and ends with a *f* (forte) dynamic. Triplet markings (*3*) are present over several notes.

The second system of the musical score consists of seven staves. The top three staves are grouped together with dynamics *mf*. The bottom two staves are grouped together with dynamics *mf* and *pp*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

B

The first system of the musical score consists of six staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with chords and a triplet of eighth notes marked *dolce*. The third staff is a piano accompaniment with a melodic line marked *espress.*. The fourth staff is a piano accompaniment with chords marked *p*. The fifth and sixth staves are grand piano accompaniment with chords marked *pp* and *p*.

The second system of the musical score consists of one staff with a piano accompaniment. It features a triplet of eighth notes marked *p dolce* and a melodic line with a triplet of eighth notes.

The third system of the musical score consists of six staves. The top two staves are grand piano accompaniment with triplets of eighth notes marked *pp*. The third staff is a piano accompaniment with a triplet of eighth notes marked *p* and a melodic line marked *div.* and *pp*. The fourth staff is a piano accompaniment with a triplet of eighth notes marked *pp*. The fifth and sixth staves are grand piano accompaniment with chords marked *pizz.* and *p*.

B

Fl. Ob. Clar. Fag.

pp *p* *dim.* *p espress.* *dolce* *espress.*

f *p* *pp* *un poco rit.* *f*

p *pizz.* *pp* *p* *arco* *p*

Fl. Ob. Clar.

dolce *dim.* *p* *dolce*

dim. *con anima*

p *pp* *pp* *pp*

cresc. *f* *p* *pp* *pp* *pp*

cresc. *f* *p* *pp* *pp* *pp*

cresc. *f* *p* *pp* *pp* *pp*

unis.

Animato.
C

Fl. [Staff with treble clef, key signature of two sharps, and a 3-measure rest]

Ob. [Staff with treble clef, key signature of two sharps, playing a melodic line with a 3-measure rest, dynamic *p*, and marking *rit.* and *p*]

Clar. [Staff with treble clef, key signature of two sharps, playing a melodic line with a 3-measure rest, dynamic *p*, and marking *rit.* and *p*]

Fag. [Staff with bass clef, key signature of two sharps, playing a melodic line with a 3-measure rest, dynamic *p*, and marking *rit.* and *p*]

Cor. III. IV. [Staff with bass clef, key signature of two sharps, playing a melodic line with a 3-measure rest, dynamic *p*, and marking *rit.* and *p*]

[Piano part with grand staff]

dim. e rit. [Dynamic and tempo marking]

p legg. e vivace [Dynamic and tempo marking]

pizz. [Pizzicato marking]

sf [Sforzando marking]

pp [Pianissimo marking]

Animato.
C

Fl. [Staff with treble clef, key signature of two sharps, and a 3-measure rest]

Ob. [Staff with treble clef, key signature of two sharps, playing a melodic line with a 3-measure rest, dynamic *p*, and marking *p*]

Fag. [Staff with bass clef, key signature of two sharps, playing a melodic line with a 3-measure rest, dynamic *p*, and marking *p*]

[Piano part with grand staff]

sf [Sforzando marking]

p [Piano marking]

D

Fl. a 2. *f* *dim. e rall.* *a tempo*

Ob. a 2. *f* *dim. e rall.*

Clar. a 2. *f* *dim. e rall.*

Fag. *f* *dim. e rall.* *a 2.* *mf*

Cor. *f* *dim. e rall.*

Tr. *f* *dim. e rall.* *p*

Timp. *f* *dim. e rall.*

arco *f con fuoco* *dim. e rall.*

f con fuoco *arco* *f* *arco* *f* *arco* *dim. e rall.* *mf* *espress.*

f *dim. e rall.* *p* *a tempo*

D

Fag. *f* *a 2.* *p*

Cor. III. IV. *f* *p*

pp *poco cresc.* *pp* *poco cresc.* *pp* *pp*

pp *div.* *f* *pp* *pp* *pp*

f *dim.* *pp* *pp*

f *dim.* *pp* *pp*

Fl. a 2.

Ob.

Clar.

Fag.

Cor. III. IV.

pp

cresc.

p

cresc.

p

pp

p

f

pp

un poco cresc.

cresc. ma non troppo

pp pizz.

cresc. non troppo

dim.

dim.

p

Fl.

Clar.

Cor. I. II.

pp

dolce

p

pp

pp

rit.

pp

ppp

rit.

ppp

rit.

pp

pp

pp

pp

pp

pp

pp

pp

pp arco

pp

Fl.
Ob.
Clar. dolce
Cor. I. II.
piano (pp)
più espress.
div.

Fl. E
Ob. espress. rit.
Clar. p
Fag. p
Cor.
piano (p)
rit.
f
rit.
f sostenuto
a 2.
f sostenuto
E

Fl. *a 2.*
 Ob. *a 2.*
 Clar. *a 2.*
 Fag.
 Cor.
 Tr.
 Timp.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

cresc. ed allarg. *3 3 3*

f *fpp*

ff *sostenuto*

cresc. ed allarg.

fp

fp

Cor. I. II.
 Timp.

p marc.

ppp

p *cresc. molto e con fuoco*

pp

pp

Fl. Clar. Cor. I. II. Timp.

Fl. Ob. Clar. Fag. Cor. Tr. Timp.

F

Fl.

Ob.

Clar.

Fag.

Cor. III. IV.

pp

pp

pp

pp

p *cresc.* *f* *p leggero*

pp leggero

p

p

Fl.

Ob.

Clar.

Cor. I. II.

p

p

mf

dim.

pp

p

cresc.

p

dim.

pp

pizz.

p

Fl. *dim.*

Ob. *p*

Clar. *p*

Fag. *p*

pp

pp

pp

dim.

p grazioso

p

p

p

This section contains the musical notation for the woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are shown in their respective staves. The woodwinds have various dynamics and articulations, including *dim.*, *p*, and *pp*. The strings play a rhythmic accompaniment with dynamics ranging from *pp* to *p*. The key signature is two sharps (F# and C#).

H a tempo

Fag. *p dolce*

Cor. I. II. *p dolce*

dim.

più p

dim.

dim.

più p

dim.

dolce

dim.

p

dim.

pp

div. arco

pp

dim.

pp

dim.

pp

dim.

H a tempo

This section features the brass and string parts. The Bassoon (Fag.) and Cori I & II (Cor. I. II.) are the primary melodic instruments, with dynamics like *p dolce*, *dim.*, and *più p*. The strings provide accompaniment with *pp* and *div. arco* markings. The tempo is marked **H a tempo**. The key signature remains two sharps.

Ob.

Fag.

Cor. I. II.

pp

p dolce

cresc.

espr.

f rit.

più p

3

cresc. molto

rit.

arco

pp

arco

rit.

unis.

pp

poco cresc.

rit.

unis.

poco cresc.

rit.

Fl.

Ob.

Cor.

L

pp

pp

p

pp

pp

p

dolce ed espressivo

3

pp

3

pp

3

pp

3

pp

3

pp

3

L

Fl. 

Ob. 

Clar. 

Fag. 

Cor. I. II. 

mf 

f con anima 

p 

p 

Clar. 

Fag. 

cresc. 

pp 

p marc. 

p subito 

pizz. > 

p marc. 

M
Poco più mosso.

Ob.
Clar.
Fag.

p vivo
p vivo
p vivo

mf vivo e ben stacc.
cresc.

pp

Poco più mosso.
M

Fl.
Ob.
Clar.
Fag.

p cresc.
p
dim.
p cresc.
p
dim.
p cresc.
p
dim.
p cresc.
p
dim.

f
dim.
p

pp
pp
pp
arco
pp

This musical score is divided into three systems. The first system features four woodwind staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), each with a dynamic marking of *pp*. Below them is a piano accompaniment staff with dynamics *p*, *cresc.*, *mf*, and *dim.*. The second system continues with the woodwinds and piano accompaniment, with dynamics *pp* and *pp* for the woodwinds, and *pp* for the piano. The third system shows the woodwinds with dynamics *pp* and *dim.*, and the piano accompaniment with dynamics *p*, *dim.*, and *p*.

Na tempo

Fl. *rit.*

Ob.

Clar. *p rit.*

Fag. *rit.*

Cor. III. IV. *rit.*

fp

cresc. e rit.

f

p

pizz. *f*

arco *p marc.*

f

Na tempo

Ob.

Clar.

Fag. *mf*

Cor. III. IV. *f*

mf

p

dim.

f

p

Fl. a 2.

Ob.

Clar.

Fag.

mf

f

Fl.

Ob.

Clar.

Fag.

Cor. I. II. in F (Fa).

Cor. III. IV. in E (Mi).

pp

f con fuoco

pp

pp

pp

pp

pizz.

Ob.
Clar.
Fag.
Cor.

pp
pp
pp

pp
arco
pizz
pp

Fl.
Ob.
Clar.
Fag.
Tr.
Timp.

mf
mf
mf
p
cresc.

f
ff
unis.
p
arco
mf
p
p

Fl. *dim. molto* *p*

Clar. *dim. molto* *p*

Cor. III. IV. *dim. molto* *p*

Tr. *dim.* *pp*

Timp. *mf*

espress. *dim. assai e dolce*

pizz. *mf* *pizz.* *p*

O Animato.

Fl. *più p*

Clar. *più p*

Fag. *pp* *p*

Cor. *fp* *fp* *pp*

p *pp* *mf sciolte*

arco *pp* *pp* *pp* *div.* *pp* *pp*

p *pp* *fp* *pp*

O Animato.

Clar.
Fag.
Cor.
fp
pp
f
mf
fp
fp

Fl.
Ob.
Clar.
Fag. *pp*
Cor. I. II. *pp*
a 2.
cresc.
p
cresc.
p
p
cresc.
pp
cresc.
cresc.
unis.
pp pizz.
pp
cresc.
cresc.

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Timp.

f animato
fp
p

Fl.
Clar.
Fag.
Cor. III. IV.
Timp.

ff
f
p

P a 2.

Fl. *a 2.*

Ob. *a 2.*

Clar. *a 2.*

Fag.

Cor.

Tr.

Timp.

trumu

trumu

muta A (La) in H (Si).

Vc. e Cb. *arco*

P *ff*

Fl. *a 2.*

Ob. *f*

Clar. *a 2.*

Fag. *f*

Cor. *a 2.*

Tr.

Timp.

trumu

trumu

muta H (Si) in A (La).

P *ff*

34 Fl.

Ob.

Clar.

Fag.

Cor. *mf*

Tr. *mf*

Vcello.

Cbasso. *mf* pizz.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

Vcllo.

Cbasso.

Q Un poco meno mosso.

dolce *rit.*

p dolce e legato assai

p dolce

mf *rit.* *pp* *div.*

pp *pp* *pp*

marcato *mf* *rit.*

Q Un poco meno mosso.

Fl.
Ob.
Clar.
Fag.
Cor. III. IV.

p
p
p
pp
pp
cresc. espress.
espress.
f
dim.
p
poco cresc.
mf
mf
mf
pizz.
p
pp
pp

Ob.
Fag.
Cor.
pp
p
pp
f
pp
pp
mf
dolce
p
cresc.
p
p
pp
pp
pp
pp
pp
R
R
R

Ob.
Fag.
Cor. I. II.

p - rit.
pp
rit.
pp
rit.

poco rit. *p* *3*

poco rit. *pp*
poco rit. *pp*
poco rit. *pp*
poco rit. *pp*
poco rit.

Clar.
Fag. a 2.
Cor. I. II.
Timp.

pp
pp
pp
pp

cresc. espress. poco rit.
p marc. *cresc.*
tr. *pp*

poco rit. *mf* *3*

poco rit.
poco rit.
poco rit.
poco rit.
poco rit.

p
p marc. *cresc.*
arco p marc. *cresc.*
p

Fag. **S** a tempo

Cor. III. IV.

Timp.

mf *mf* *dim.*

espress. *cresc. molto*

dolce *p* *f* *f*

un poco espress. *div.* *unis.* *f* *div.*

p *f*

S^p a tempo *cresc.*

Ob.

Clar.

Fag.

Cor.

p cresc. espress. *p dolce* *cresc. molto* *f*

dim. *p* *p cresc. molto*

p *p* *p* *f*

p *pp* *p cresc.* *p cresc.*

p *pp* *p* *pp*

unis. *pizz.* *pp*

Fl.

Ob. *dolce*

Clar. *dolce* *pp* *mp*

Fag. *pp rit.* *p*

Cor. I. II. *pp* *rit.* *p* *dolce*

p *pp* *rit.* *dolce*

pp *ppp* *rit.* *pp*

dim. *pp* *ppp rit.* *pp*

dim. *pp* *ppp rit.* *pp*

dim. *pp* *ppp rit.* *pp arco*

pp

Clar.

Fag. *dolce*

Cor. I. II. *pp*

mf

pp *pp* *div.* *pp* *pp* *pp*

Cor. I. II.

Timp. *p marc.*

ppp

p *cresc. molto e con fuoco*

pp

pp

Fl.

Clar.

Fag.

Cor. I. II.

Timp.

mf

mf

mf

f

cresc.

ff a tempo

cresc.

cresc.

This musical score is for Part B. 1684 and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor I & II. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor I & II, and Timpani (Timp.). The piano accompaniment is shown in grand staff notation. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *p*, *mp*, *mf*, *cresc.*, *fp*, *f*, and *unis. pizz.*. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Fl. **V** a2. a tempo - - - - - acceler. molto

Ob. *ff* a2.

Clar. *ff* a2.

Fag. *ff* a2.

Cor. *ff* a2.

Tr. *ff*

Timp. *ff*

V. *ff* a2. a tempo - - - - - acceler. molto

Vcllo. e Chasso. *ff* arco

Fl. - - - - - Stretto.

Ob. *f* *pp* *ff*

Clar. *f* *pp* *ff*

Fag. *f* *pp* *ff*

Cor. *f* *pp* *ff*

Tr. *f* *pp* *ff*

Timp. *f* *pp* *ff*

ff pizz. arco *ff*

f pizz. arco *ff*

f pizz. arco *ff*

f pizz. arco *ff*

Stretto.

II.

Adagio.

- Flauti.
- Oboi.
- Clarineti in B (Si).
- Fagotti.
- Corni I. II.
in F (Fa).
- Corni III. IV.
in F (Fa).
- Timpani
in C (Ut). F (Fa).
- Violino Solo.
- Violino I.
- Violino II.
- Viola.
- Violoncello
e Contrabasso.

This system contains the first 14 staves of the score. The top four staves (Flutes, Oboes, Clarinets, Bassoons) are mostly empty. The Horns (I-IV) and Timpani staves show a melodic line starting with a *p dolce* dynamic, followed by a *cresc.* and *mf* section, and ending with a *p* section marked *poco*. The Violino Solo, Violino I, Violino II, Viola, and Violoncello/Contrabasso staves all play a similar melodic line, starting with *pp*, followed by *cresc.* and *mf*, and ending with *pp*.

Adagio.

This system contains the next 10 staves. The Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) staves play a melodic line starting with *p*, followed by *espress.* and *cresc.* sections. The Horn (Cor.) staff plays a similar line starting with *cresc.* and *p*. The Violino Solo, Violino I, Violino II, Viola, and Violoncello/Contrabasso staves play a melodic line starting with *dim.* and *pp*, followed by *mp* and *cresc.* sections.

Fl.

Ob.

Clar.

Fag.

Cor.

f *p* *espress.* *cresc.* *espress.*

f *p* *mf* *mf* *a 2.*

mf *mf* *con anima* *con anima*

mf

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

4^a Corda.

unis.

Veello.

Chasso.

f *dim. poco a poco* *pp rit.*

f *dim. poco a poco* *pp rit.*

f *dim. poco a poco* *pp*

f *dim. poco a poco* *pp*

f *dim. poco a poco* *rit.* *pp*

f *dim. poco a poco* *4^a Corda.* *espress.* *pp*

f *dim. molto* *p* *pp*

f *dim. molto* *p* *pp*

f *dim.* *pp* *div.* *pp*

f *dim. molto* *p* *pp*

f *dim.* *pp*

f *dim.* *pp*

A

Ob.
Clar.
Fag.
Cor.
Timp.

3^a Corda.

Ob.
Clar.
Fag.
Cor. I. II.
Timp.

2^a Corda.

Più mosso.

Ob. *espress.* *dim.* *pp rit.* **B** *espress.*

Clar. *espress.* *dim.* *pp rit.*

Fag. *cresc.* *a 2.* *pp rit.*

Cor. *cresc.* *mf* *pp rit.*

cresc. *mf* *pp rit.*

p muta in A (La) E (Mi).

f rit. *mf* *pp rit.* *espress.*

mf *pp rit.* *espress.*

mf *pp rit.* *p* *mf* *pizz.*

mf *pp rit.* *mf* *con anima* *pizz.*

mf *pp rit.* **B** *mf* *Più mosso.*

Fl. *f*

Ob. *f* *p*

Fag. *f* *poco dim.* *p*

Cor. *f* *poco dim.* *p*

f *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p* *p* *sensibile* *p*

Ob. *espress.*
Clar. *f*
Fag. *mf*
Cor. I. II. *mf*

f *p*

poco dim. *mf* *f*

dim. *dim.* *dim.* *p* *p* *p*

p

Ob. *a tempo*
Clar. *p*
Fag. *p*
Cor. *p*

mp *rit.*
mp *rit.*
mf *rit.*
p *rit.*

più f *espress.* *rit.*

4. Corda. *div.*

p *p* *p* *p*

a tempo

Fl. a 2.
 Ob. a 2.
 Clar.
 Fag.
 Cor. I. II.
 Timp.

mf
mf
p
p
p
pp

f
f
f
f
f
f

p dolce
p dolce

a 2.
a 2.

muta in C (Ut) F (Fa).

p dolce
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

Fl.
 Ob.
 Clar.
 Fag.
 Cor. I. II.

dolce
p dolce
p
cresc.
pp cresc.
pp
p cresc.
pp

arco
pp
arco
pp
arco
pp

3
3
3
3
3
3

D

Ob. *f* *mf* *espress.* *p*

Clar. *f* *mf* *espress.* *p*

Fag. *f* *mf* *espress.* *p*

Cor. I. II. *f* *mf* *espress.* *p*

f *mf* *pp*

simili *mf* *pp*

simili *mf* *pp*

simili *mf* *pp*

Vcello. arco *pp* *mf* *p*

Chasso. arco *pp* *mf* *p*

Fl. *pp* *a 2.* *pp*

Ob. *f* *pp* *espress.*

Clar. *f* *pp* *espress.*

Fag. *f* *pp* *espress.*

Cor. I. II. *f* *pp*

f *p dolce* *pp* *4. Corda. molto espress.*

mf *pp* *pp* *pp*

mf *pizz.* *pp* *pp* *pp* *pp*

F Tempo I.

Fl. *dim.*

Ob. *pp rit.*

Clar. *dolce p sf sf pp rit.*

Fag. *dim. sf sf pp rit. a 2. molto espress.*

Cor. *p*

Timp. *pp rit. ppp rit.*

pp dim. ppp rit.

dim. assai rit. p tranquillo

unis. *pp marc. pp div. pp*

p pizz. dim. p marc. arco pp

F Tempo I.

Ob. *pp*

Clar. *pp*

Fag. *cresc. f pp*

Cor. I. II. *p cresc. mf pp*

un poco cresc. mf pp cresc.

mp pp

mp pp

div. un poco espress. unis. pp pizz. pp cresc.

Fl. **G**

Clar. *a 2.*

Fag. *dim.* *rit.* *a 2.* *mf* *cresc.*

Cor. *dim.* *p* *rit.* *p*

pp *rit.* *espress.*

dim. *rit.* *unis.* *p* *cresc.*

dim. *rit.* *dolce*

p *rit.* **G**

Ob. *poco f* *espress.*

Clar. *espress.*

Fag. *f* *mf*

Cor. *pp*

f *dim.* *p*

f *con anima*

div. *unis.* *mf* *cresc.*

poco f *p* *arco*

mf *cresc.*

Fl.

-mando

mf

dim.

f

dim.

p

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

p

mf

mf

p

p

ppp

cresc.

mf

f

cresc. con anima sino al

p

mf

mf

mf

mf

pp

mf

mf

mf

mf

f rit.

Fl. *pp rit.* *L*

Ob. *pp rit.* *p dolce* *dim.*

Clar. *pp rit.* *dolce* *dim.*

Fag. *pp rit.* *dolce* *p* *dim.*

Cor. *pp rit.* *p dolce* *p* *dim.*

Timp. *pp rit.* *p* *dim.*

pp rit. *p dolce* *dim. molto e con dolcezza*

pp rit. *ppp* *div.* *p*

pp rit. *ppp* *div.* *p*

pp rit. *ppp* *L*

Ob. *espress.*

Clar. *più p* *dim.* *pp*

Fag. *p* *pp*

Cor. *pp*

Timp. *più dim.* *pp*

pp *p rall.* *pp*

pp *unis.* *p* *unis.* *pp*

pp *pp* *pp*

III.

Allegro vivo e con grazia.

Flauti.

Oboi.

Clarineti in A (La).

Fagotti.

Corni I. II.
in F (Fa).

Corni III. IV.
in F (Fa).

Trombe in D (Re).

Timpani
in A (La). E (Mi).

Violino Solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Allegro vivo e con grazia.

Fl.
Ob.
Fag.
Cor.
Timp.

mf
f
pp
f
cresc.
f
f
dim.
f
p
div.
arco
f
p
arco
f
p

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). The Flute part begins with a melodic line. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais part has a long note with a crescendo hairpin. The Timpani part plays a single note with a *pp* dynamic. The system concludes with a double bar line.

Ob.
Clar.
Fag.
pizz.
pizz.

pp
pp
pp
pp
pp
p
cresc. molto
f
p
mf
mf
mf
mf

Detailed description: This system continues the musical score with parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano. The Oboe part has a melodic line with a *pp* dynamic. The Clarinet and Bassoon parts play a rhythmic pattern. The Piano part features a *pizz.* (pizzicato) instruction and a *cresc. molto* hairpin. The system concludes with a double bar line.

Fl. Ob. Clar. Fag. Cor. Timp.

pp *cresc.* *fp* *p*

pp *cresc.* *fp* *fp*

pp *pp* *muta A (La) in H (Si).*

f *pizz.* *dim.* *leggero*

pp *pizz.* *f* *p*

pp *pizz.* *f* *mf*

pp *pizz.* *f* *mf*

Fl. Ob. Clar. Fag.

mf *p* *p vivo*

arco *mf* *arco* *pp*

arco *mf* *arco* *pp*

arco *mf* *arco* *pp*

p *mf* *arco* *pp*

Fl.
Ob.
Fag.
p vivo
p
vivace
pizz.
p
pizz.
p
div.
unis.
pizz.
pp
pizz.
pp
pizz.
pp
p

Fl.
Ob.
Clar.
mf
mf
mf
p
mf
p
f
p legg.
f
p legg.
arco
pp
arco
pp
arco
pp
pp
pp

Ob. *pp* *cresc.*

Clar. *pp* *p* *cresc.*

Cor. *pp* *cresc.*

f *più f*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

Ob. *f* *p* *espress.*

Clar. *f* *p*

Fag. *f* *p*

Cor. 3.4. mutano in E (Mi).

ff *dim.* *p dolce* *mf espress.*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp* *arco*

pp

Fl.

Clar.

Fag.

p

dim.

pp

espress.

pp a 2.

p

dim.

pp

dim. molto

p

pp

8.....

dim.

pp

dim.

pp

dim.

pp

dim.

pp

B

Fl.

Ob.

Clar.

Fag.

p

mf

8...

dolce

espress.

p

f

dim.

p

pp

3

f

dim.

pp

div.

unis.

pp

pp

pp

p

pp

pp

pp

p

pp

pp

pp

B

p

f

dim.

p

pp

Fl.
Ob.
Clar.
Fag.
Cor. III. IV.

p
f
p cresc.
p
mf
f
dim.
sf p
mf espress.
cresc.

Fag.
Cor. I. II.

f
sf p
sf p
rit.
4. Corda.
4. Corda.
unis.
rit.
rit.
rit.
f
pp
pp
pp
pp
pp

C

Clar.
Fag.
Cor. I. II.

f *sfp* *pp*

Ob.
Clar.
Fag.
Cor. III. IV.
Timp.

p marc. *f* *p marc.* *p* *pp* *ppp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

pizz. *p* *arco* *fp* *arco* *fp*

D

Fl. a 2. *ff con fuoco*

Ob. a 2. *ff con fuoco*

Clar. *ff con fuoco*

Fag. *ff*

Cor. *ff marc.*

Tr. *ff*

Timp. *ff*

cresc.

Vcello e Cbasso. *ff con fuoco*

D

Fl. *dim.*

Ob. *dim.*

Clar. *dim.*

Fag. *dim.*

Cor. *mf*

Tr. *dim.*

Timp. *dim.*

Vcello. *dim.*

Cbasso. *dim.*

p

Fl. *mf scherz.*

Ob.

Clar.

Fag. *mf scherz.*

Cor. I. II. *a 2.*

sfpp

p tranquillo *un poco cresc.* *p* *mf vivace*

8.....

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. *p* *mf scherz.* *p* *dim.*

Ob. *p* *mf scherz.* *p* *dim.*

Clar. *p* *mf scherz.* *p* *dim.*

Cor. I. II. *sfpp*

mf *dim. assai e dolce*

pizz. *p* *dim.* *pizz.* *dim.* *pizz.* *dim.* *p* *dim.*

più p *più p*

E

Fl. *pp*

Clar. *pp*

Fag. *mf marc.*

pp

pp

ppp

arco *p marc.*

arco *p marc.*

p

p

E

Fl. *p* *f dim. molto*

Ob. *p*

Clar. *p*

Fag. *f p*

Cor. I. II. *dim.* *p cresc.*

div.

sfz

Fl.

Ob. *mf* *p legg.*

Clar. *mf* *p legg.*

Fag. *p* *mf* *p* *mf*

Cor. I. II. *mf* *mf*

pizz. *f* *p legg.* *f* *p legg.*

pizz. *f* *arco* *f* *pizz.* *f*

pizz. *fp* *p* *f*

pizz. *f* *fp*

Fl.

Ob. *pp*

Clar. *f* *mf* *dolce*

Fag. *pp* *p*

Cor. I. II. *pp* *mf* *p*

arco *p* *pizz.* *f* *p* *cresc.*

pizz. *f* *p* *cresc.*

p *f* *p* *cresc.*

f *p* *cresc.* *p*

f *p* *cresc.*

Fl.
Ob.
Clar.
Fag.
Cor. I. II.

dim.
un poco cresc.
pp
pp
pp

p
più p
p
pp
p
pp

dim.
poco cresc.
p
più p

dim.

Fl.
Ob.
Clar.
Fag.
Cor. I. II.

pp
pp
pp
pp
pp

legg.
cresc. pizz.
f
p
pp
pp
pp
pp

Fl.

Ob.

Clar.

Fag.

Cor.

p

mf

dim.

f

mf

f con brio

arco



Ob.

Clar.

Fag.

Cor.

mf

f

ff

f marc.

f marc.

f marc.

f marc.

G



Ob.
Clar.
Fag.
Cor. III. IV.

pp
pp
p marc.
pp marc.

This system contains the staves for the woodwind section. The Oboe (Ob.) and Clarinet (Clar.) parts begin with a *pp* dynamic. The Bassoon (Fag.) part starts with a *p marc.* dynamic. The Cor Anglais (Cor. III. IV.) part also begins with a *pp marc.* dynamic.

pp subito

This system shows the piano accompaniment for the first system. The right hand features a melodic line with a *pp subito* dynamic marking. The left hand provides a rhythmic accompaniment.

Ob.
Clar.
Fag.
Cor.

f
f
dim.
p
f
dim.

This system continues the woodwind parts. The Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.) parts are shown. Dynamics include *f*, *dim.*, and *p*.

ff
ff
ff
ff

This system shows the piano accompaniment for the second system. The right hand has a melodic line with a *ff* dynamic. The left hand has a rhythmic accompaniment with *ff* dynamics.

Clar.
Cor.I.II.
Vcello.e Cbasso.

dim. mf p

p legg. cresc. pizz. f

Ob.
Cor.I.II.

p fp

dim. p pp

Clar.
Fag.
Vcello.
Cbasso.

poco rall. sf p

arco sf p

pizz. sf p

This musical score is for Part B. 1684 and is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor II (Cor. I.II.), as well as a grand staff for piano. The woodwinds and piano have various dynamics and articulations, including *pp*, *p*, *cresc.*, *f*, *pizz.*, and *p vivo*. The piano part features a complex rhythmic pattern with *pp*, *cresc.*, and *sf p* markings. The second system continues with the woodwinds and piano. The woodwinds use *pp*, *p*, and *dim.* dynamics. The piano part includes *pp*, *arco*, *mf*, and *pp* markings, along with a *cresc. molto* section. The score concludes with a *pp* dynamic in the piano part.

Fl. *pp*

Ob. *pp*

Clar. *mf*

Fag. *pp*

Cor. *mf*

Timp. *pp*

p *cresc.*

fp *fp* *fp* *fp* *fp*

p legg.

muta H (Si) in A (La).

f *dim.*

pizz.

f *pizz.*

f *pizz.*

f

p *p* *p* *p*

Fl. *pp*

Ob. *p*

Clar. *p dolce*

Fag. *pp*

Cor. I. II. *pp*

pp *pp* *pp* *pp*

p legg.

pp *pp* *pp*

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. III. *p*

p *mp*

pp arco *pp* arco *pp* arco *pp* arco *pp*

div. *unis.*

Fl. *a 2.* *mp*

Ob. *mp*

Clar. *cresc.* *mf*

Fag. *cresc.* *mf* *a 2.* *f espress.*

mf *cresc.* *f espress.*

pizz. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

p *f* *arco* *fp* *arco* *fp*

M

Clar. *dim. con dolcezza*

Fag. *pp*

Cor. I. II. *p*

dim. assai e dolce *pp*

arco *espress. arco*

p *pp*

div. *pp* *un.*

dim. *pp*

M

Fl.

Ob.

Clar. *p dolce*

Fag. *pp*

Cor. *f*

p *dim.*

pp *pp* *f*

dim. *p* *pp*

dim. *p* *pp* *3* *3* *3* *3*

f *dim.* *p* *cresc.* *pp*

Ob. *pp* *sf* *p* *espress.* *dim.* *mf* **N**

Clar. *p* *espress.* *dim.* *mf*

Fag. *pp* *sf* *p* *espress.* *dim.* *mf*

Cor. III. *pp*

4. Corda. *f con fuoco*

dim. *sf* *più p* *p* *p rit.* *p rit.* *p rit.* *mf*

pp *pp* *pp* *pp* *p* *p* *p* *mf*

pp *pp* *pp* *pp* *p* *p* *p* *mf*

pp *pp* *pp* *pp* *p* *p* *p* *mf*

N

Clar. *mf* *mf*

Fag. *mf* *mf*

più f

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

Clar. *mf* *pp* *cresc.* *poco* *a poco*

Fag. *mf* *pp* *cresc.* *poco* *a poco*

Cor. III. IV. *mf* *pp* *cresc.* *poco* *a poco* III. *p cresc.*

mf *cresc. molto*

mf *pp* *pizz.* *p* *cresc.* *cresc.*

Fl. *mf* *f* *ff con fuoco* *a 2.*

Ob. *p* *f* *ff con fuoco* *a 2.*

Clar. *p* *f* *ff con fuoco* *a 2.*

Fag. *f* *ff con fuoco* *a 2.*

Cor. a 2. *f* *ff marc.* *a 2.*

Tr. *f* *ff* *a 2.*

Timp. *f* *ff marc.* *tr.*

pp *f* *ff con fuoco* *ff con fuoco* *ff* *ff*

arco *arco*

ff

Musical score for woodwinds and brass. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The score features various dynamics such as *p*, *pp*, and *pp ben marc.*. The woodwinds and brass play melodic and harmonic parts, with some woodwinds having trills and slurs. The brass parts are more rhythmic and harmonic.

Musical score for piano. The score features various dynamics such as *p*, *pp*, *pp ben marc.*, *div.*, and *unis.*. The piano part includes complex textures with triplets and sixteenth-note passages. The right hand has more melodic lines, while the left hand provides harmonic support. The score concludes with a double bar line.

Musical score for woodwinds and piano. Instruments include Oboe (Ob.) and Clarinet (Clar.). The score features dynamics such as *p ben marc.*, *cresc.*, and *mf*. The woodwinds play melodic lines, with the Clarinet having a *p ben marc.* section. The piano part continues with complex textures, including triplets and sixteenth-note passages, with dynamics like *p* and *mf*.

Ob.
Clar.
Cor. I. II.

cresc. *mf* *cresc.*
cresc. *mf* *p*
cresc. *p* *cresc. molto*
un poco cresc. *pp*
un poco cresc. *pp*
un poco cresc. *pp*
un poco cresc. *pp*
un poco cresc. *pp*

Ob.
Clar.
Fag.
Cor.
mf *f*
mf *mf* *p* *p*
mf *mf* *ff*
più cresc. *un poco f*
più cresc. *un poco f* *dim.*
più cresc. *un poco f* *dim.*
più cresc. *un poco f* *dim.*
più cresc.

Fl. *ppp* *cresc. ma poco*

Clar. *dim.* *ppp* *cresc. ma poco*

Fag. *ppp* *cresc. ma poco*

Timp. *tr* *ppp* *p*

p *cresc.* *f*

ppp *ppp* *ppp* *ppp*

Fl. *dim.* *mf* *P*

Ob. *mf* *p* *mf* *p*

Clar. *mf* *mf* *mf* *p*

Fag. *dim.* *mf* *mf* *p*

p *f con brio*

p *mf* *mf* *p*

dim. *mf* *mf* *p*

dim. *mf* *mf* *p*

dim. *mf* *mf* *p*

P *p*

Fl. *p* *f pp*

Ob. *p* *f pp*

Clar. *p* *f pp*

Fag. *p* *f pp*

p vivo *f p* *sfp* *sfp*

p *f* *pp* *f* *p* *pp* *pp*

p *pp* *pp*

Più stretto.

Fl. *a2.* *p* *ff*

Ob. *p* *ff*

Clar. *ff*

Fag. *p* *ff*

Cor. *ff*

Tr. *ff*

Timp. *tr* *tr* *ff*

p cresc. *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Più stretto.

Part. B.1684.