

Viola

188175  
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SIX QUATUORS (Livre II)

4<sup>e</sup> QUATUOR

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ALLEGRO MODERATO

ALTO

LARGHETTO

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including piano (*p*) and forte (*f*), and includes trills (*tr*) and an accent (*A*).

**PRESTO**

Musical notation for the second system, starting with a 2/4 time signature and a forte (*f*) dynamic. It includes first endings (*1*), trills (*tr*), accents (*A*), and dynamic markings such as piano (*p*) and forte (*f*).

*p sempre*

**Presto D.C.**

### 5<sup>e</sup> QUATUOR

ALLEGRETTO

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO'. The score is divided into several systems, each containing two staves. The first system starts with a dynamic marking of *mf* and includes a trill. The second system features a forte *f* dynamic and a section marked 'A'. The third system has a piano *p* dynamic and a section marked 'B'. The fourth system includes a section marked 'C' with dynamics ranging from *p* to *f*. The fifth system has a piano *p* dynamic and includes a trill. The sixth system features a piano *p* dynamic and a section marked 'D'. The seventh system has a piano *p* dynamic and includes a trill. The eighth system features a piano *p* dynamic and a section marked 'E'. The ninth system has a piano *p* dynamic and includes a trill. The tenth system features a piano *p* dynamic and a section marked 'F'. The eleventh system has a piano *p* dynamic and includes a trill. The twelfth system features a piano *p* dynamic and a section marked 'G'. The thirteenth system has a piano *p* dynamic and includes a trill. The fourteenth system features a piano *p* dynamic and a section marked 'H'. The score concludes with a final cadence.

ANDANTINO

The Andantino section consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a section labeled 'A' with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff includes a section labeled 'B' with a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a section labeled 'C' with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The music is characterized by flowing lines and various articulations such as slurs and accents.

TEMPO DI MINUETTO

The Tempo di Minuetto section consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a section labeled 'A' with a piano (*p*) dynamic. The music is characterized by rhythmic patterns and various articulations such as slurs and accents.

TRIO

The Trio section consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a section labeled 'A' with a piano (*p*) dynamic. The music is characterized by rhythmic patterns and various articulations such as slurs and accents.

Minuetto D.C.



**A**

**B**

**C**

TEMPO DI MINUETTO

TRIO

Muschetto D.C.

