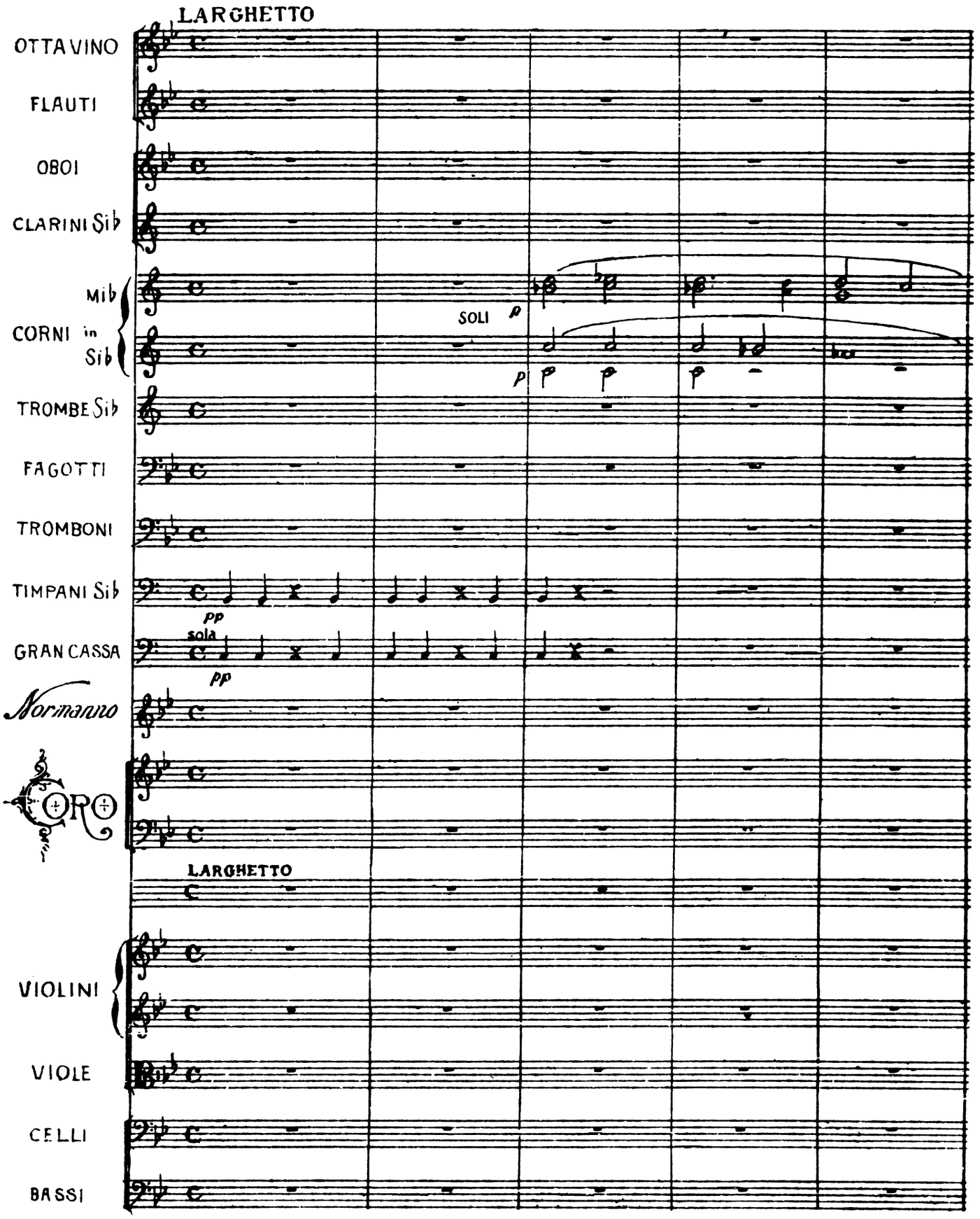
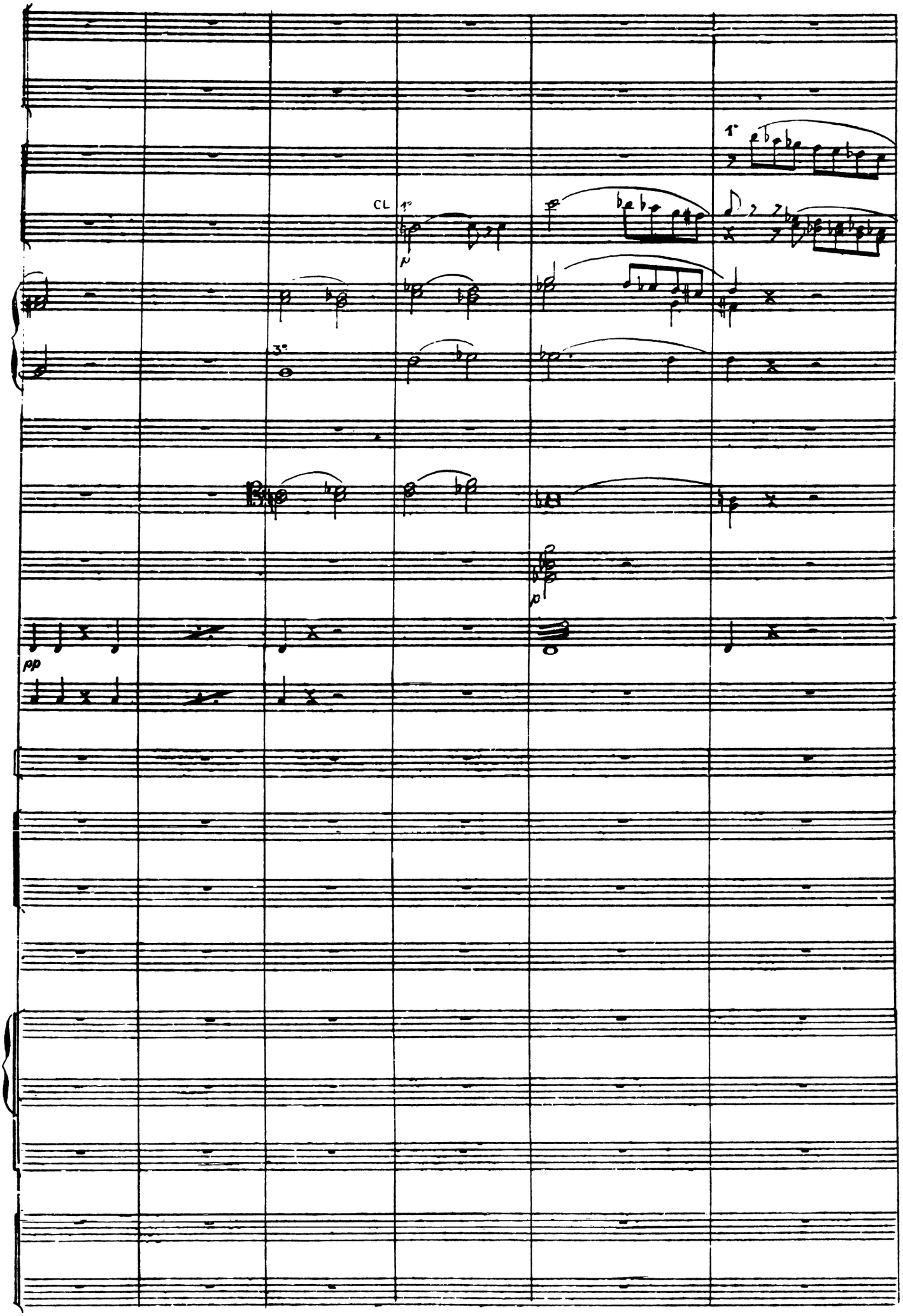
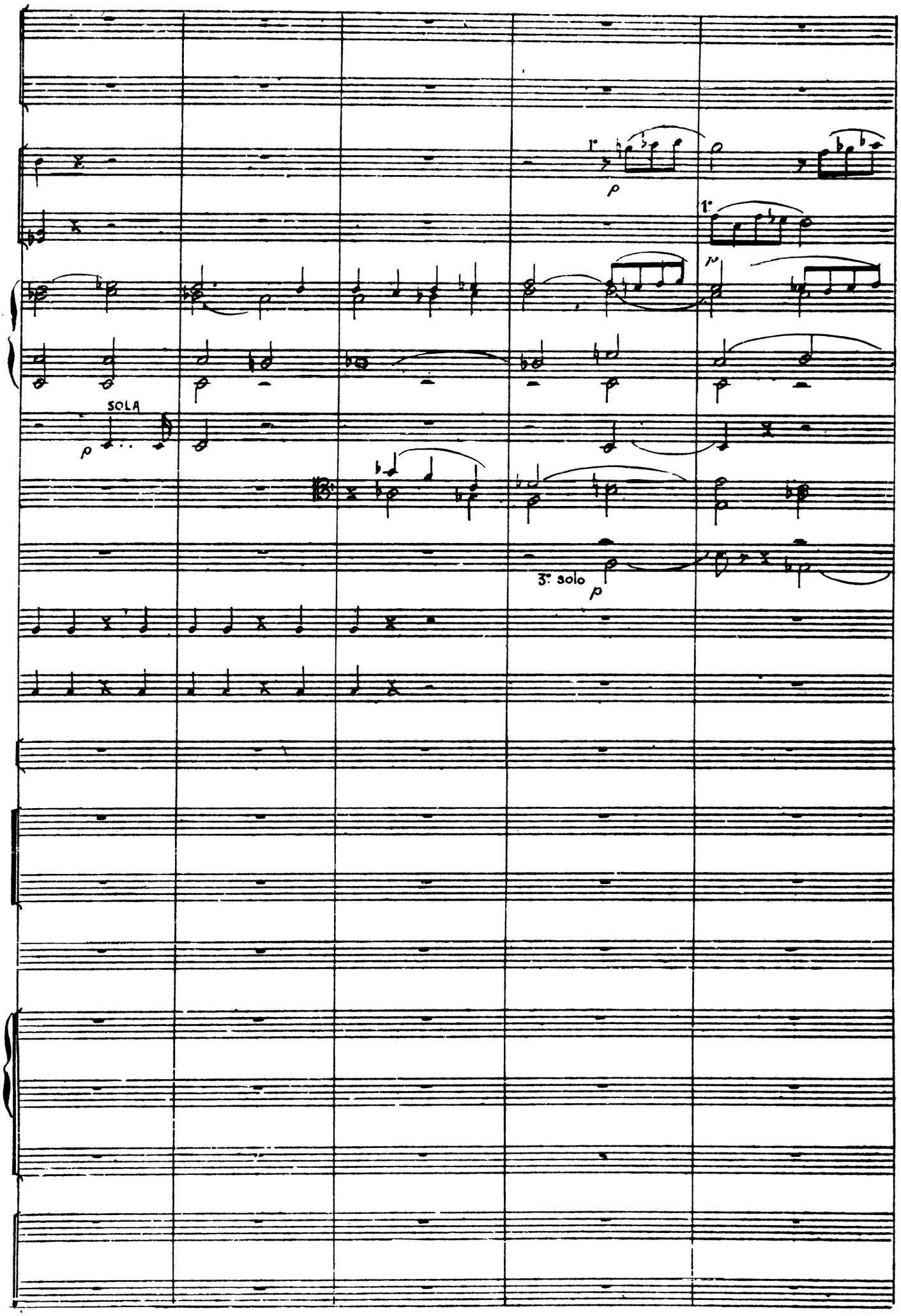
LUCIA DI LAMMERMOOR

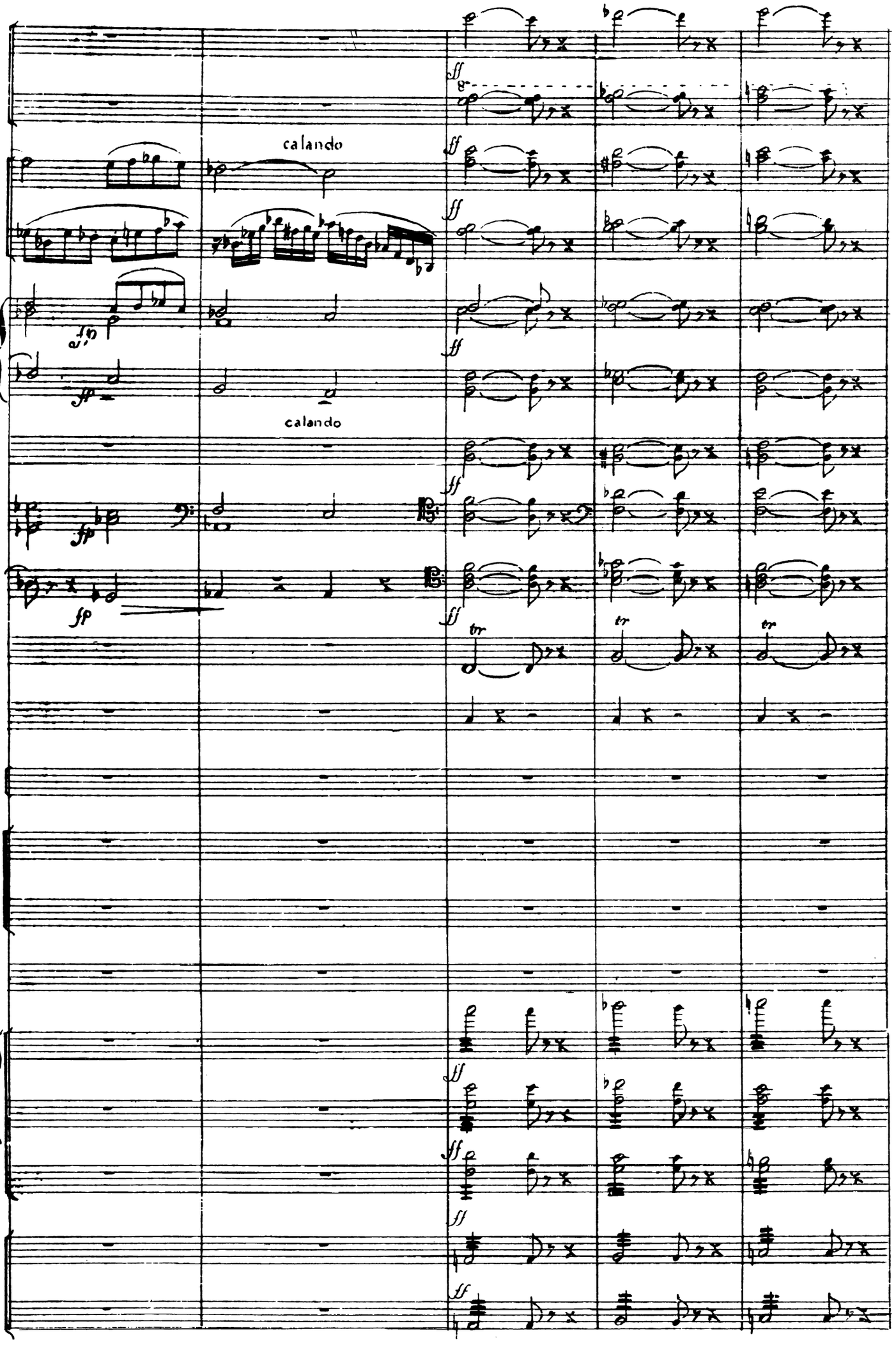
ATTO PRIMO

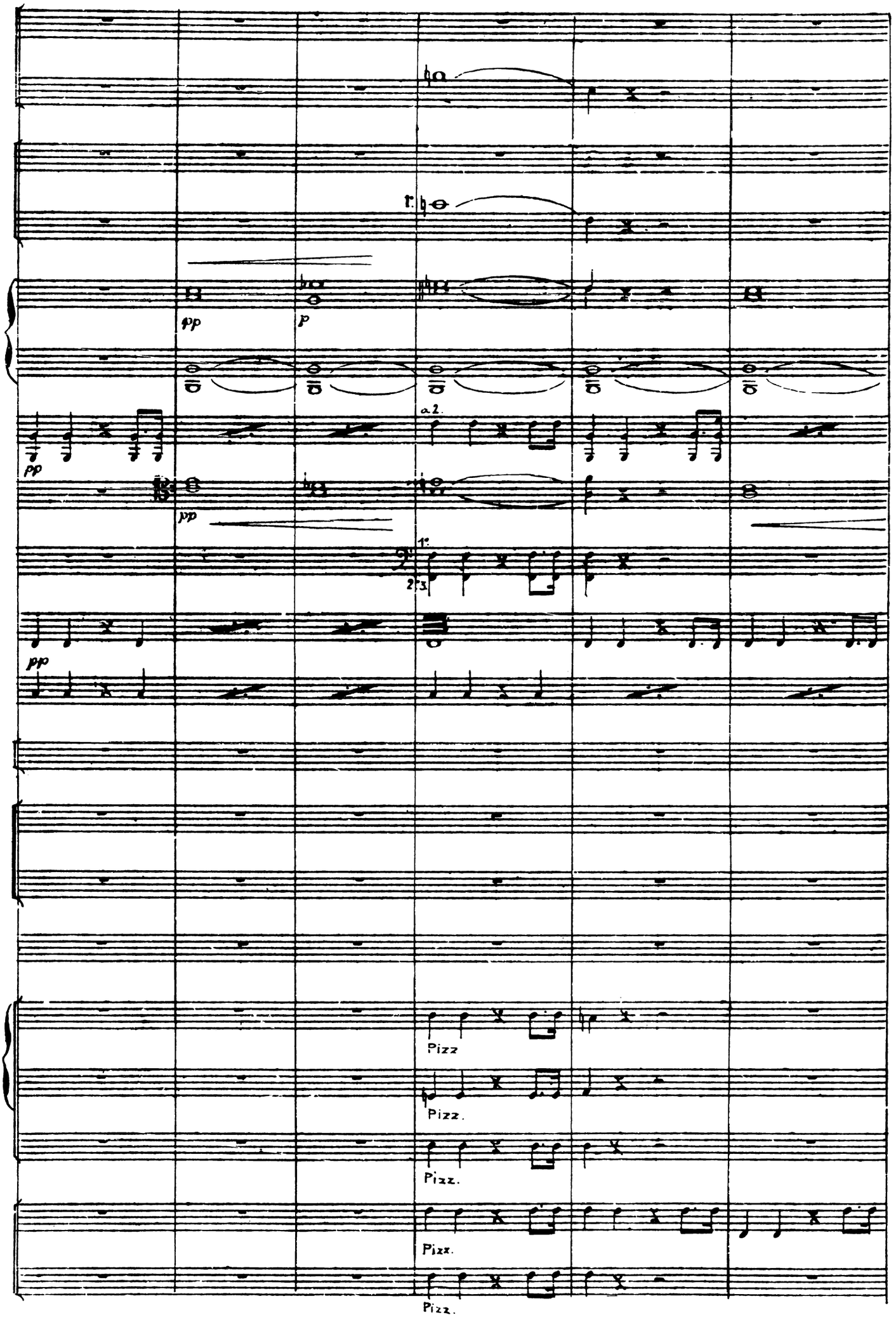
PRELUDIO E CORO D'INTRODUZIONE

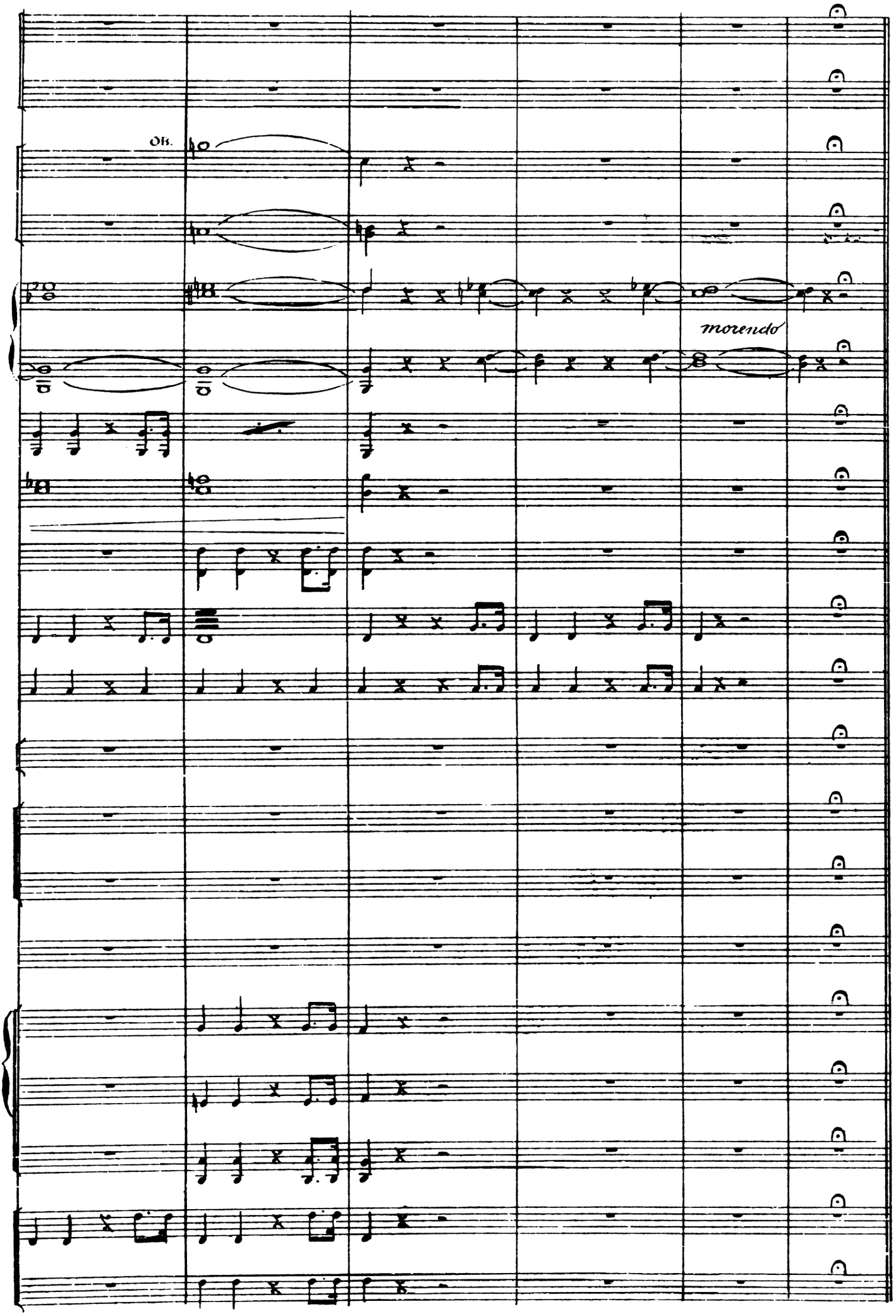


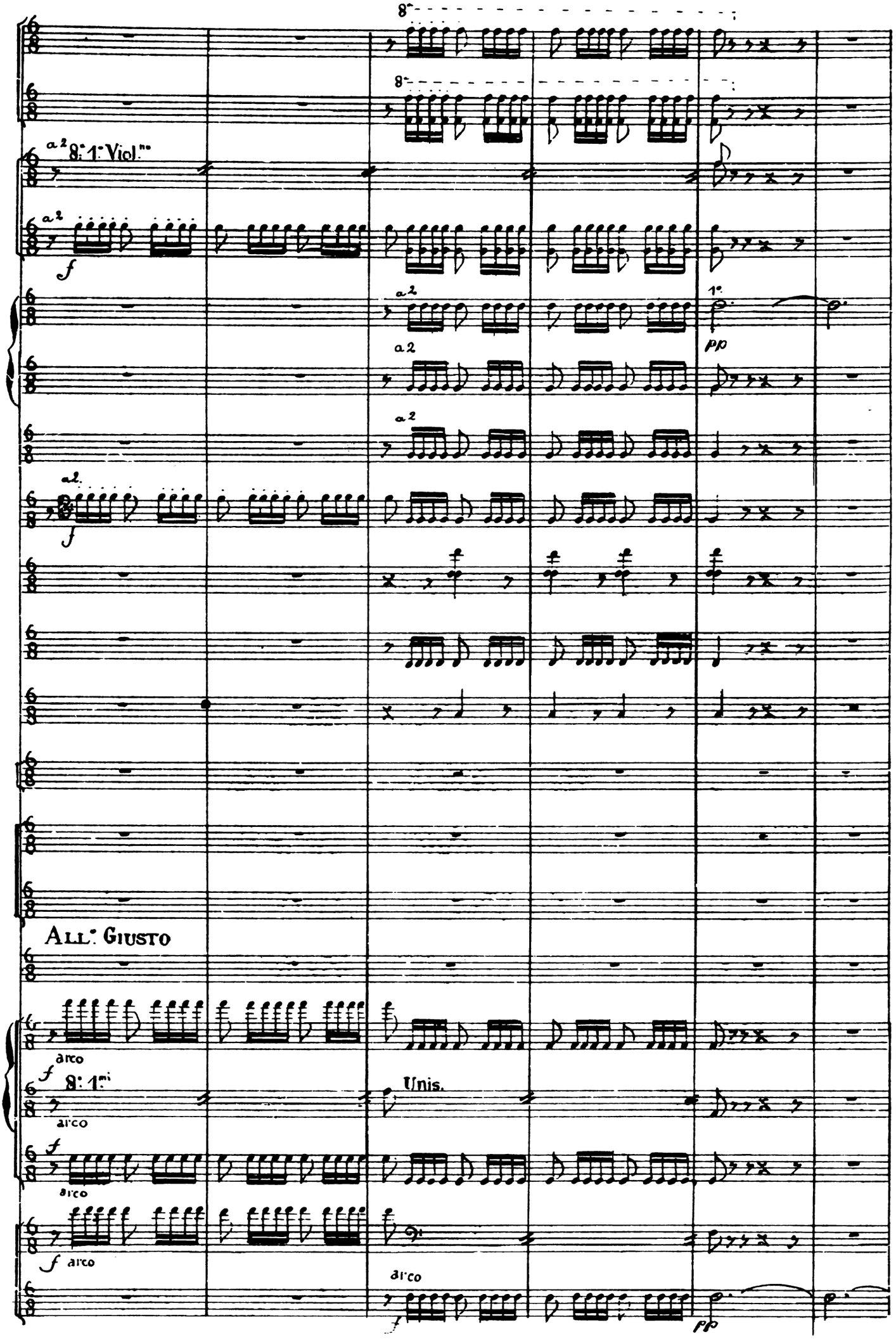

CL
1°
3°
p
pp

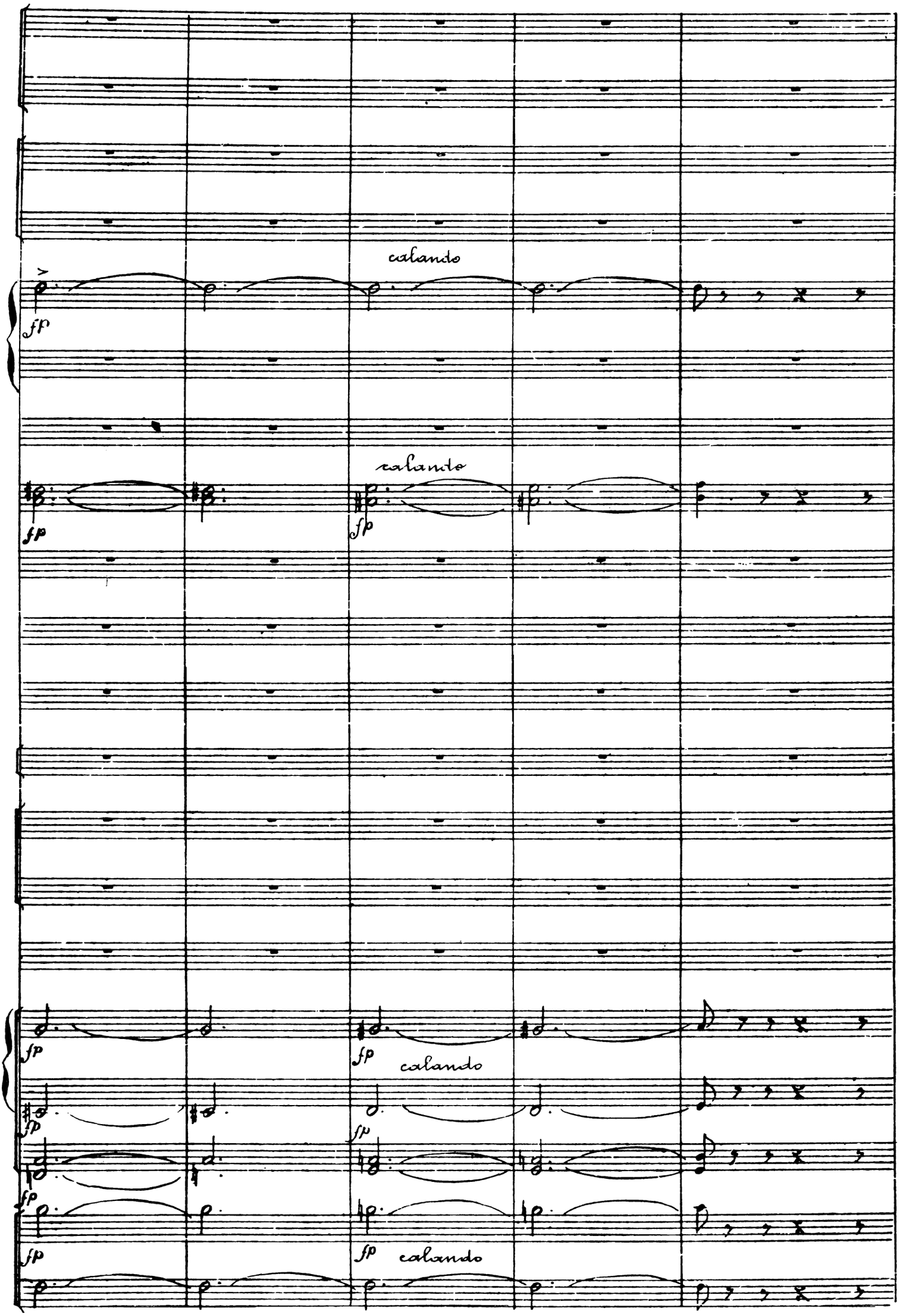

1°
p
1°
SOLA
p
3° solo
p

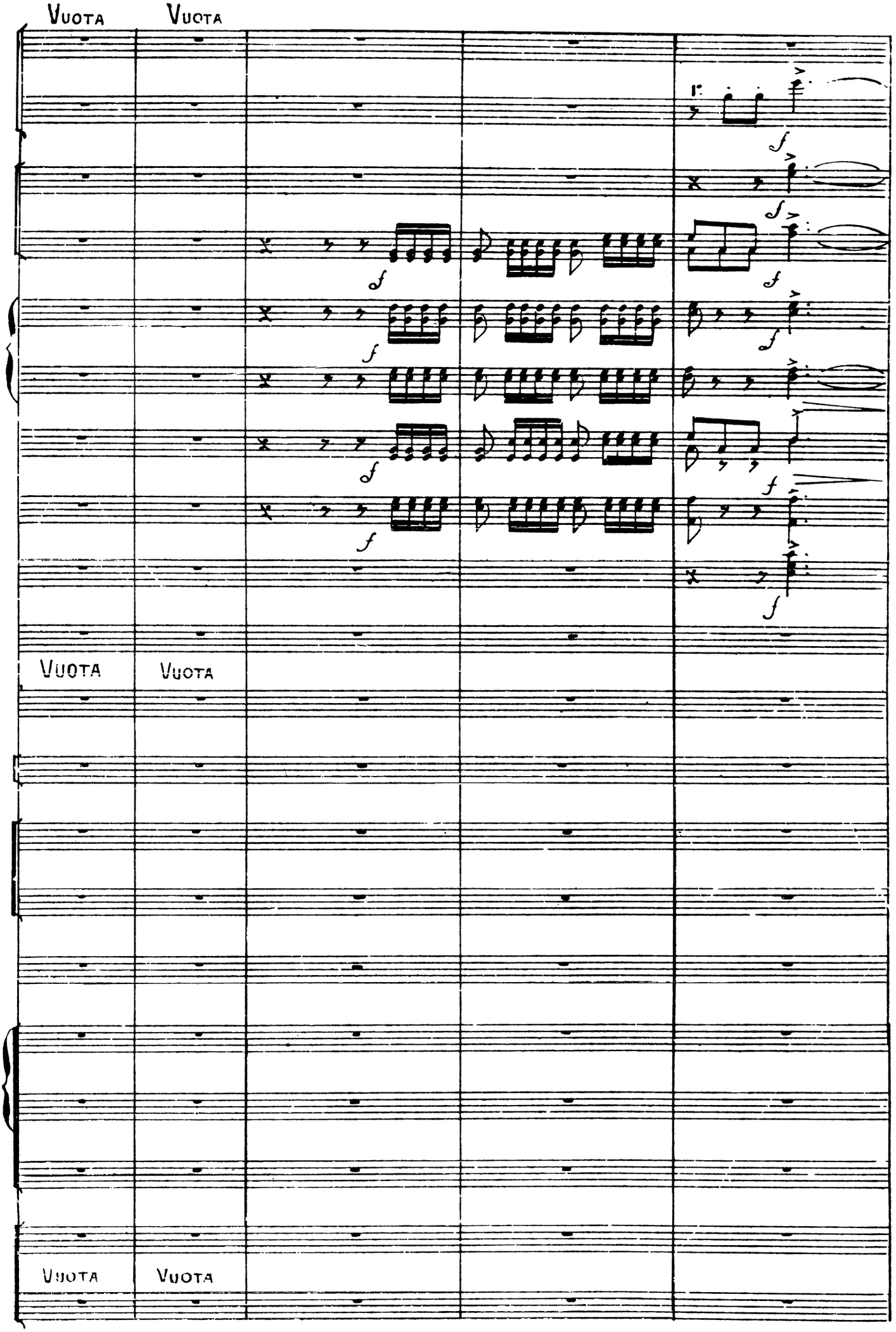

calando
calando

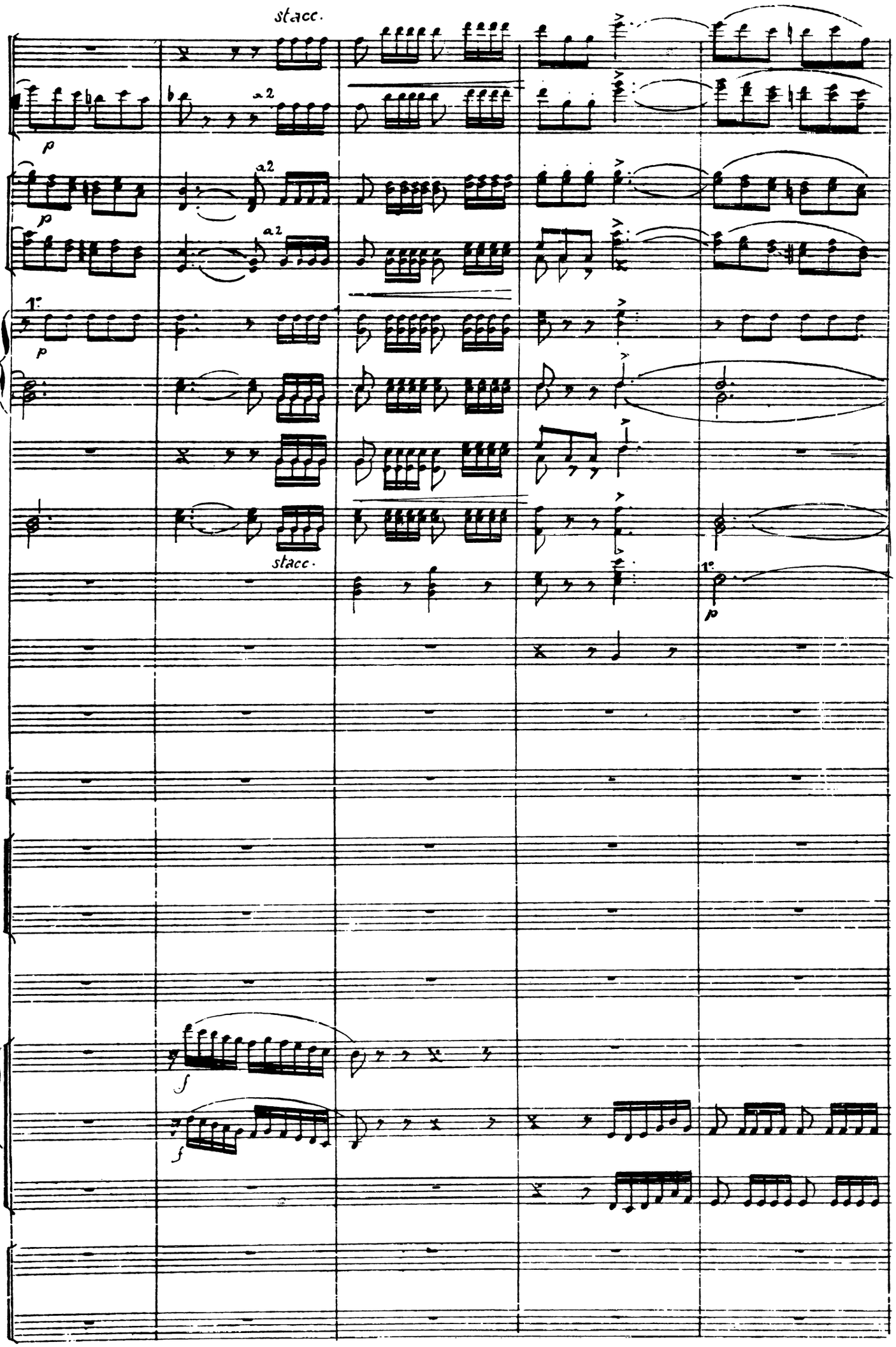

pp
p
a 2.
pp
pp
1°
2°3.
Pizz
Pizz.
Pizz.
Pizz.
Pizz.

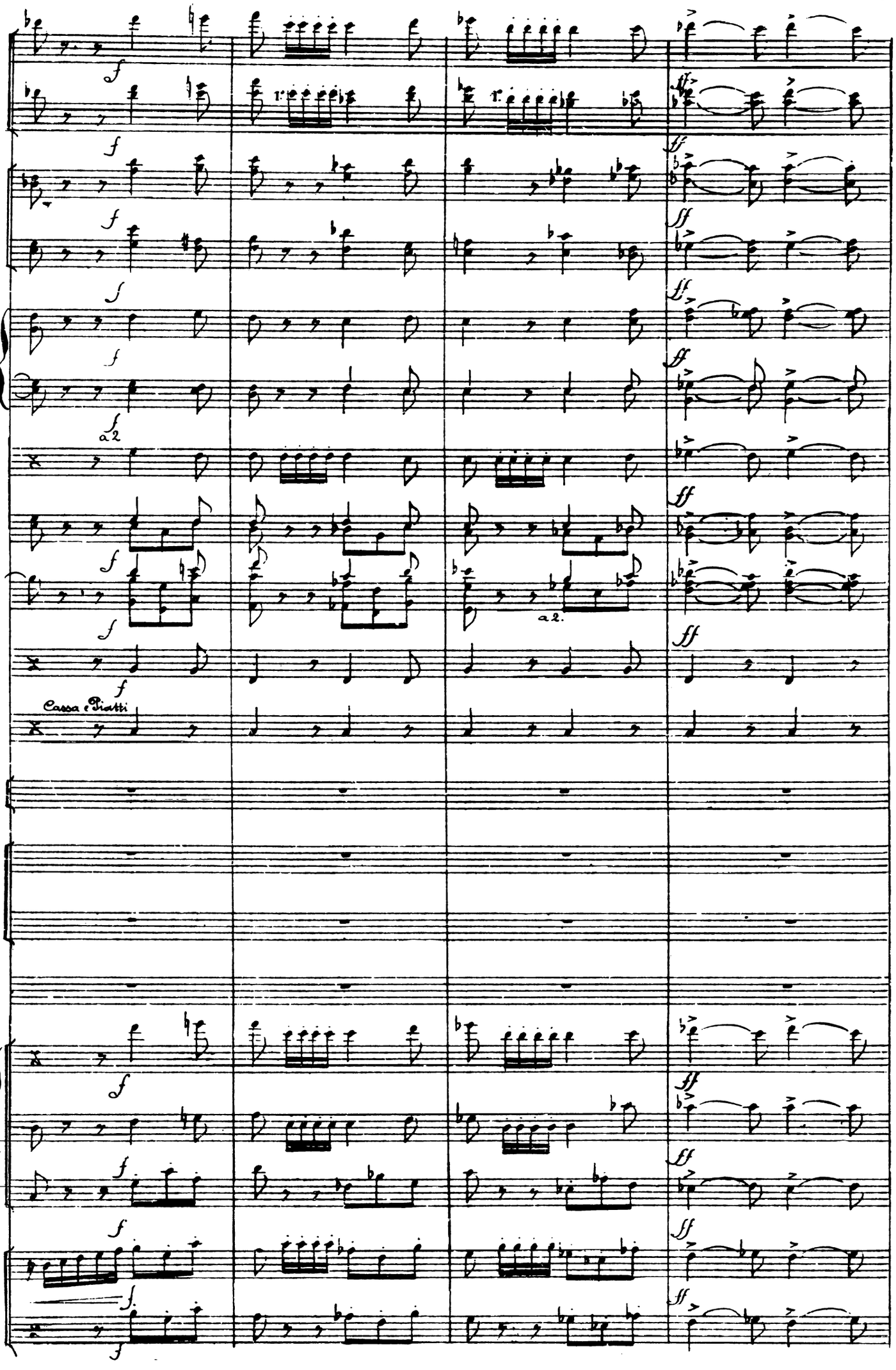

Ob.
morendo

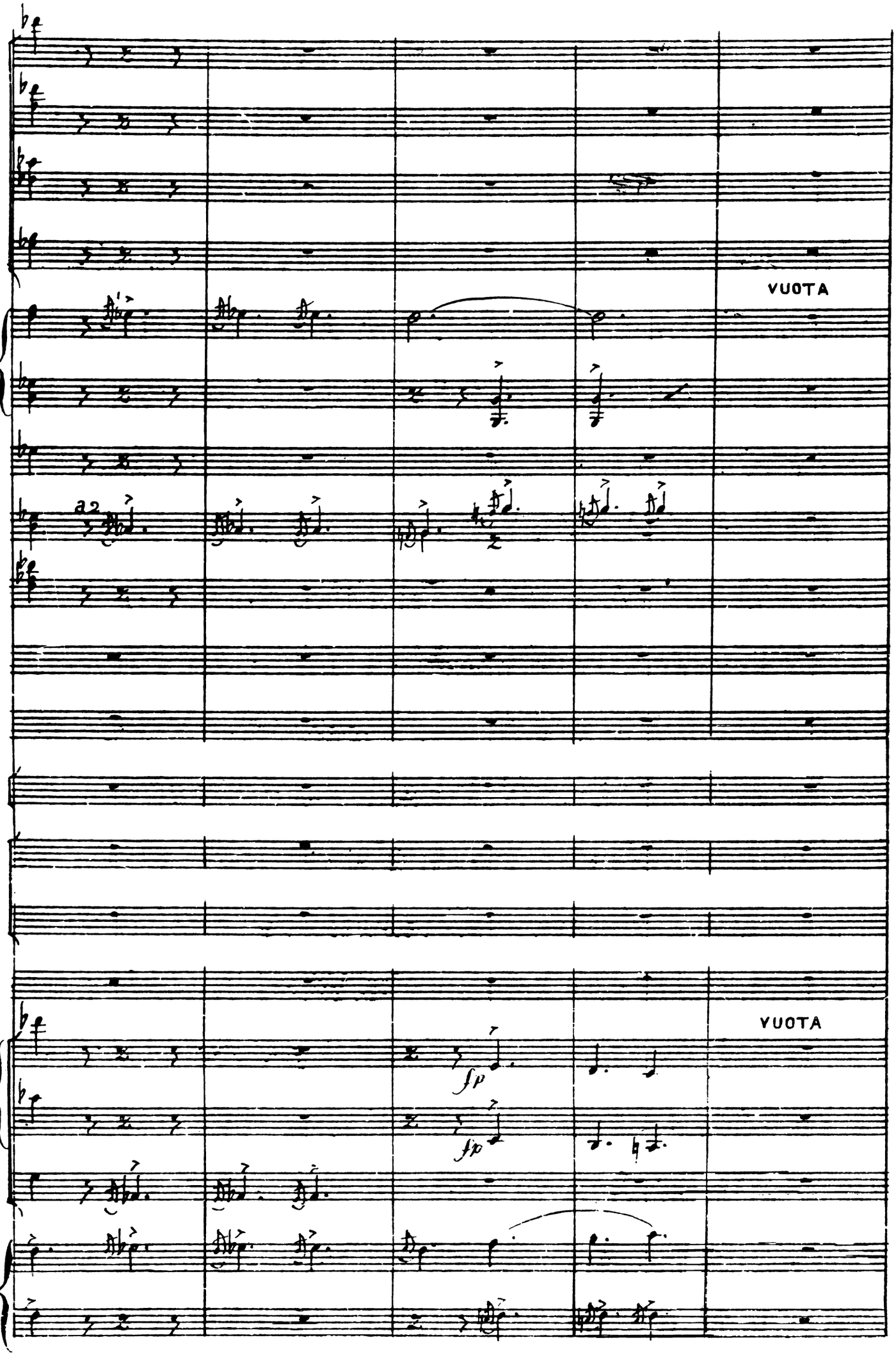

8a
8a
a 2 8.a 1.a Viol.no
a 2
f
a 2
1.o
pp
a 2
a 2
a 2
f
ALL.° GIUSTO
arco
f
8.a 1.mi
Unis.
arco
f
arco
f arco
arco
f
pp

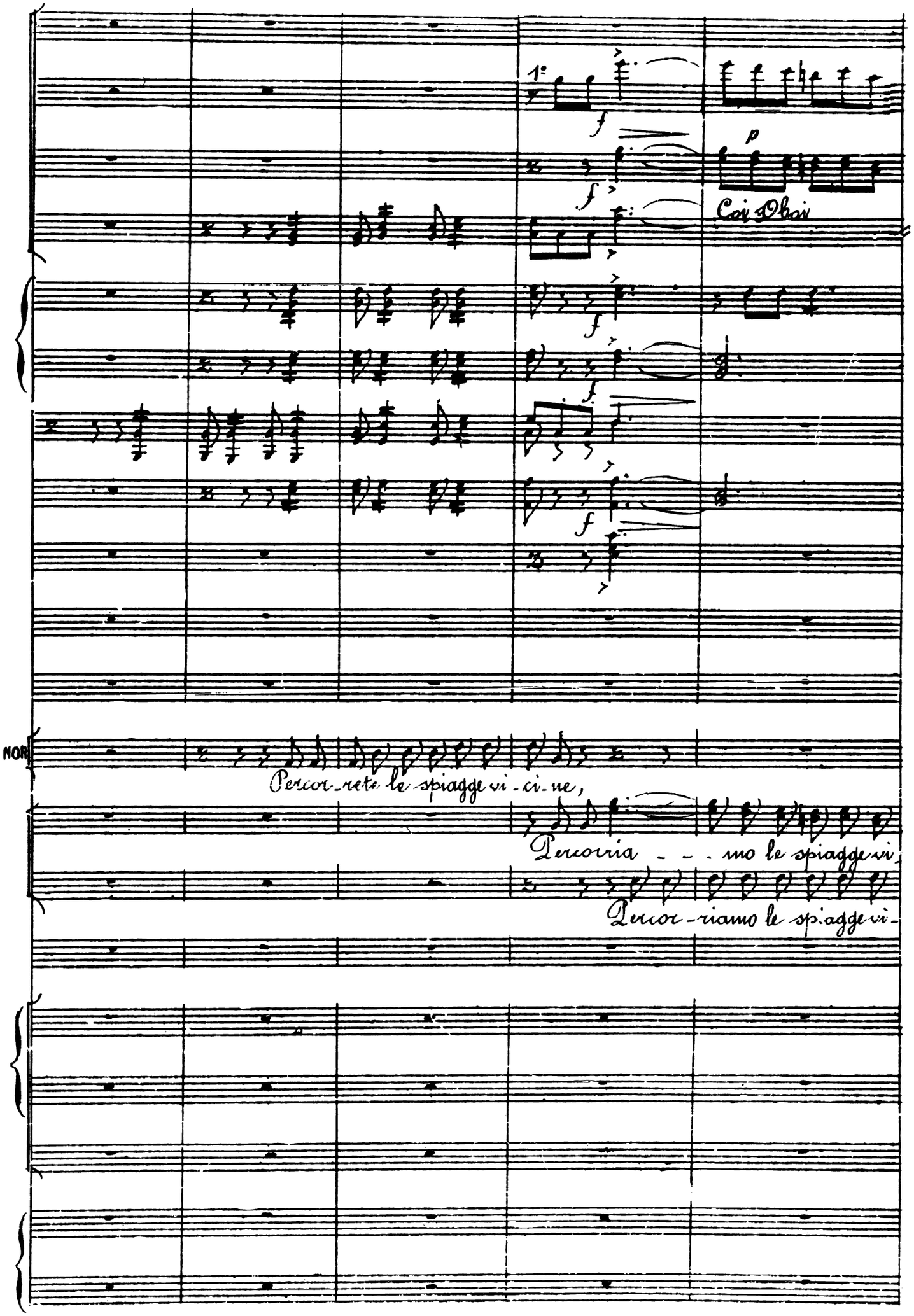

calando
fp
calando
fp
fp
fp
calando
fp
fp
fp
calando

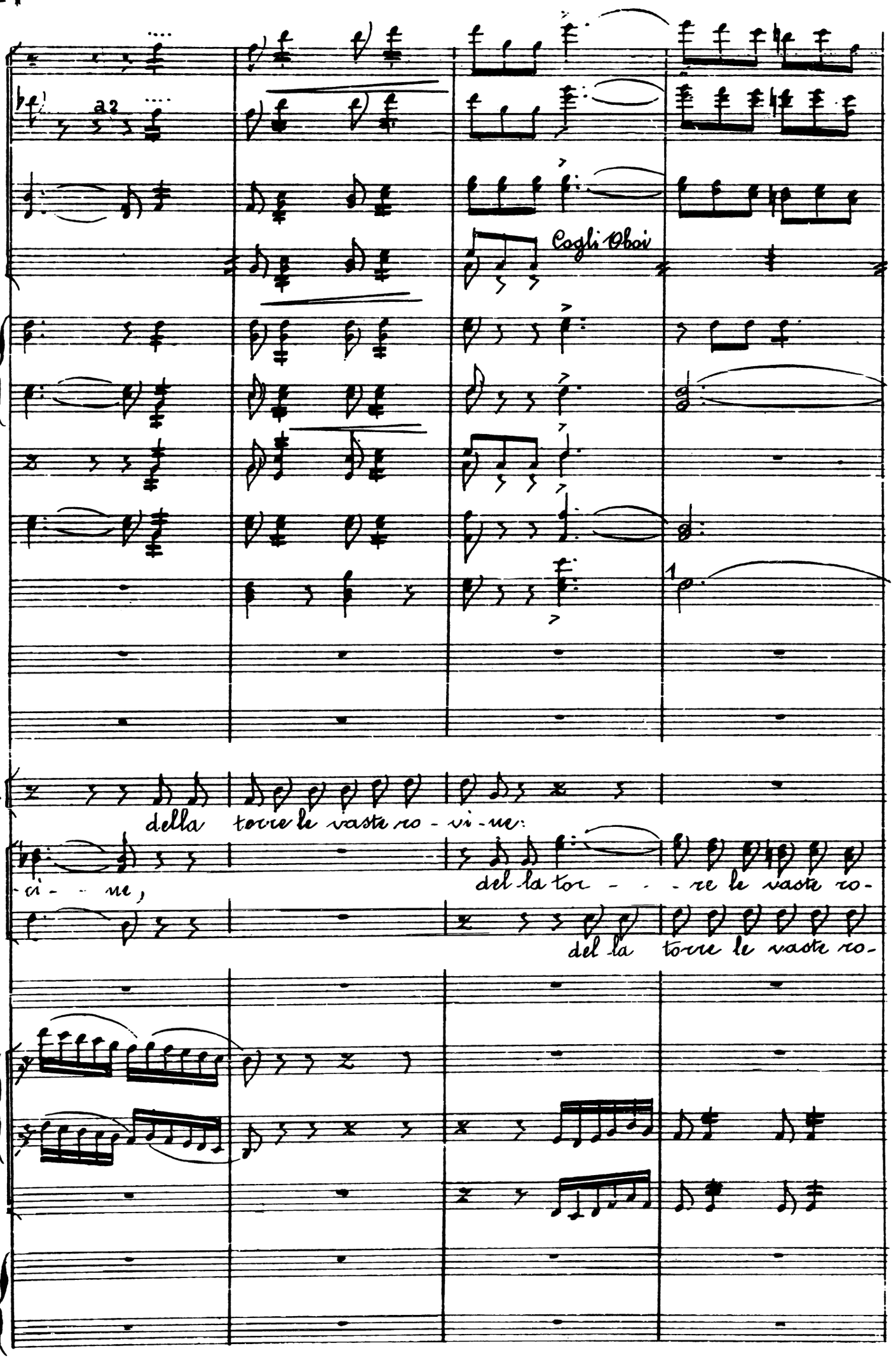

Vuota
Vuota
Vuota
Vuota
Vuota
Vuota


stacc.
a2
a2
a2
1°
p
p
p
stacc.
1°
p
f
f


a2
a2.
Cassa e Piatti


VUOTA
a2
fp
fp
VUOTA


1°
f
p
Coi Oboi
NOR
Percor-rete le spiagge vi-ci-ne,
Percorria - - - mo le spiagge vi-
Percor-riamo le spiagge vi-


a2
Cogli Oboi
1
N.
della torre le vaste ro - vi - ne:
- ci - - ne,
del la tor - - - re le vaste ro-
del la torre le vaste ro-

Col 1 Viol.

1° Col 1° Viol.
2° " 1° Oboe

a 2

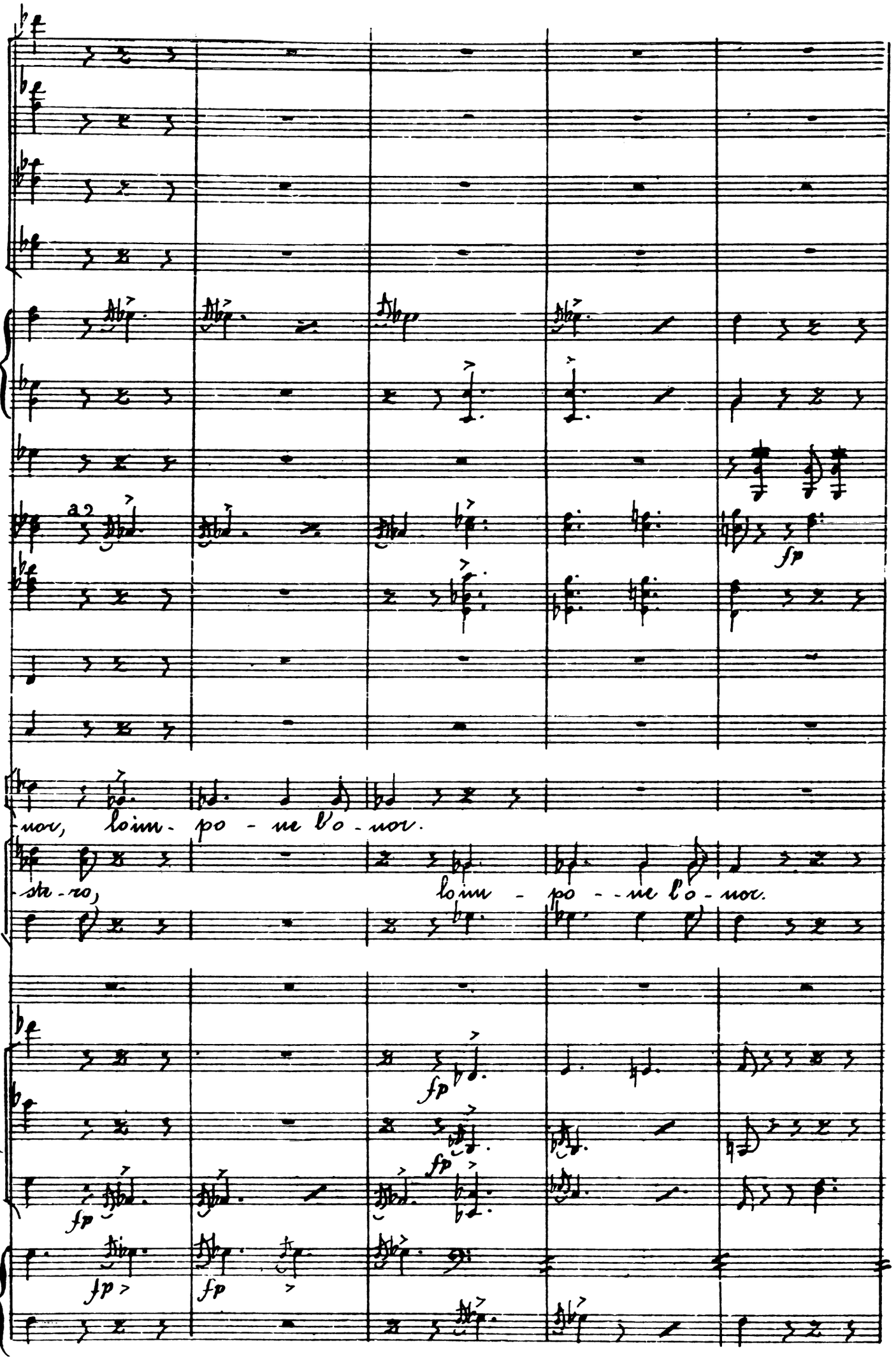
a 2

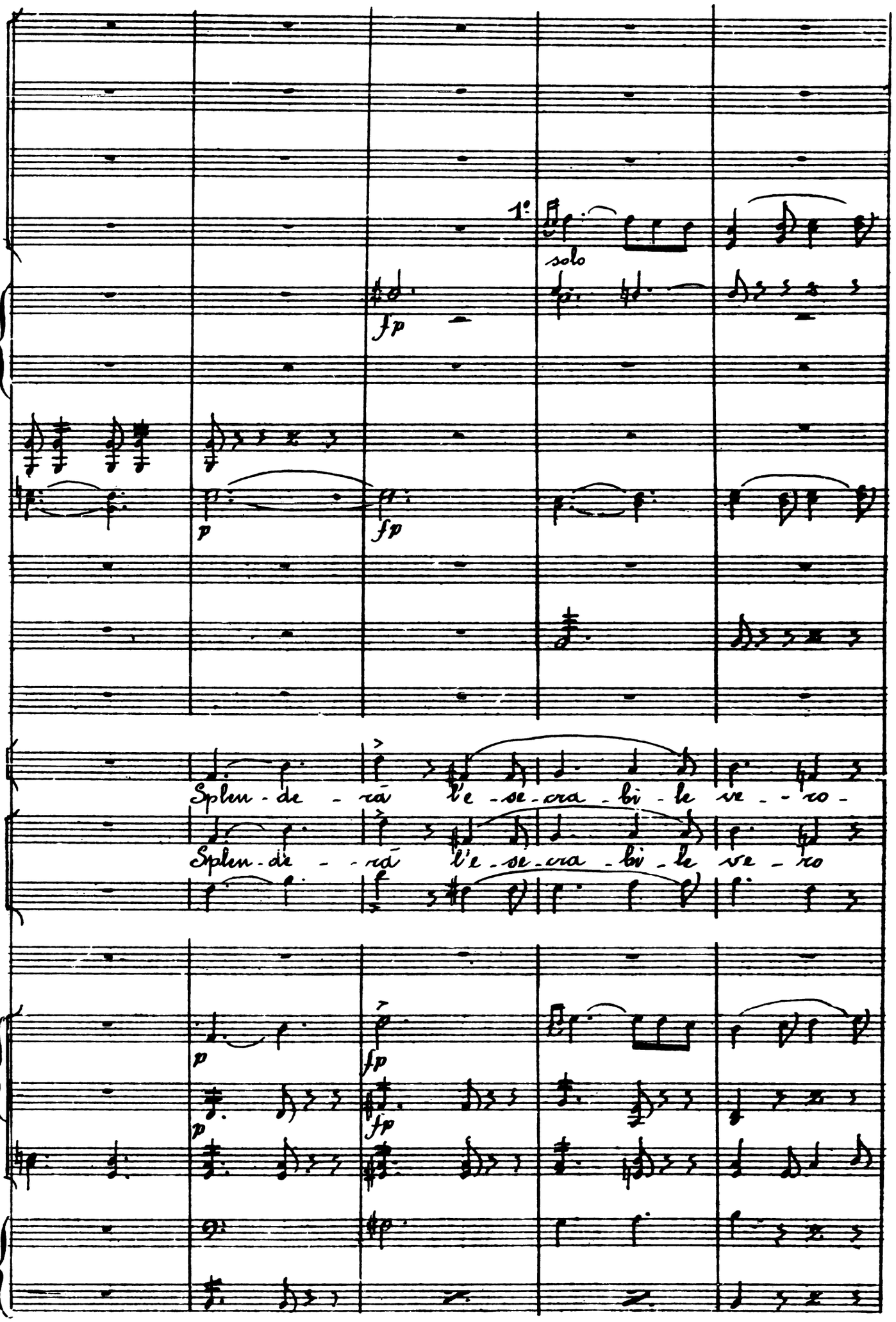
a 2

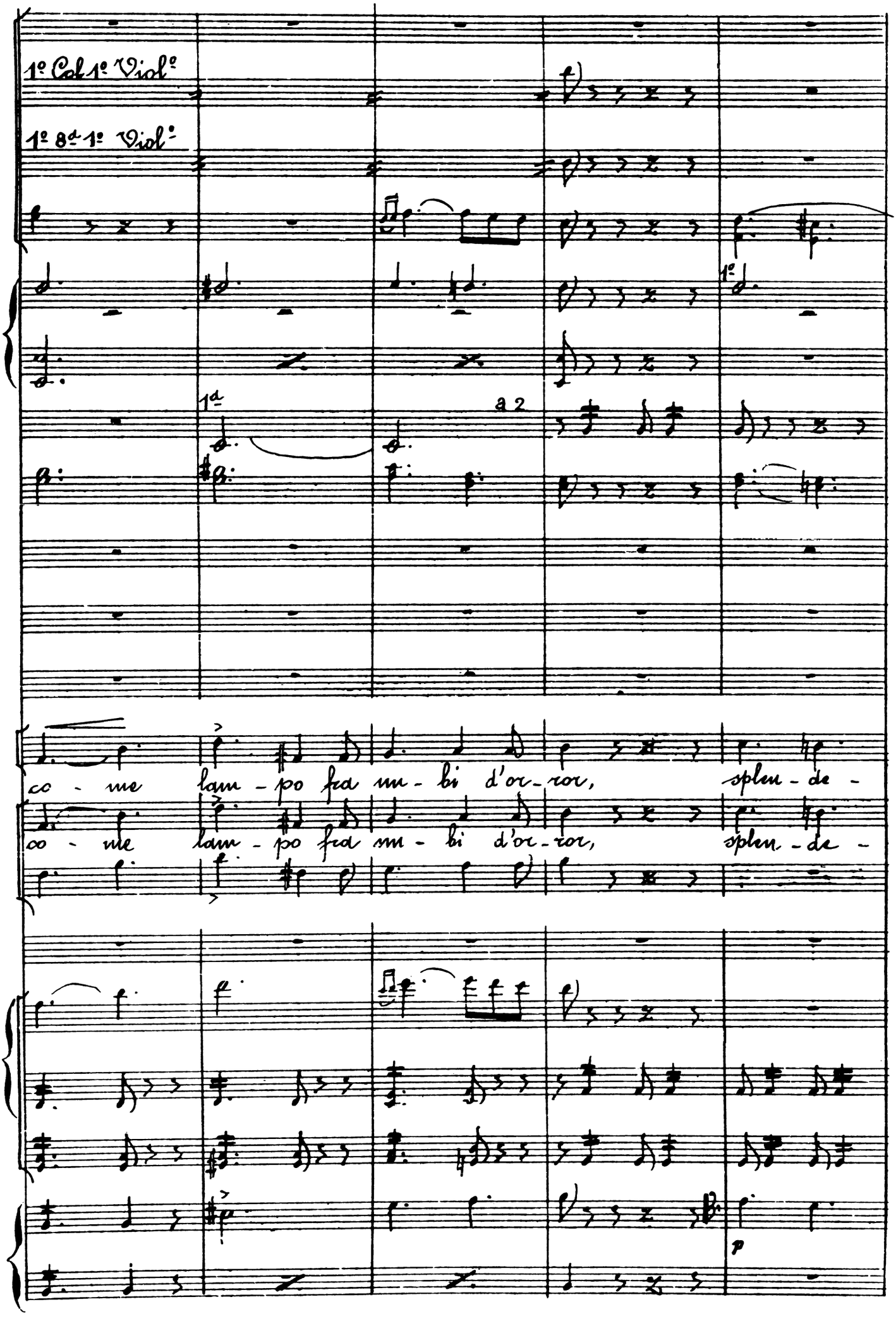
ca - da il vel di si ter - pe mi - ste - ro, lo do - manda, lo impone l'o

vi - ne.

ca - da il vel di si turpe mi -


a2
fp
nor, loin - po - ne l'o - nor.
sta - ro, loin - po - ne l'o - nor.
fp
fp
fp
fp
fp


1°
solo
fp
p
fp
Splen - de - rá l'e - se - cra - bi - le ve - ro -
Splen - de - rá l'e - se - cra - bi - le ve - ro
p
fp
p
fp


1º Col 1º Violº
1º 8da 1º Violº
1da
a 2
1º
co - me lam - po fra m - bi d'or - ro, splen - de -
co - me lam - po fra m - bi d'or - ro, splen - de -
p

8a 1o Viol.

fp

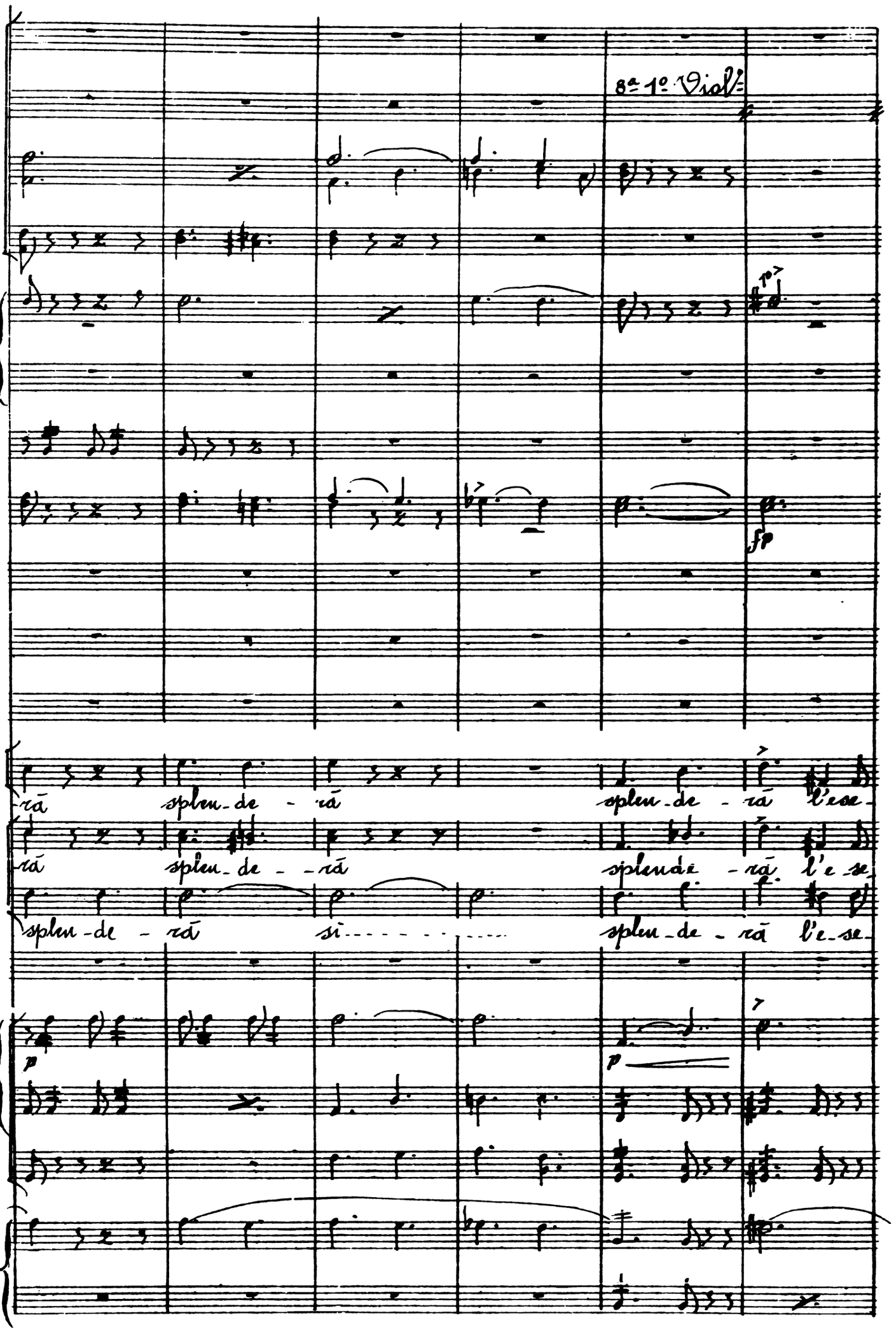
-rā splen-de - rā splen-de - rā l'ese-

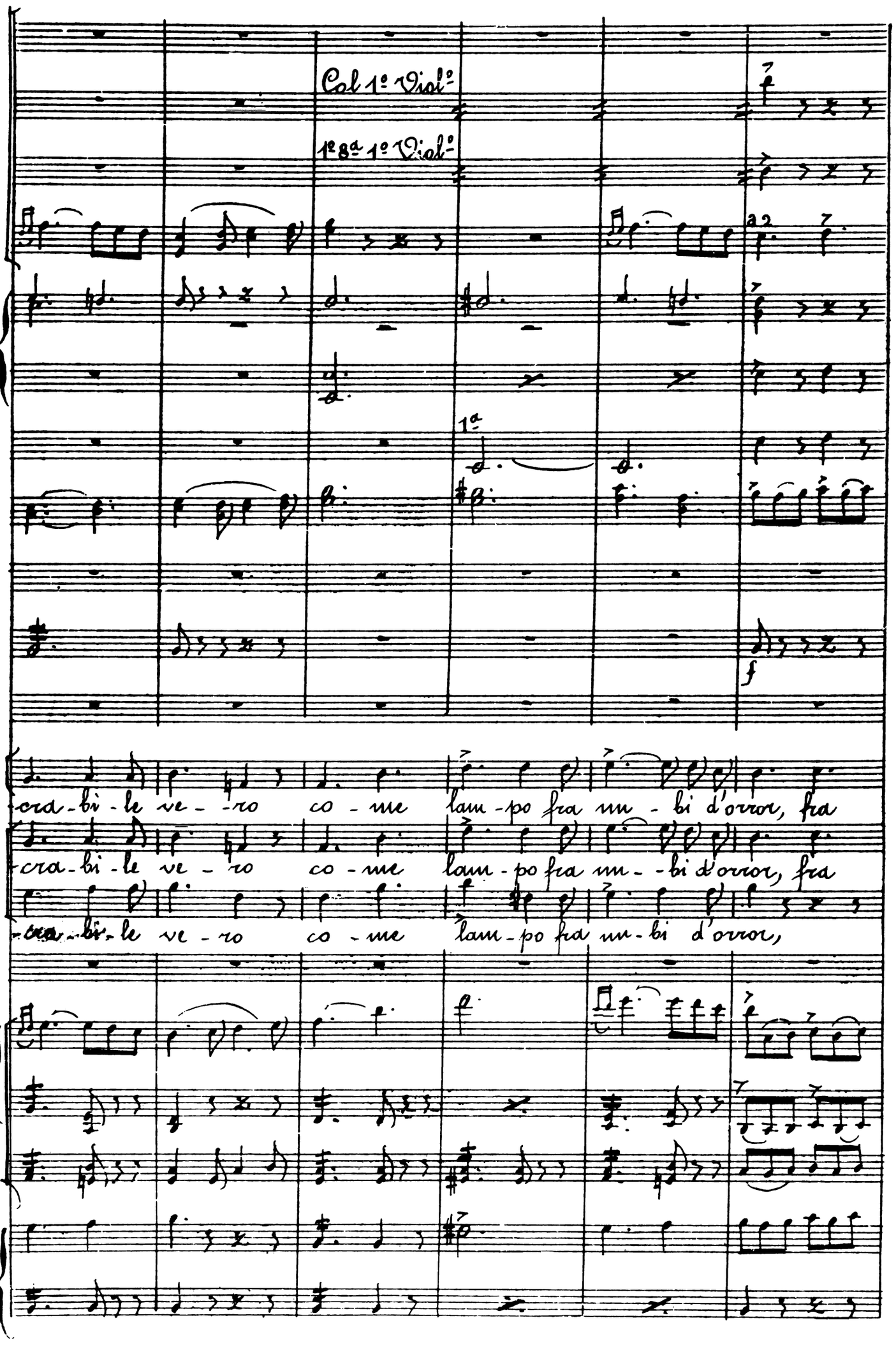
-rā splen-de - -rā splende - rā l'e-se-

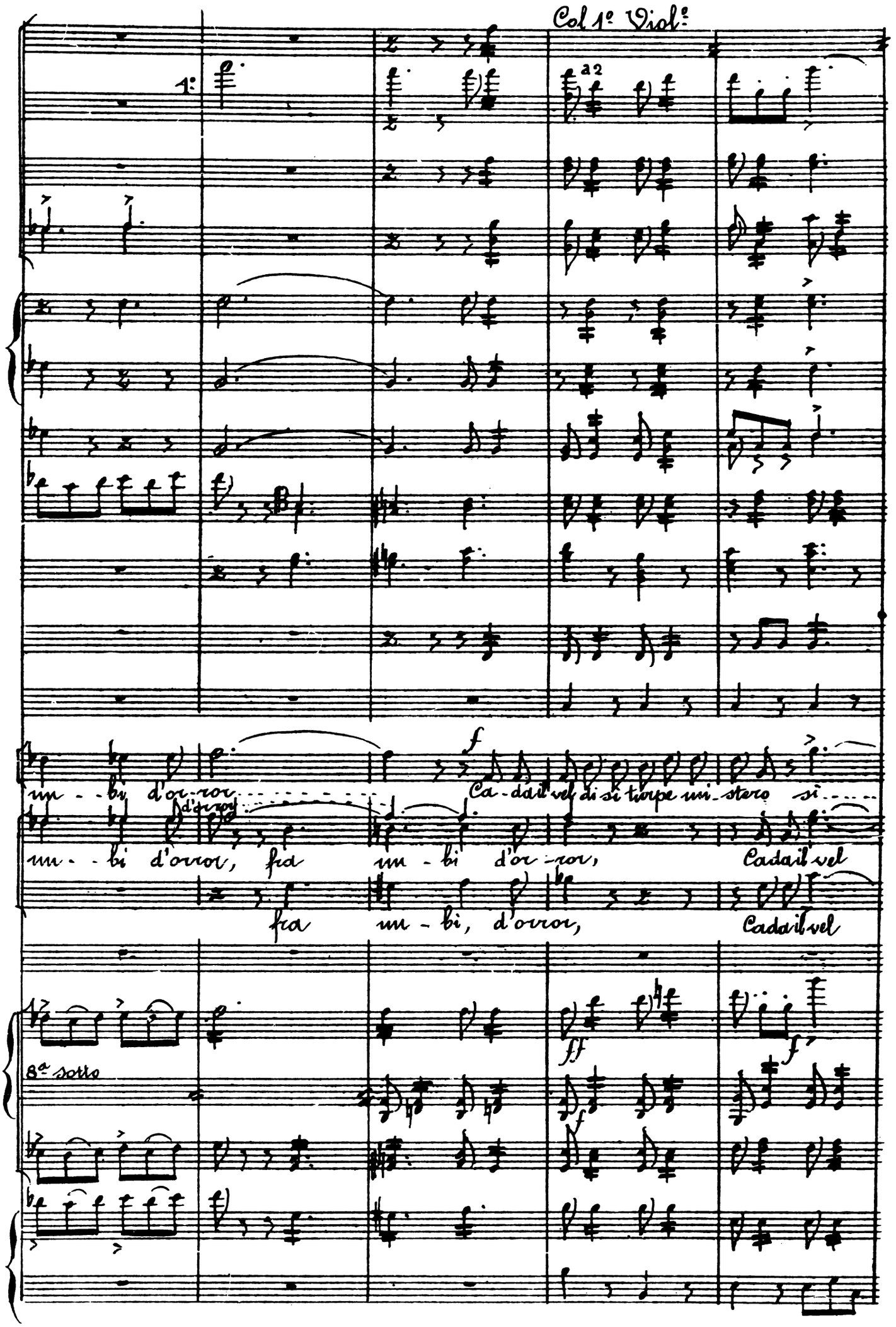
splen-de - rā si..... splen-de - rā l'e-se-

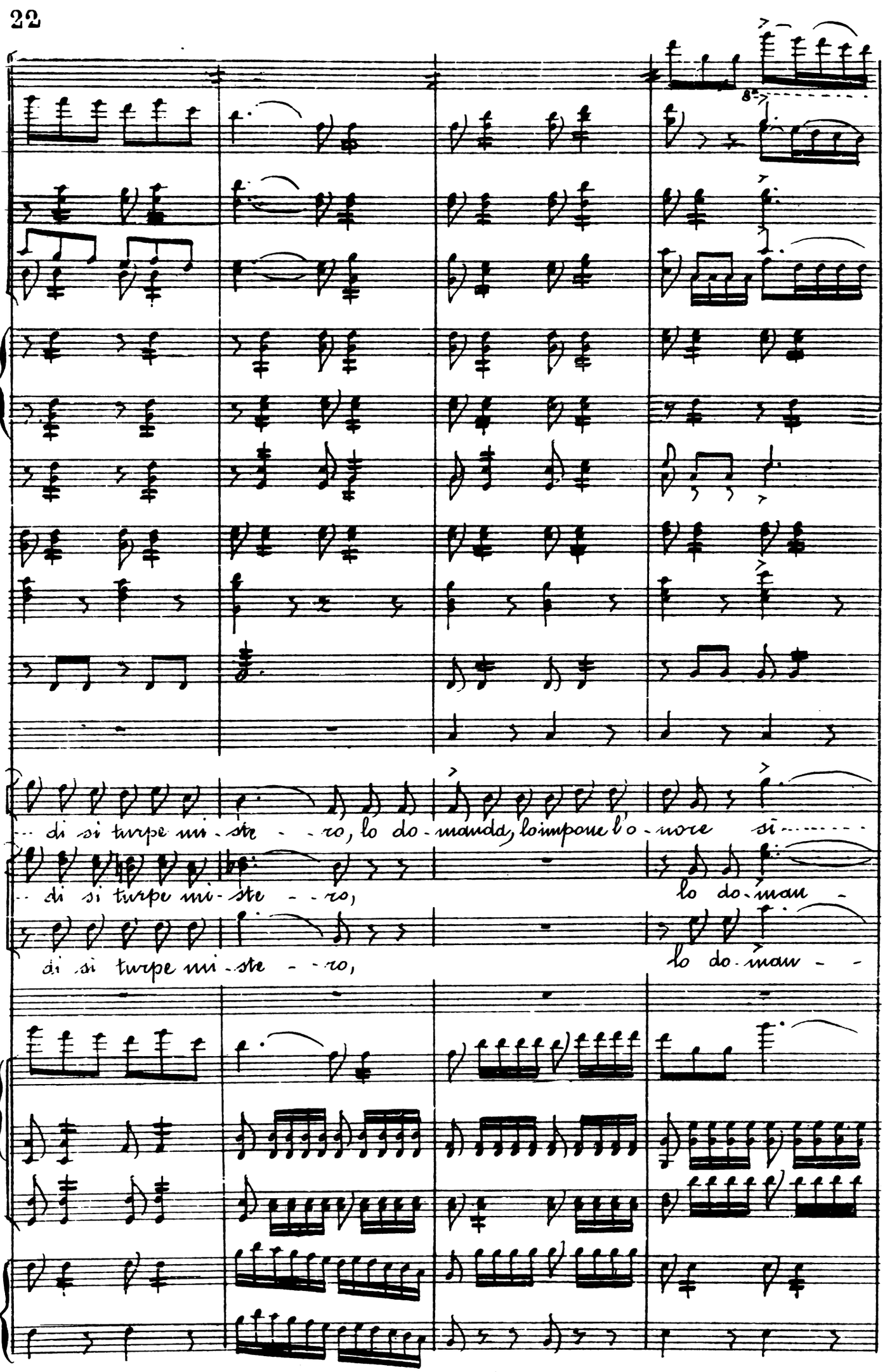
p

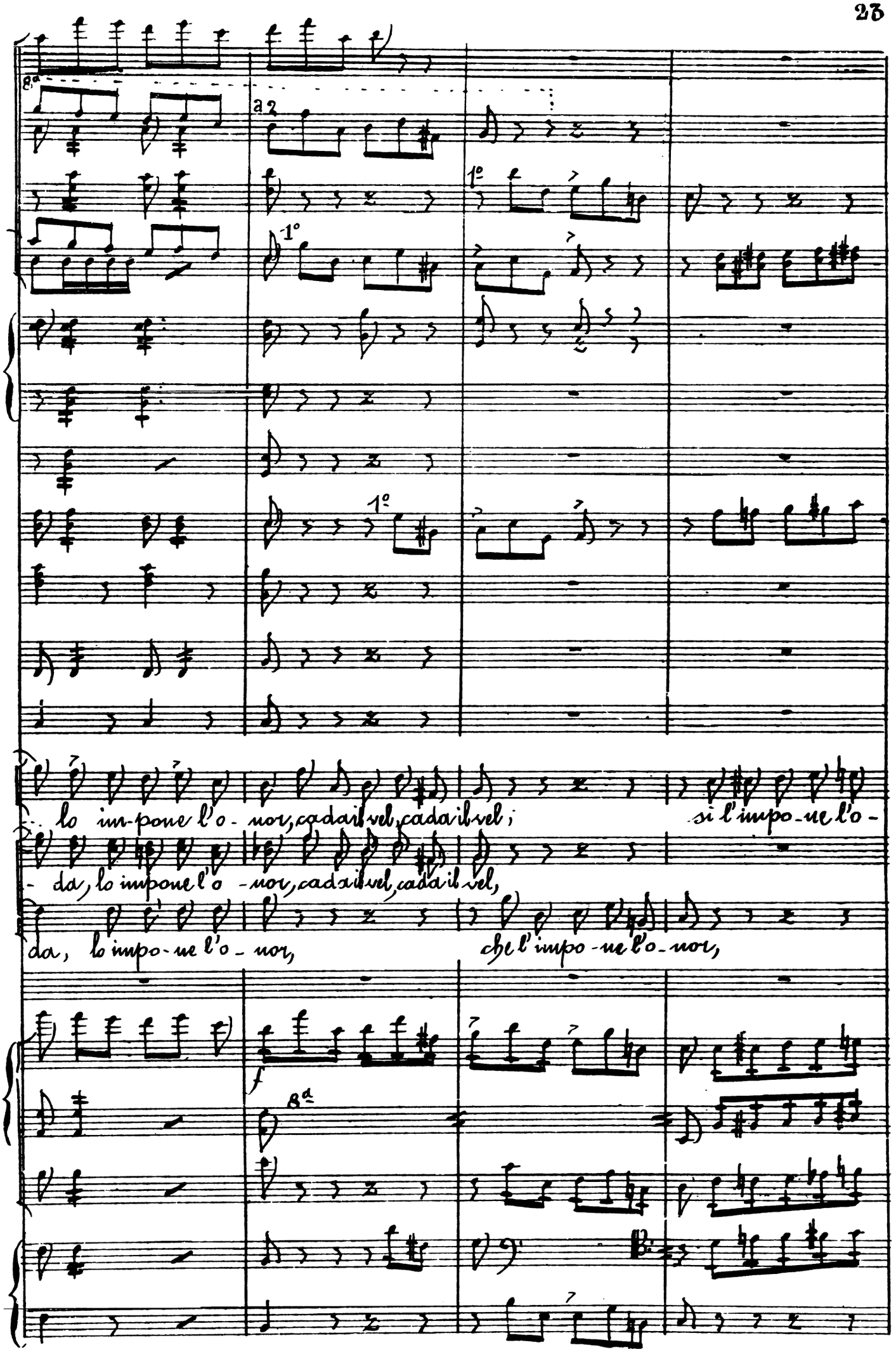
p

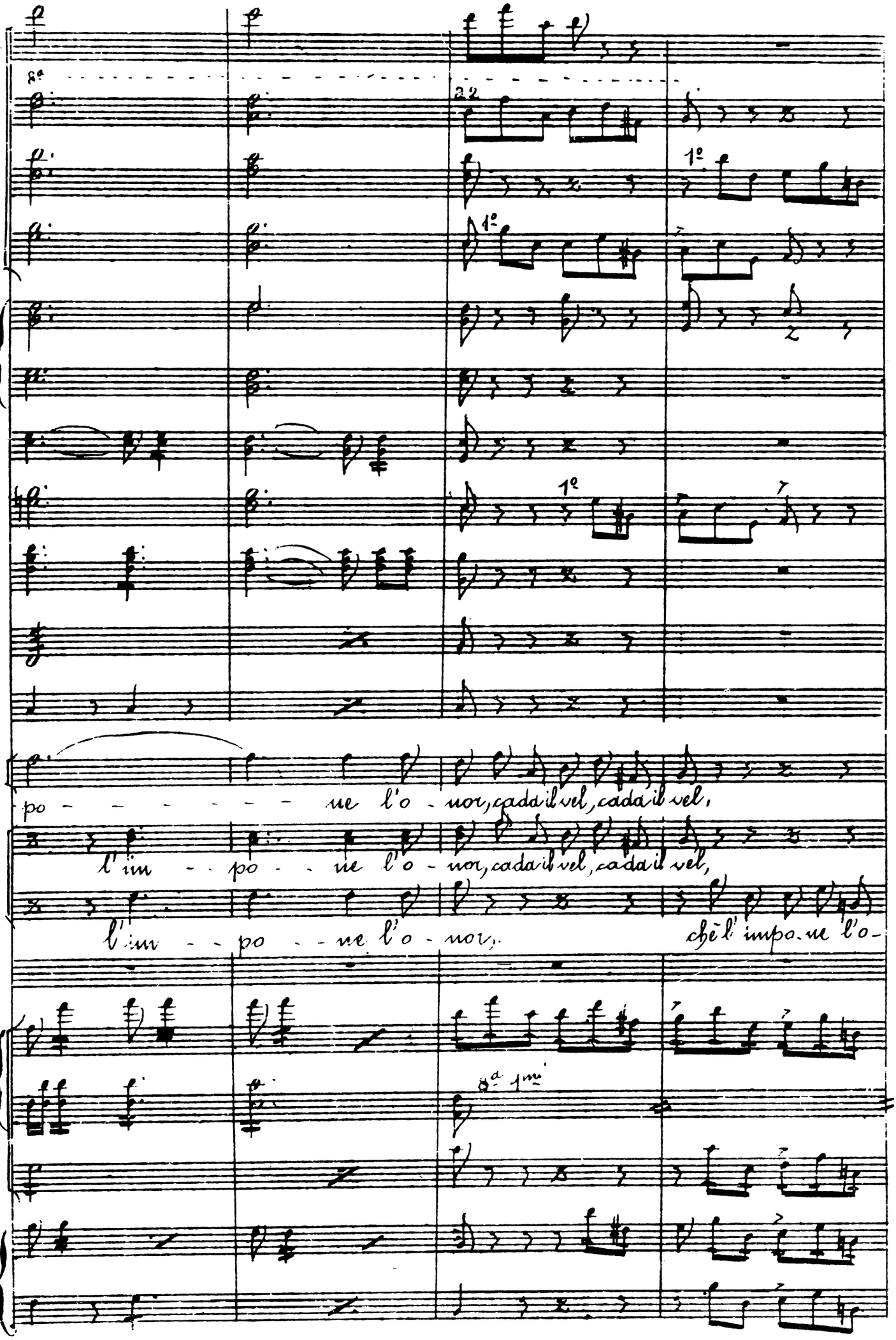


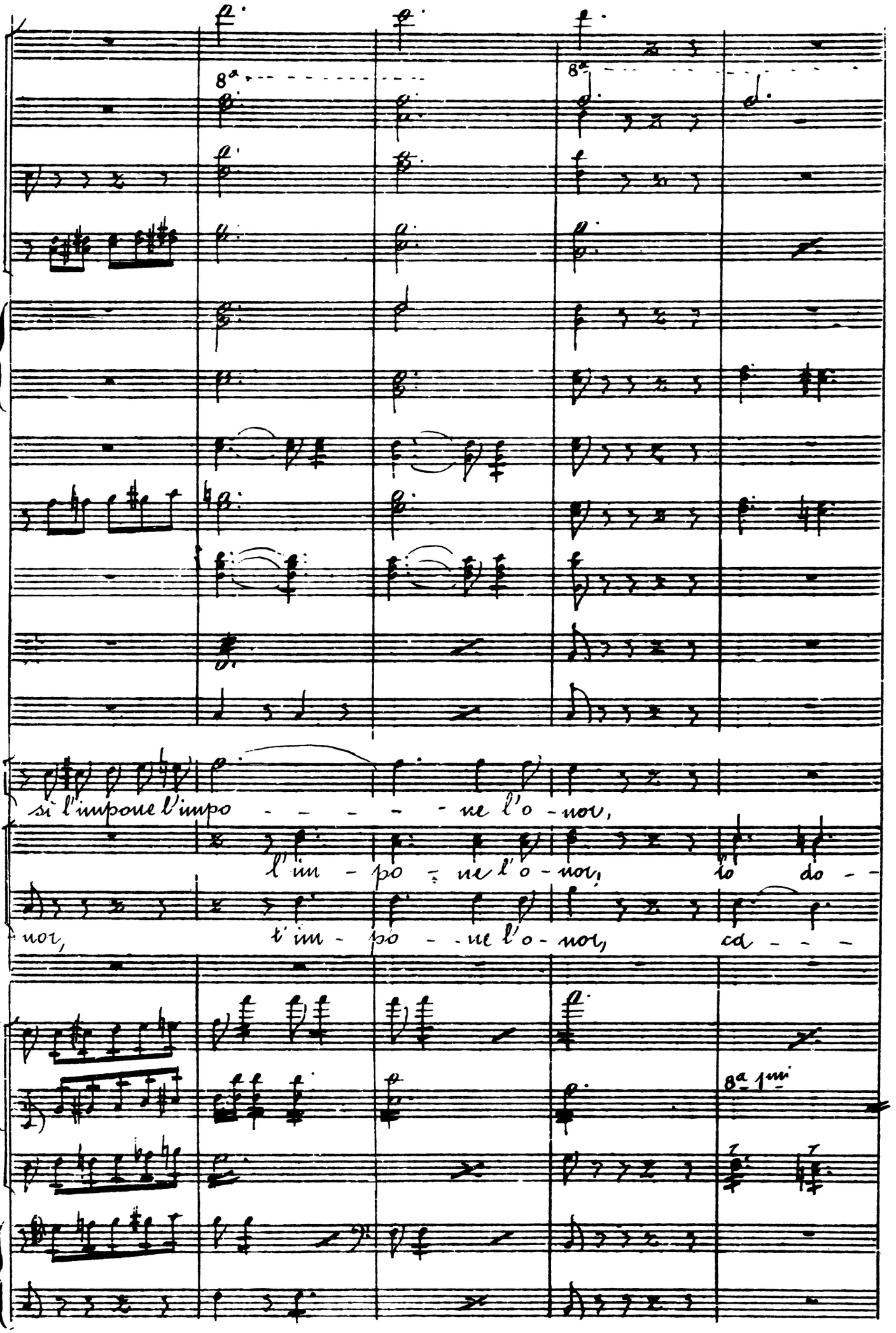

Col 1º Viol.
1ª 8ª 1º Viol.
1ª
a2
f
cra - bi - le ve - - ro co - me lam - po fra nu - bi d'orror, fra
cra - bi - le ve - ro co - me lam - po fra nu - - bi d'orror, fra
cra - bi - le ve - ro co - me lam - po fra nu - bi d'orror,

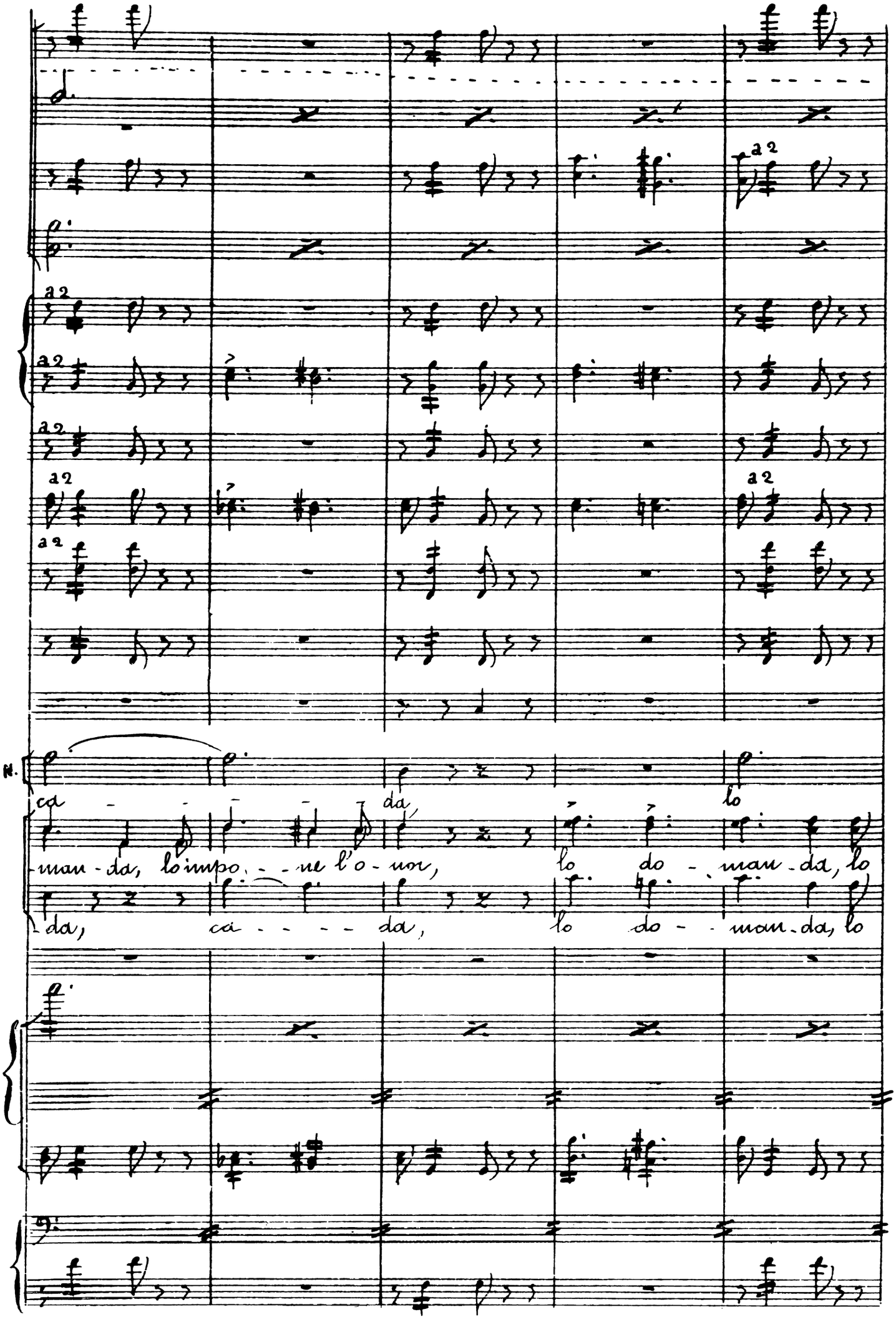

Col 1º Violº
1º
a 2
un - bi d'or-ror
Ca-da il vel di si turpe mi-stero si
d'orror
un - bi d'orror, fra un - bi d'or-ror, Cada il vel
fra un - bi, d'orror, Cada il vel
8ª sotto

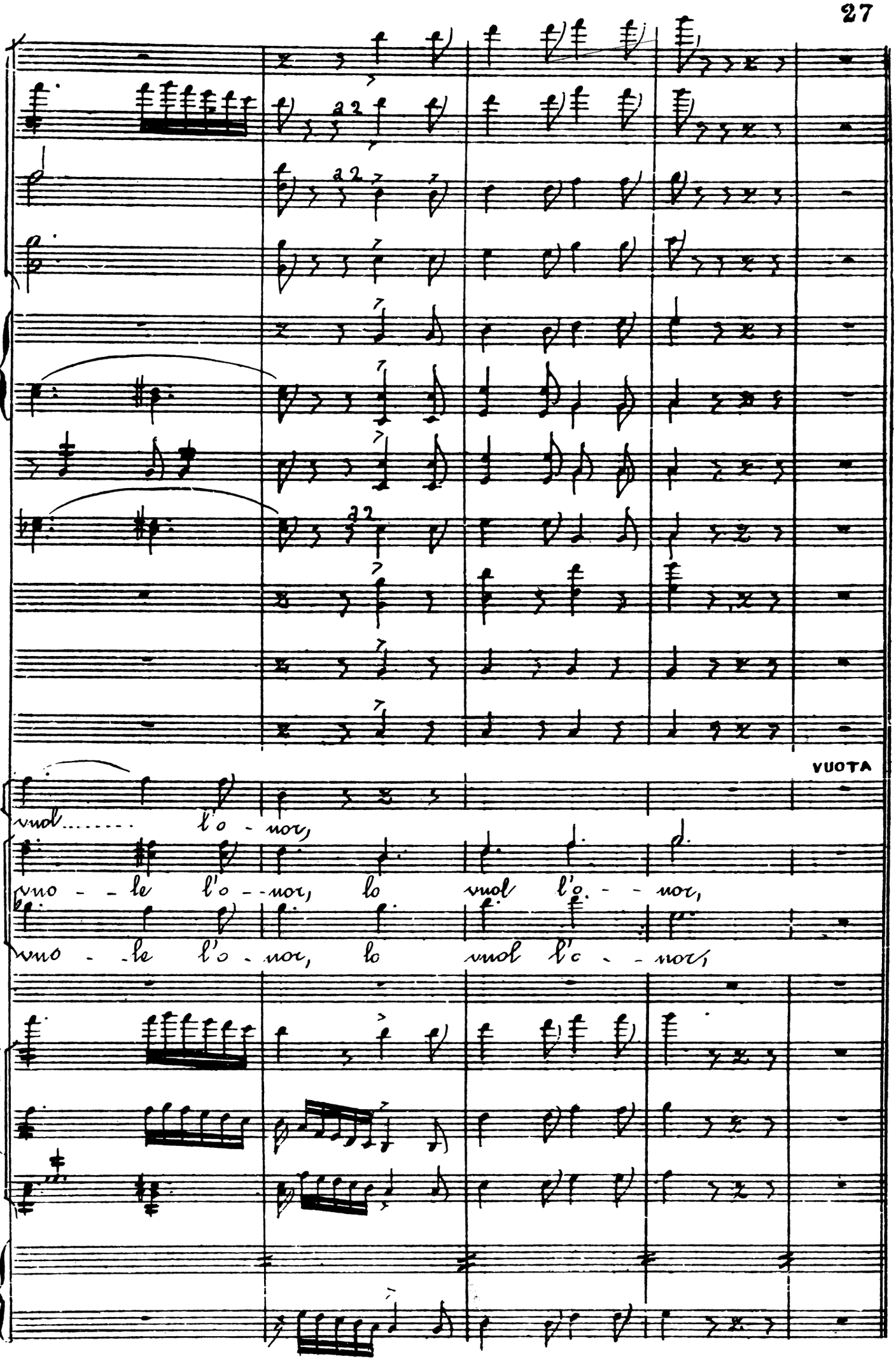

N
di si turpe mi - ste - - ro, lo do - manda, lo impone l'o - nore si
di si turpe mi - ste - - ro, lo do - man -
di si turpe mi - ste - - ro, lo do - man - -

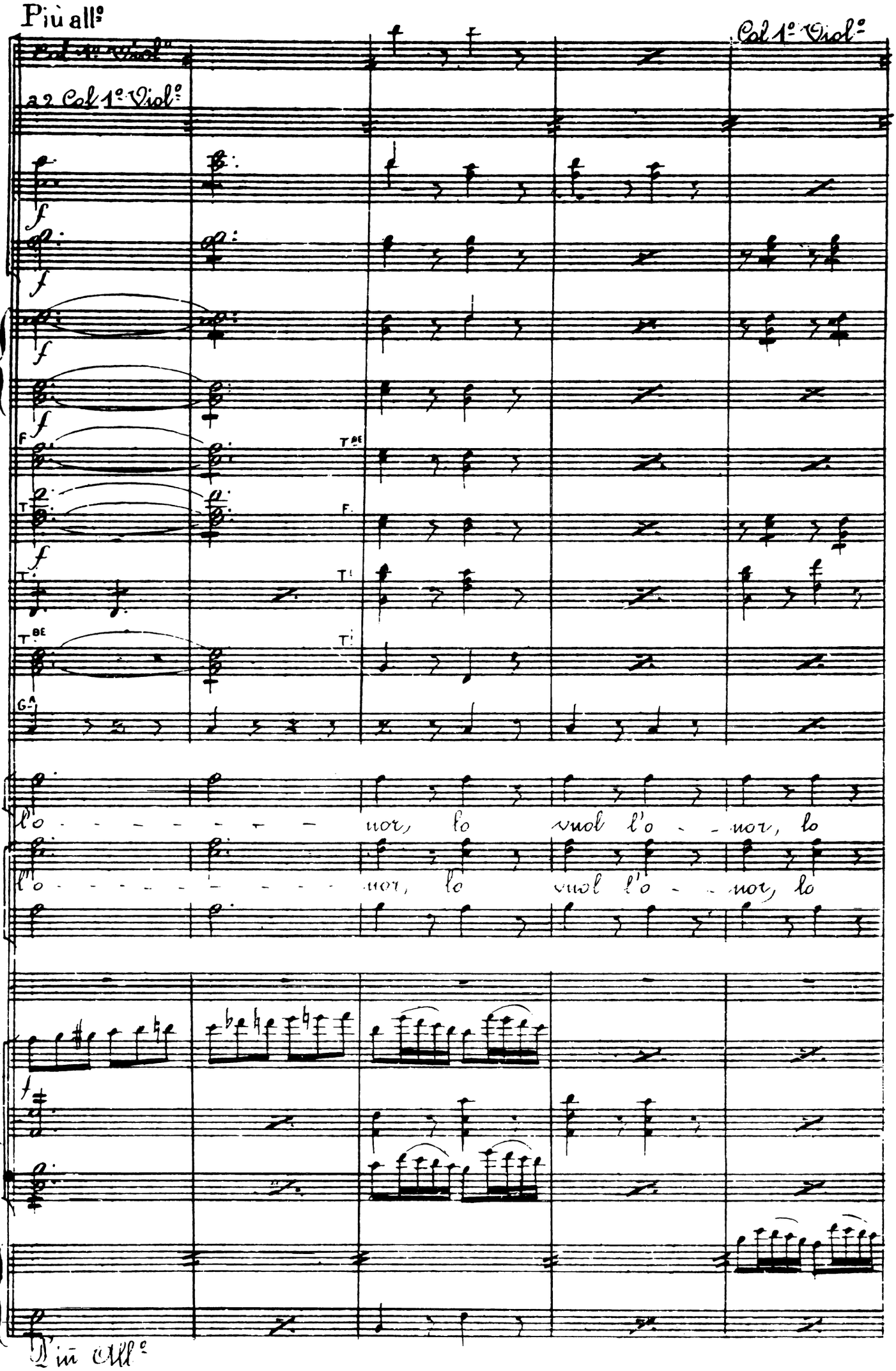

8a
a 2
1°
1°
1°
1°
lo im-pone l'o - nor, cadaivel, cadaivel;
si l'impo-ne l'o -
- da, lo impone l'o - nor, cadaivel, cadaivel,
da, lo impo-ne l'o - nor,
che l'impo-ne l'o-nor,
f
8a

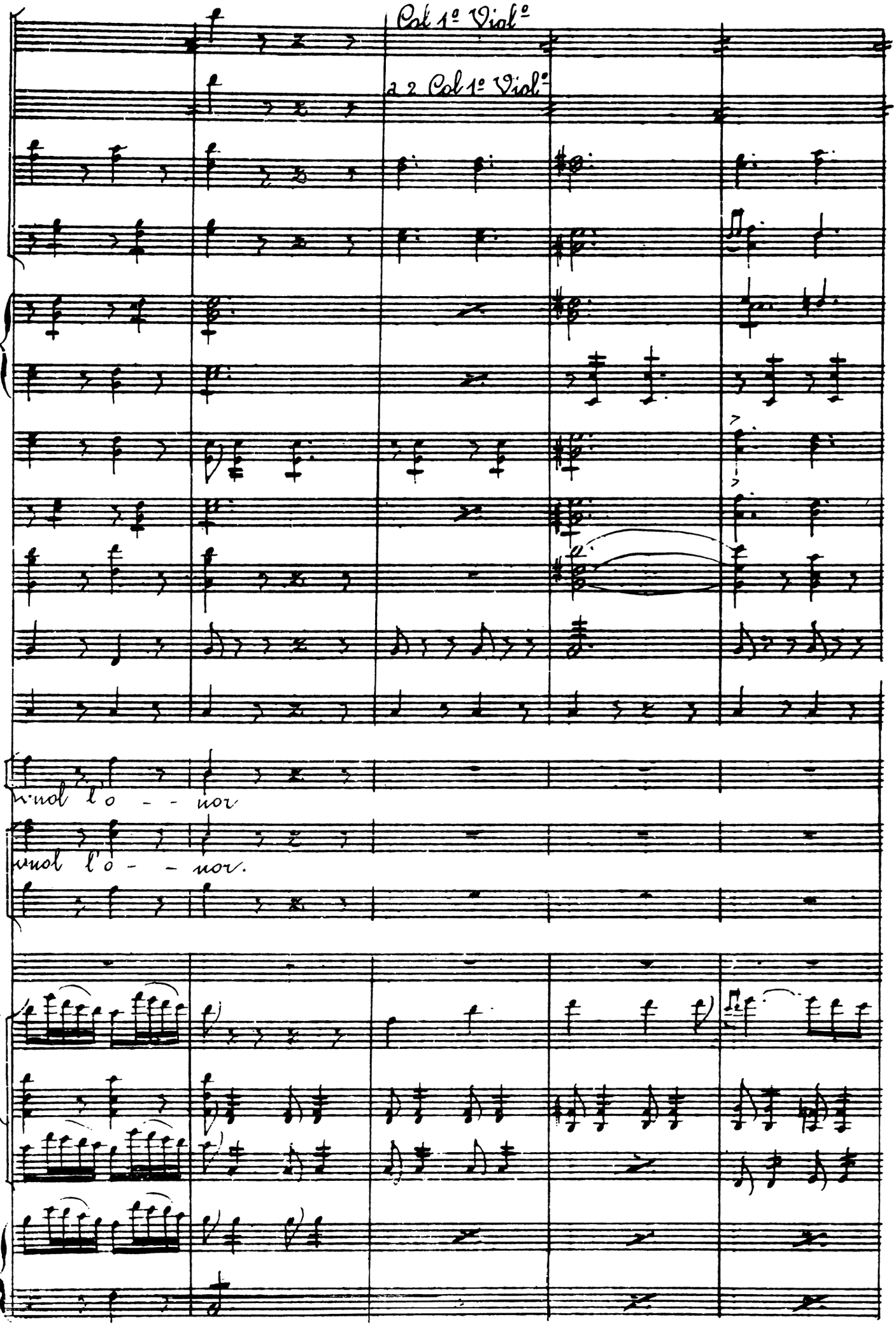

8ª
22
1º
1º
1º
1º
N.
po - - - - - - - ne l'o - nor, cada il vel, cada il vel,
l'im - - po - - ne l'o - nor, cada il vel, cada il vel,
l'im - - po - - ne l'o - nor, chè l'impo-ne l'o-
8ª 1ma

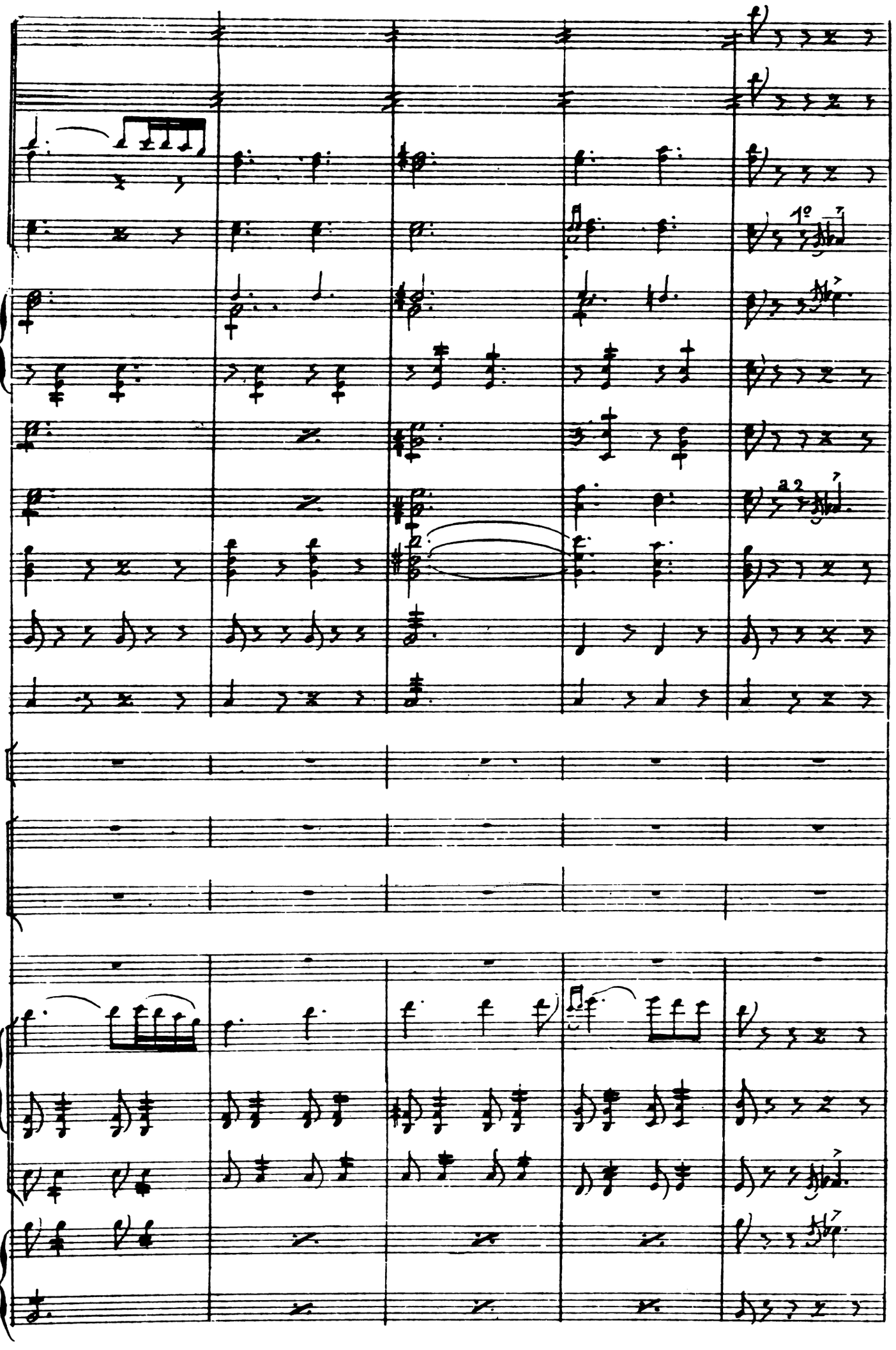

8ª
8ª
si l'impone l'impo - - - - - ne l'o - nor,
l'im - po - ne l'o - nor, io do - -
nor, t'im - po - ne l'o - nor, co - - -
8ª 1mi

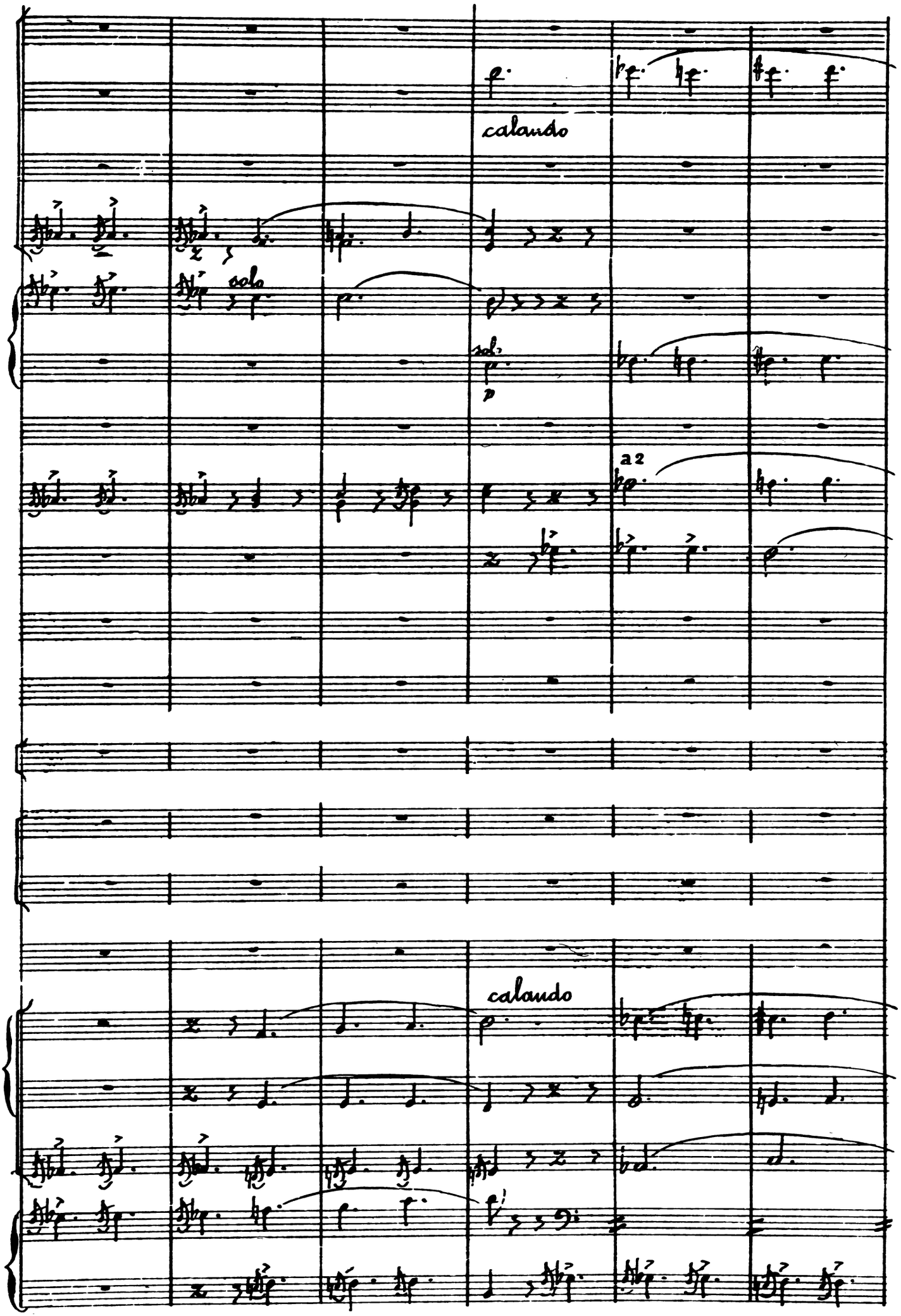

a2
a2
a2
a2
a2
a2
N.
ca - - - - da,
lo
man - da, lo impo - - ne l'o - nor,
lo do - man - da, lo
da, ca - - - - da,
lo do - - man - da, lo

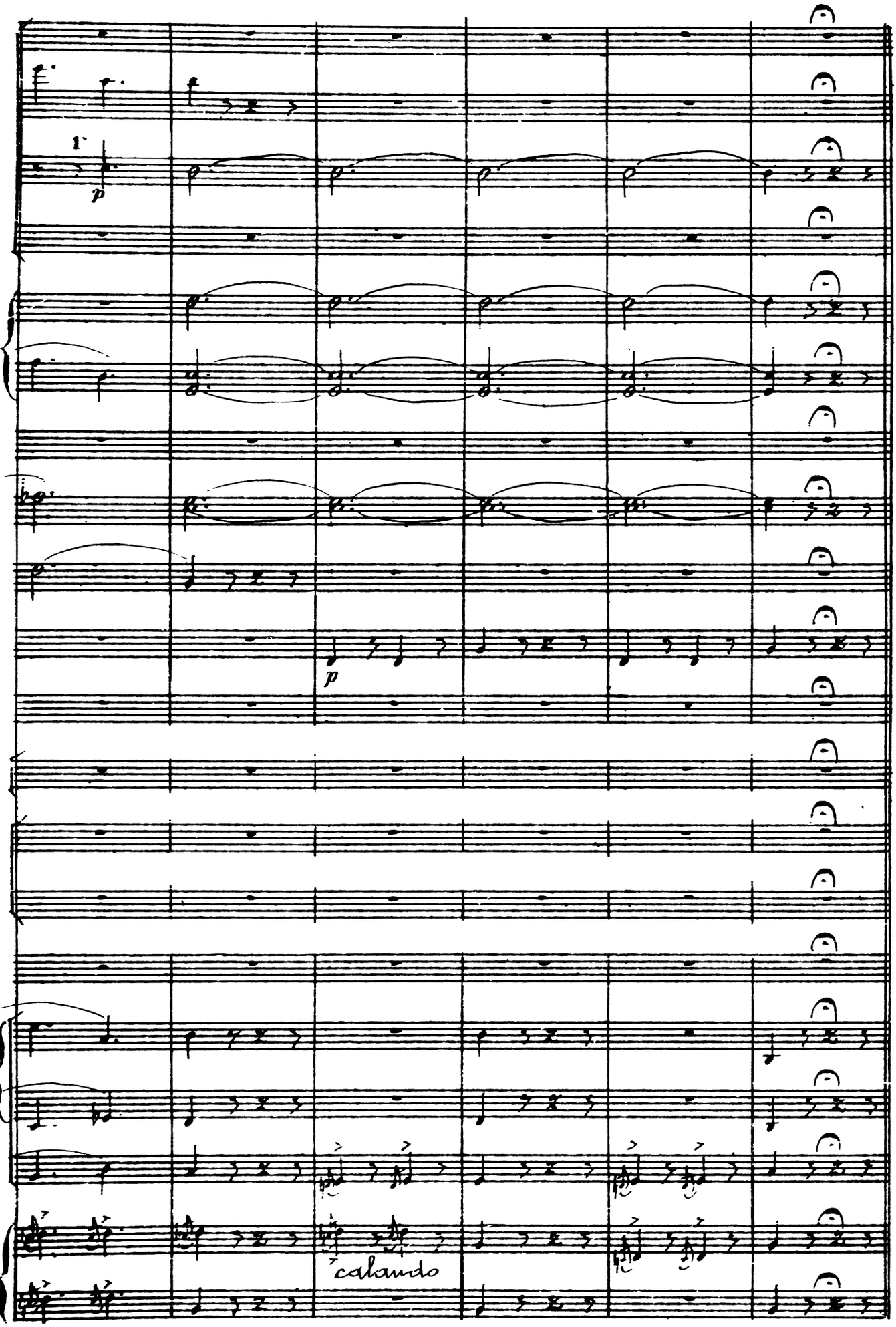

VUOTA
vuol..... l'o - nor,
vuo - le l'o - nor, lo vuol l'o. - nor,
vuo - le l'o - nor, lo vuol l'o - nor,

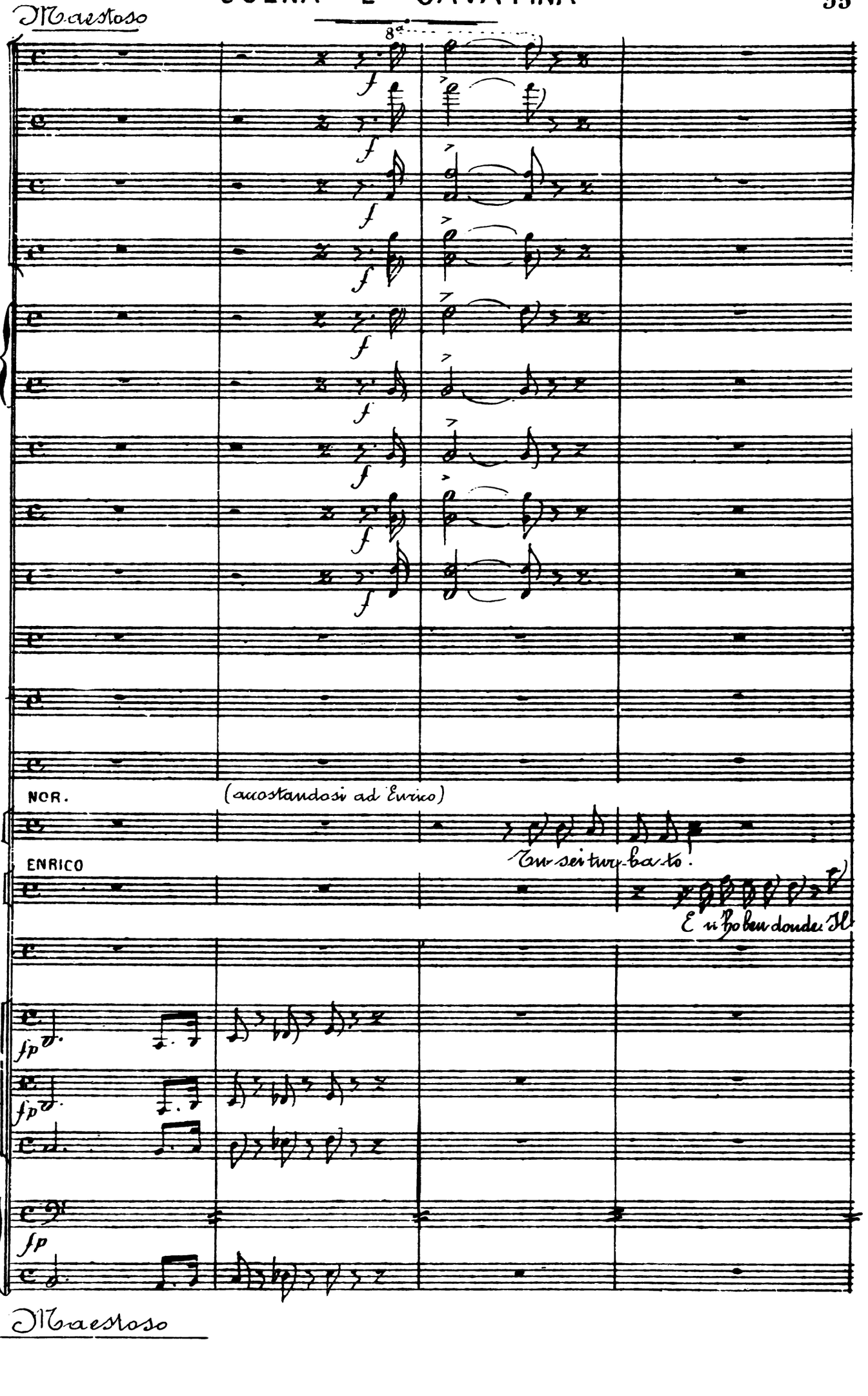

Più all°
Col 1° Viol°
a 2 Col 1° Viol°
Col 1° Viol°
F
T.BE
T
F.
T.
T.
T.BE
T.
G.A
N
l'o - - - - - - - - nor, lo vuol l'o - - nor, lo
l'o - - - - - - - - - - nor, lo vuol l'o - - nor, lo
Più All°

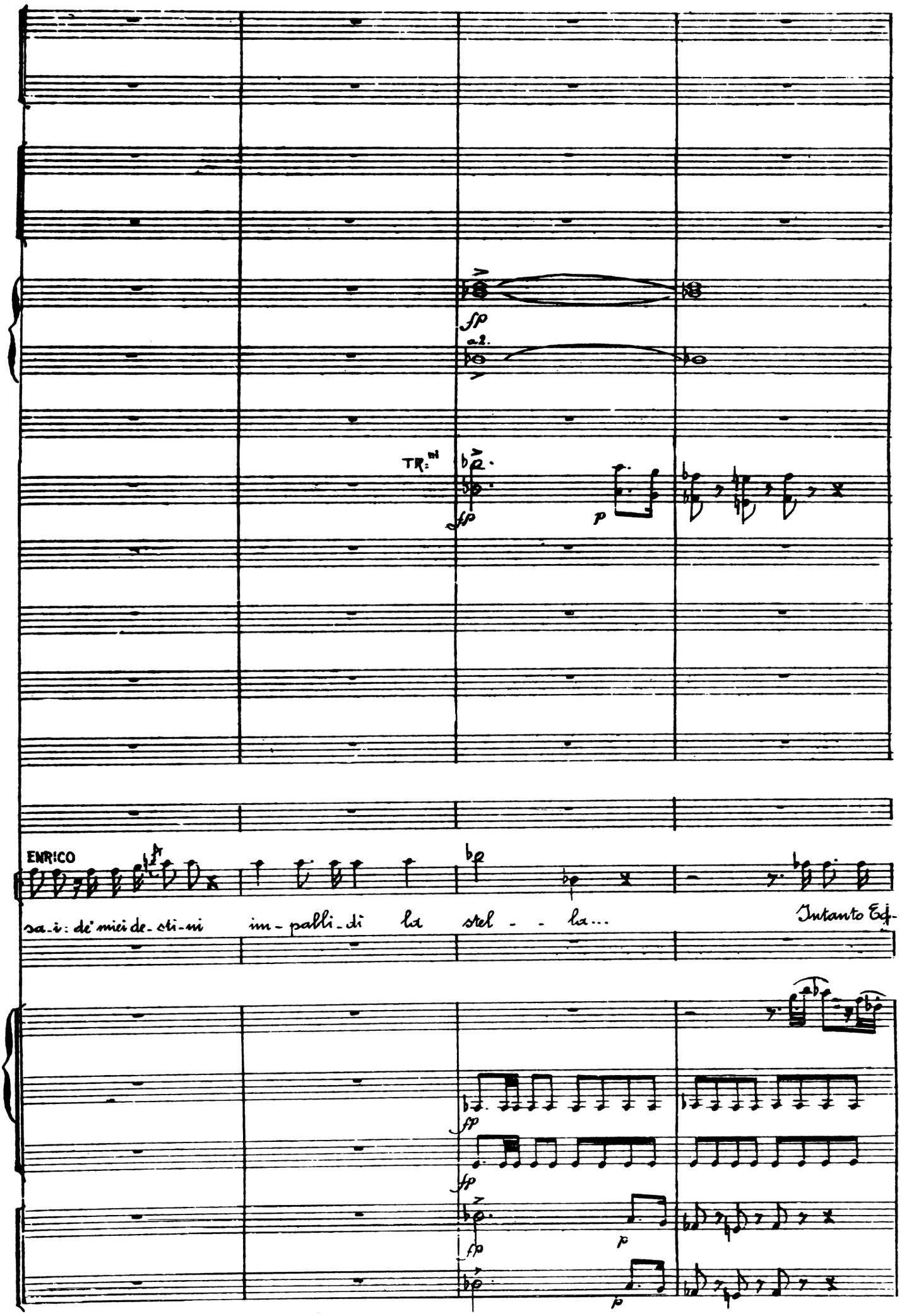

Col 1º Violº
a 2 Col 1º Violº
vinol l'o - - nor
vinol l'o - - nor.

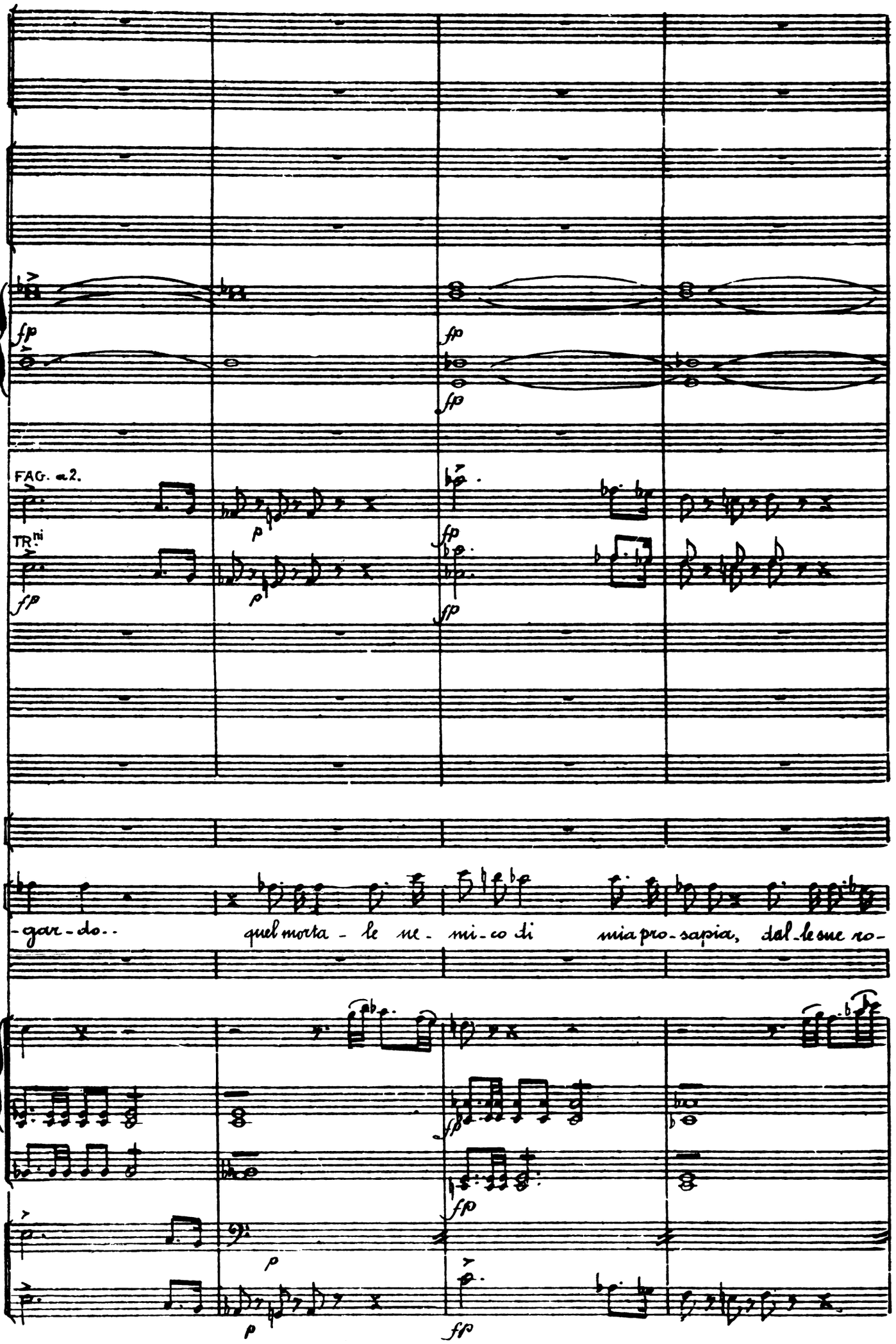

1°
a2


calando
solo
sol.
p
a 2
calando


1.
p
p
calando


Maestoso
8a
f
NOR.
(accostandosi ad Enrico)
ENRICO
Tu sei turbato.
E ti fo ben donde
fp
Maestoso


fp
a 2.
TR.mi
fp
p
ENRICO
sa-i: de' miei de-sti-ni im-palli-di la stel - - la...
Intanto Ed-
fp
fp
p
fp
p


FAG. a 2.
TR.ni
fp
p
E
-gar-do..
quel morta-le ne-mi-co di mia pro-sapia, dal-le sue ro-

Rec.vo

fp

fp

Rec.vo

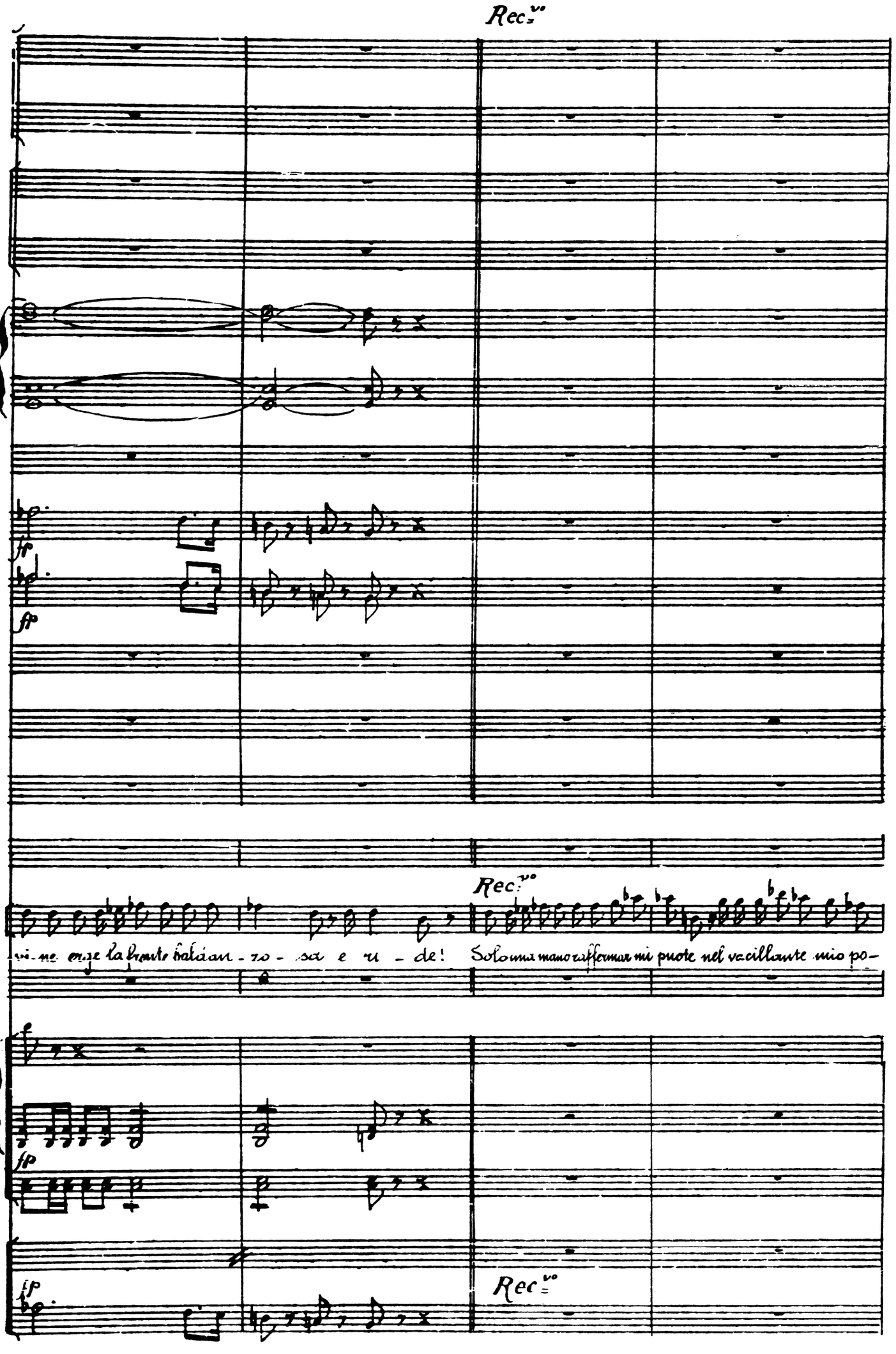
E

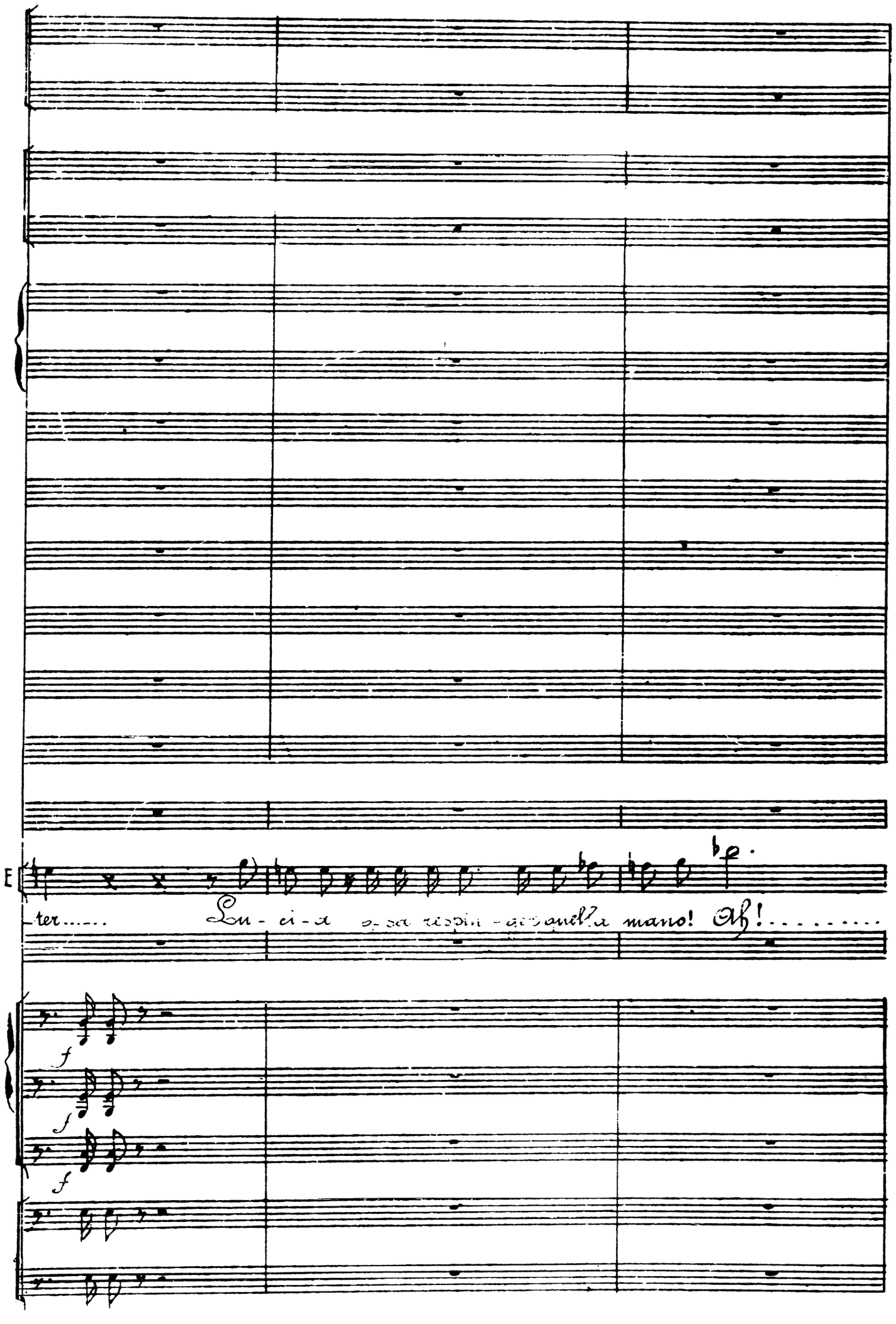
vi-ne erge la fronte baldan-zo-sa e ri-de! Solo una mano raffermar mi puote nel vacillante mio po-

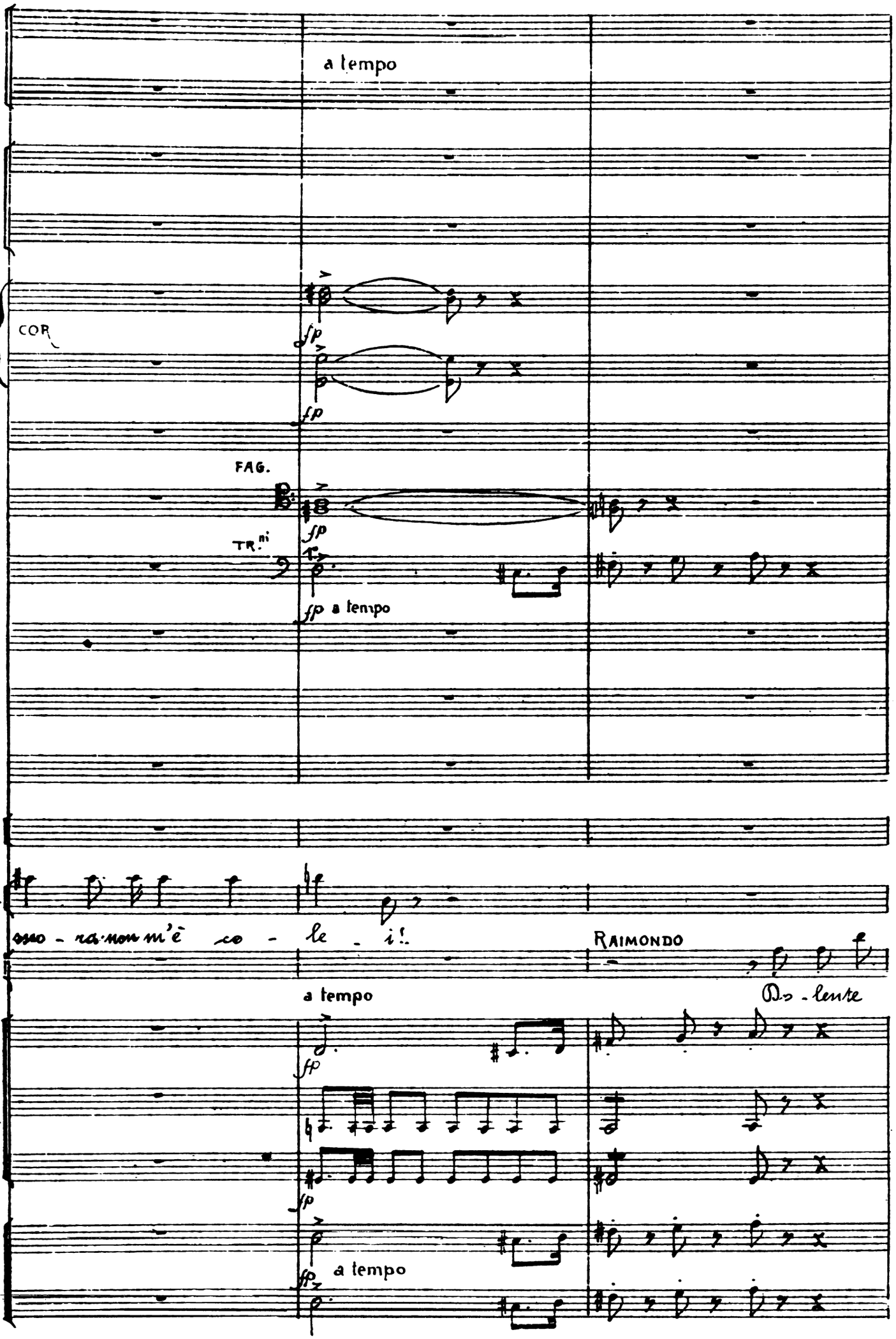
fp

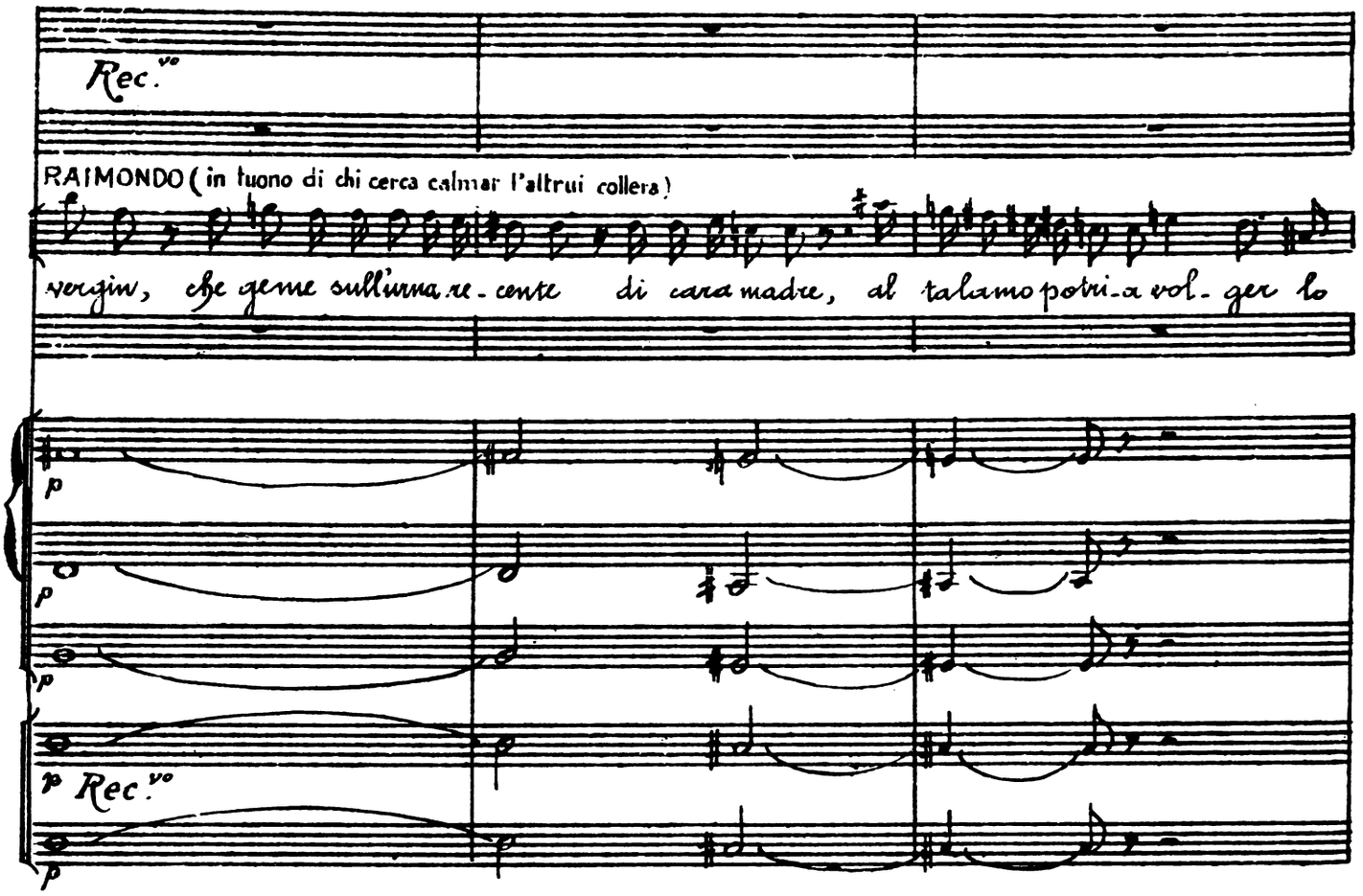
fp

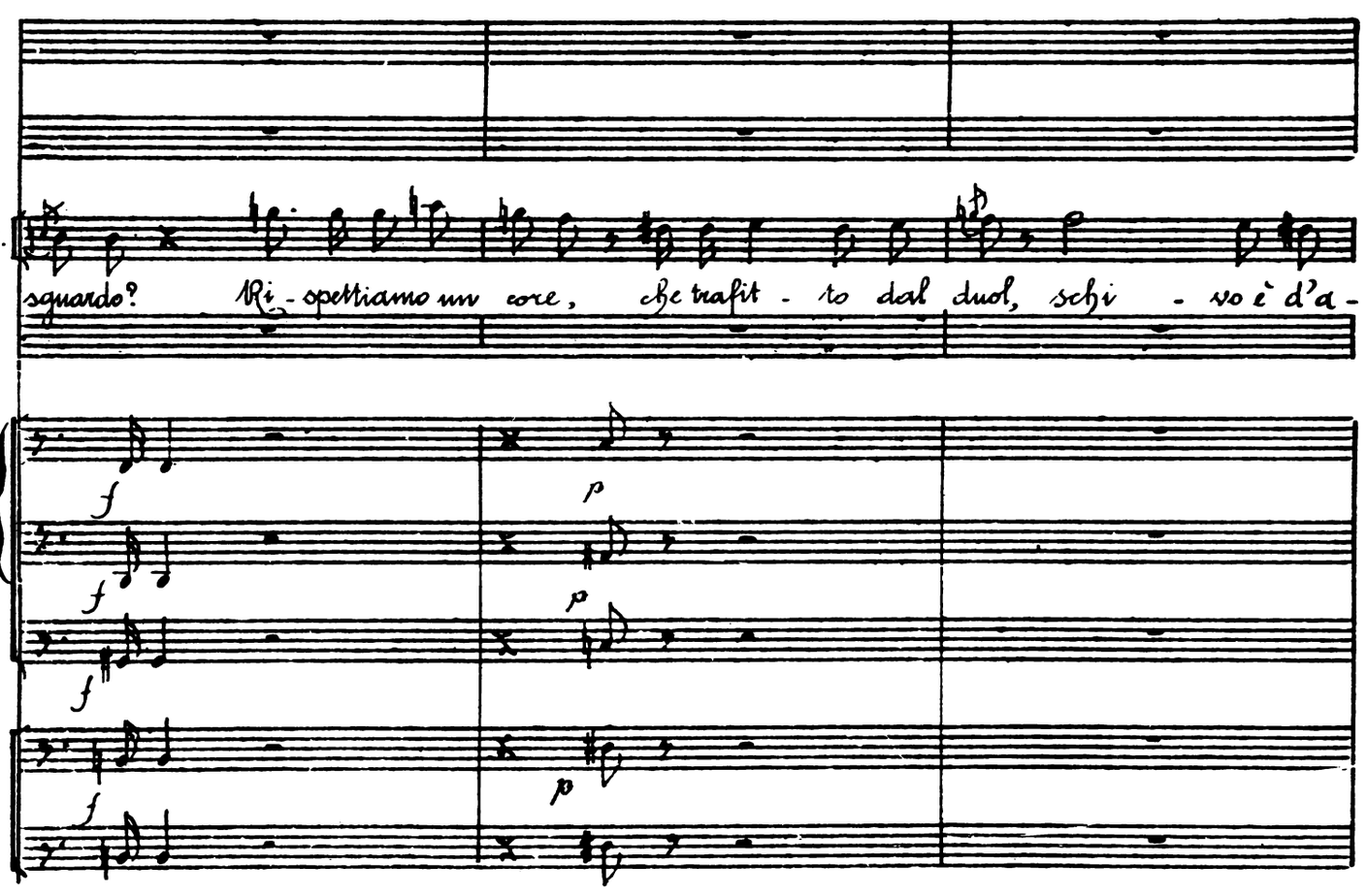
Rec.vo

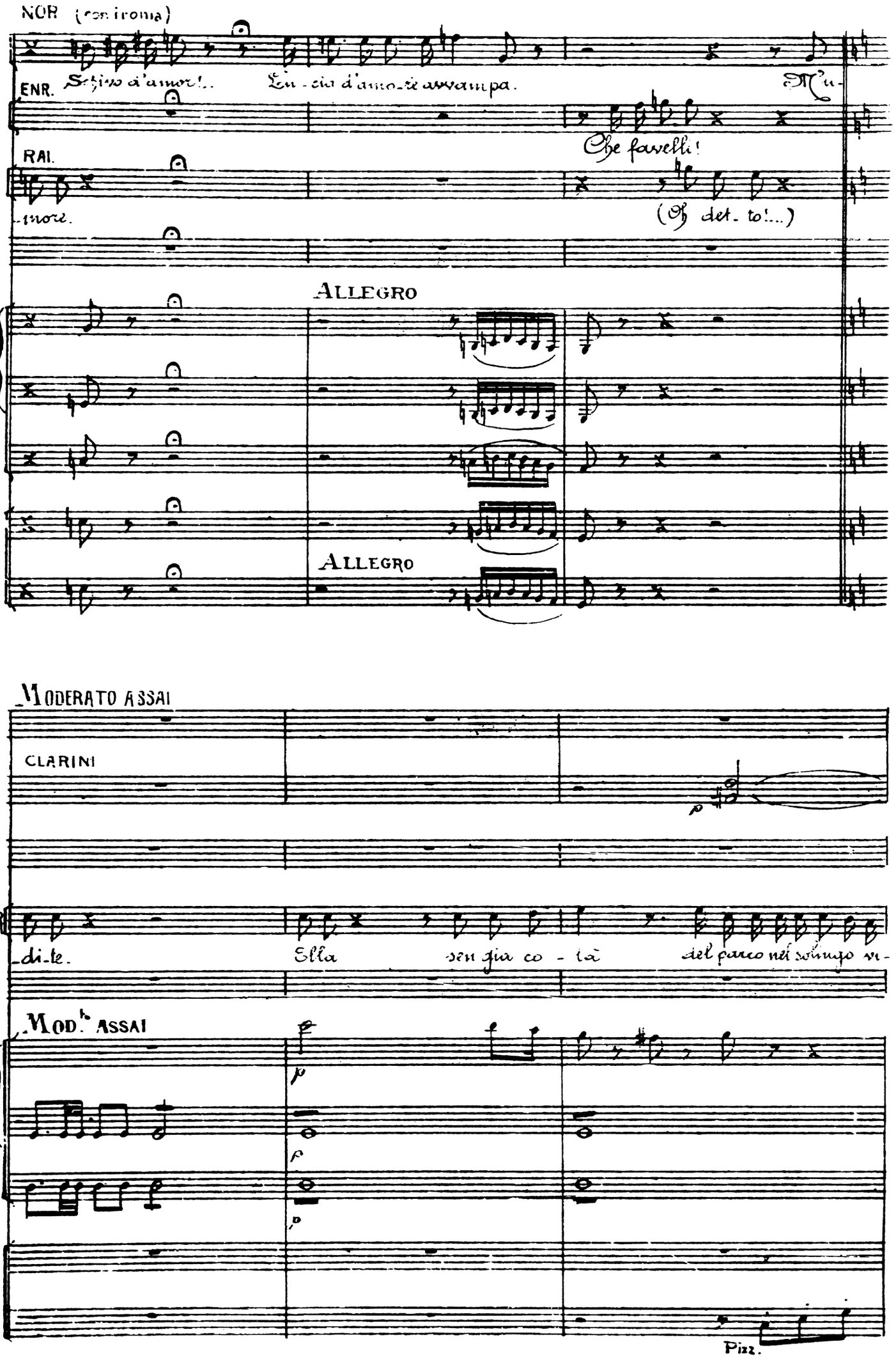



E
ter.....
Lu - ci - a o - sa respin - ger quella mano! Ah!.....
f
f
f


a tempo
COR.
fp
fp
FAG.
fp
TR.ni
fp a tempo
E.
sso - ra - non m'è co - le - i!
RAIMONDO
Do - lente
a tempo
fp
fp
fp a tempo


Rec.vo
RAIMONDO (in tuono di chi cerca calmar l'altrui collera)
vergin, che geme sull'urna re-cente di cara madre, al talamo potria volger lo
p
p
p
p Rec.vo
p


R.
sguardo? Ri-spettiamo un core, che trafit-to dal duol, schi-vo è d'a-
f
f
f
f
p
p
p


NOR (con ironia)
ENR. Sfinge d'amor!.. Un - cin d'amo - re avvampa. Tu -
Che favelli!
RAI. -more.
(Oh det - to!...)
ALLEGRO
ALLEGRO
MODERATO ASSAI
CLARINI
NOR di - te. Ella sen già co - là del parco nel sommo vi -
MOD.to ASSAI
Pizz.

OBOE I.

fp

N.

-al, do-ve la madre gia - ce se - pol - ta... Impetuoso toro ecco sulei s'av-

fp

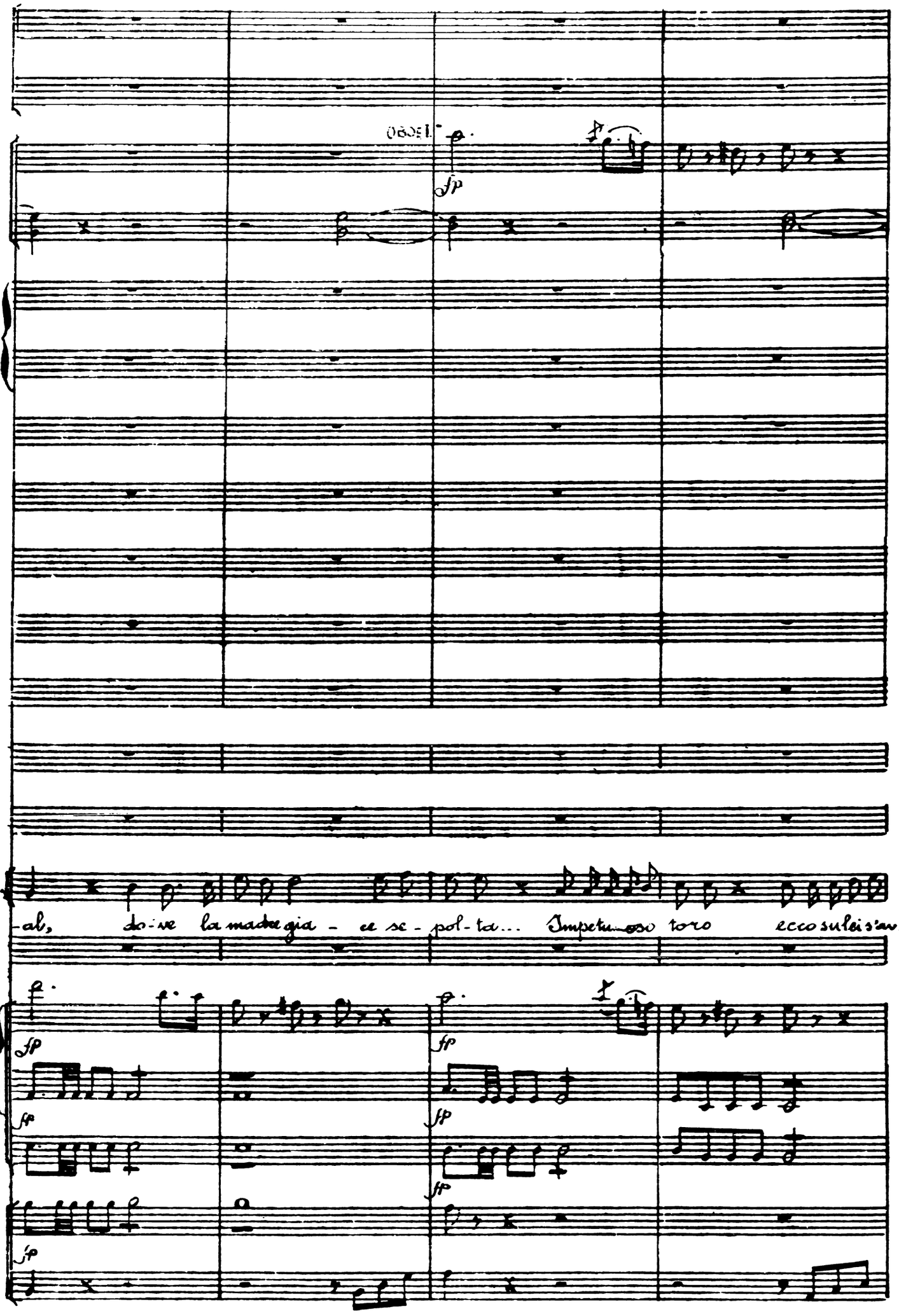
fp

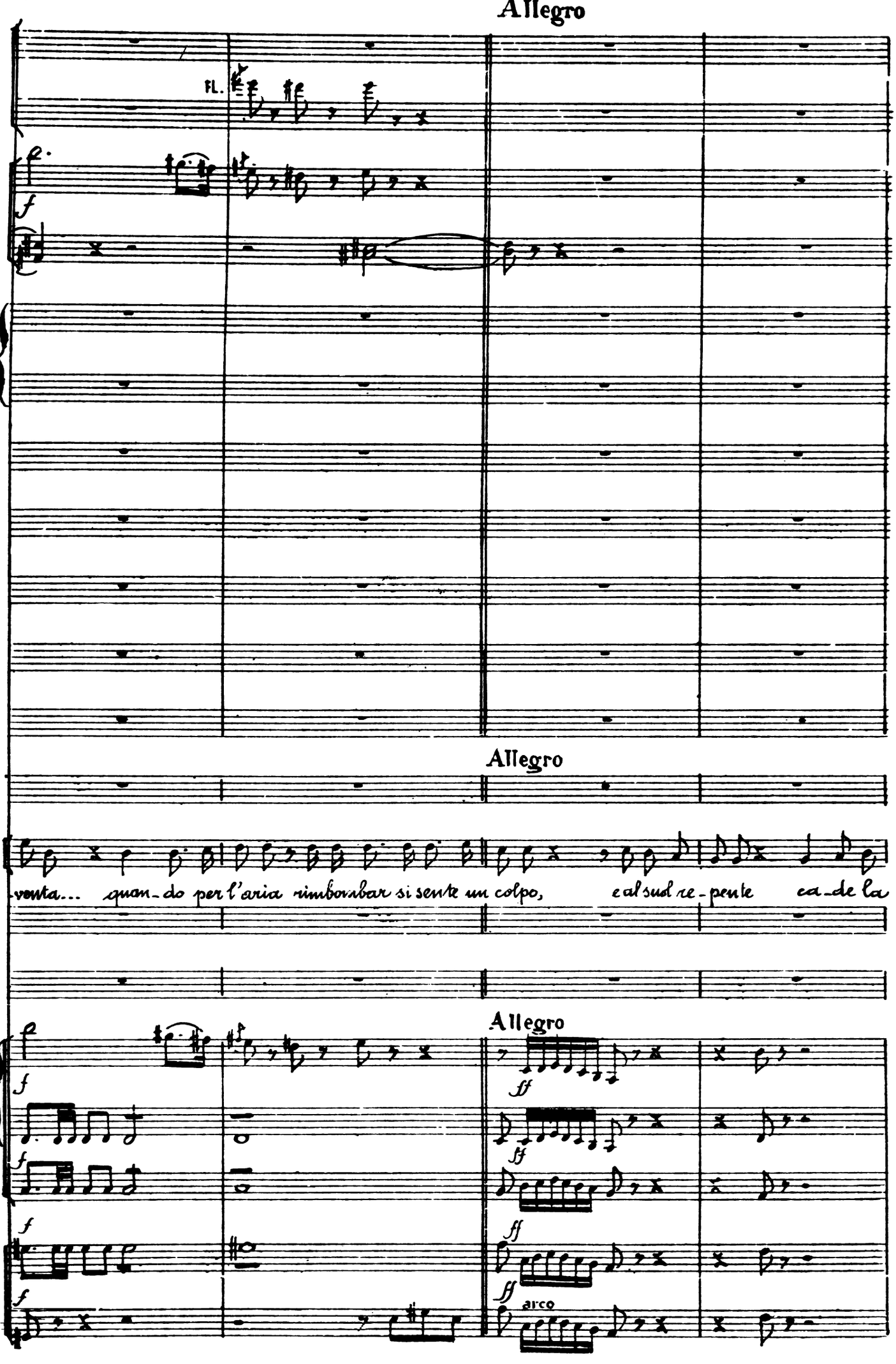
fp

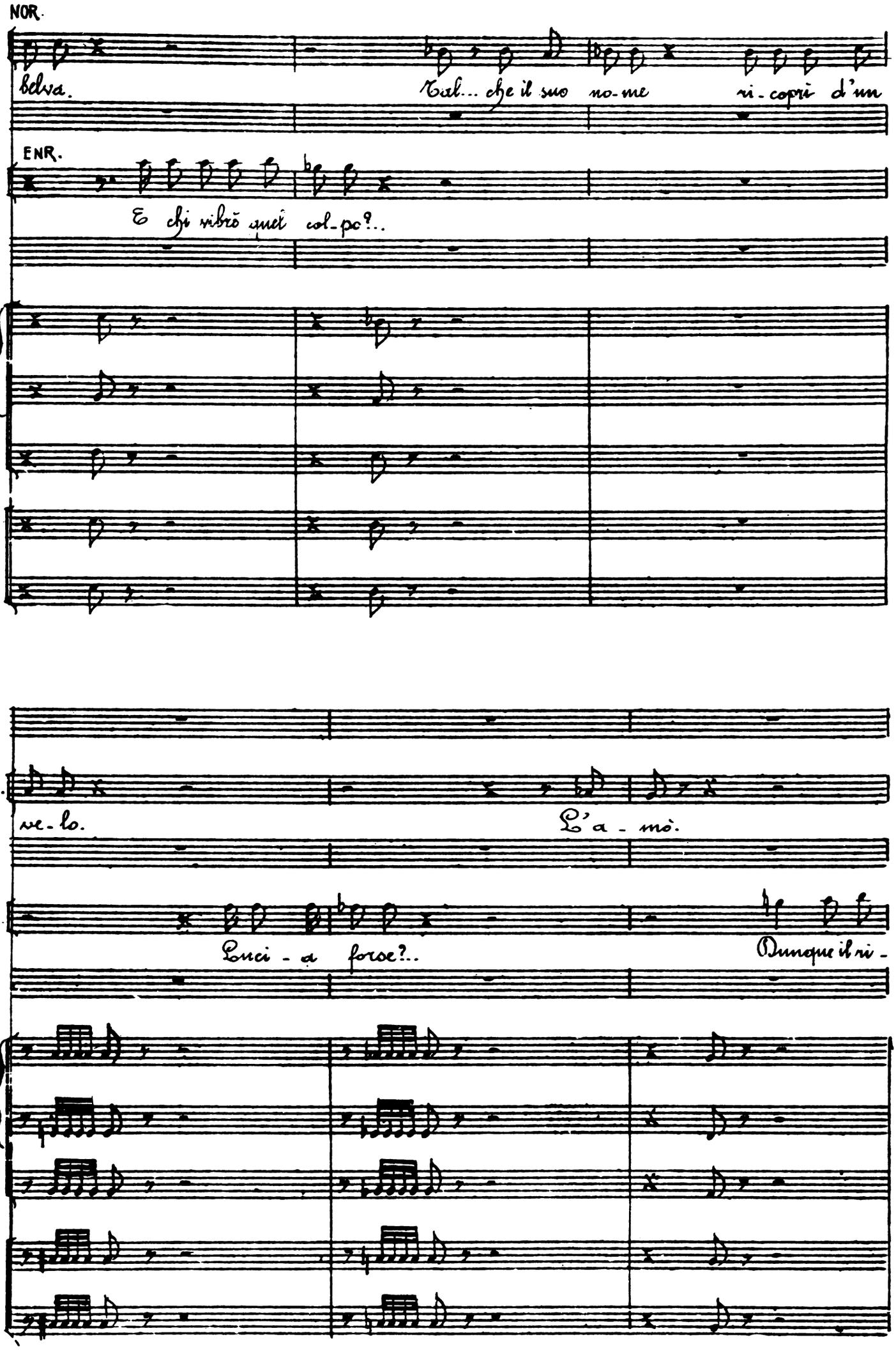
fp

fp

fp

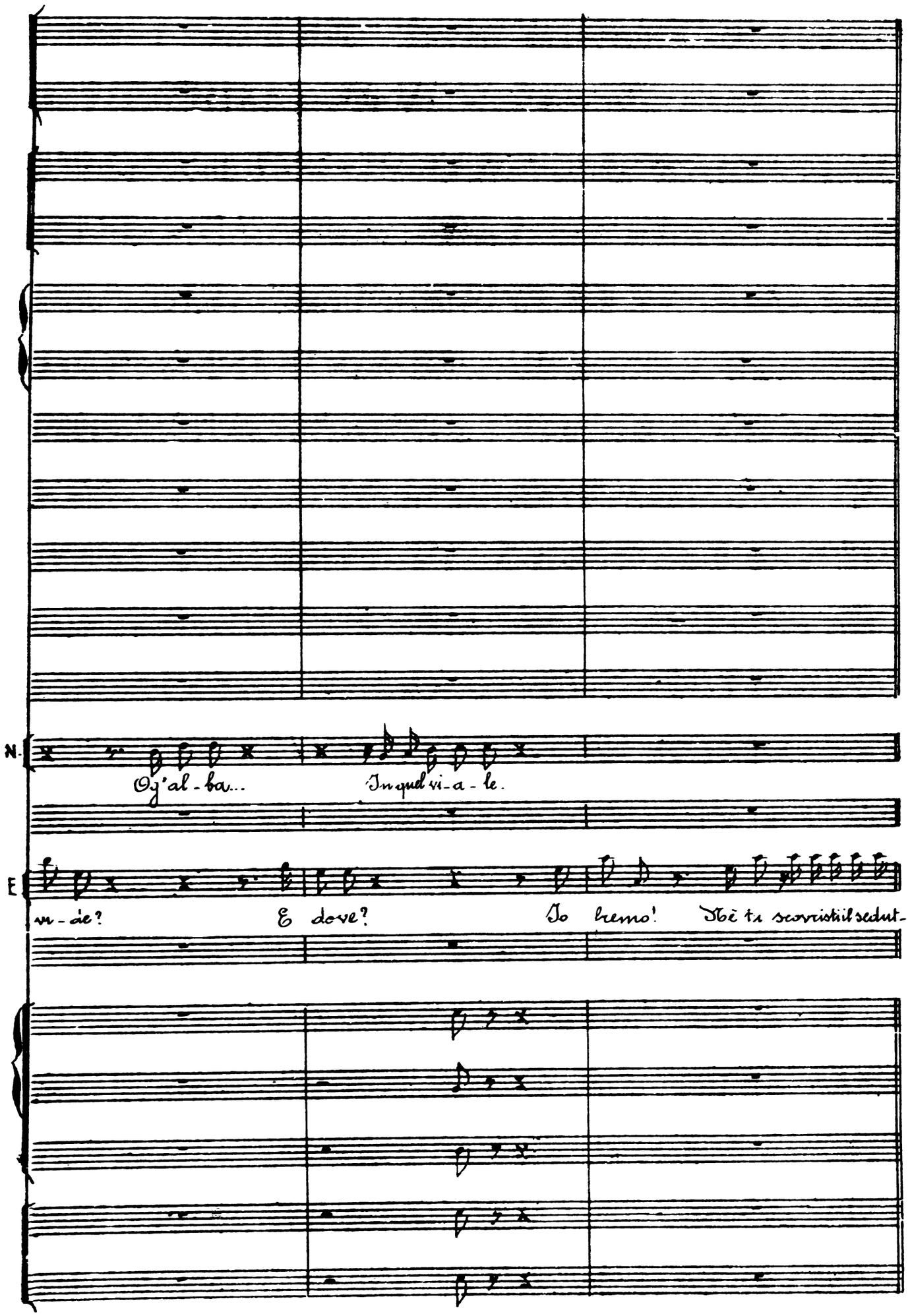


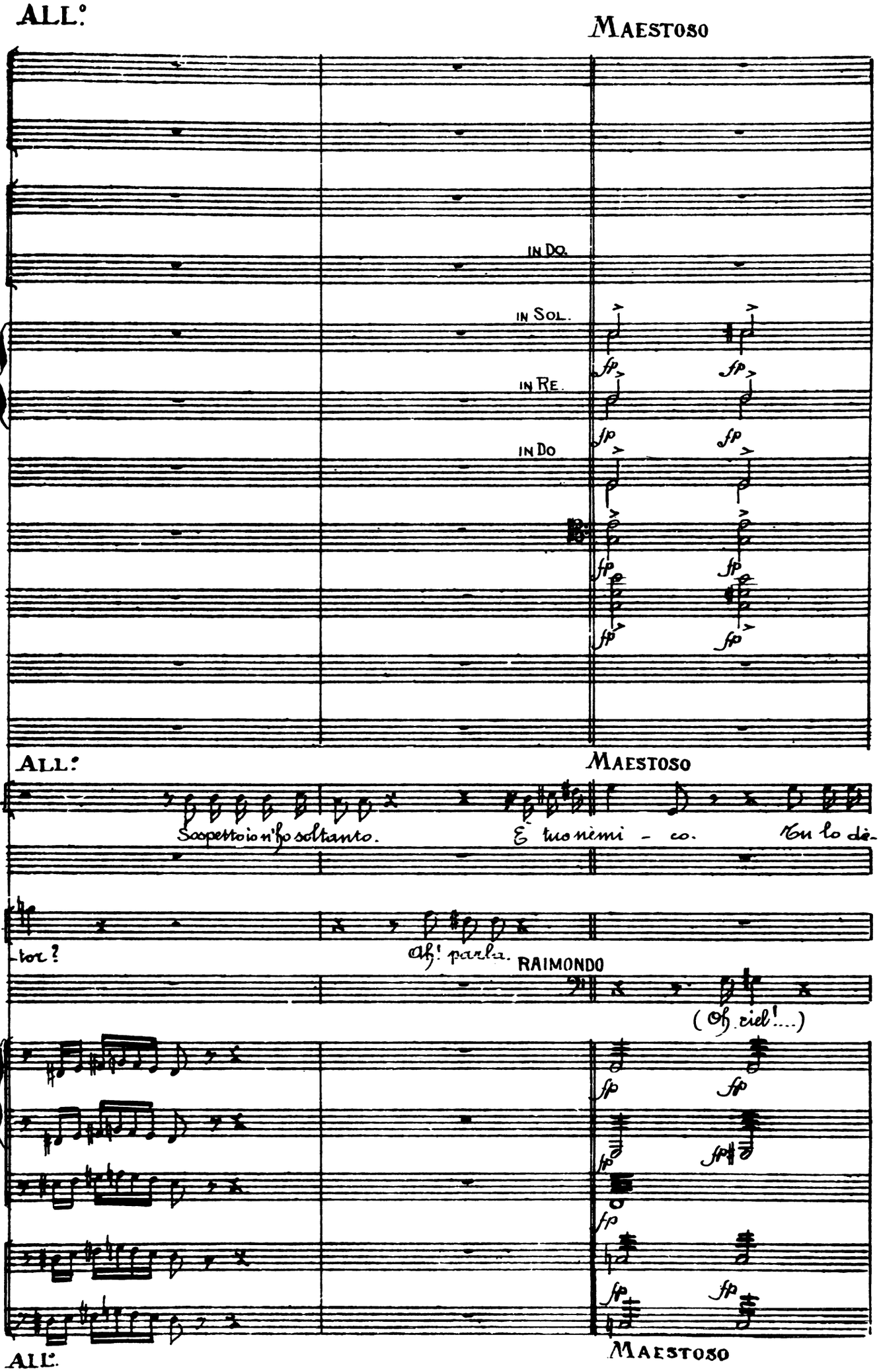

Allegro
Fl.
f
Allegro
N.
venta... quan-do per l'aria rimbombar si sente un colpo, e al sud re-pente ca-de la
Allegro
f
f
f
f
ff
ff
ff
ff
arco

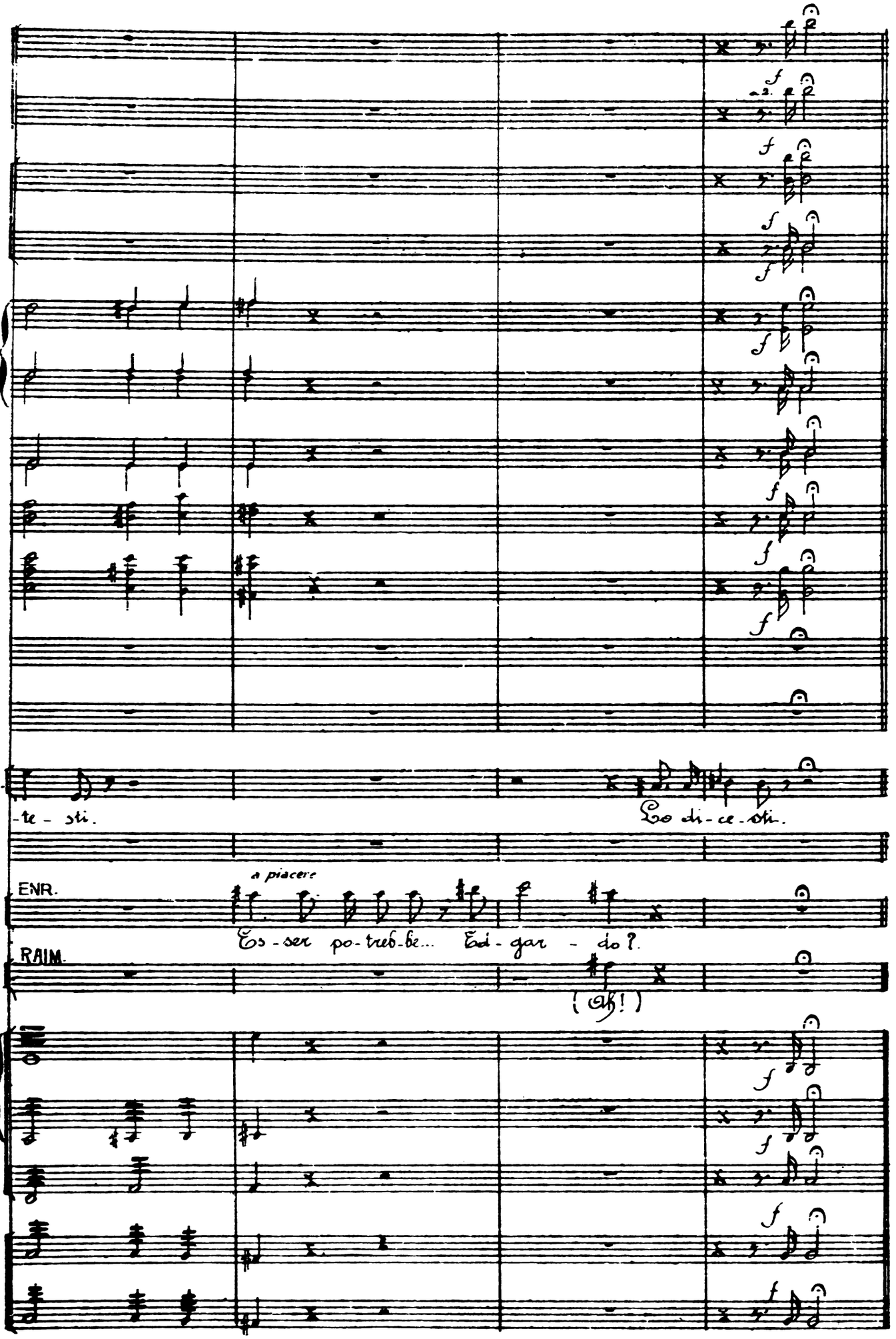

NOR.
belva.
Tal... che il suo no-me ri-coprì d'un
ENR.
E chi vibrò quel col-po?..
N.
ve-lo.
L'a-mò.
E.
Luci-a forse?..
Dunque il ri-

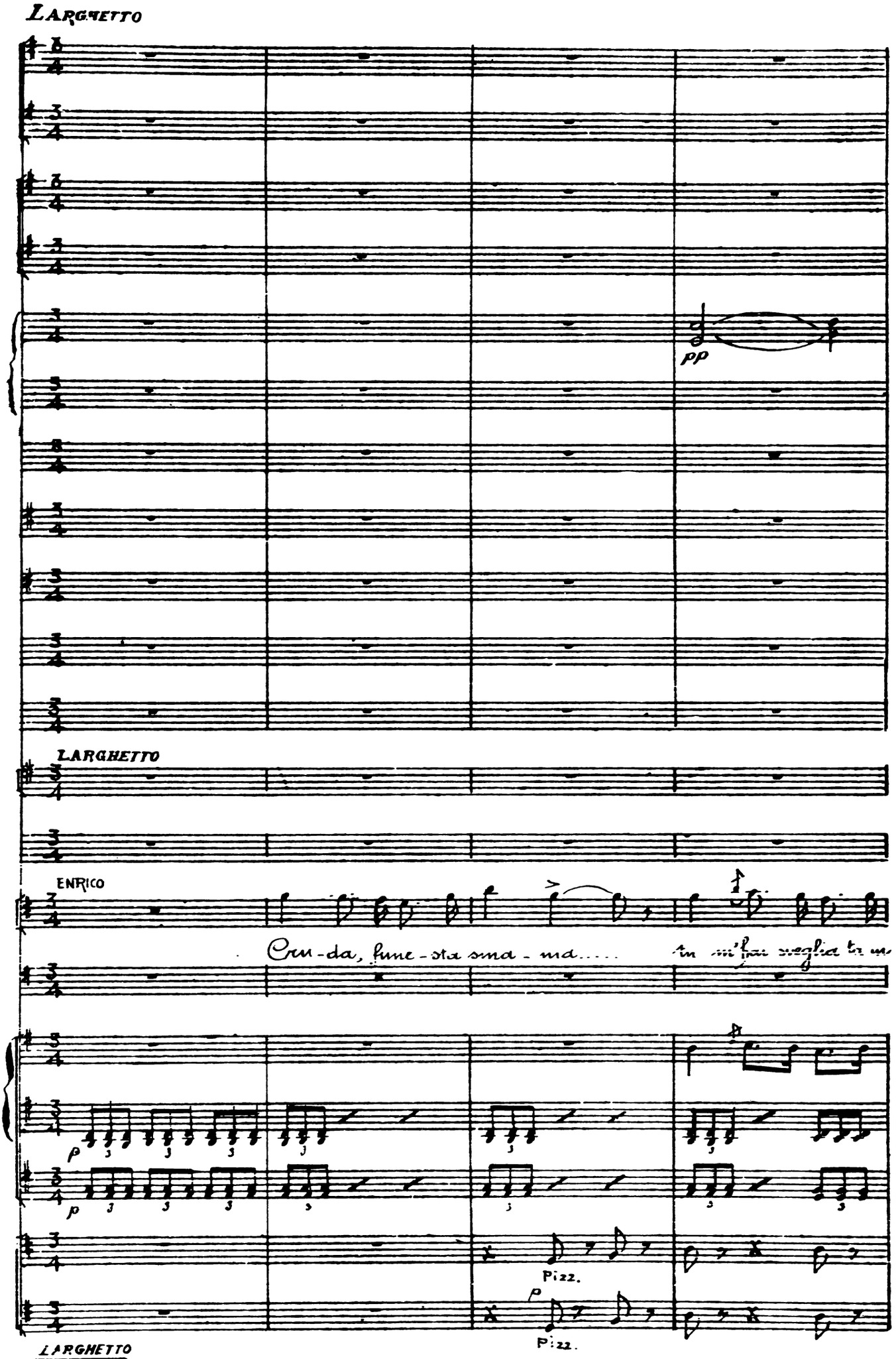
N. Og'al-ba... In quel vi-a-le.

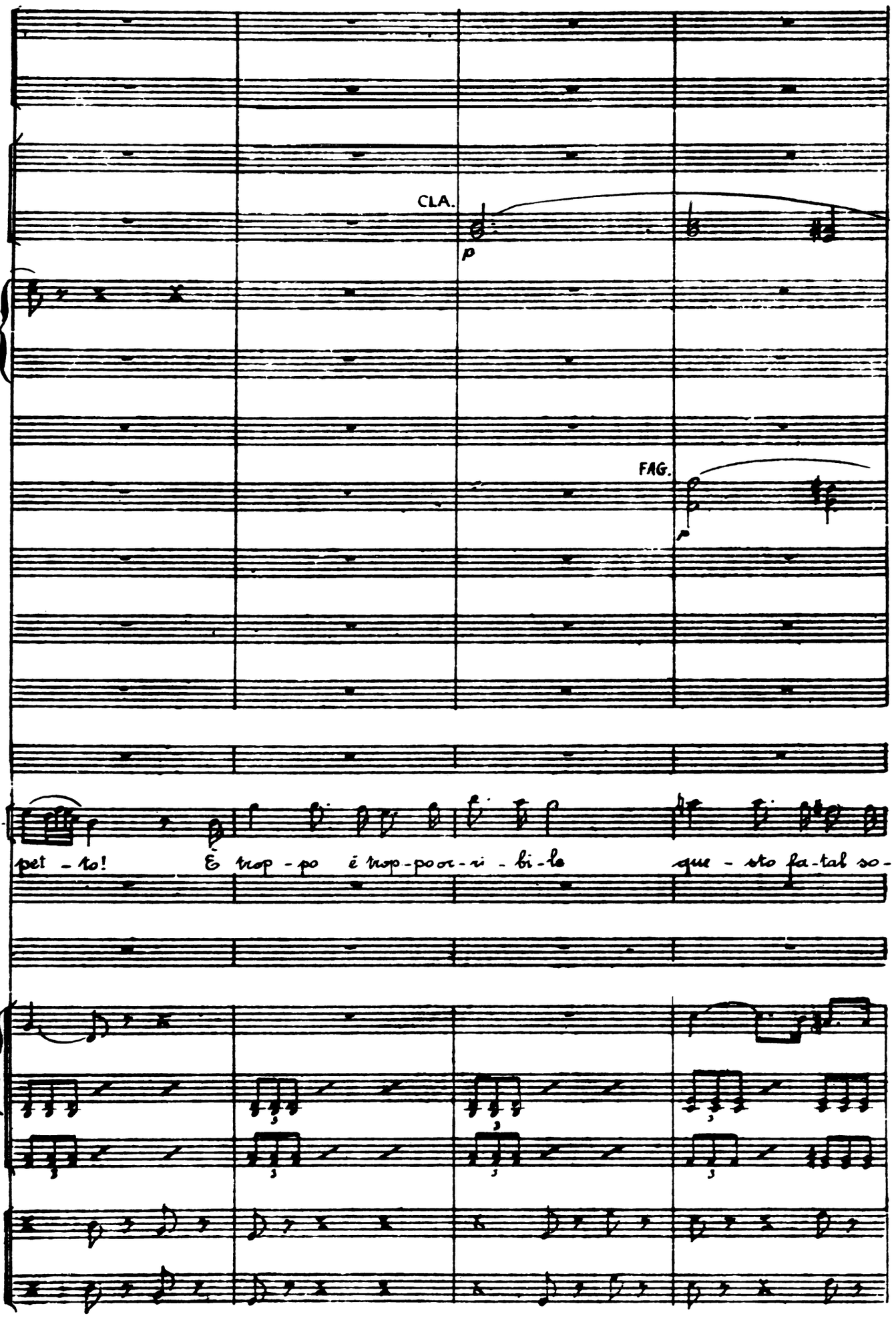
E vi-de? E dove? Io bemo! Nè ti scovristi il sedut-

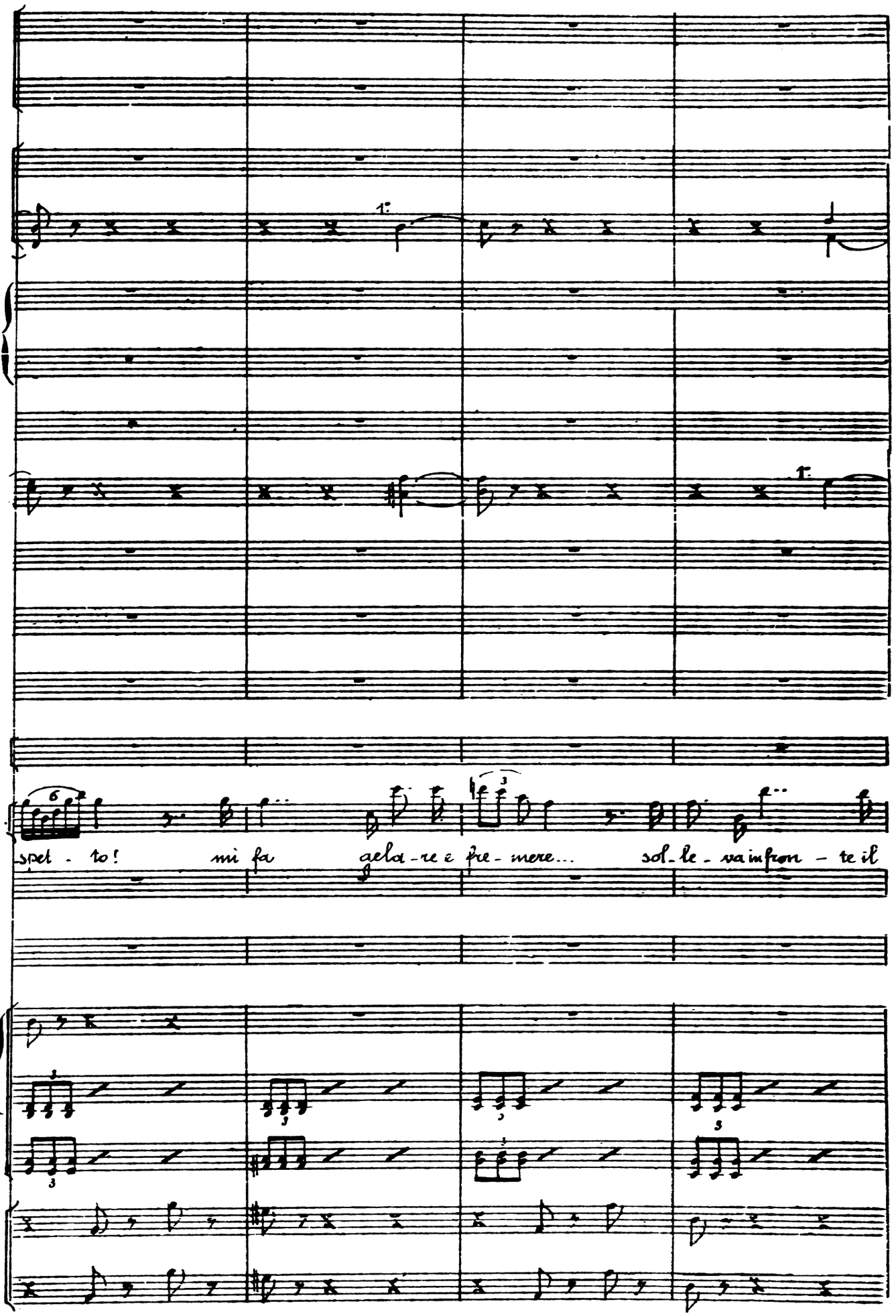


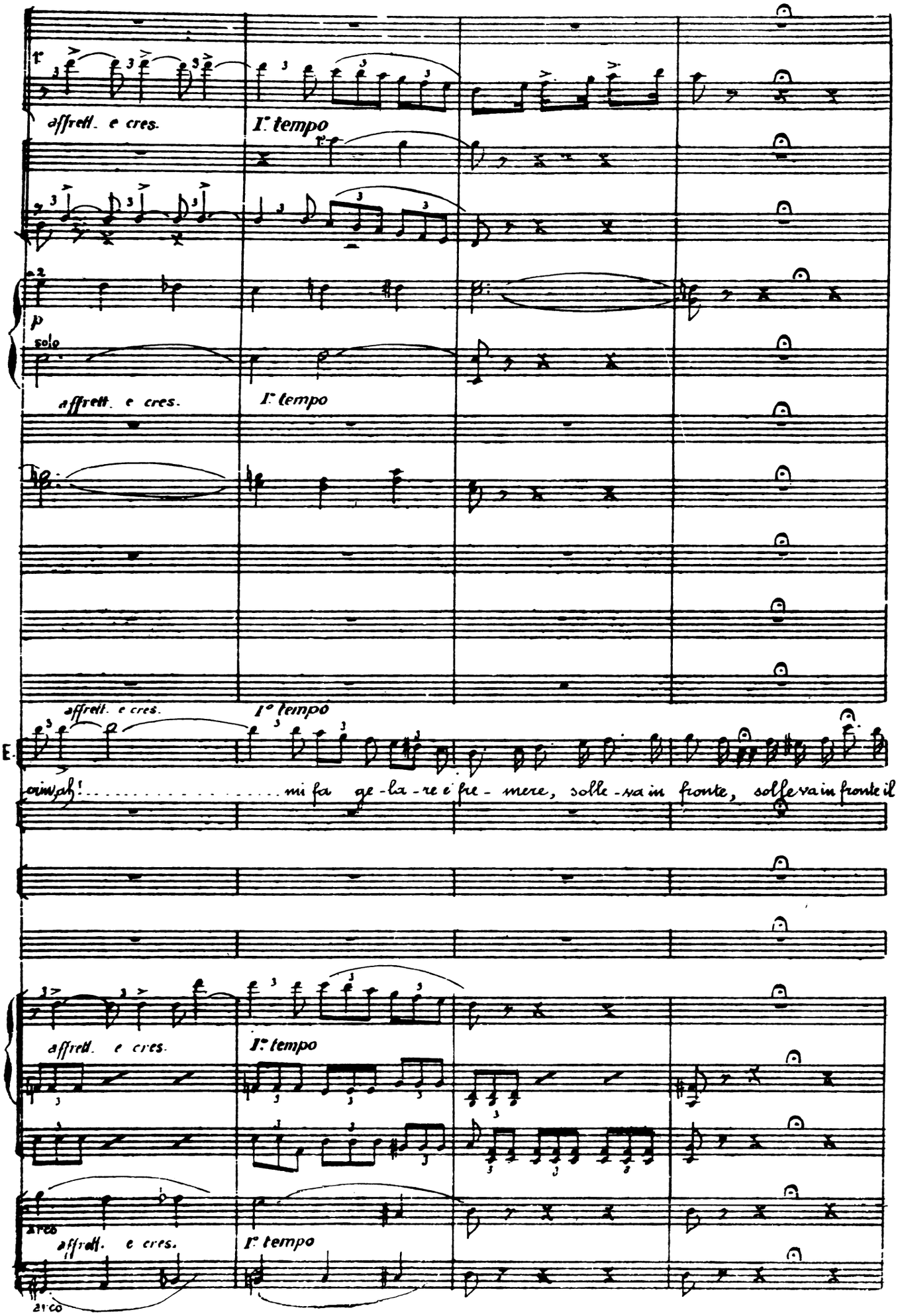

ALL.°
MAESTOSO
IN DO.
IN SOL.
IN RE.
IN DO
ALL.°
MAESTOSO
N.
Sospetto io n'ho soltanto.
E tuo nèmi - co.
Tu lo dè-
E.
-tor?
Ah! parla.
RAIMONDO
(Oh ciel!....)
ALL.
MAESTOSO

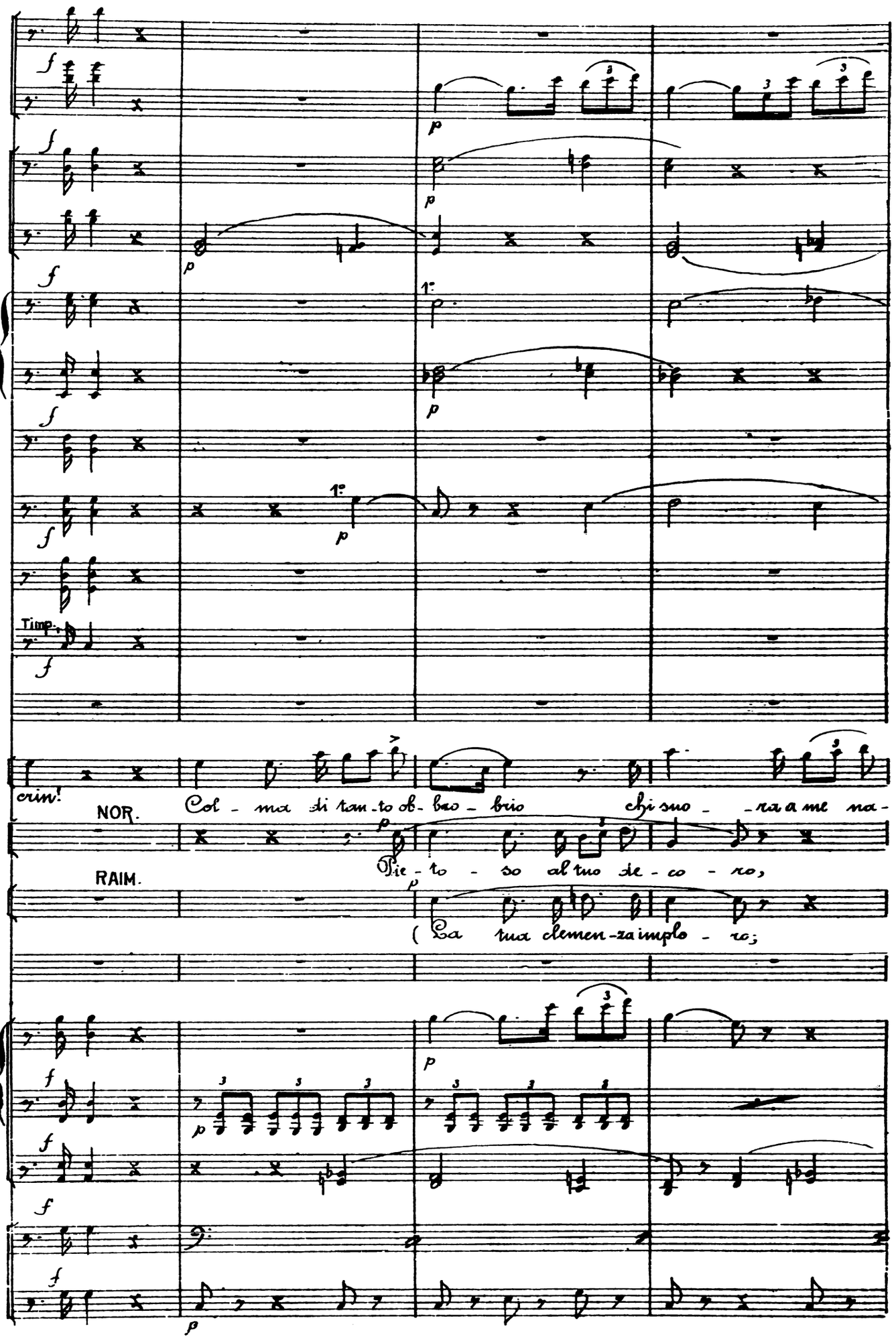

N.
-te - sti.
Lo di-ce-sti.
ENR.
a piacere
Es-ser po-treb-be... Edi-gar - do?
RAIM.
(ah!)

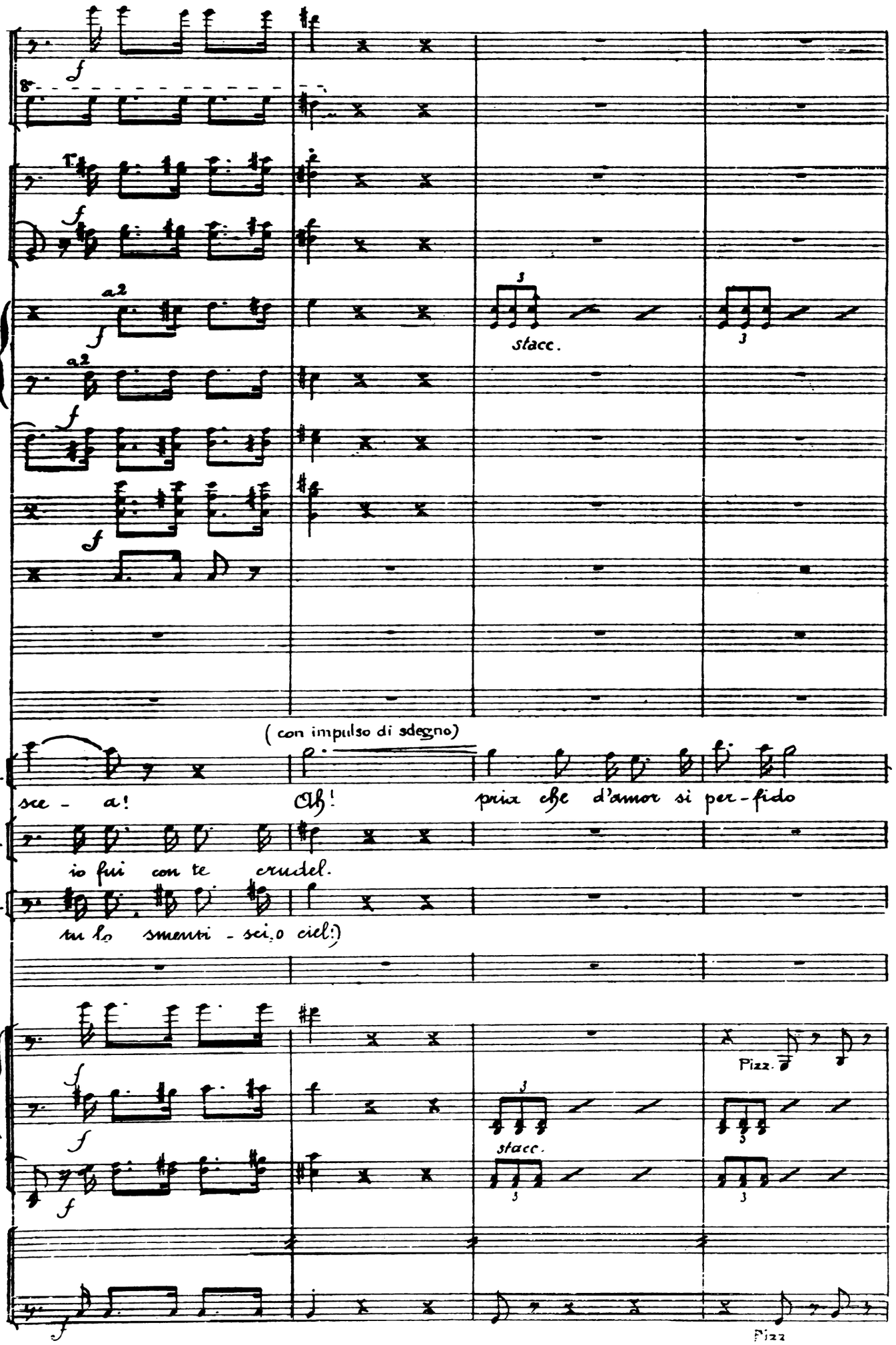

LARGHETTO
pp
LARGHETTO
ENRICO
Cru-da, fune-sta sma-ma.....
p
p
Pizz.
p
Pizz.
LARGHETTO

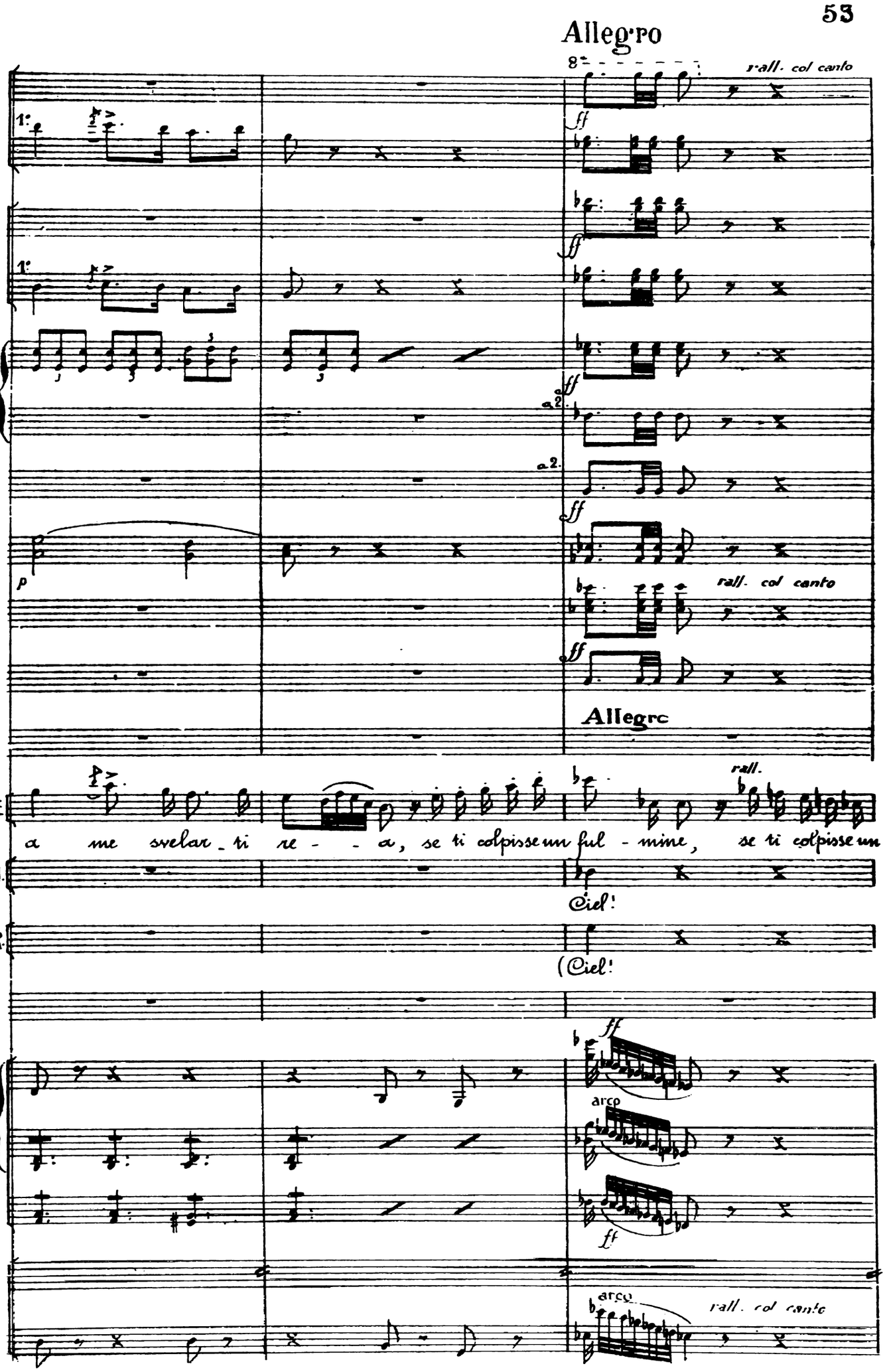

CLA.
p
FAG.
p
E.
pet - to! È trop - po è trop-poor - ri - bi - le que - sto fa - tal so -

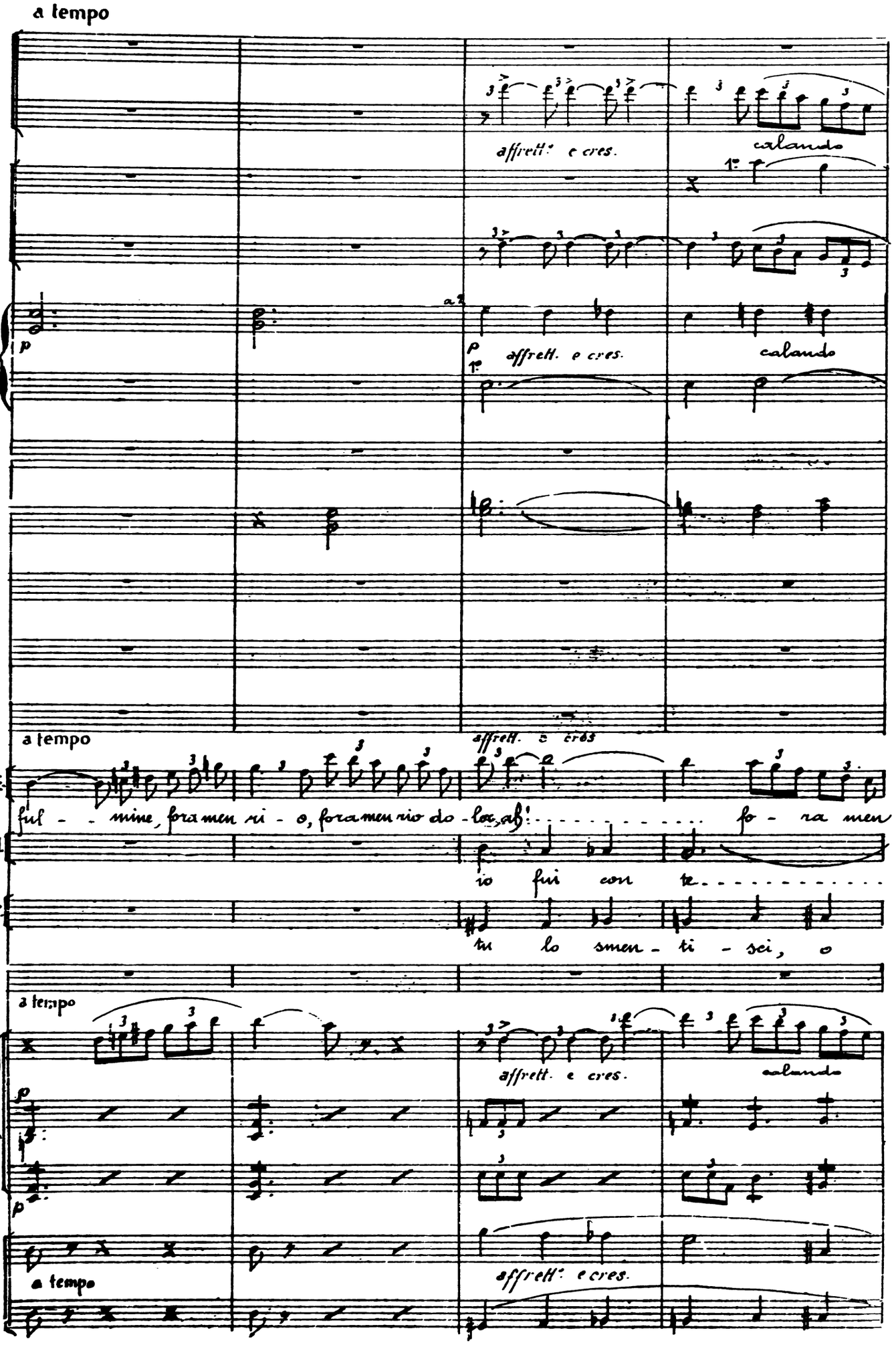

1.
1.
E.
spet - to! mi fa gela - re e fre - mere... sol - le - va in fron - te il

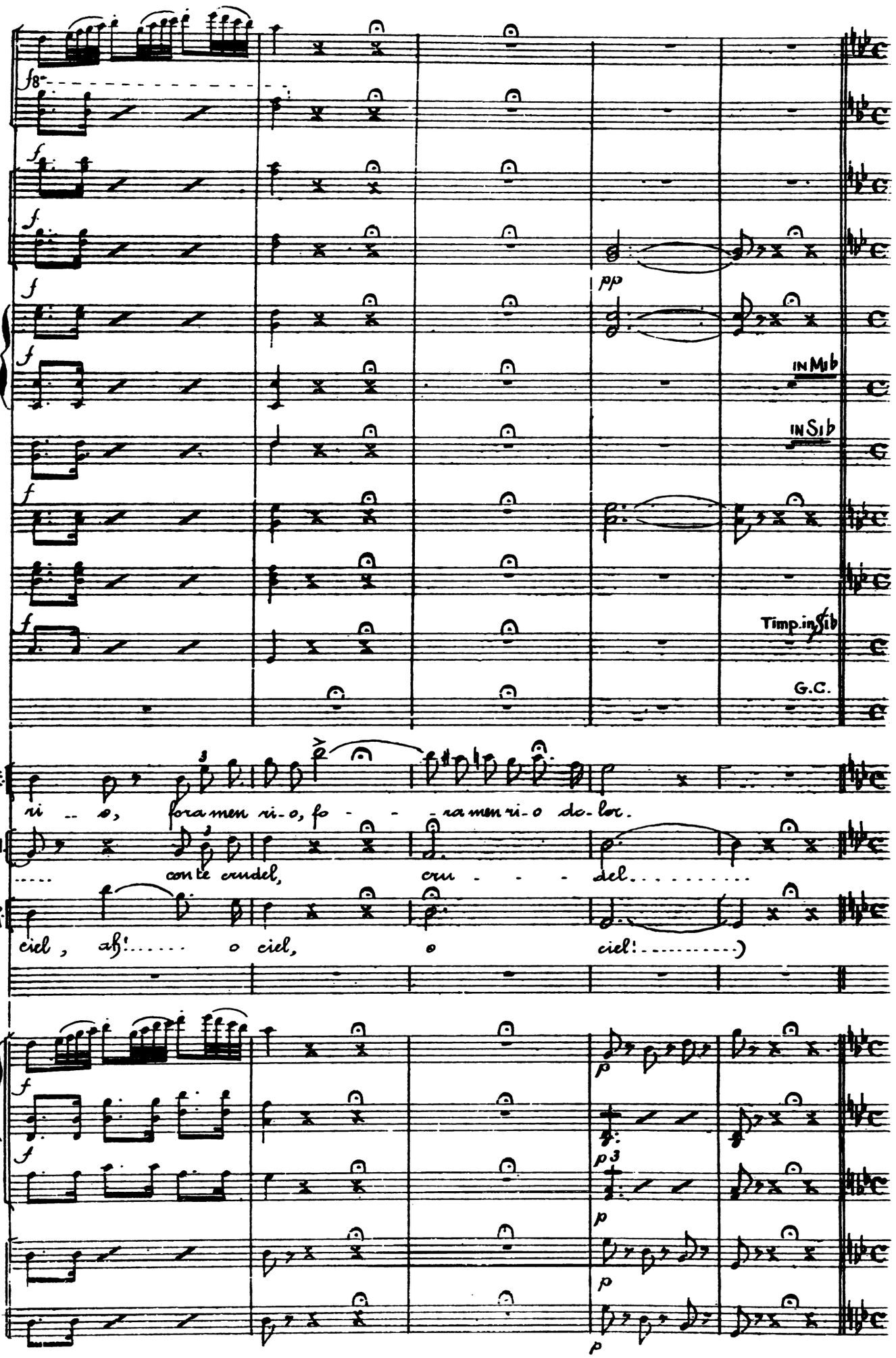

affrett. e cres.
I° tempo
solo
affrett. e cres.
I° tempo
affrett. e cres.
I° tempo
E
ainsi ah! ..... mi fa ge-la-re e fre-mere, solle-va in fronte, solle va in fronte il
affrett. e cres.
I° tempo
arco
affrett. e cres.
I° tempo
arco


Timp.
crin!
NOR.
Col - ma di tan - to ob - bro - brio chi suo - ra a me na -
RAIM.
Pie - to - so al tuo de - co - ro,
(Sa tua clemen - za implo - ro;

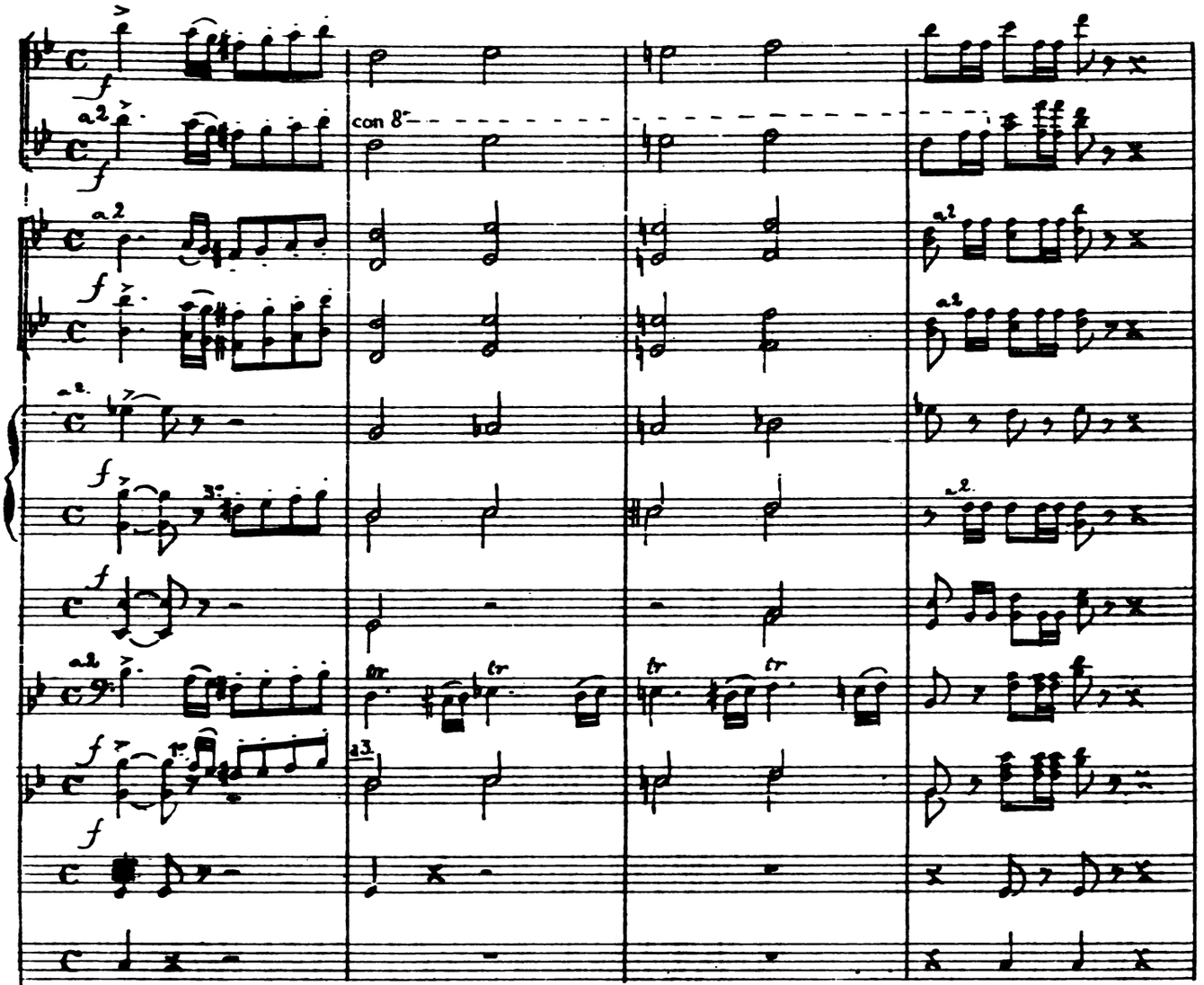

f
a2
stacc.
(con impulso di sdegno)
E.
sce - a!
Ah!
pria che d'amor si per-fido
N.
io fui con te crudel.
R.
tu lo smentri - sci, o ciel!)
Pizz.
Pizz


Allegro
rall. col canto
ff
a 2.
p
rall. col canto
Allegro
E.
a me svelar_ti re - - a, se ti colpisse un ful - mine, se ti colpisse un
rall.
N.
Ciel!
R.
(Ciel!
arco
arco
rall. col canto

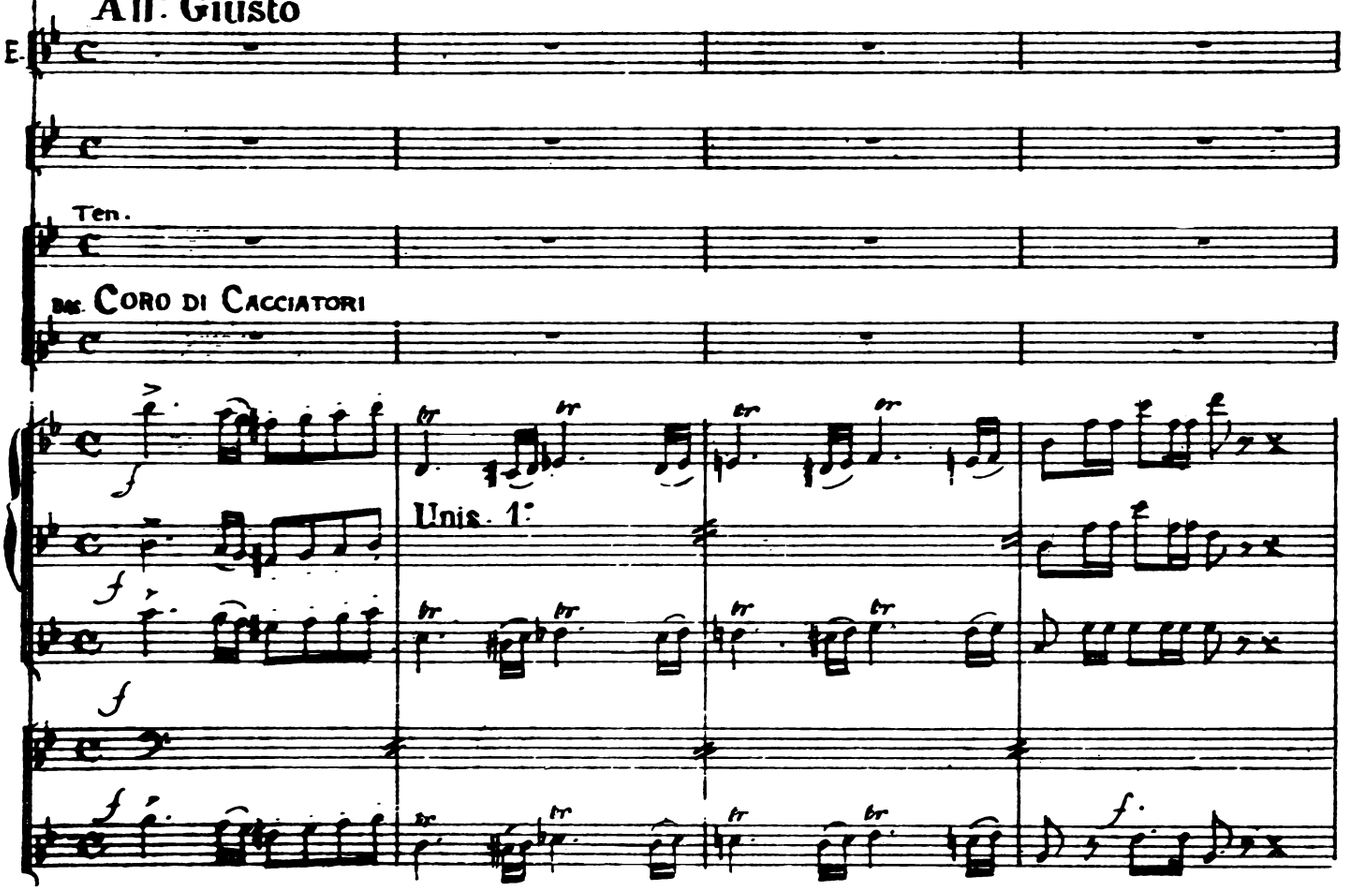

a tempo
affrett.e cres.
calando
1°
a 2
p
affrett. e cres.
calando
a tempo
affrett. e cres
E.
ful - mine, foramen ri - o, foramen rio do - lor, ah! fo - ra men
N.
io fui con te
P.
tu lo smen - ti - sei, o
a tempo
affrett. e cres.
calando
p
a tempo
affrett.e cres.

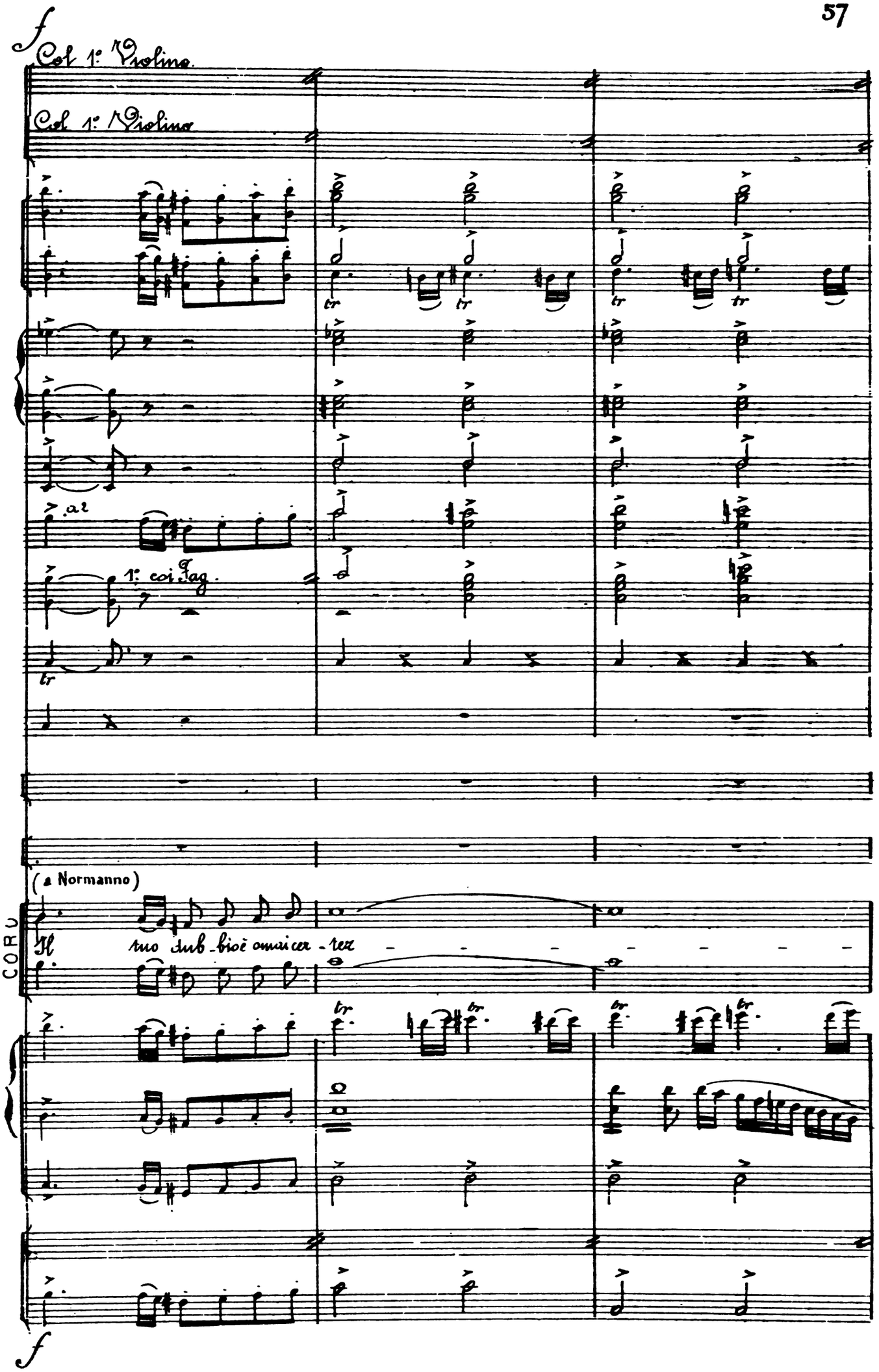

IN Mib
IN Sib
Timp. in Sib
G.C.
E.
ri - o, fora men ri-o, fo - - ra men ri-o do-lor.
N.
con te crudel, cru - - - del.
R.
ciel, ah! o ciel, o ciel!)

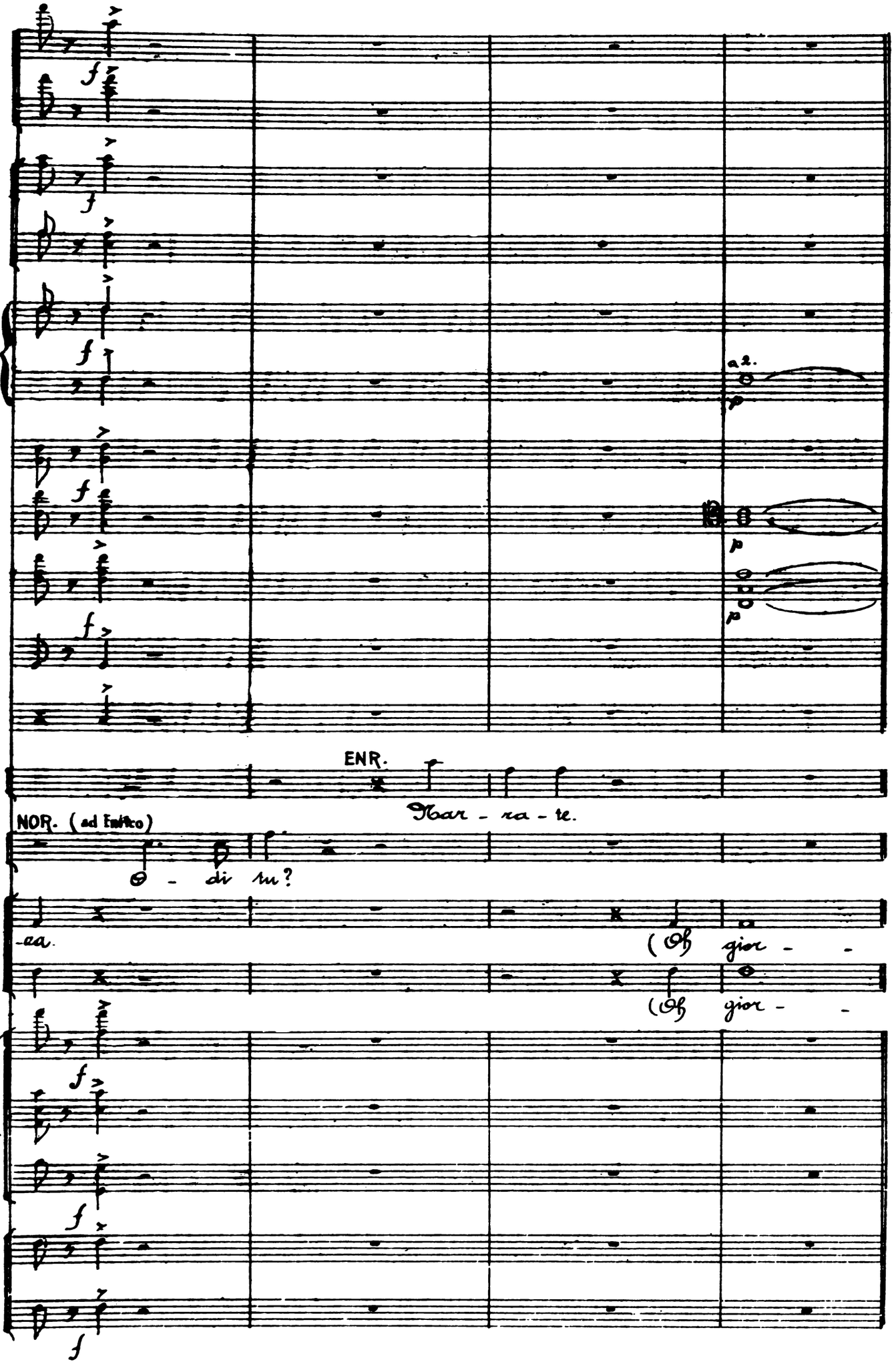
All° Giusto.

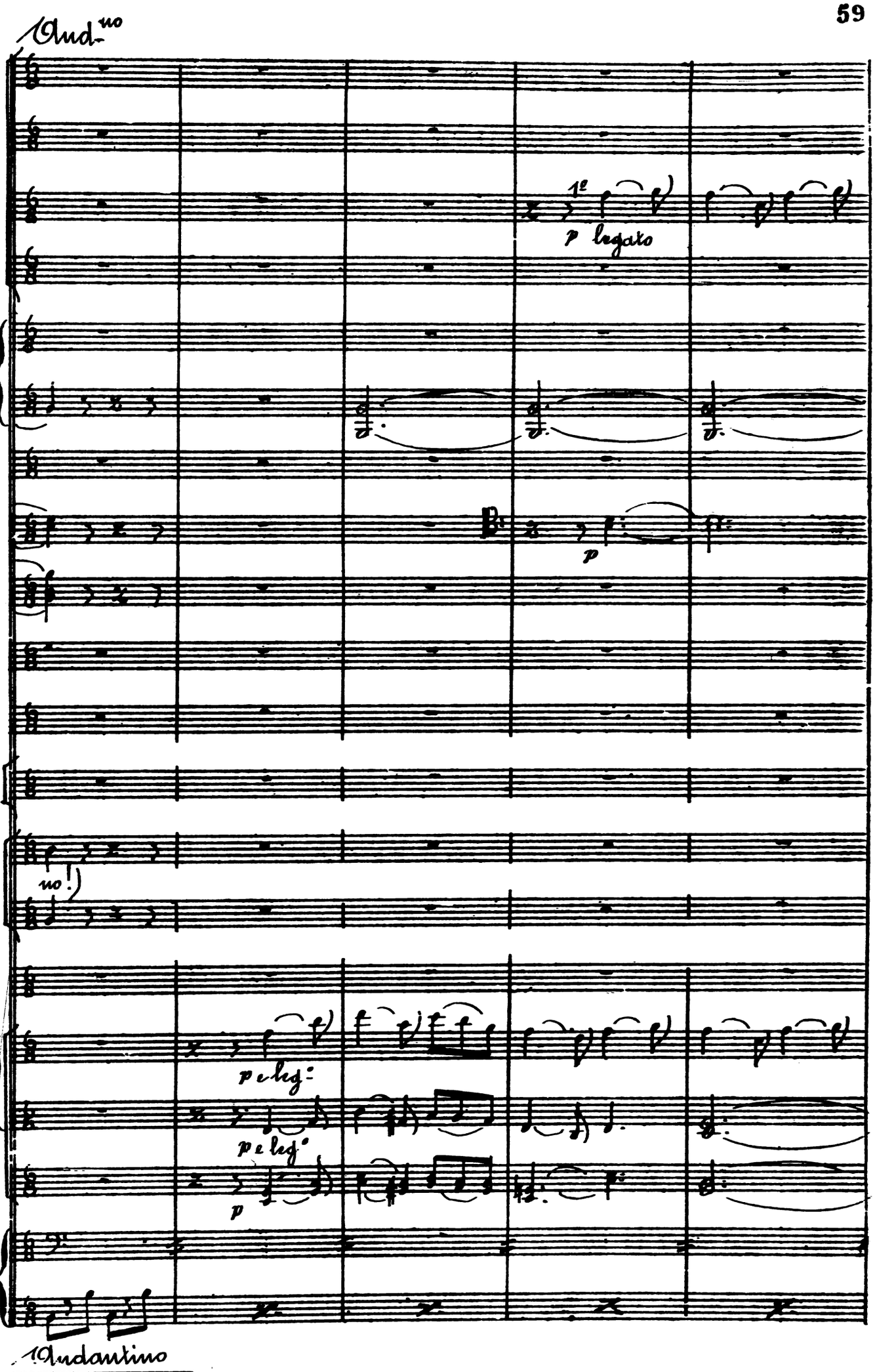


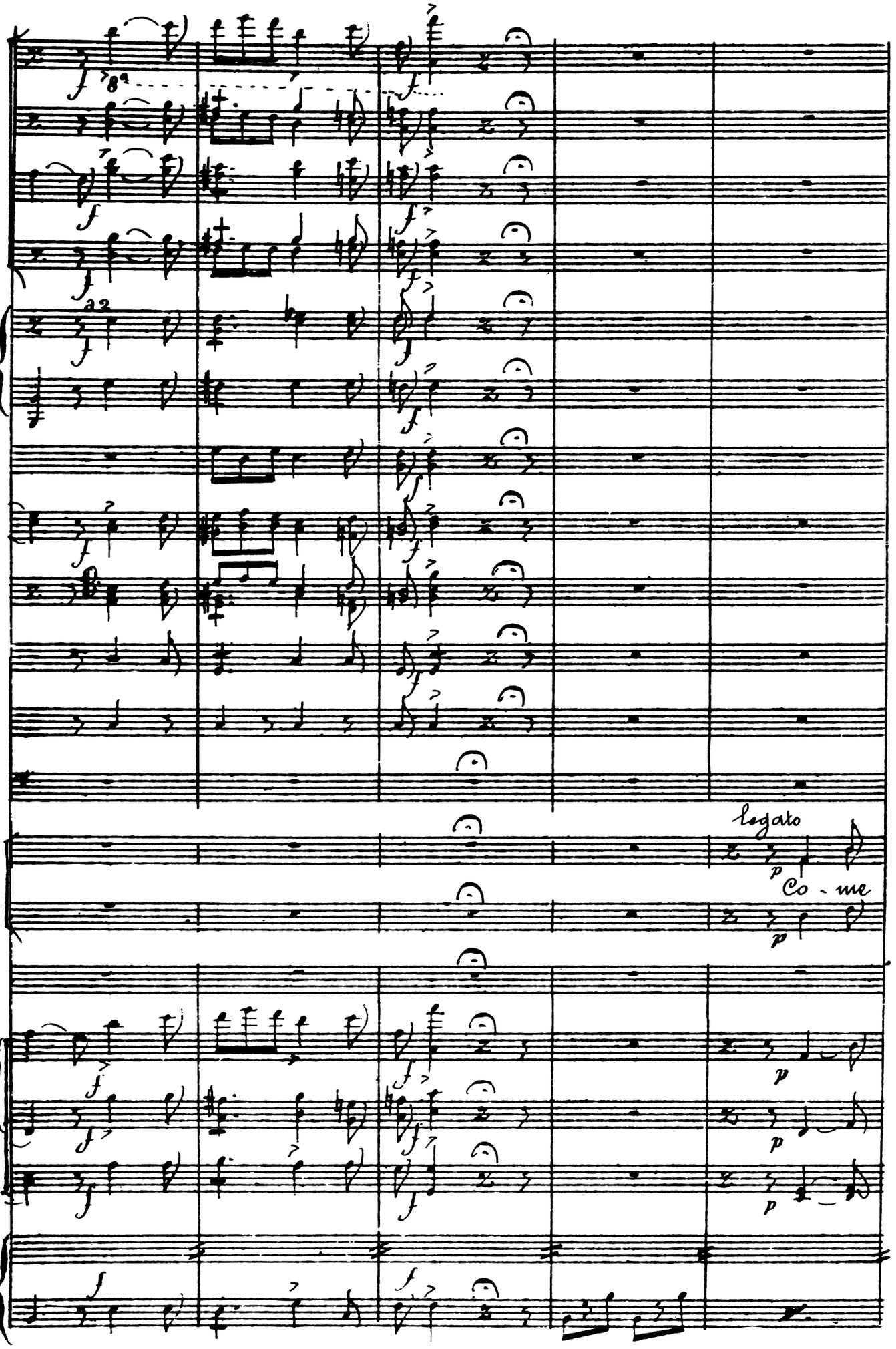
All° Giusto




f
Col 1° Violino
Col 1° Violino
tr
tr
tr
tr
a2
1° coi Fag.
tr
(a Normanno)
CORO
Il
tuo dub-bioè omnicer-tez
tr
tr
tr
tr
f


a2.
ENR.
Nar - ra - te.
NOR. (ad Enrico)
O - di tu?
-ea.
(Oh gior - -
(Oh gior - -


Andno
1º
p legato
p
no!)
p e leg.
p e leg.
p
Andantino

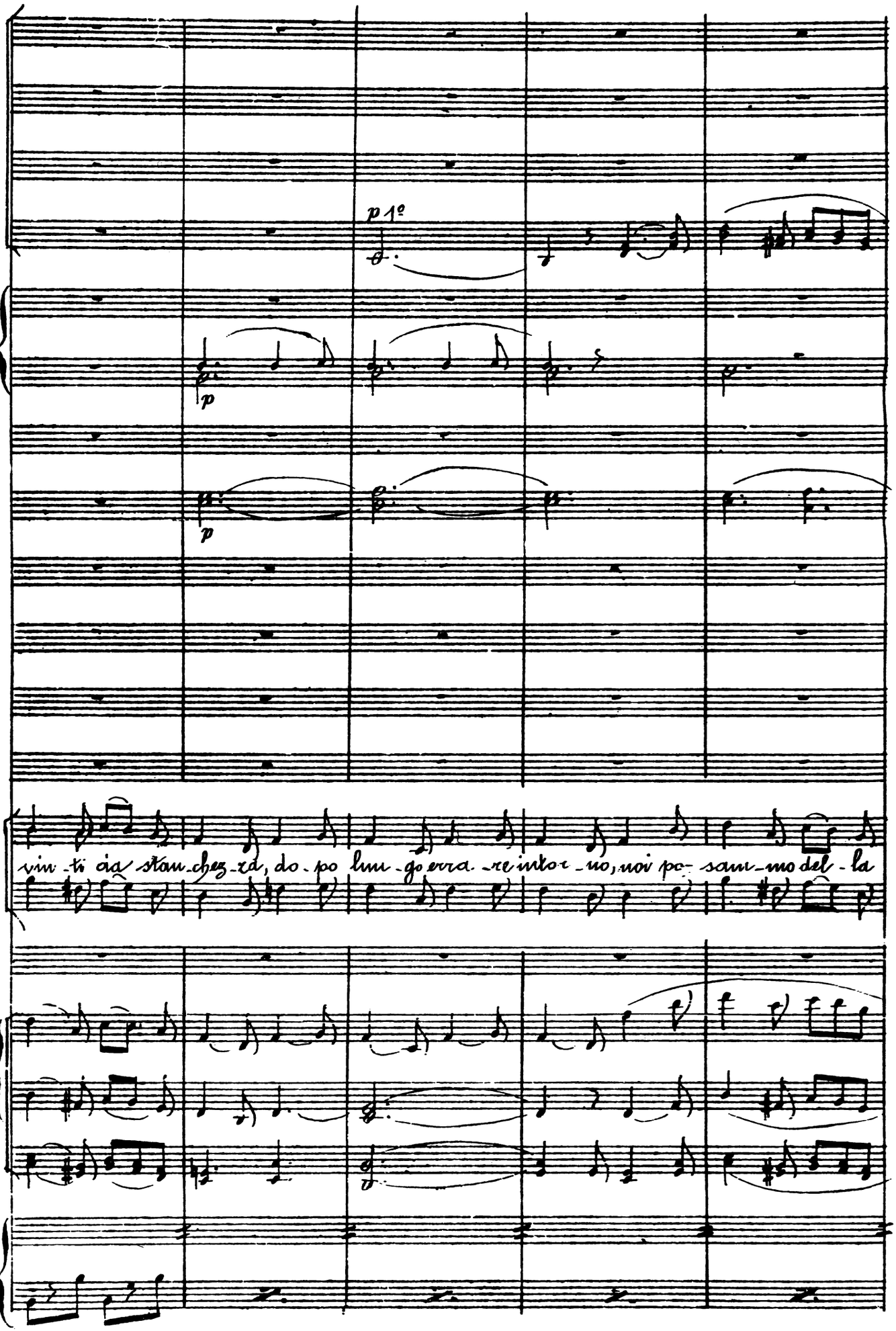

8va
a2
legato
Co - me

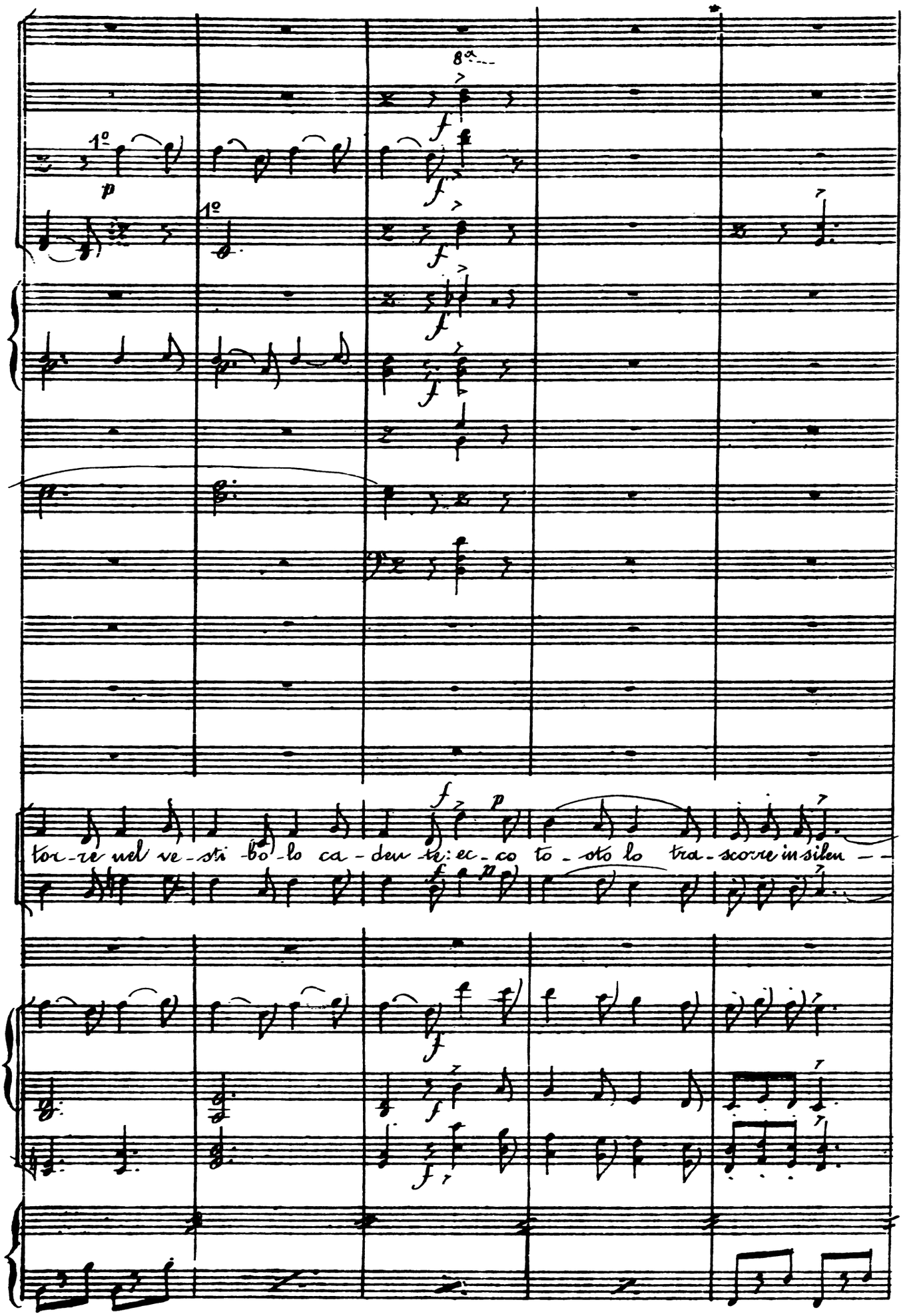
p 1º

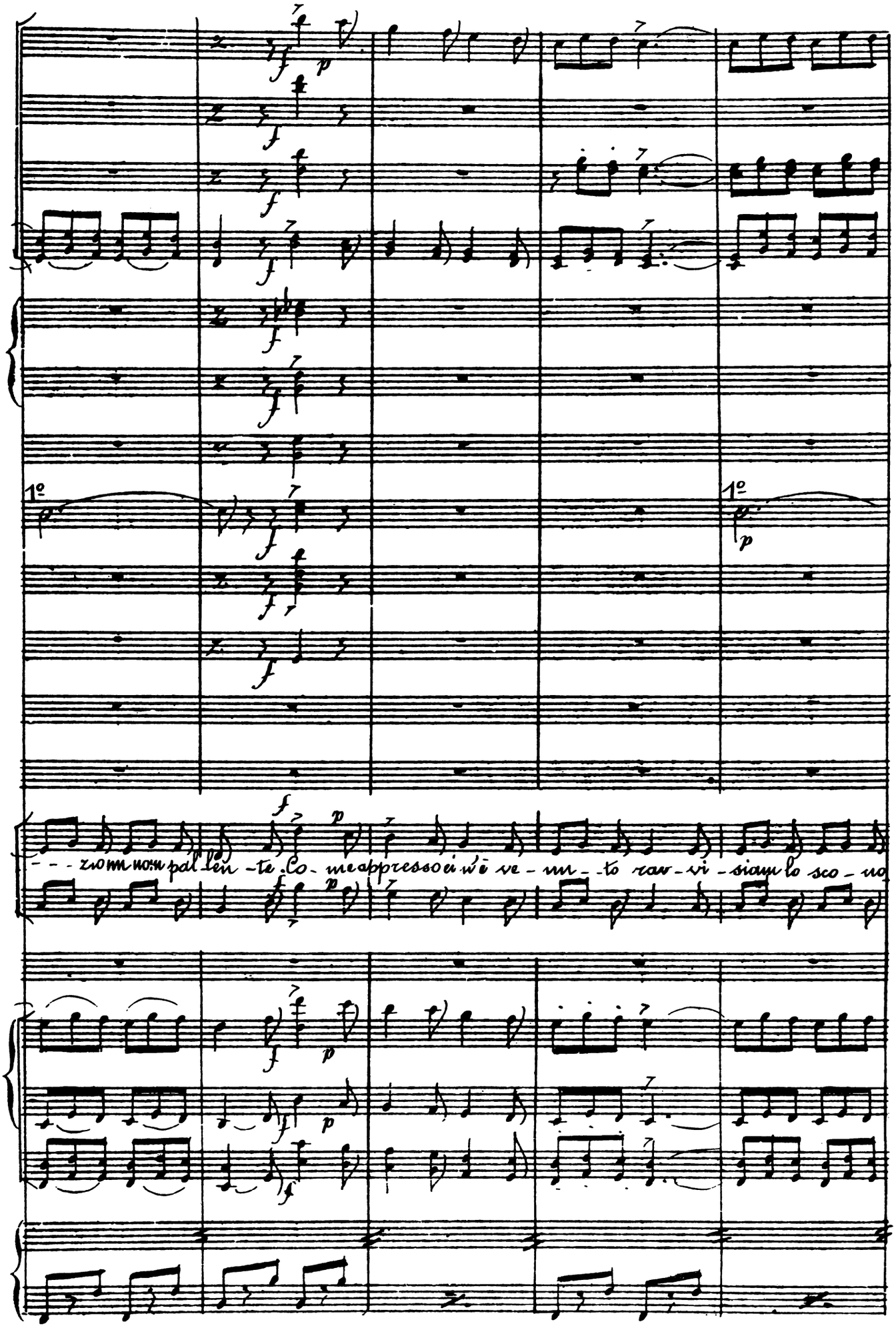
p

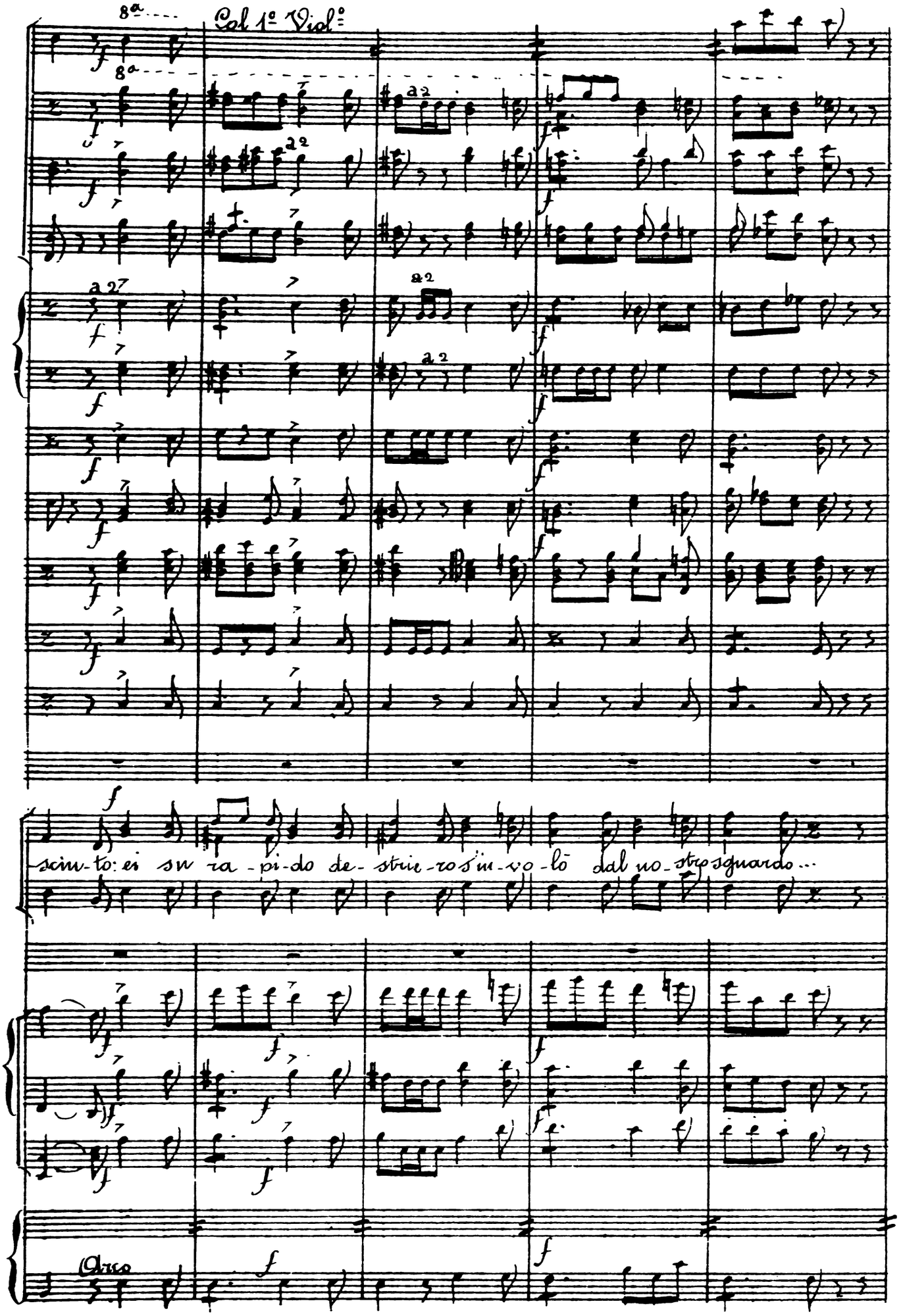
p

vin-ti cia stan-chez-za, do-po lun-go erra-re intor-no, noi po-sam-mo del-la




8a
1º
p
f
tor-re nel ve-sti-bo-lo ca-den-te: ec-co to-sto lo tra-scorre in silen-


1º
1º
- - - zio mi non pal len - te. Co - me appresso ei n'è ve - nu - to rav - vi - siam lo sco - no


8a
Col 1º Violº
a 2
scin-to: ei su ra-pi-do de-strie-ro s'in-vo-lò dal no-stro sguardo...
Arco

VUOTA

p

legato

1º

4º

VUOTA

Qual s'ap-pel-la un fal-co-nie-ro ne appren

leg.º

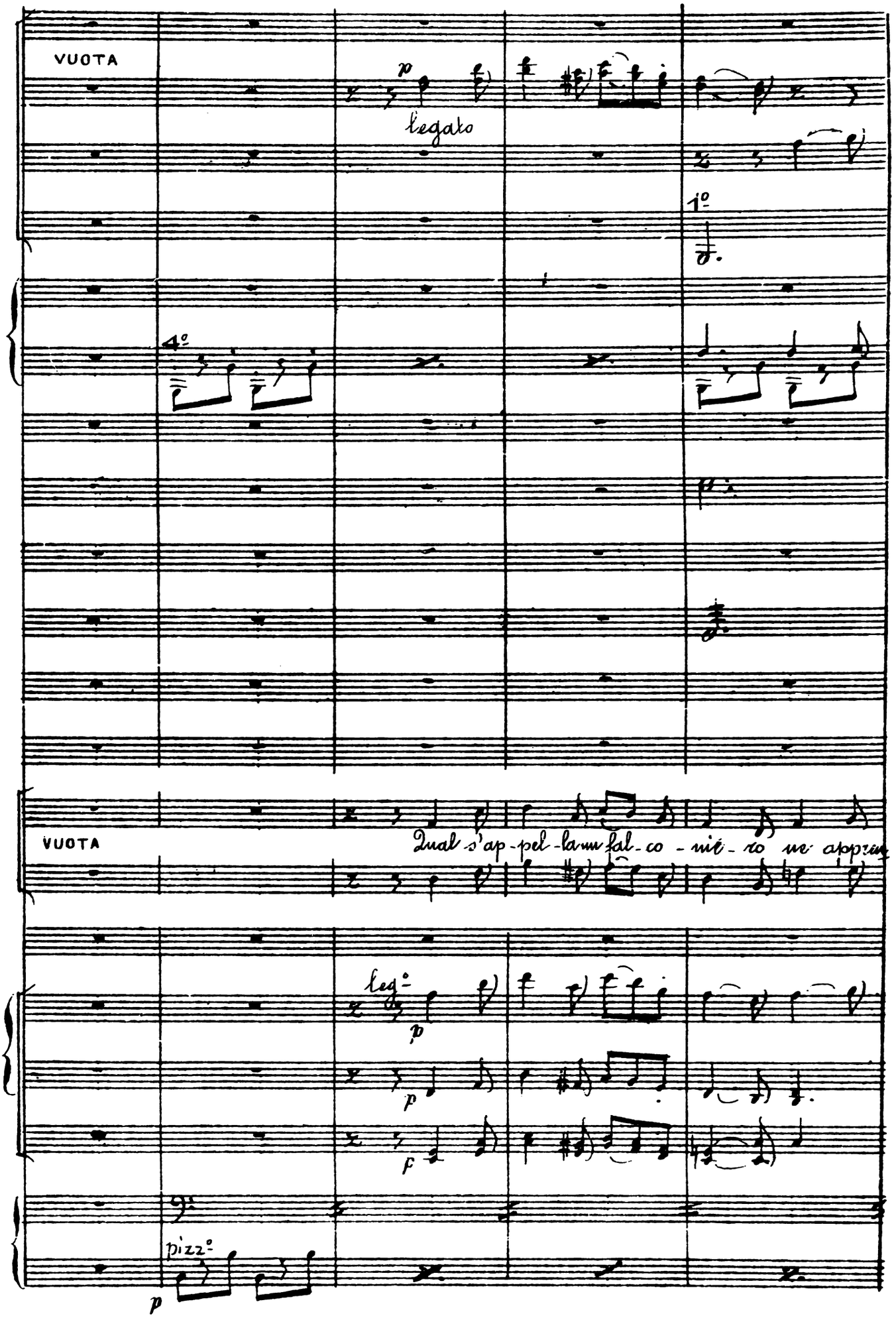
p

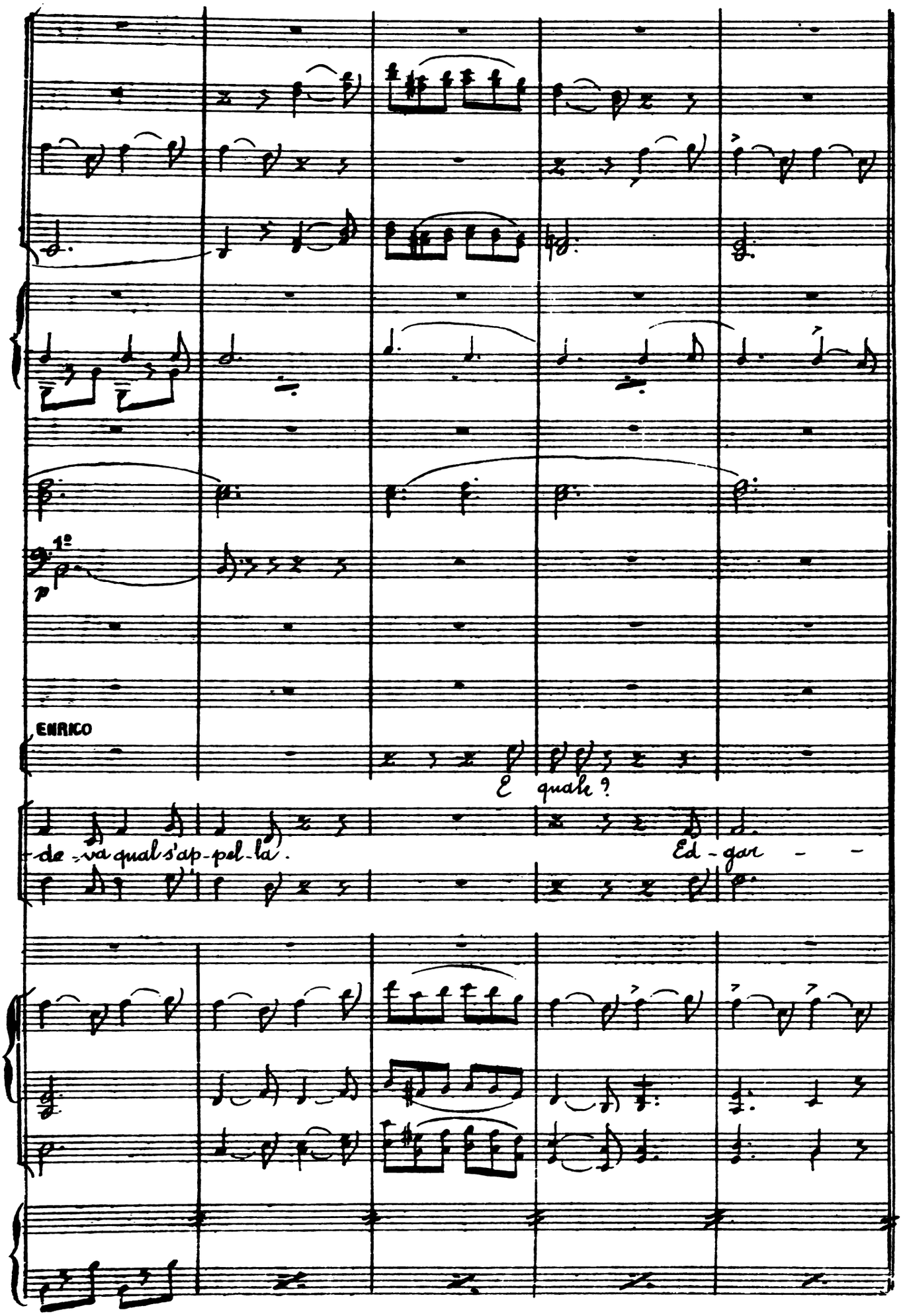
p

f

pizz.º

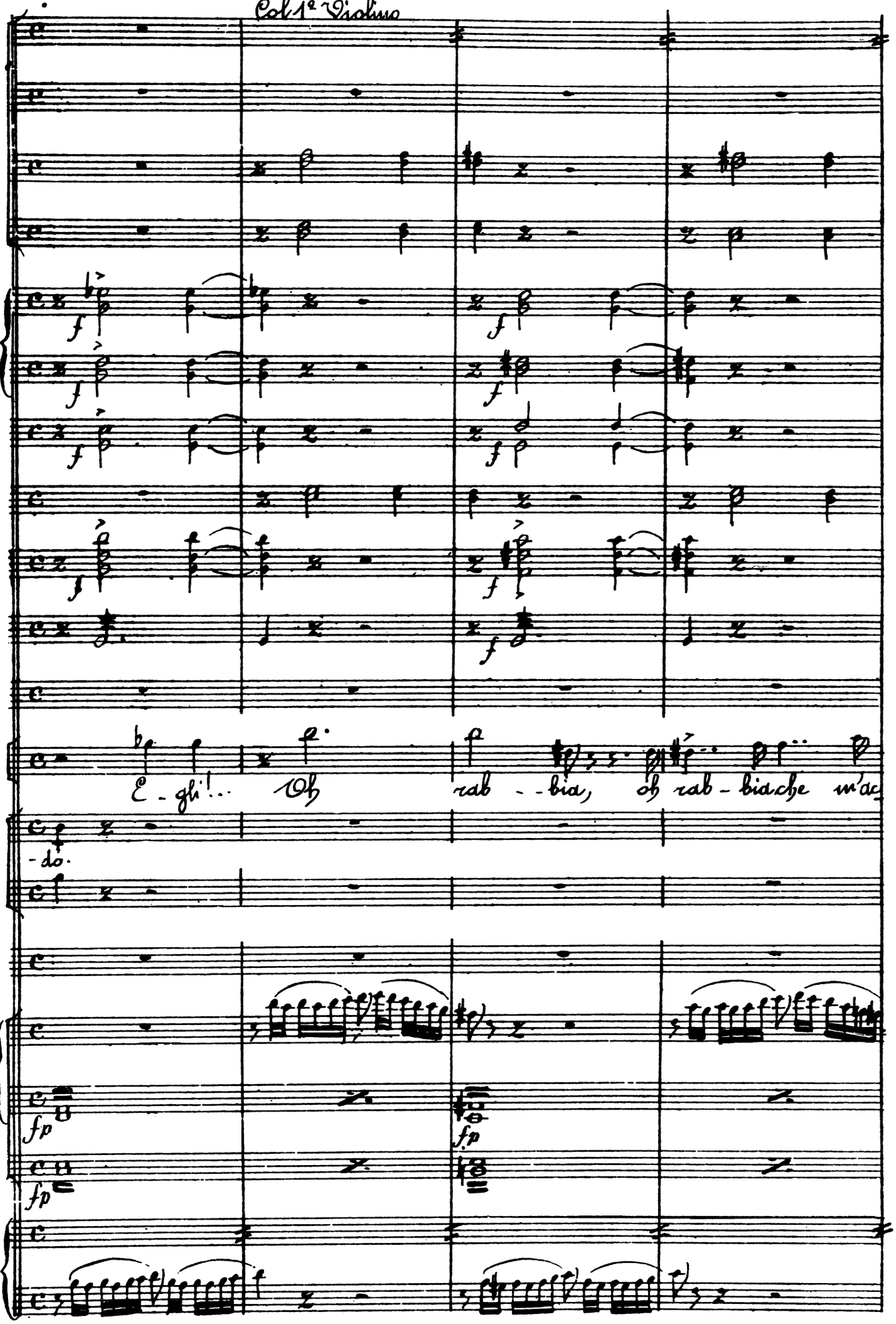
p



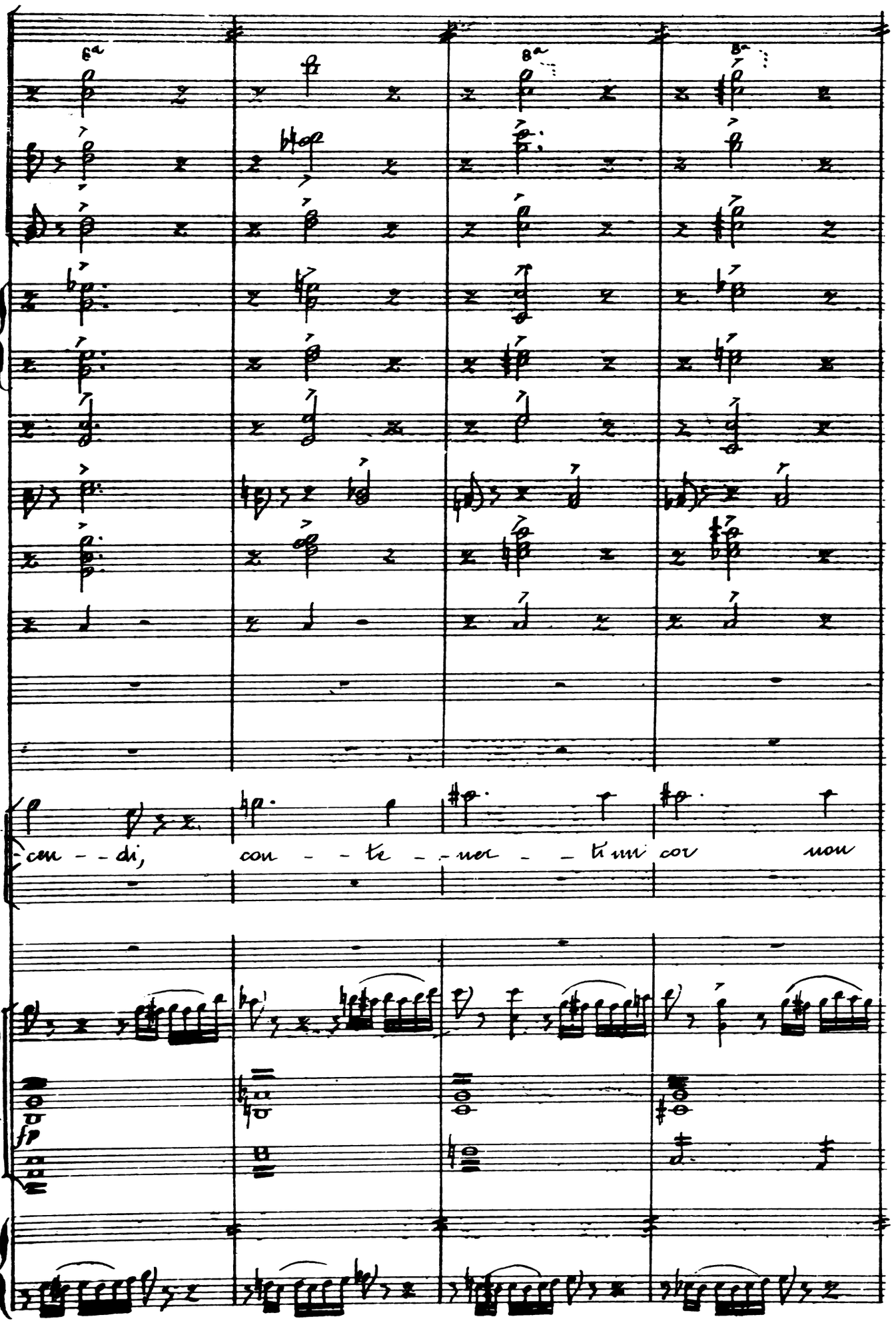

1º
p
ENRICO
E quale?
de - va qual s'ap - pel - la.
Ed - gar - -

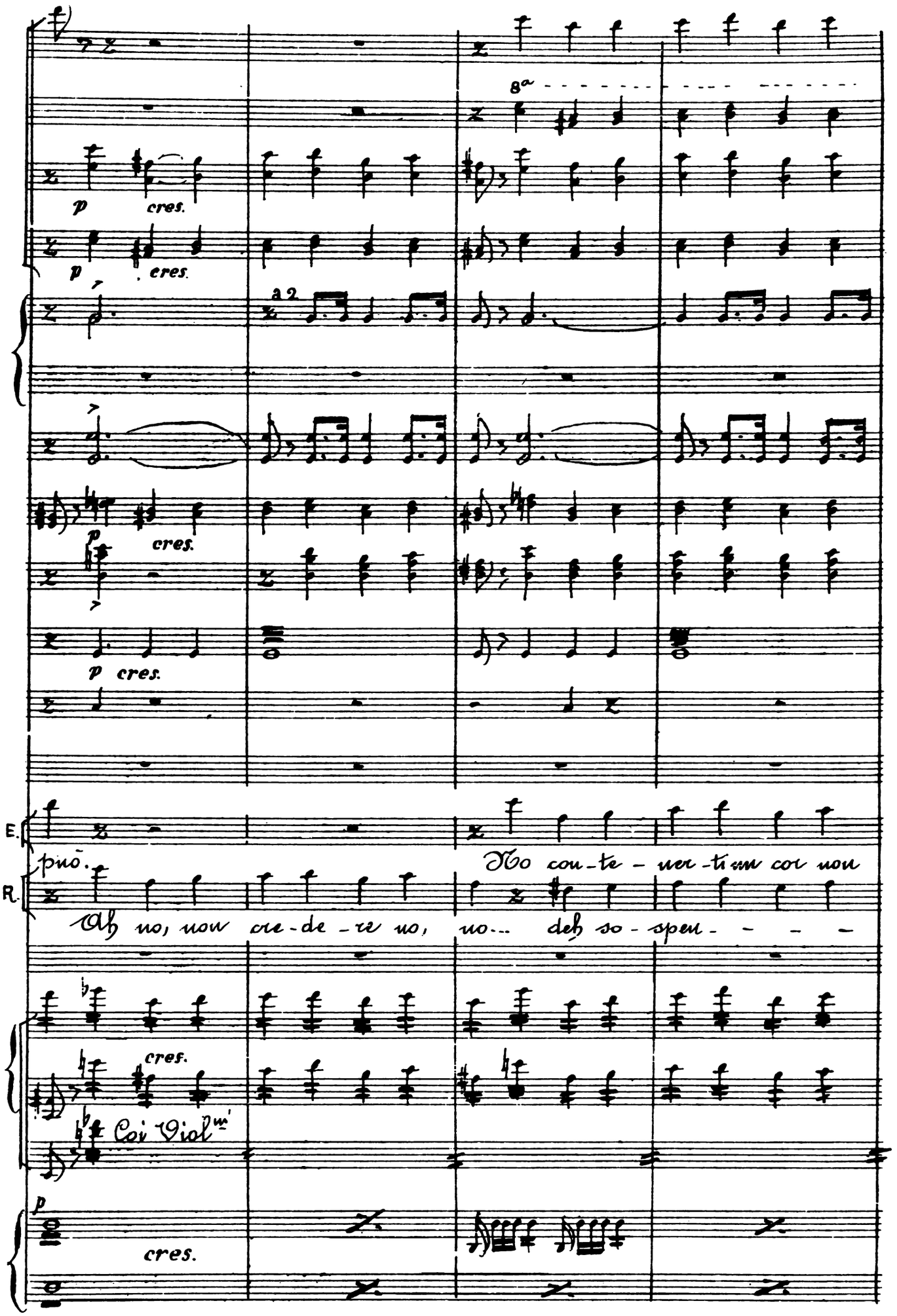
All° vivace

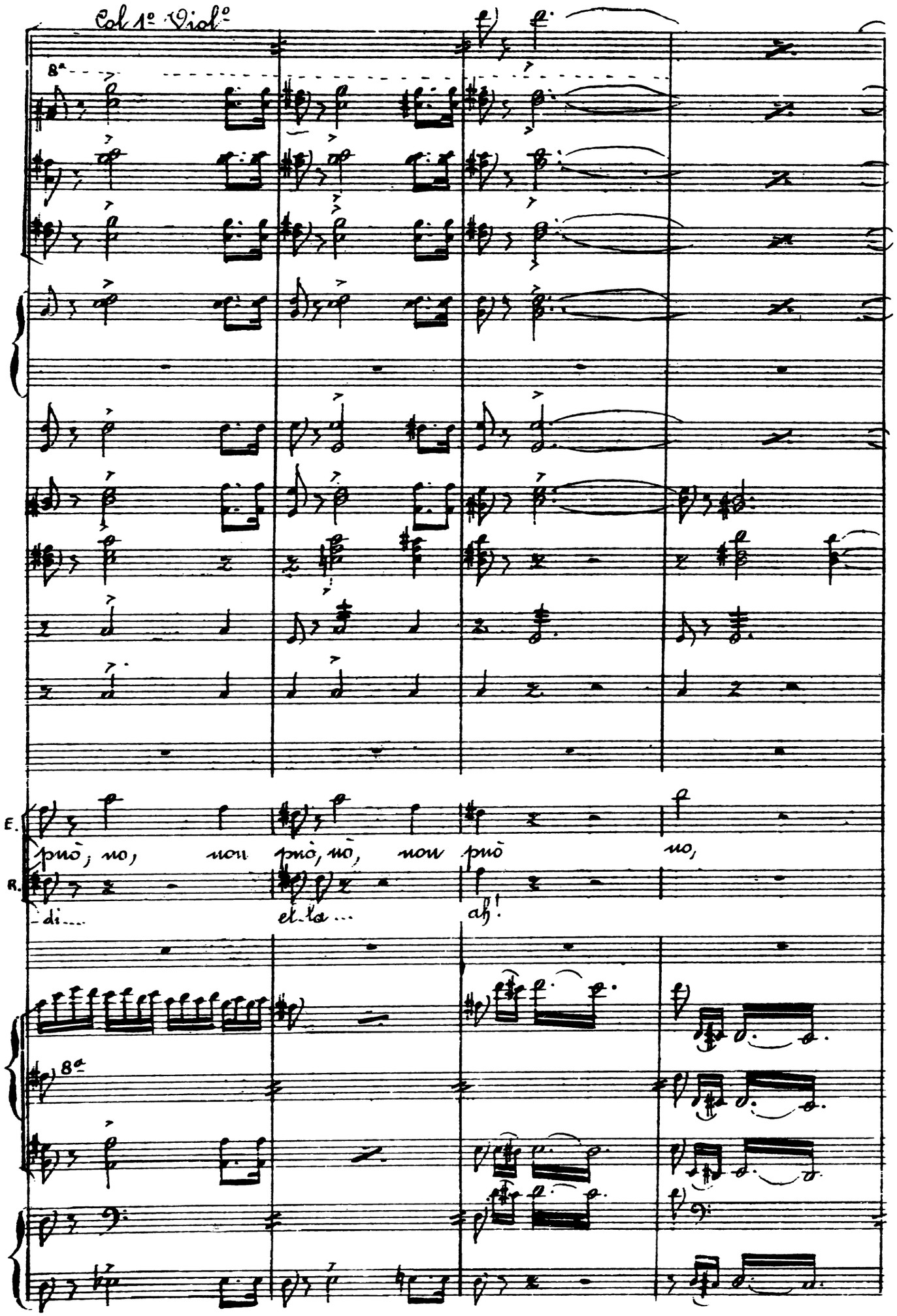
Col 1° Violino

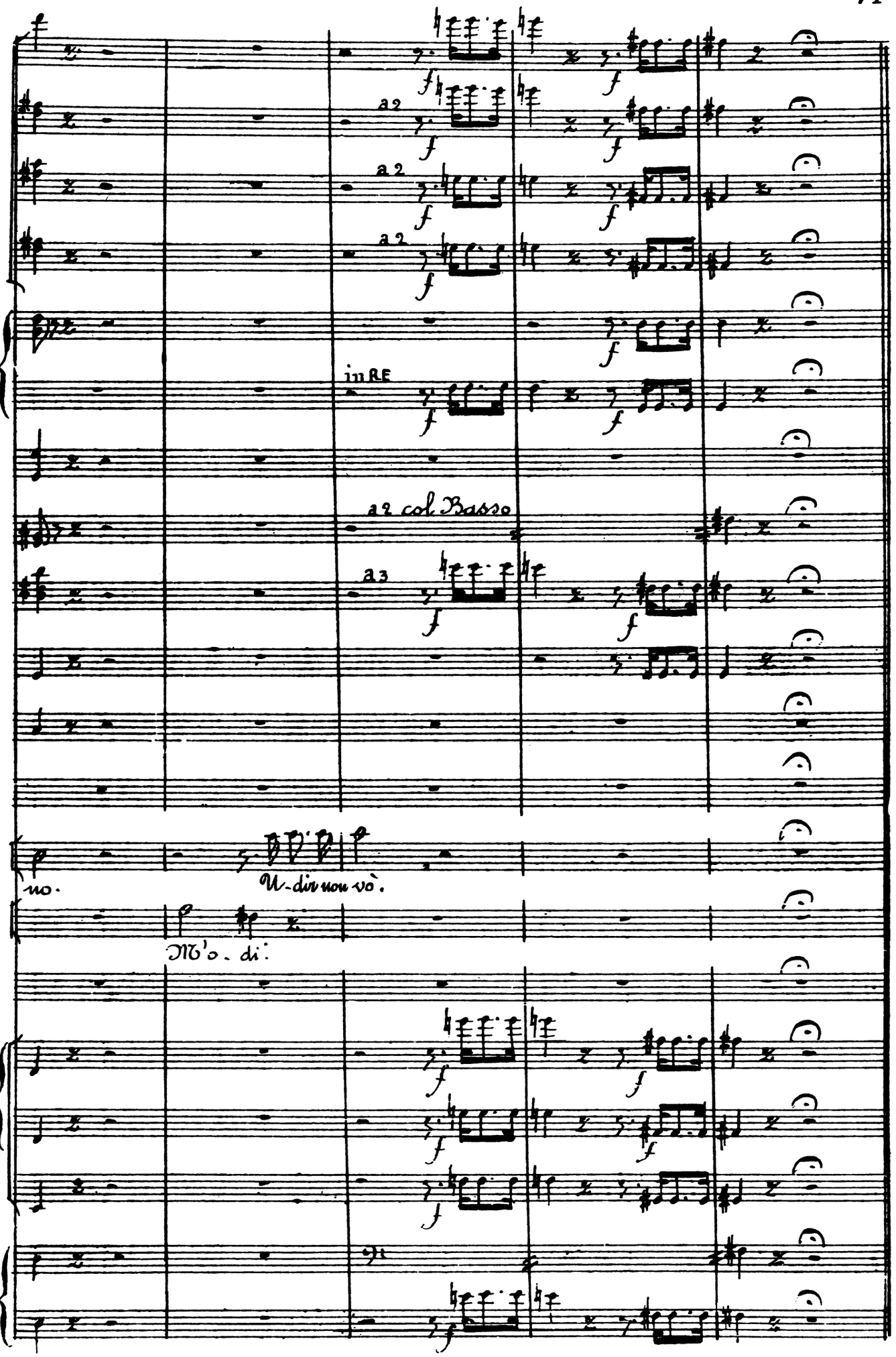


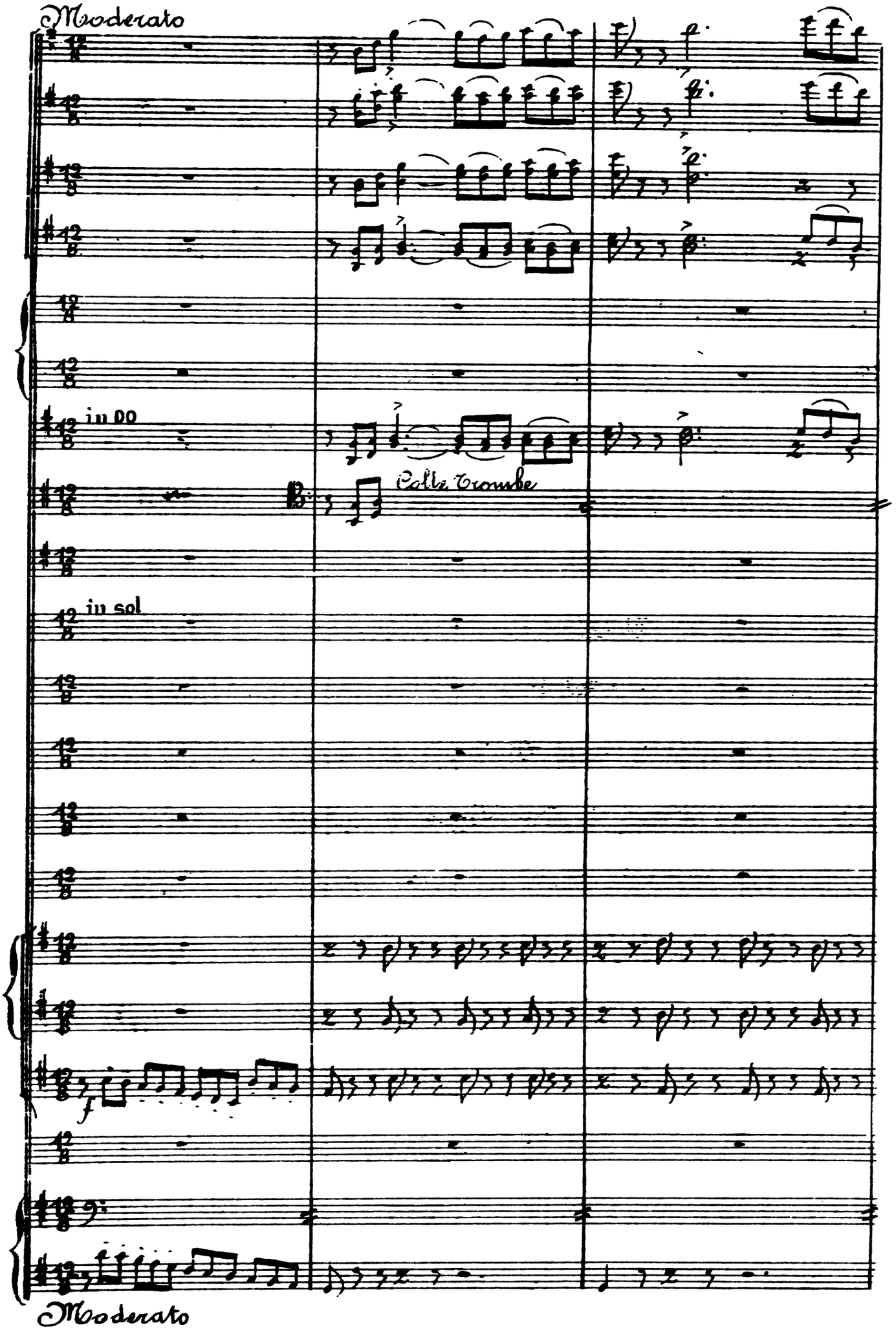
All° vivace

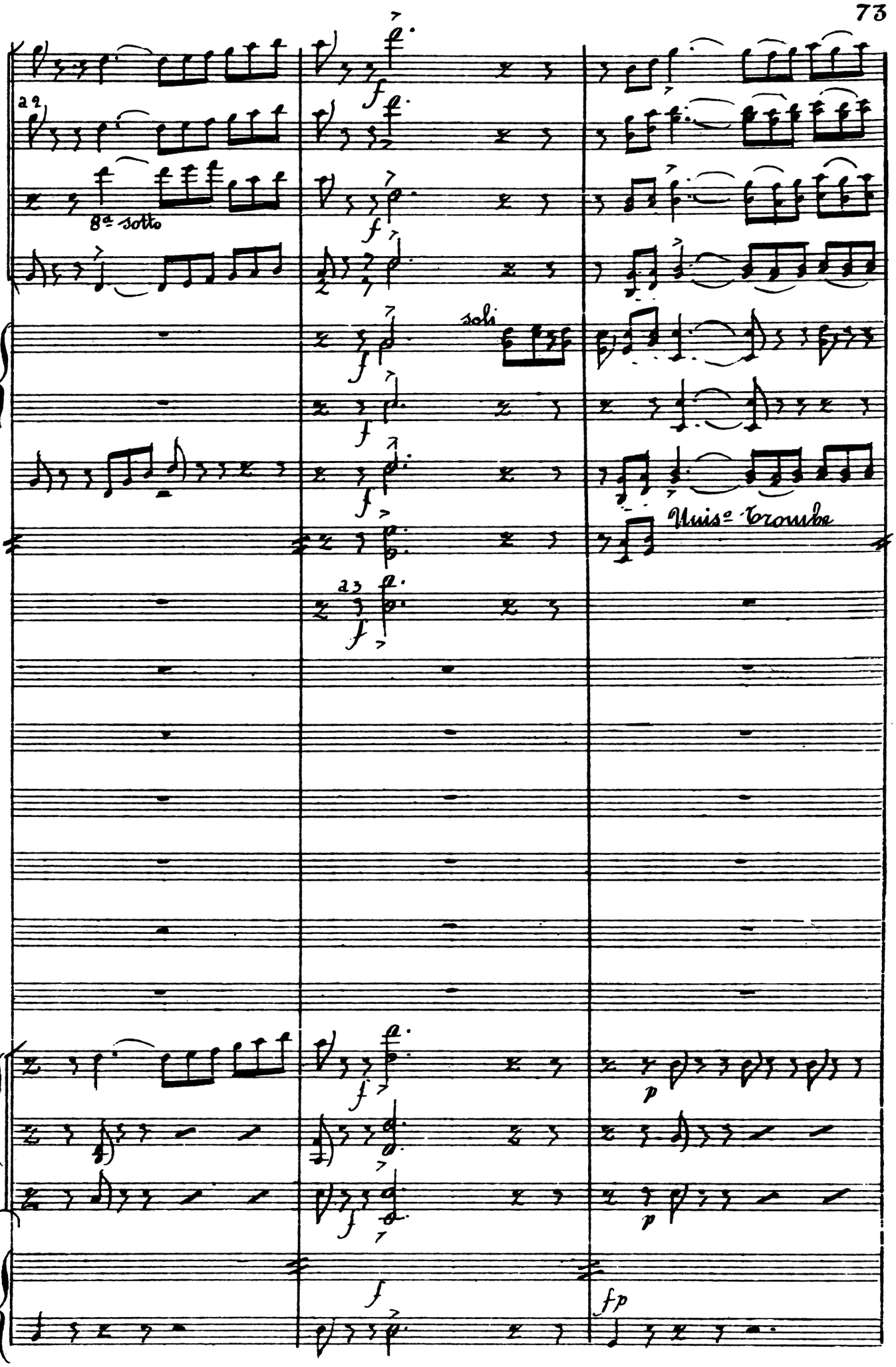

6a
8a
8a
E
con - - di, con - - te - - ner - - ti mi cor non
fp

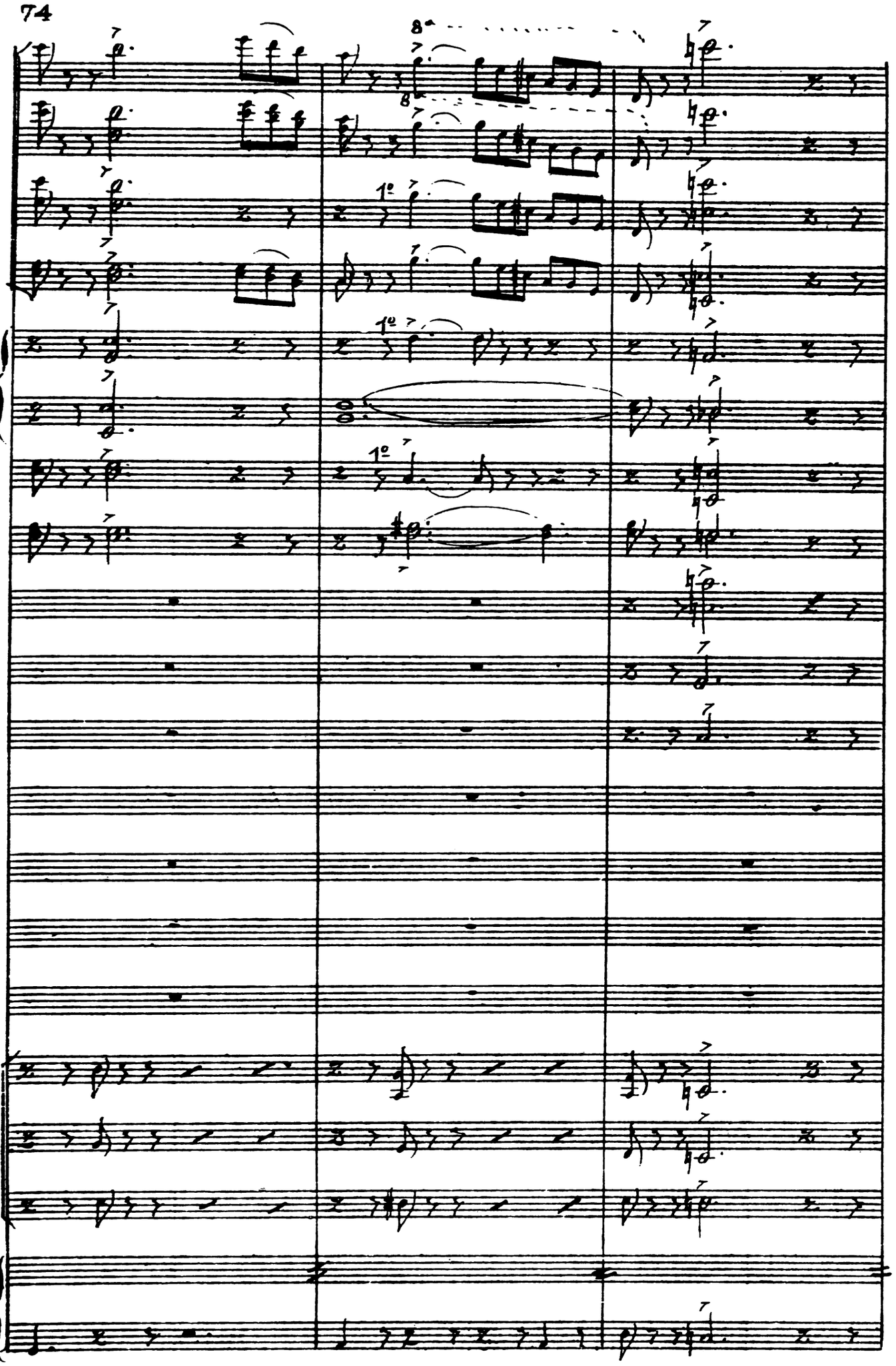

8a
p cres.
p cres.
a 2
p cres.
p cres.
E.
R.
puõ.
No con-te-ner-ti un cor non
Ah no, non cre-de-re no, no... deh so-spen- - -
cres.
Coi Violini
p
cres.

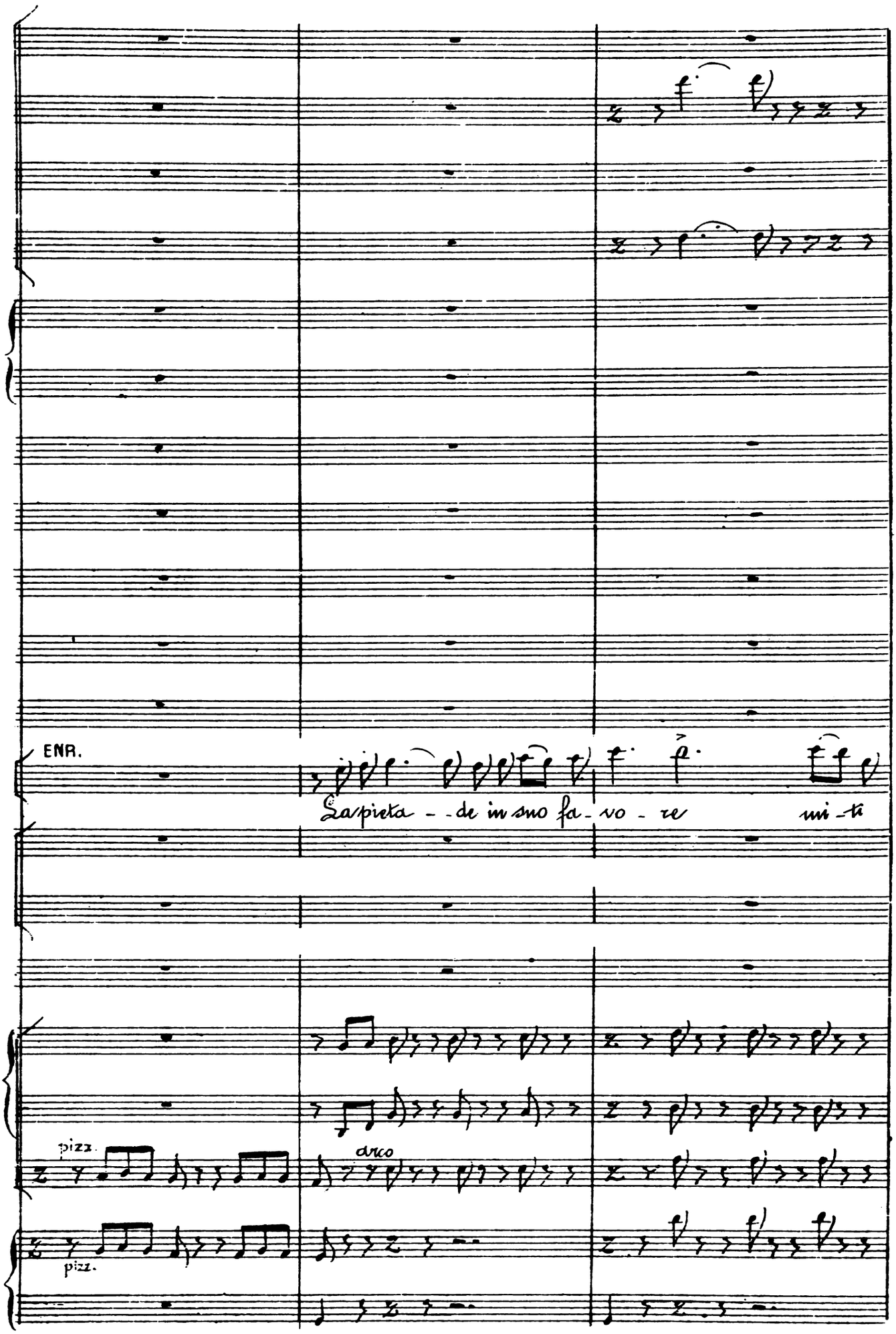

Col 1º Violº
8a
E.
può, no, non può, nò, non può no,
R.
-di... el-la... ah!
8a

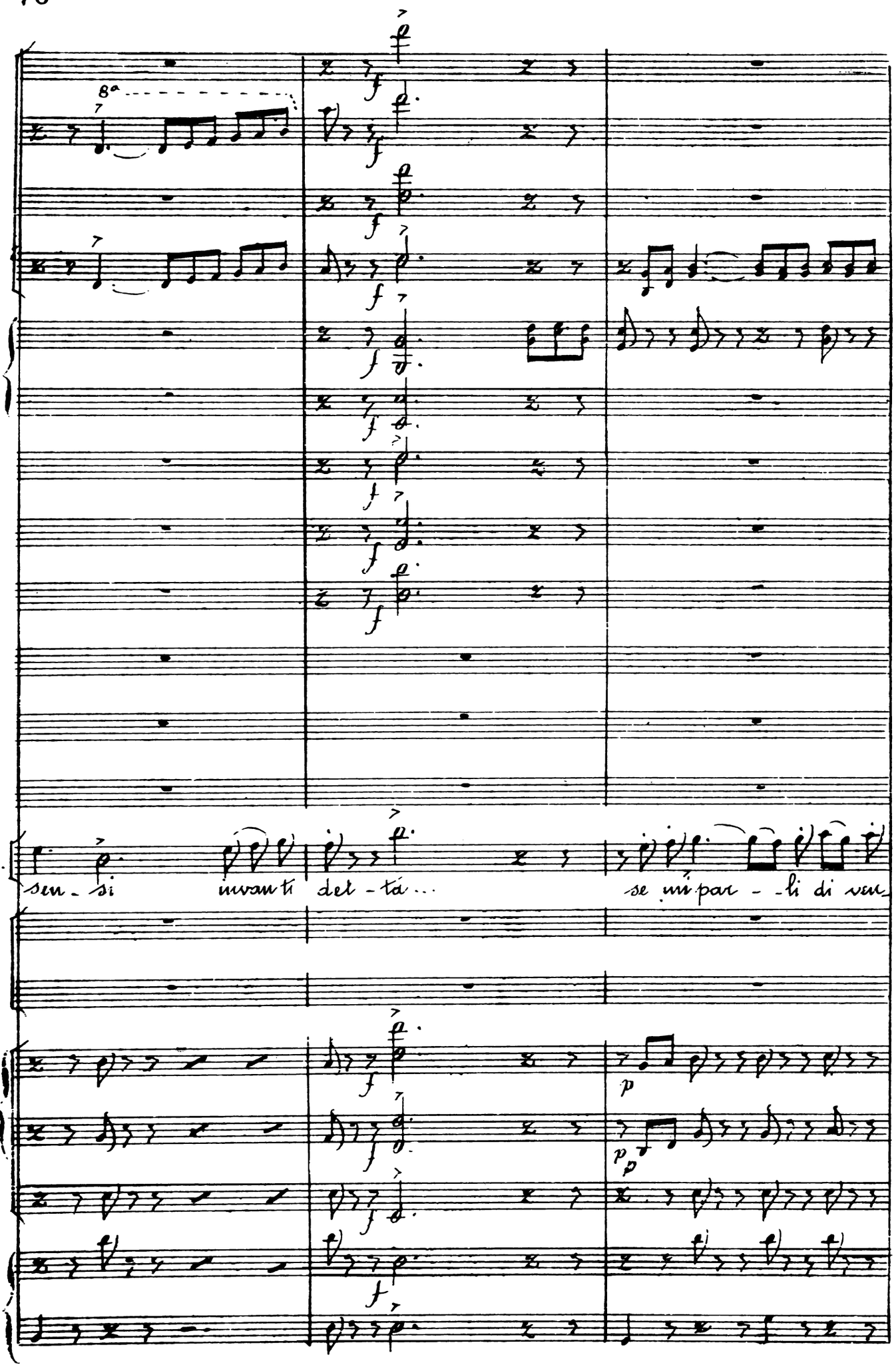

a2
a2
a2
in RE
a2 col Basso
a3
no.
U-dir non vò.
M'o. di:

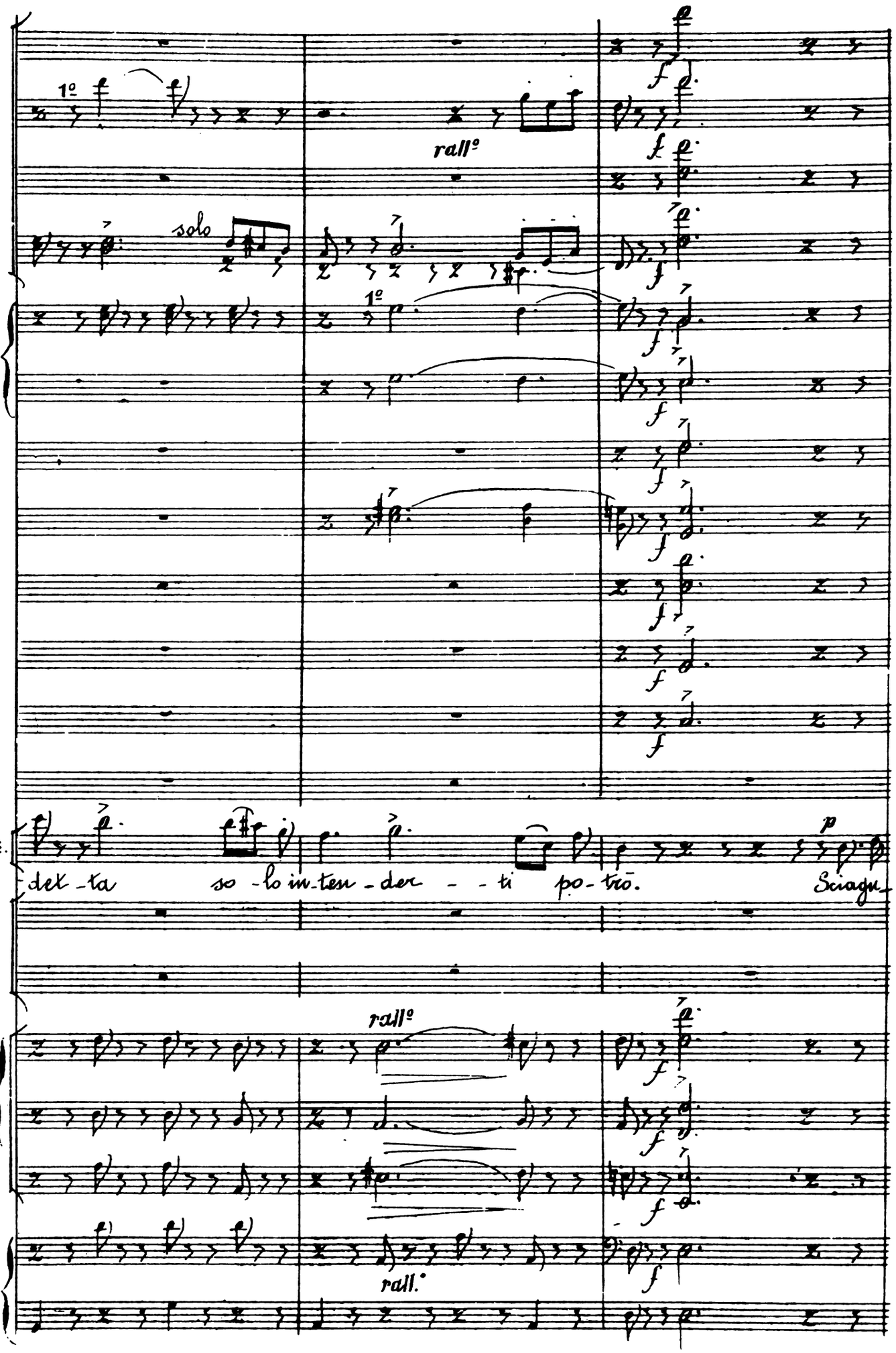

Moderato
in DO
Colla Tromba
in sol
Moderato

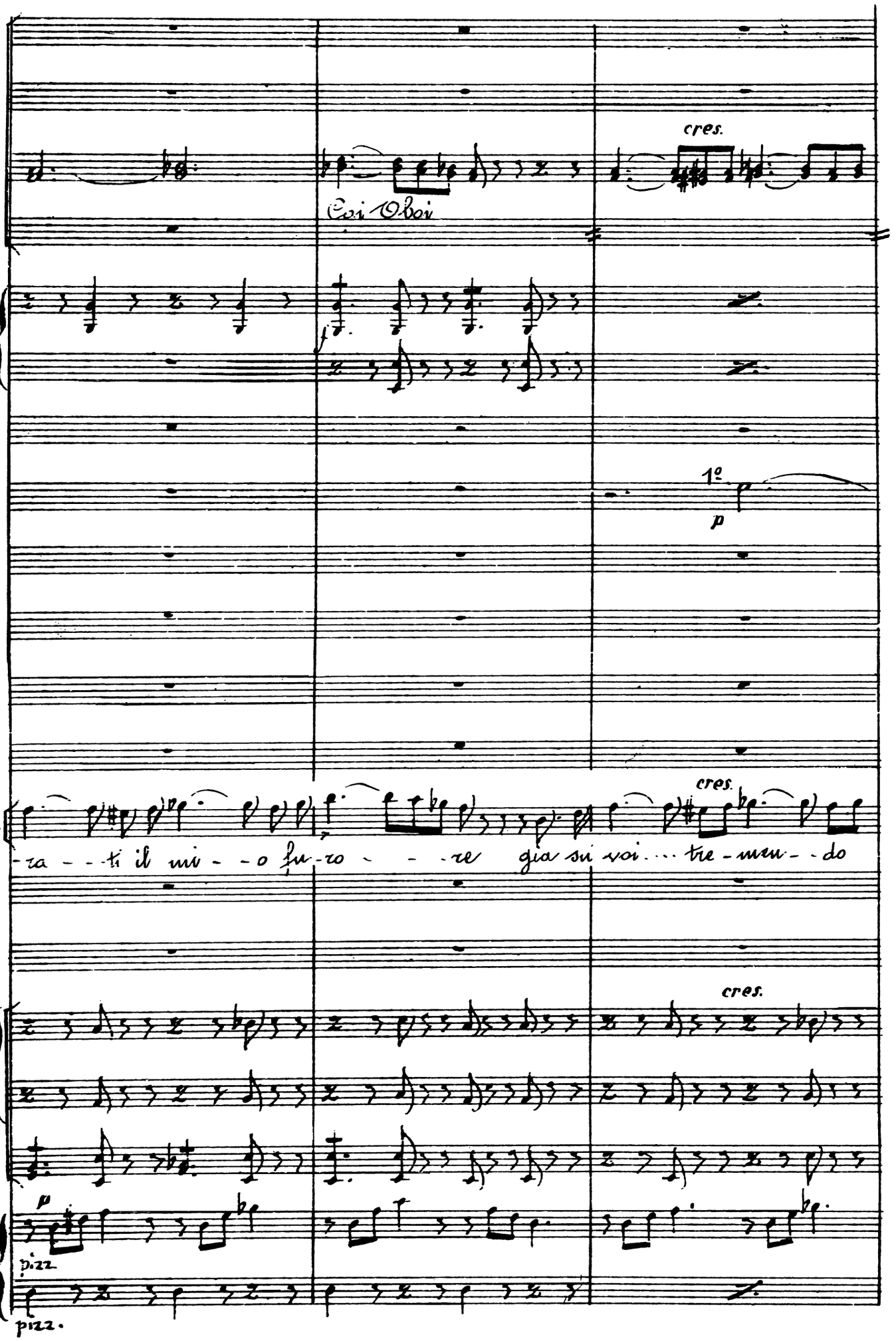

a 2
8a sotto
soli
Unis° Trombe
a 3
f
p
fp

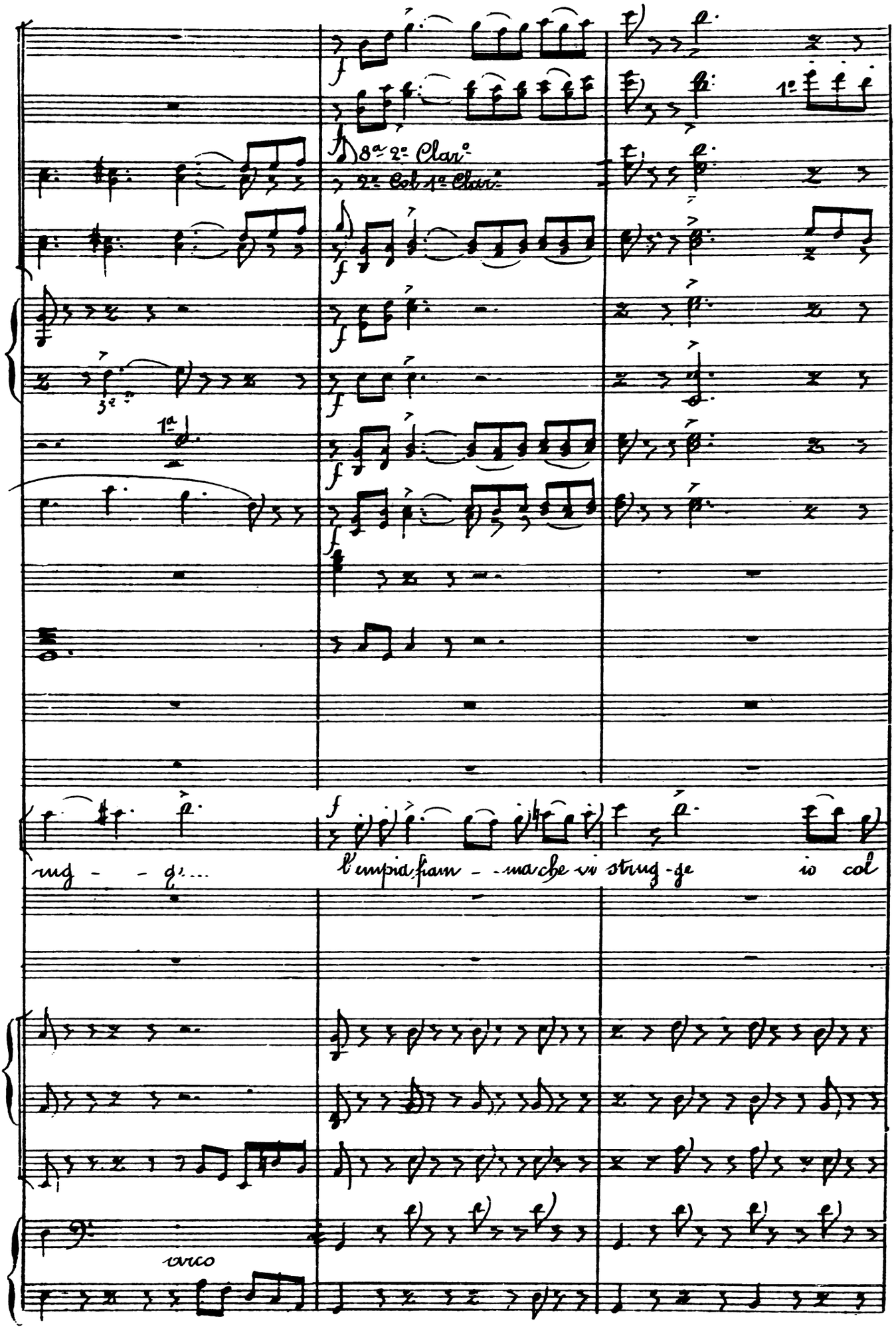

8va
8
1°
1°
1°

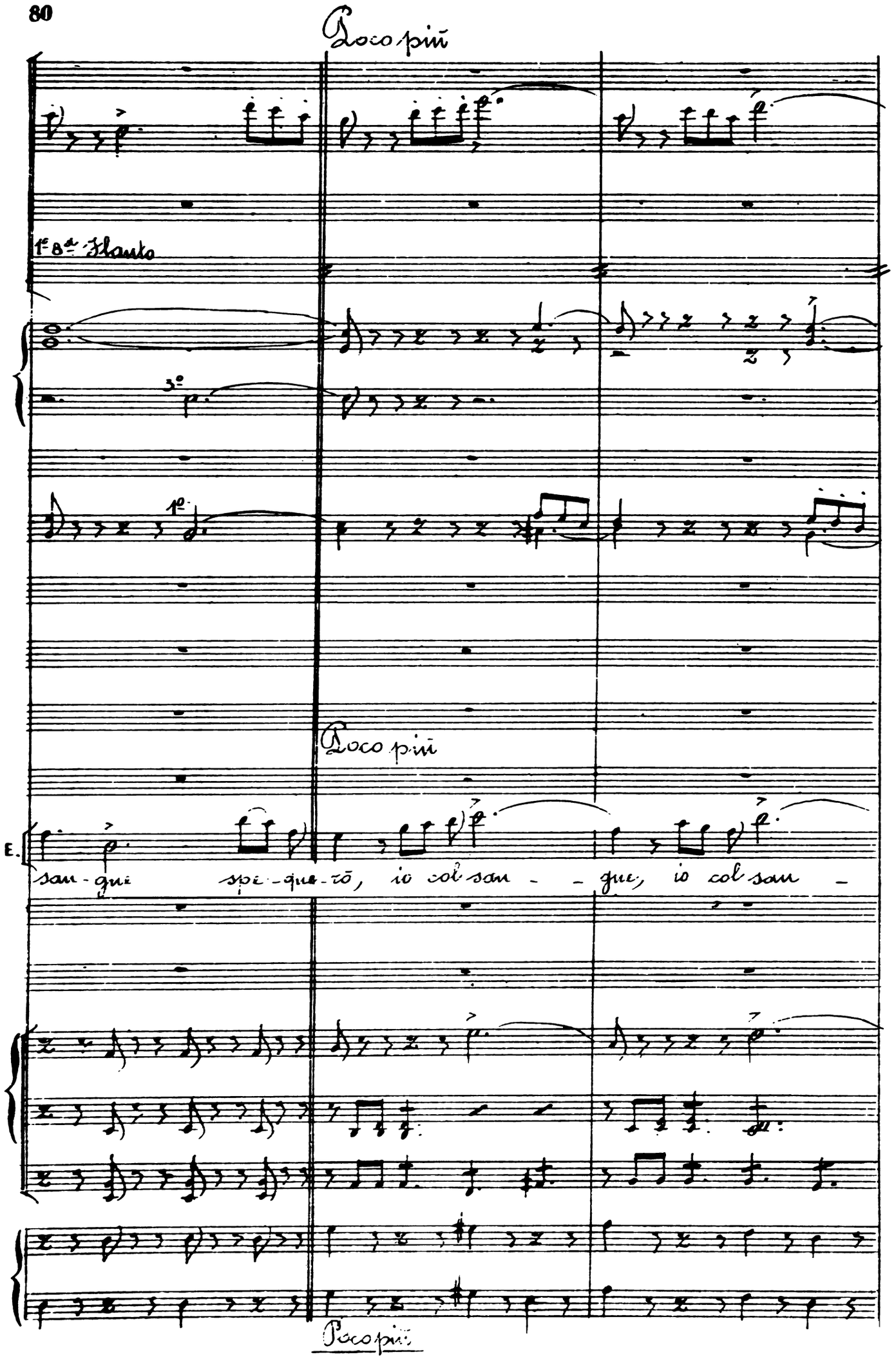

ENR.
La pieta - - de in suo fa - vo - re mi - ti
pizz.
arco
pizz.

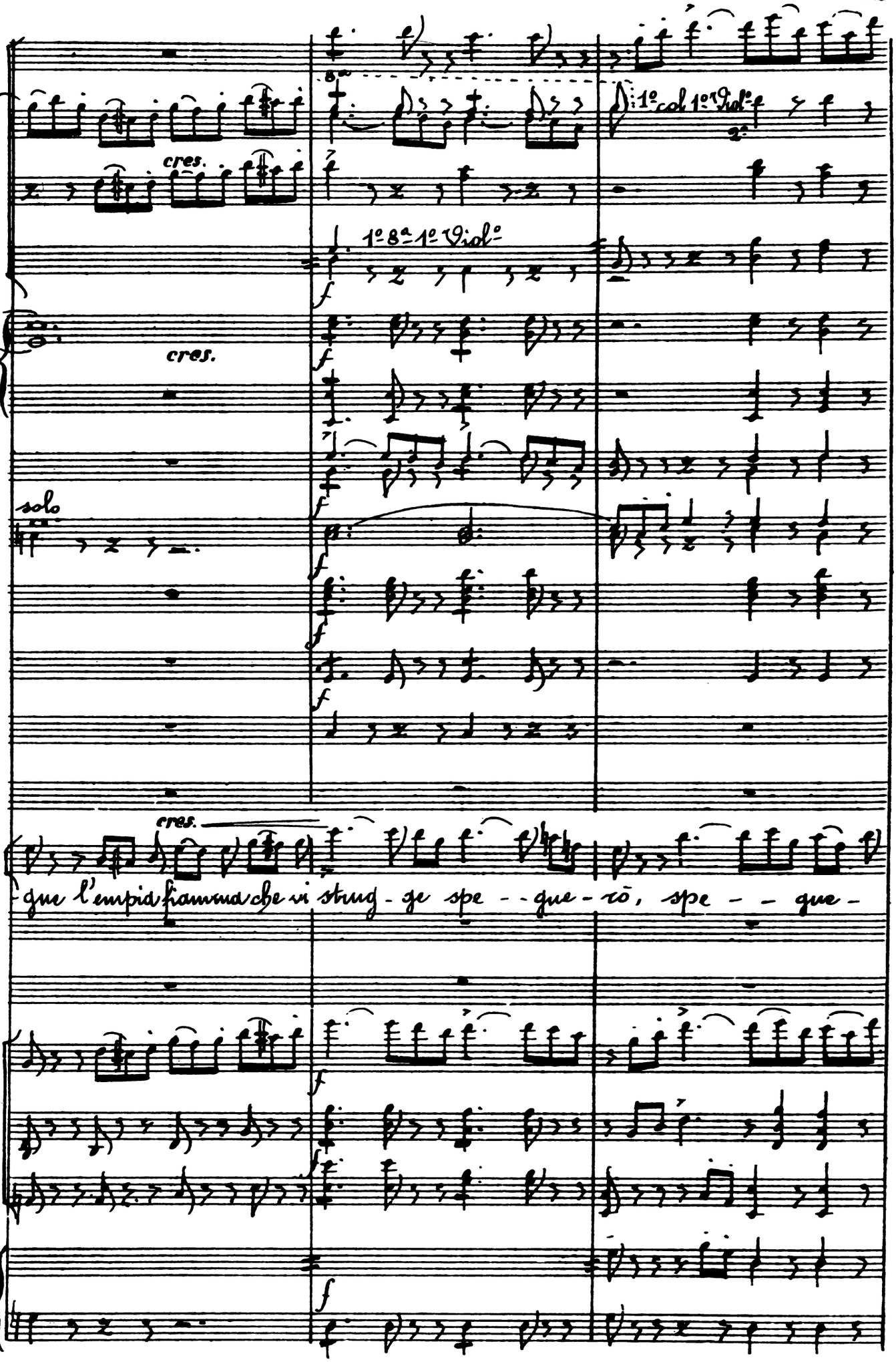

8a
E.
sen - si invan ti det - tá...
se mi par - li di ven

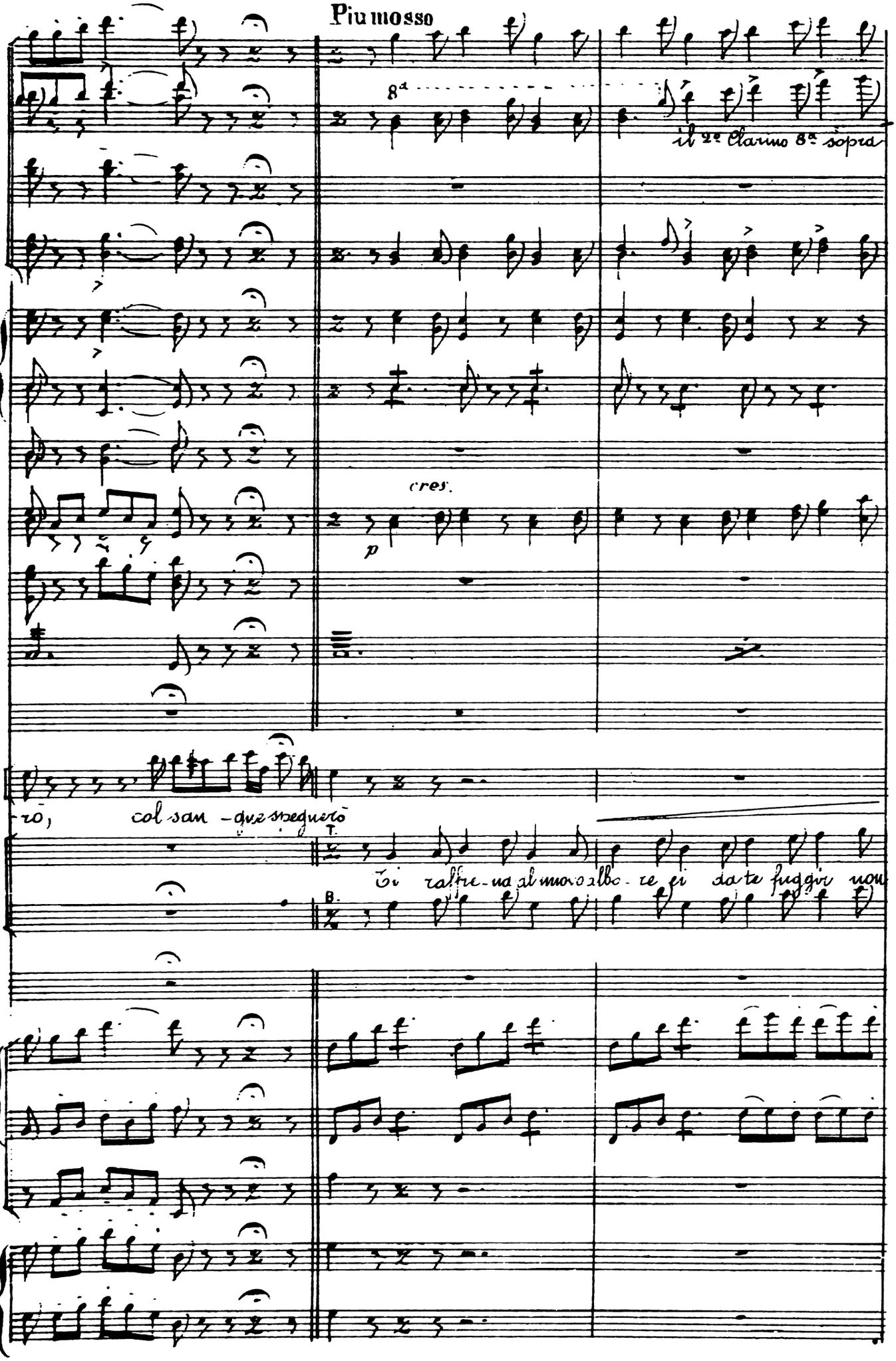

1º
rallº
solo
1º
f
E.
del - ta so - lo in - ten - der - - ti po - trō.
p
Sciagu
rallº
rall.


cres.
Coi Oboi
1º
p
cres.
E.
-za - - ti il mi - - o fu-ro - - - re già sui voi .... tre - men - - do
cres.
p
pizz.
pizz.


8a 2o Clar.o
2o Col 1o Clar.o
1o
3o
1a
rug - - ge...
l'empia fiam - - ma che vi strug - ge
io col
arco


Poco più
1° 8a Flauto
3°
1°
Poco più
E.
san-gue spe-que-rò, io col san - - gue, io col san -
Poco più


cres.
1° 8ª 1° Viol°
1° col 1° Viol°
cres.
solo
cres.
que l'empia fiamma che mi strug - ge spe - - que - rō, spe - - que -


Piu mosso
8a
il 2o Clarino 8a sopra
cres.
p
E.
-rò, col san - gue spegnerò
T.
Ti raffre-na al nuovo albo - re ei da te fuggir non
B.

Col 2° Viol°

8a

il 1° col 1° Viol°
il 2° " 1° Oboe

Col 2° Oboe
8a 1° "

a 2

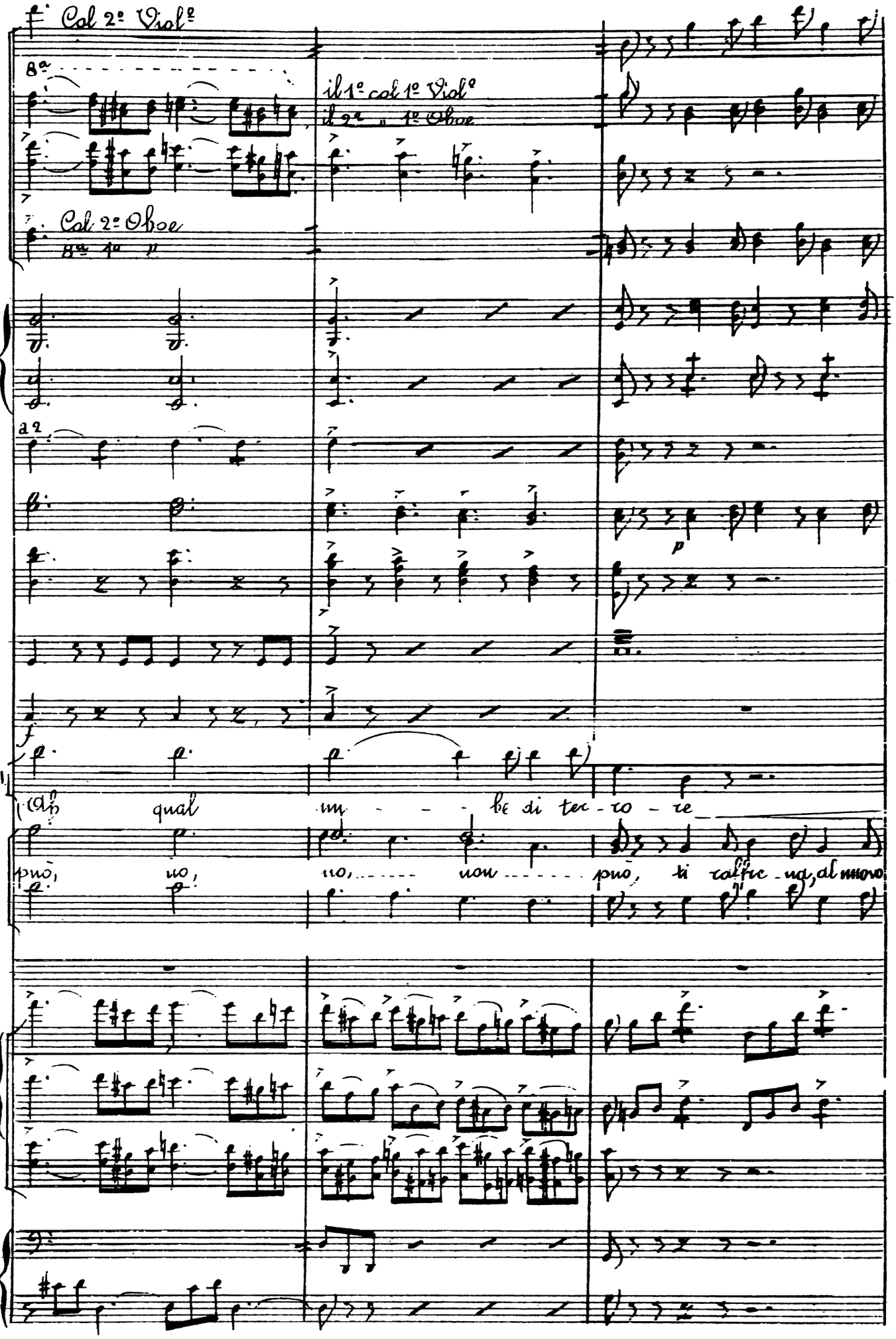
p

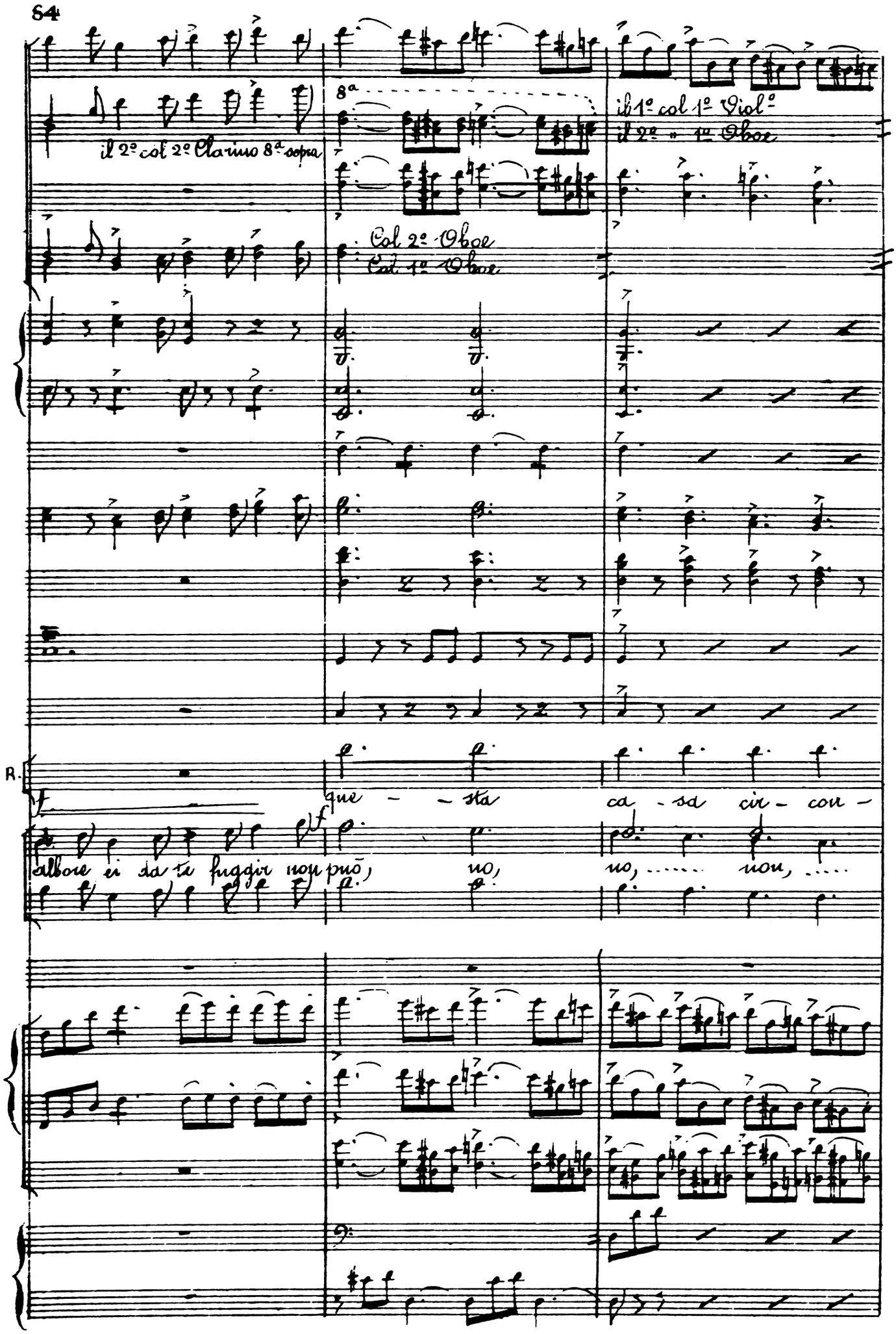
f

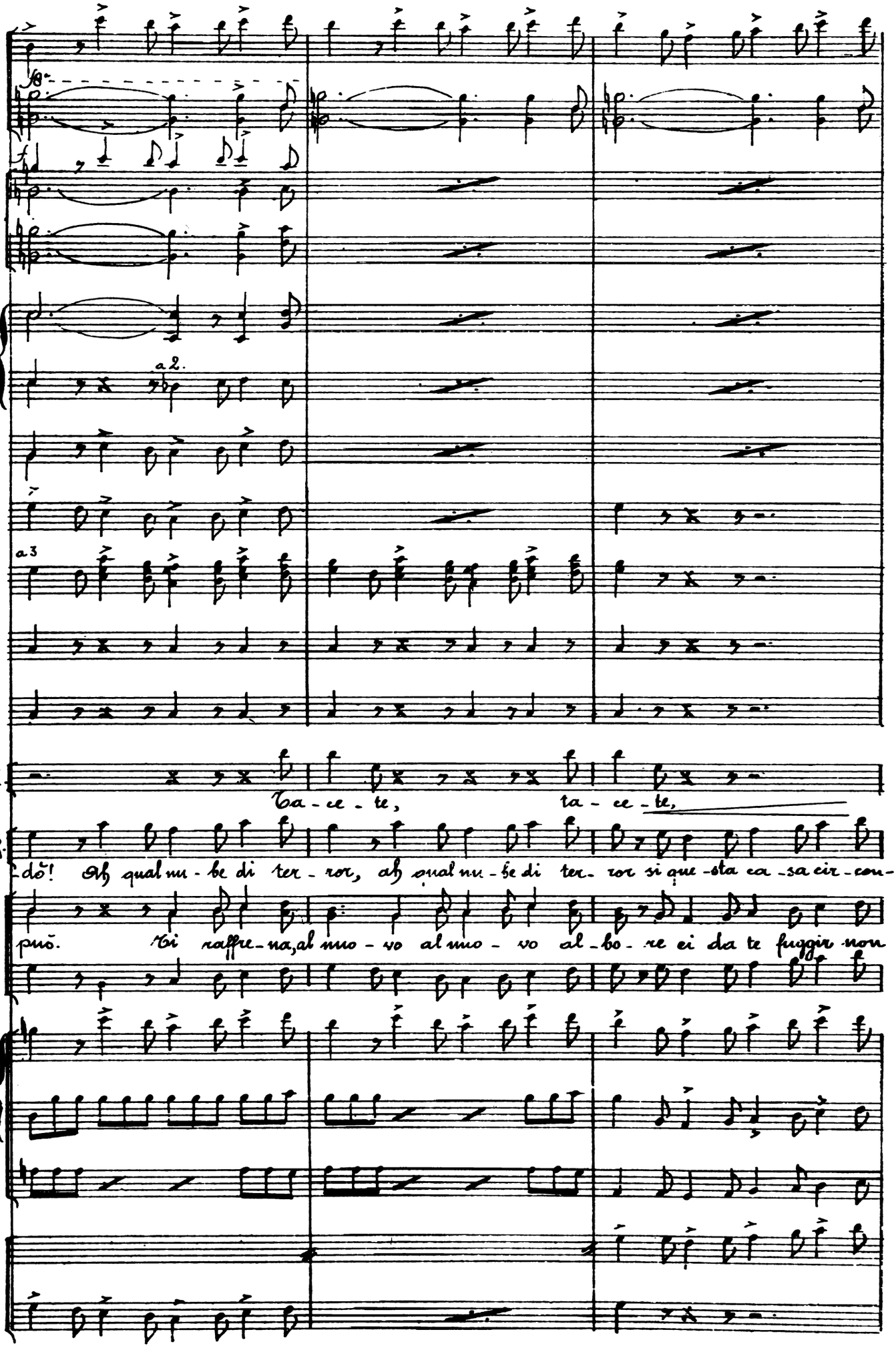
RAI

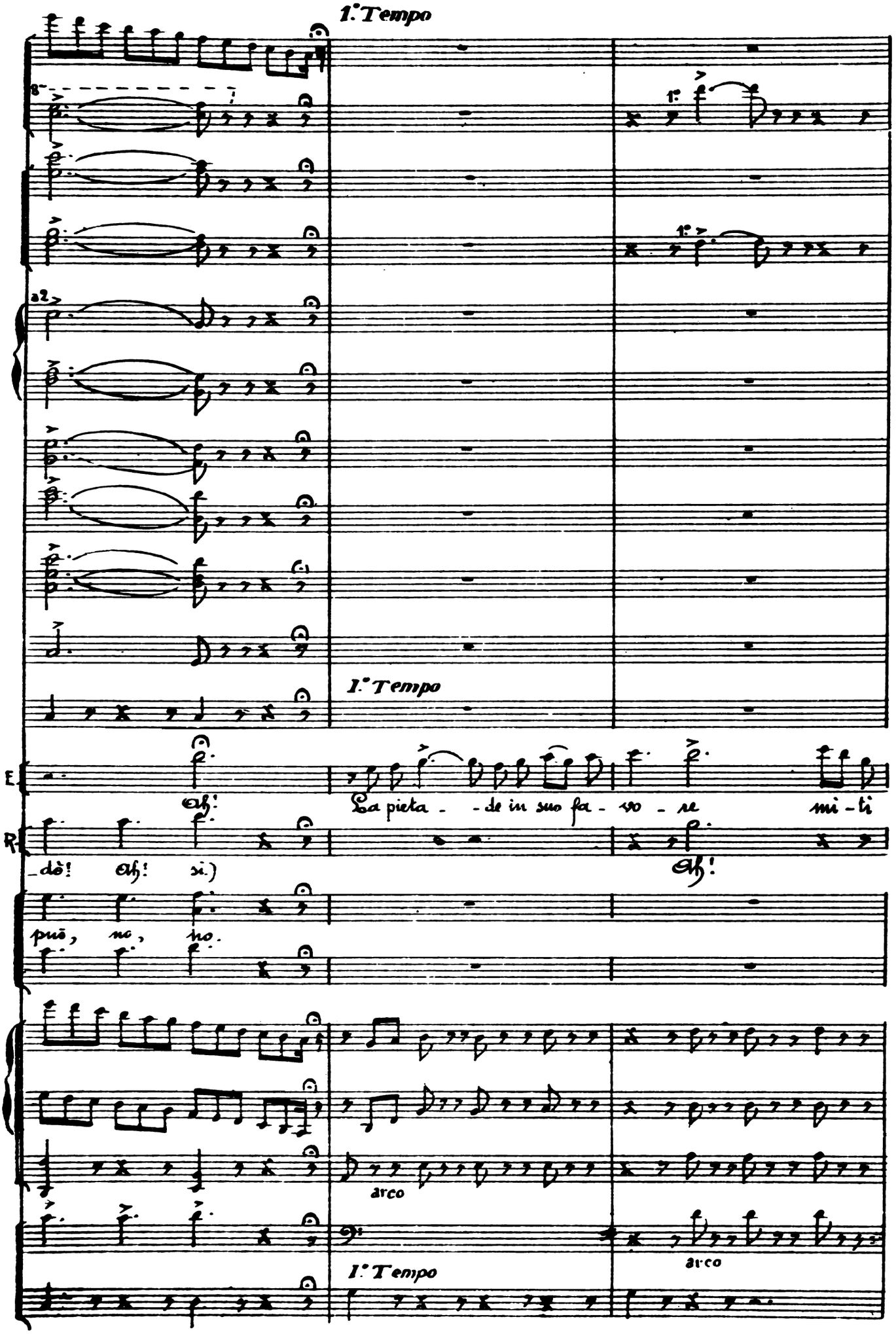
Ah qual un - - - be di ter - ro - re

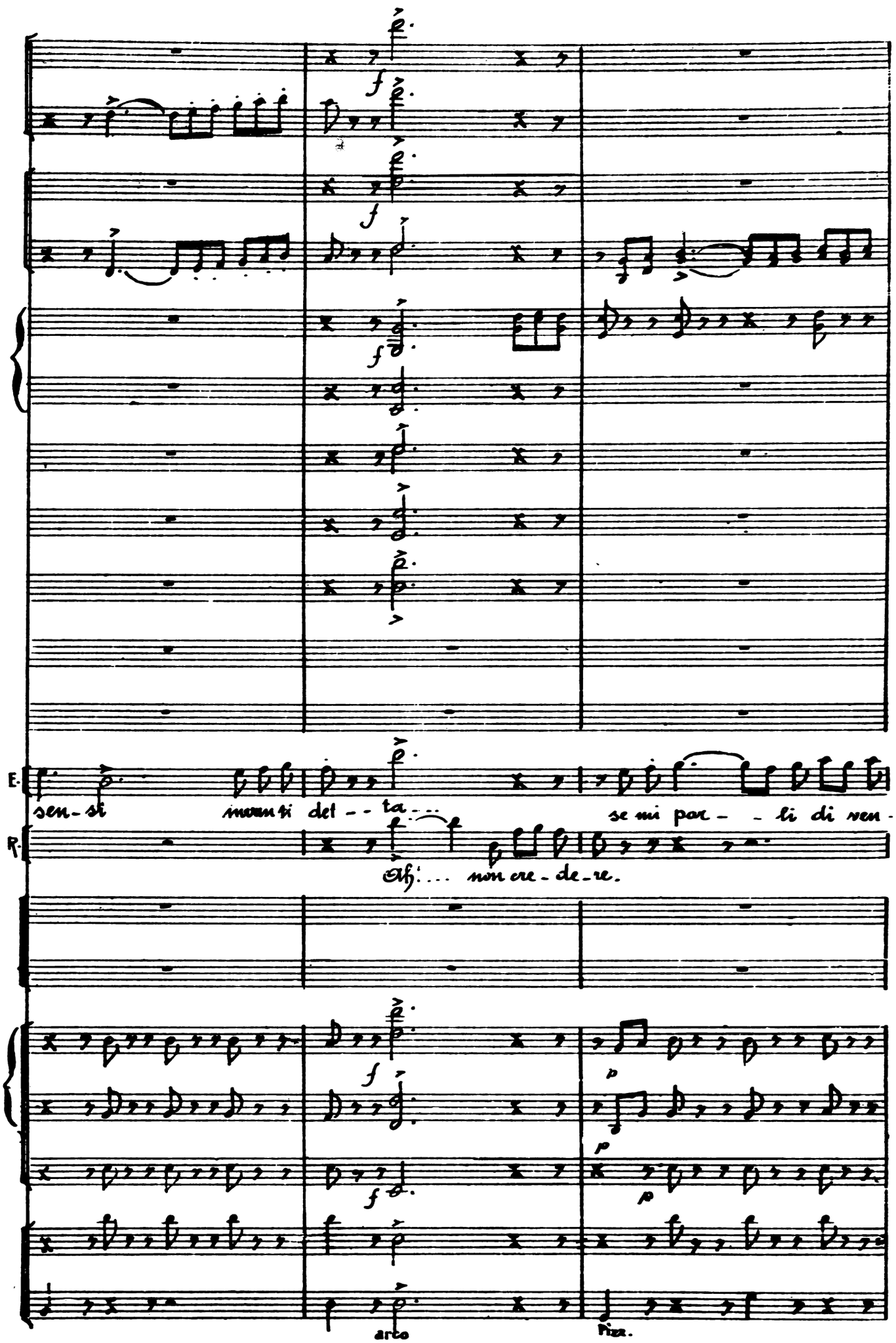
può, no, no, ... non ..... può, ti raffre - na, al nuovo

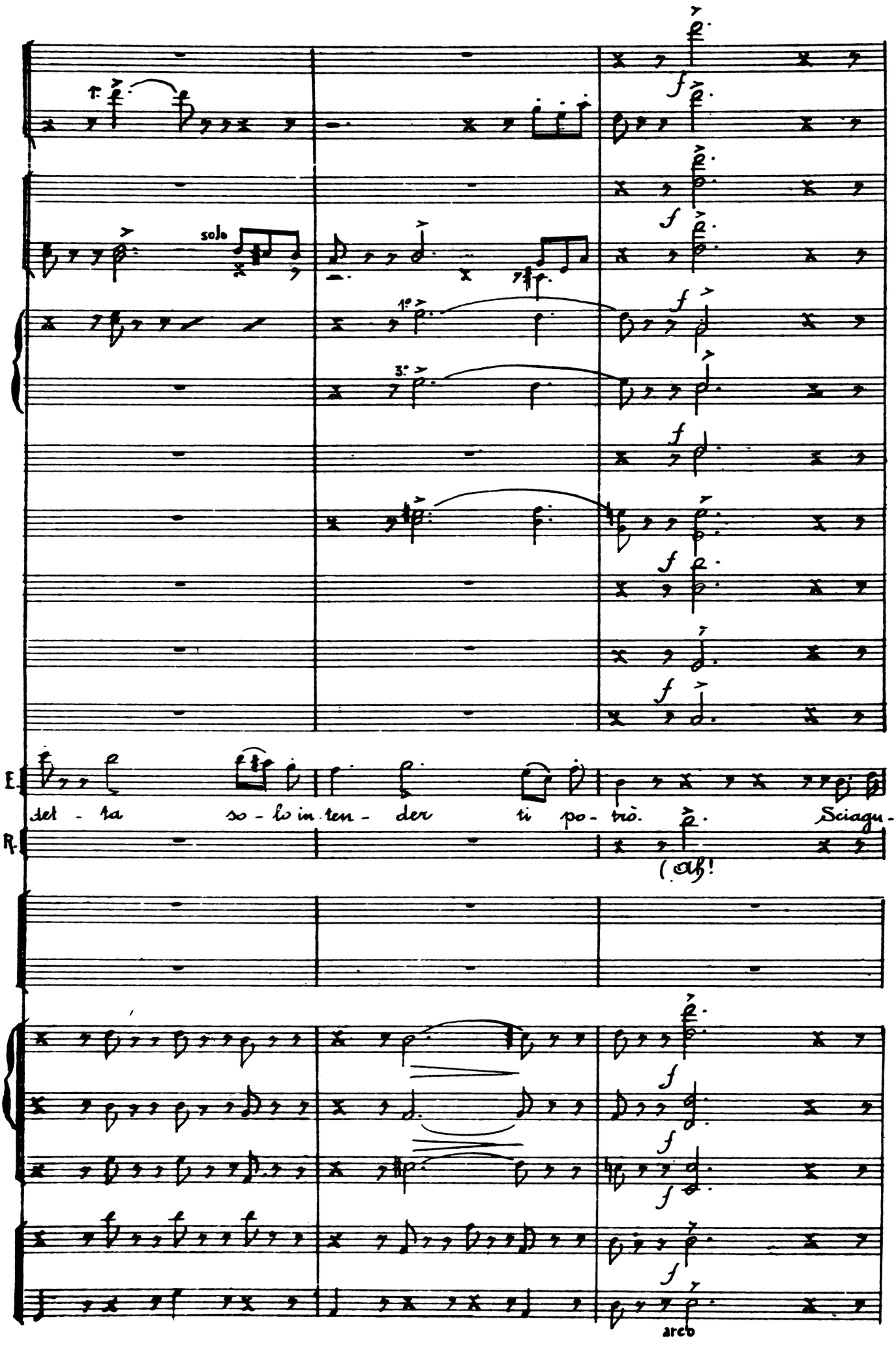



il 2º col 2º Clarino 8ª sopra
8ª
Col 2º Oboe
Col 1º Oboe
il 1º col 1º Viol.
il 2º » 1º Oboe
R.
que - sta ca - sa cir - con -
f
albore ei da te fuggir non può, no, no, non,


a2.
a3
E.
Ta-ce-te, ta-ce-te,
R.
dō! Ah qual nu-be di ter-ror, ah qual nu-be di ter-ror si que-sta ca-sa cir-con-
può. Ti raffre-na, al mio-vo al mio-vo al-bo-re ei da te fuggir non


1.° Tempo
a2
1.° Tempo
E.
Ah!
La pieta - de in suo fa - vo - re mi - ti
R.
-dò! Ah! si.)
Ah!
può, no, no.
arco
arco
1.° Tempo


E.
sen-si
mi sen-ti det - - ta...
se mi par - - li di ven-
R.
Ah!... non cre-de-re.
arco
Pizz.


T.
solo
1°
3°
f
E.
del - ta so - lo in ten - der ti po - trò. Sciagu -
R.
(ah!
arco

cres.

cres.

1°.

p

E

ra - - tiil mi - - o fu - ro - - re già su voi.... tre - men - do

R.

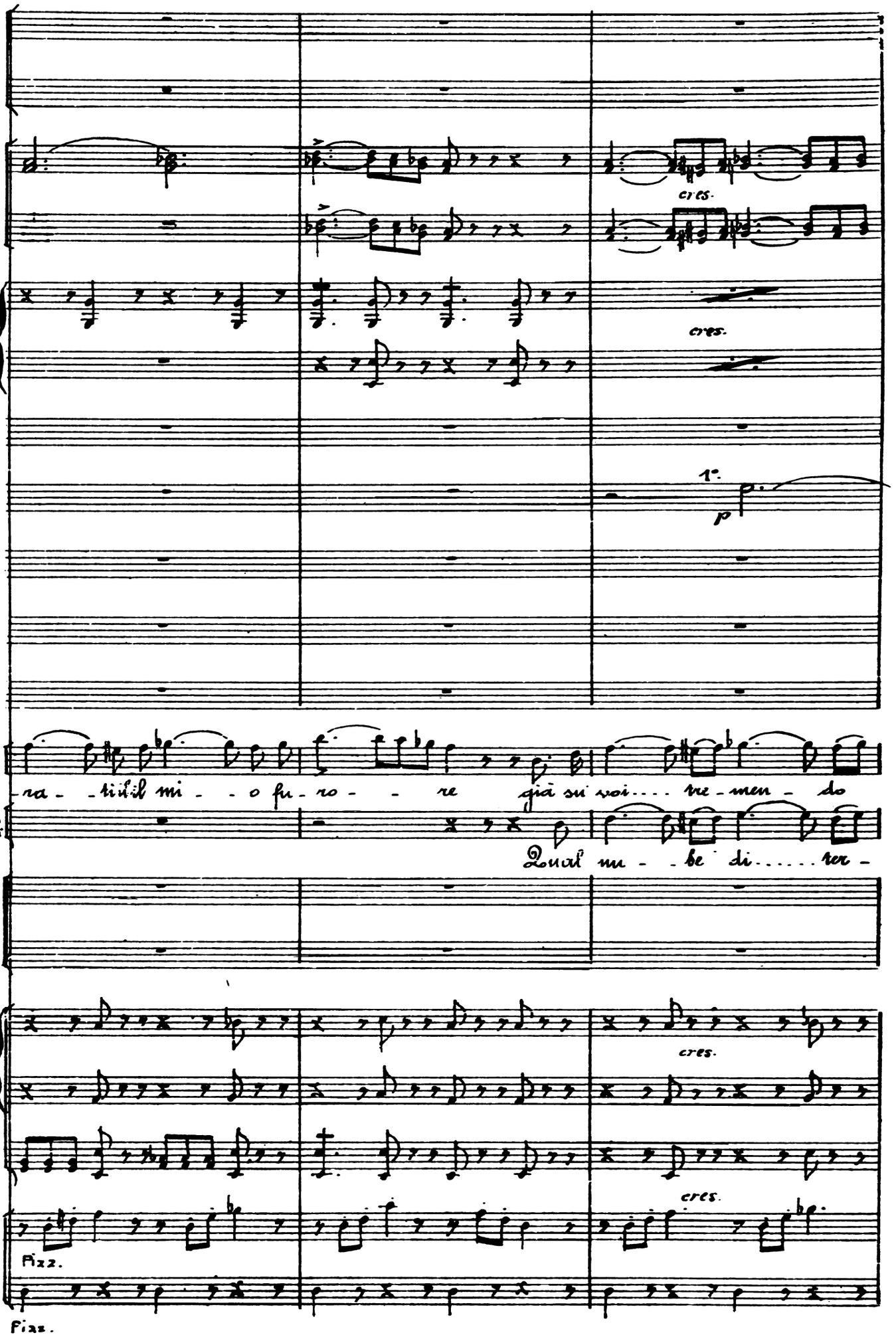
Qual nu - - be di..... ter -

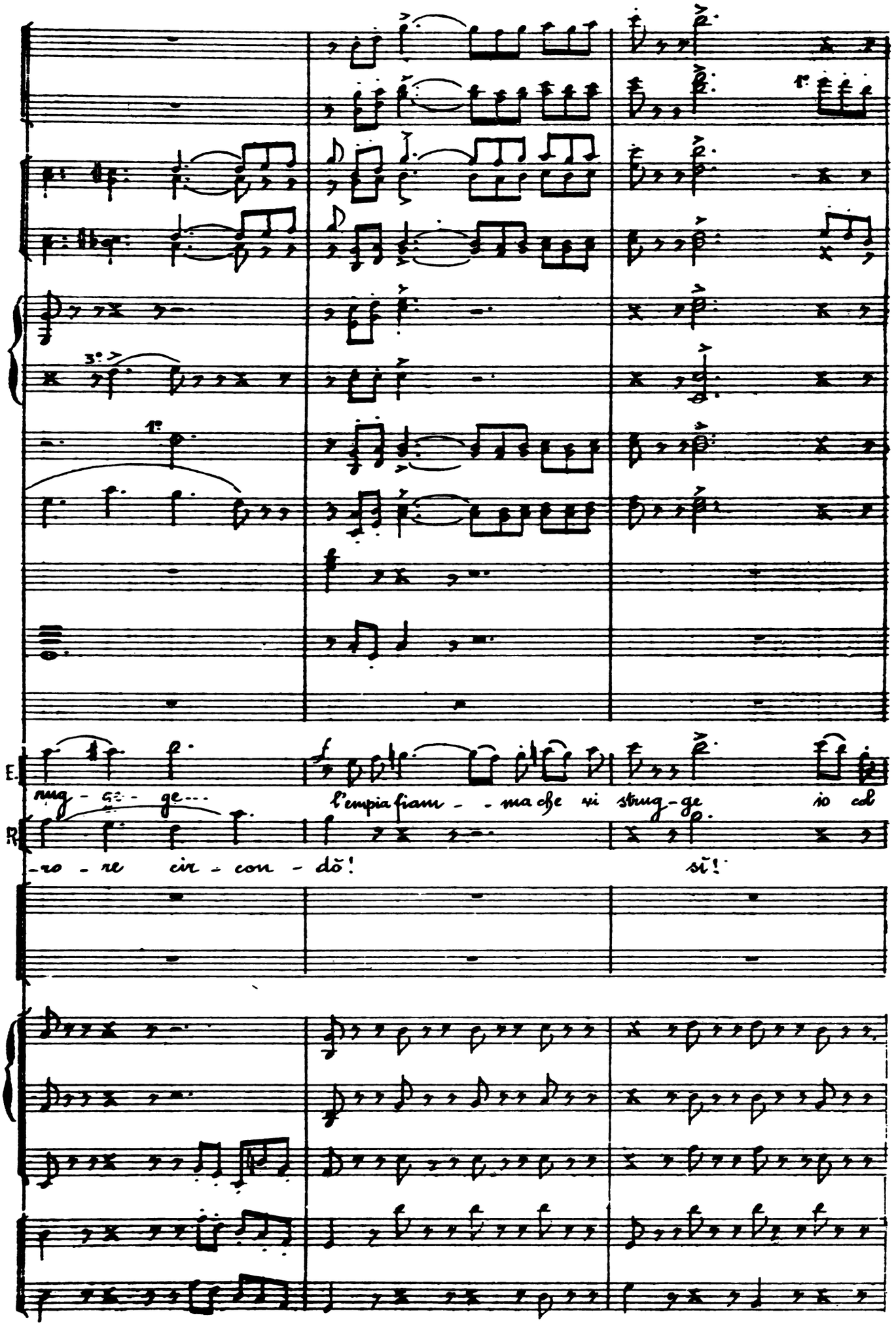
cres.

cres.

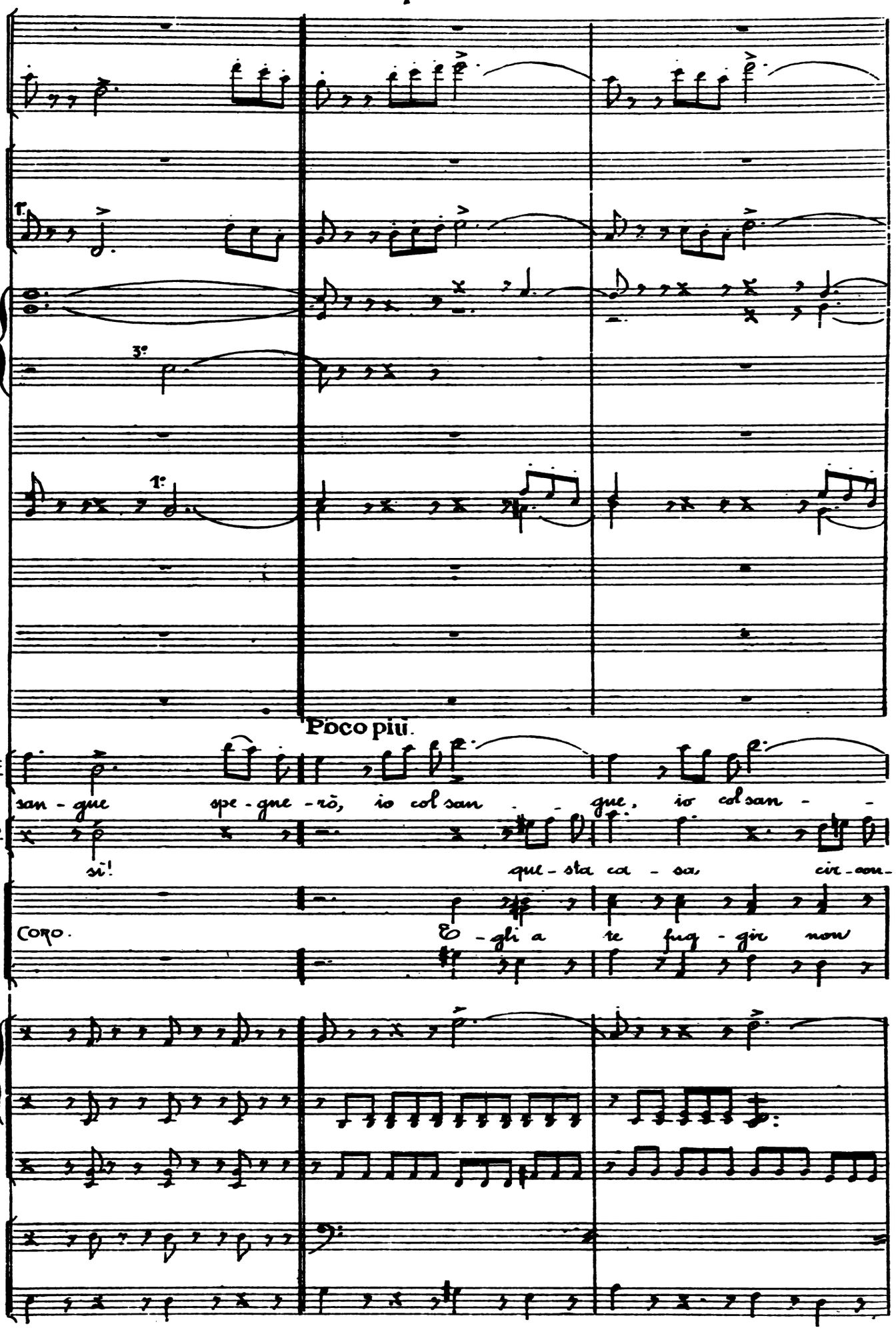
Pizz.

Pizz.




E.
rug - ge - ge...
l'empia fiam - - ma che vi strug - ge
io col
R.
-ro - re cir - con - dō!
sì!

Poco più.


T.
3°
1°
Poco più.
E
san - gue spe - gne - rò, io col san - gue, io col san -
R.
sì!
que - sta ca - sa, cir - con -
CORO.
E - gli a te fug - gir non

cres.

cres.

cres.

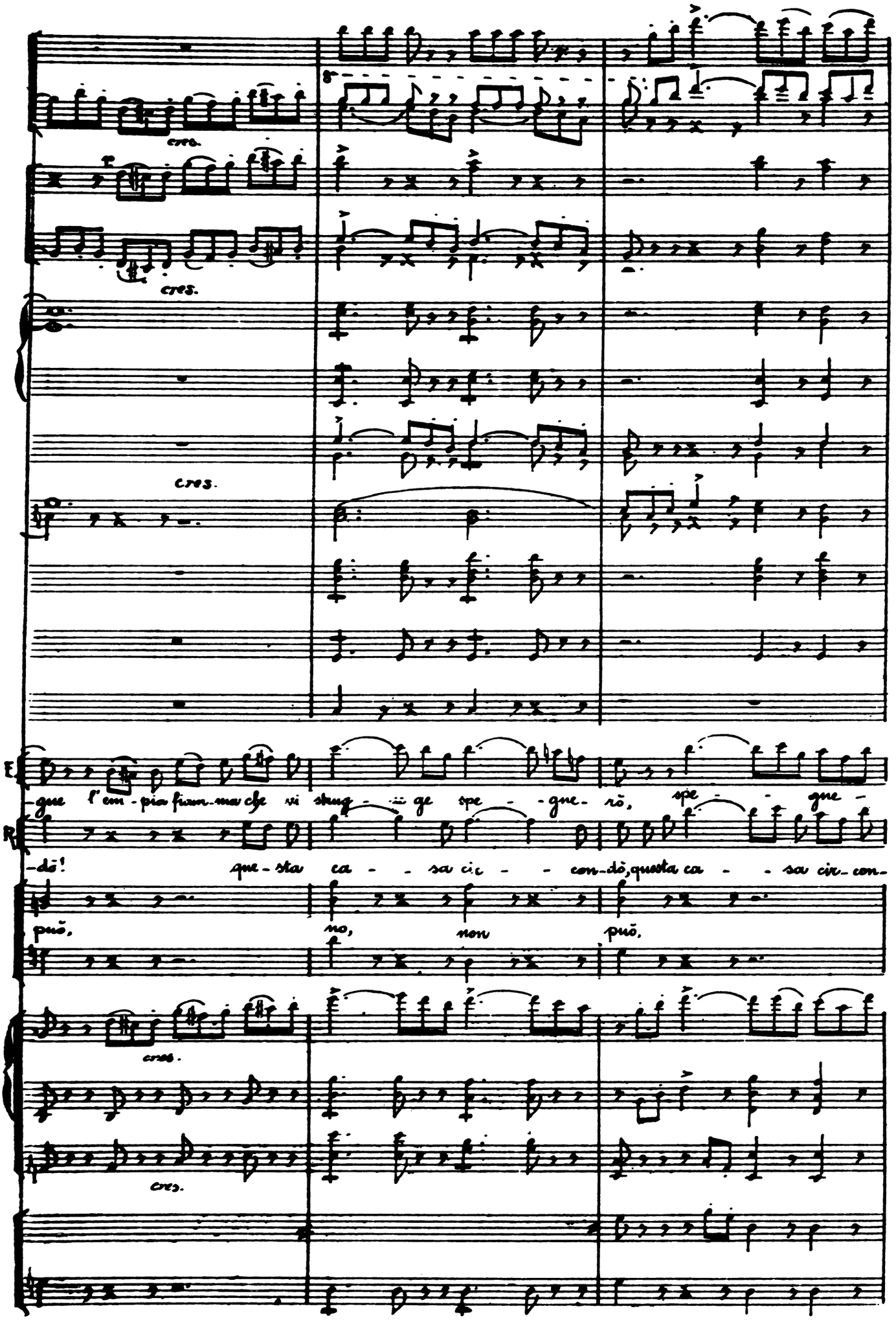
E. -gue l'em-pia fiam-ma che vi strug-ge spe-gne-rò, spe-gne-

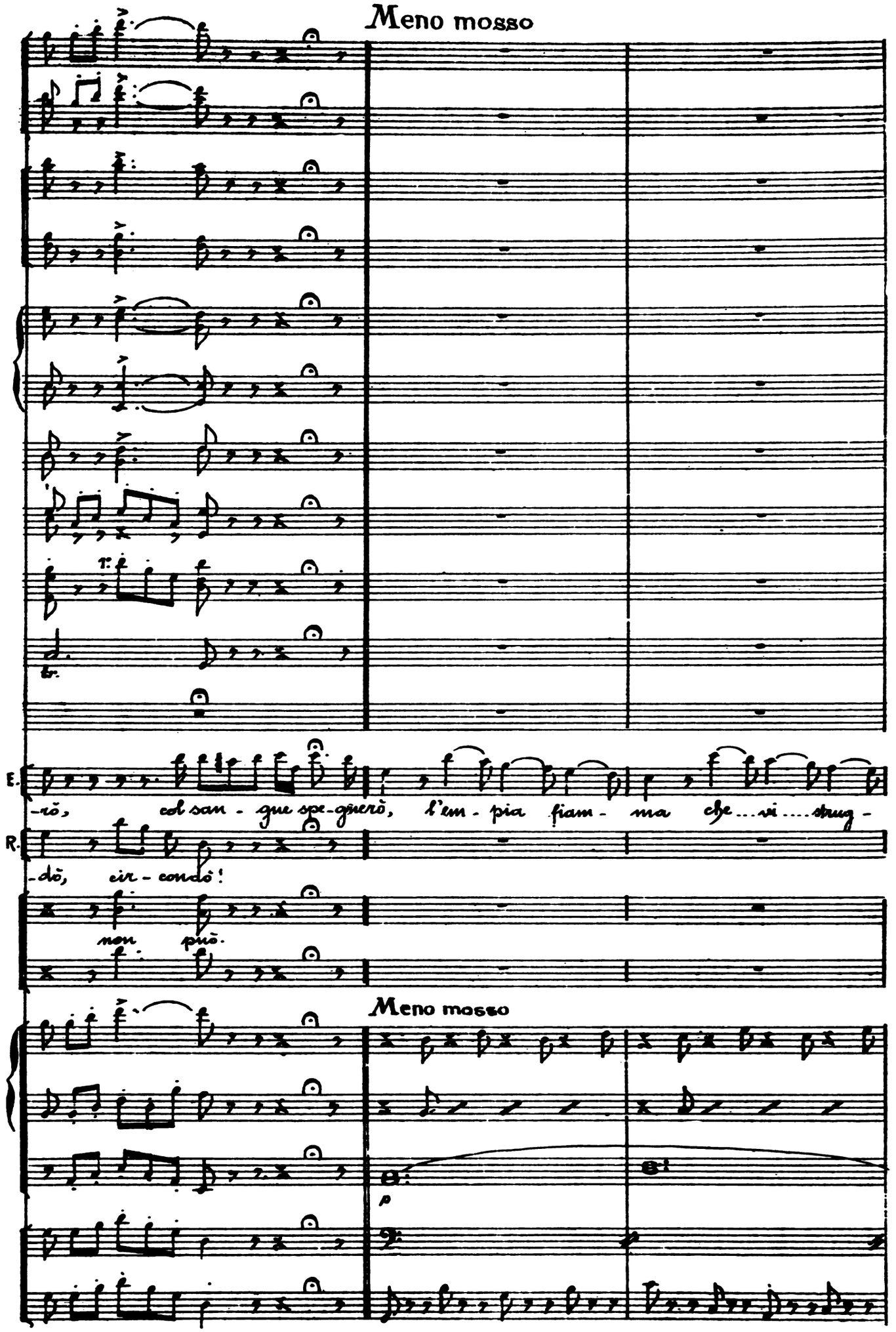
R. -dò! que-sta ca-sa cir-con-dò, questa ca-sa cir-con-

può, no, non può,

cres.

cres.




Meno mosso
E.
-rò, col san - gue spe-gnerò, l'em - pia fiam - ma che ... vi .... strug -
R.
-dò, cir - condò!
non può.
Meno mosso
p

1° tempo

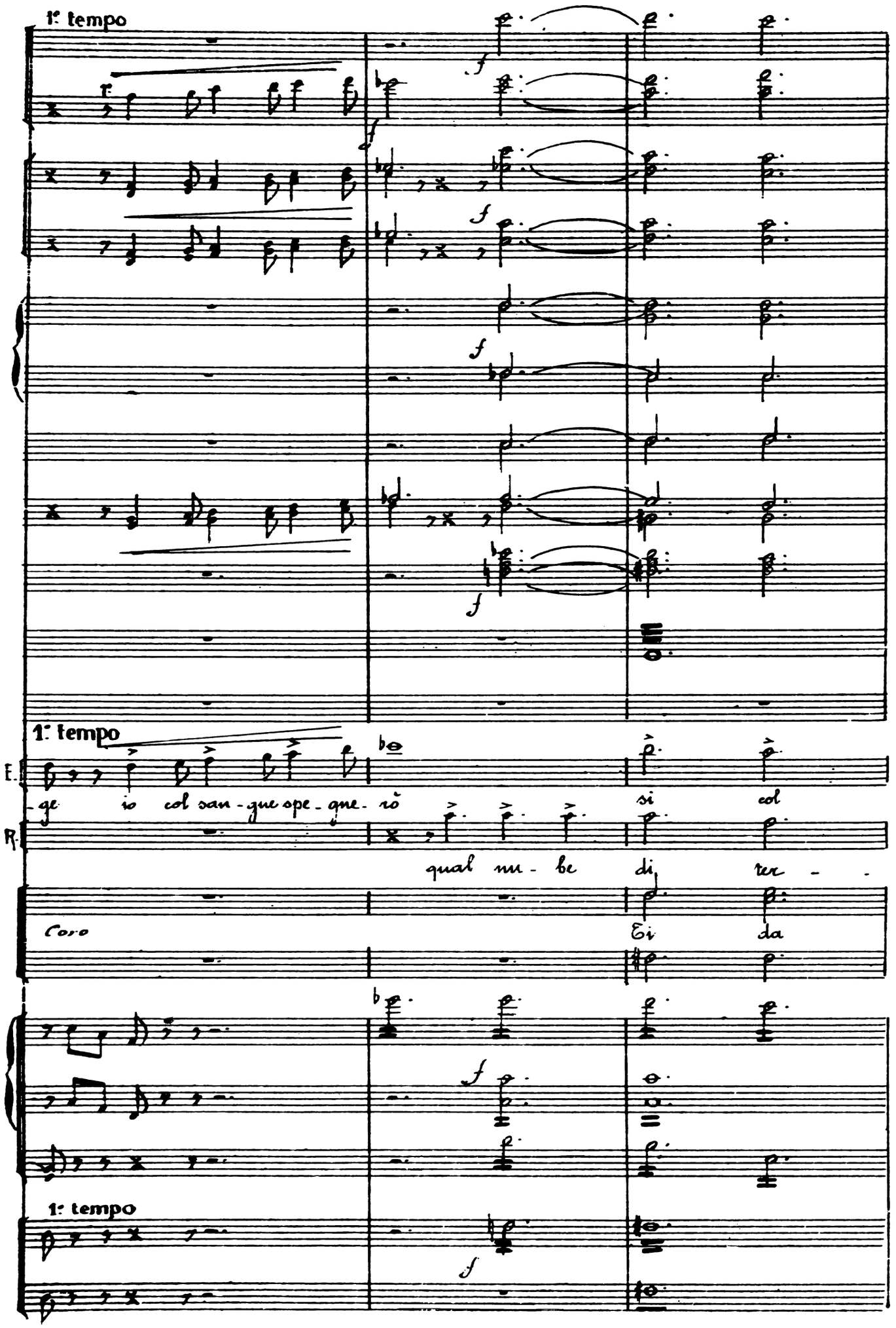
1° tempo

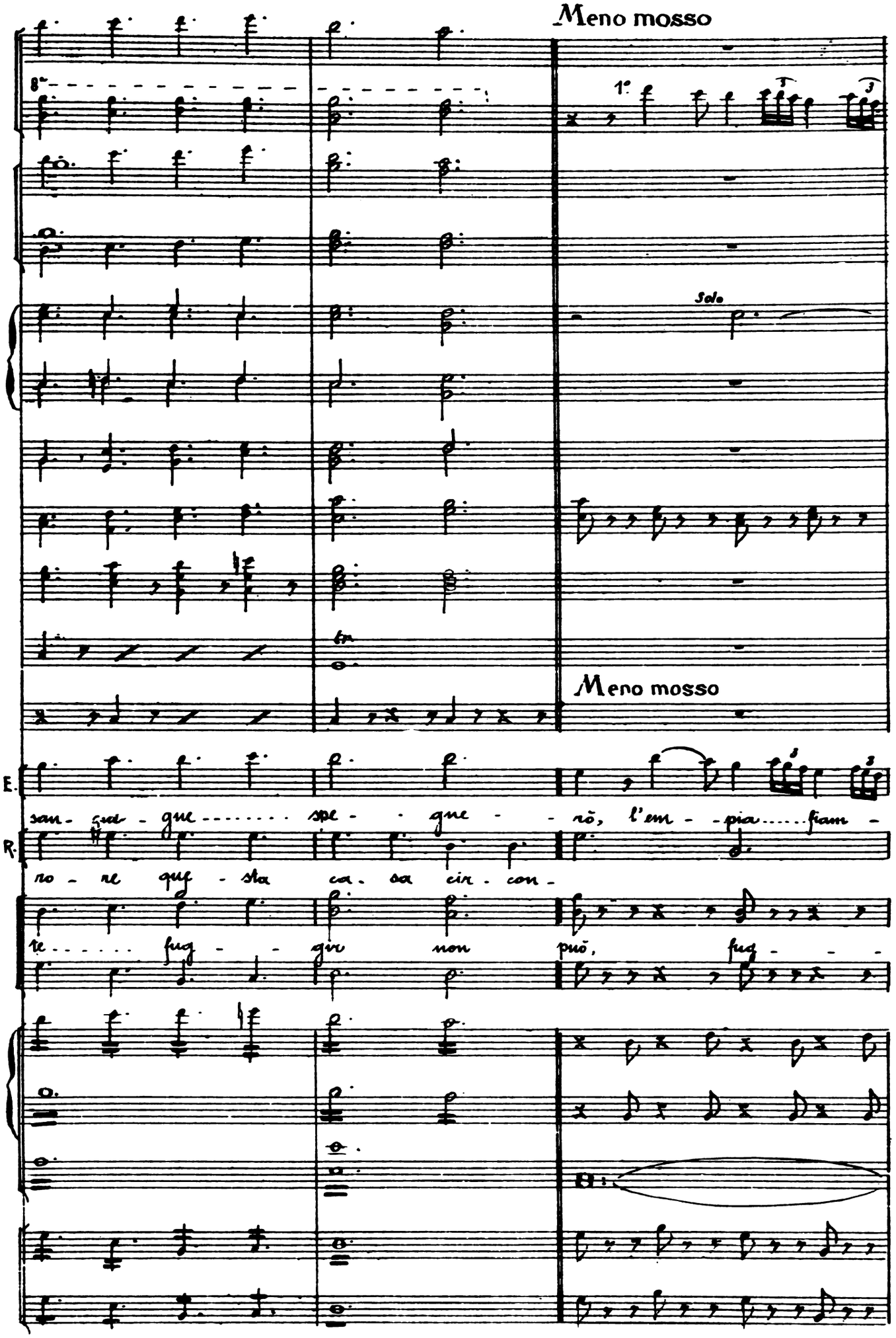
E. -ge io col san-gue spe-gne-rò si col

R. qual nu-be di ter-

Coro Ei da

1° tempo




Meno mosso
Solo
Meno mosso
E.
san - gue - gue - - - - - spe - - gue - - rò, l'em - - pia - - - - - fiam -
R.
ro - ne que - sta ca - sa cir - con -
re - - - - - fug - - giv non può, fug - - -

1° tempo

1° tempo

E.

ma che ..... vi ... strug - - ge, l'em - pia fiam - ma che vi strug - ge io col san - gue spe - gue -

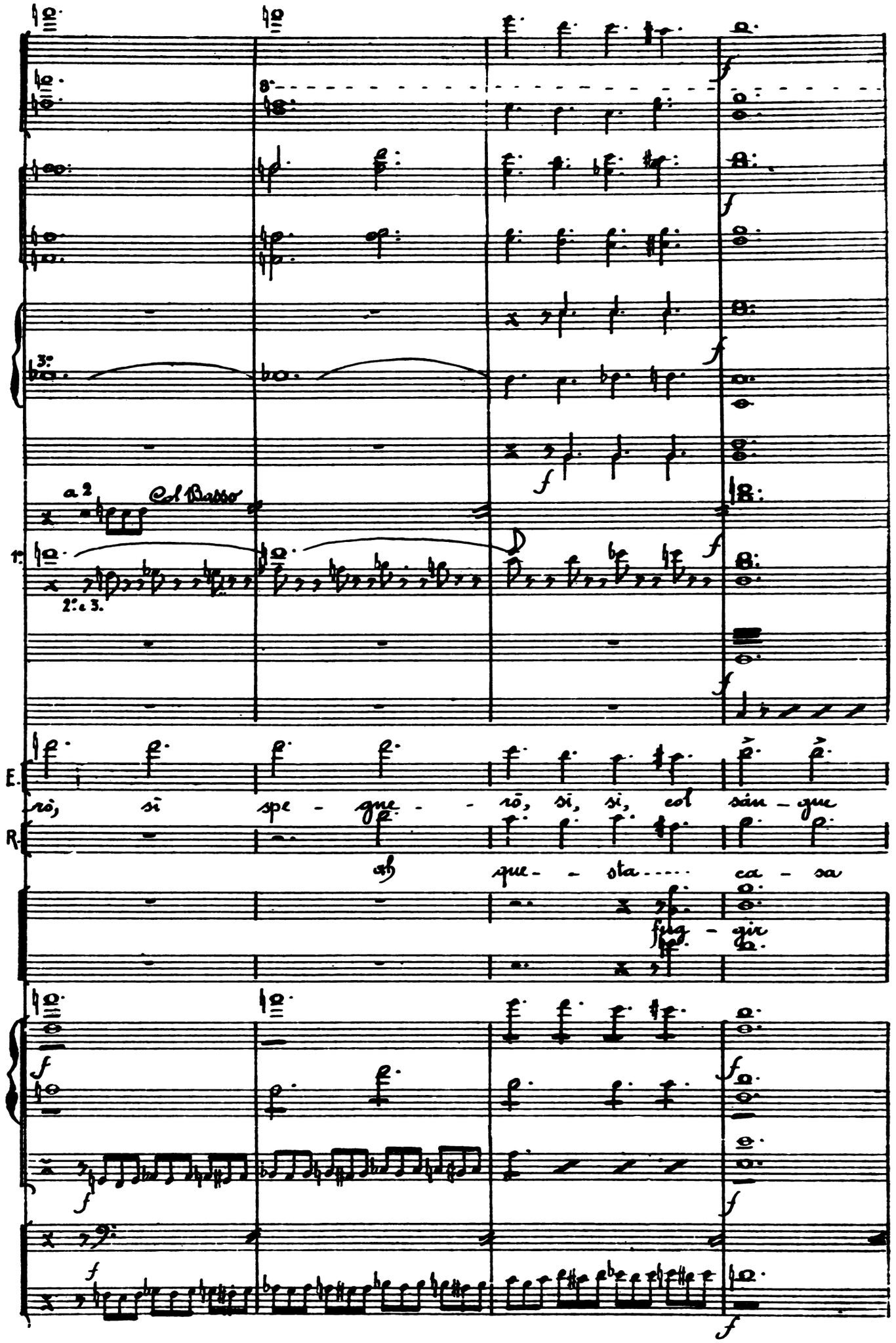
P.

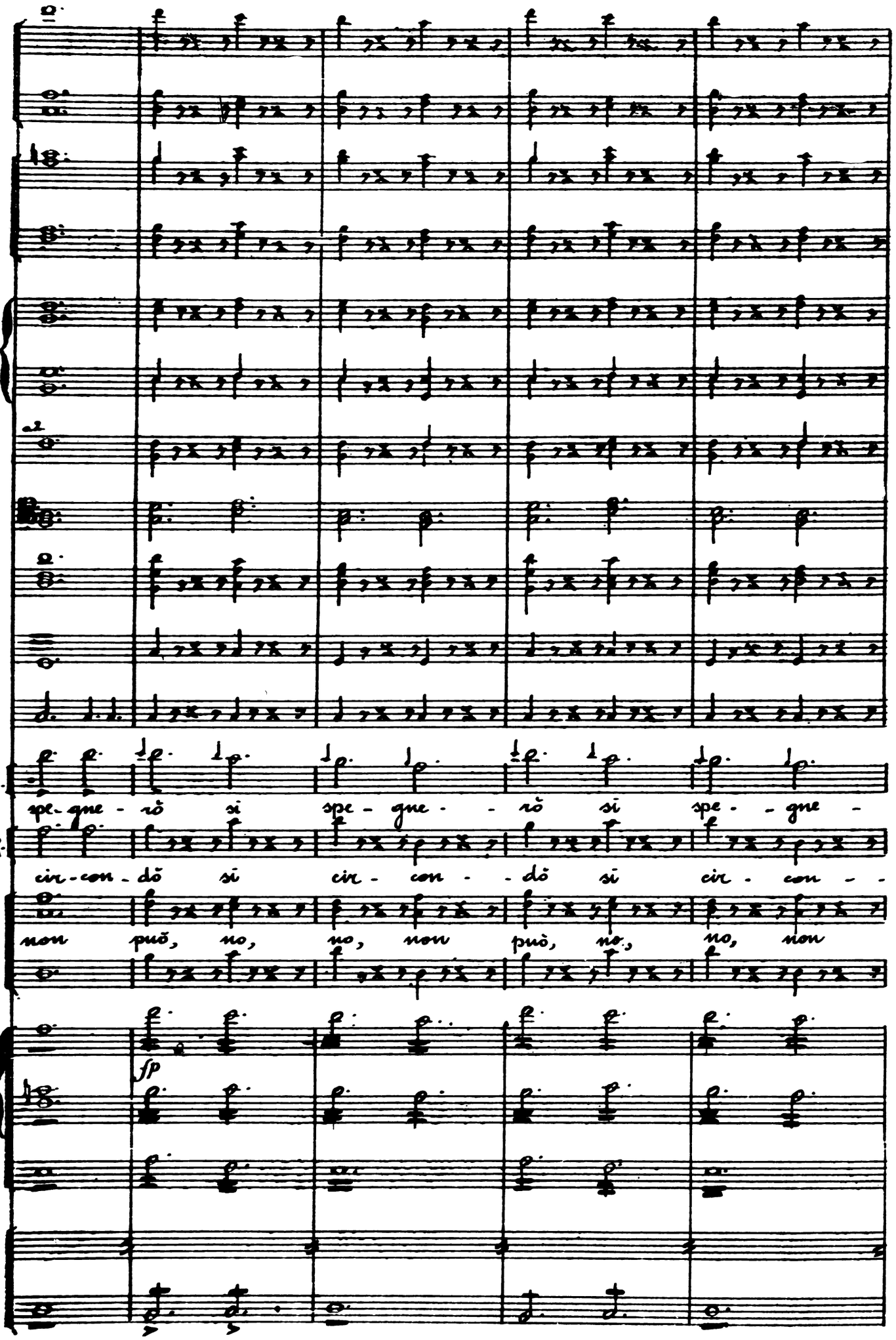
cur - - con - - dò!

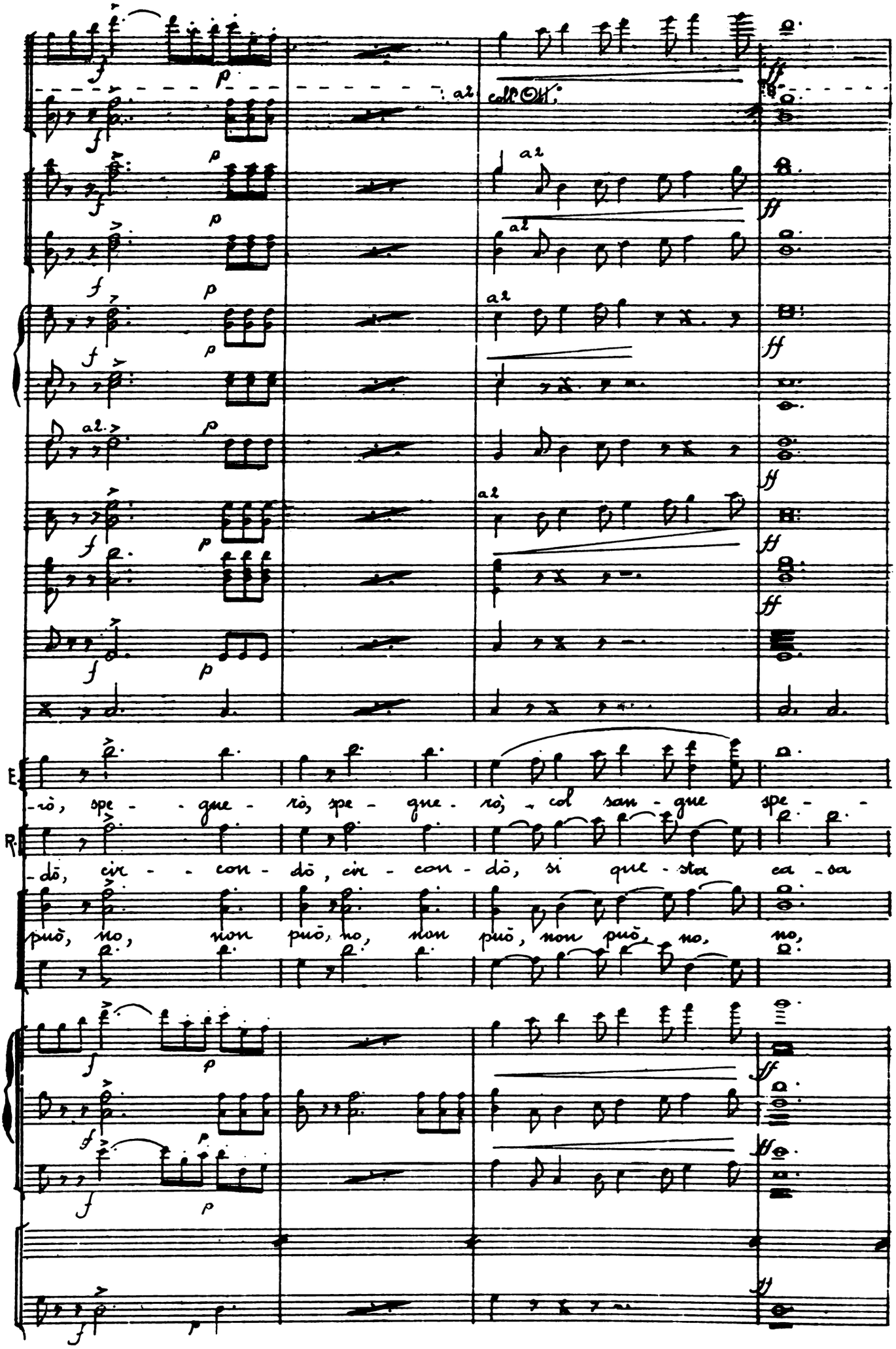
gir non può,

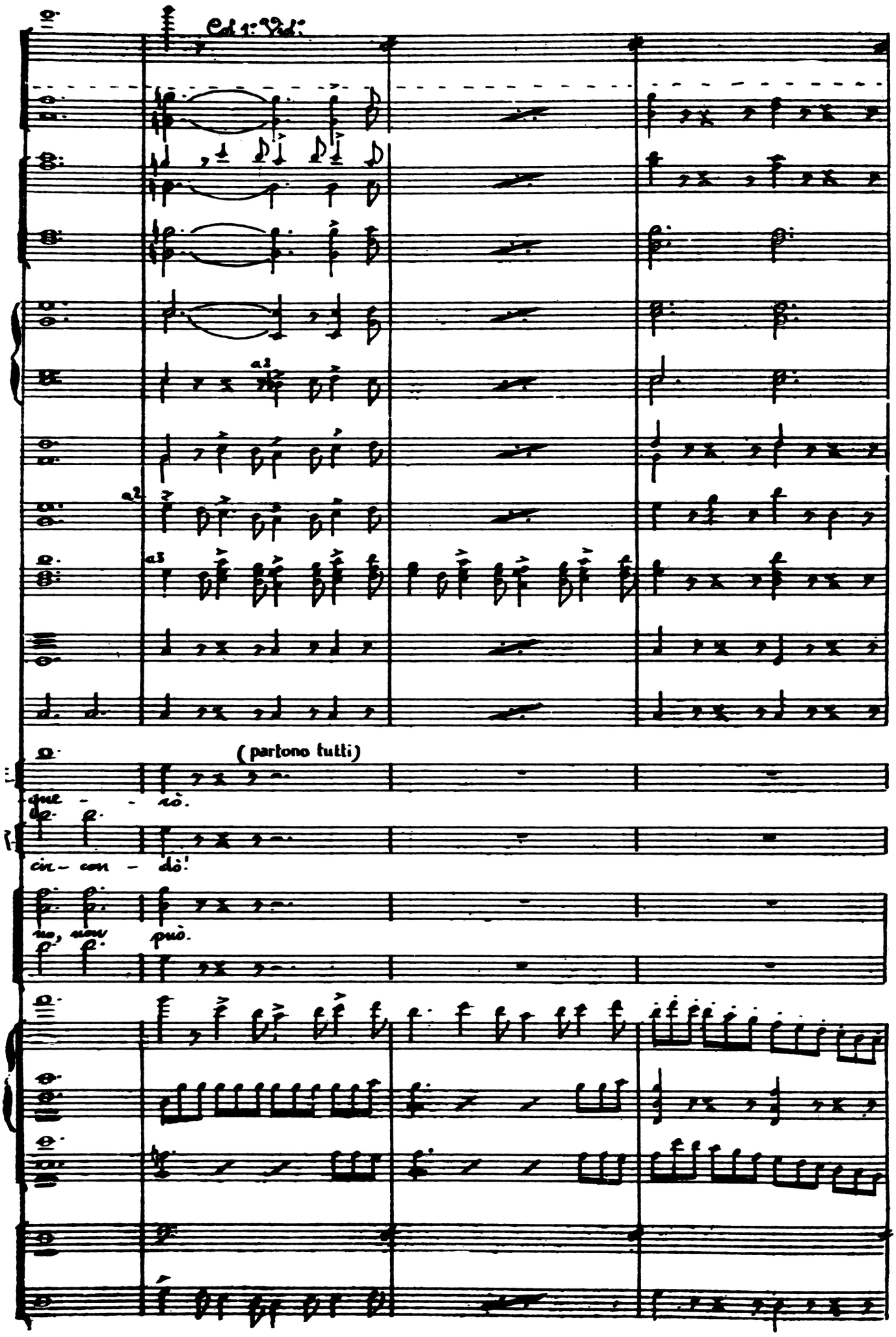
Divisi

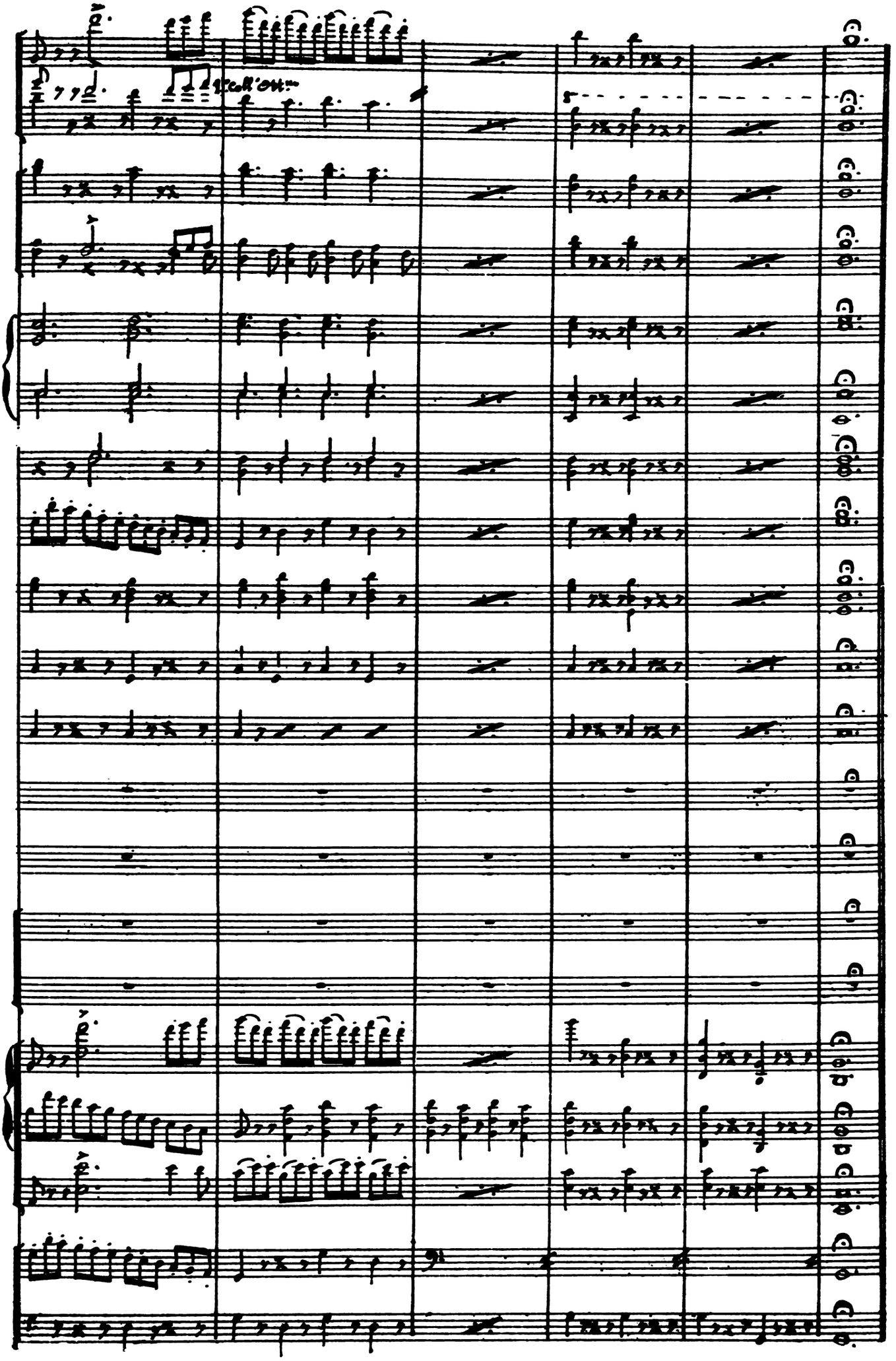
1° tempo


a 2
Col Basso
1°
2° e 3.
E.
rò, sì spe - gne - rò, sì, sì, col san - gue
R.
ah que - sta ca - sa
fug - gir


a2
E.
spe-gne-rò si spe-gne-rò si spe-gne-
R.
cir-con-dò si cir-con-dò si cir-con-
non può, no, no, non può, no, no, non
fp

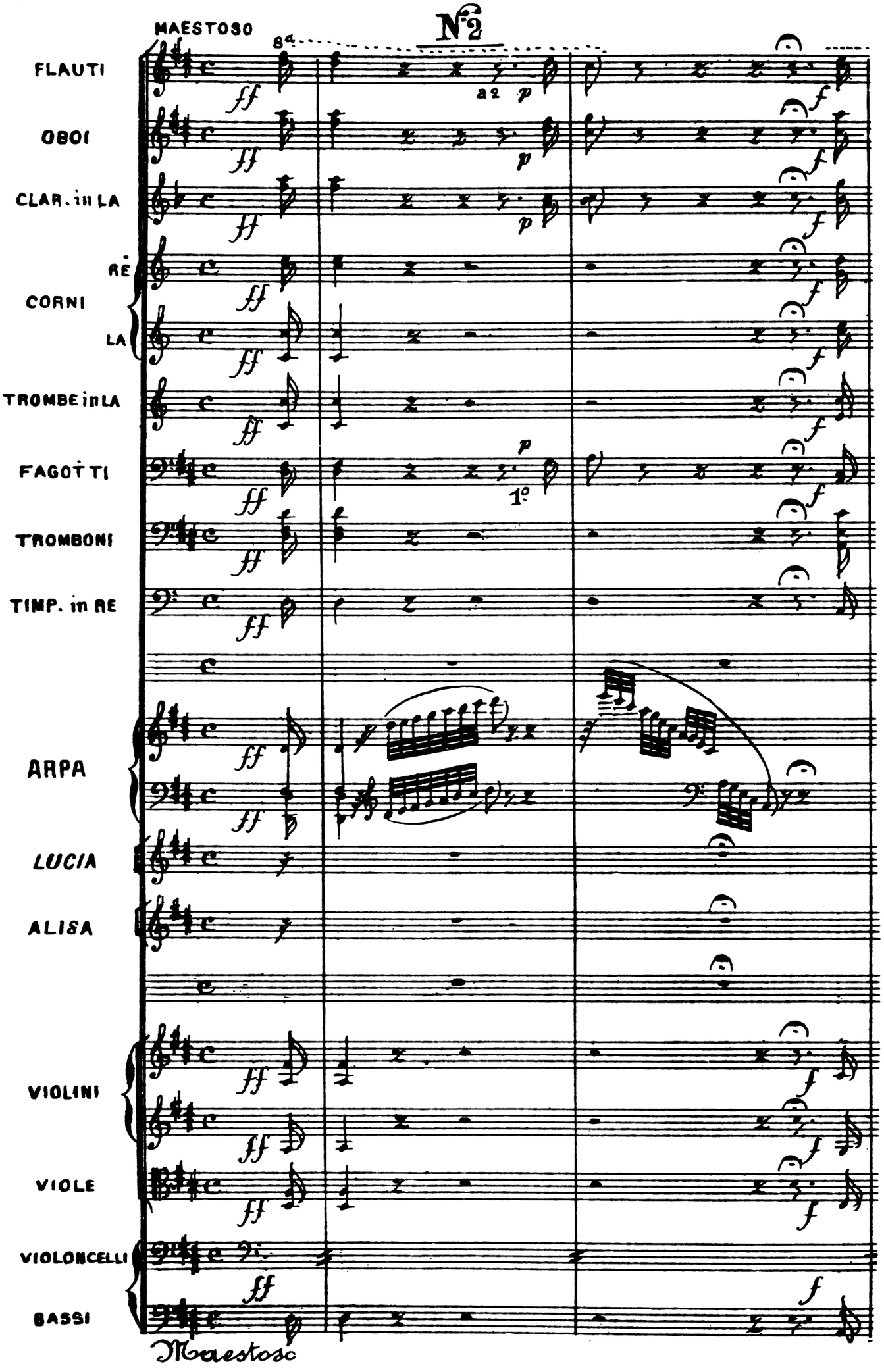

a2
coll'Ott.
E.
-rò, spe - - gue - rò, spe - gue - rò, - col san - gue spe - -
R.
-dò, cir - - con - dò, cir - con - dò, si que - sta ca - sa
può, no, non può, no, non può, non può, no, no,

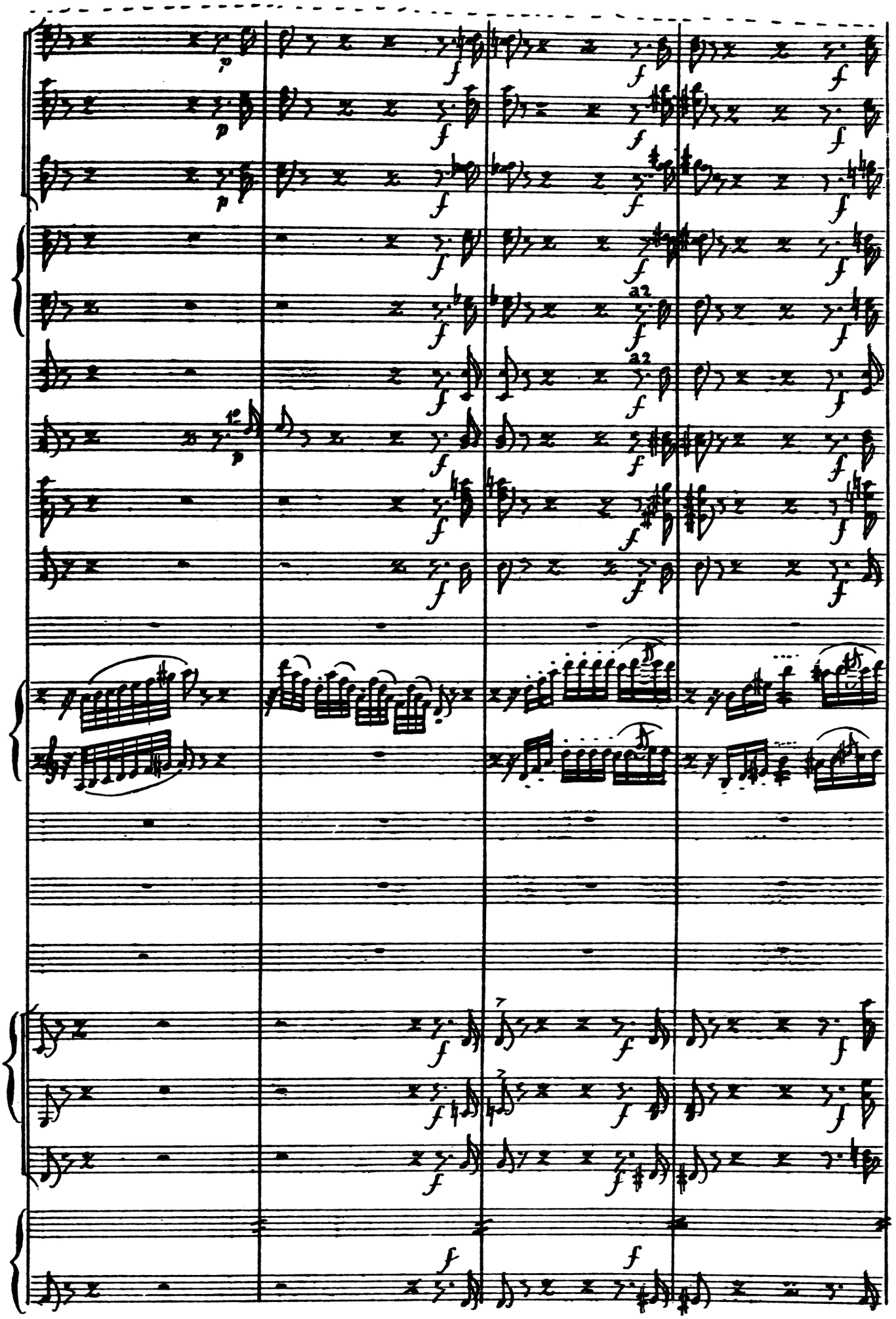

Col 1: Vl.
a2
a2
a3
(partono tutti)
que - sto.
cir - con - dò!
no, non può.

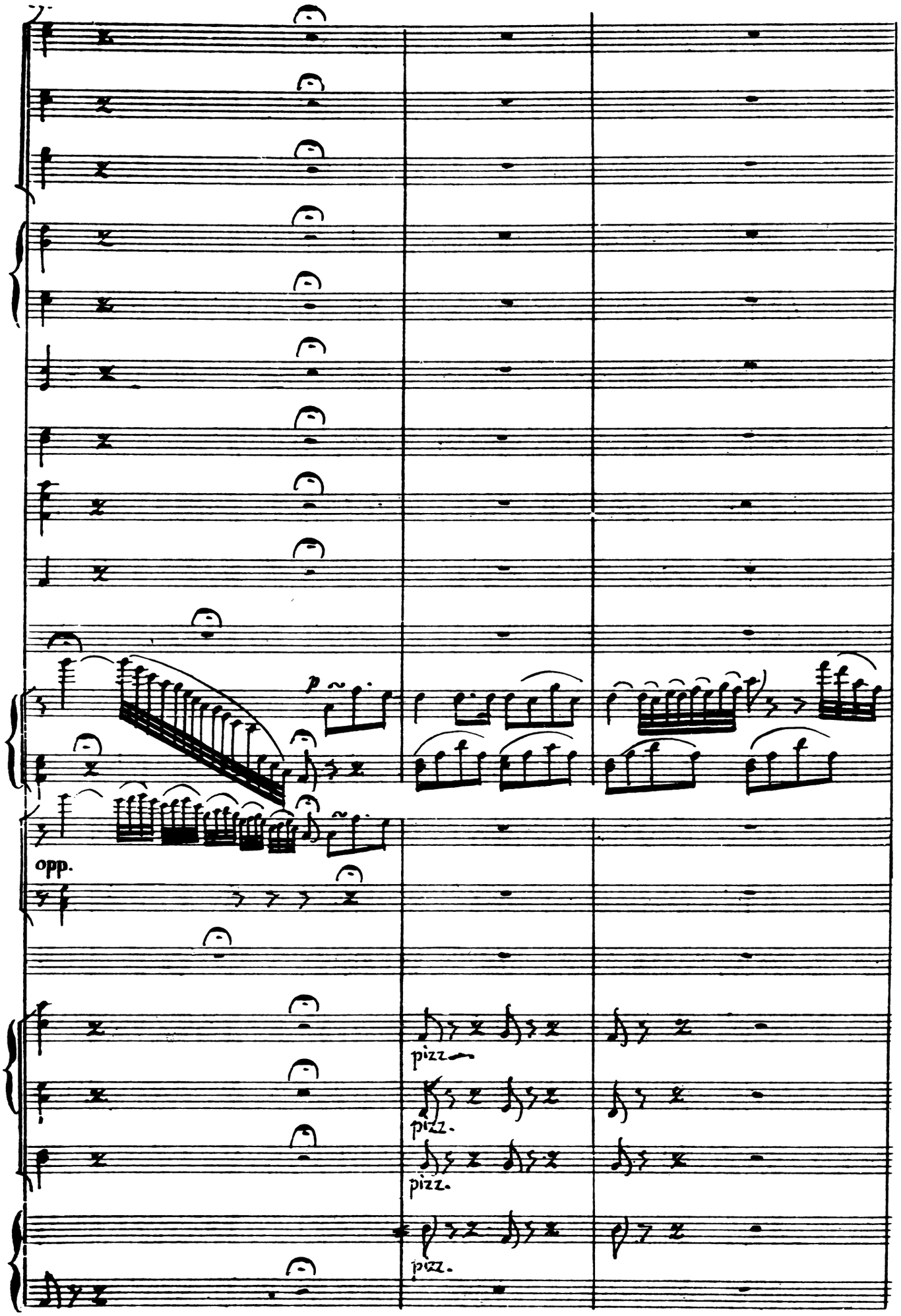

tutti'ott.mo

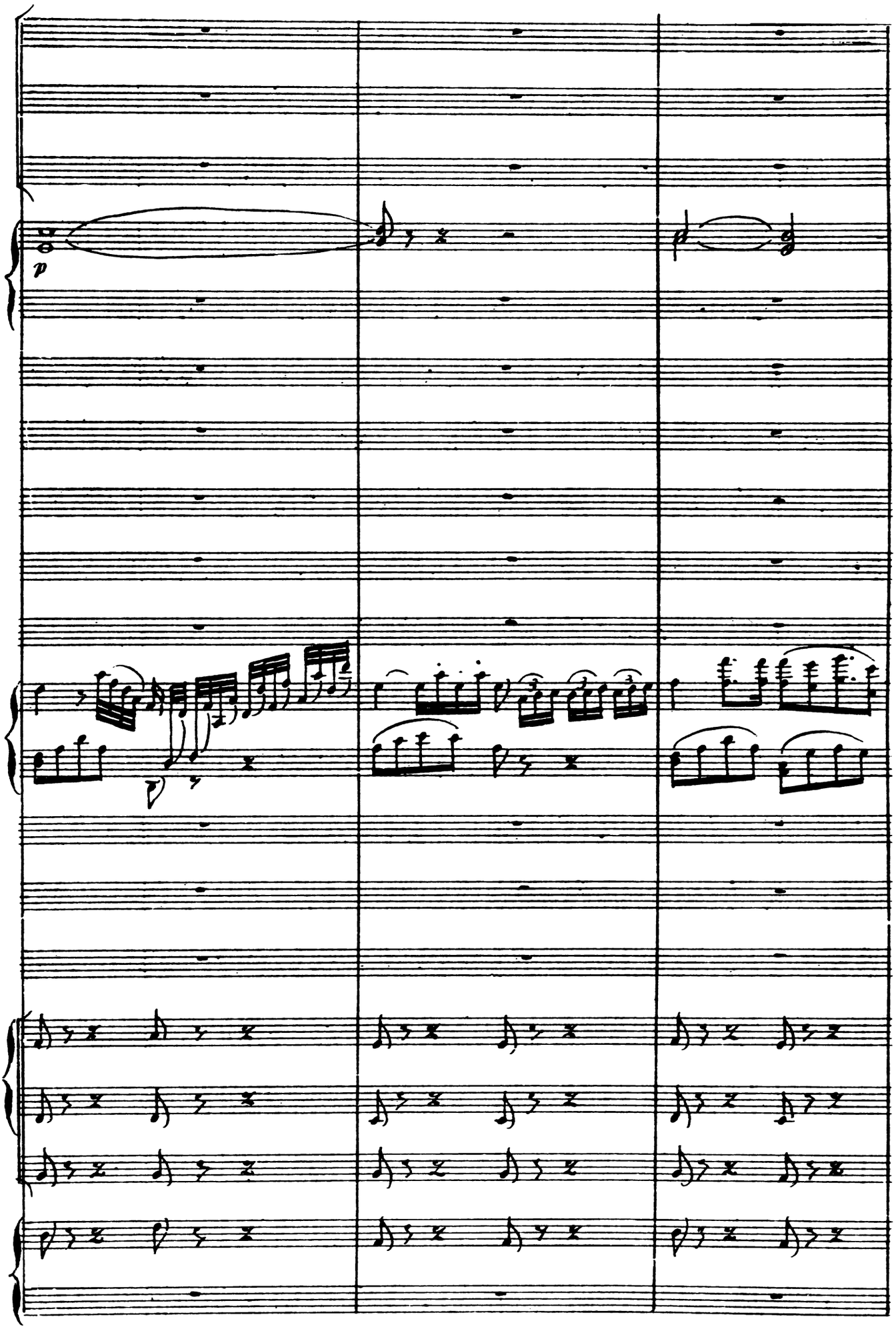
Scena e cavatina Lucia

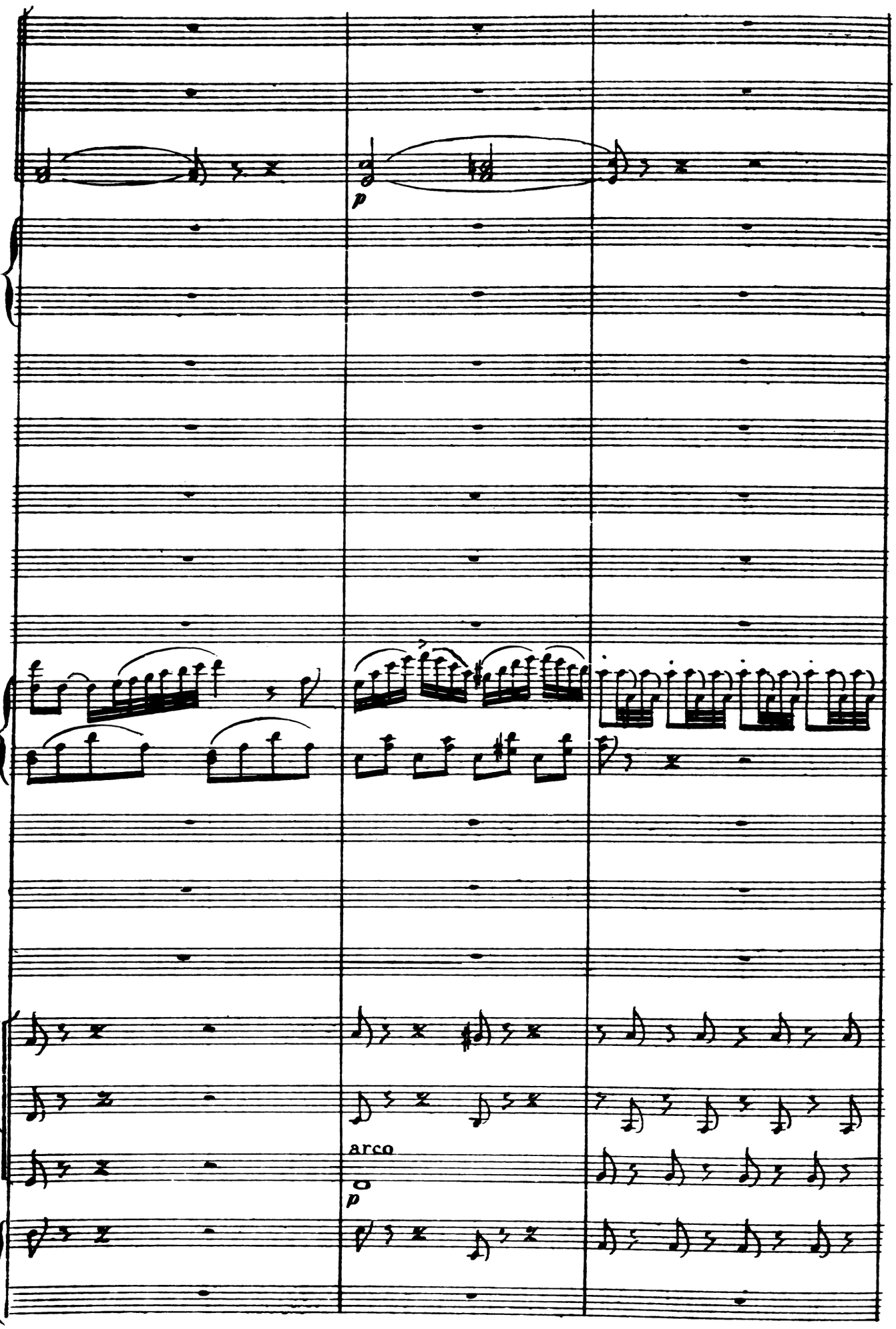
N°2

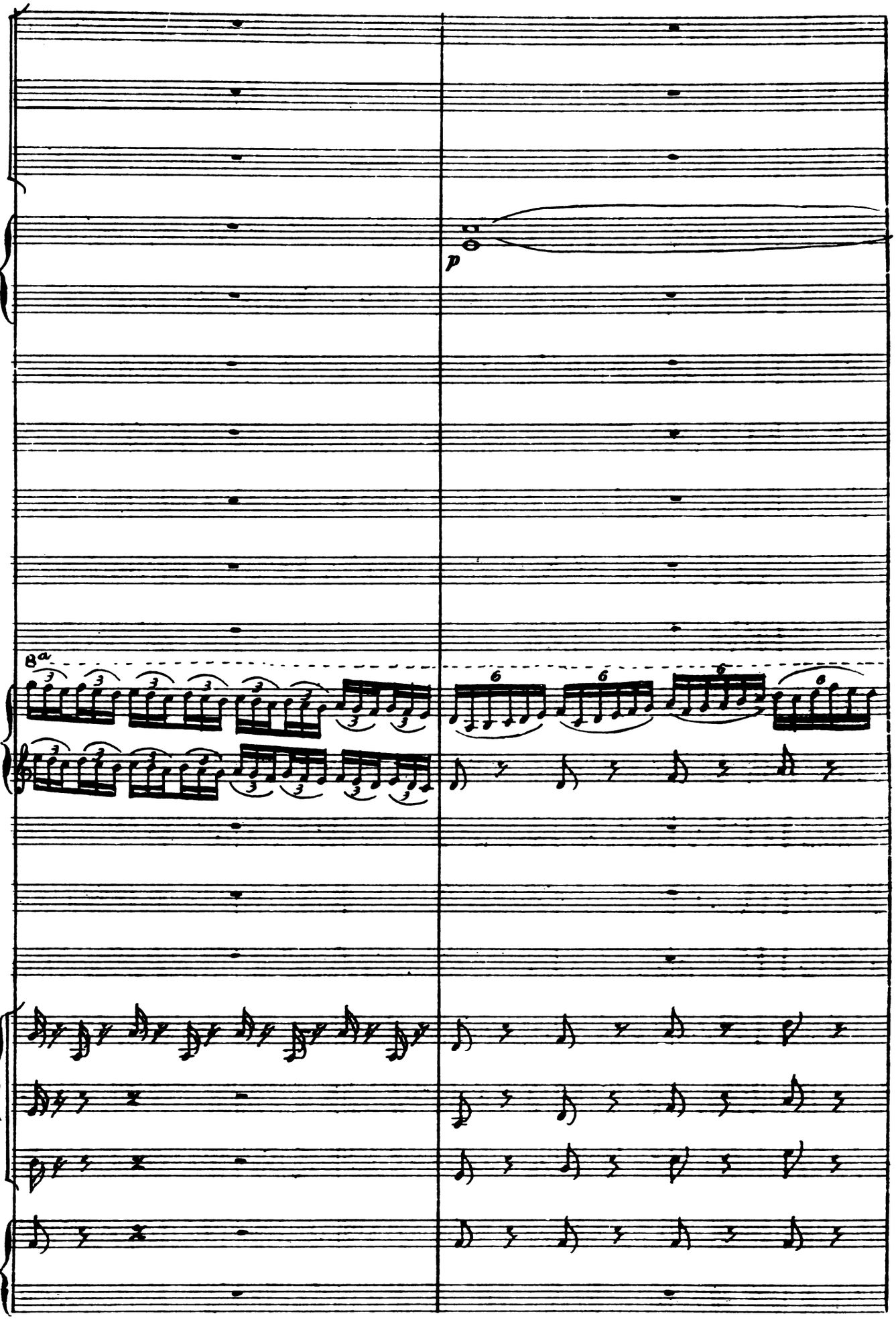


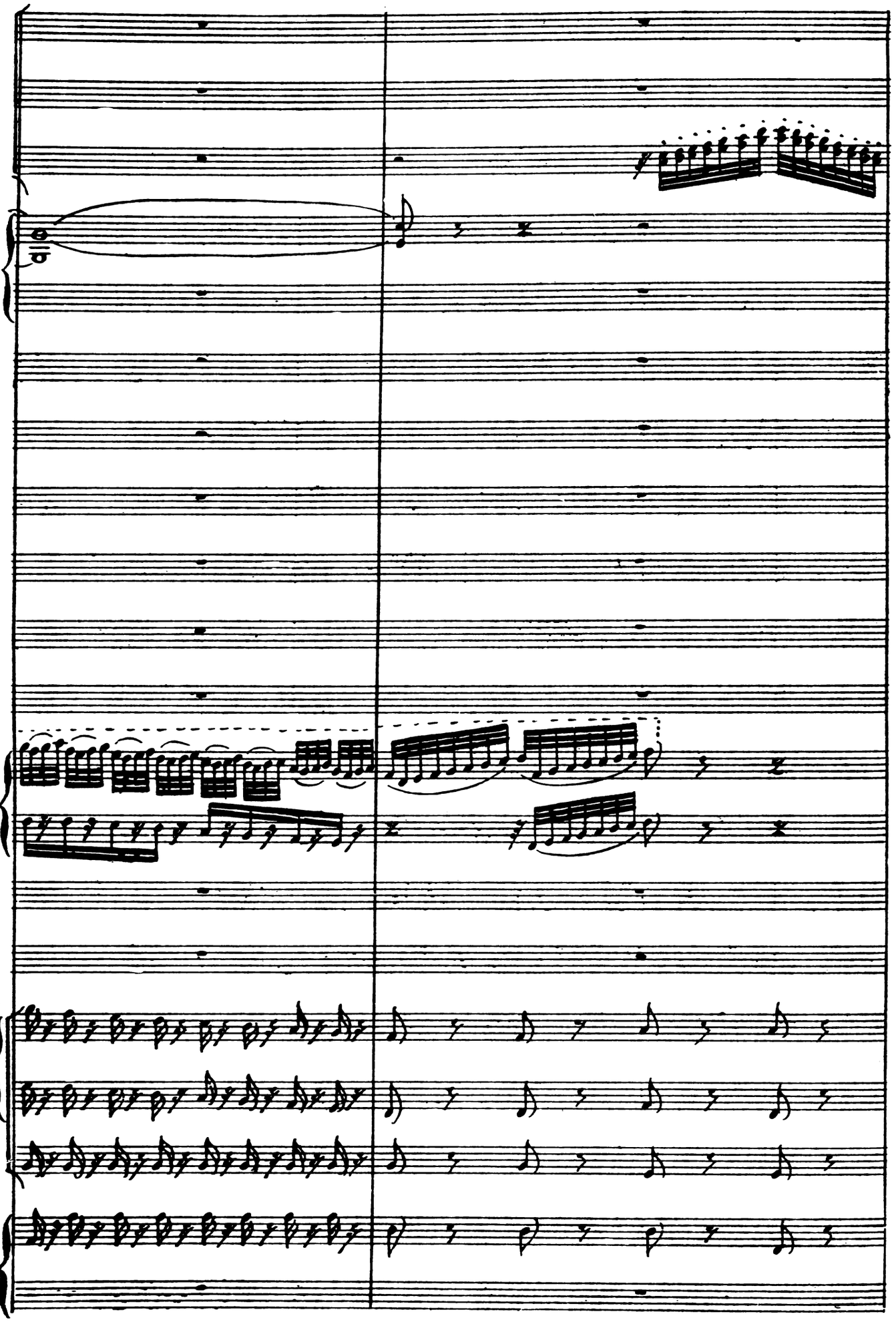

a2
a2

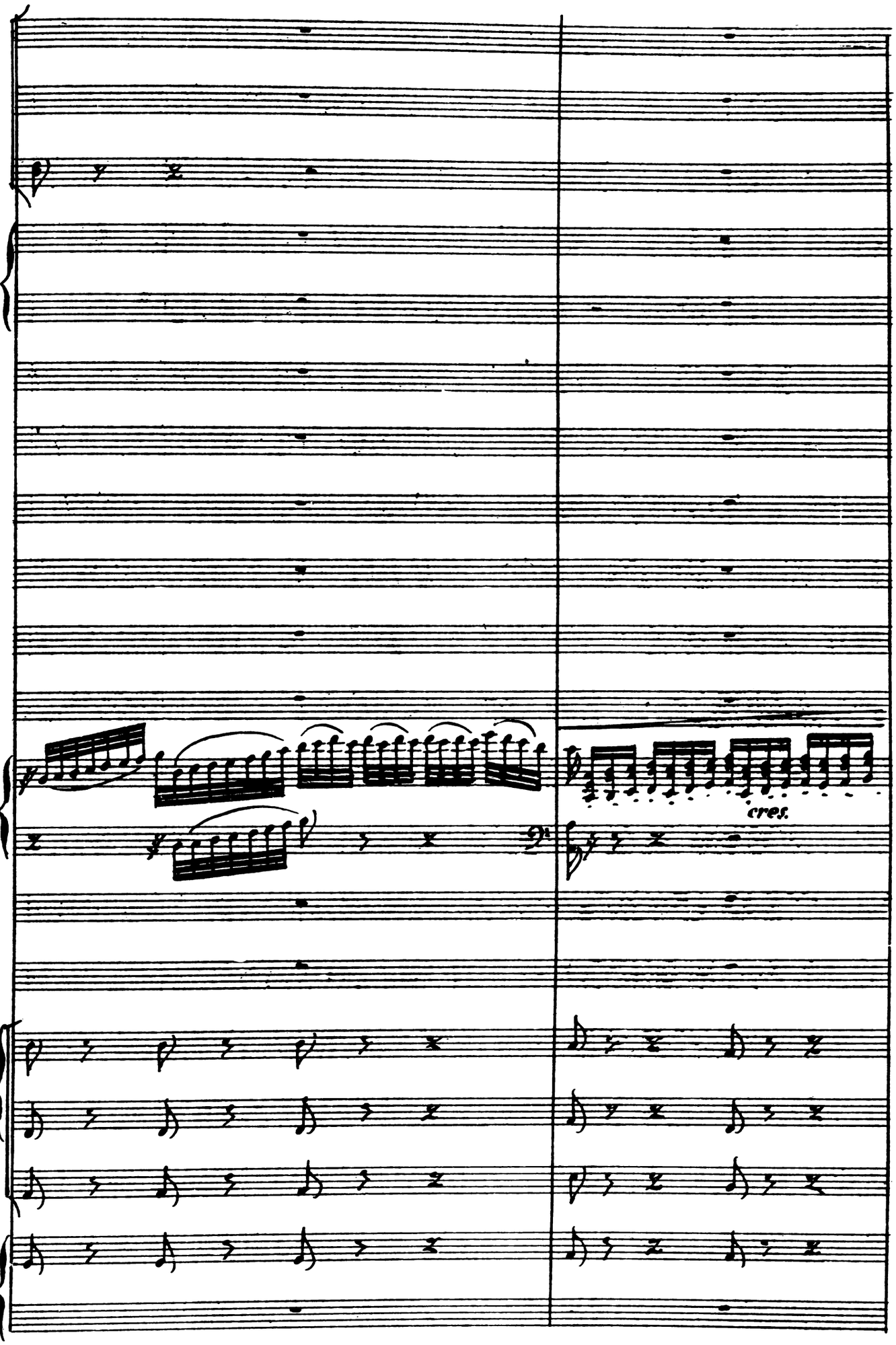

p
opp.
pizz.
pizz.
pizz.
pizz.

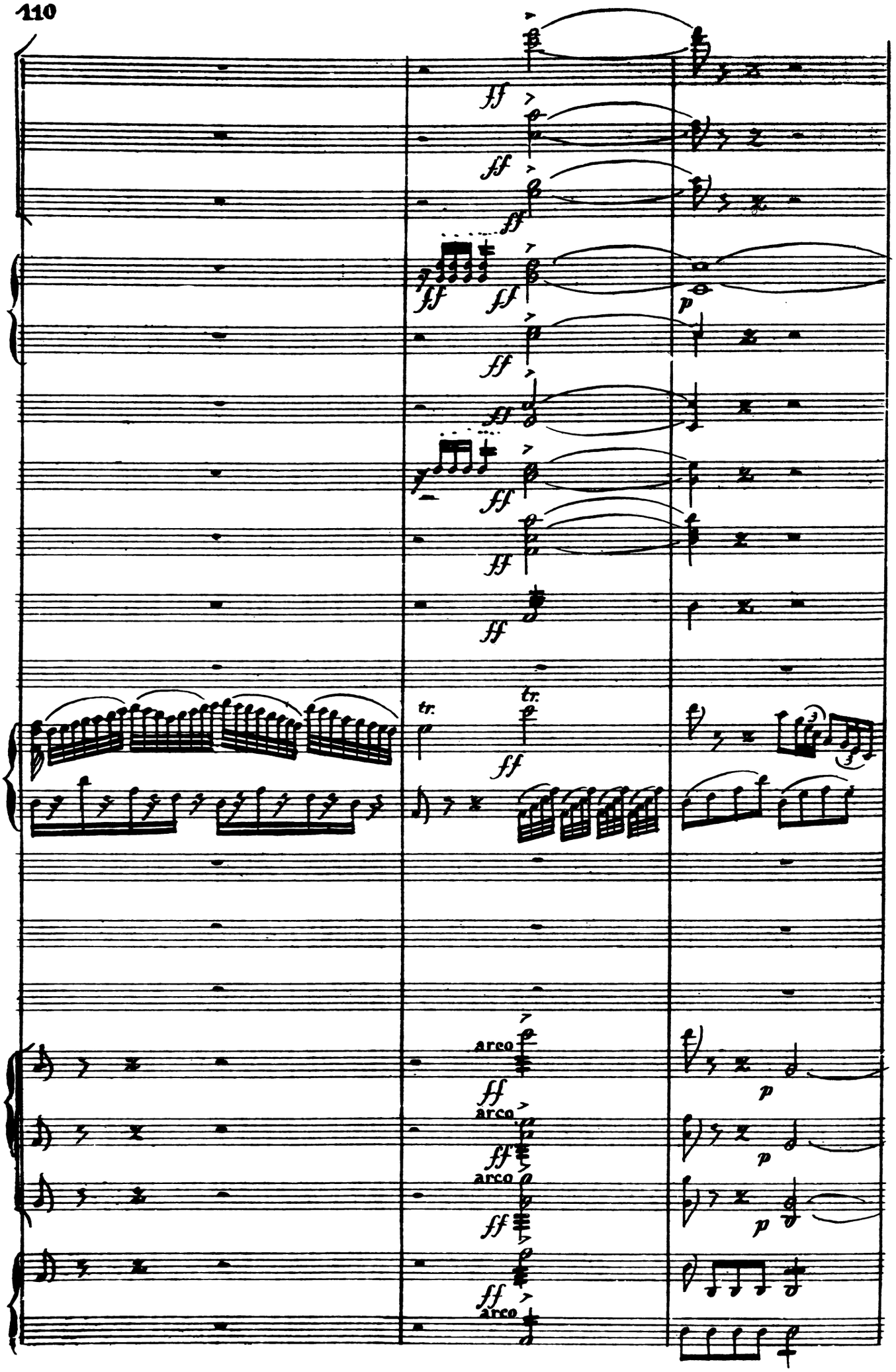

p

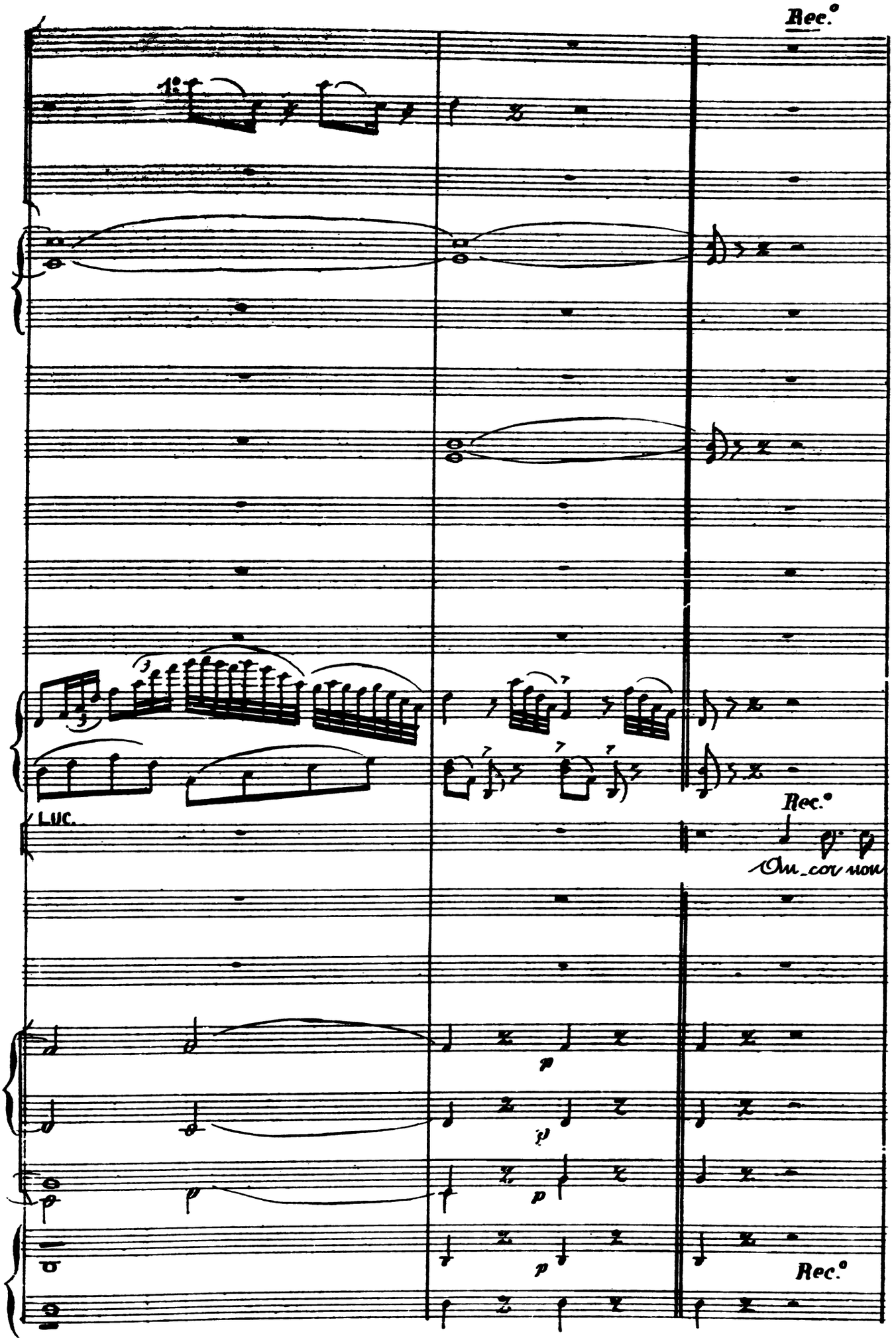

p
arco
p


p
8a.




cres.


ff
p
tr.
arco


Rec.°
1°
LUC.
Rec.°
Au_cor non
p
p
p
p
Rec.°

L.

giunse!...

ALI.

In-canta!... A che mi traggi!... Av-ven-tu-rar-ti or che il fratel qui

p

fp

p

fp

p

fp

p

L.

Ben parli! Edgardo sappia qual ne cir-

A

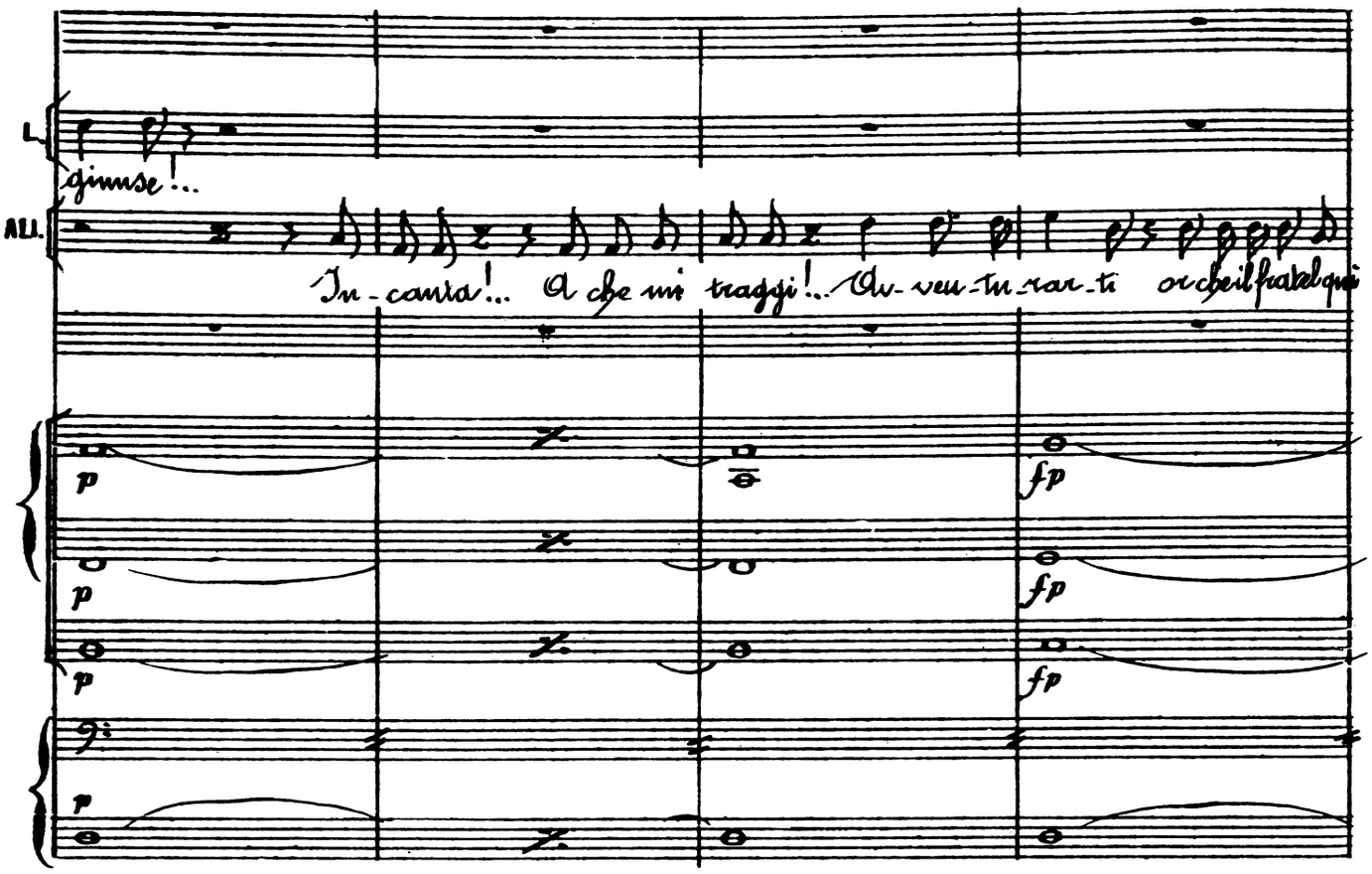
venne è fol-le ardir.

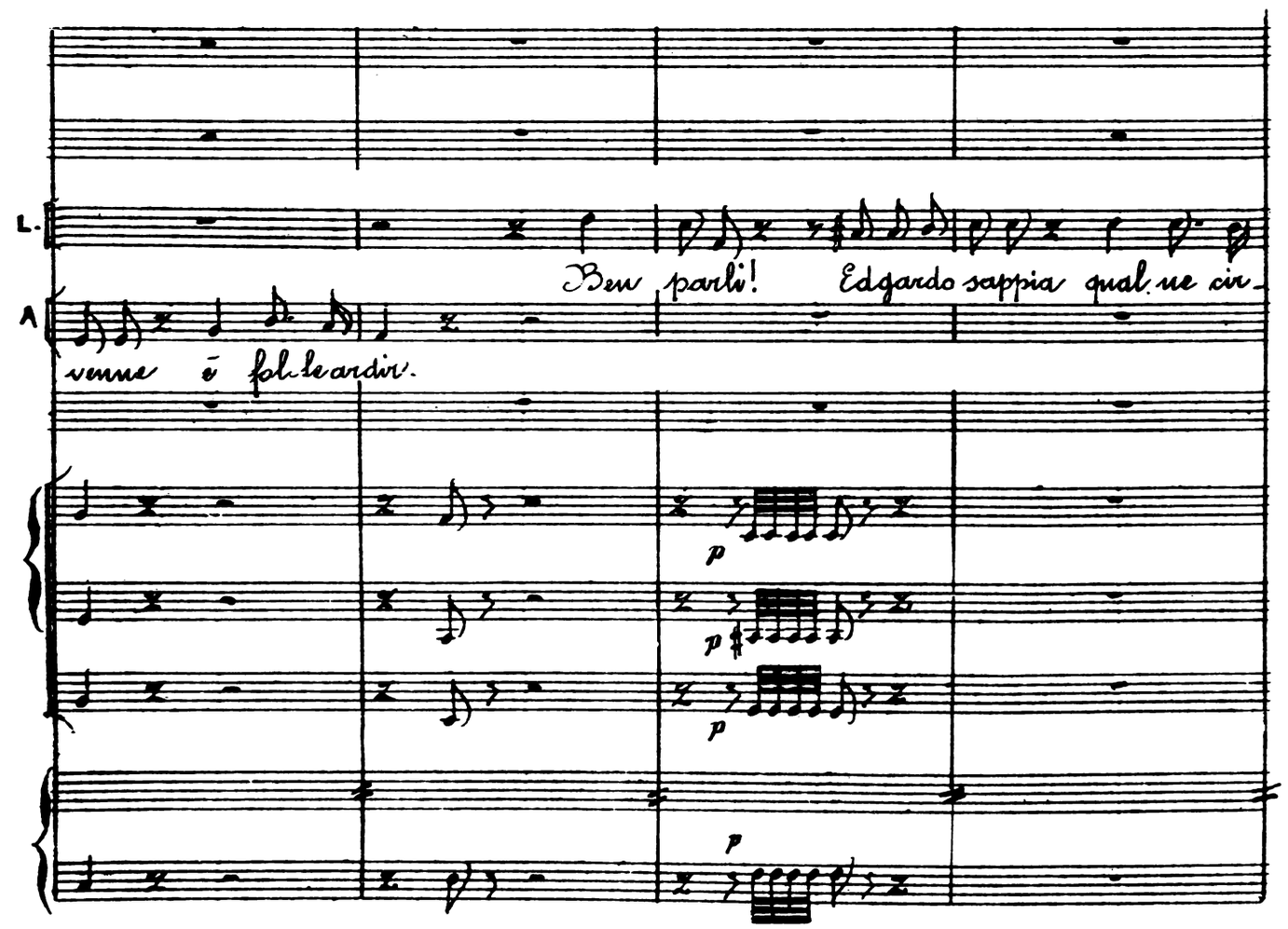
p

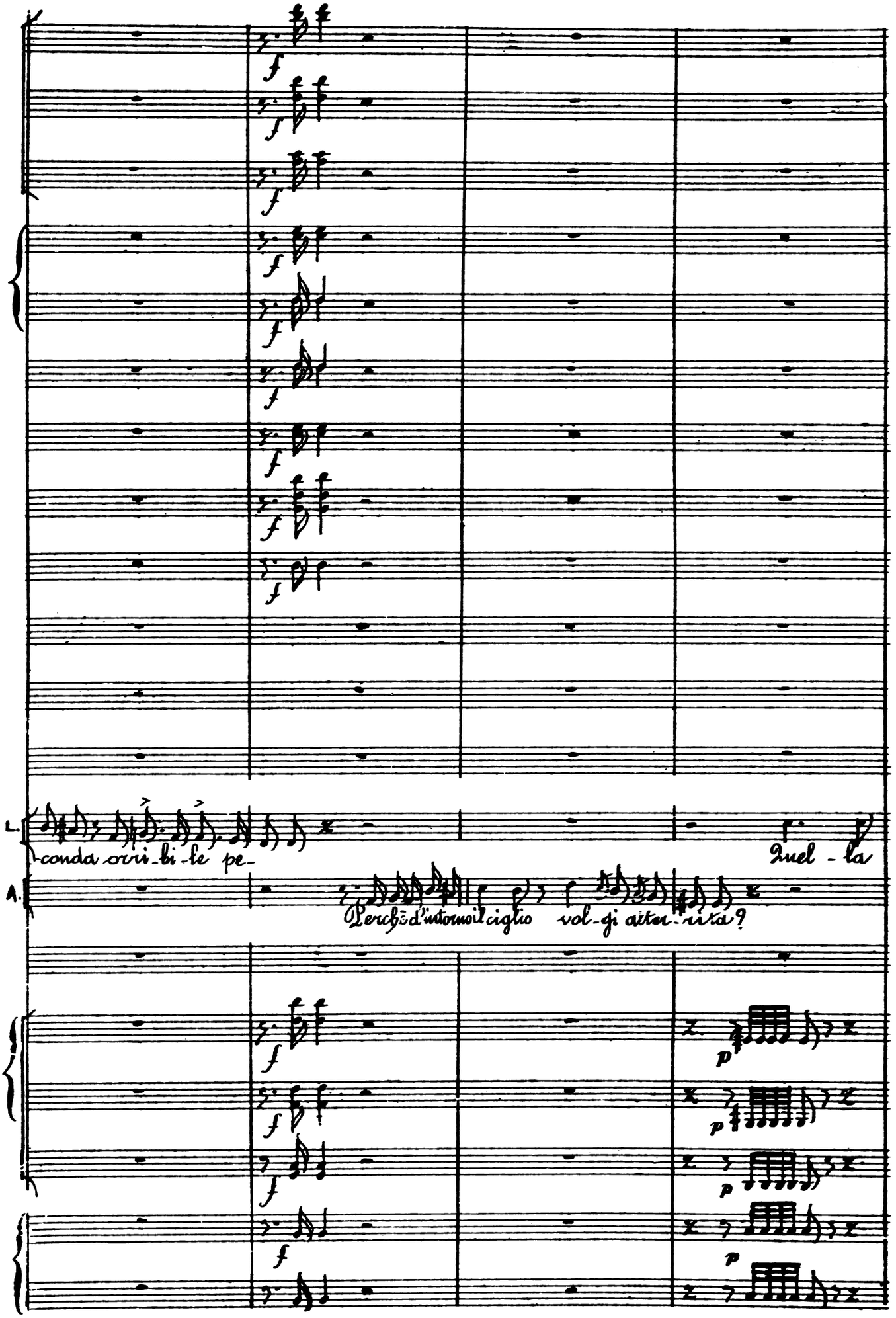
p

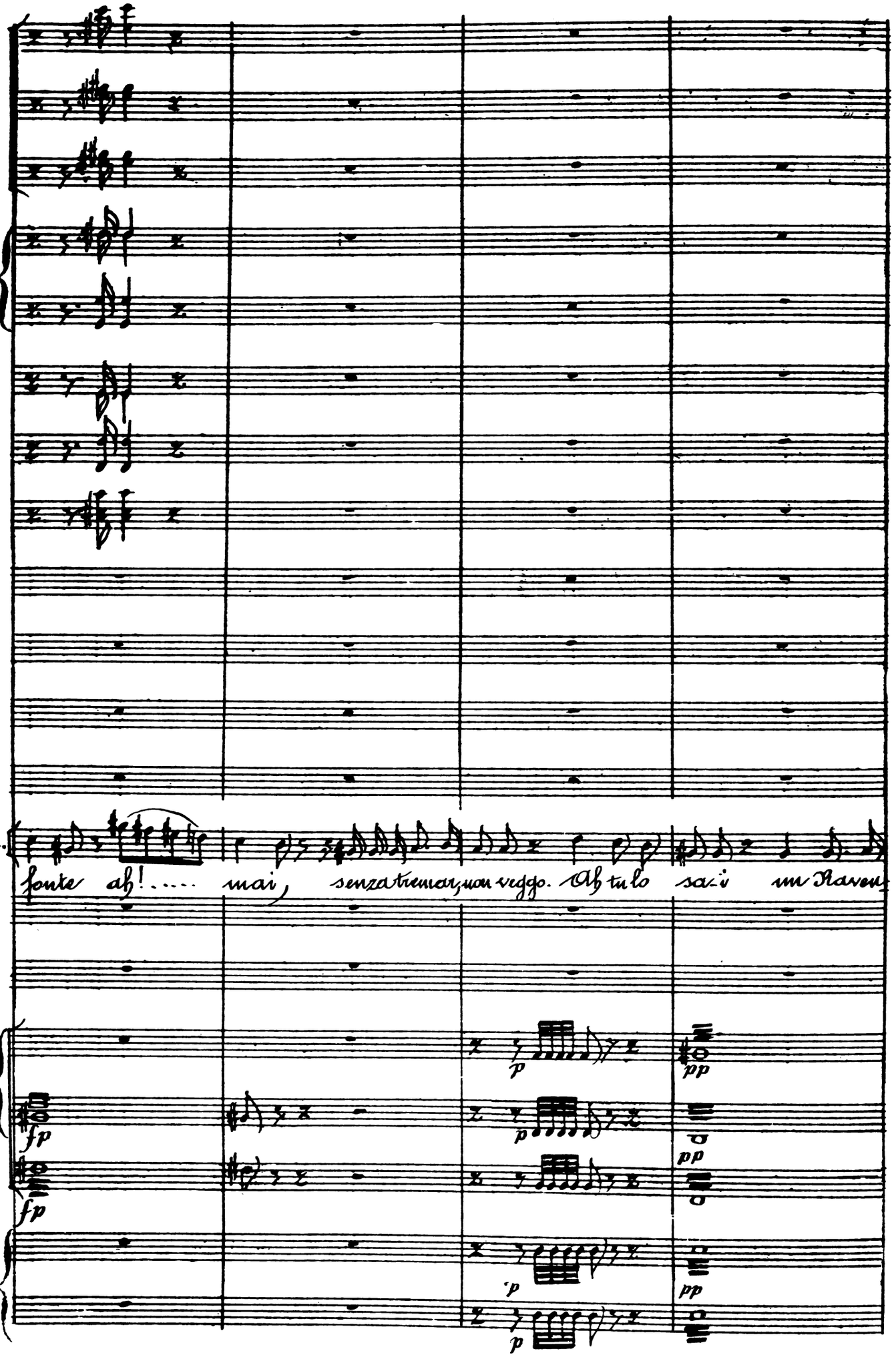
p

p






L.
conda ovvi-bi-le pe-
Quel-la
A.
Perchè d'intorno il ciglio vol-gi atter-rita?


L.
fonte ah! ..... mai, senza tremar, non veggo. Ah tu lo sai un Ravem
fp
fp
p
pp
p
pp
p
pp
p

cres. di forza a tempo

L. swood, ardendo di ge-lo-so furor, l'ama-ta donna colà tra-fis - -se,

cres. ed incalz.°

cres.

L. e l'in-fe-li-ce cadde nell'onda ed ivi ri-manea se-polta... M'apparve l'ombra

lento

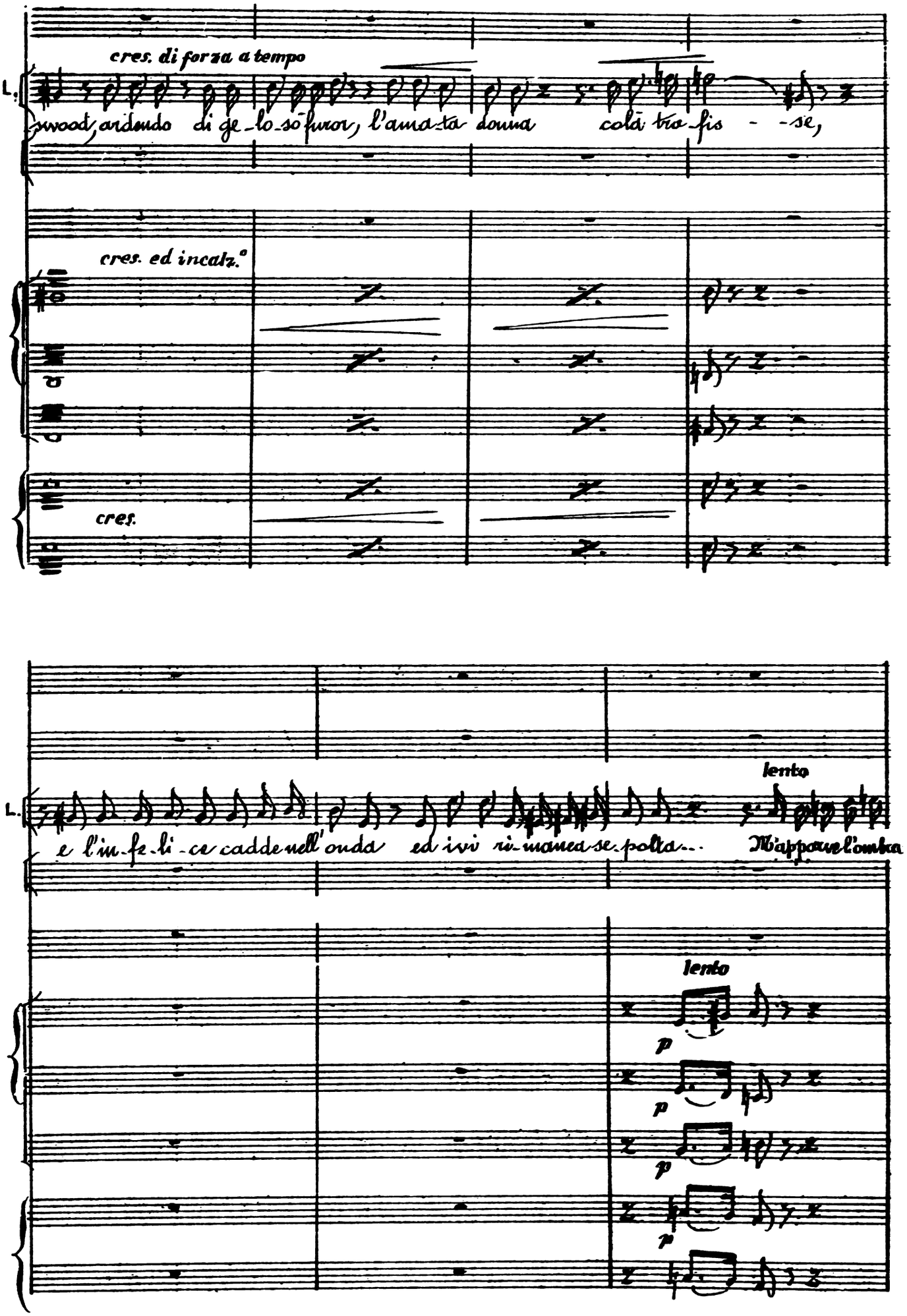
lento

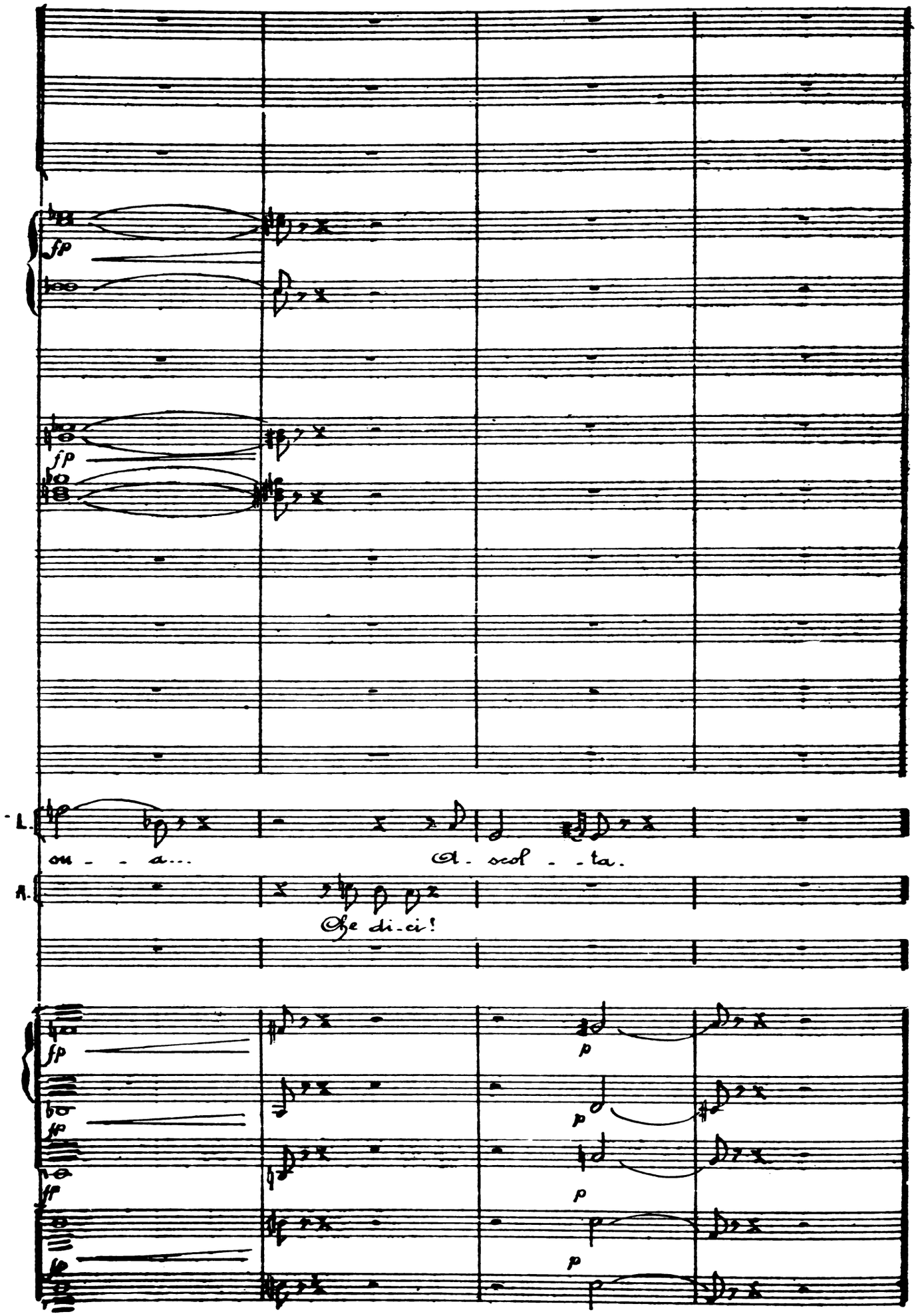
p

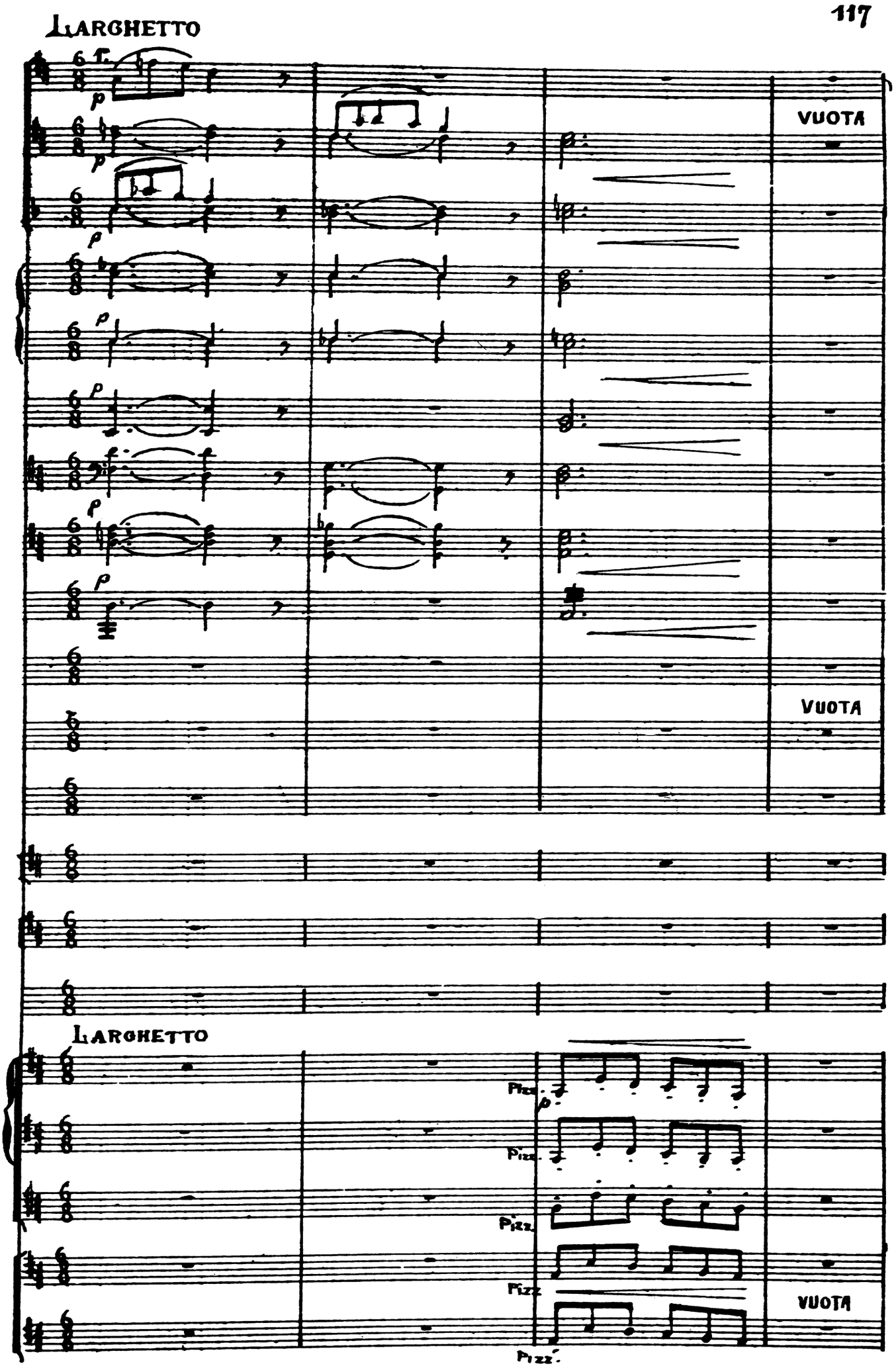
p

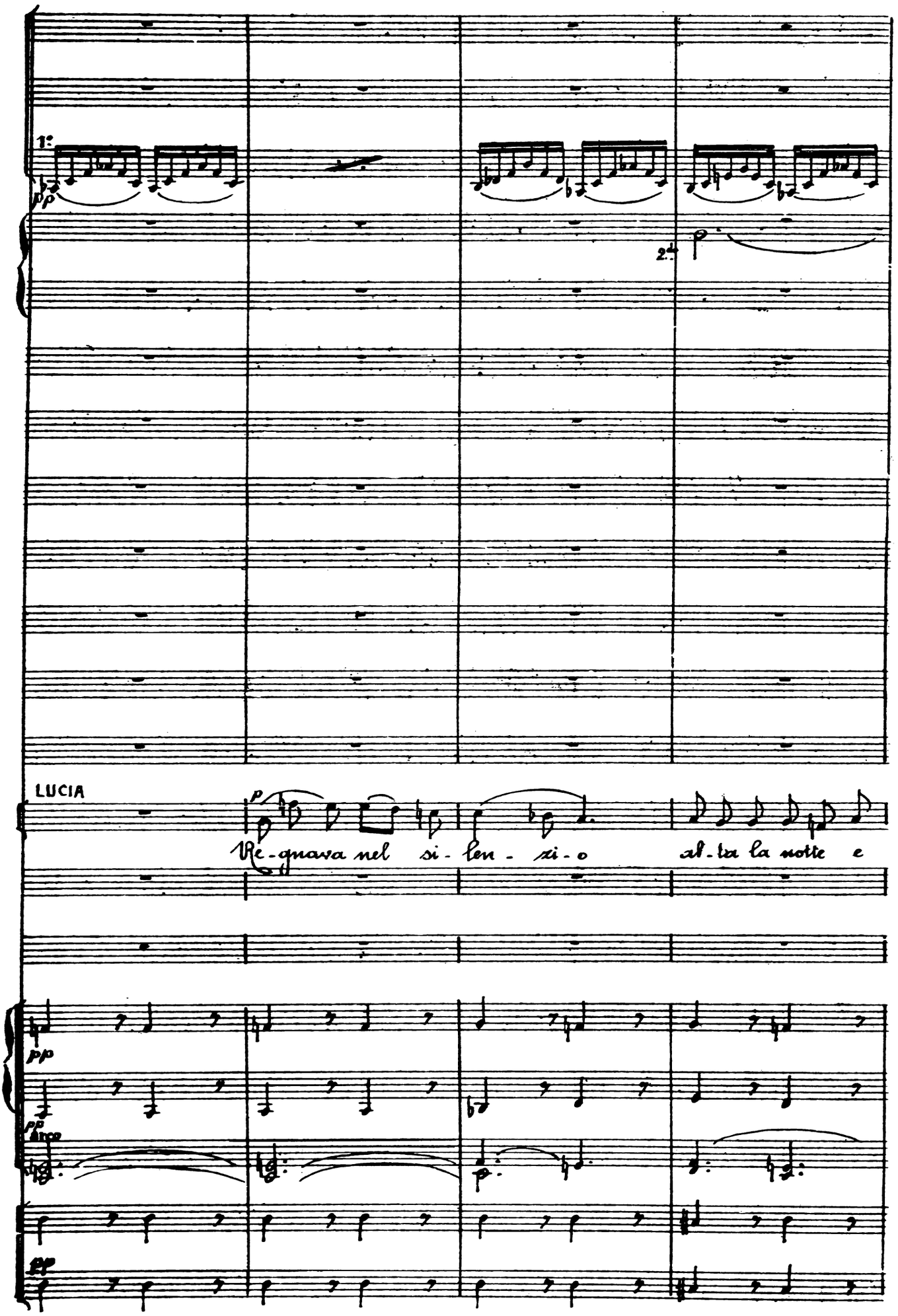
p

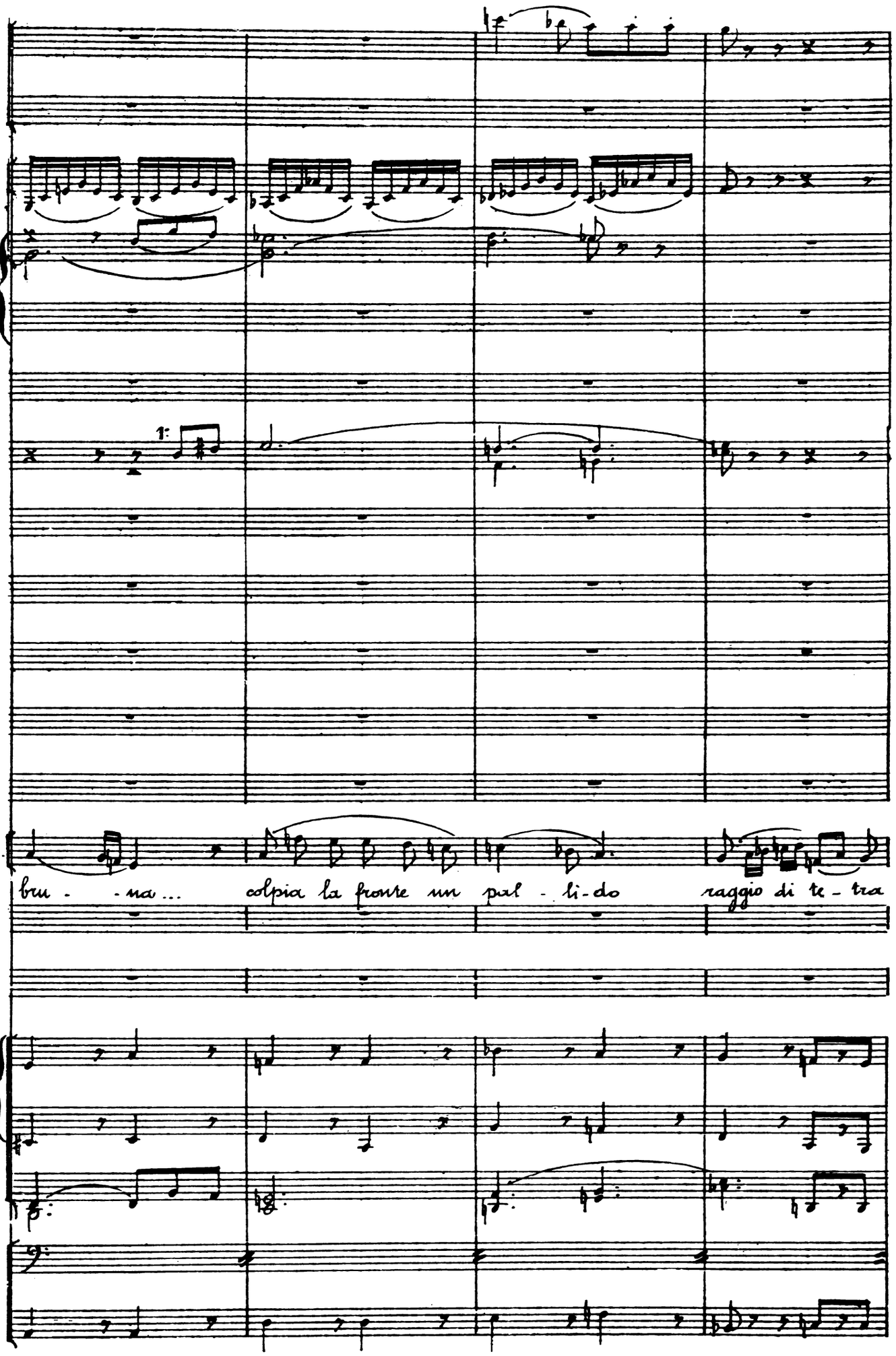
p

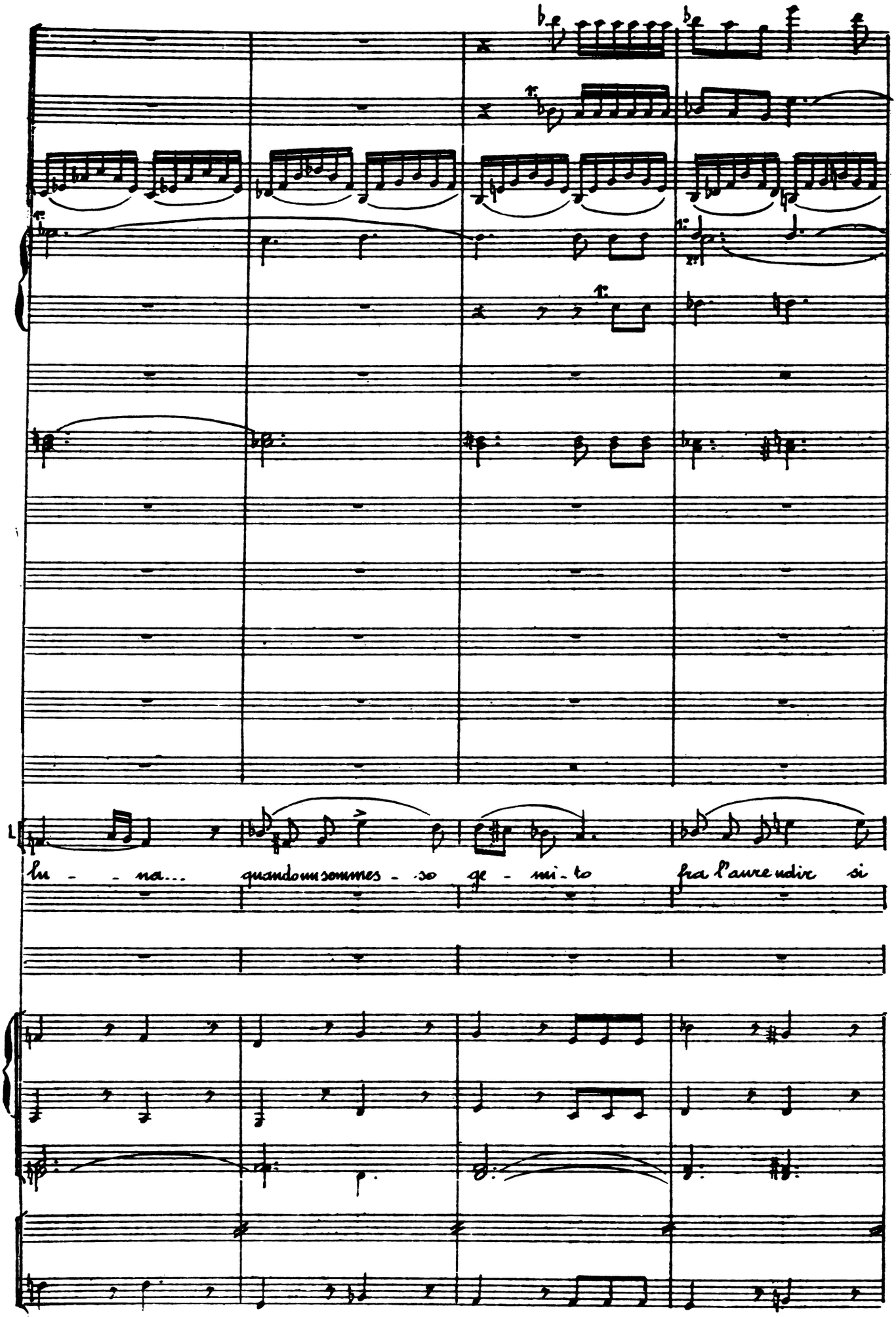


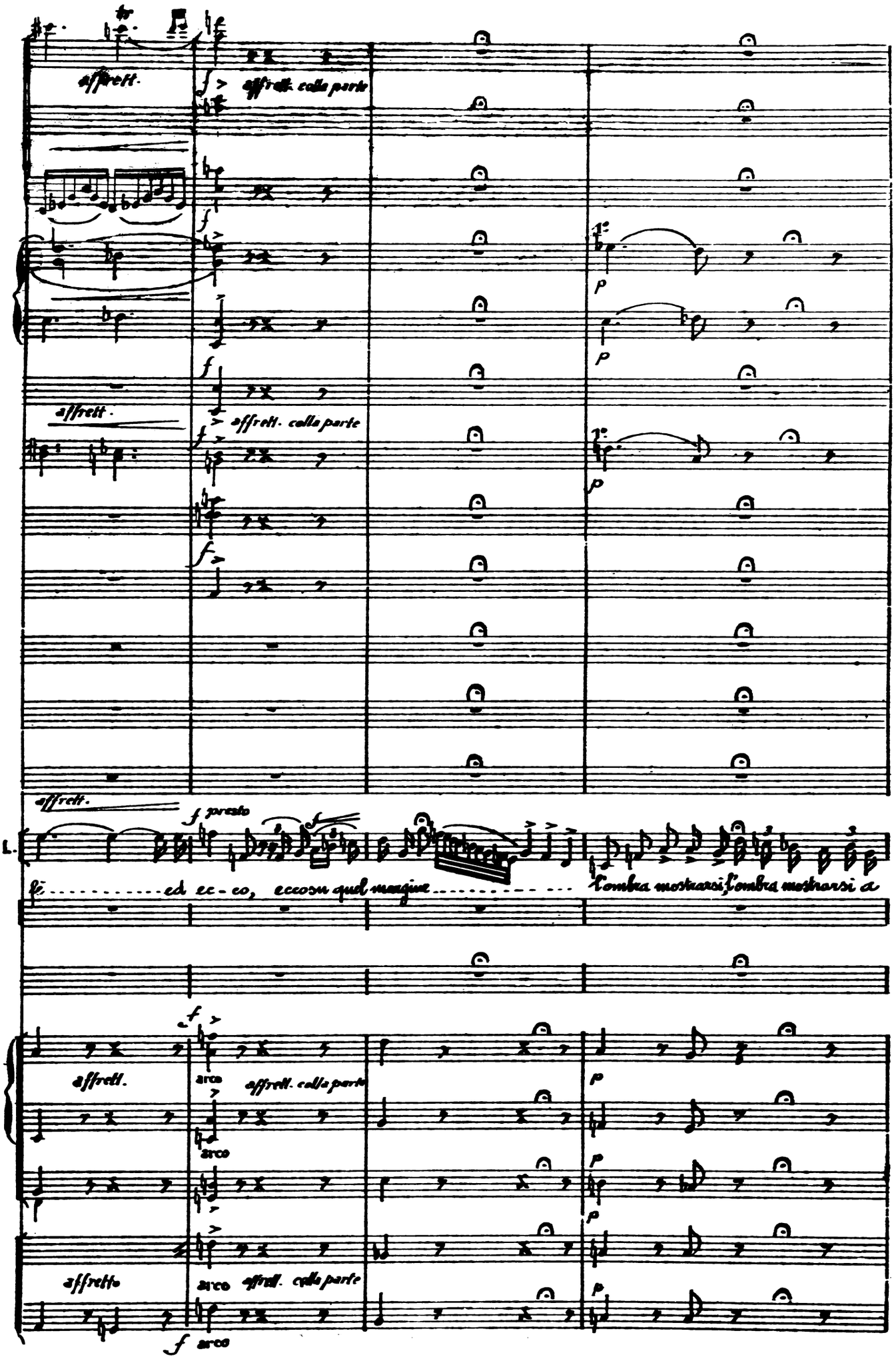

fp
fp
L.
su - - a...
A - scol - - ta.
A.
Che di-ci!
fp
p
fp
p
fp
p
fp
p

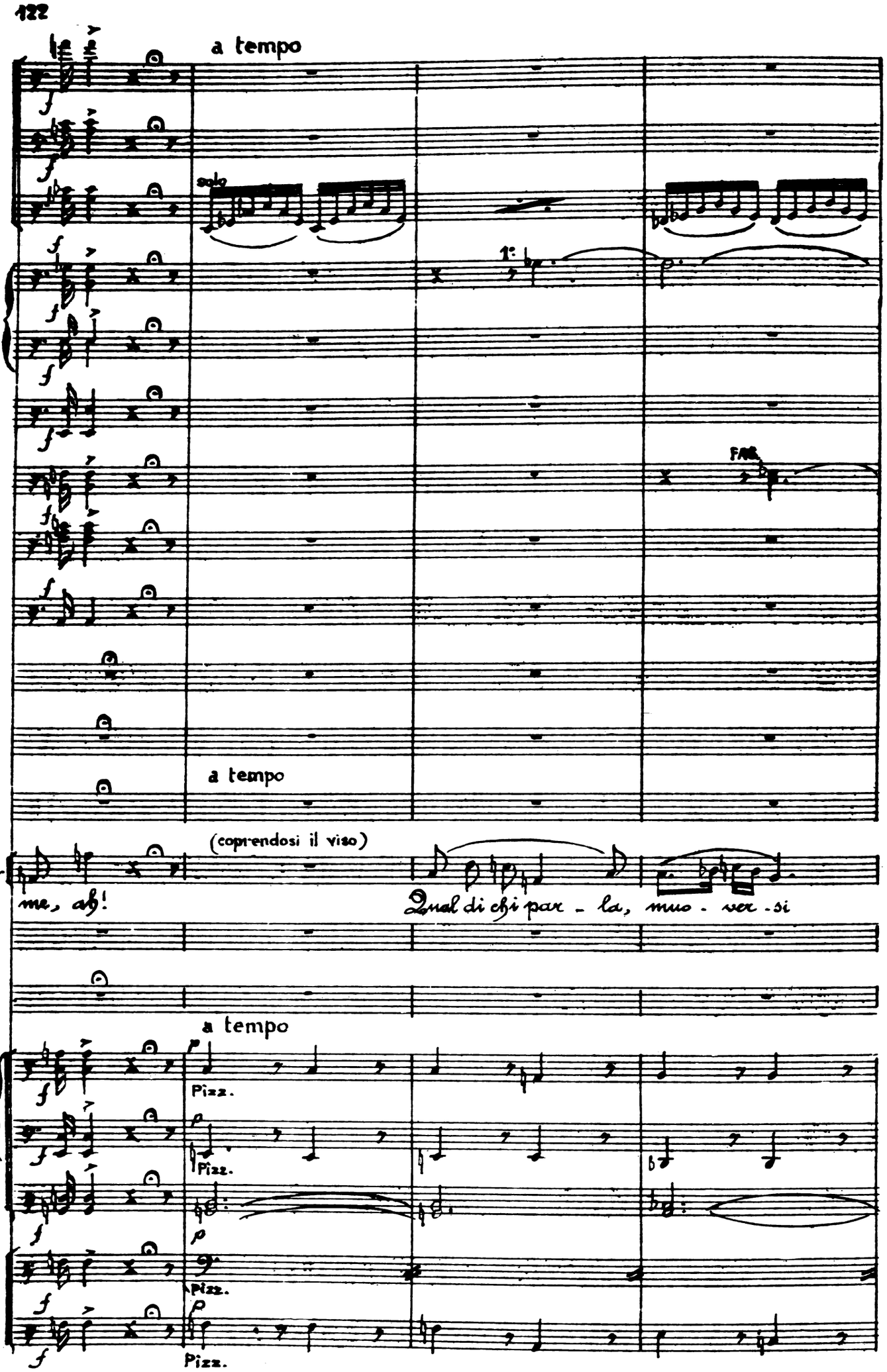

LARGHETTO
VUOTA
VUOTA
LARGHETTO
Pizz.
Pizz.
Pizz.
Pizz.
VUOTA
Pizz.

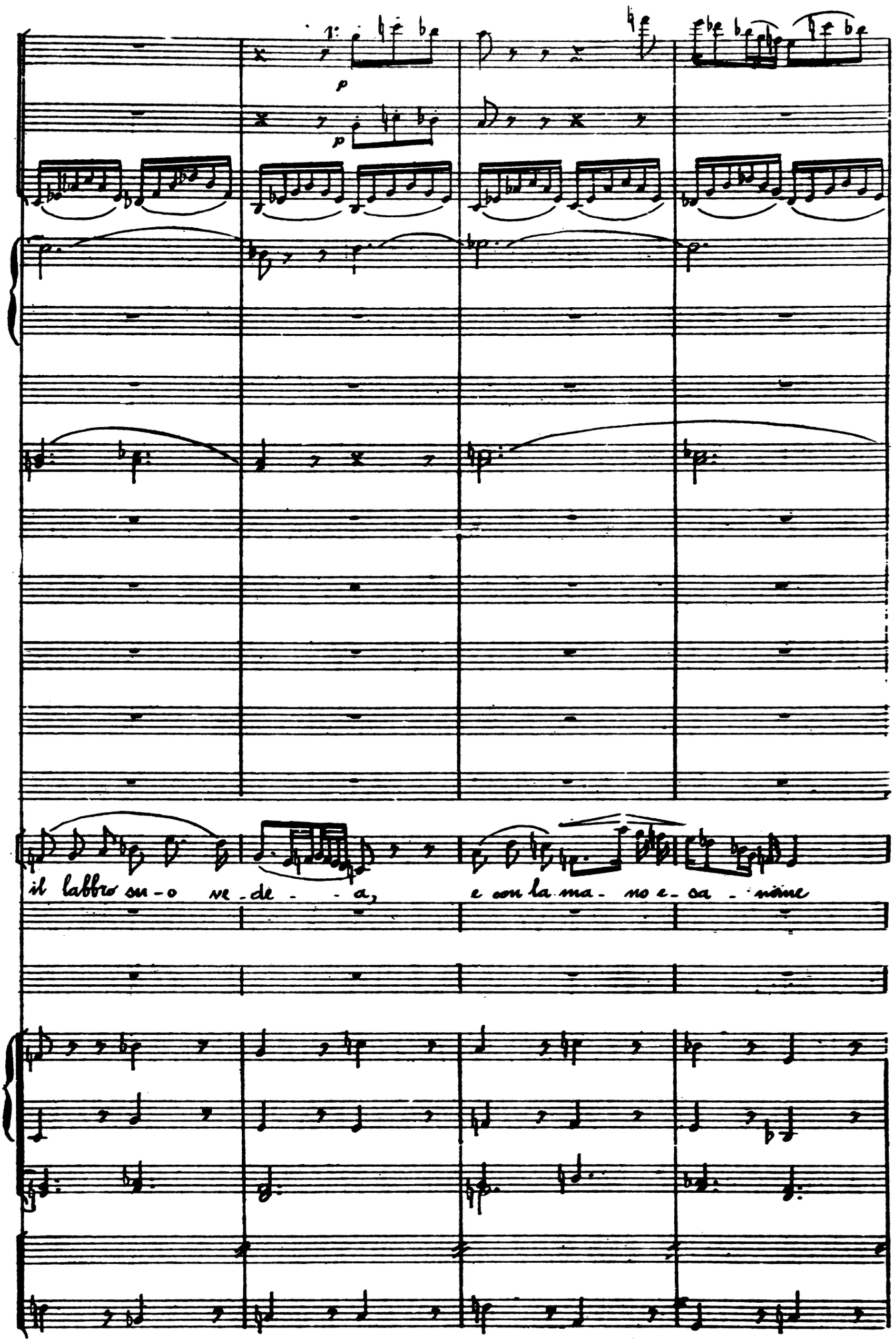

1°
pp
2°
p
LUCIA
p
Re-gnava nel si-len-zi-o
al-ta la notte e
pp
pp
arco
p
pp

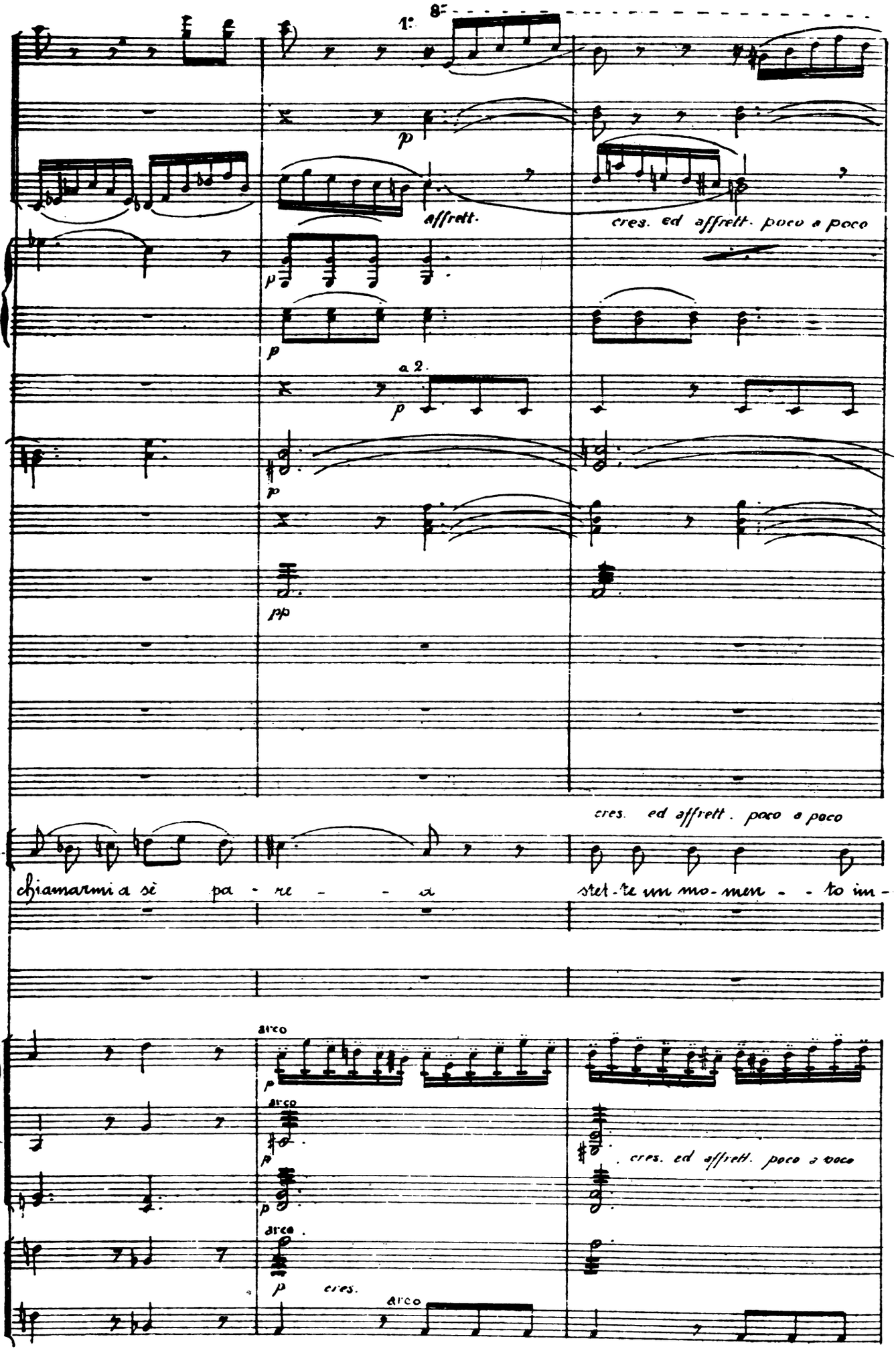

1.
L.
bru - na... colpia la fronte un pal - li-do raggio di te - tra

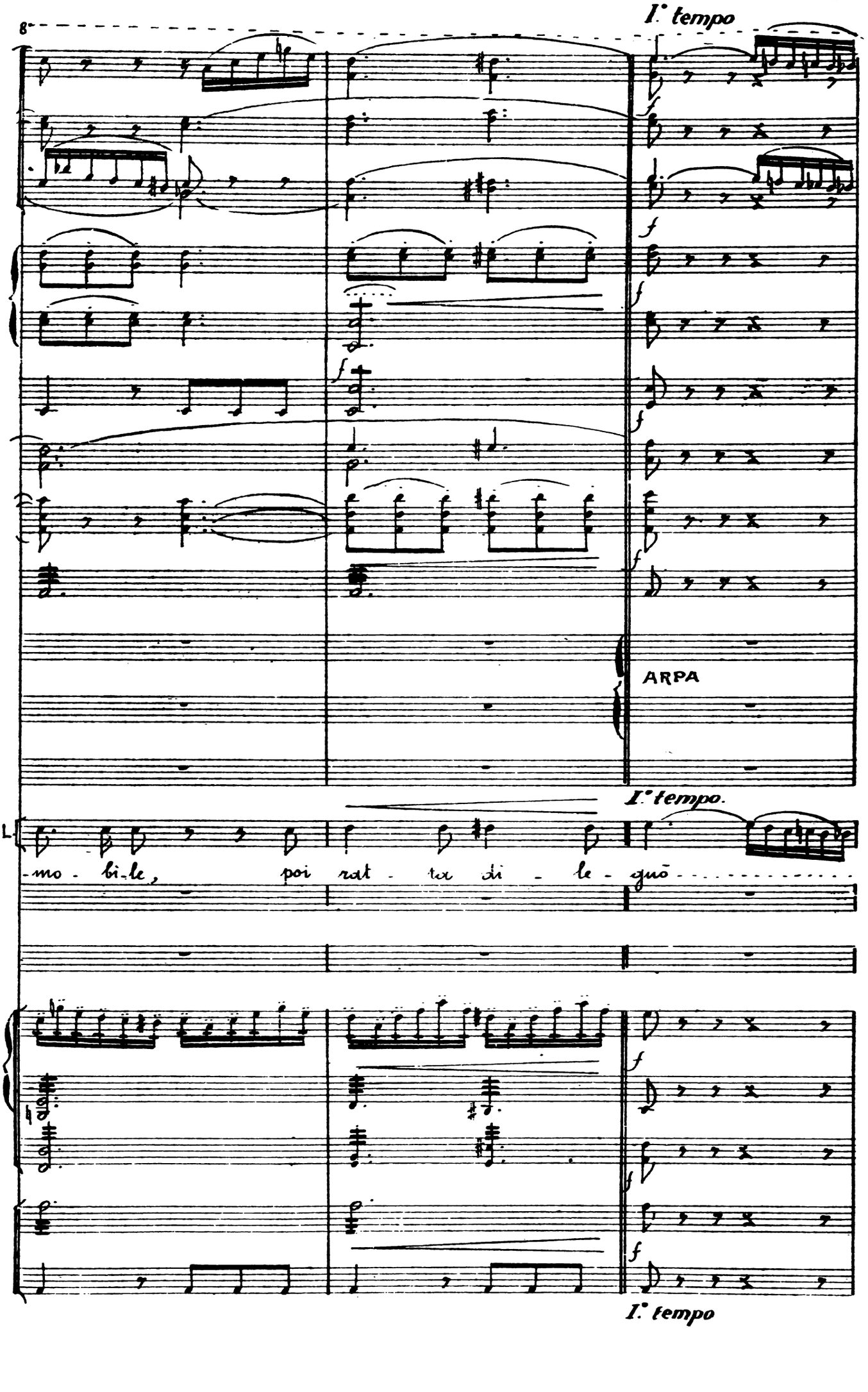

L
lu - na... quandoun sommes - so ge - mi - to fra l'aure udir si

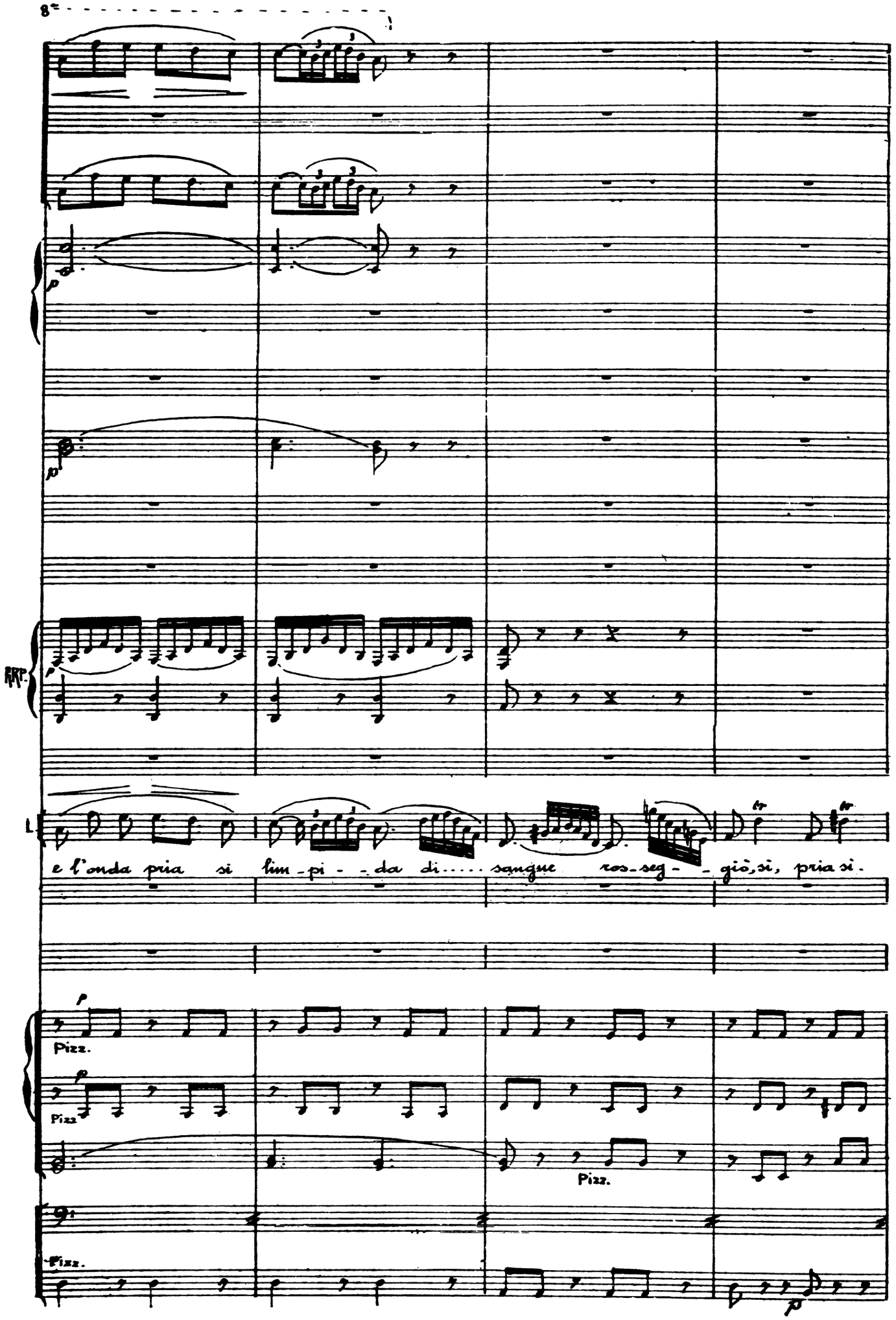

affrett.
affrett. colla parte
affrett.
affrett. colla parte
affrett.
f presto
L.
ed ec-co, eccosu quel margine
l'ombra mostrarsi l'ombra mostrarsi a
affrett.
arco
affrett. colla parte
arco
affretto
arco
affrett. colla parte
arco

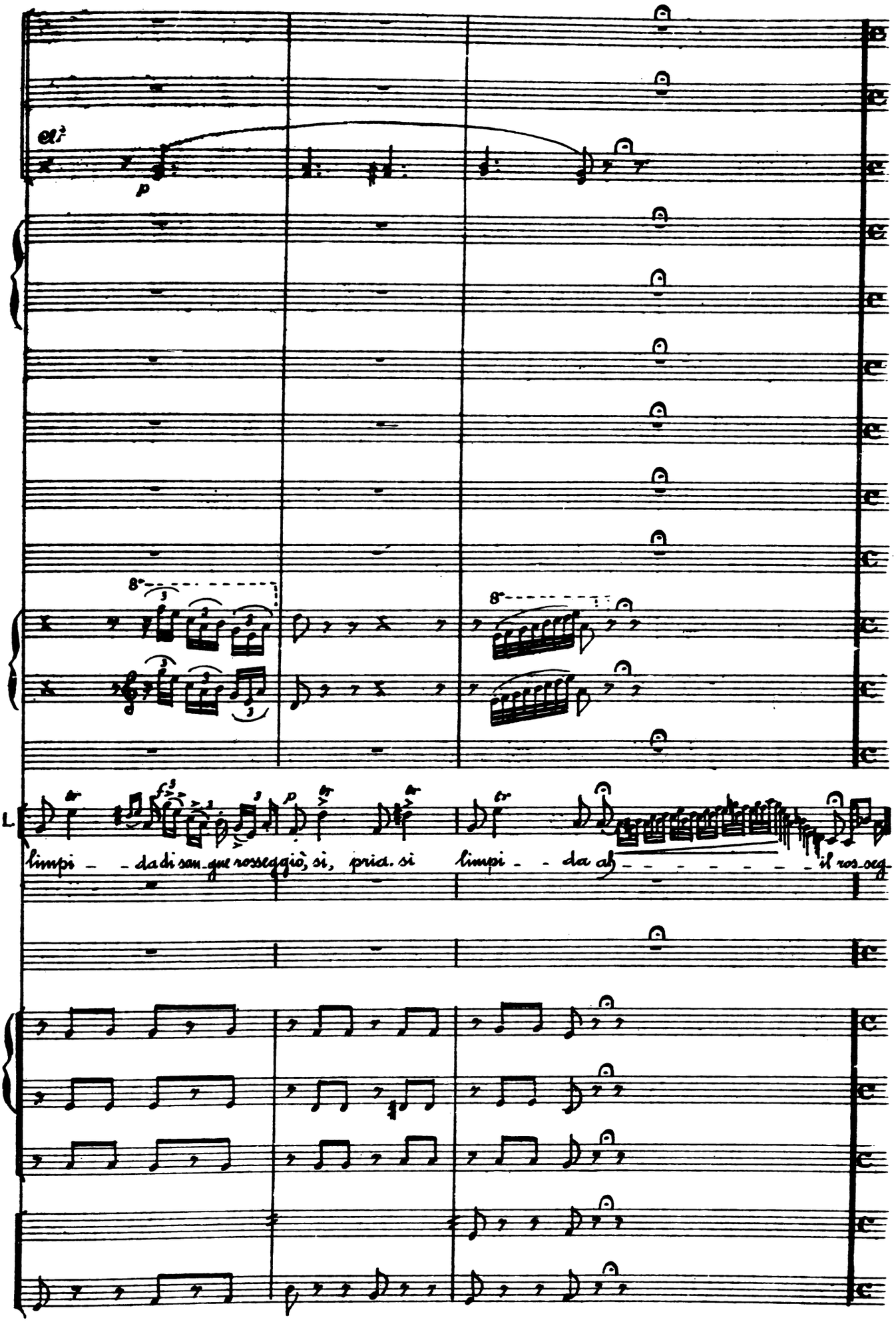

a tempo
solo
1:
FAR.
a tempo
(coprendosi il viso)
L
me, ah!
Qual di chi par - la, muo - ver - si
a tempo
Pizz.
Pizz.
Pizz.
Pizz.


p
p
il labbro su-o ve-de-a,
e con la ma-no e-sa-mine

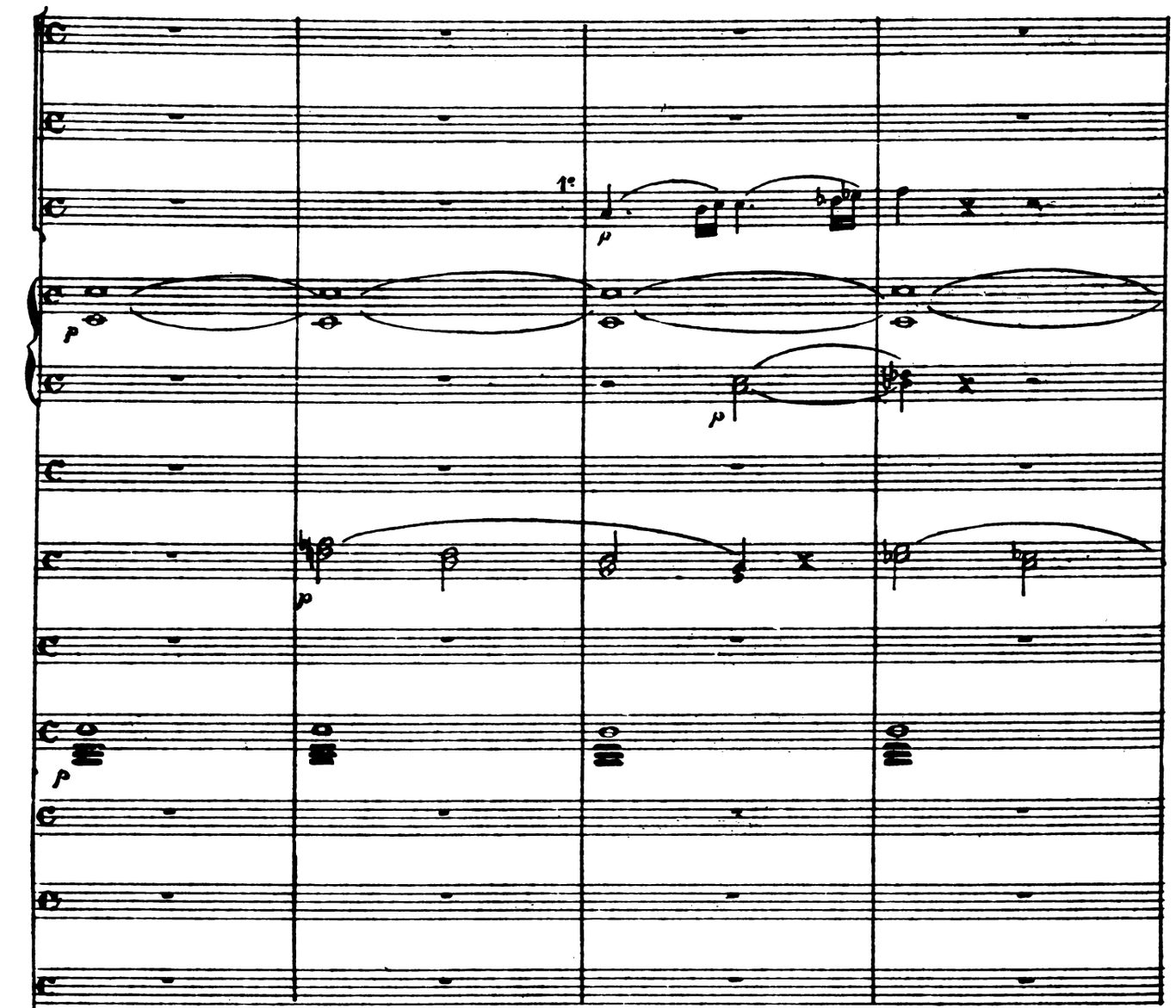

8va
1:
p
affrett.
cres. ed affrett. poco a poco
a 2.
pp
cres. ed affrett. poco a poco
L.
chiamarmi a sè pa - re - - a
stet-te un mo-men - - to in -
arco
cres.
arco
cres. ed affrett. poco a poco
arco
cres.
arco


I.° tempo
ARPA
I.° tempo.
L
-mo - bi - le, poi rat - ta di - le - guō
I.° tempo

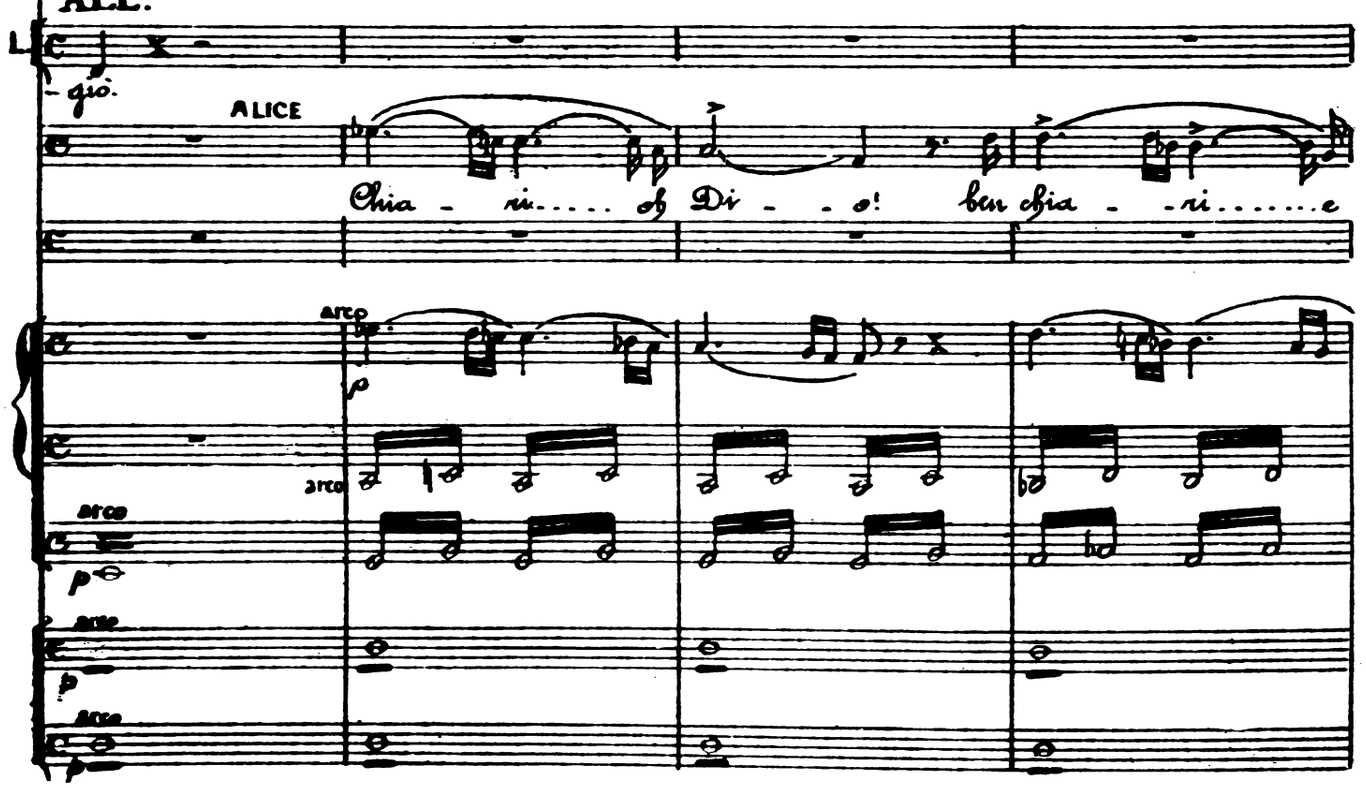

8va
p
p
ARP.
L.
e l'onda pria si lim-pi--da di..... sangue ros-seg--giò, si, pria si.
p
Pizz.
p
Pizz.
Pizz.
Pizz.
p

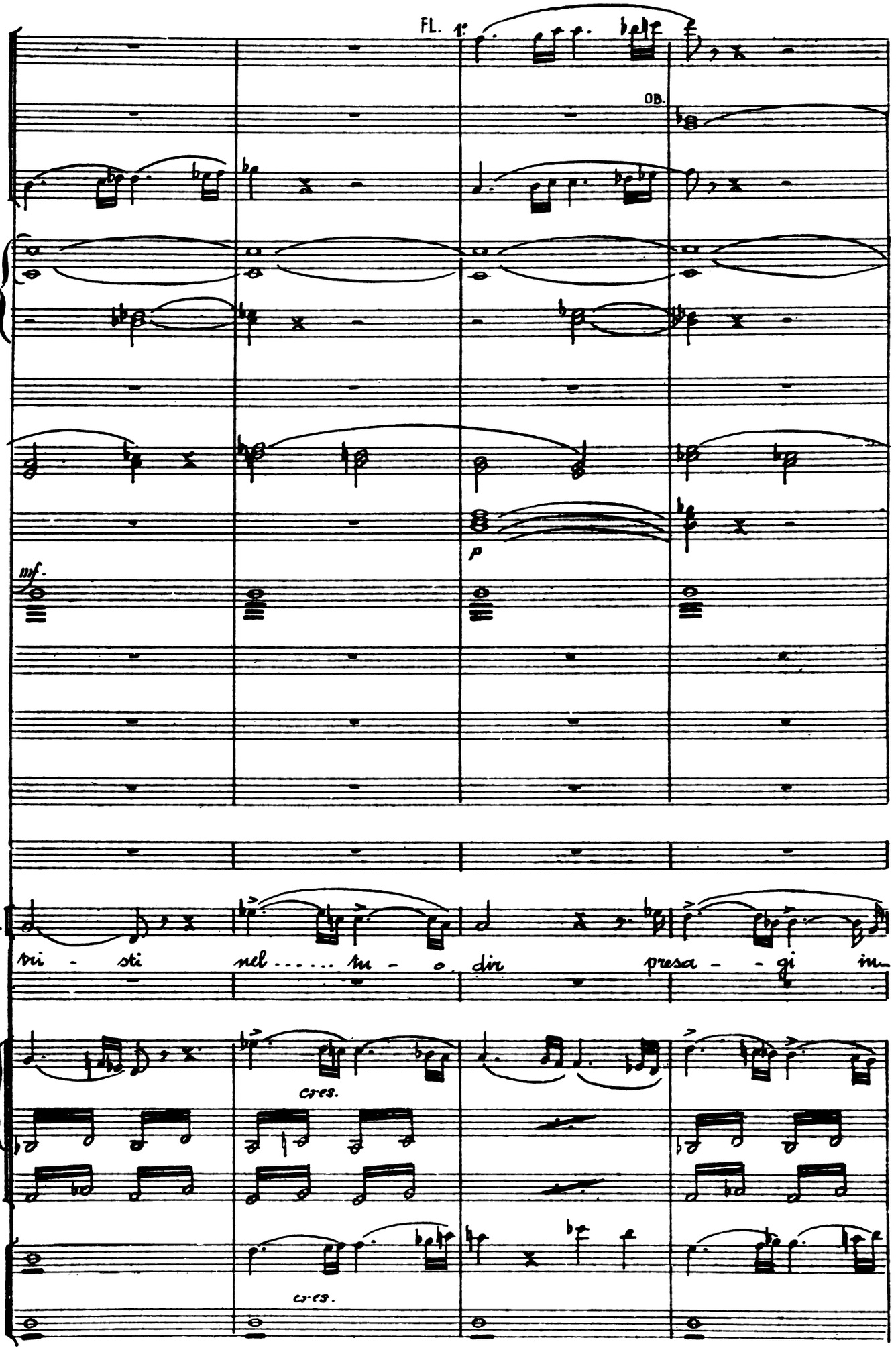

L.
limpi - - da di san_gue rosseggiò, si, pria. si limpi - - da ah - - - - - - - - il ros_seg

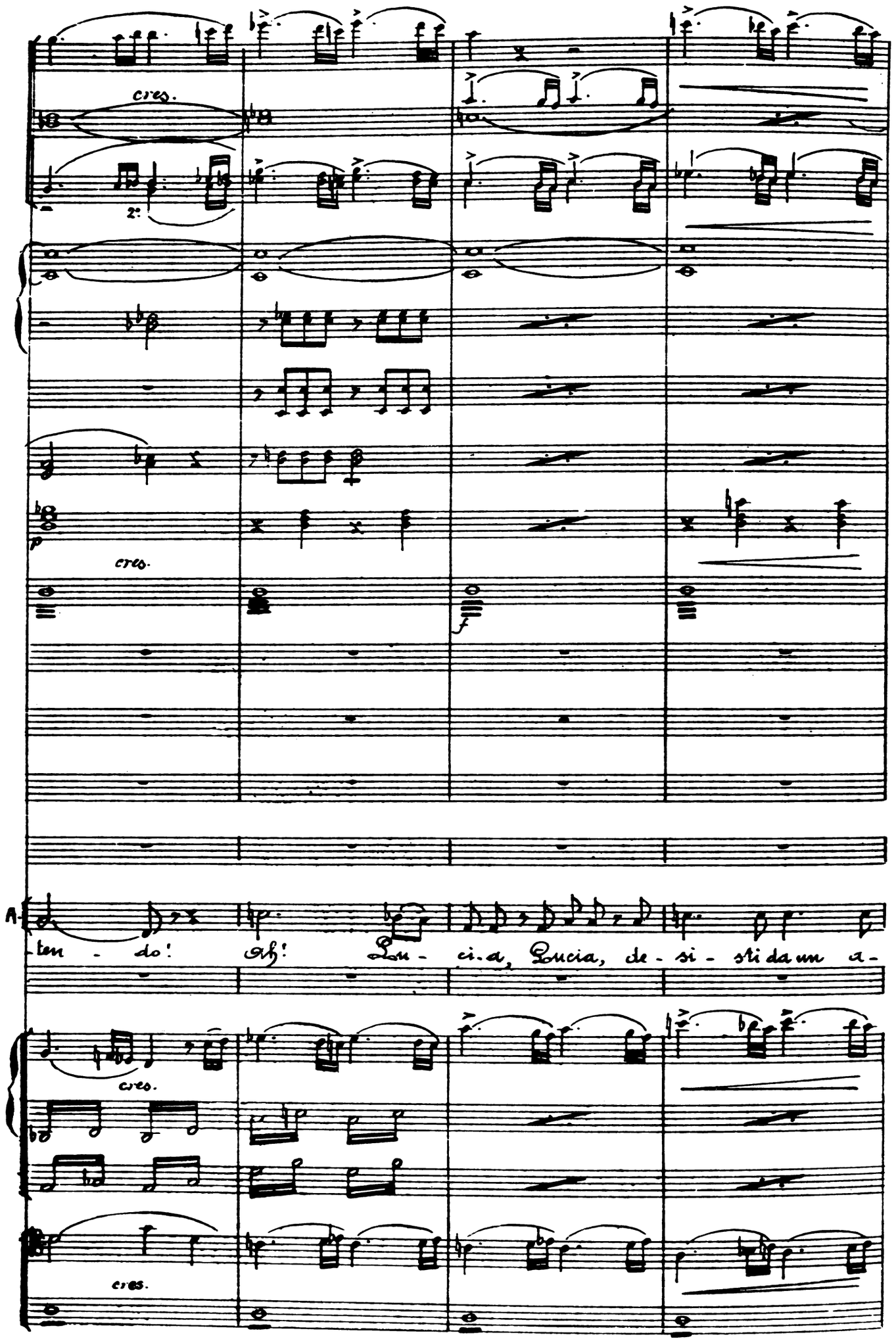
ALL.

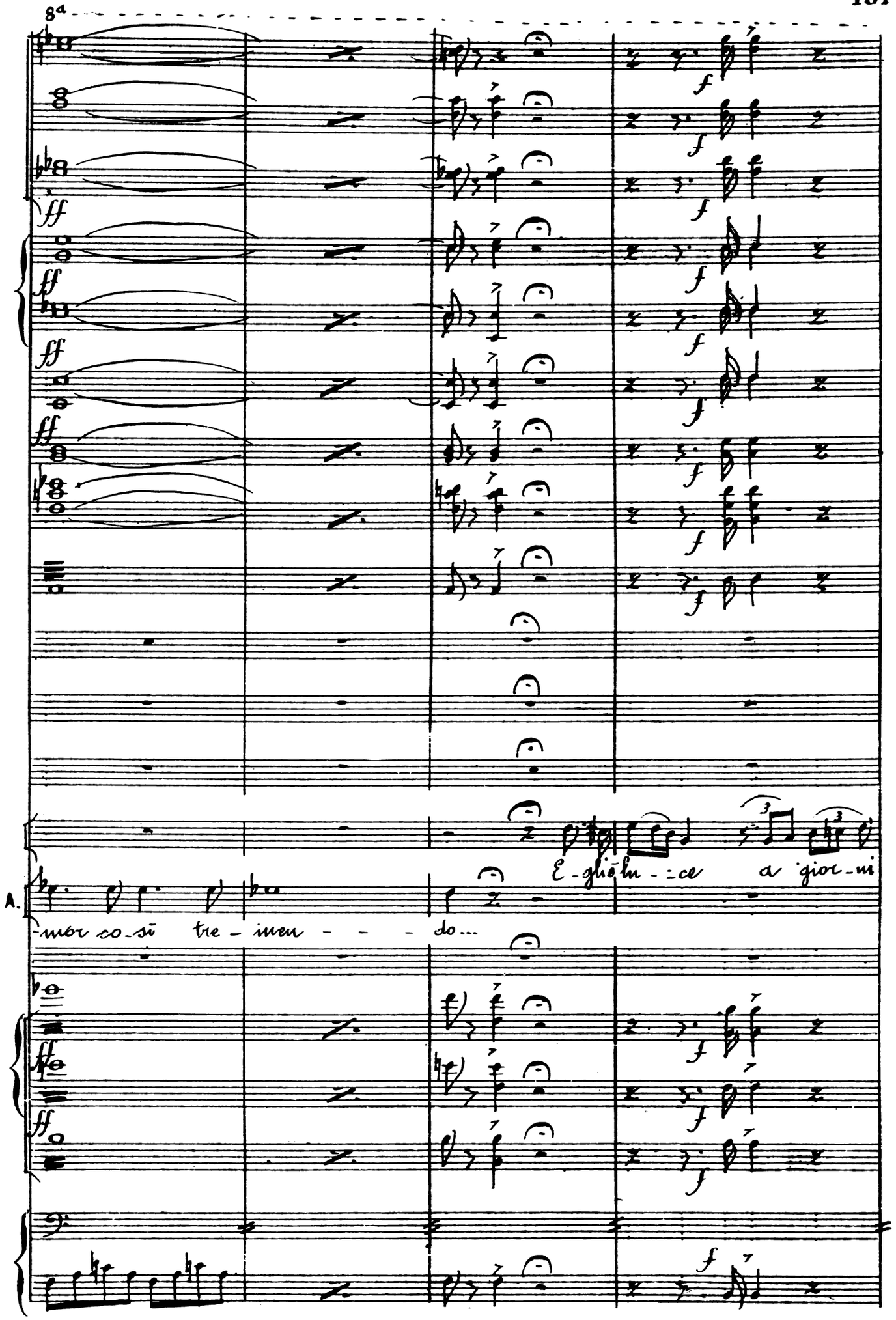

1.
p
p
p
p

ALL.


L
- gio.
ALICE
Chia - ri..... oh Di - - o! ben chia - - ri.....e
arco
p
arco
arco
p
arco
p


FL. 1.
OB.
mf.
p
A.
tri - sti nel ..... tu - o. dir presa - - gi in
cres.
cres.


cres.
cres.
A
ten - do! Ah! Lu - ci - a, Lucia, de - si - sti da un a -
cres.
cres.


8a
ff
f
A.
E-glie lu-ce a gior-ni
-mor co-sì tre-men - - - do...

8a

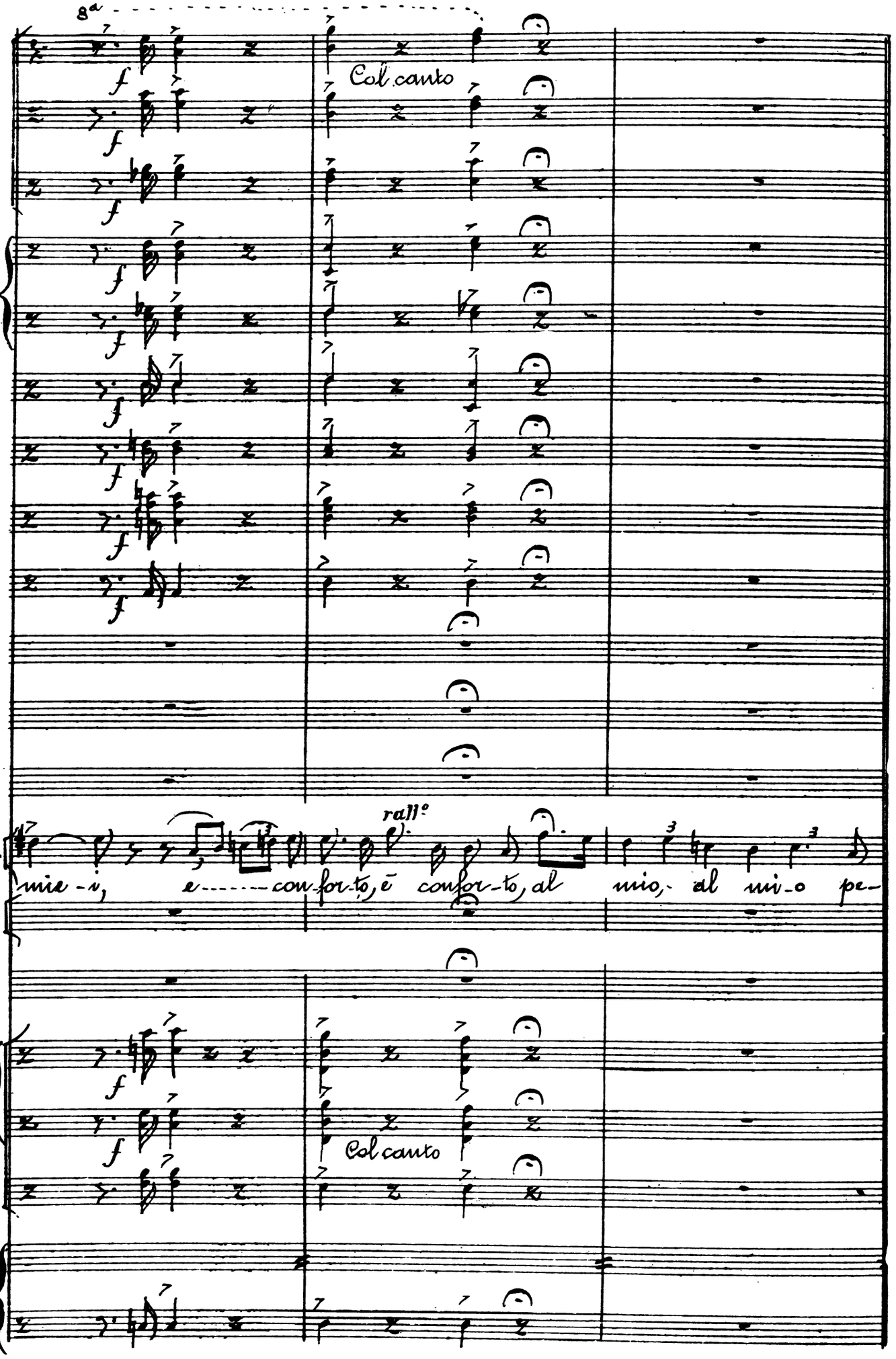
Col canto

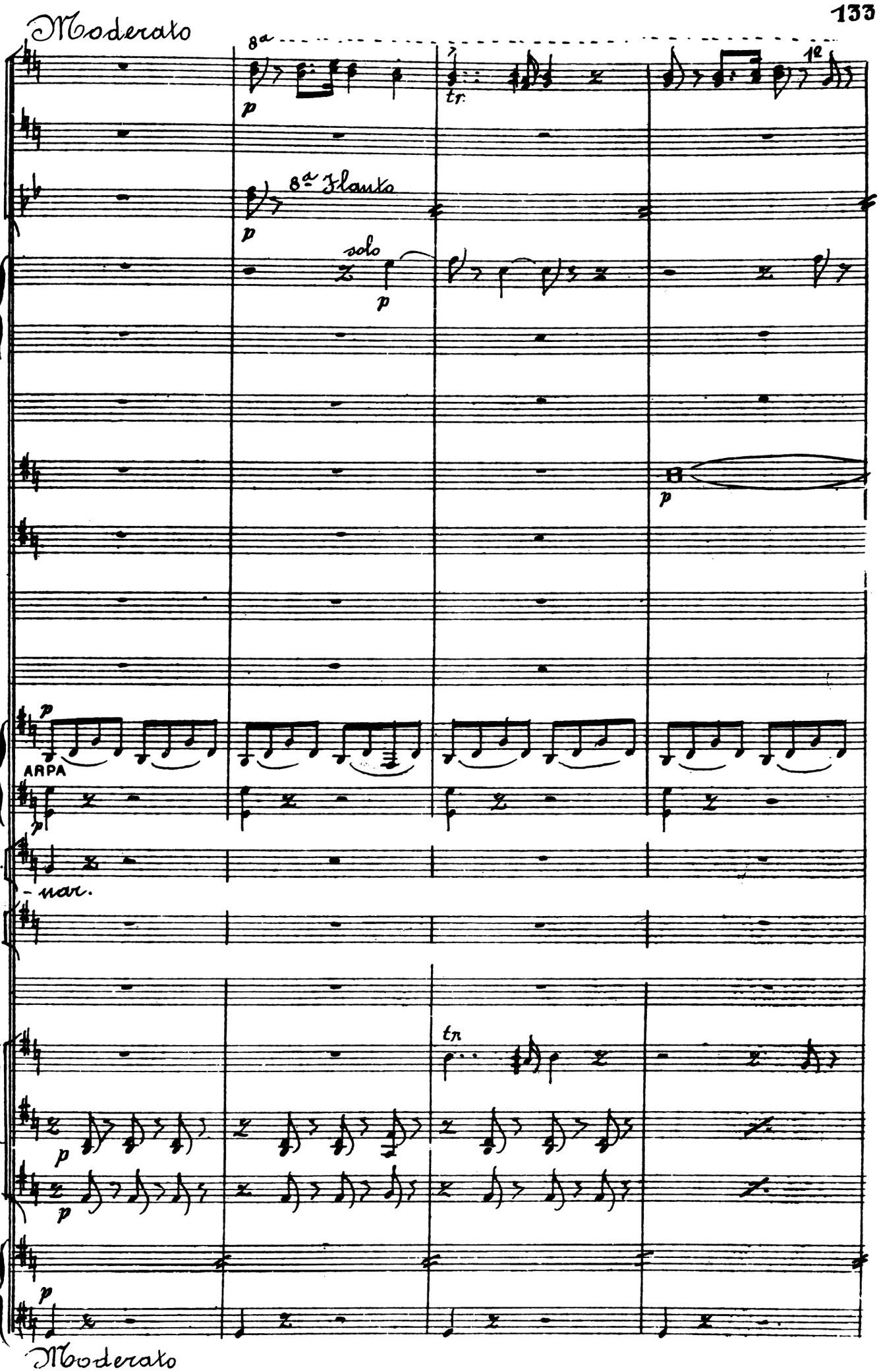
rall°

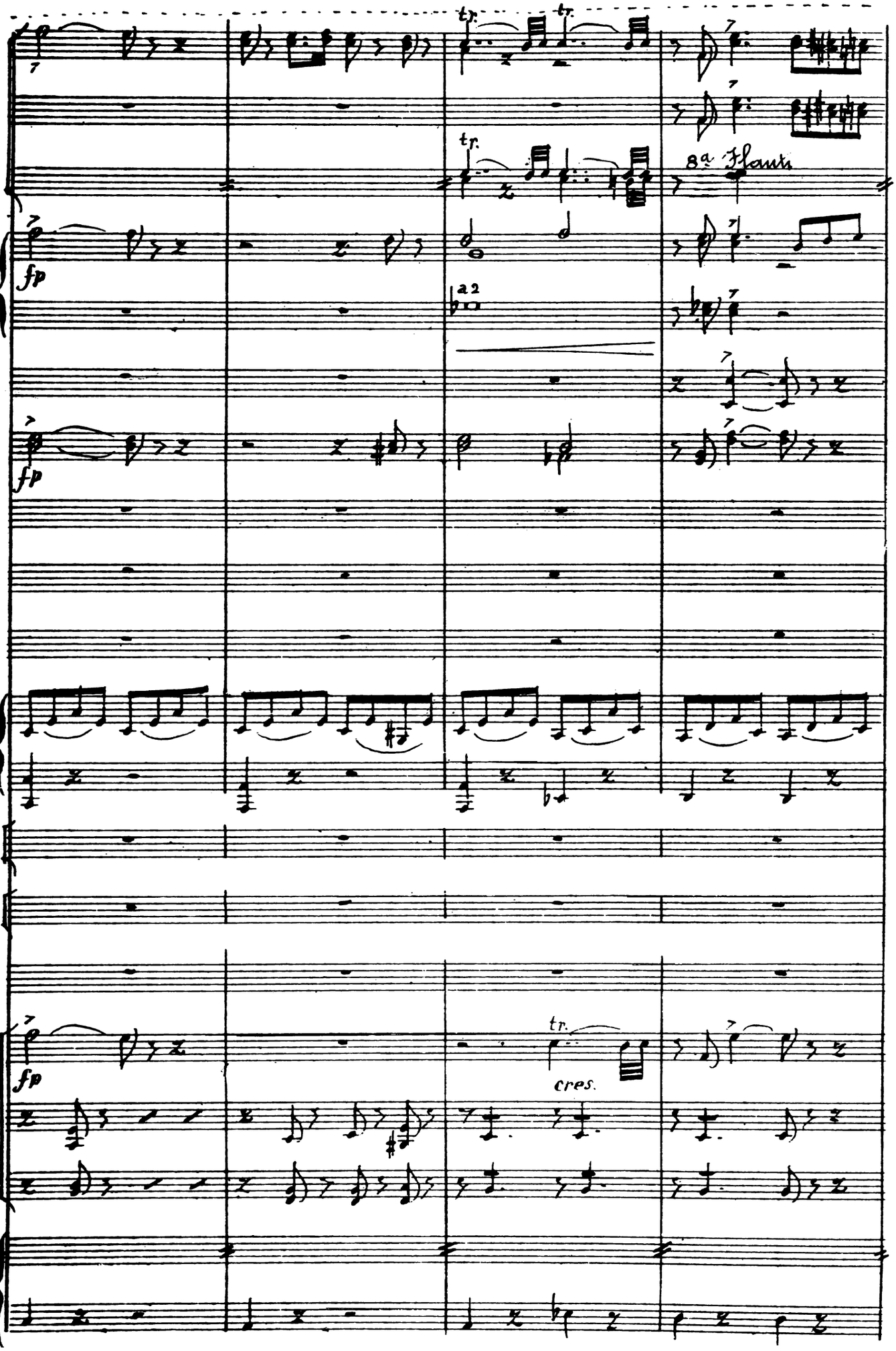
L.

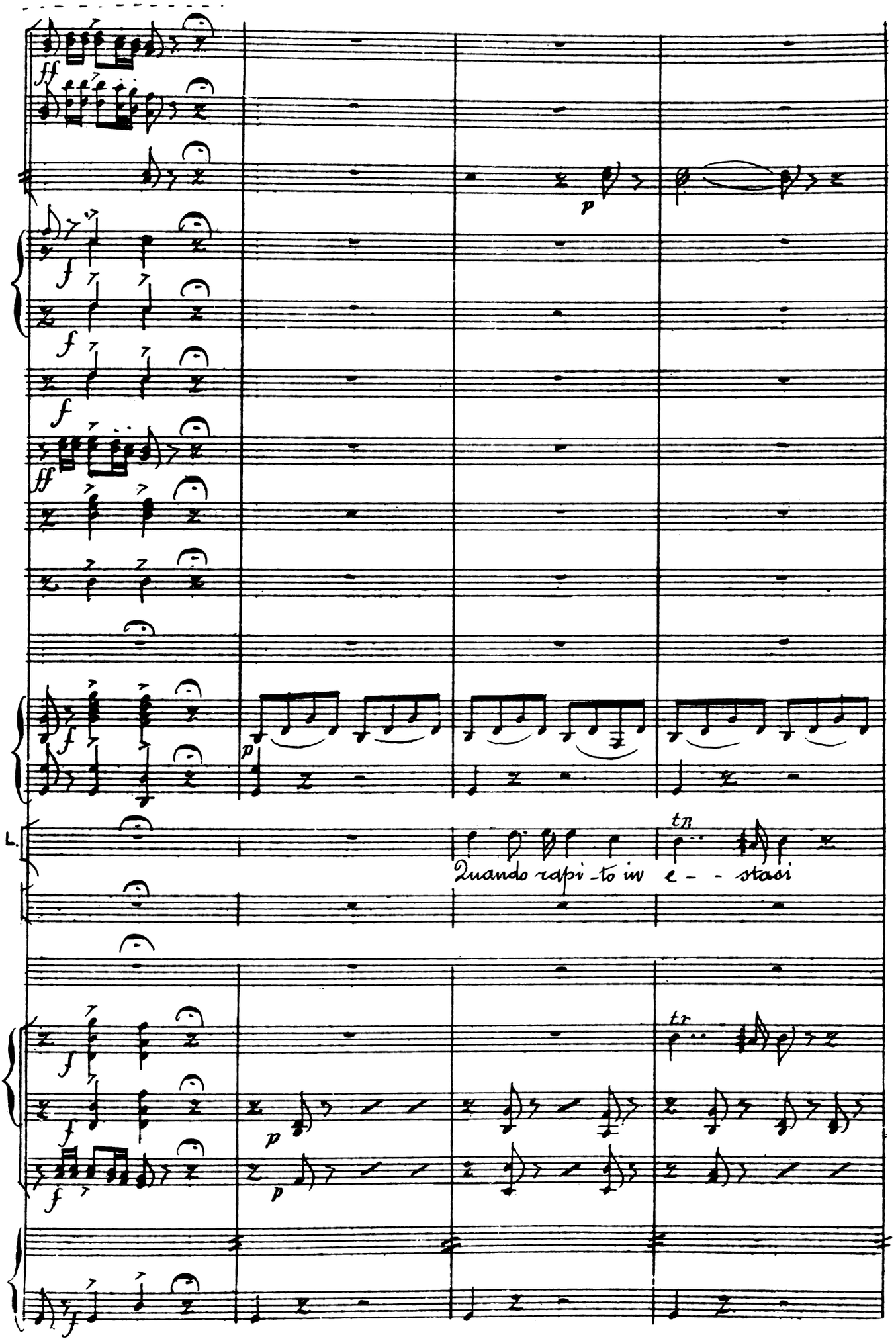
mie-i, e------con-for-to, è confor-to, al mio, al mi-o pe-

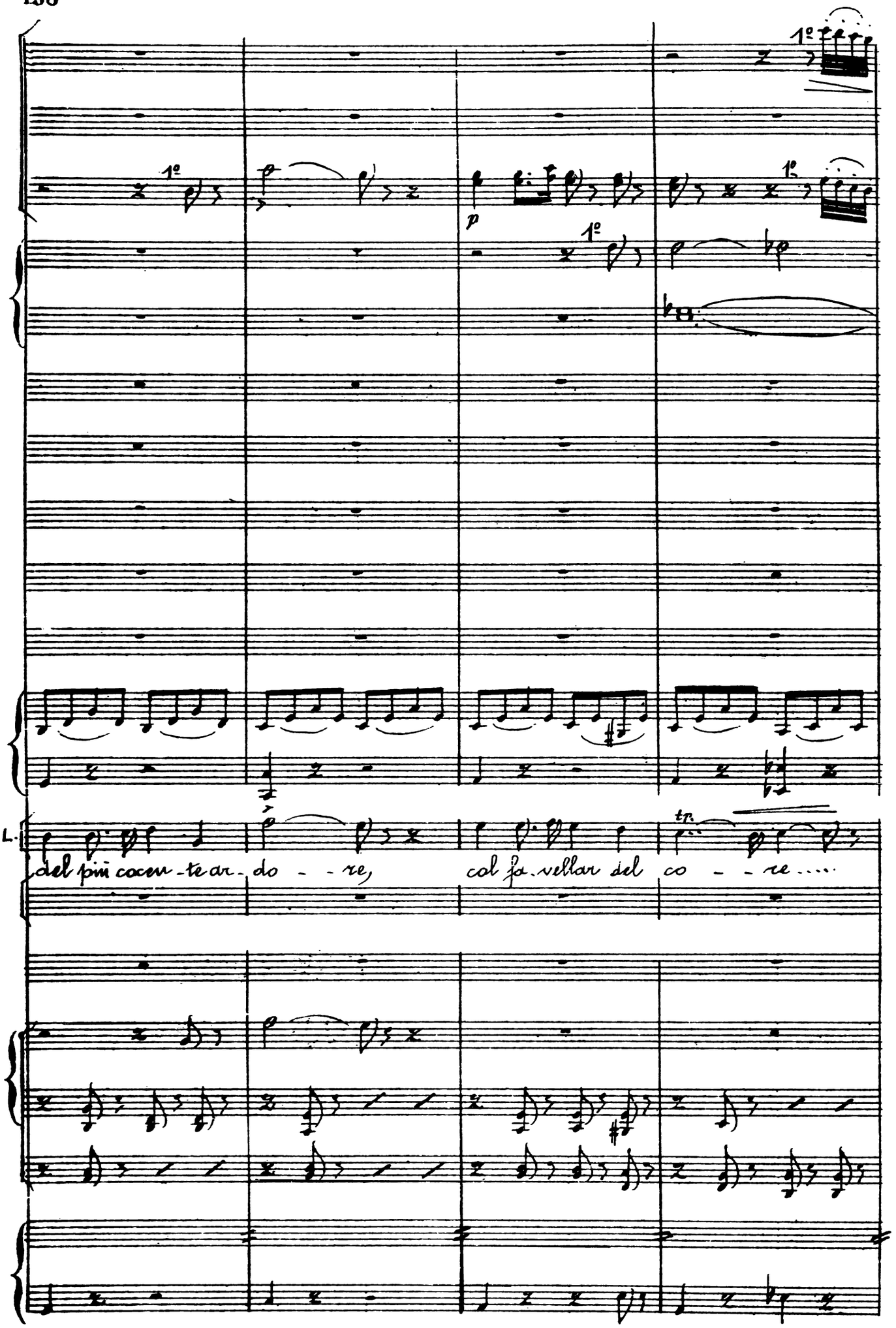
Col canto




Moderato
8ª
p
tr.
1ª
8ª Flauto
p
solo
p
p
ARPA
p
L.
- mar.
tr
p
p
p
Moderato


tr.
tr.
tr.
8a Flauta
fp
22
fp
fp
tr.
cres.


L.
Quando rapi-to in e - - stasi


1º
1º
p
1º
1º
L.
del più cocen-te ar-do - - re,
col fa-vellar del co - - re.....
tr.

8a

Col Canto a tempo

8a Flauto

Con Oboe 1° e 2°

Col canto A Tempo

p rall.

tr.

mi giu - ra eterna fè, e - terna fè, in e - stasi

Col Canto A Tempo

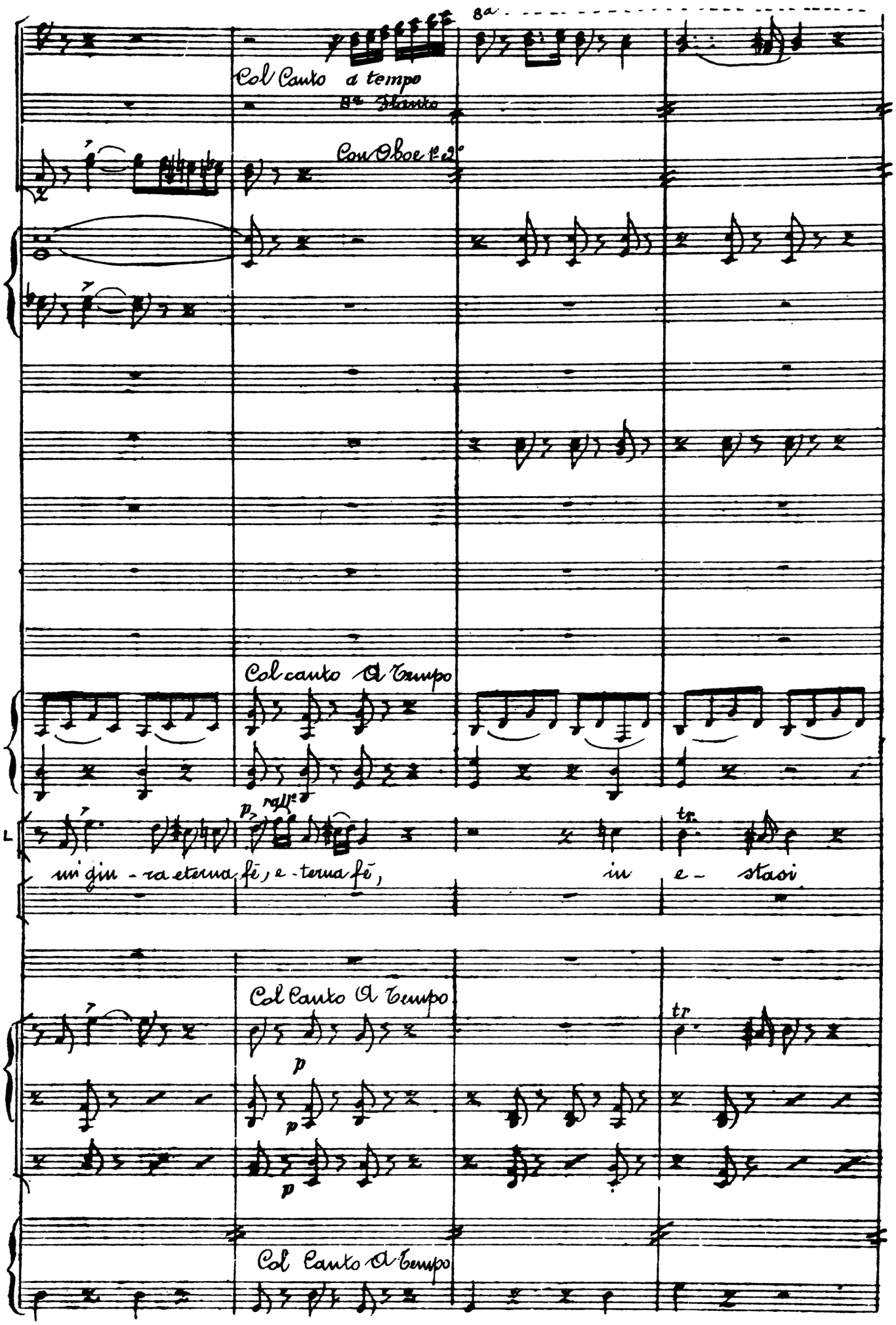
p

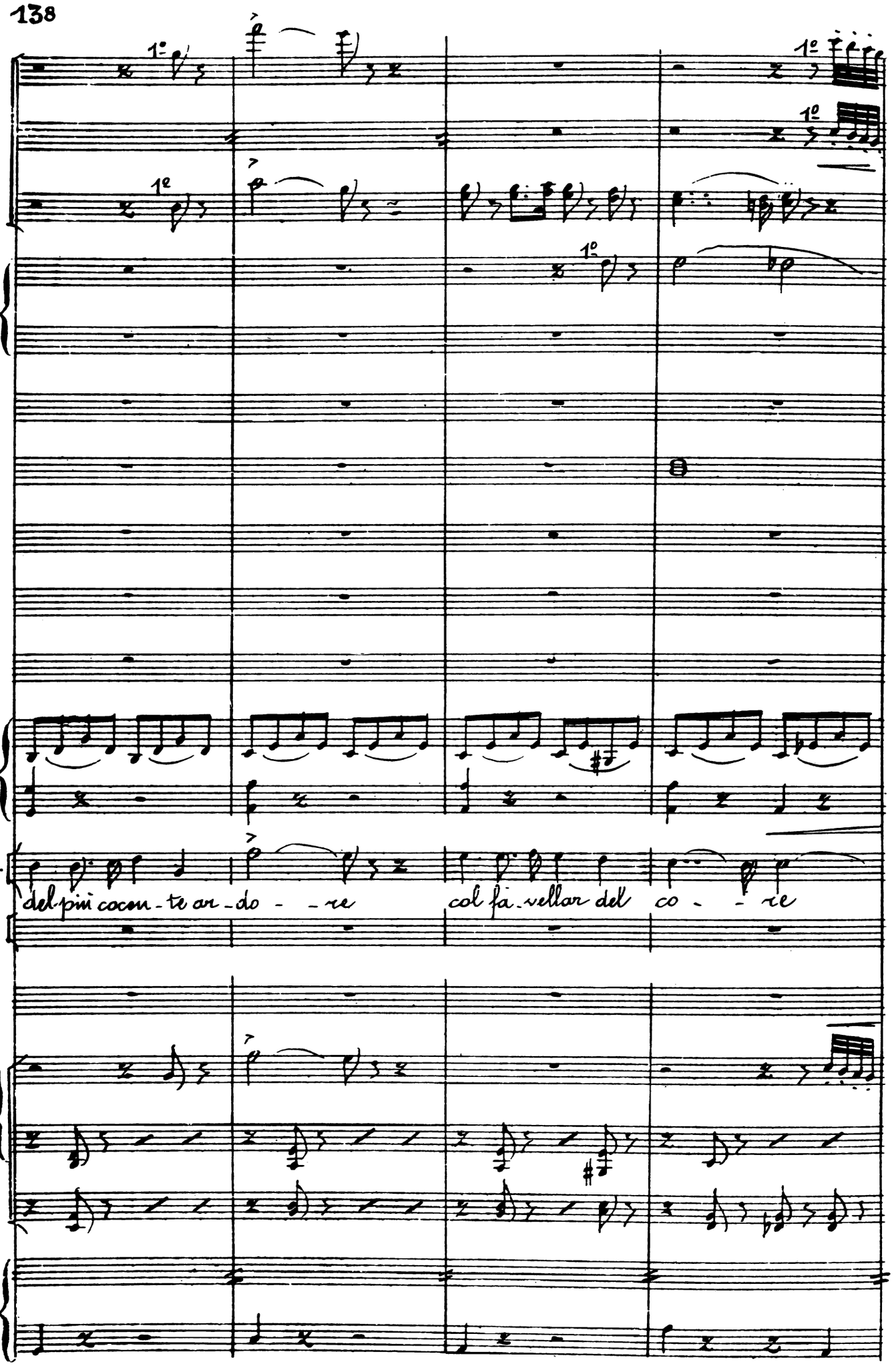
p

p

tr

Col Canto A Tempo




1°
1°
1°
1°
1°
L.
del pin cocen - te or - do - re
col fa - vellar del co - - re

8a

8a Flauti

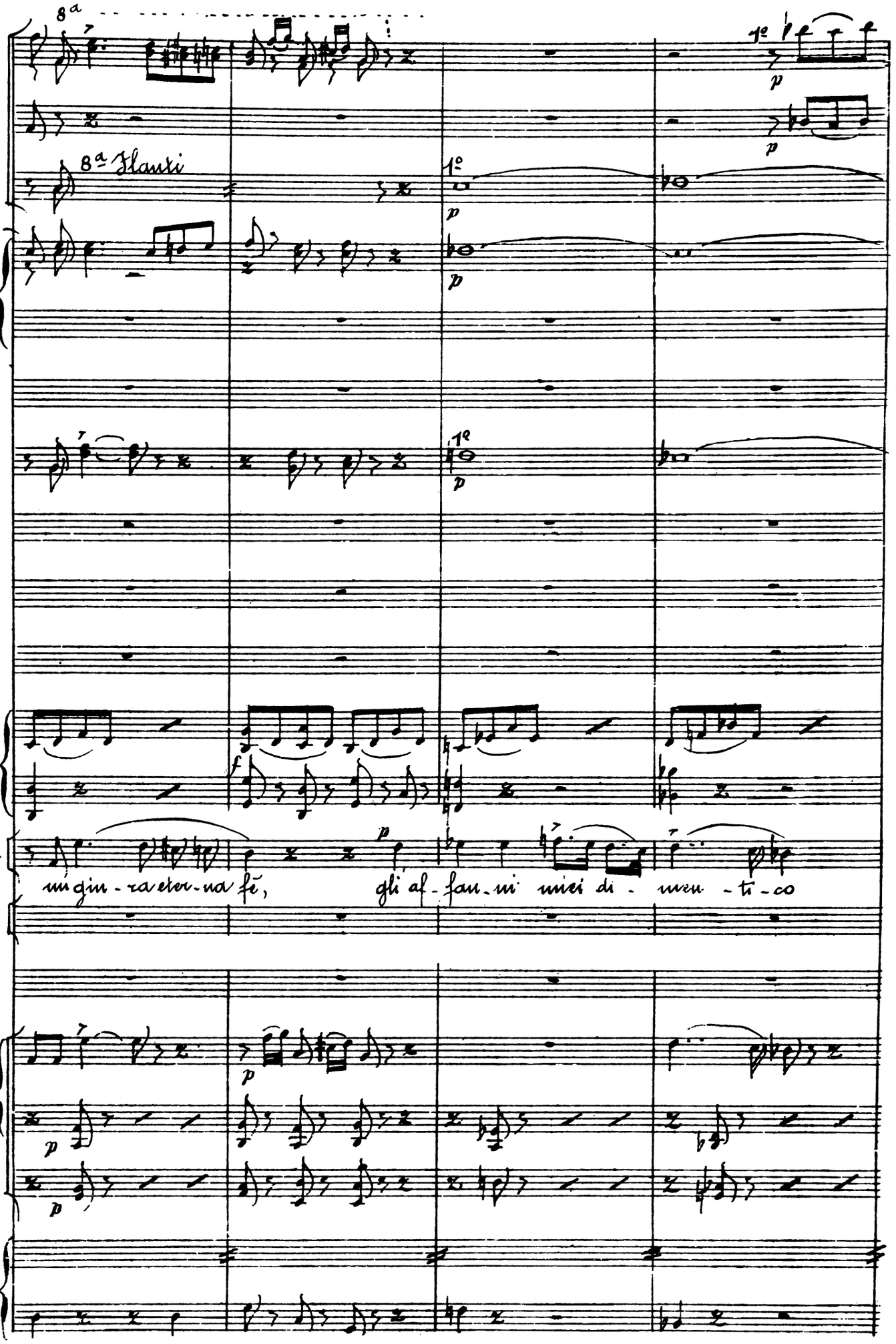
1º

p

f

L.

mi gin - ra eter - na fè, gli af - fan - ni miei di - men - ti - co



Col Canto

A Tempo

p

Col Canto

L.

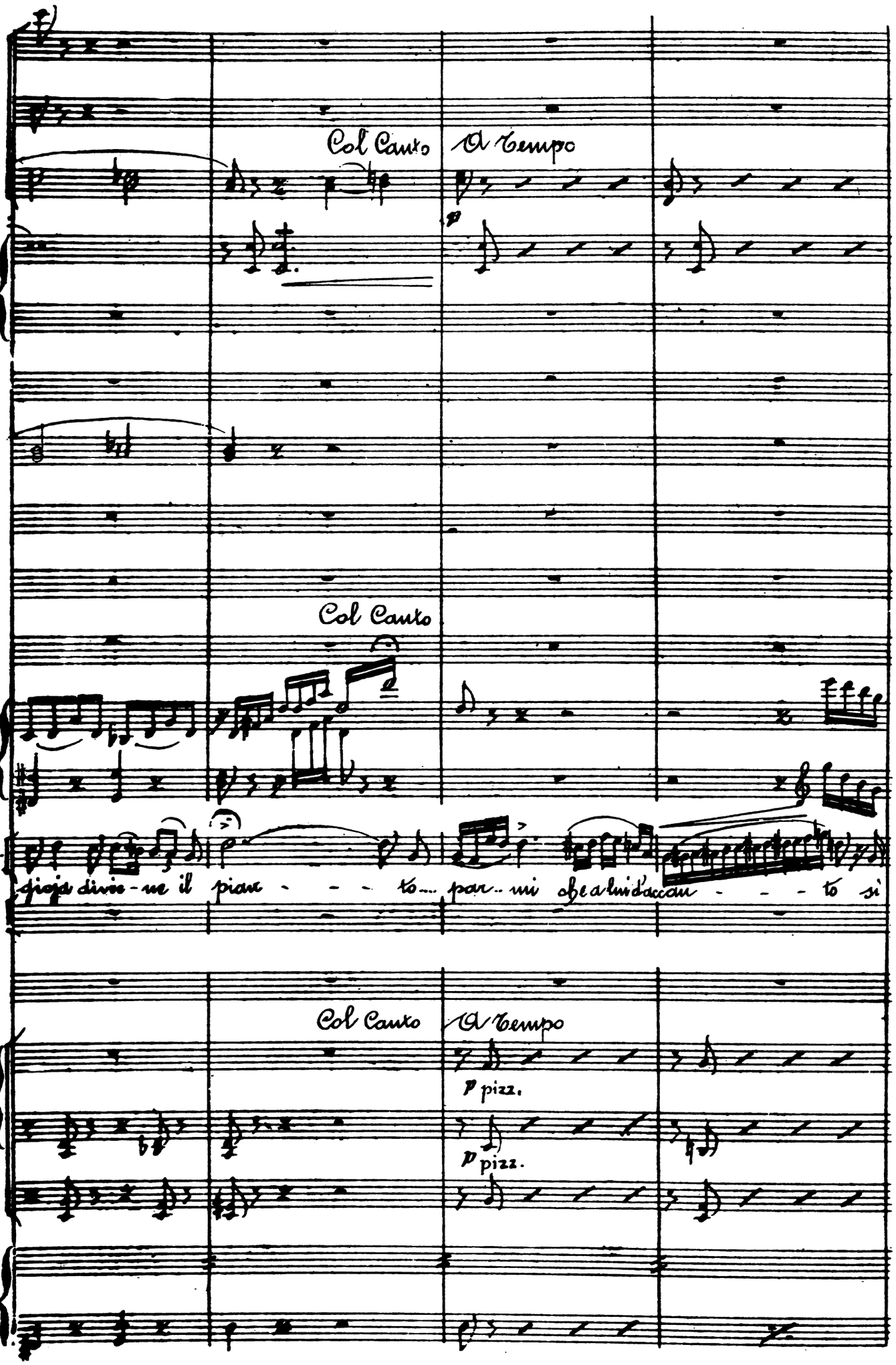
gioja divie-ne il pian - - - to... par.. mi che a lui d'accan - - - to si

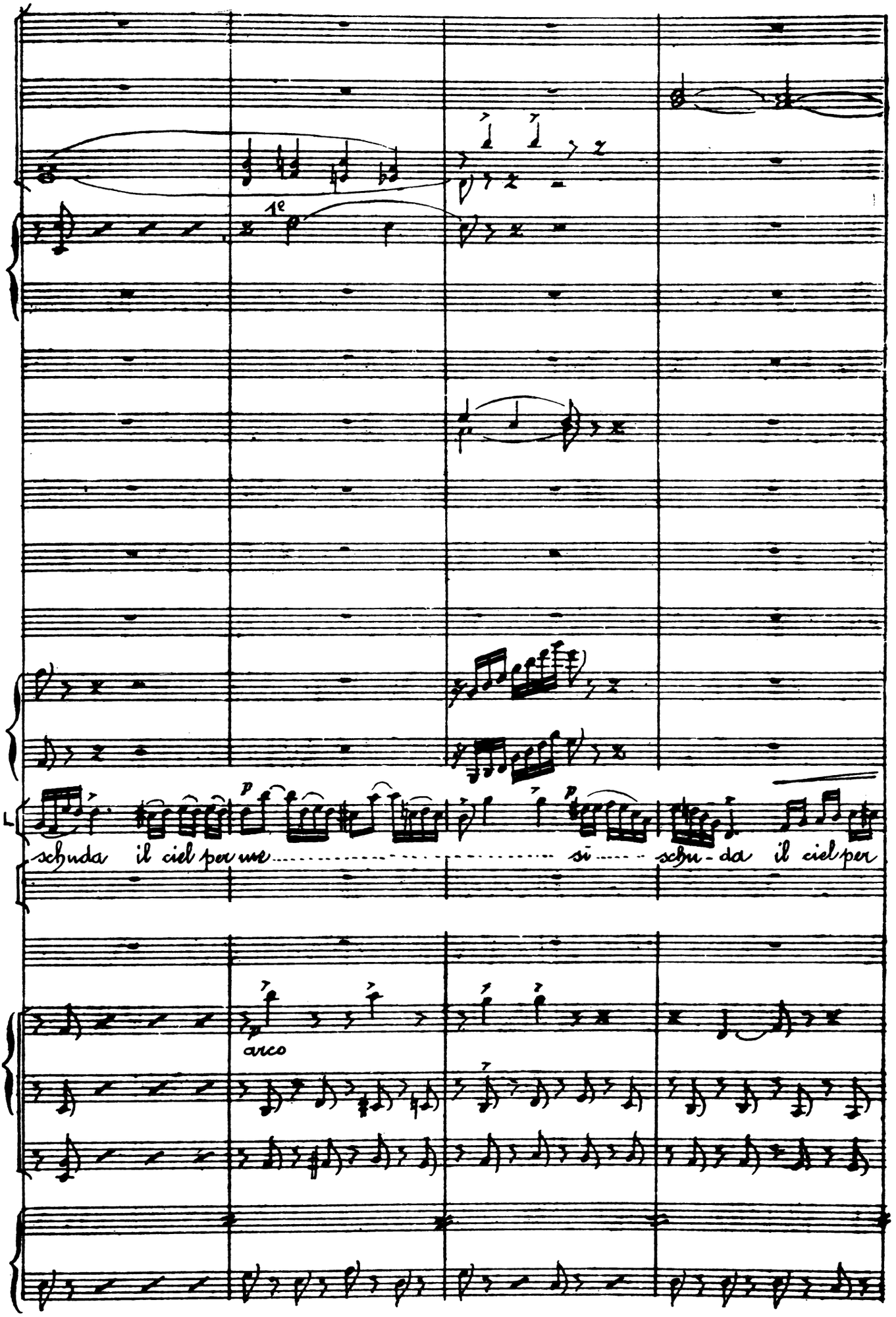
Col Canto

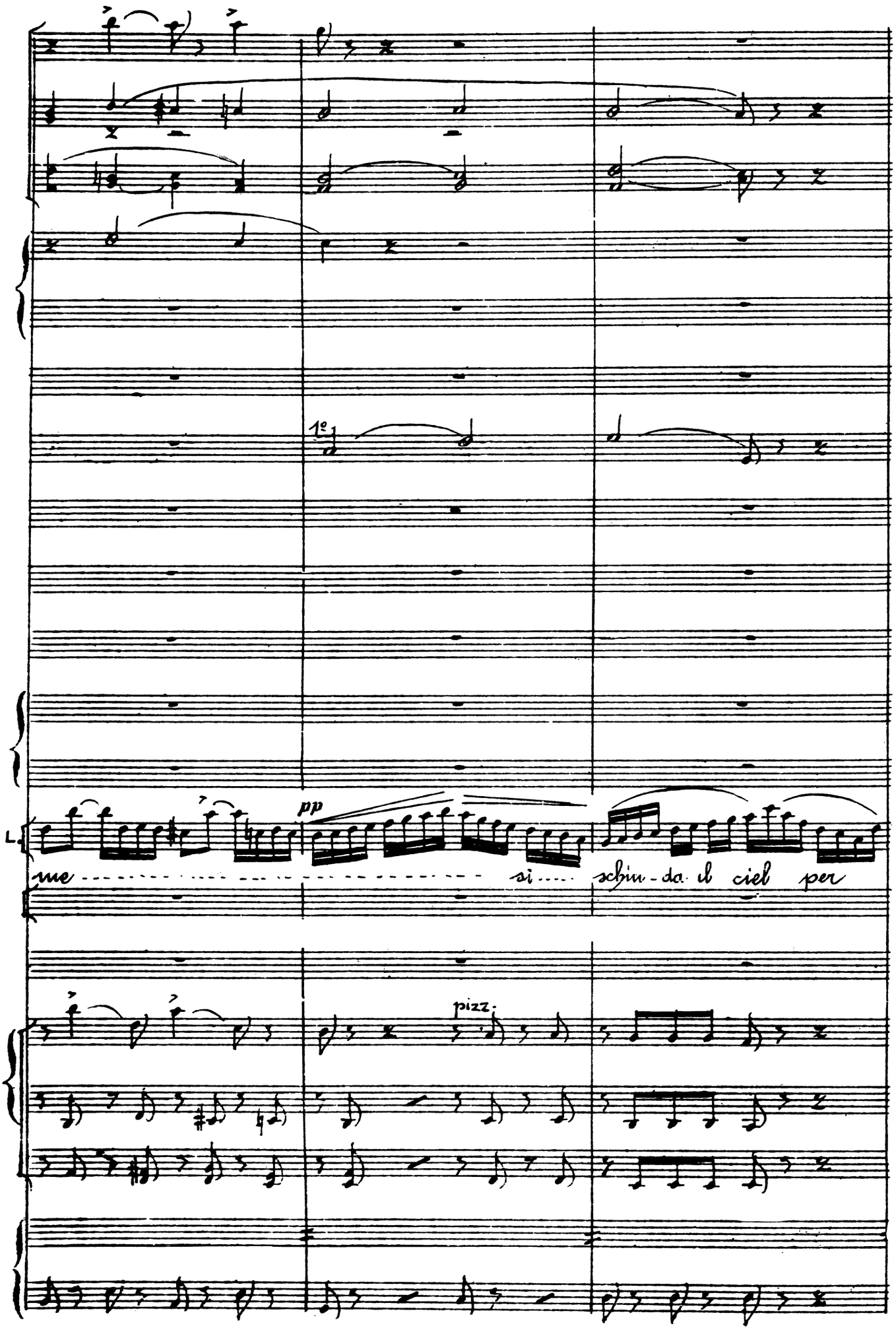
A Tempo

p pizz.

p pizz.




1e
p
schuda il ciel per me ..... si ..... schu - da il ciel per
arco


1°
pp
L.
me si schin-da il ciel per
pizz.

Poco più

p Coi Oboi

p

p

a 2

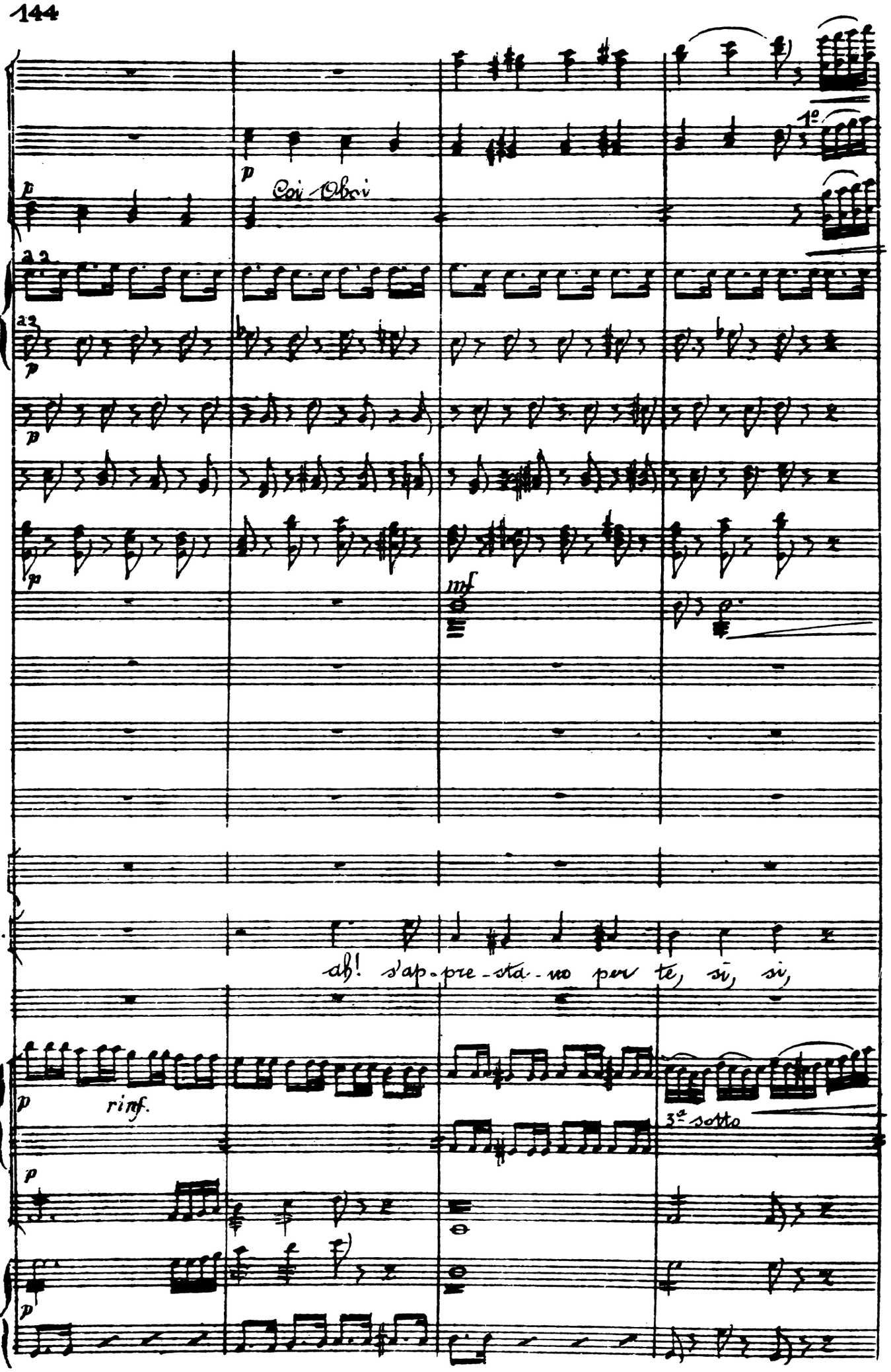
p

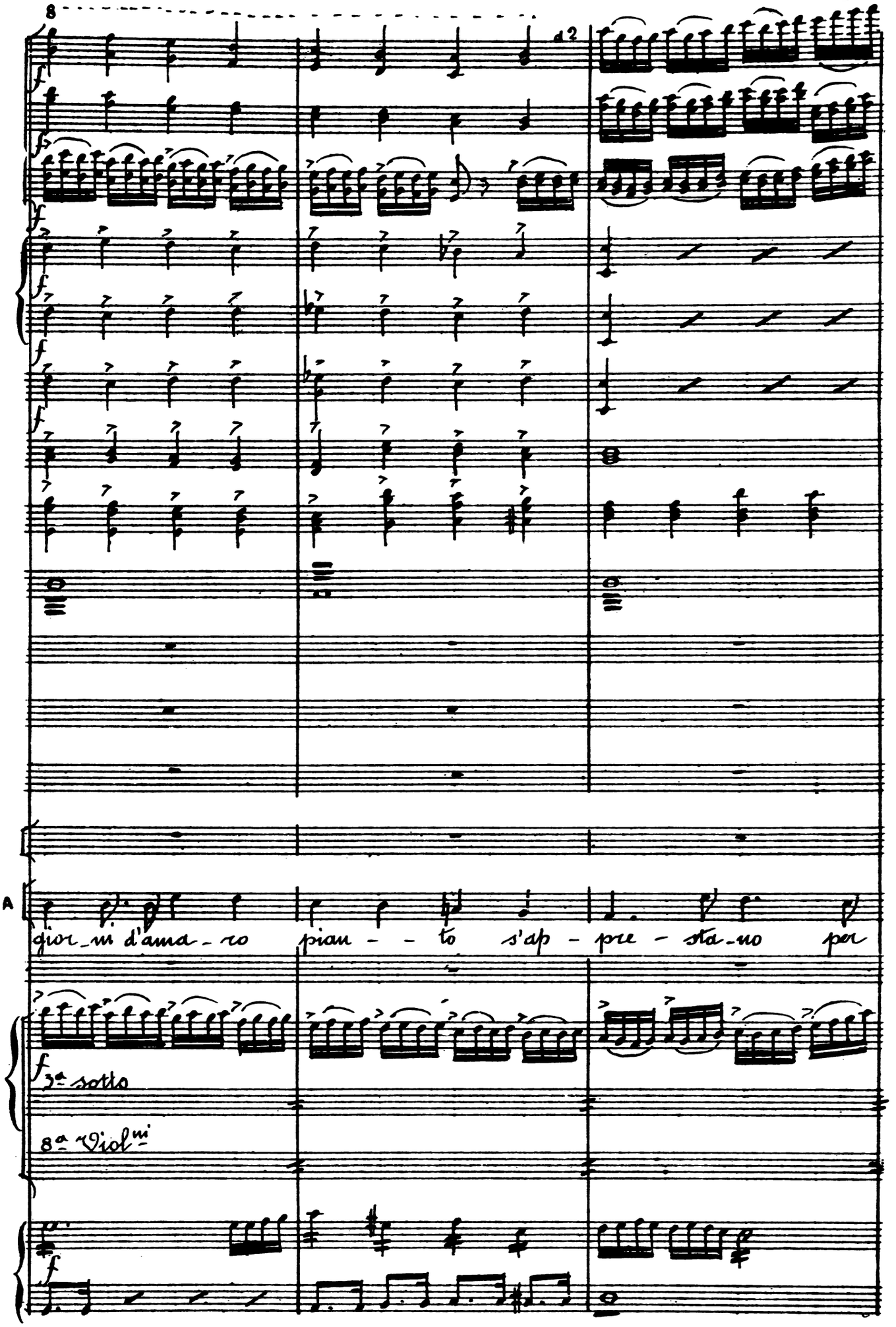
L. me.

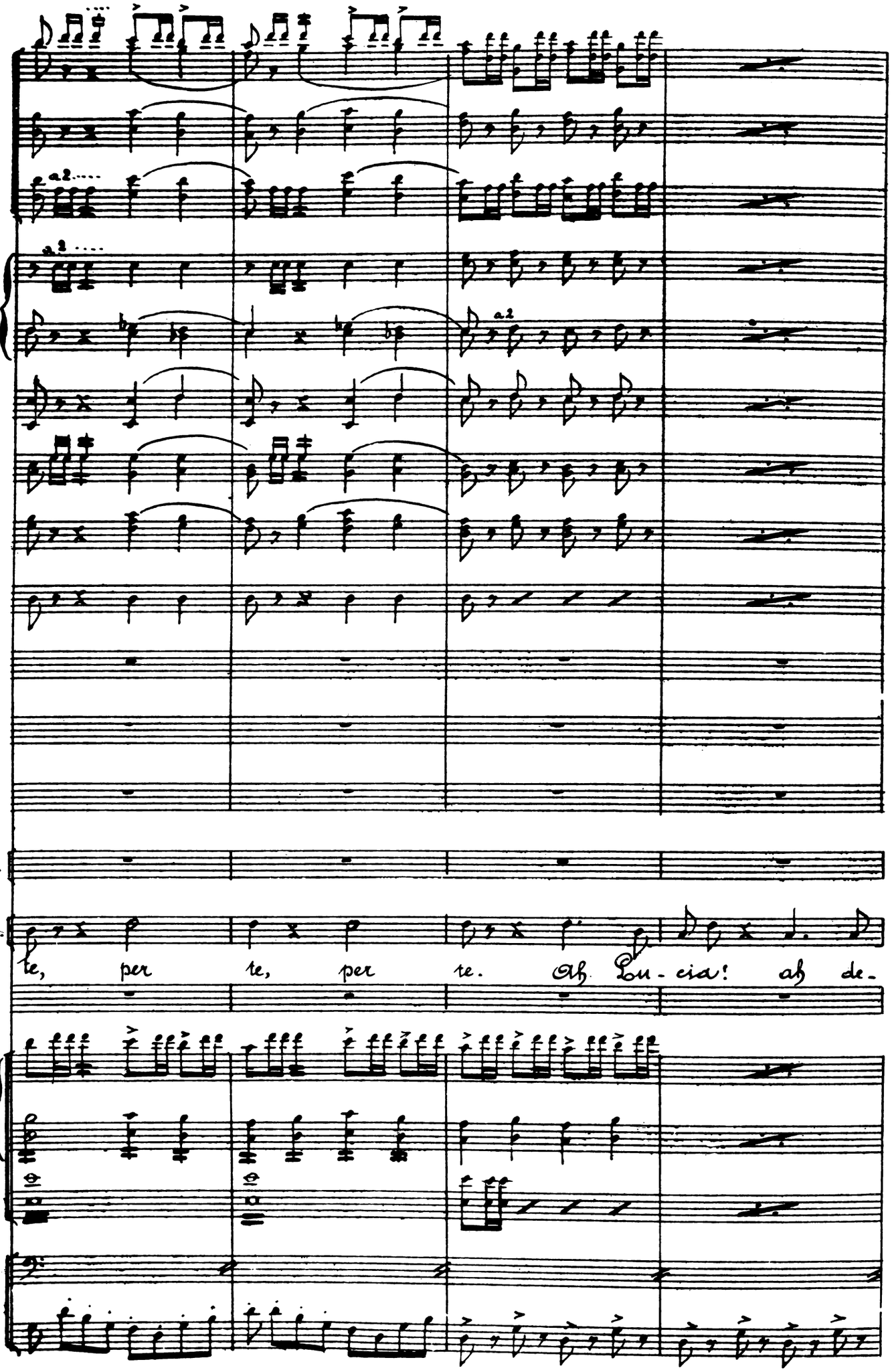
Ah! gior - mi d'amaro pian - - to

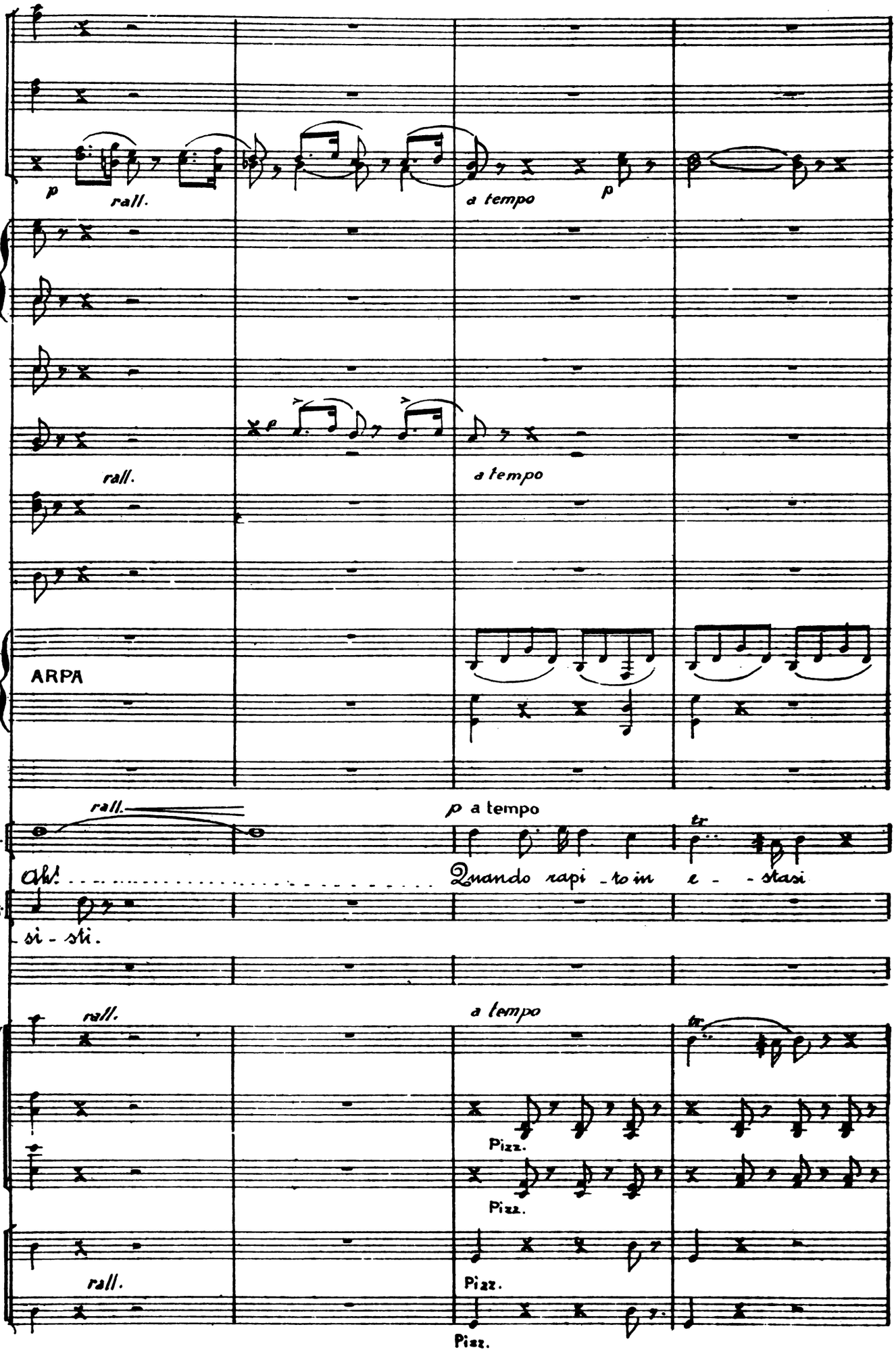
p arco 3ª sotto

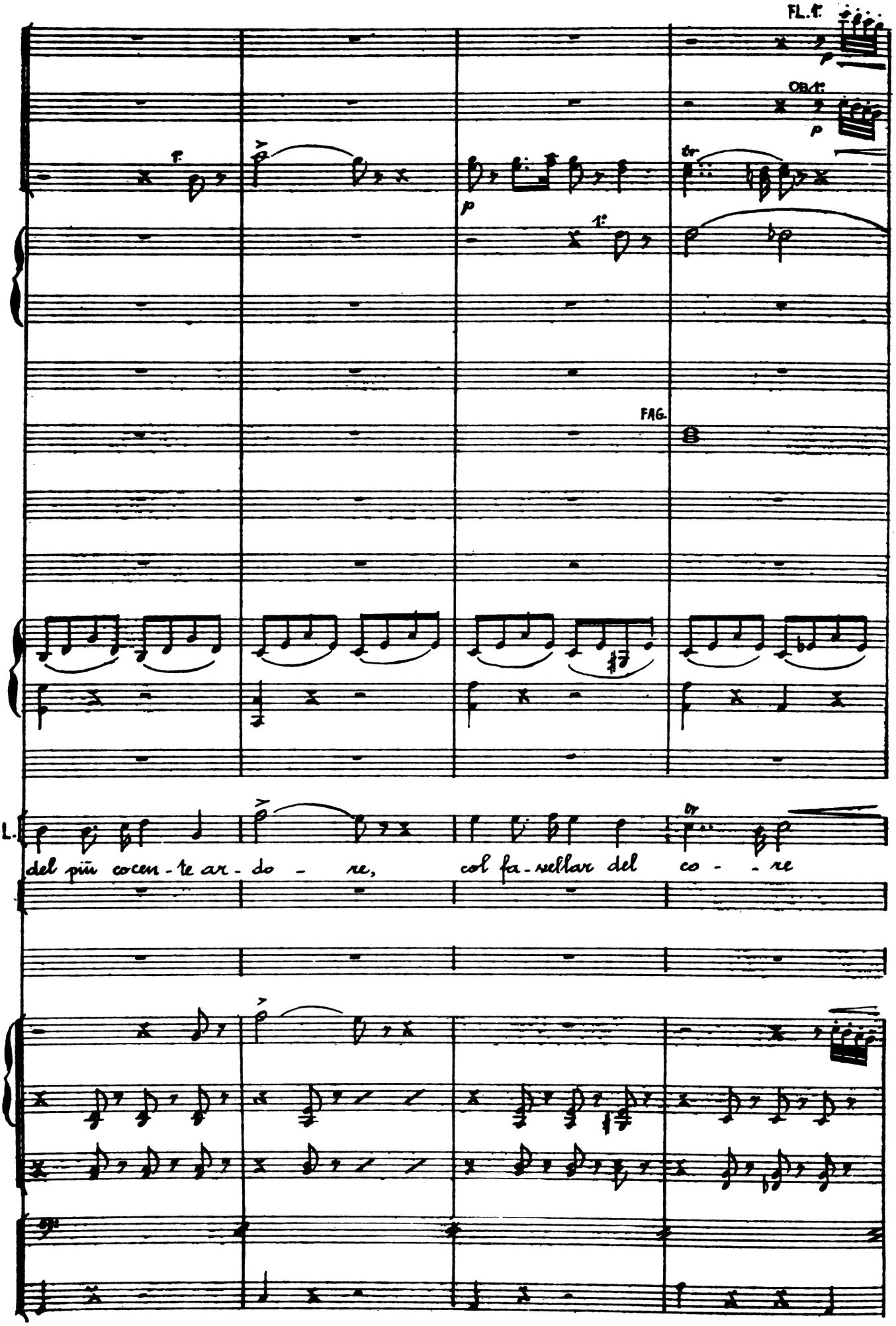
arco

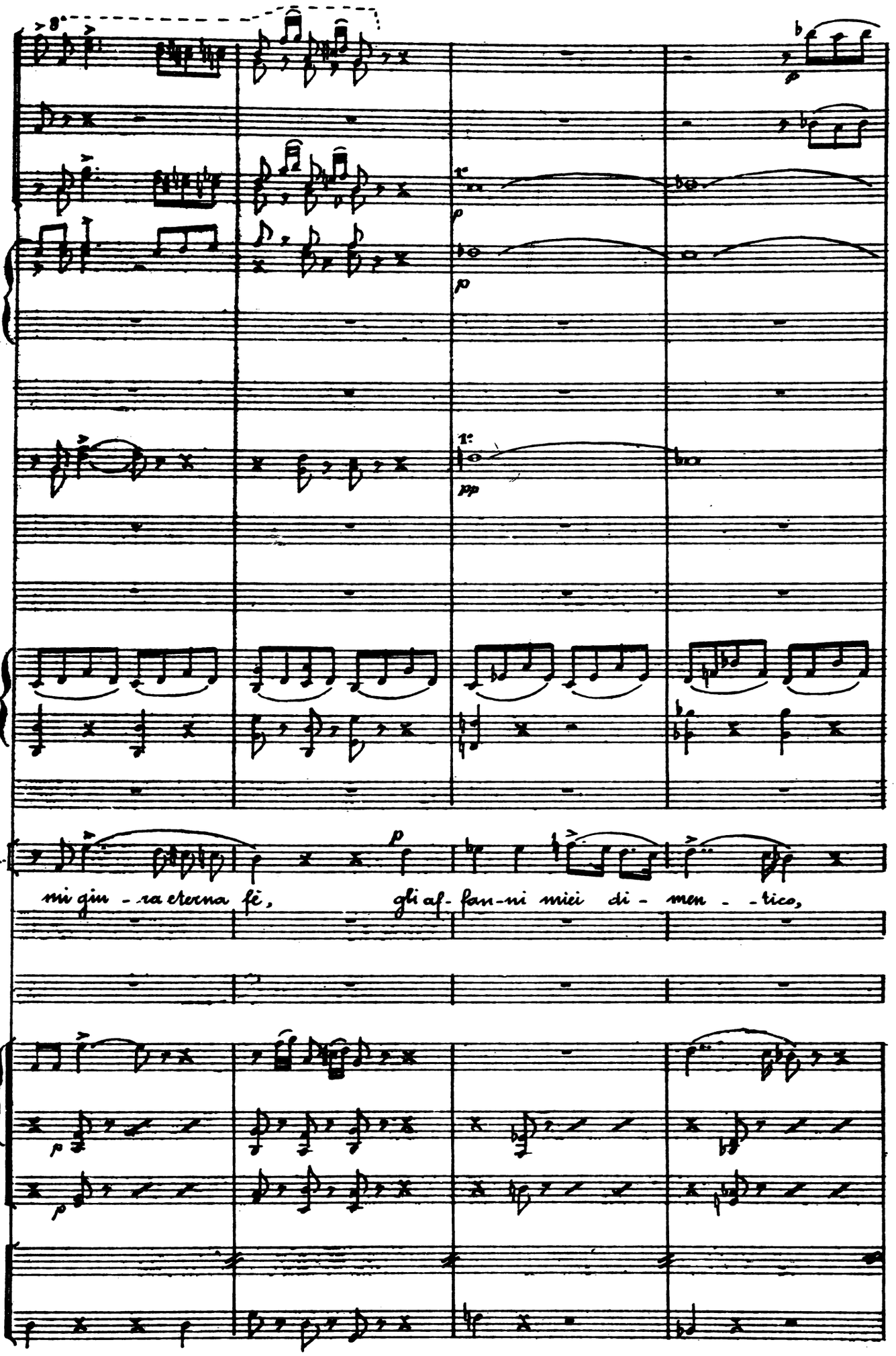

Coi Oboi
1°
a 2
a 2
mf
A.
ah! s'ap-pre-sta-no per te, sì, sì,
rinf.
3ª sotto

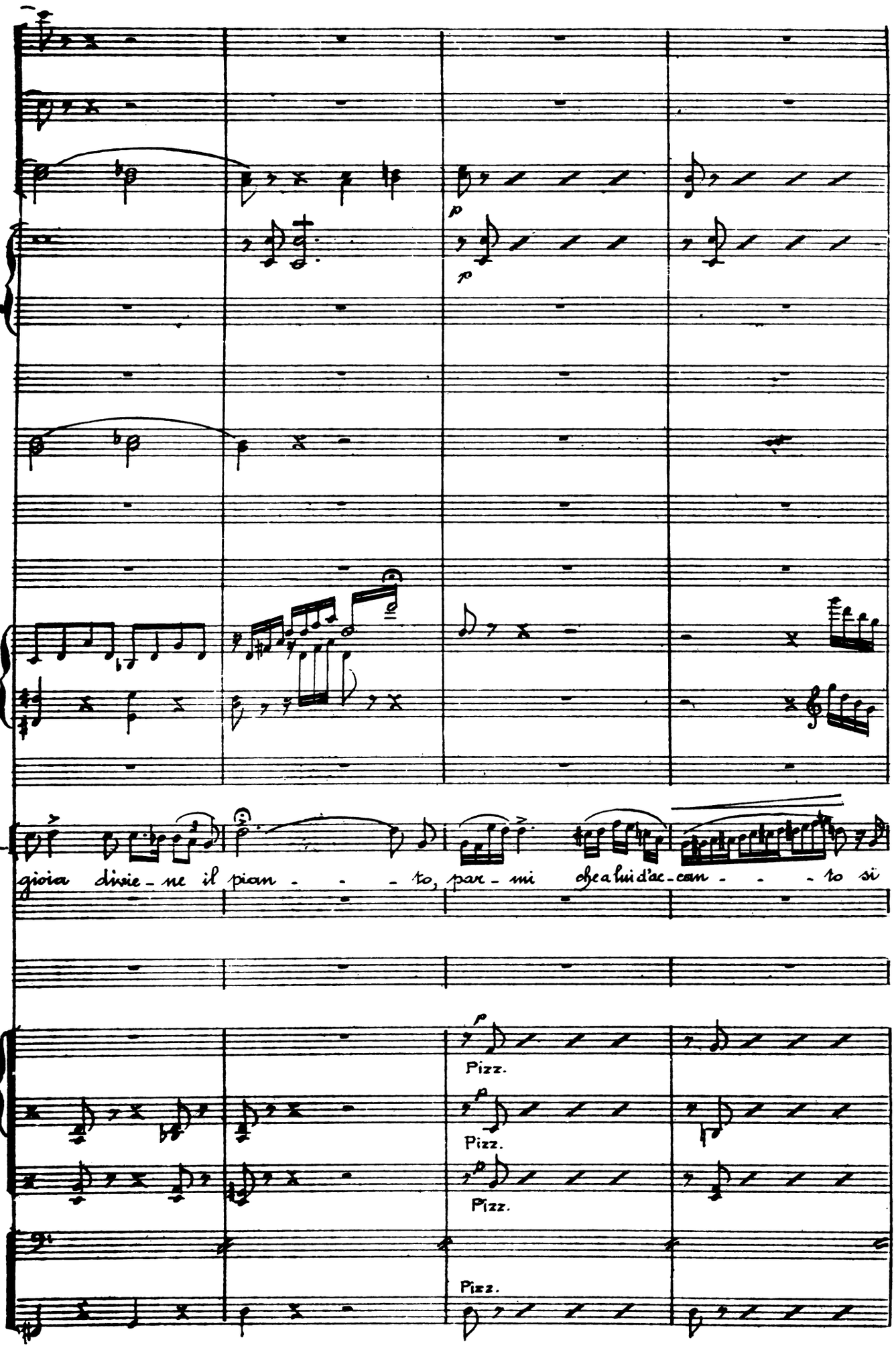

8
d2
A
gior_ni d'ama_ro pian - - to s'ap - pre - sta_no per
3a sotto
8a Violni

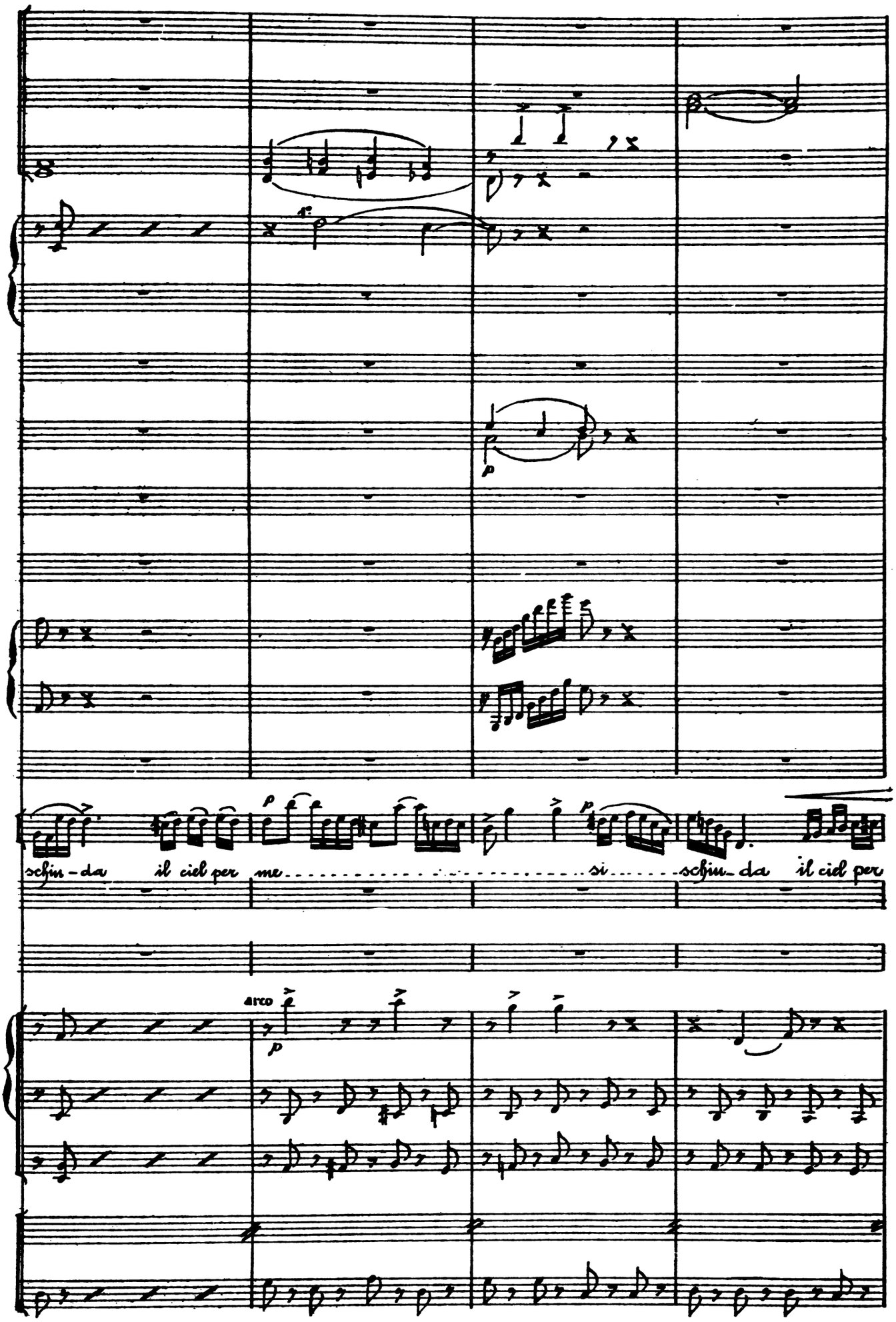

a2
a2
a2
L
A.
te, per te, per te. Ah Lu-cia! ah de-

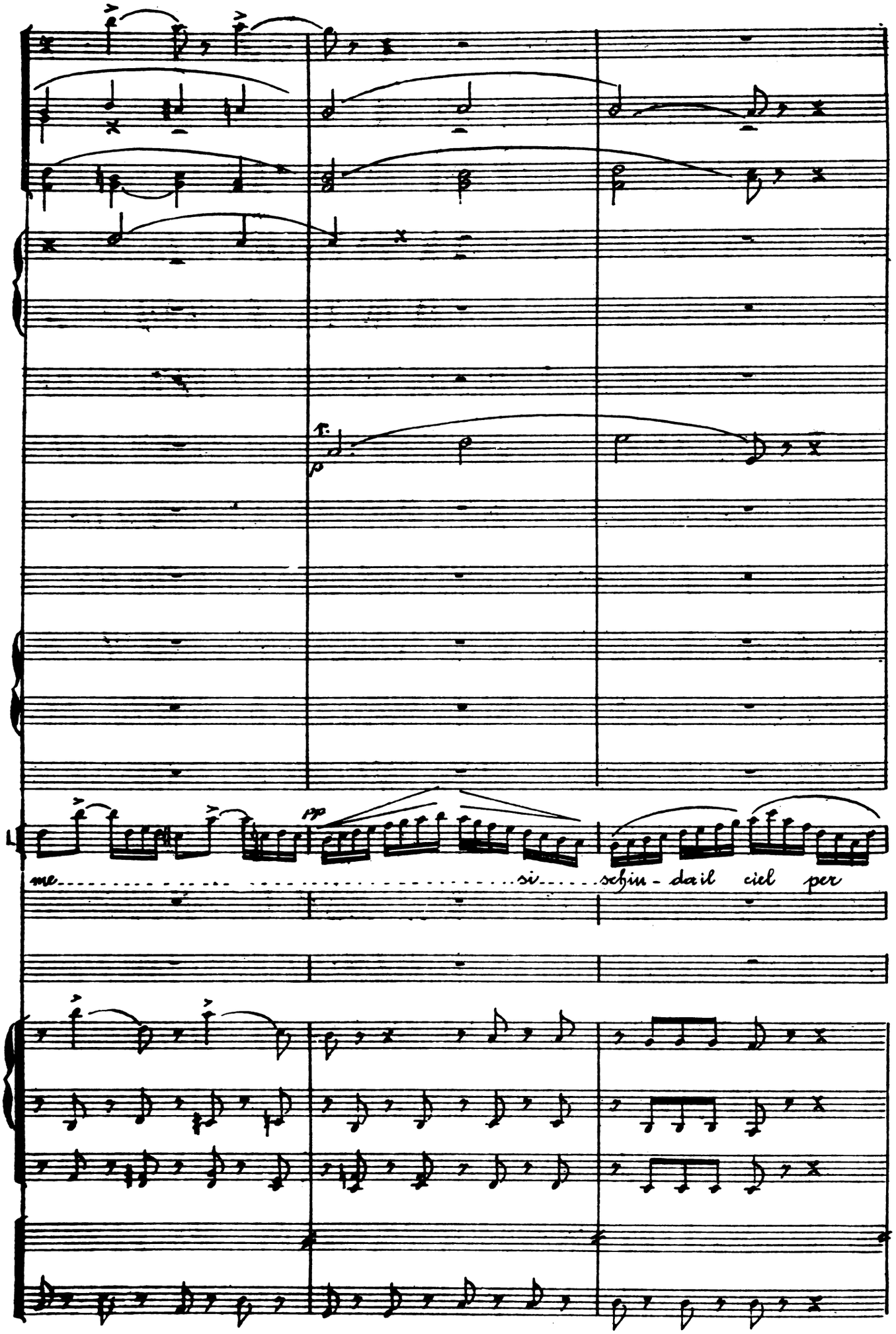

p
rall.
a tempo
p
rall.
a tempo
ARPA
rall.
p a tempo
tr
L.
Ah!
Quando rapi - to in e - - stasi
A.
si - sti.
rall.
a tempo
tr
Pizz.
Pizz.
rall.
Pizz.
Pizz.


FL. 1.
OB. 1.
FAG.
L.
del più cocen - te ar - do - re, col fa - vellar del co - - re

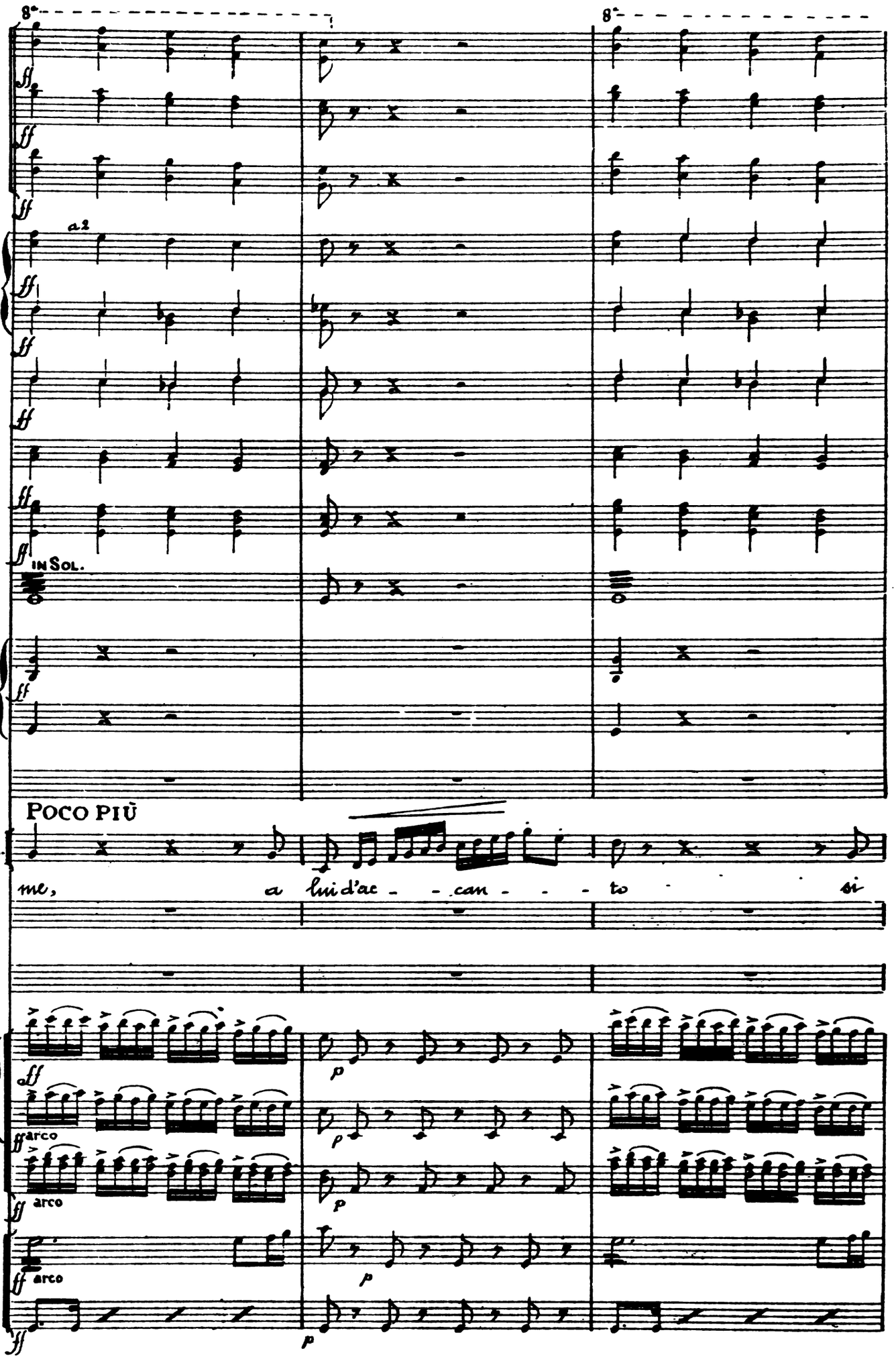

L.
mi giu - ra eterna fè, gli af- fan-ni miei di - men - tico,

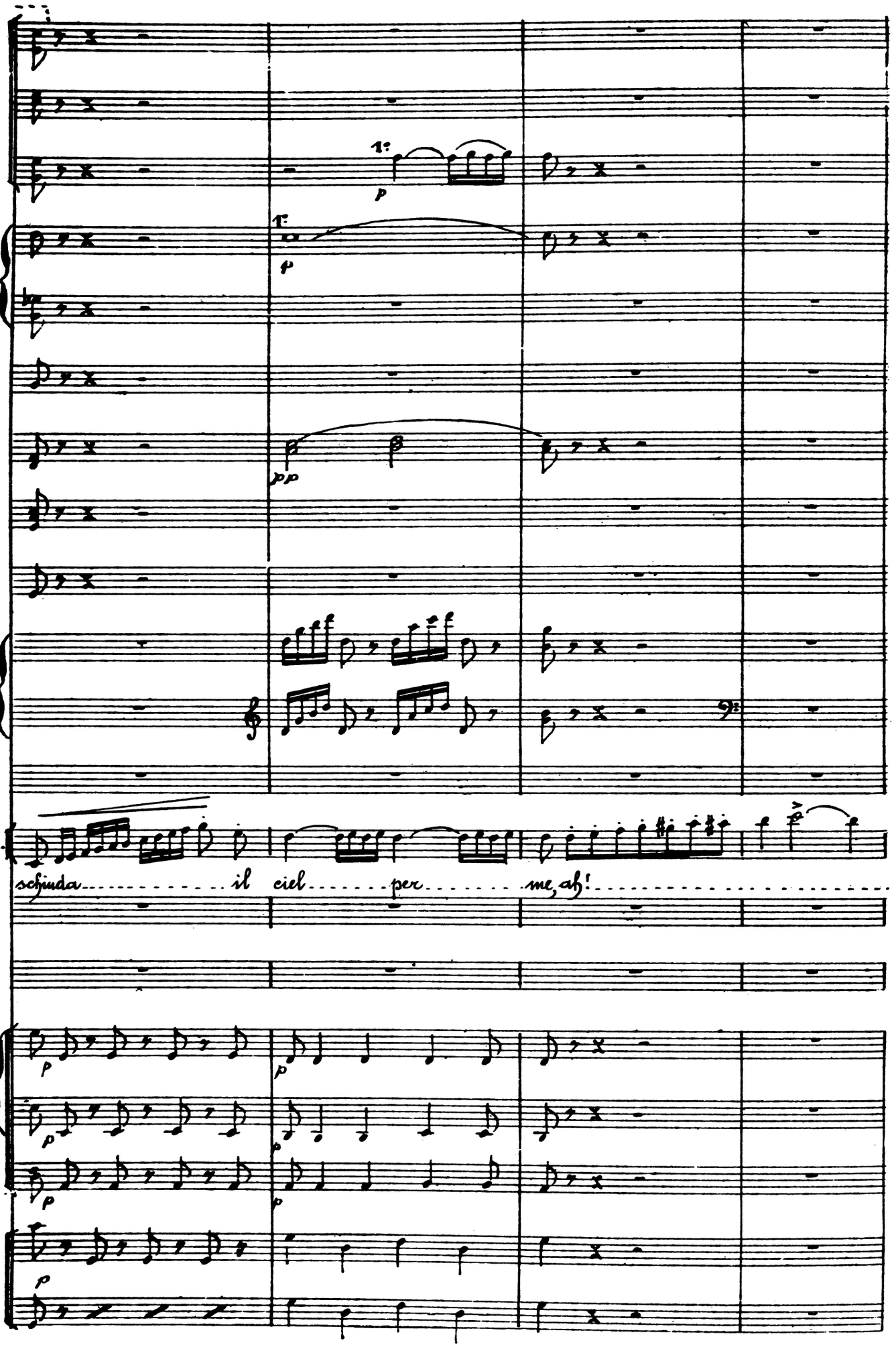

p
p
gioia divie - ne il pian - - - to, par - mi che a lui d'ac - can - - - to si
Pizz.
Pizz.
Pizz.
Pizz.

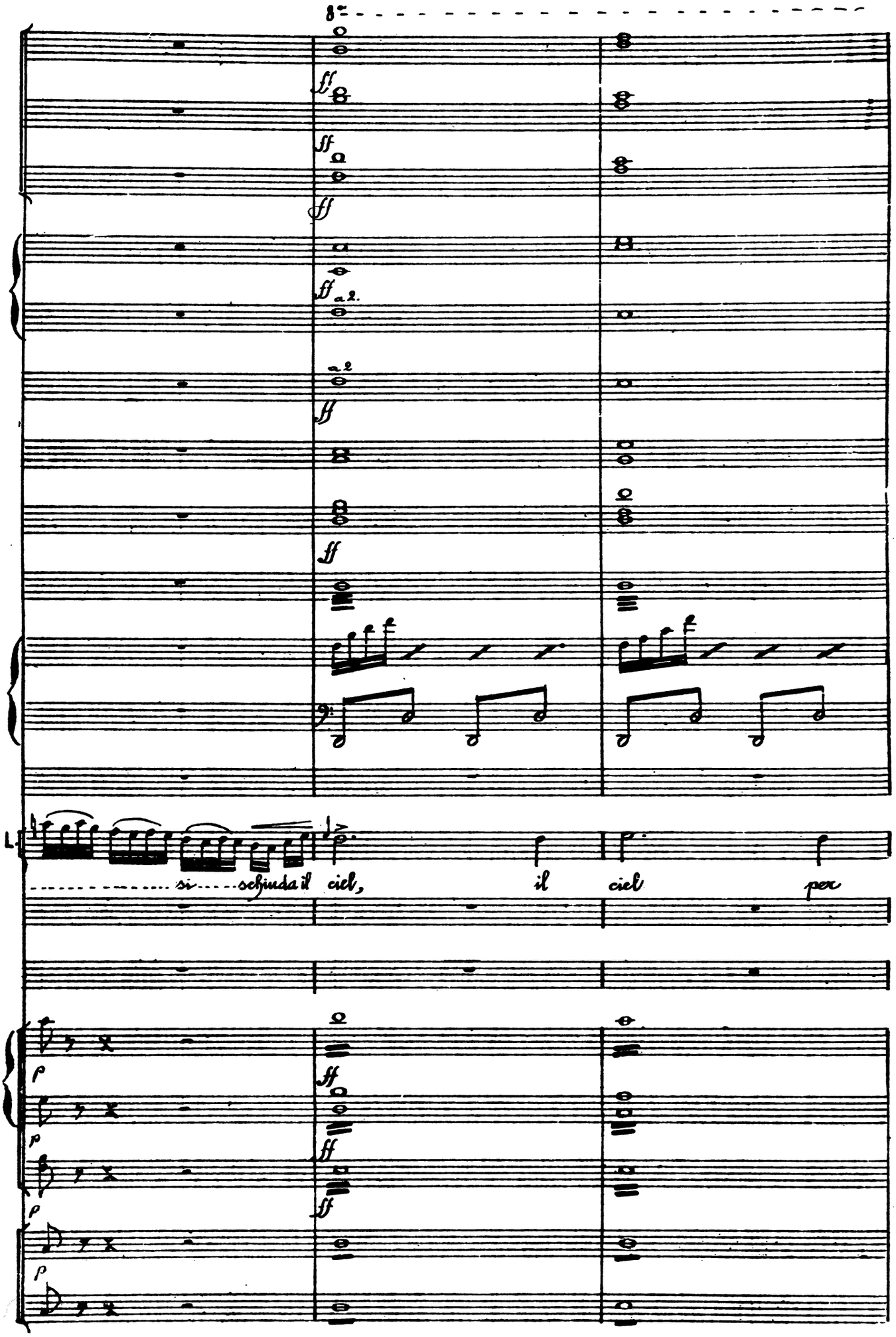

schim-da il ciel per me si schim-da il ciel per
arco

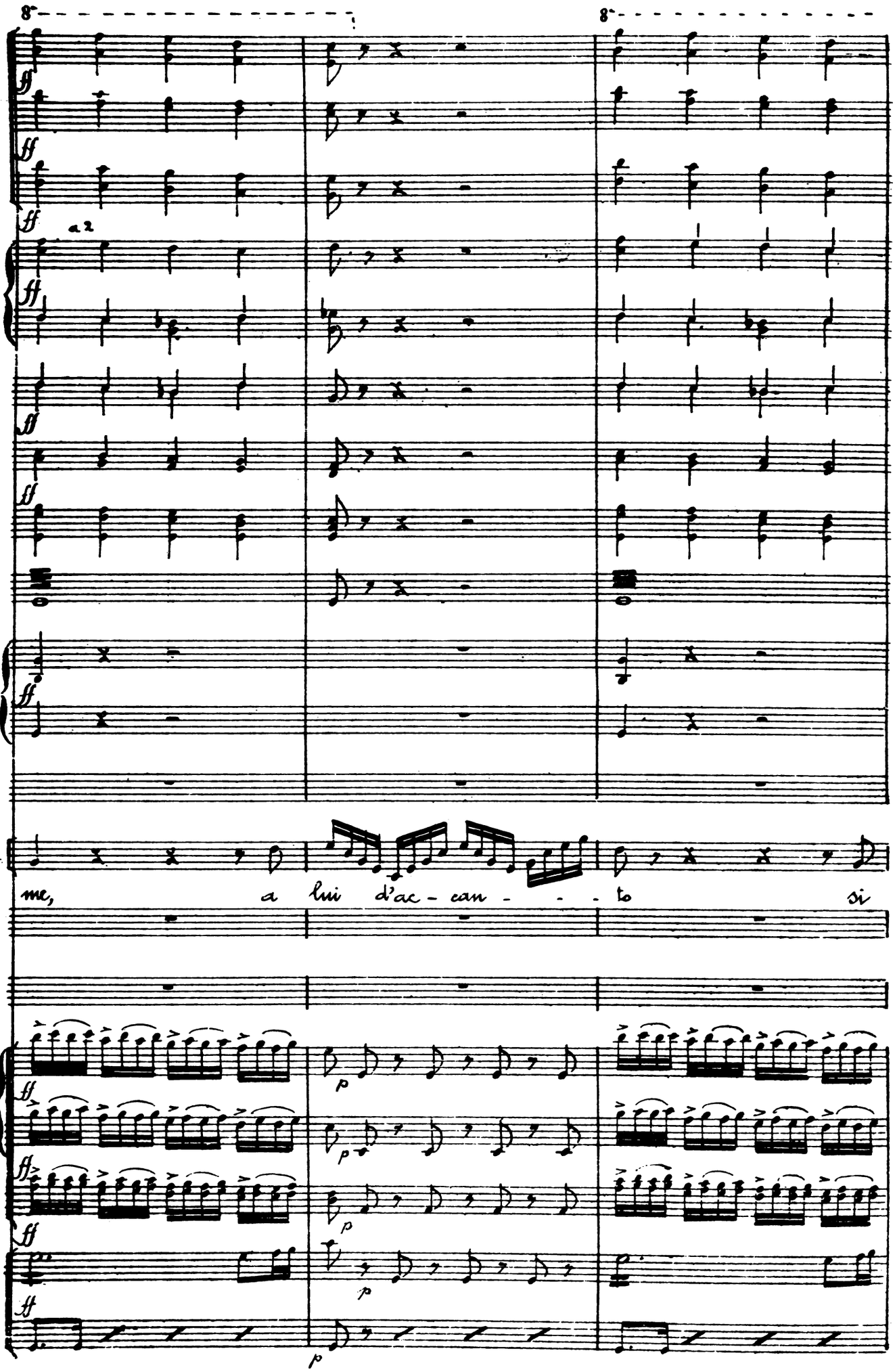

p
pp
me
si
schin - dail ciel per

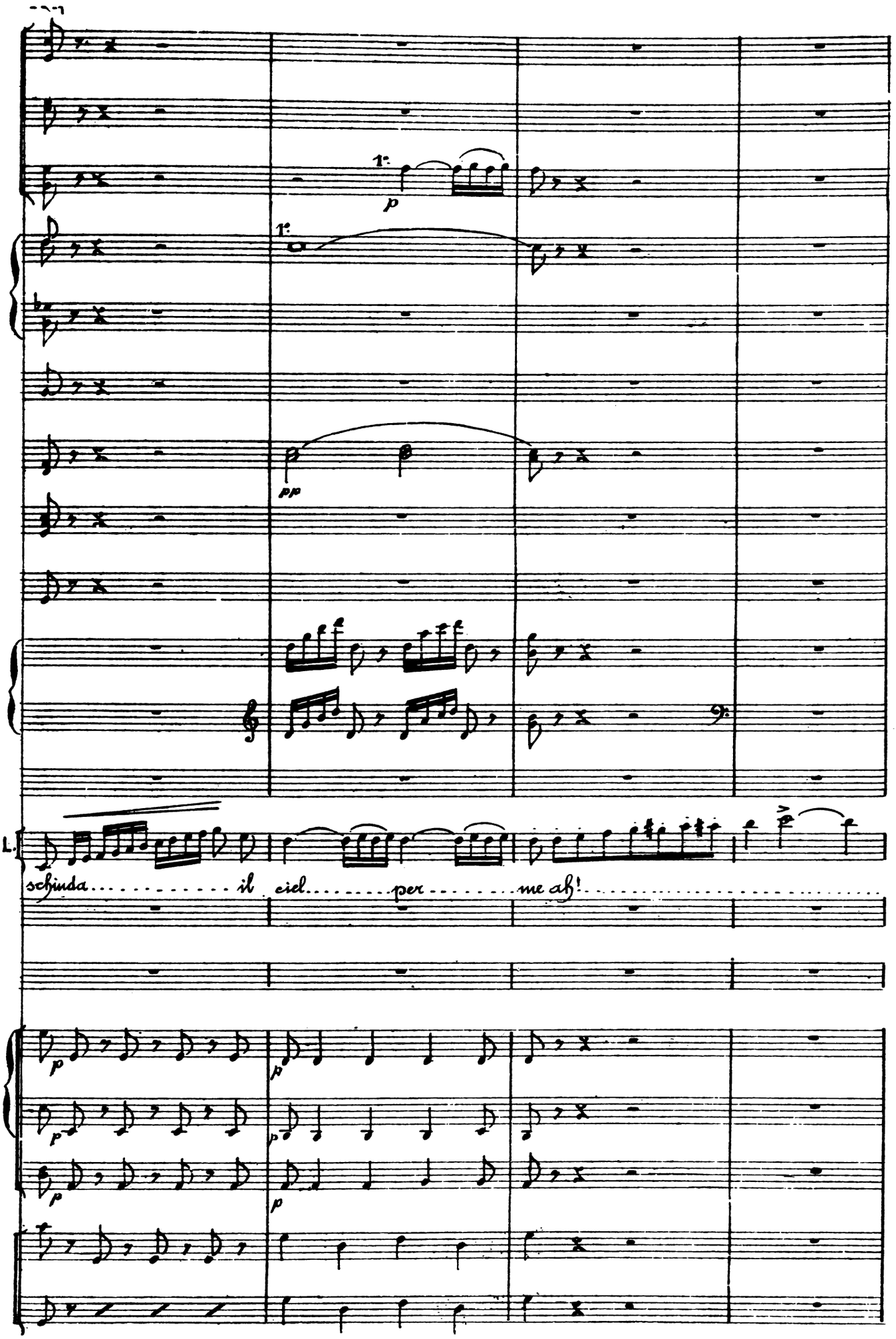
POCO PIU

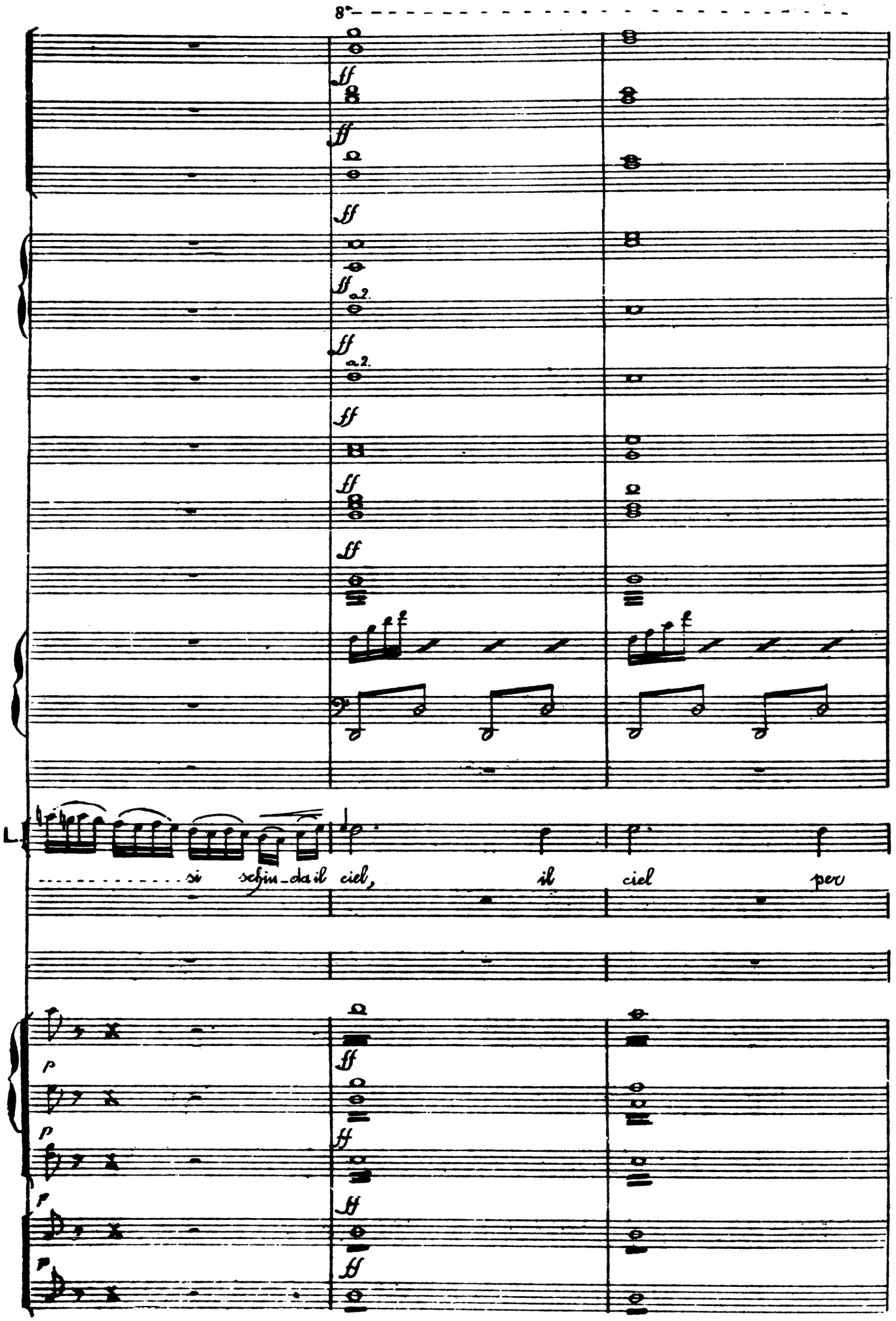


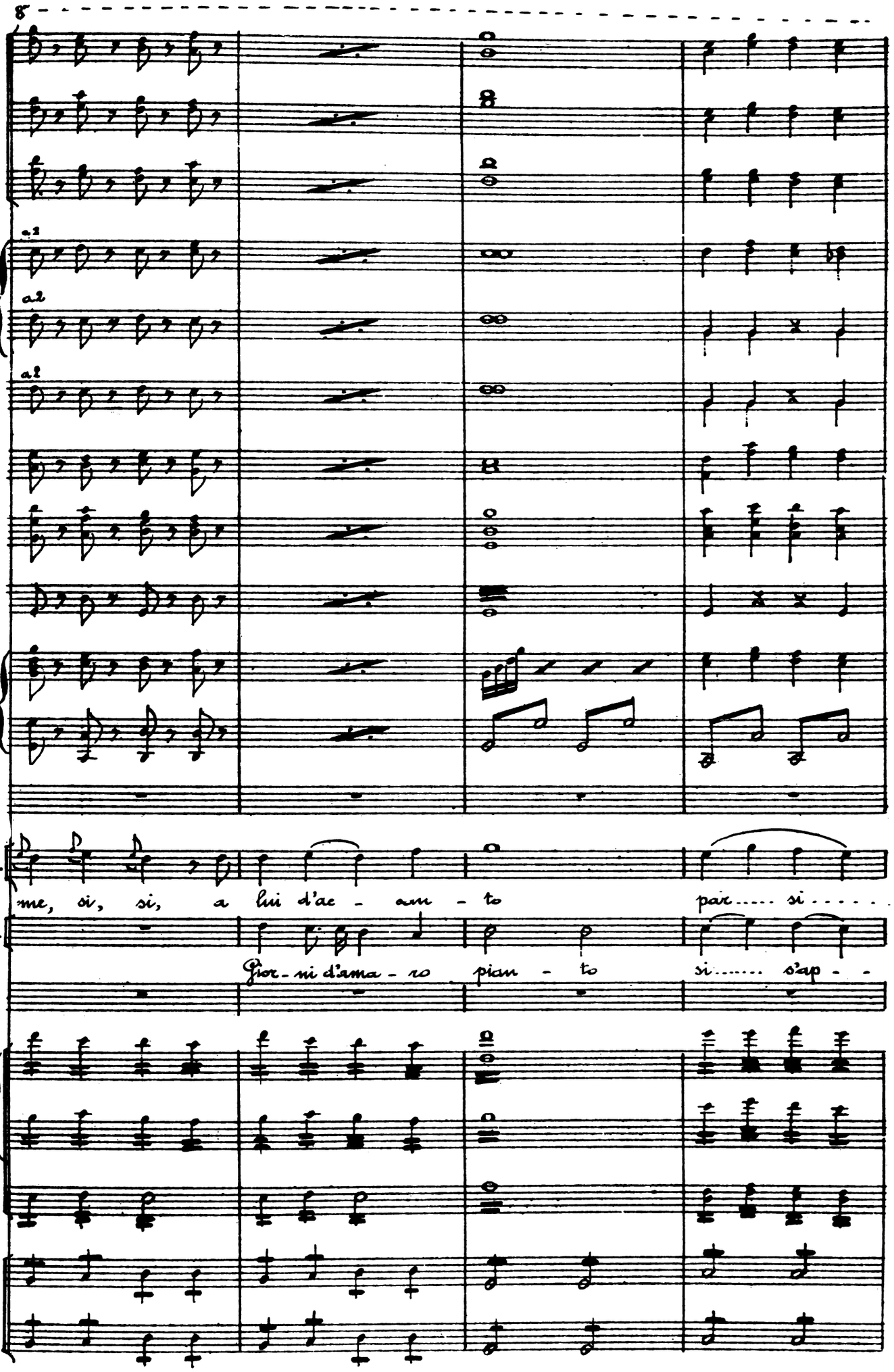

1.
p
T.
p
pp
L.
schjuda il ciel per me, ah!
p
p
p
p
p
p

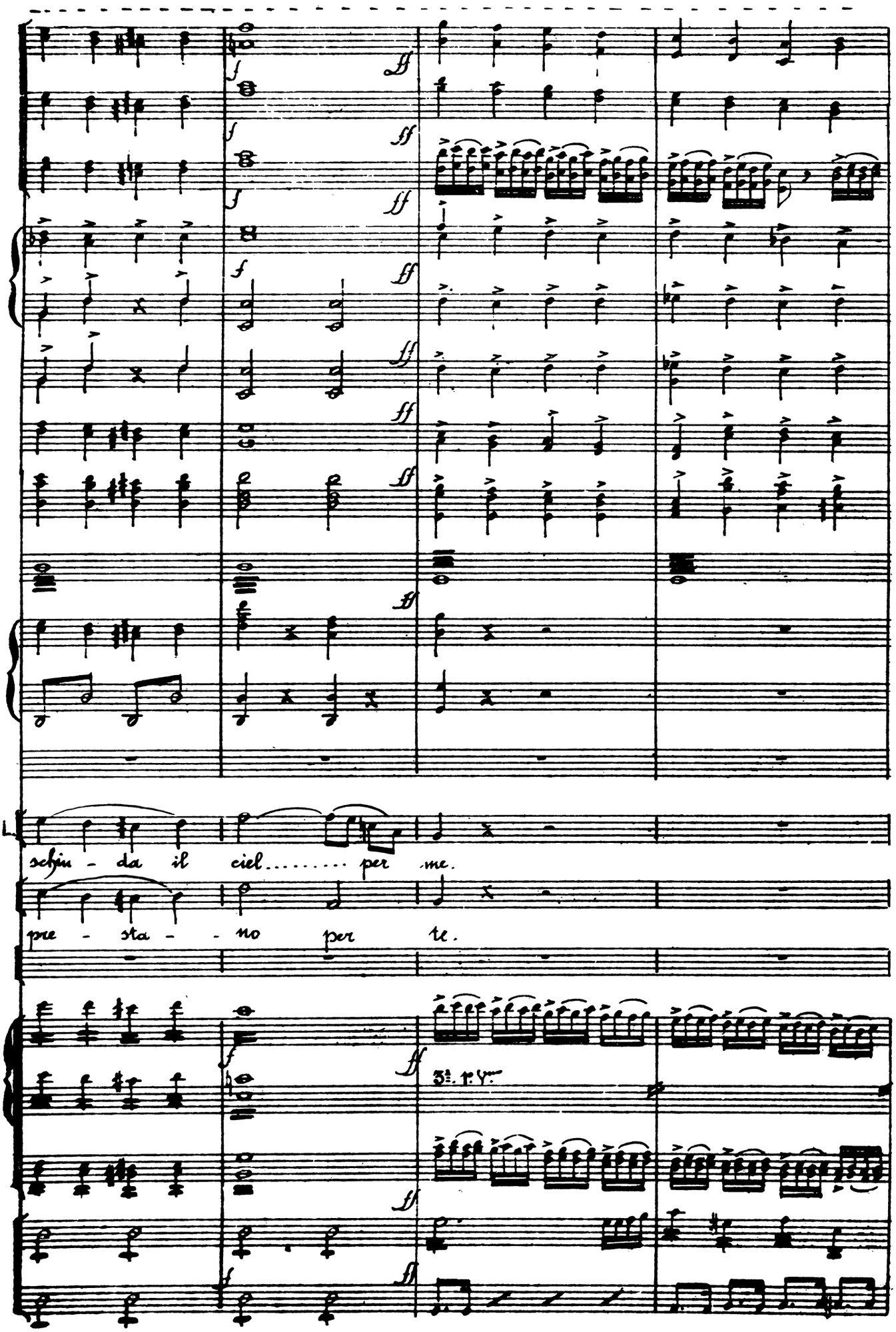

8va
ff
a 2.
a 2
si schiuda il ciel, il ciel per
p

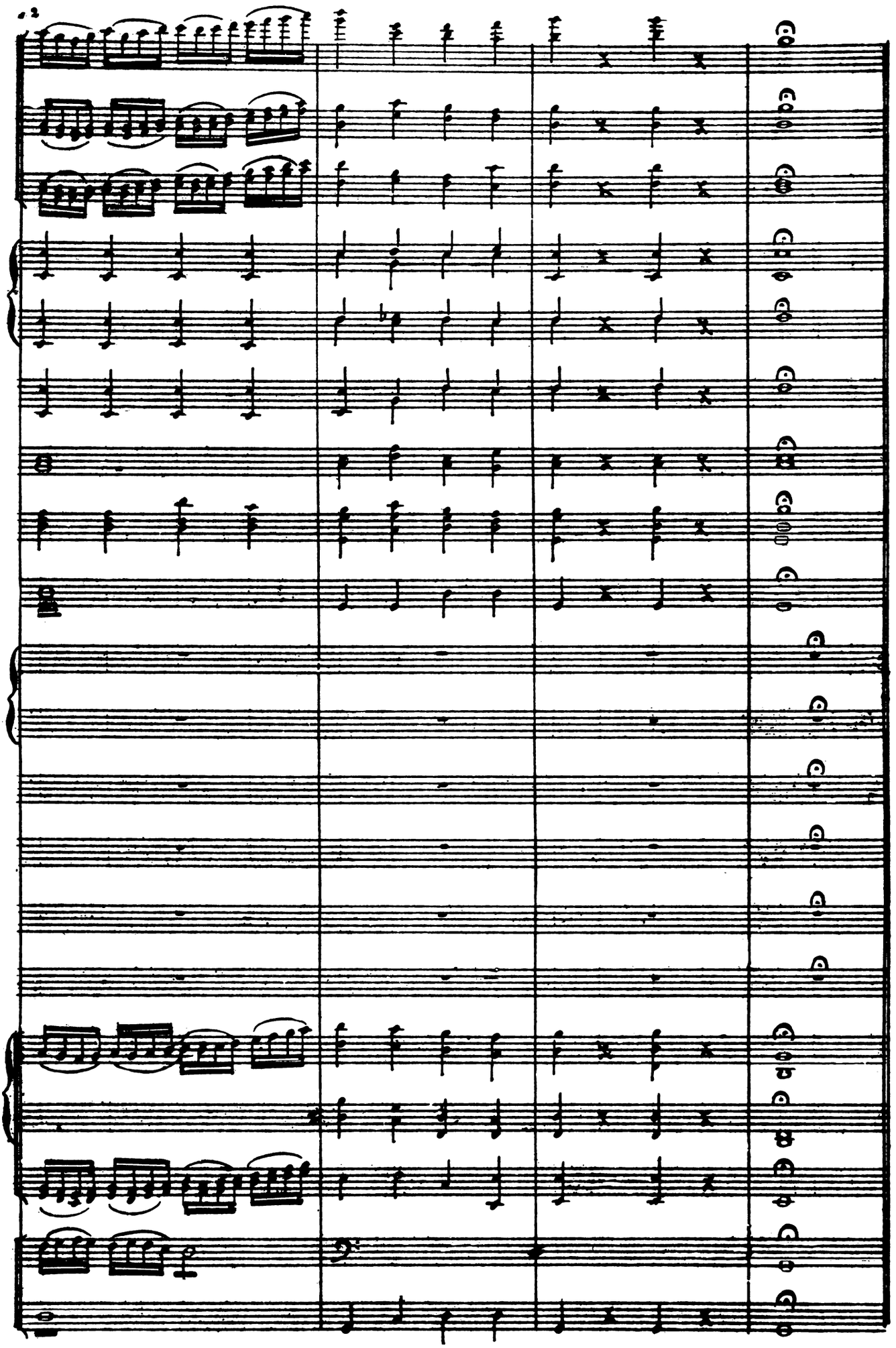

8va
8va
a2
me, a lui d'ac - can - - - to si


1.
p
1.
pp
L.
schinda il ciel per me ah!
p
p
p
p
p
p


8va
ff
a 2.
L.
si schin-da il ciel, il ciel per
p

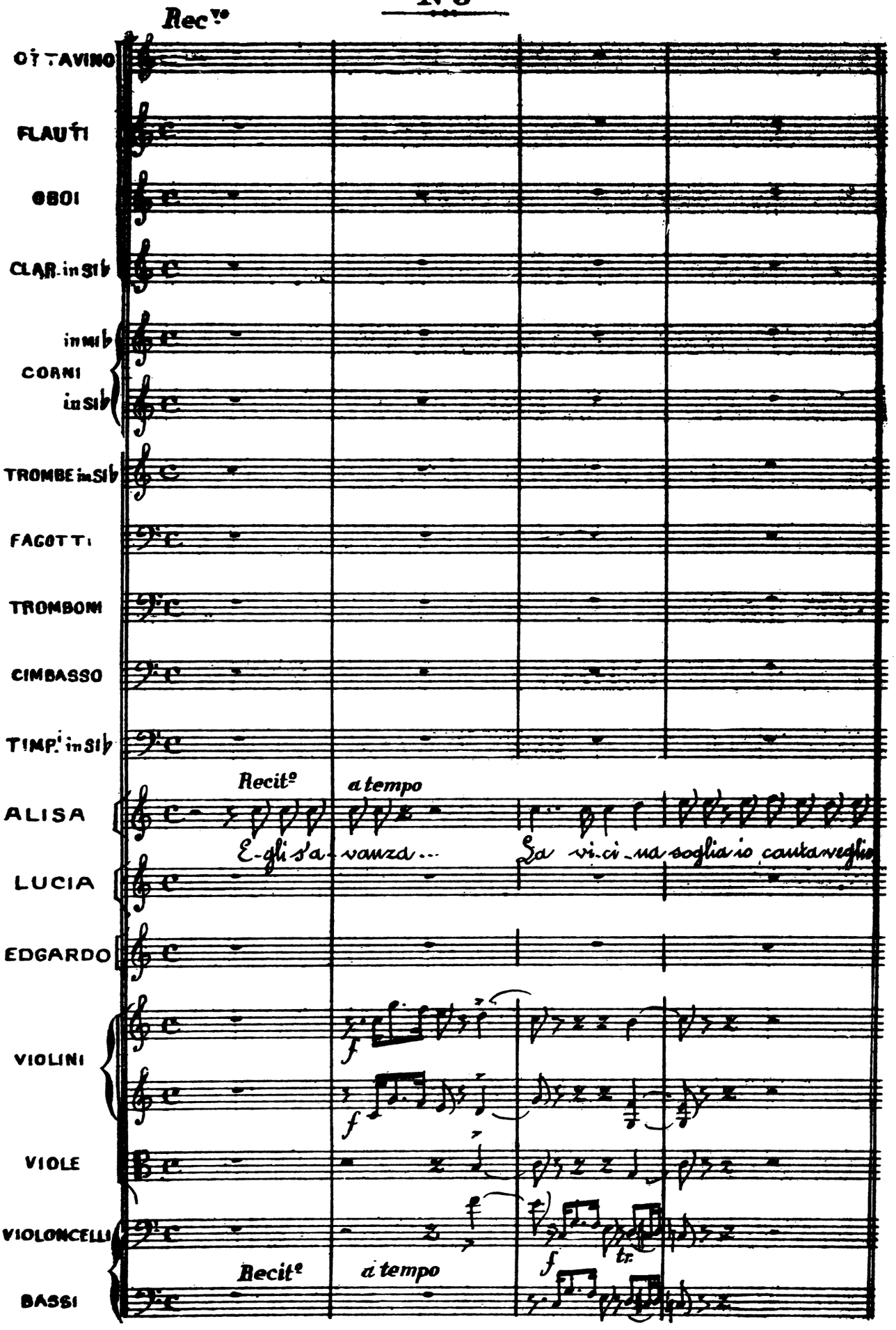

8
a2
a2
a2
L.
me, si, si, a lui d'ac - cen - to par..... si.....
A.
Gior - ni d'ama - ro pian - to si..... s'ap - -

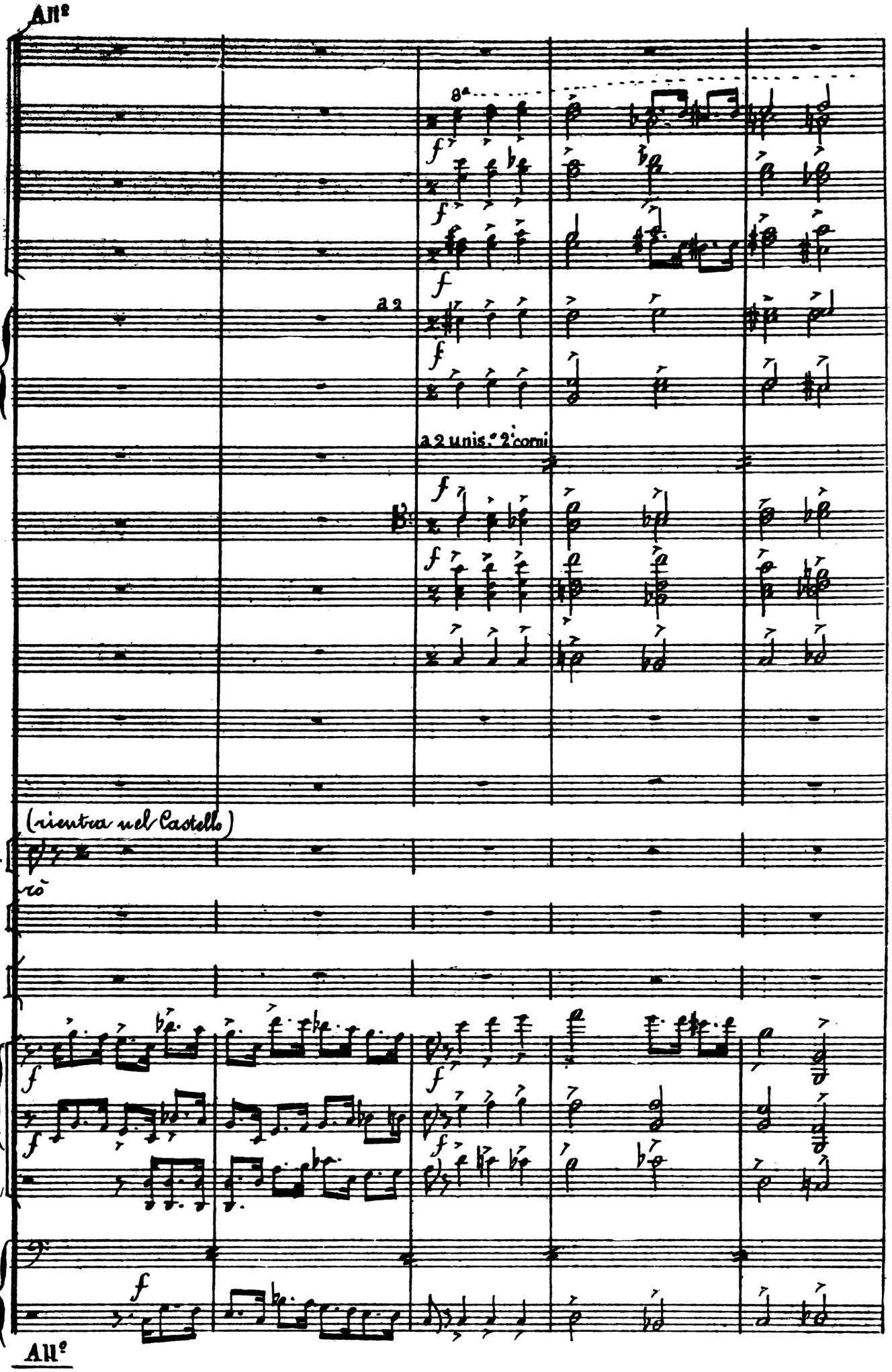

schiu - da il ciel..... per me.
pre - sta - - no per te.
3a. p. Vm.

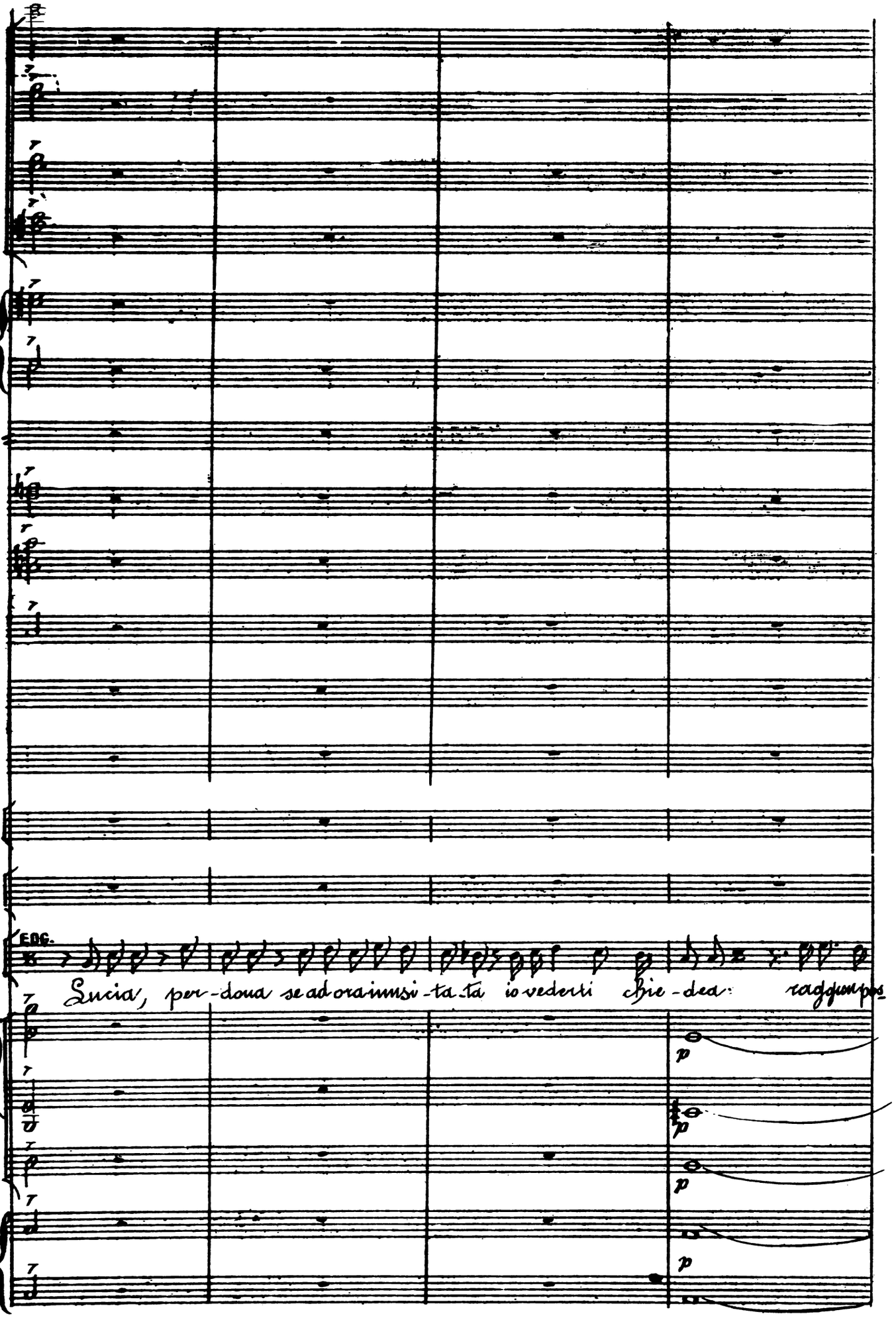


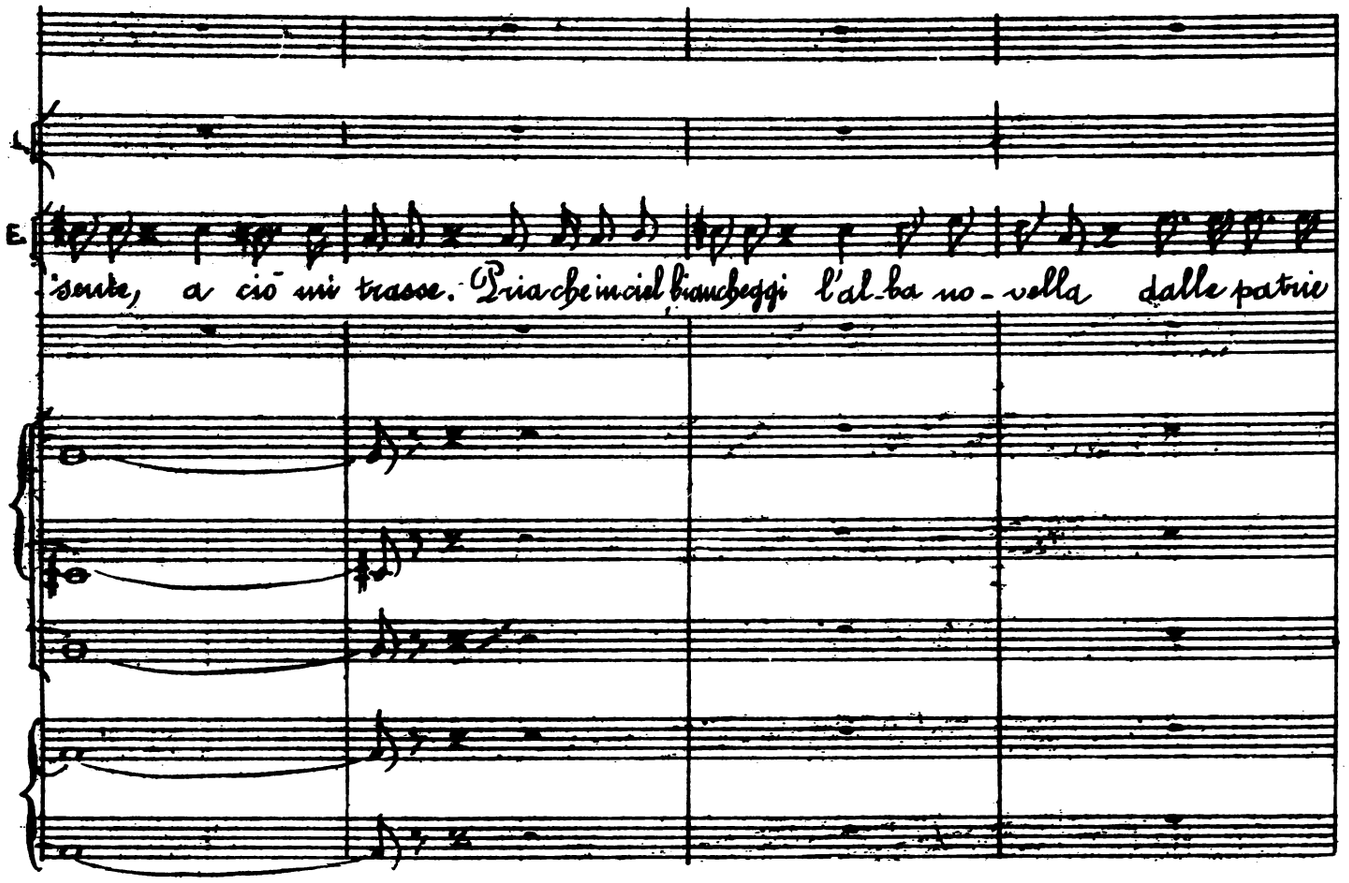
SCENA E DUETTO-FINALE 1ª

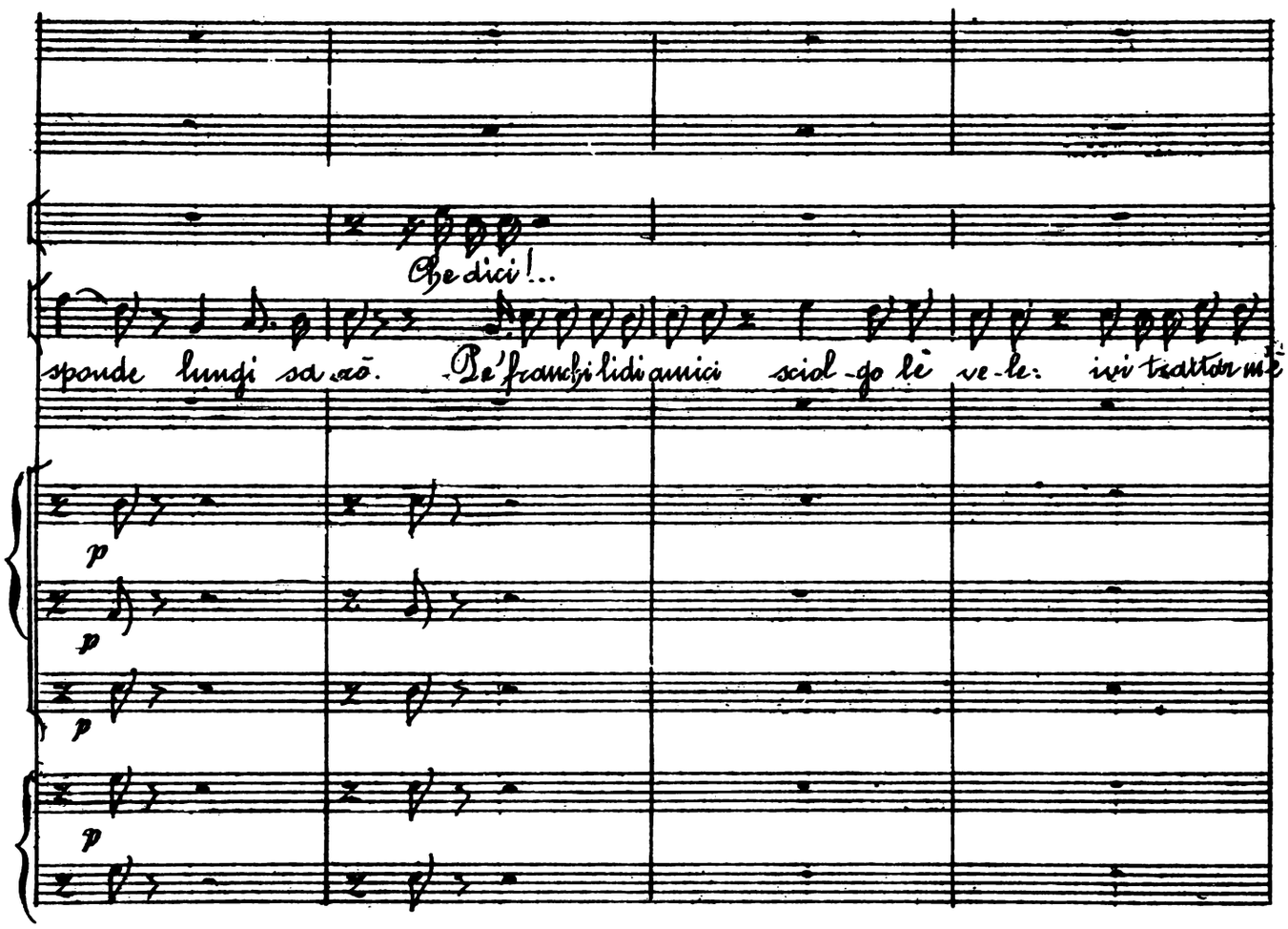
N° 3

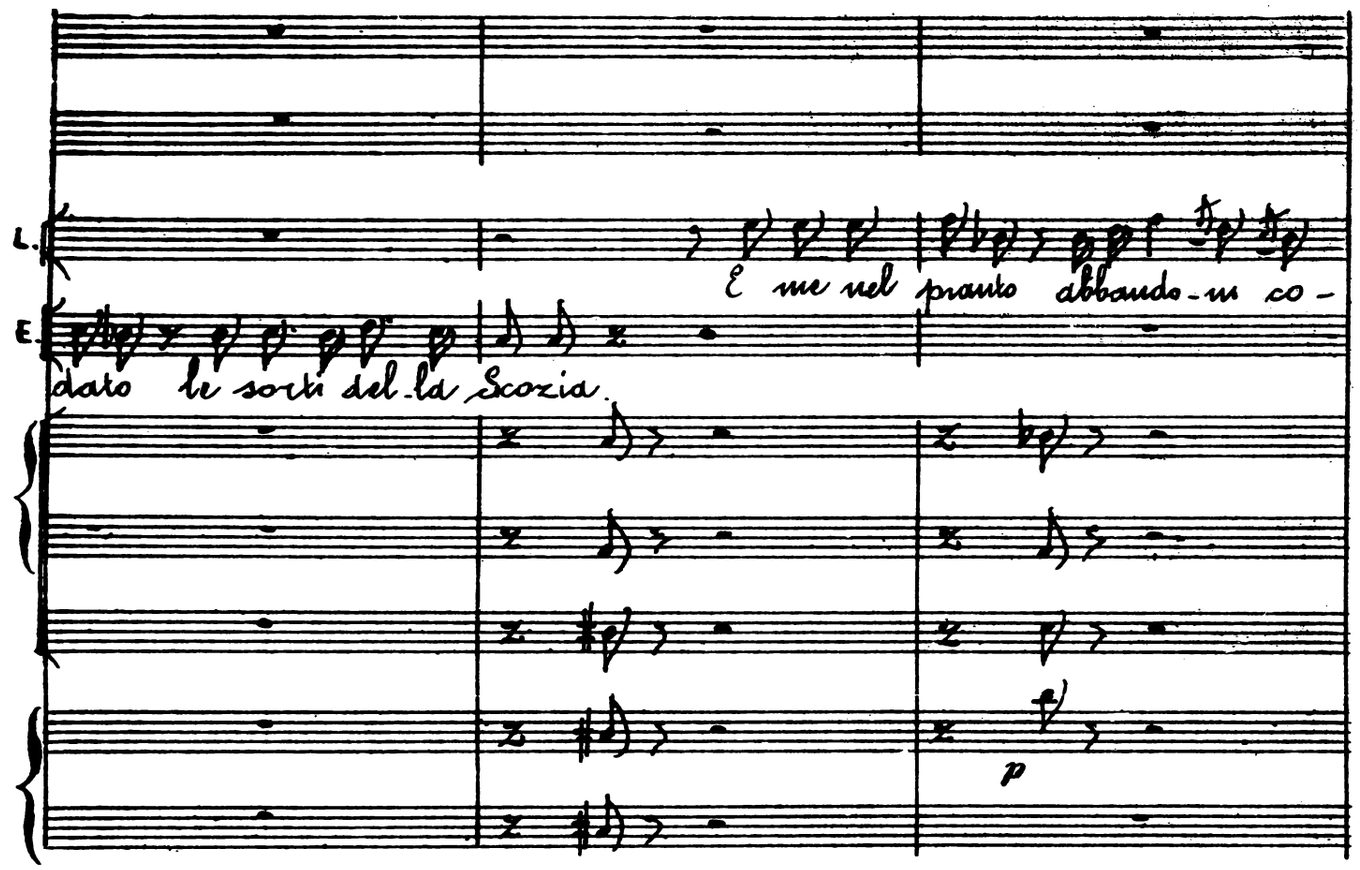


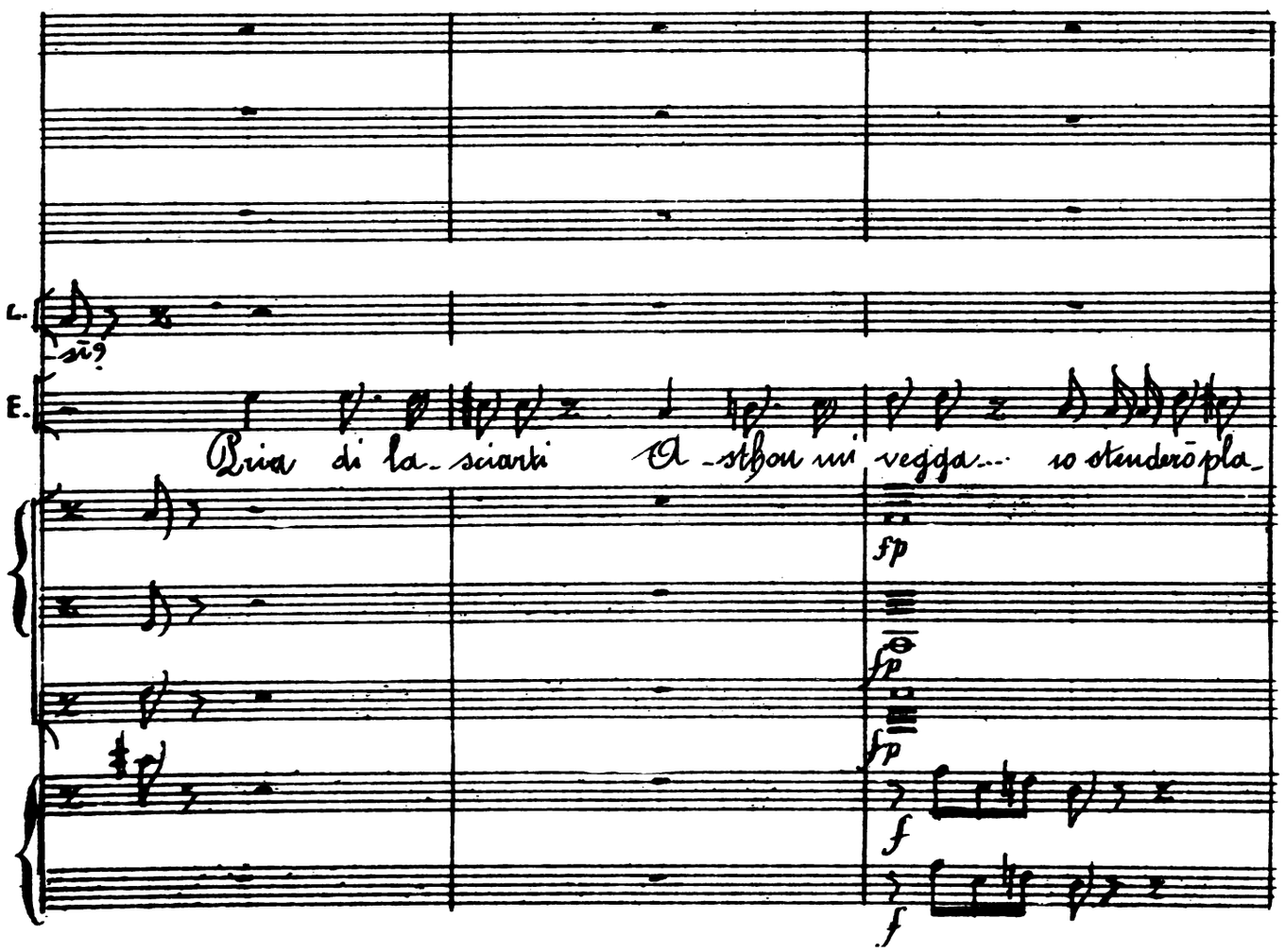

All.o
8a
a 2
a 2 unis.o 2i corni
(rientra nel Castello)
A.
rò
All.o

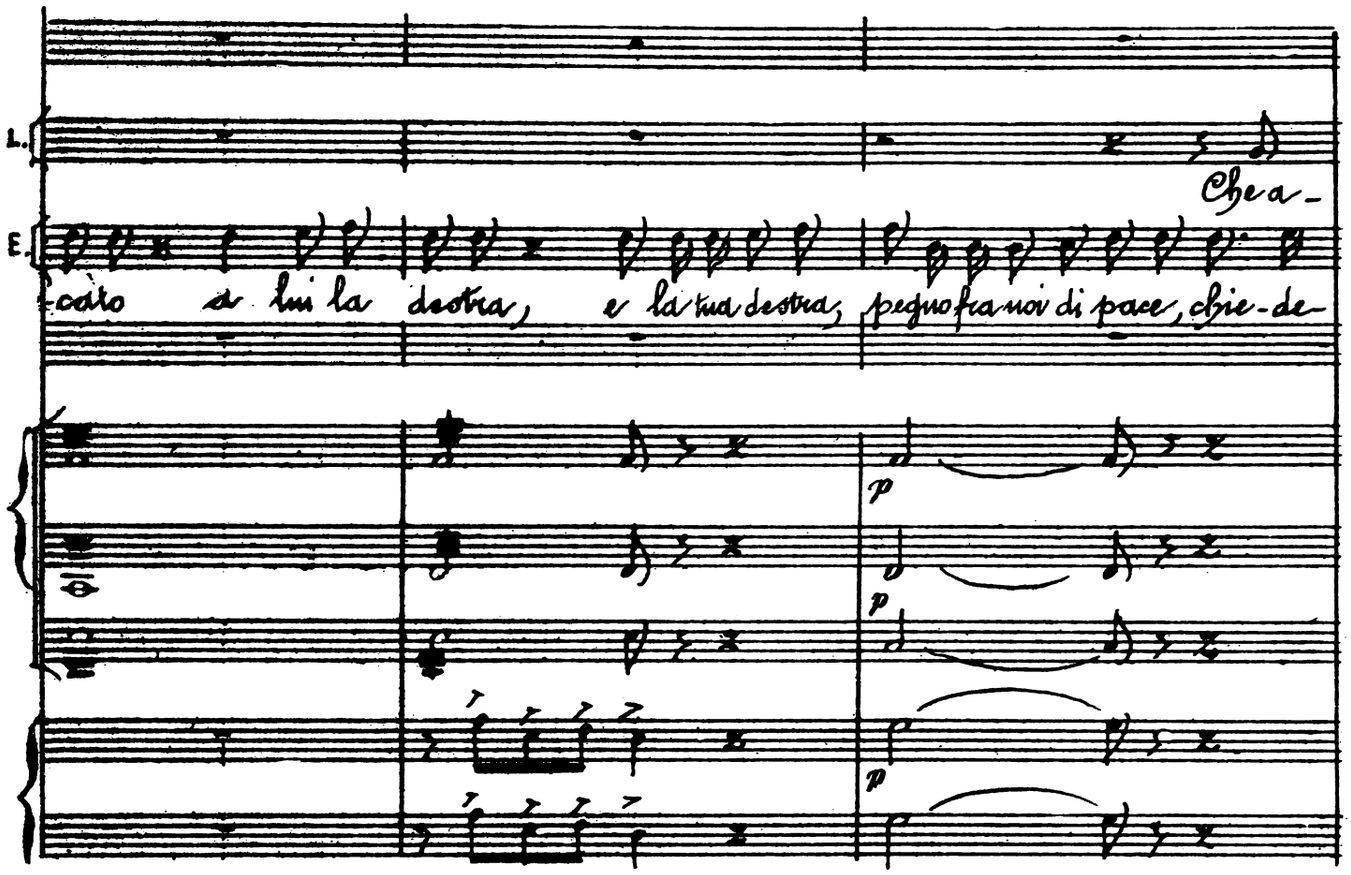

EDG.
Lucia, per-dona se ad ora immsi-ta-tà io vederti chie-dea: raggiungos-
p
p
p
p

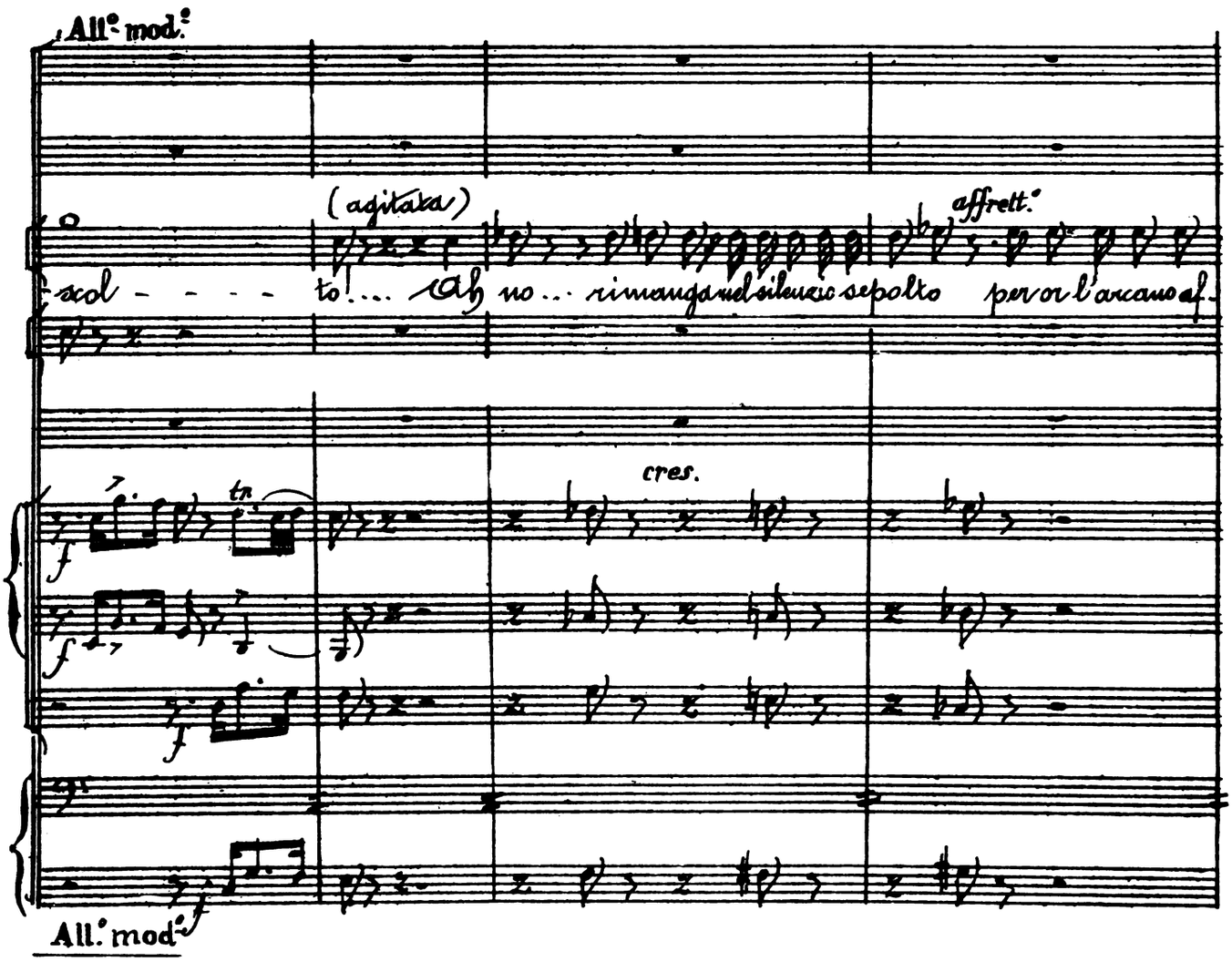

E.
sente, a ciò mi trasse. Pria che in ciel biancheggi l'al-ba no-vella dalle patrie


Che dici!..
sponde lungi sa-rò. Se' franchi lidi amici sciol-go le ve-le: ivi trattor mi
p
p
p
p


L.
E.
E mi nel pianto abbando-mi co-
dato le sorti del-la Scozia.
p


L.
-si?
E.
Priva di la-sciarti A-sthon mi veggo... io stenderò pla-
fp
fp
fp
f
f


L.
E.
Che a-
-cato a lui la destra, e la tua destra, pegno fra noi di pace, chie-de-
p
p
p


All.° mod.°
(agitata)
affrett.°
-scol - - - - to!.... Ah no... rimanga nel silenzio sepolto per or l'arcano af-
cres.
f
tr
All.° mod.°

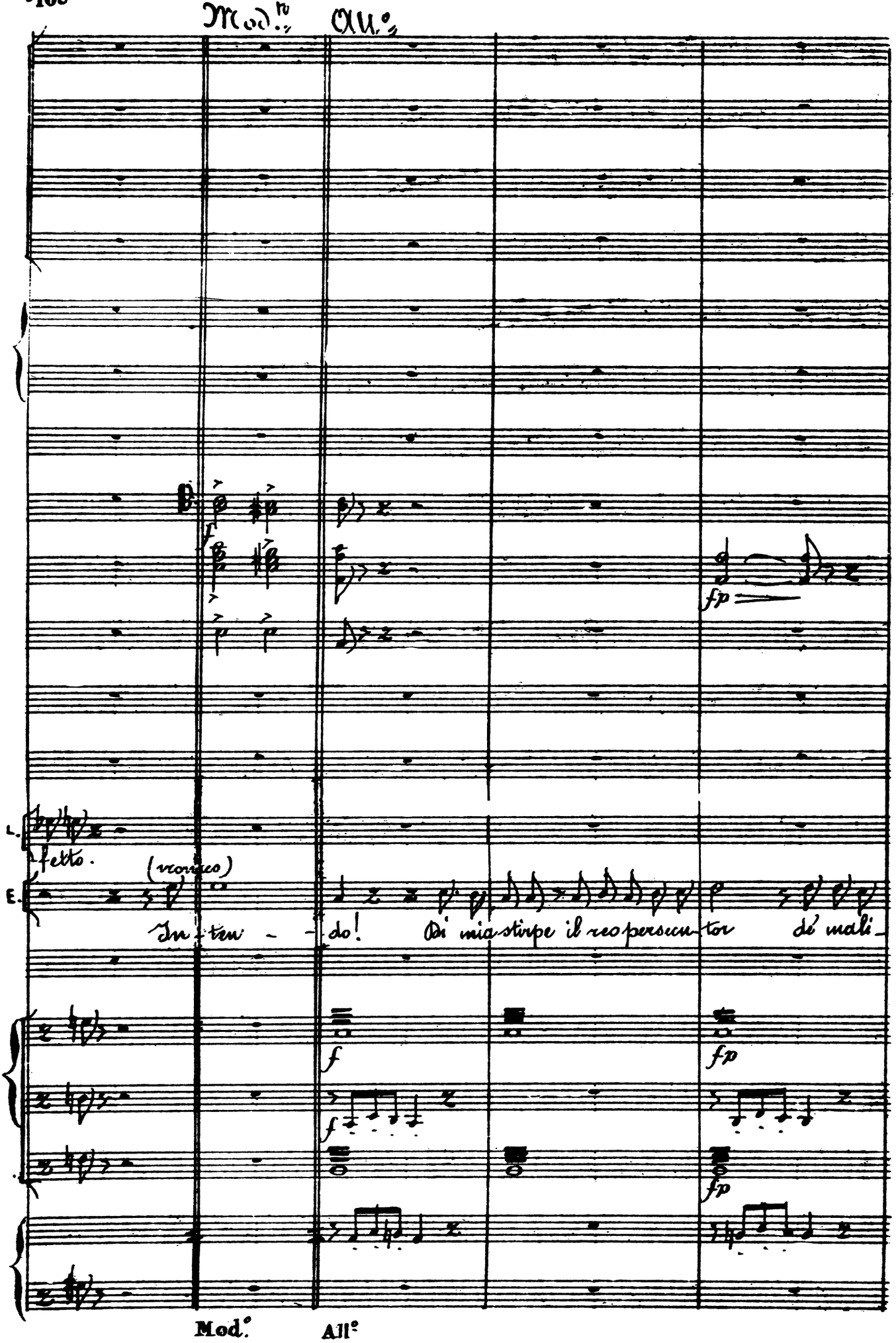
Mod.to All.o

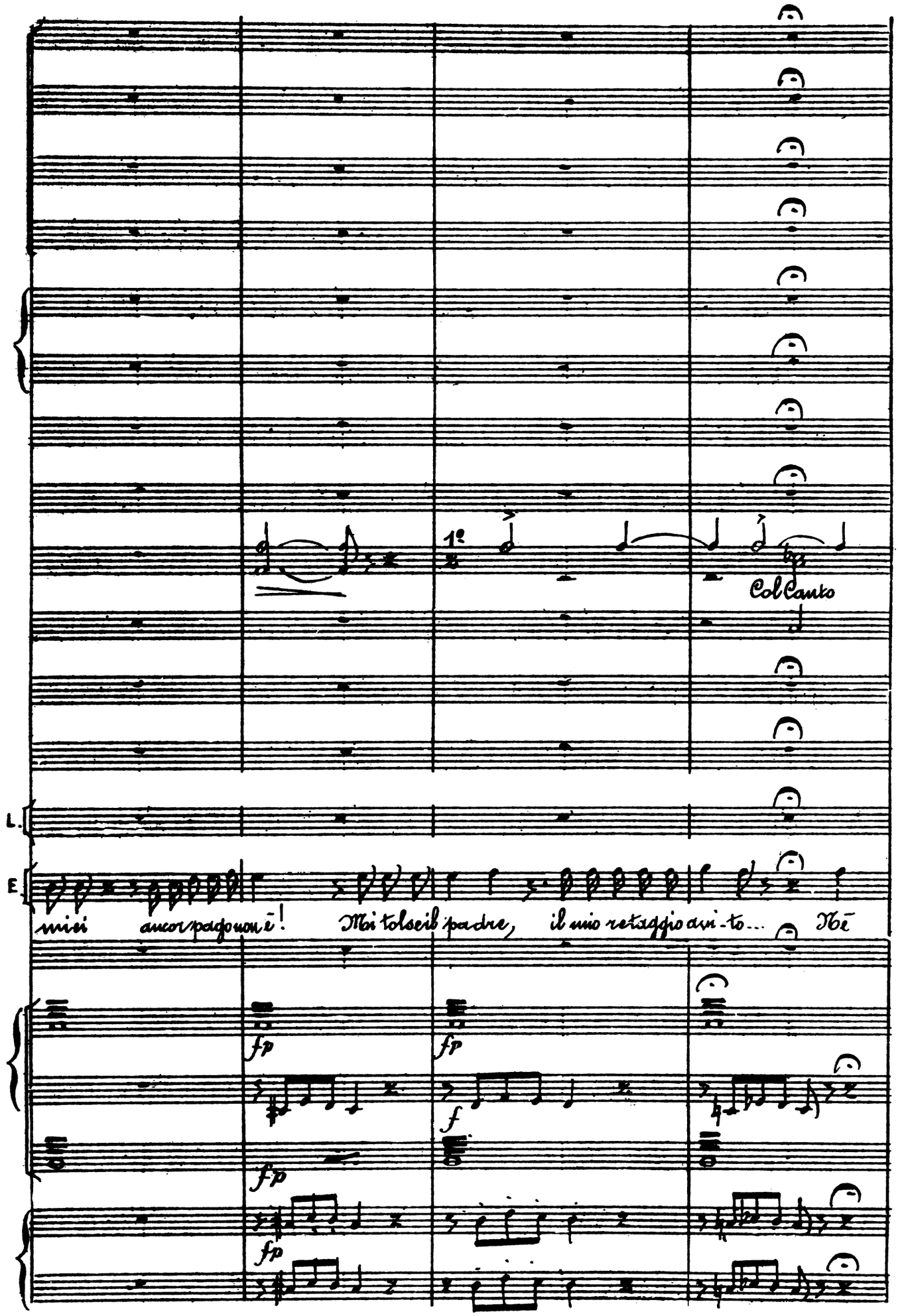
L. fetto.

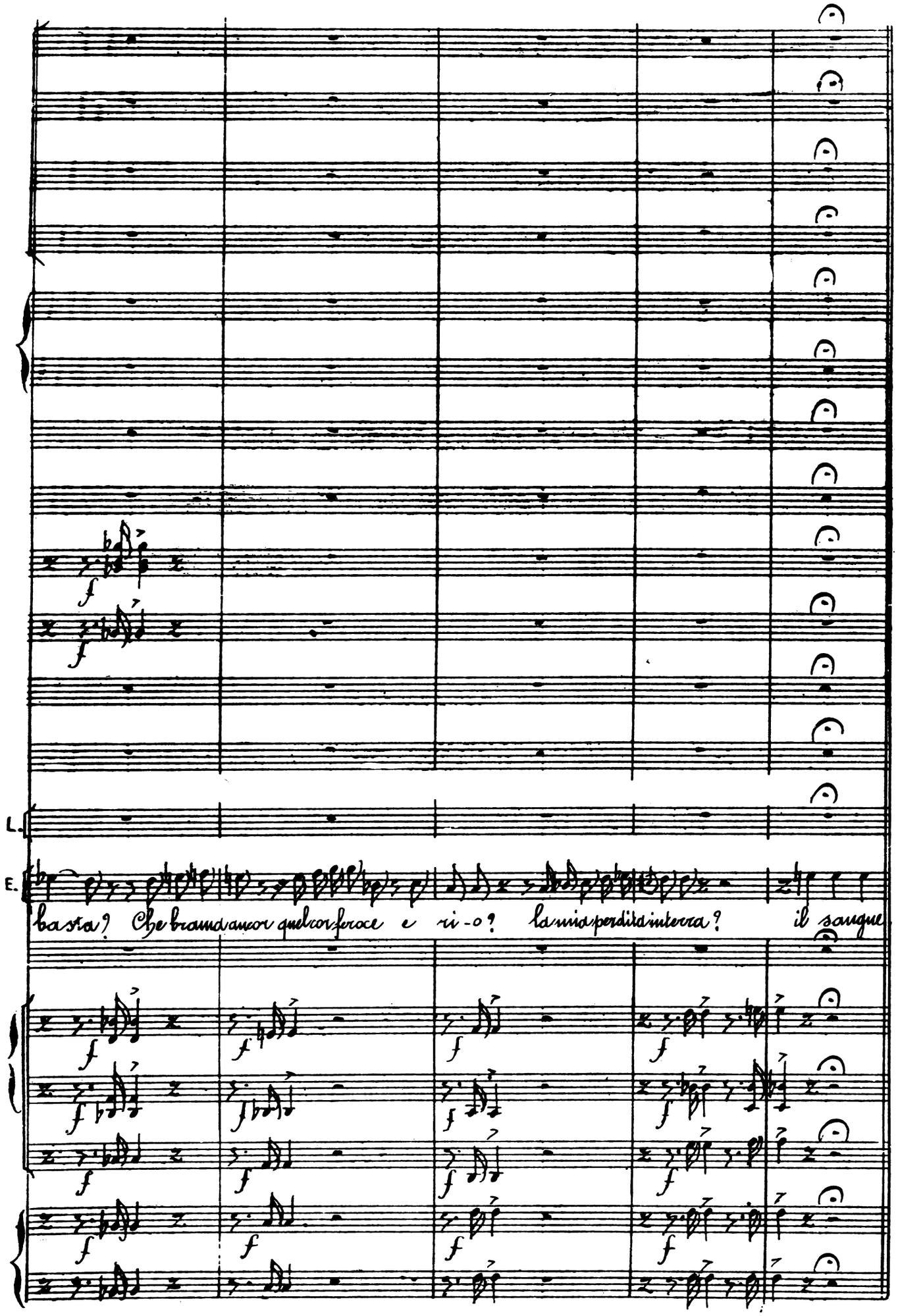
E. (ironico)

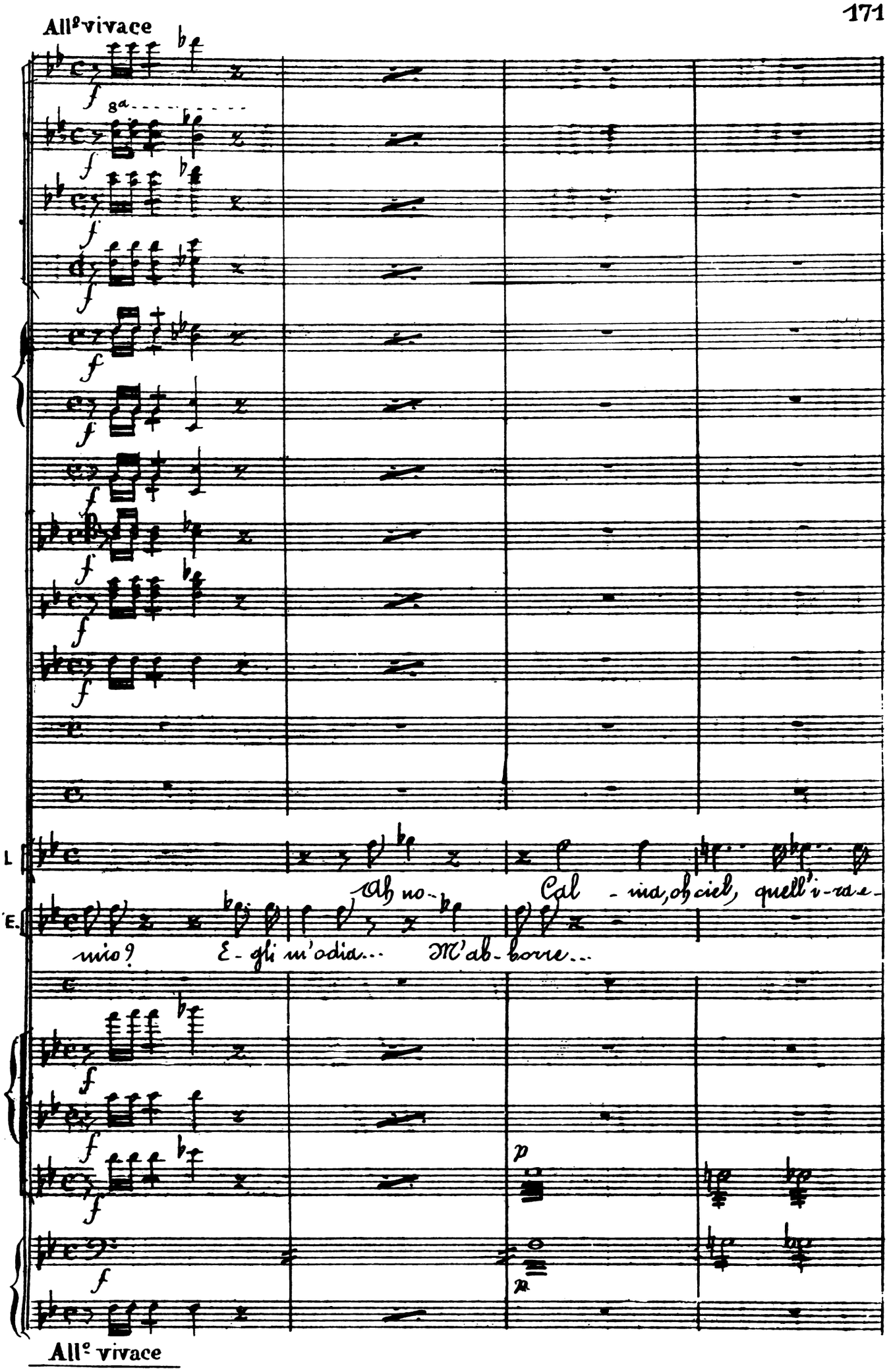
In - ten - do! Di mia stirpe il reo persecu - tor dé mali -

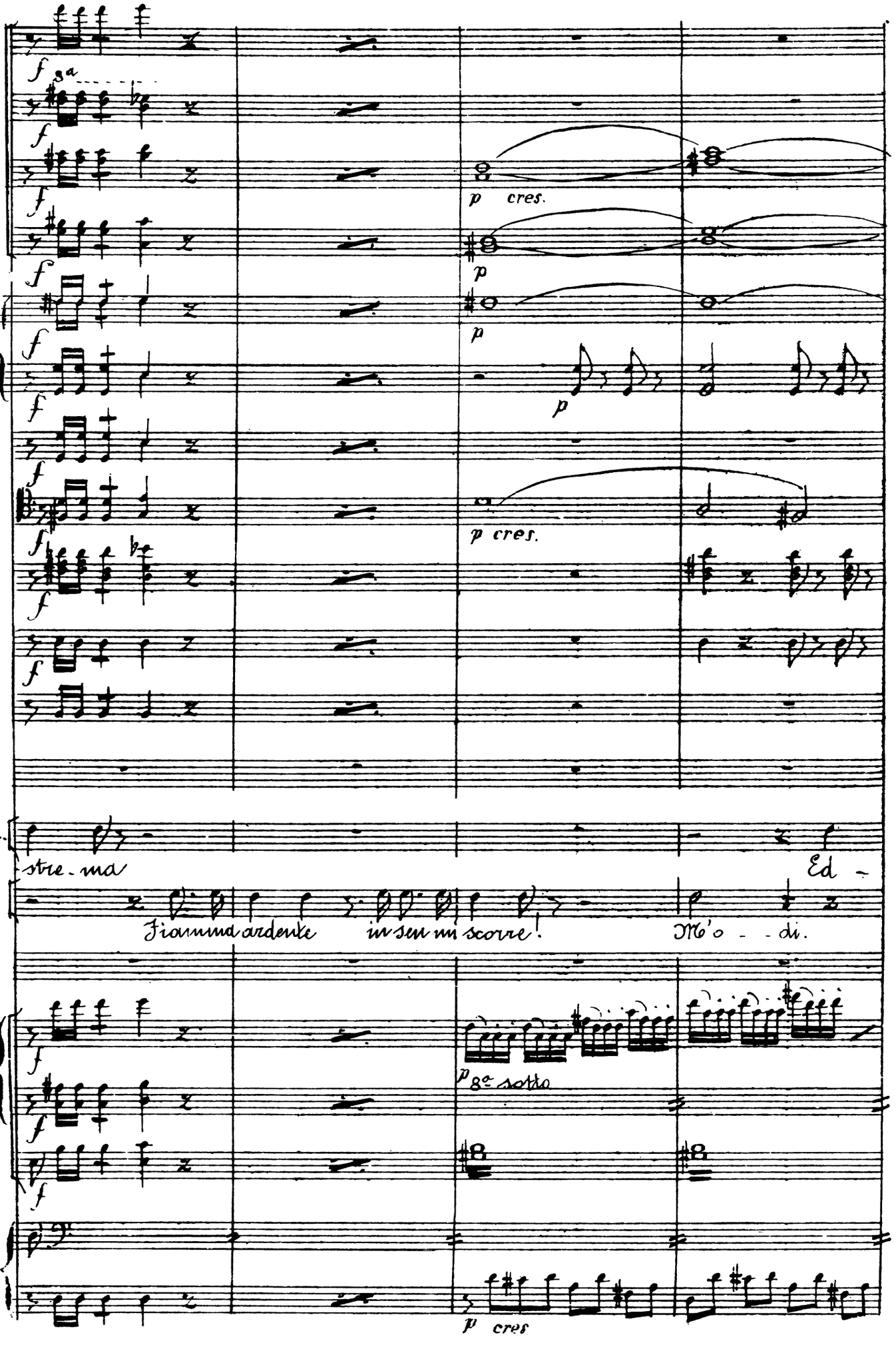
Mod.o All.o

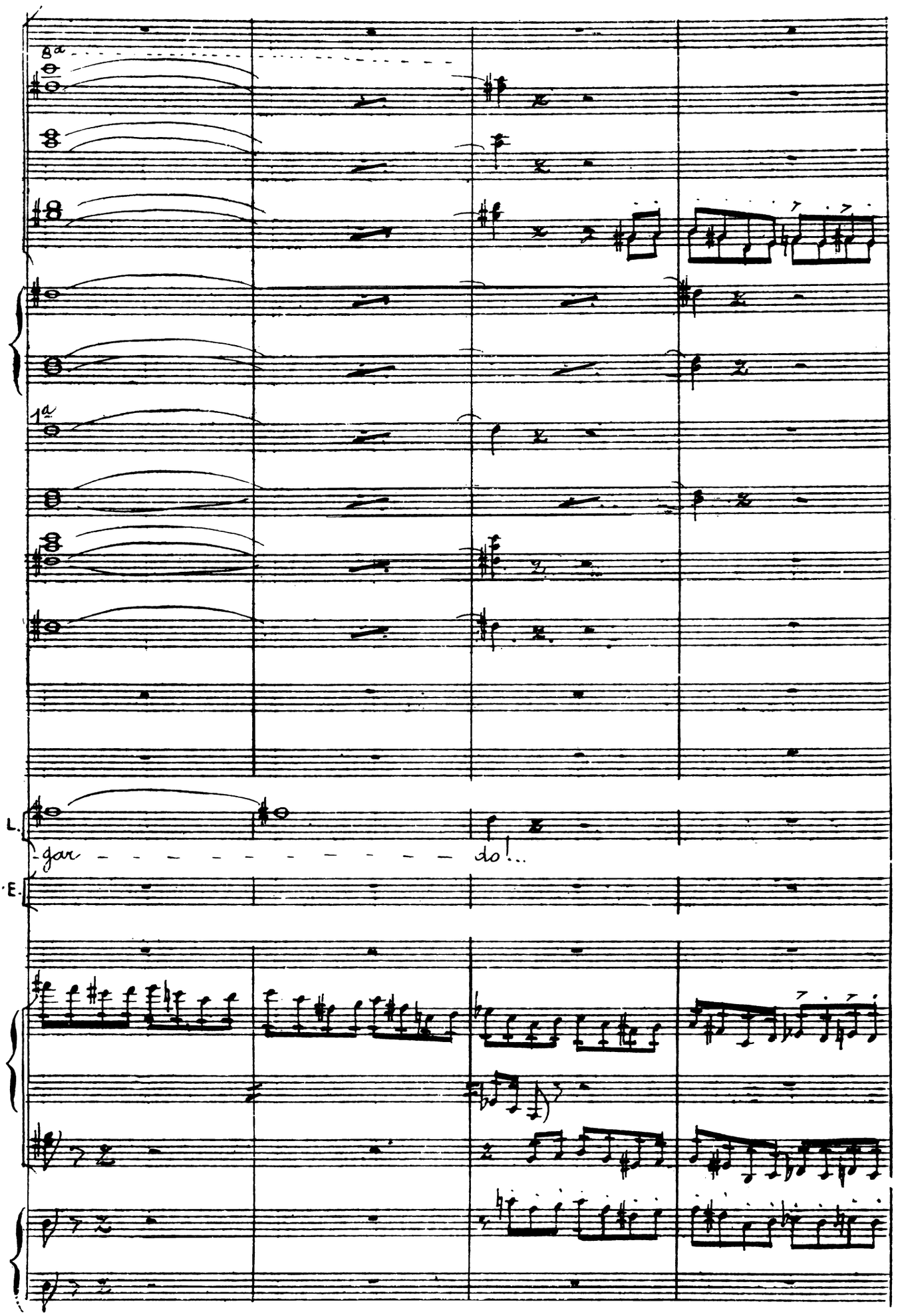


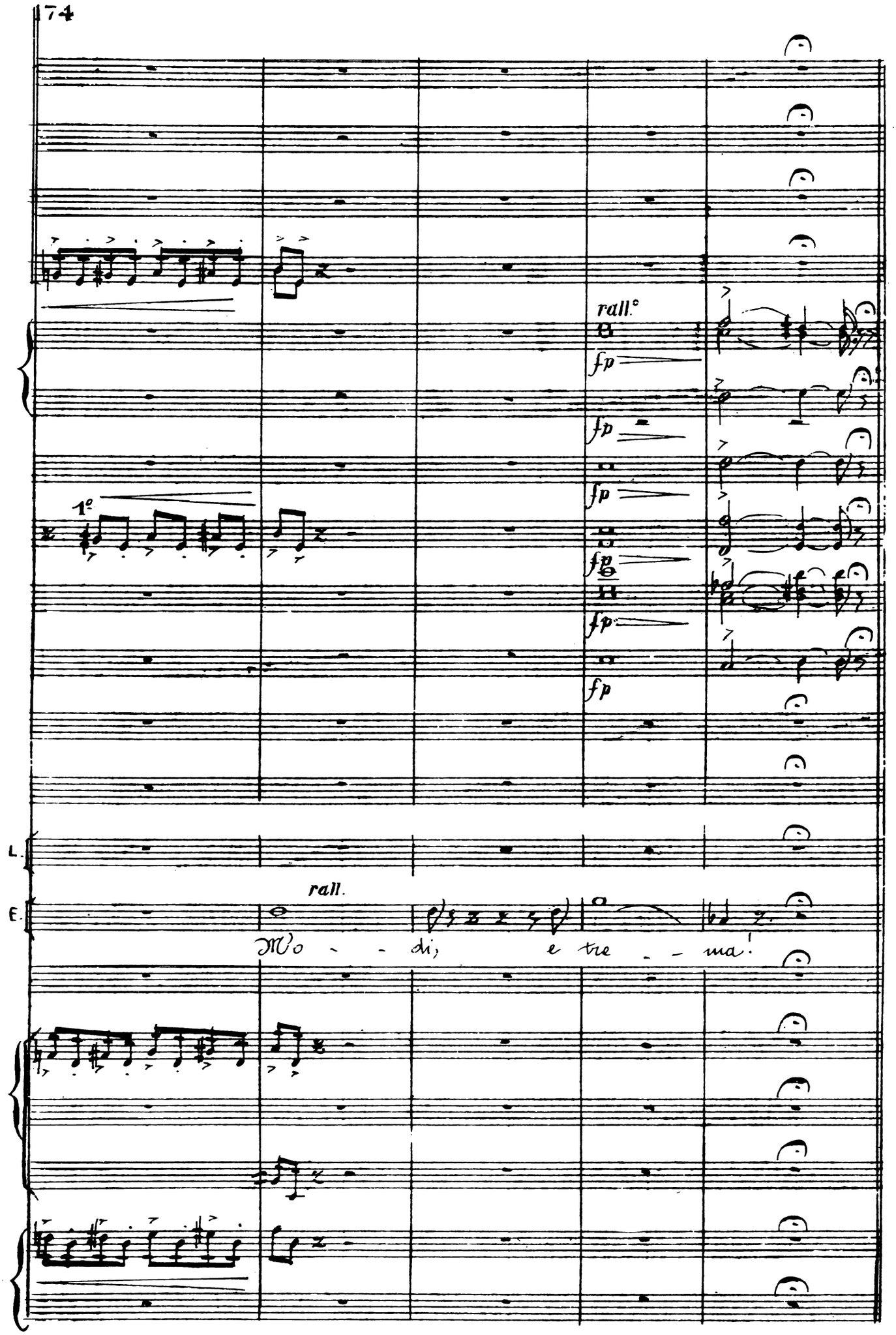

1º
Col Canto
L.
E.
miei ancor pago non è! Mi tolse il padre, il mio retaggio avi-to... Nè
fp
fp
f
fp
fp


L.
E.
basta? Che brami ancor quel cor feroce e rio? la mia perdita in terra? il sangue

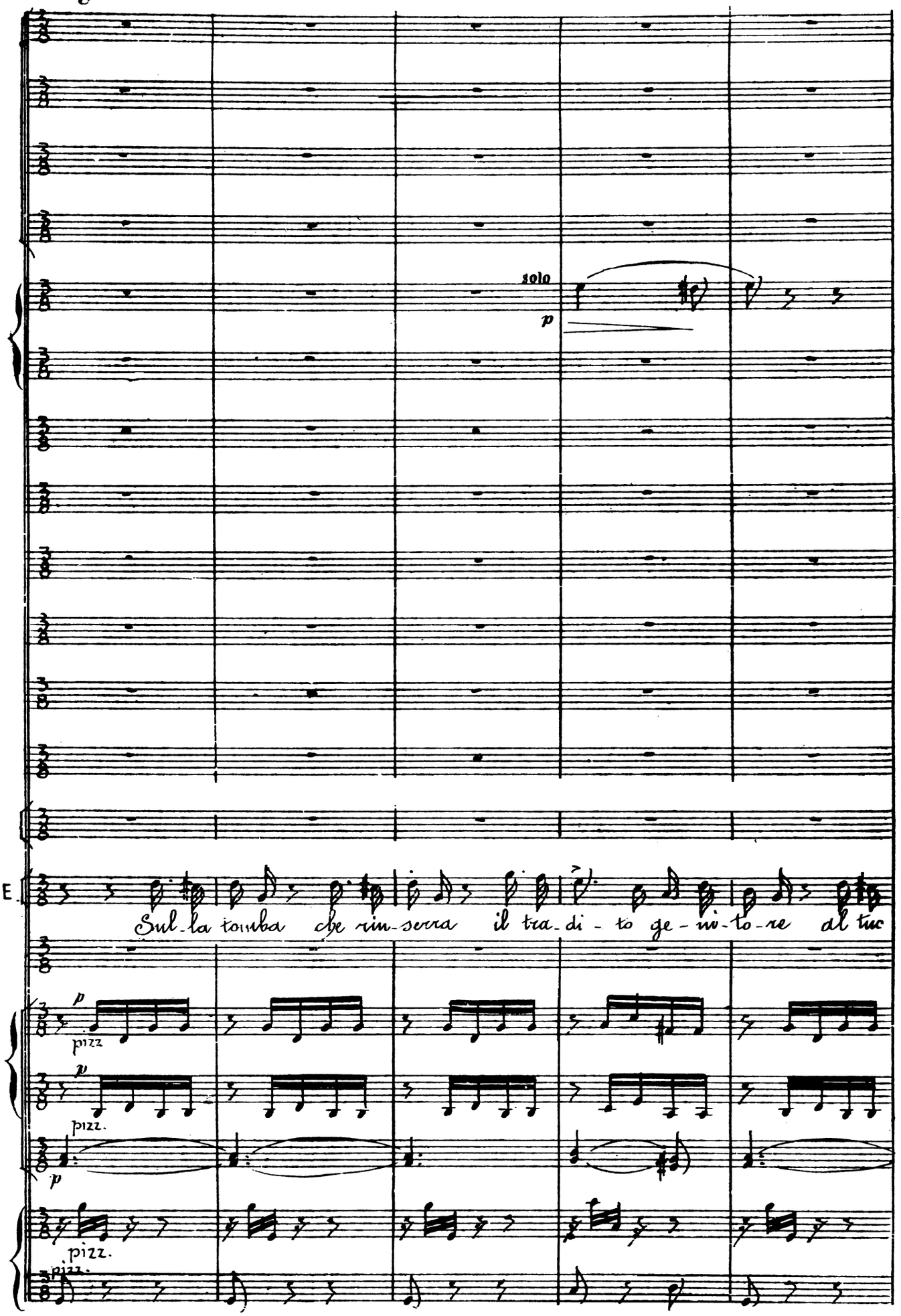

All° vivace
8a
L
E.
Ah no... Cal - ma, oh ciel, quell'i-ra e-
mio? E-gli m'odia... M'ab-borre...
All° vivace


f
8a
p cres.
p
p cres.
L.
strie - ma
Ed -
Fiamma ardente in sen mi scorre!
M'o - - di.
8a sotto
p cres

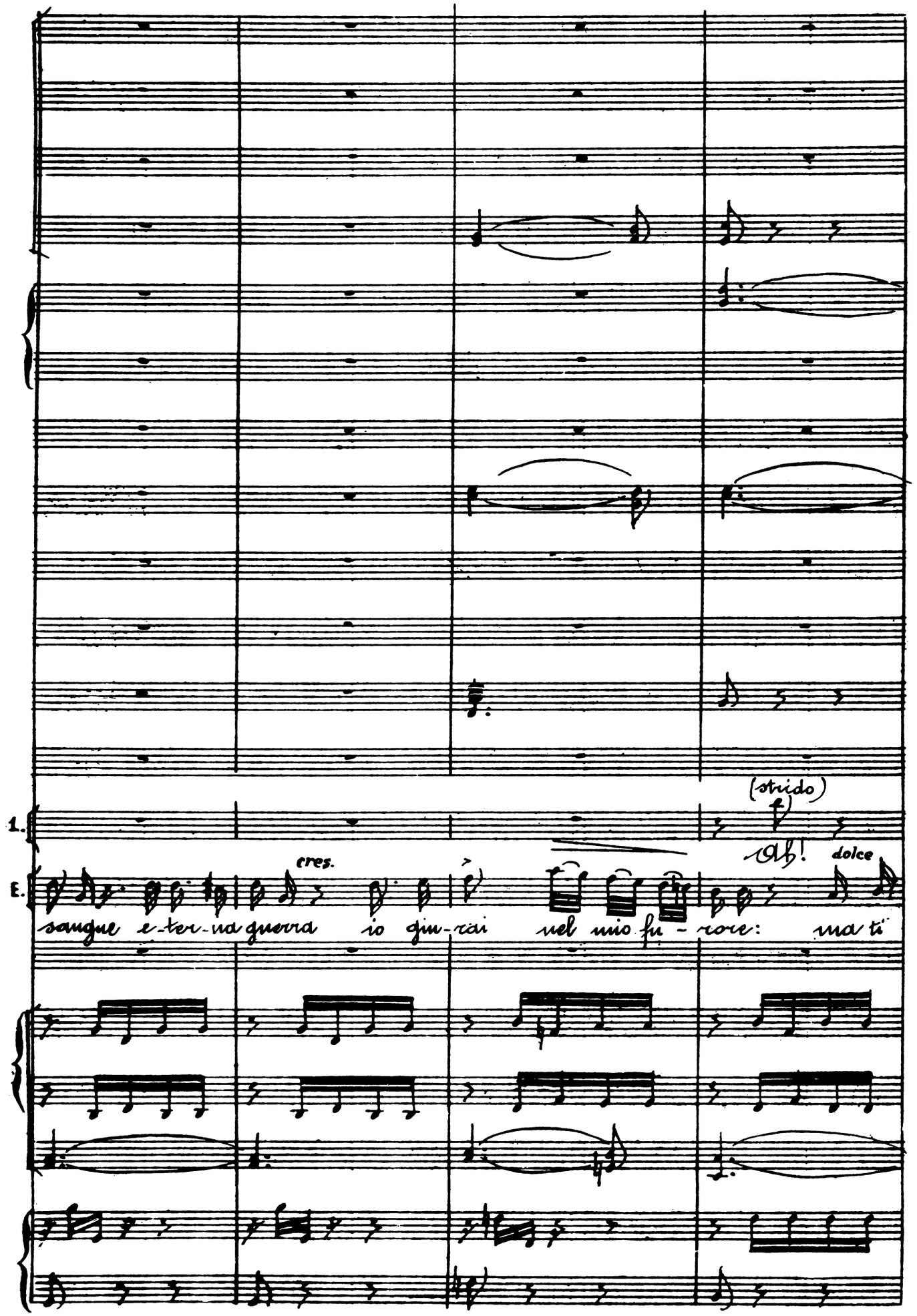

8a
1a
L.
gar
do!...
E.

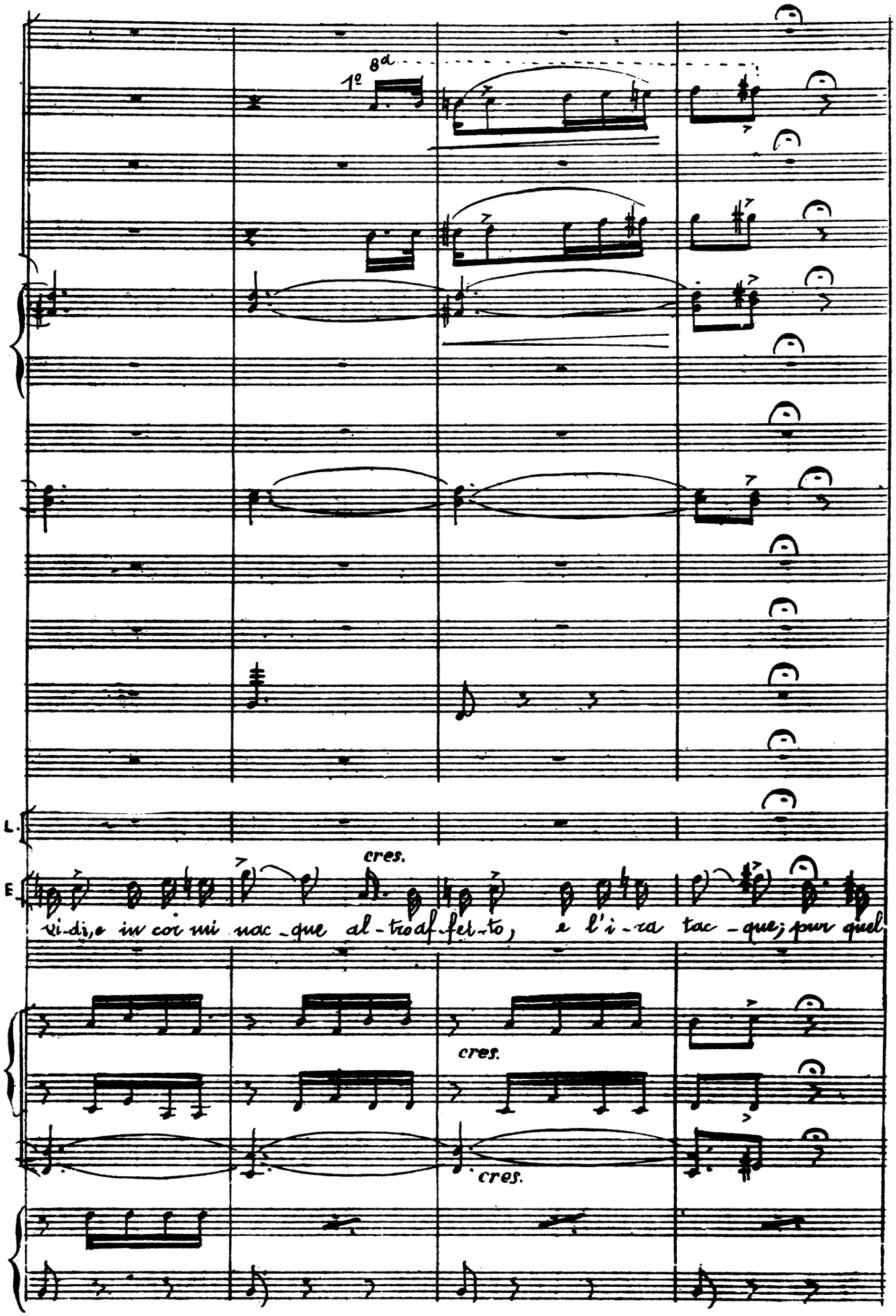

rall.°
fp
fp
fp
fp
fp
fp
1°
L.
E.
rall.
Mo - - di, e tre - - ma!

Larghetto



Larghetto


(strido)
1.
Ah!
cres.
dolce
E.
sangue e-ter-na guerra io giu-rai nel mio fu-rore: ma ti


1º 8va
cres.
L.
E
vi-di, e in cor mi nac-que al-tro af-fet-to, e l'i-ra tac-que; pur quel
cres.
cres.

1º

p

in Sol

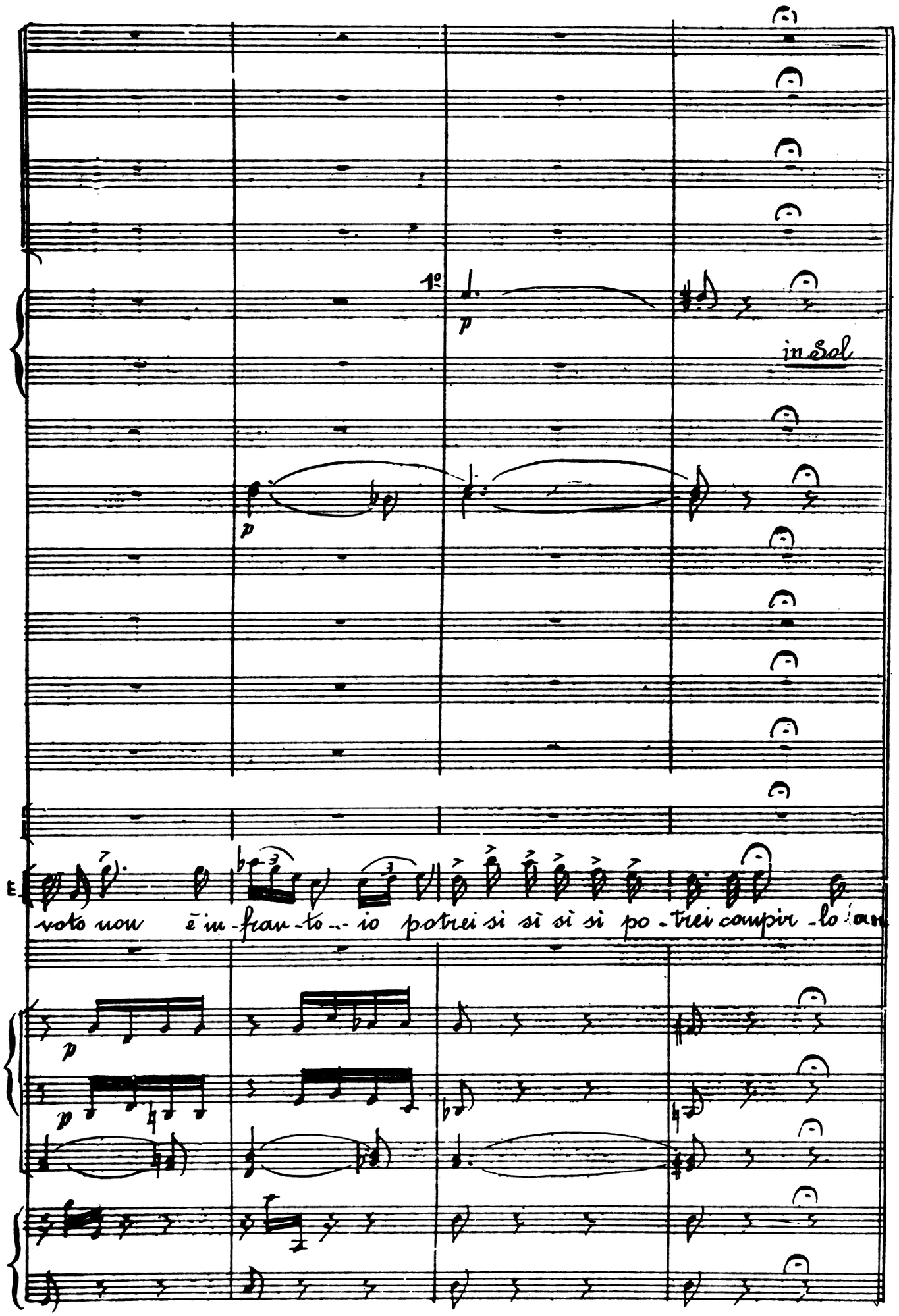
p

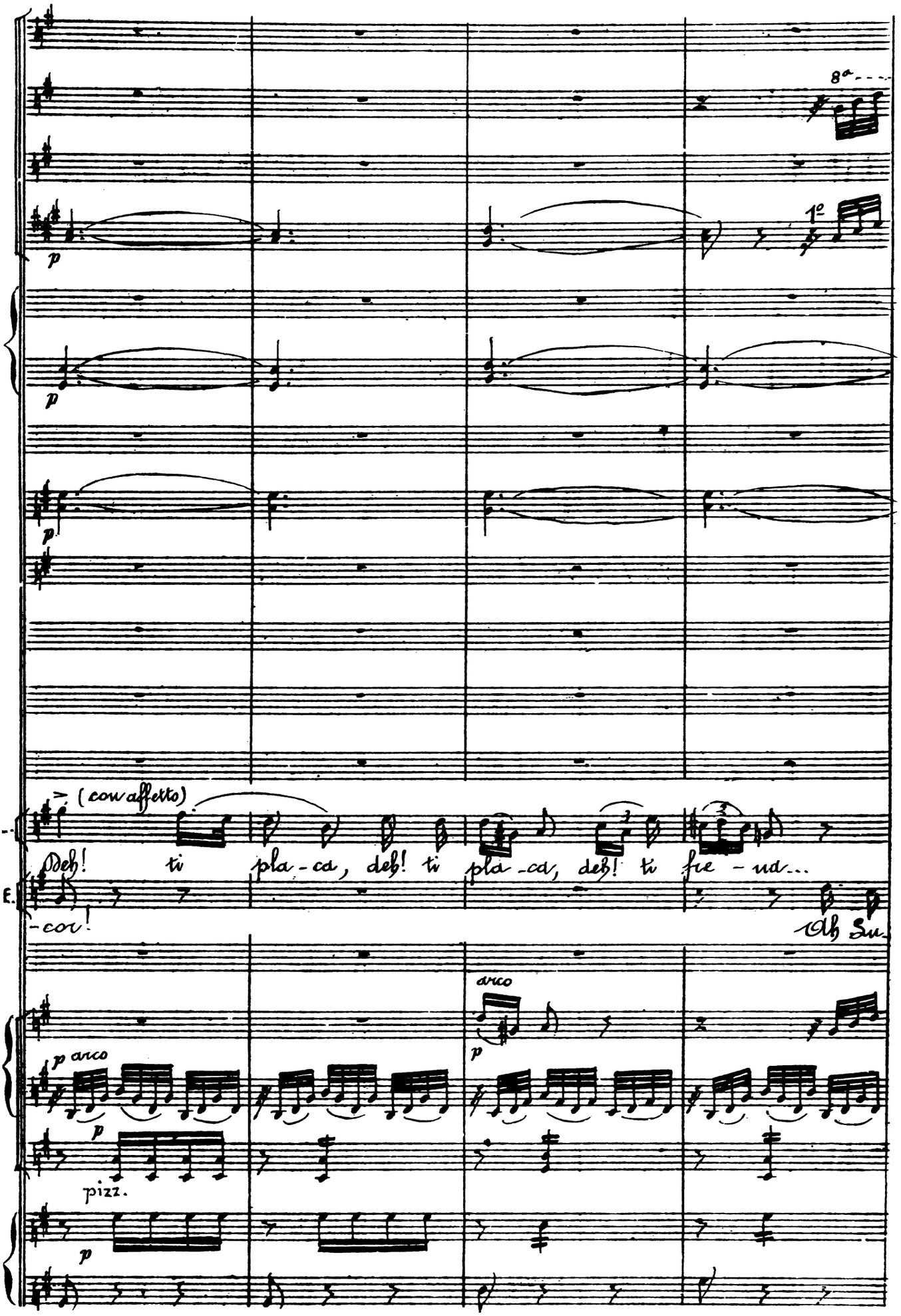
E

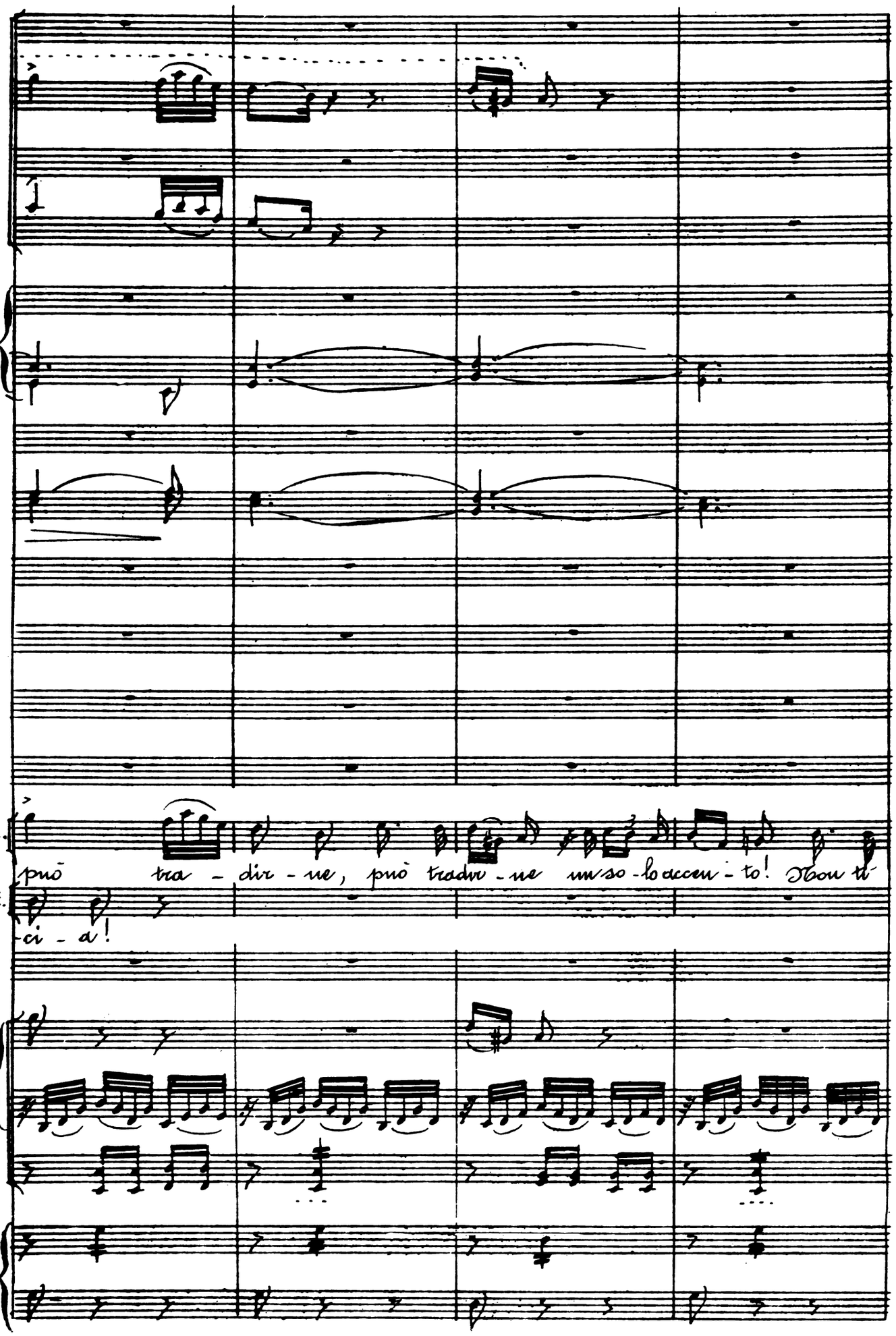
voto non è in-fran-to... io potrei si si si si po-trei compir-lo an

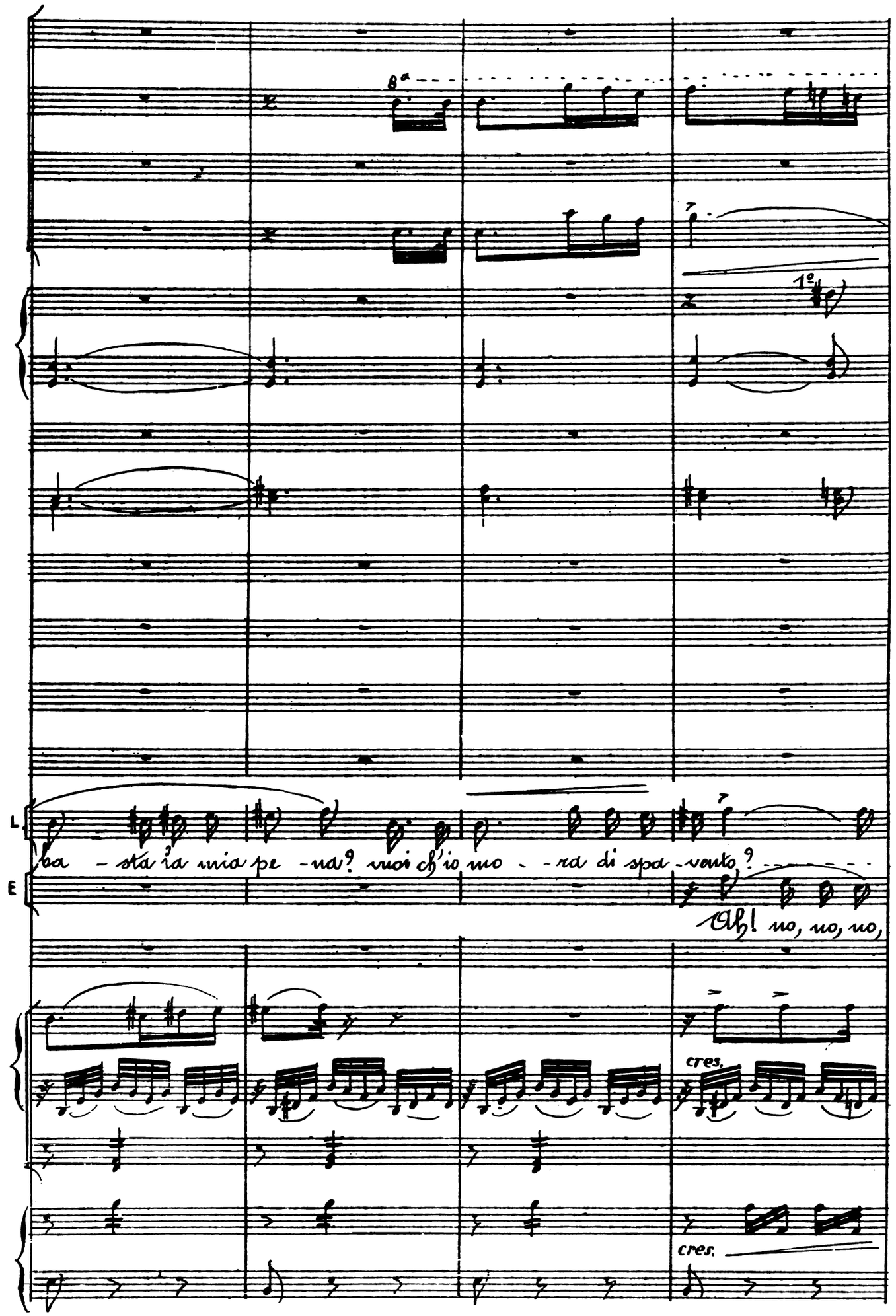
p

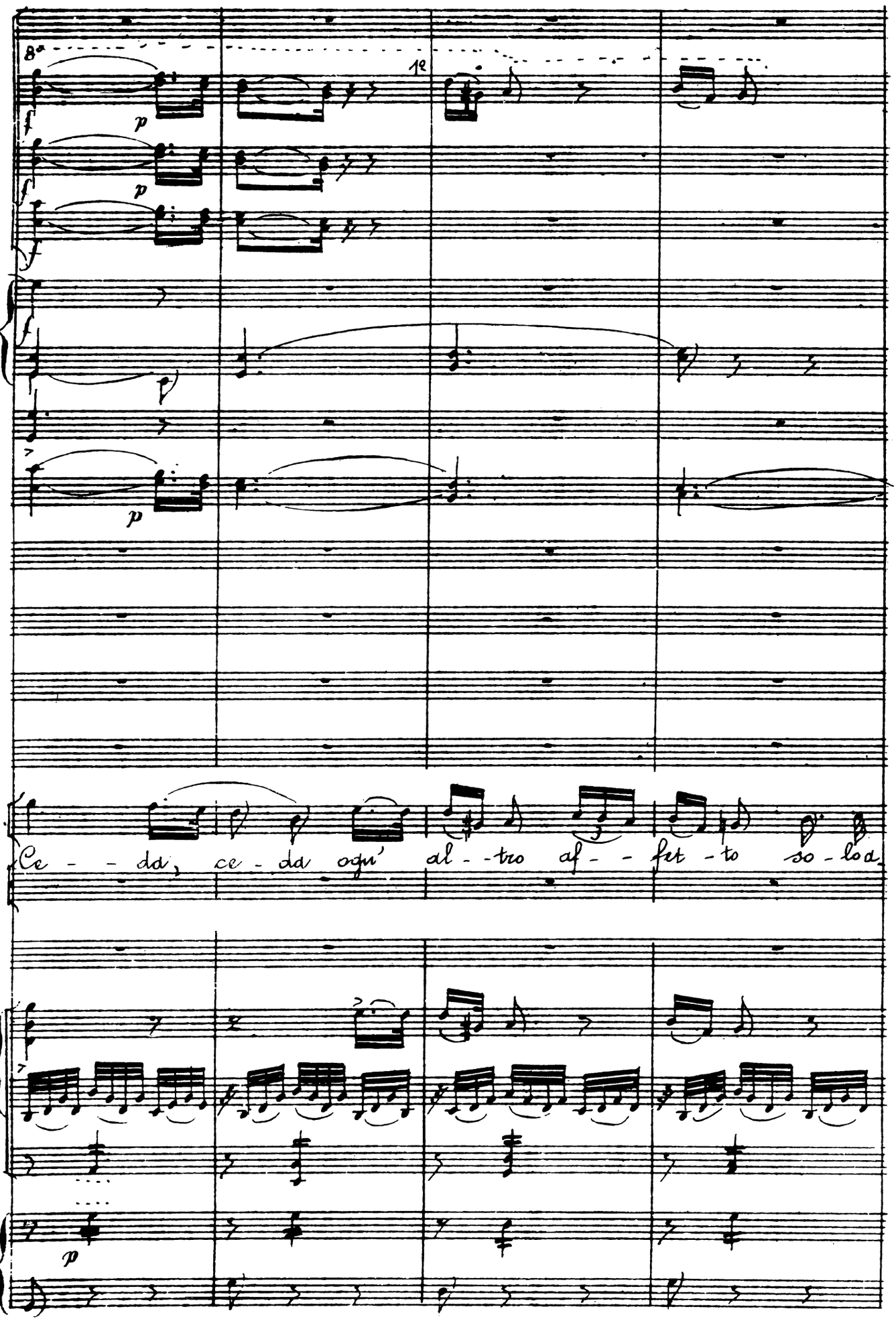
p

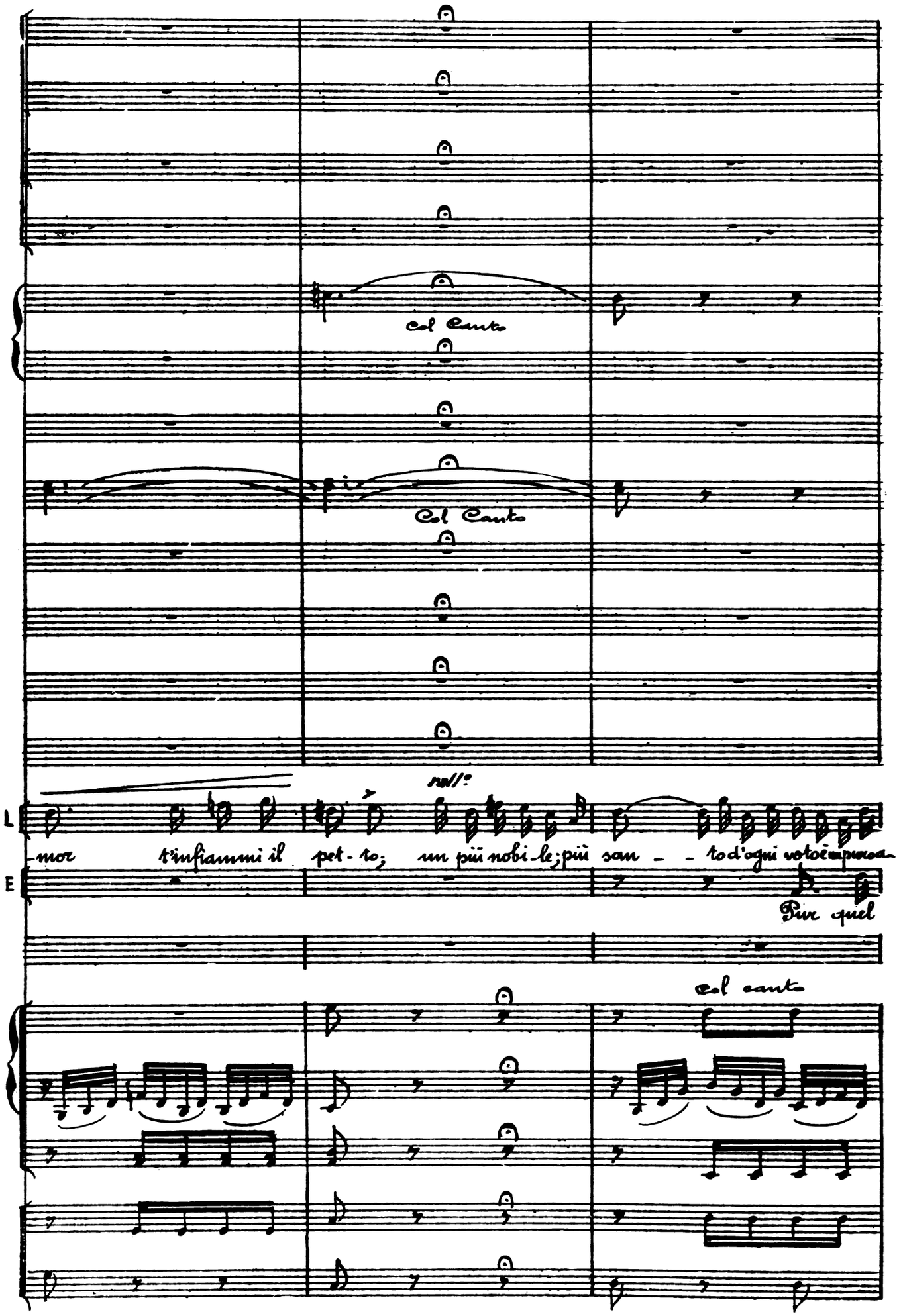


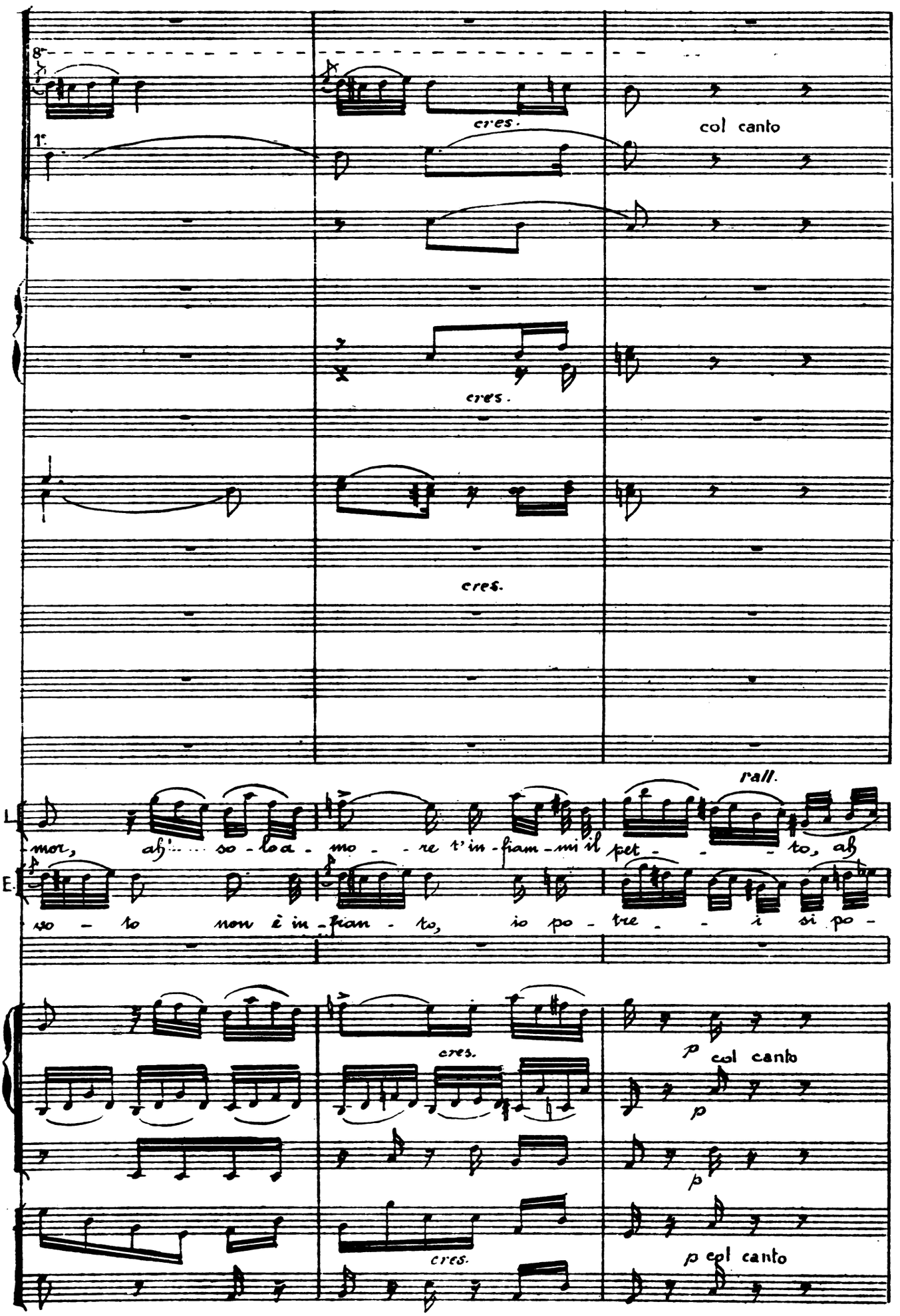

8a
1°
p
(con affetto)
Deh! ti pla - ca, deh! ti pla - ca, deh! ti fre - na...
E.
-cor!
Ah Su
arco
p arco
pizz.

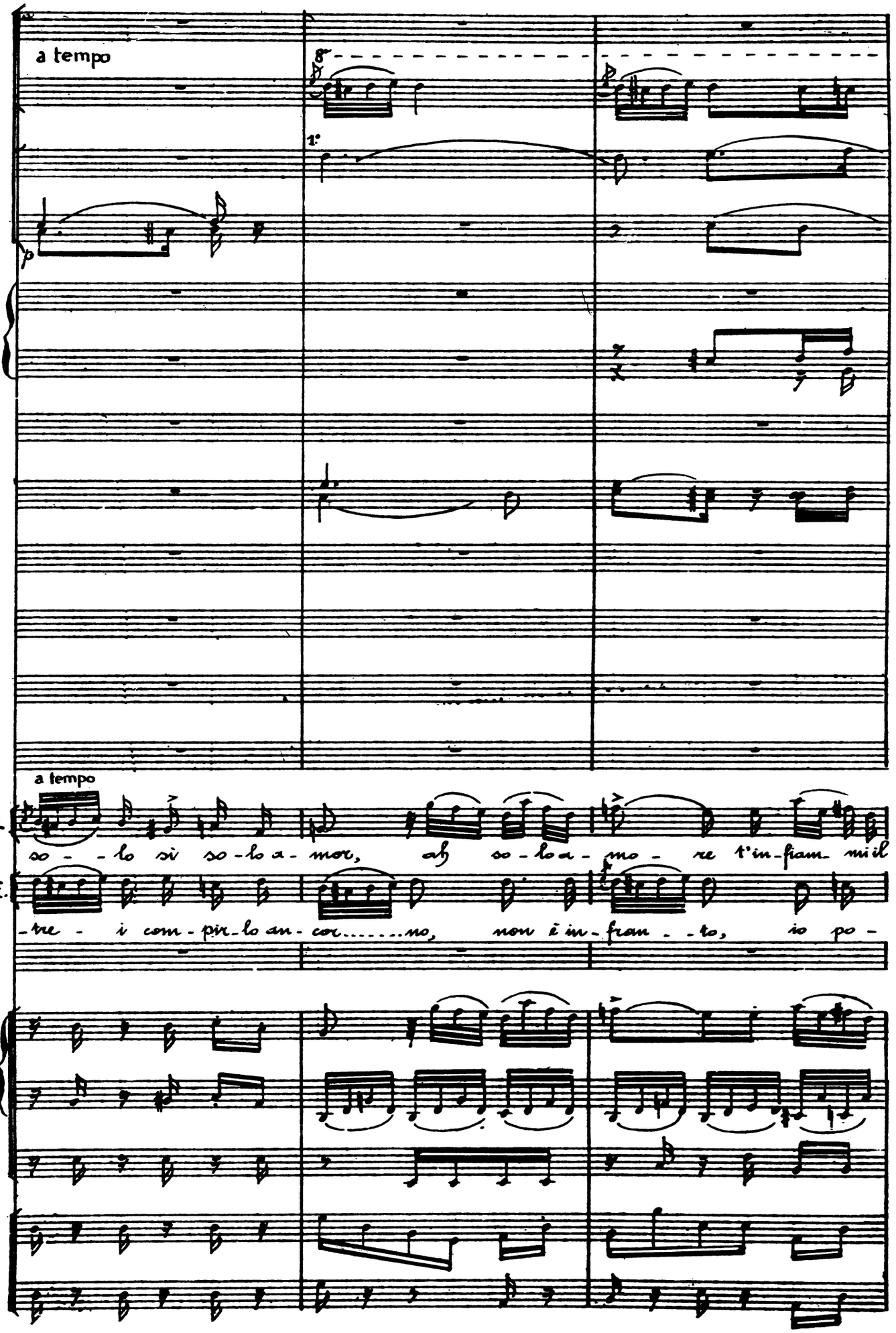

L.
può tra - dir - me, può tradir - me un so - lo accen - to! Non ti
E.
-ci - a!

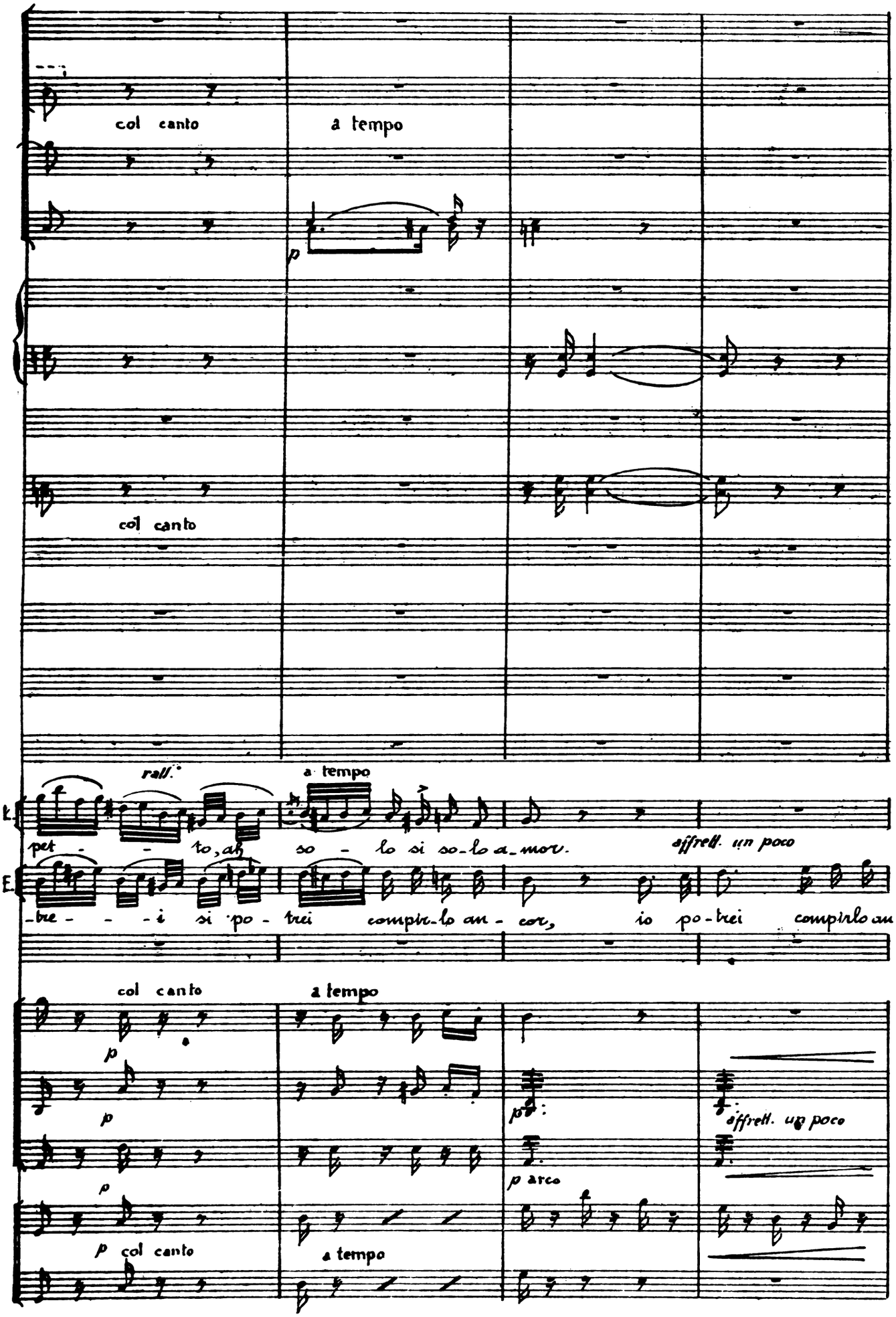

8ª
1º
L.
E
ba - stá la mia pe - na? vuoi ch'io mo - ra di spa - vento?
Ah! no, no, no,
cres.
cres.

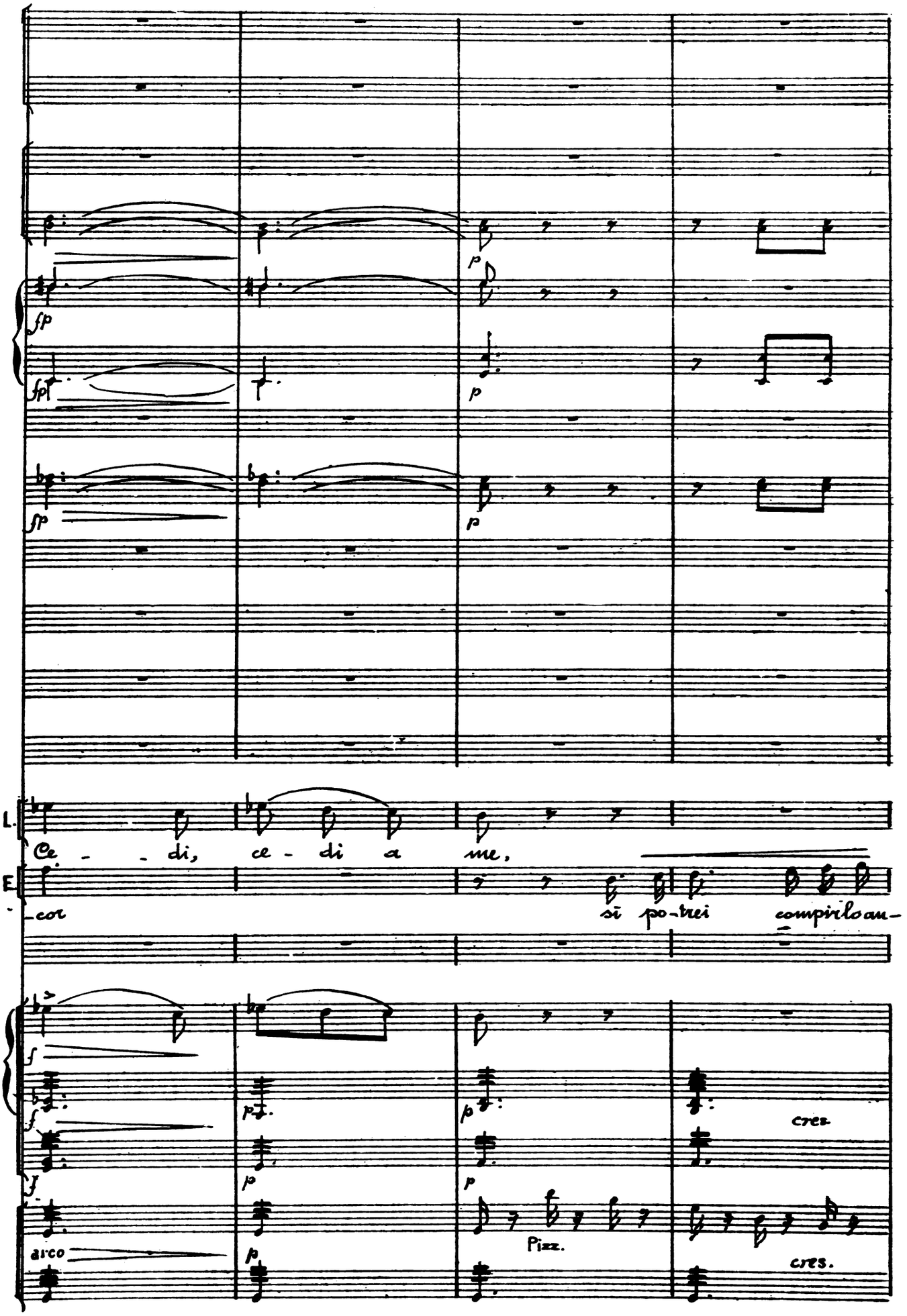

8ª
1ª
p
p
p
L.
Ce - - da, ce - da ogn' al - - tro af - - fet - to so - lo a

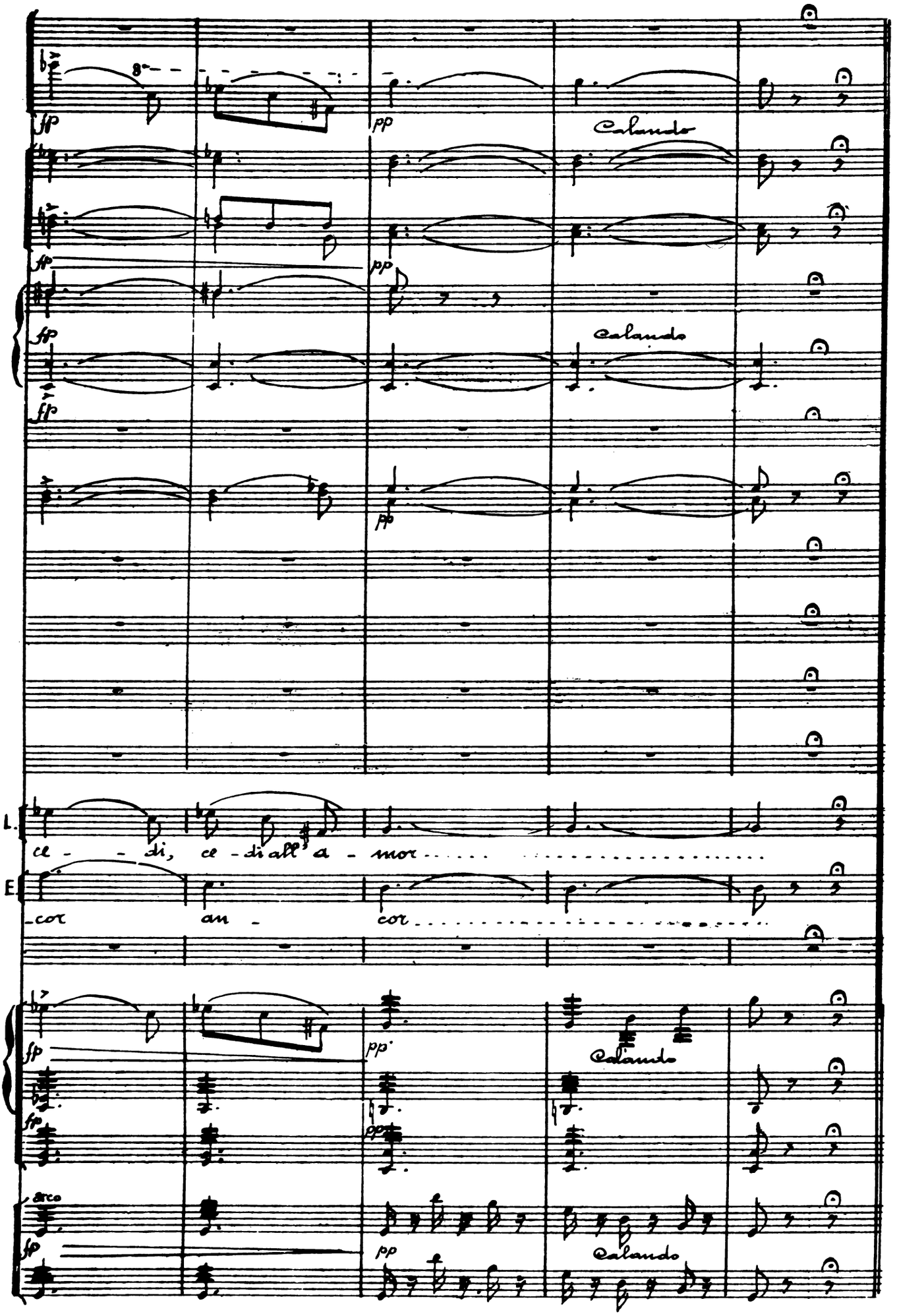

Col Canto
Col Canto
rall.
L
mor t'infiammi il pet-to; un più nobi-le; più san - - to d'ogni voto e pura
E
Pur quel
col canto

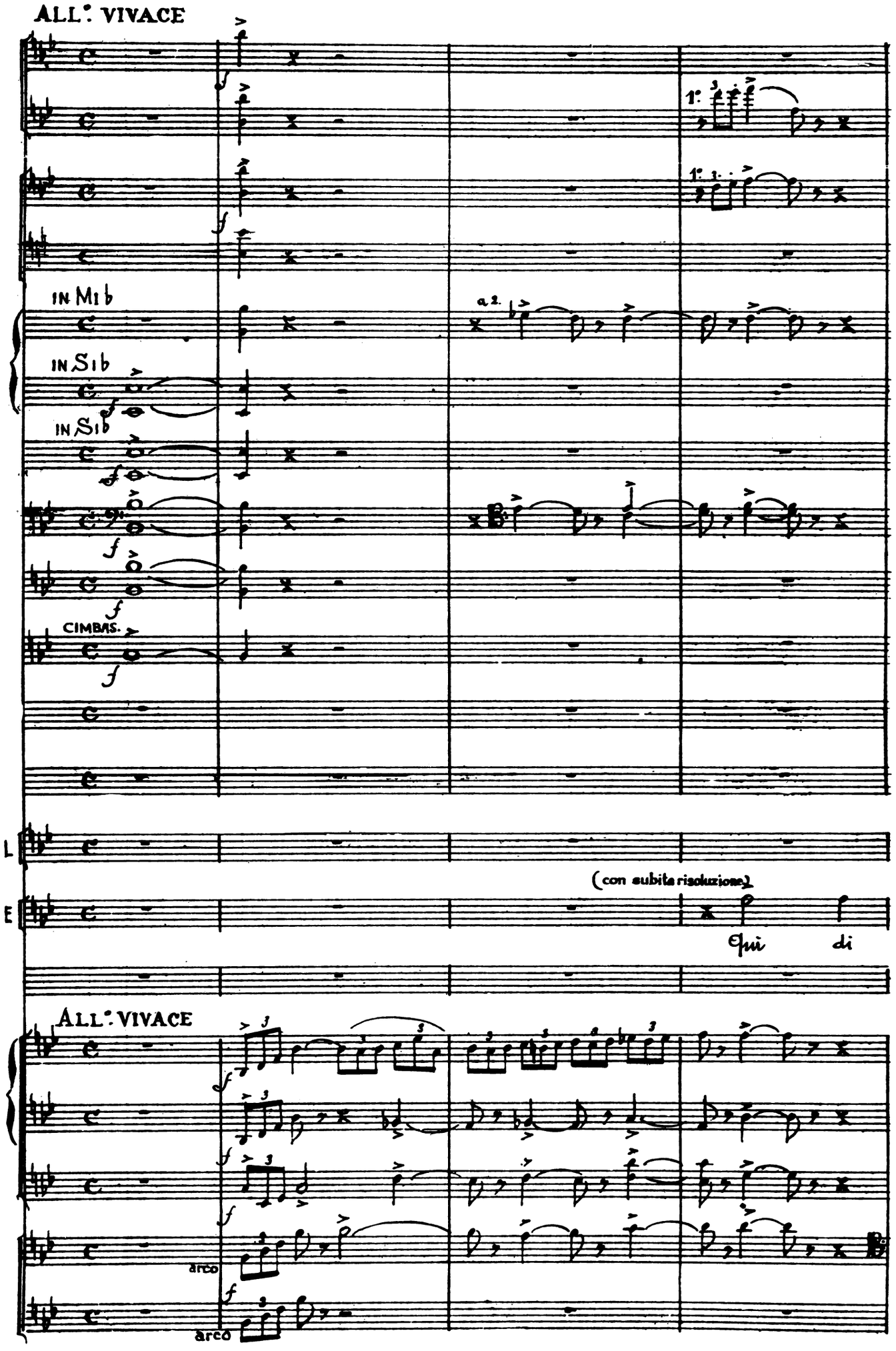

8va
1s.
cres.
col canto
cres.
cres.
rall.
L.
mor, ah!..... so - lo a - mo - re t'in - fiam - mi il pet - - - to, ah
E.
so - lo non è in - fian - to, io po - tre - i si po -
cres.
p col canto
p
p
cres.
p col canto

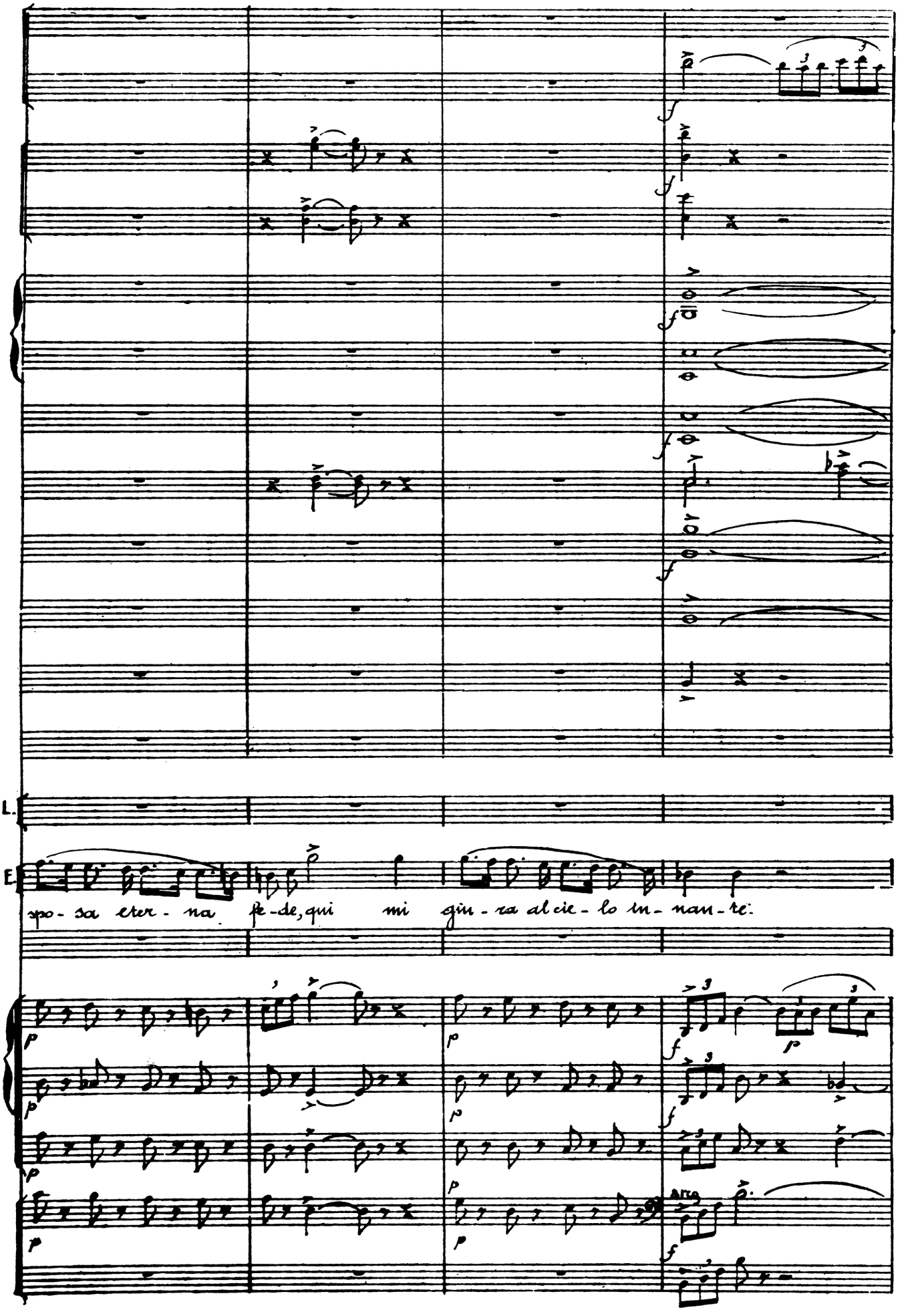

a tempo
1.
a tempo
L.
so - lo si so-lo a-mor, ah so-lo a-mo - re t'in-fiam- mi il
E.
-tre - i com-pir-lo an-cor.....no, non è in-fran - to, io po -

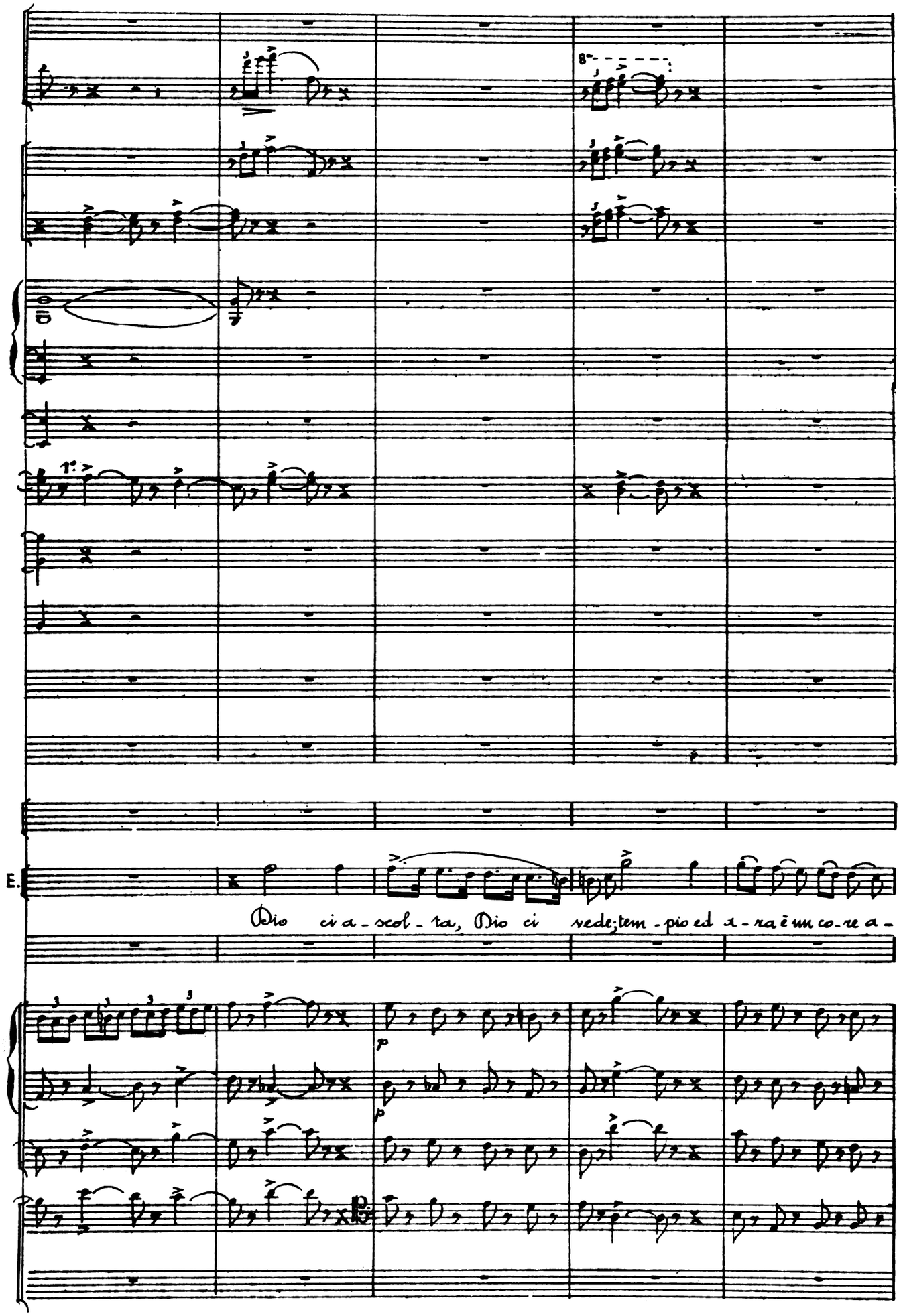

col canto
a tempo
p
col canto
rall.
a tempo
L.
pet - - to, ah so - lo si so-lo a_mor.
affrett. un poco
E.
-bre - - - i si po - trei compir-lo an - cor, io po-trei compirlo an-
col canto
a tempo
p
p
p
pp
p arco
affrett. un poco
p col canto
a tempo

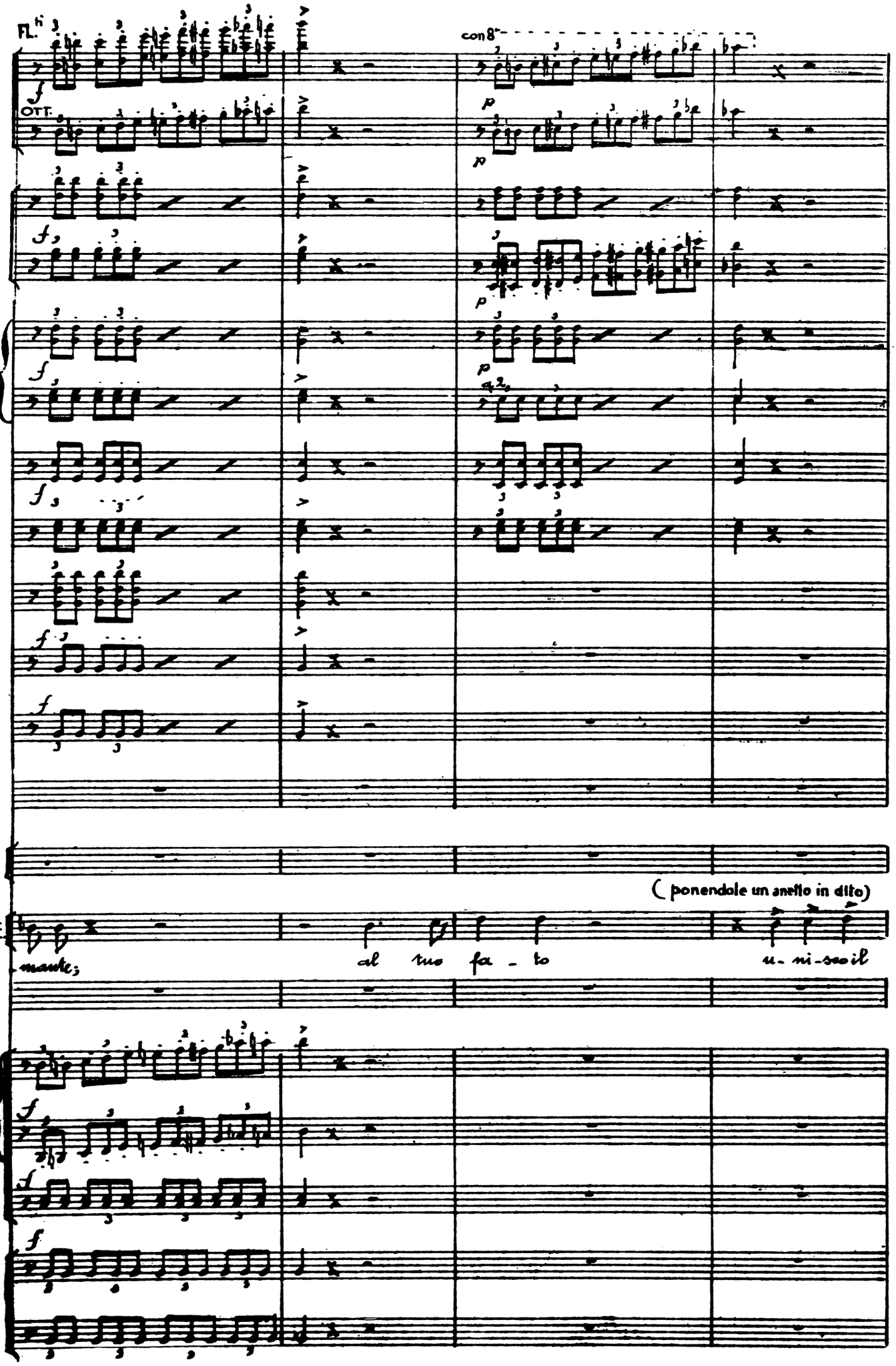

sfp
sfp
sfp
p
p
p
L.
Ce - - di, ce - di a me,
E.
-cor
si po-trei compir lo an-
f
f
f
arco
p
p
p
p
Pizz.
cres.
cres.


8va
sfp
pp
Calando
sfp
pp
Calando
sfp
pp
L.
ce - - di, ce - di all' a - mor
E.
cor an - cor
sfp
pp
Calando
sfp
pp
arco
sfp
pp
Calando


ALL.° VIVACE
1.°
1.°
IN Mi b
a 2.
IN Si b
IN Si b
CIMBAS.
(con subita risoluzione)
Qui di
ALL.° VIVACE
arco
arco


L.
E.
spo - sa eter - na fe - de, qui mi gi - ra al cie - lo in - nan - te.
Alto


E.
Dio ci a - scol - ta, Dio ci vede; tem - pio ed a - ra è un co - re a -


Fl.ti
Ott.
con 8va
(ponendole un anello in dito)
E.
mante;
al tuo fa - to
u - ni - sco il

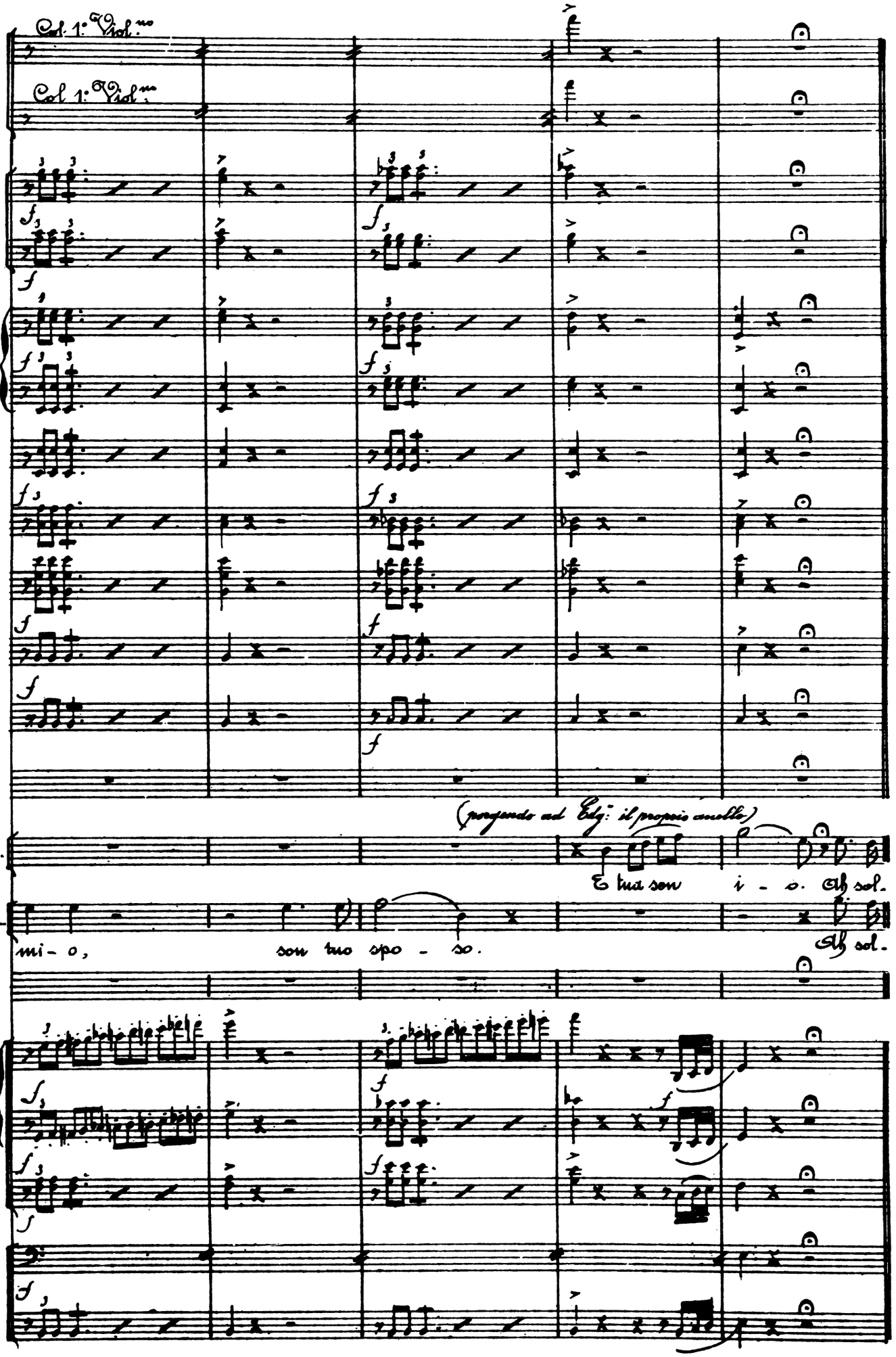
Col 1° Viol.no

Col 1° Viol.no

(porgendo ad Edg.: il proprio anello)

L. E tua son i - o. Ah sol-

E. mi - o, son tuo spo - so. Ah sol-



Poco più

1°

p

Timp.

Poco più

L'

-tan - to il no - stro fo - co spe - gne - rà di mor - te il gel. A' miei

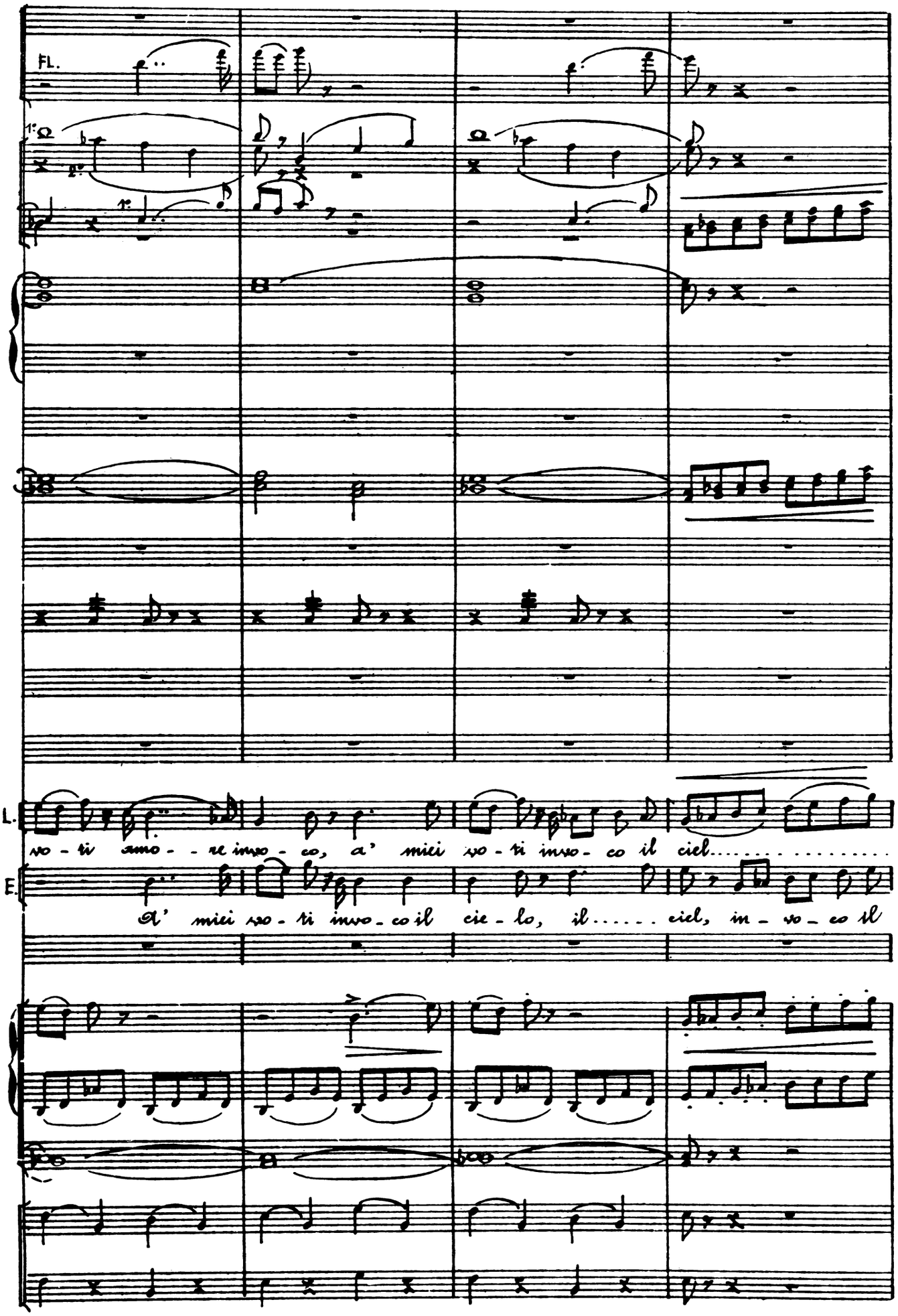
E

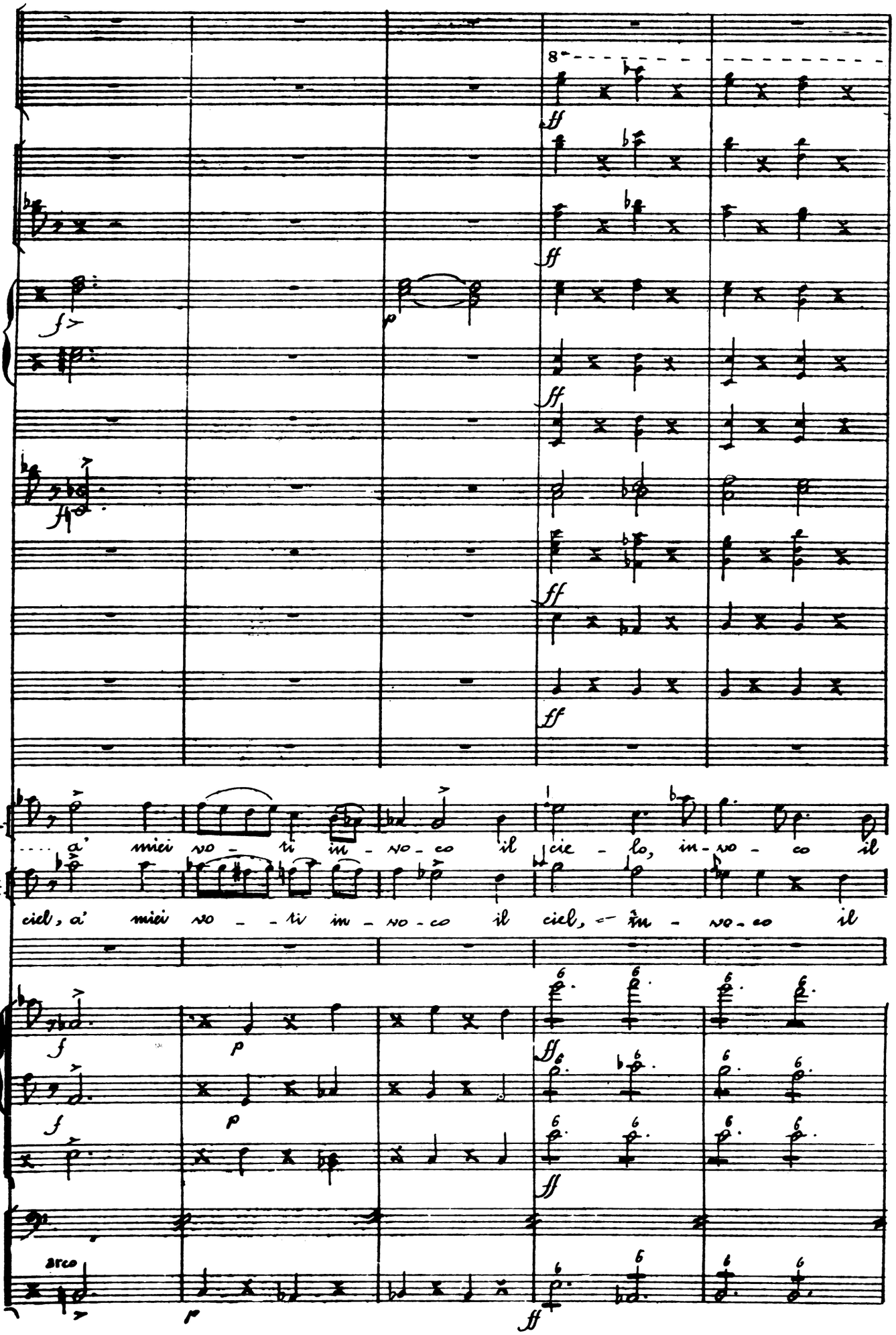
-tan - to il no - stro fo - co spe - gne - rà di mor - te il gel.

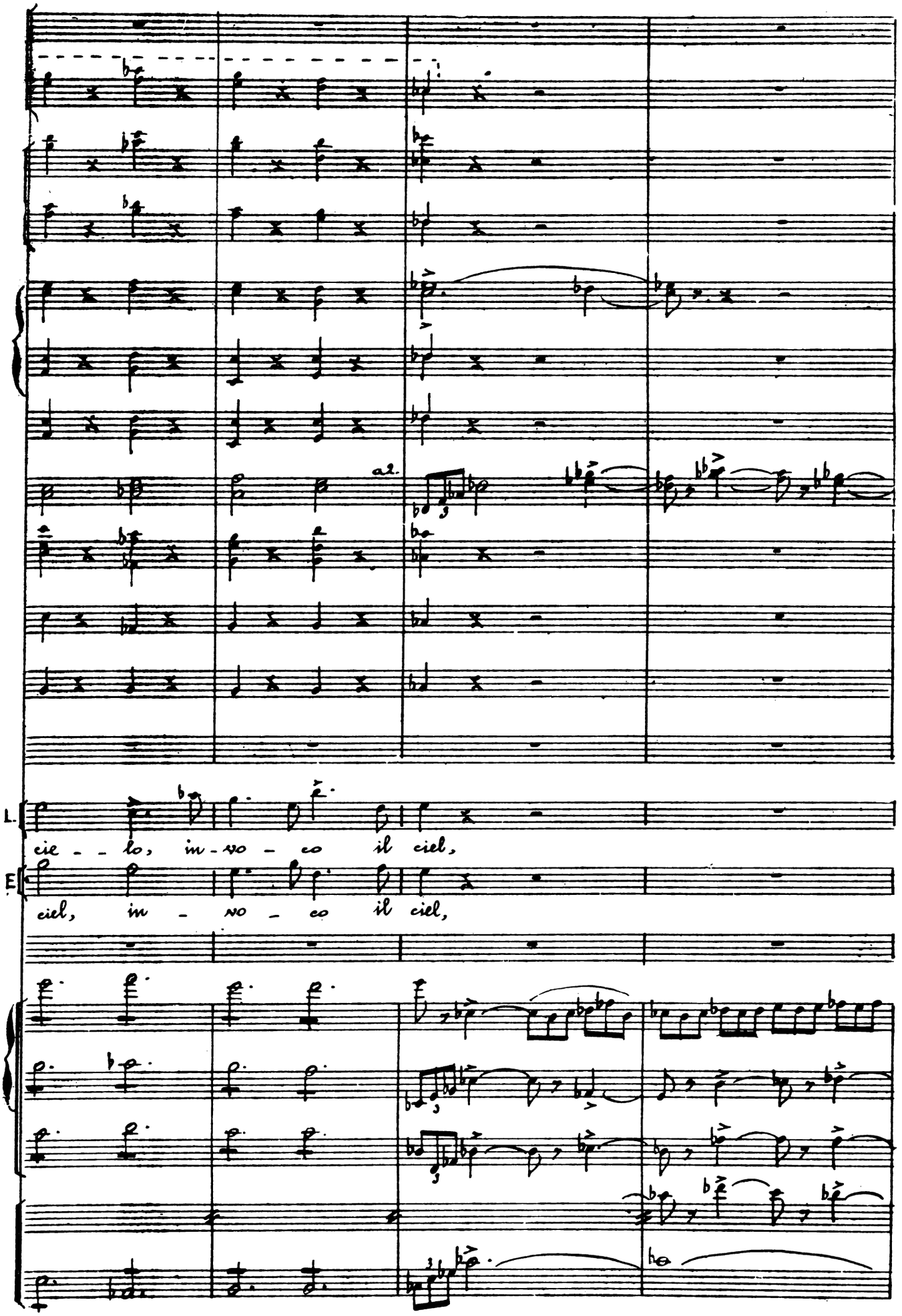
Pizz.

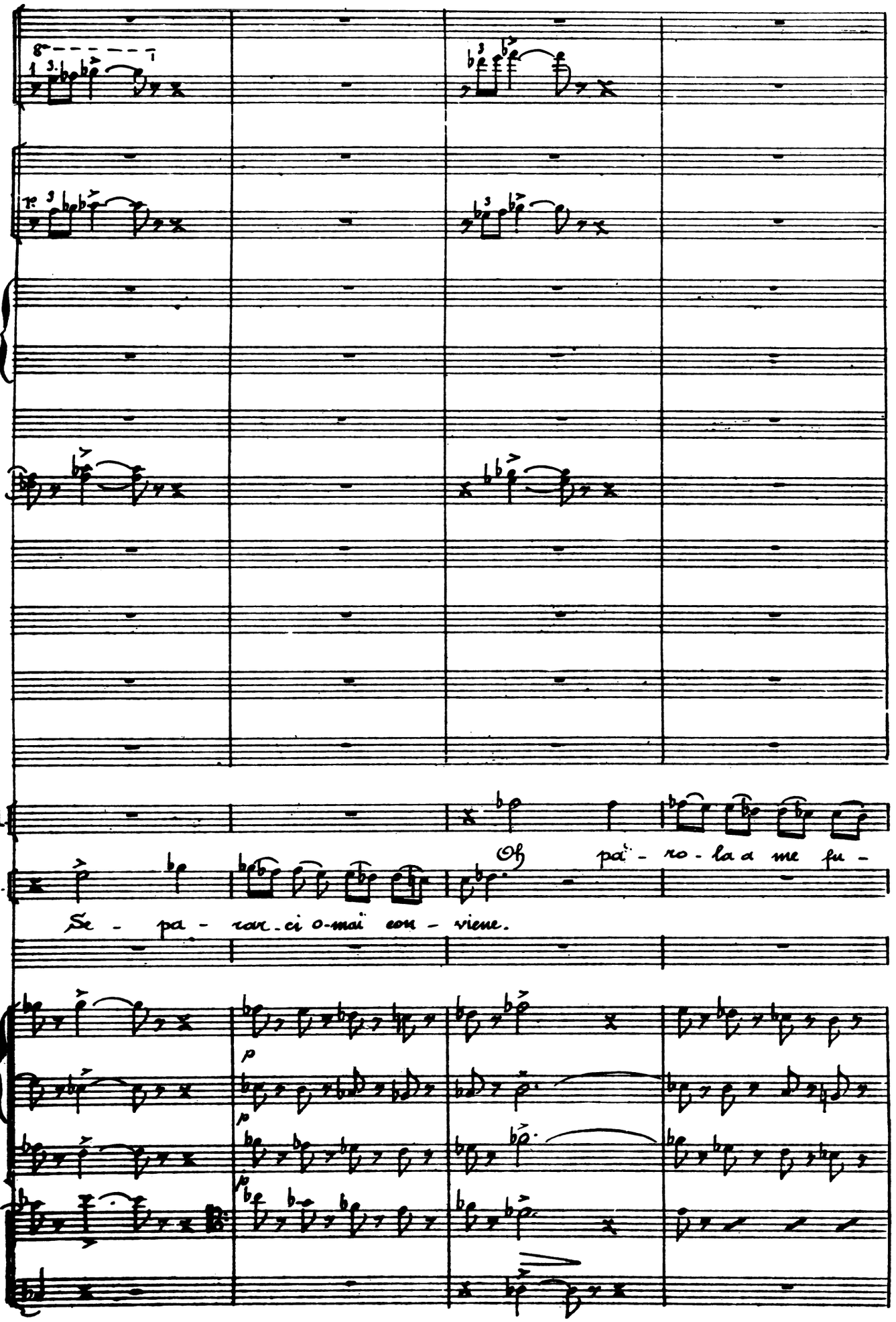
arco

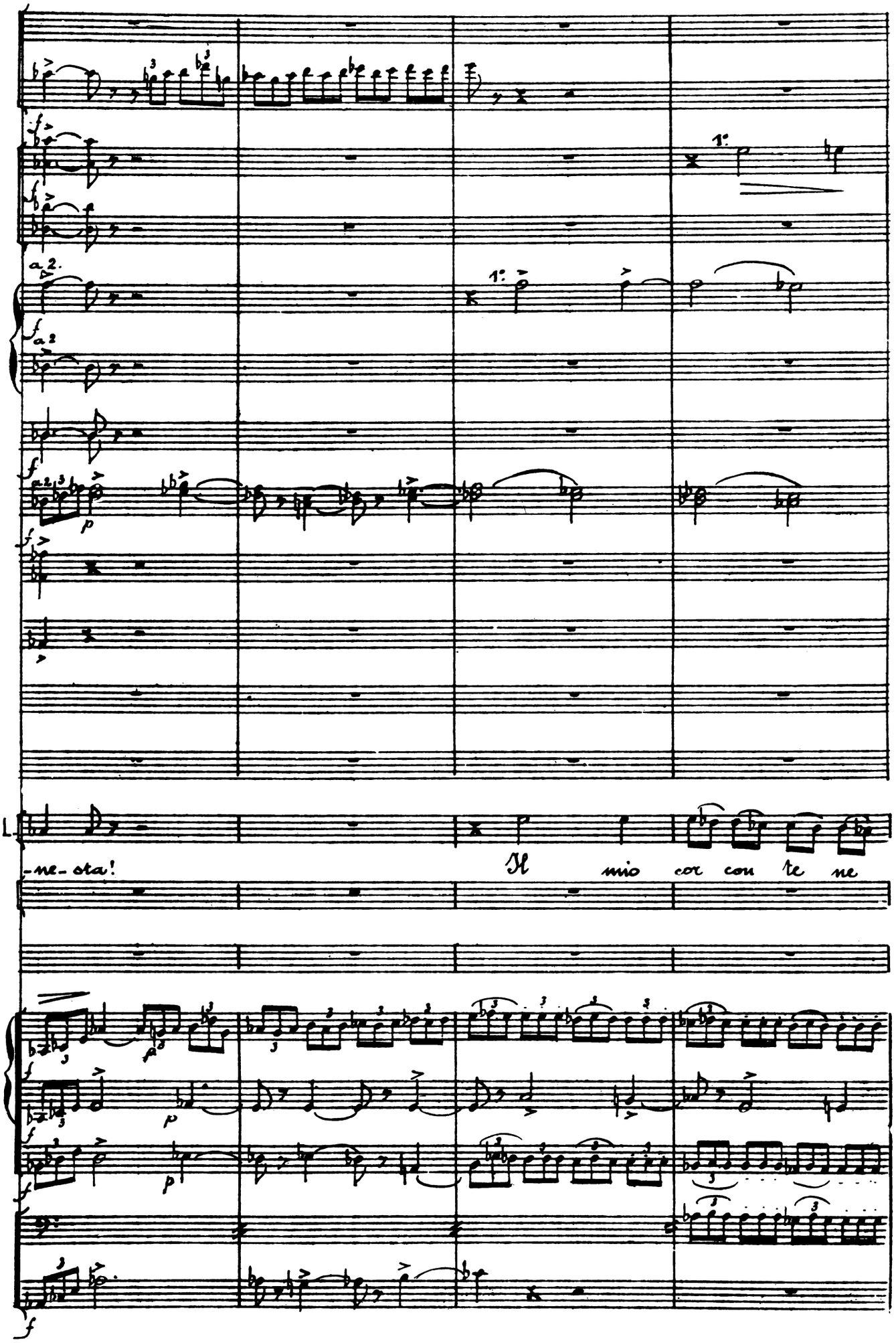
Pizz.

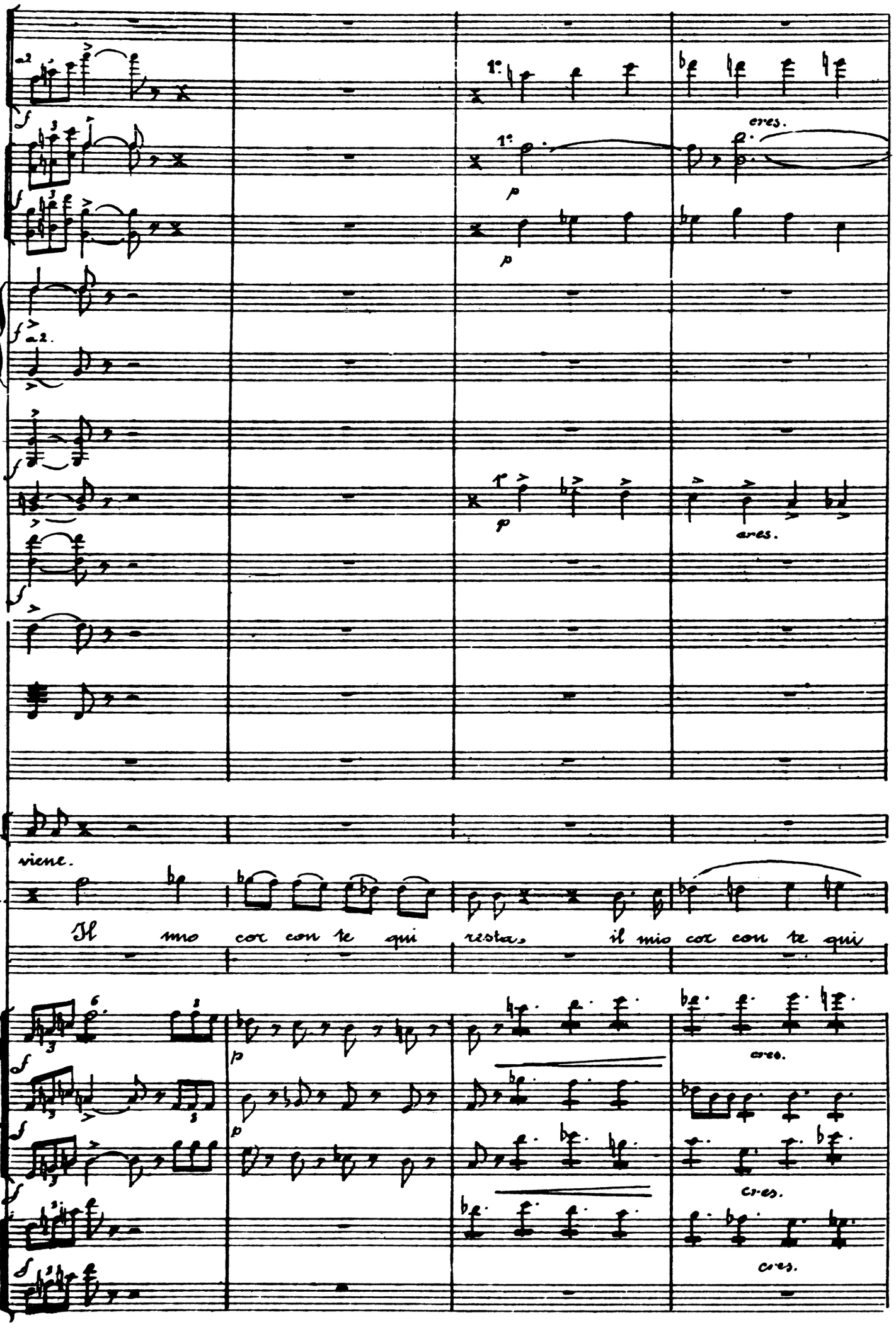

FL.
L.
vo - ti amo - - re invo - co, a' miei vo - ti invo - co il ciel.....
E.
A' miei vo - ti invo - co il cie - lo, il..... ciel, in - vo - co il

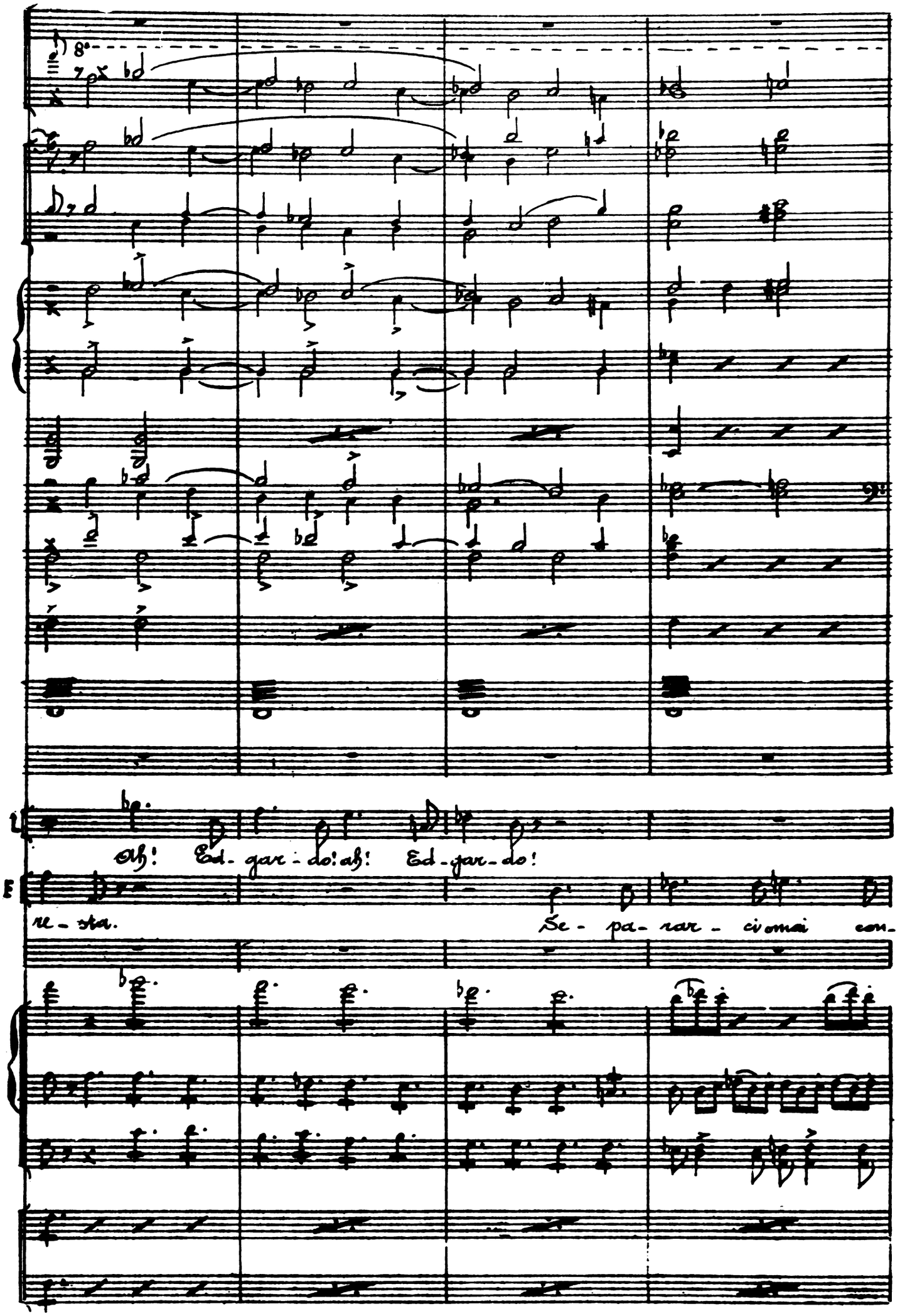

L.
a' miei vo - ti in - vo - co il cie - lo, in - vo - co il
E.
ciel, a' miei vo - ti in - vo - co il ciel, in - vo - co il
arco

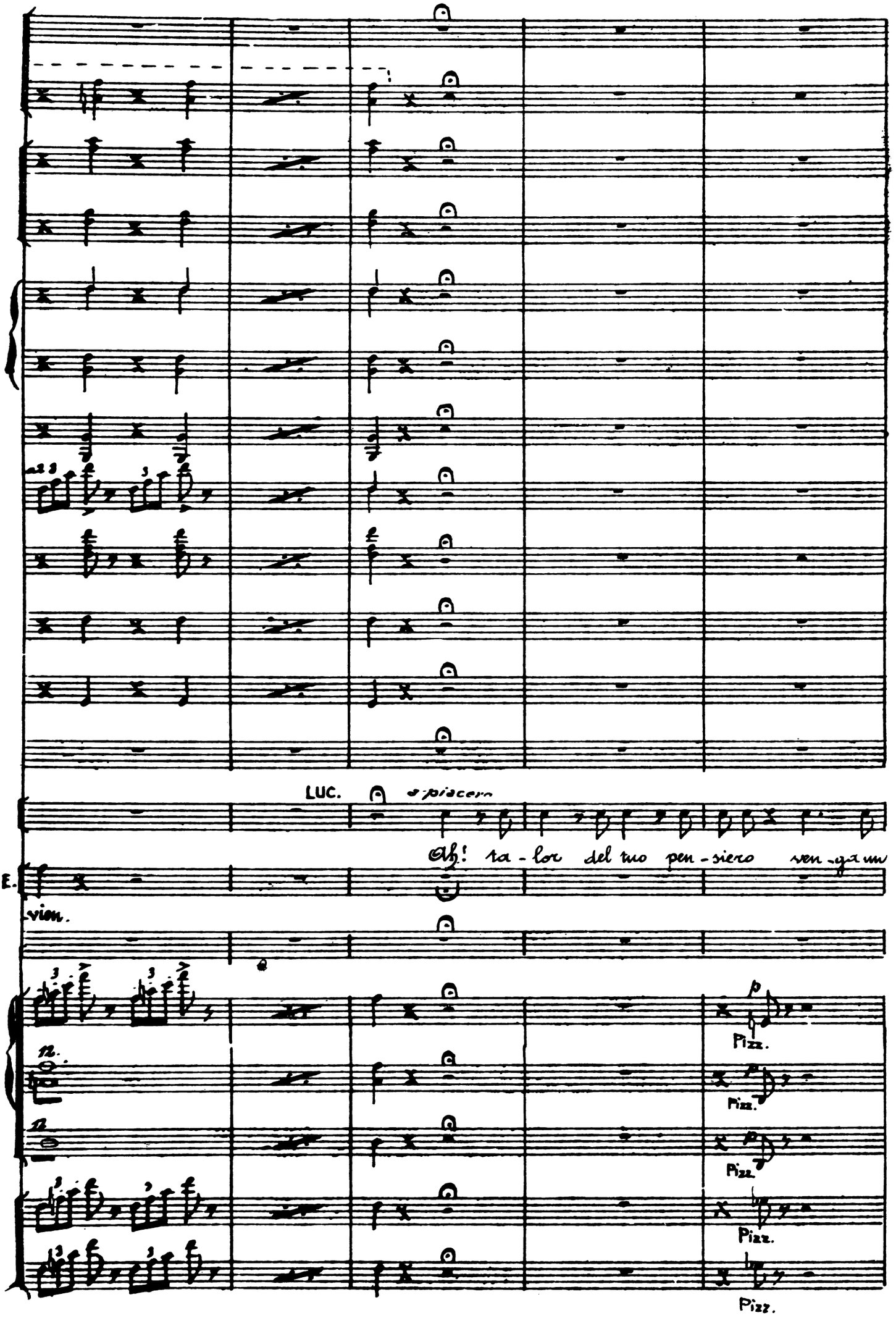

a2.
L.
cie - - lo, in - vo - co il ciel,
E.
ciel, in - vo - co il ciel,


L.
E.
Se - pa - rar - ci o-mai con - viene.
Oh pa - ro - la a me fu -


a 2.
a 2
1°
L
-ne-sta!
Il mio cor con te ne


a2
1°
cres.
a2.
cres.
L.
viene.
E.
Il mio cor con te qui resta, il mio cor con te qui
cres.
cres.
cres.


Ah! Ed-gar-do! ah! Ed-gar-do!
re-sta.
Se-pa-rar-ci omai con-


LUC.
piacer
Ah! ta - lor del tuo pen - siero ven - ga un
E.
vien.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.

L.

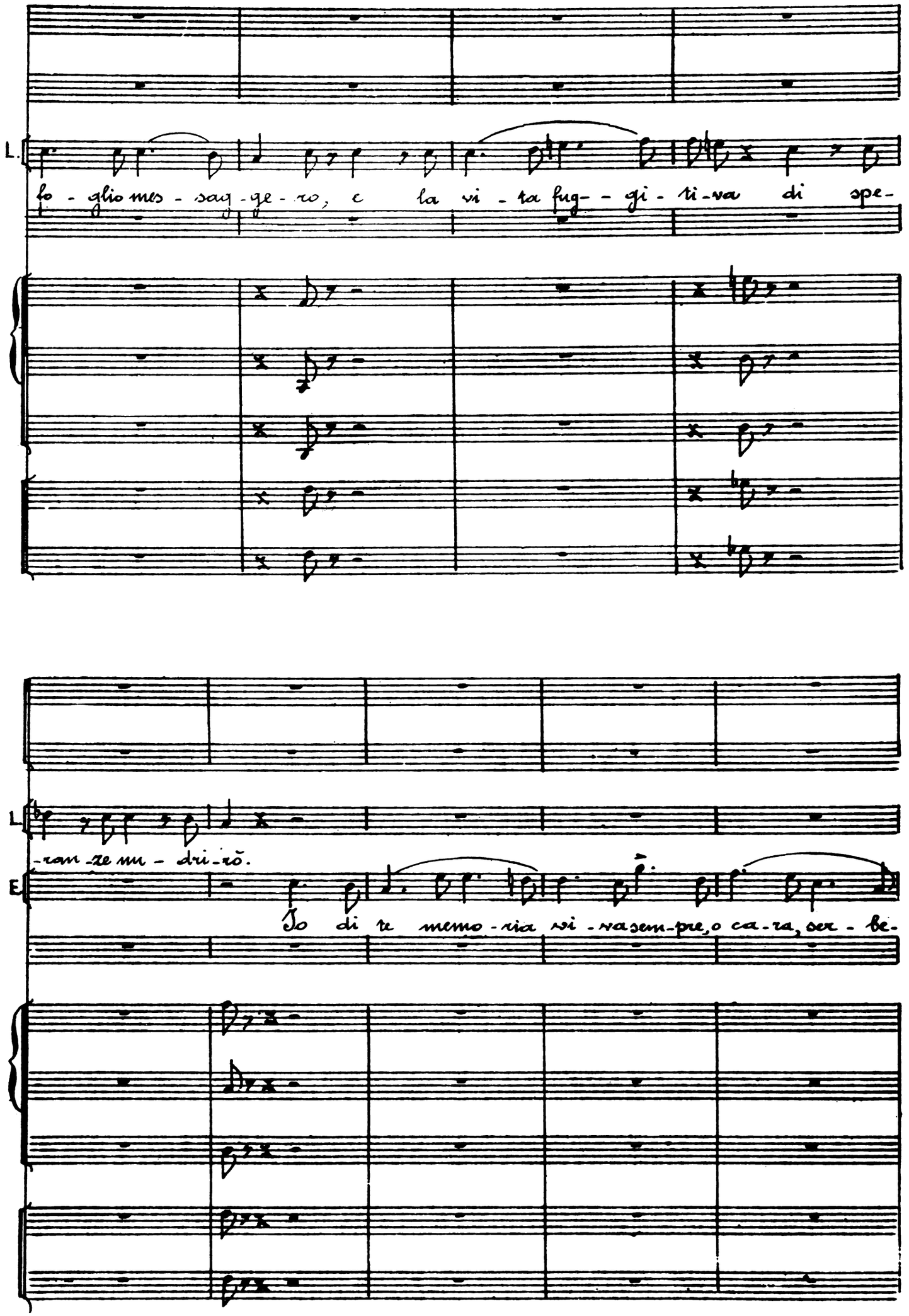
fo - glio mes - sag - ge - ro, e la vi - ta fug - - gi - ti - va di spe-

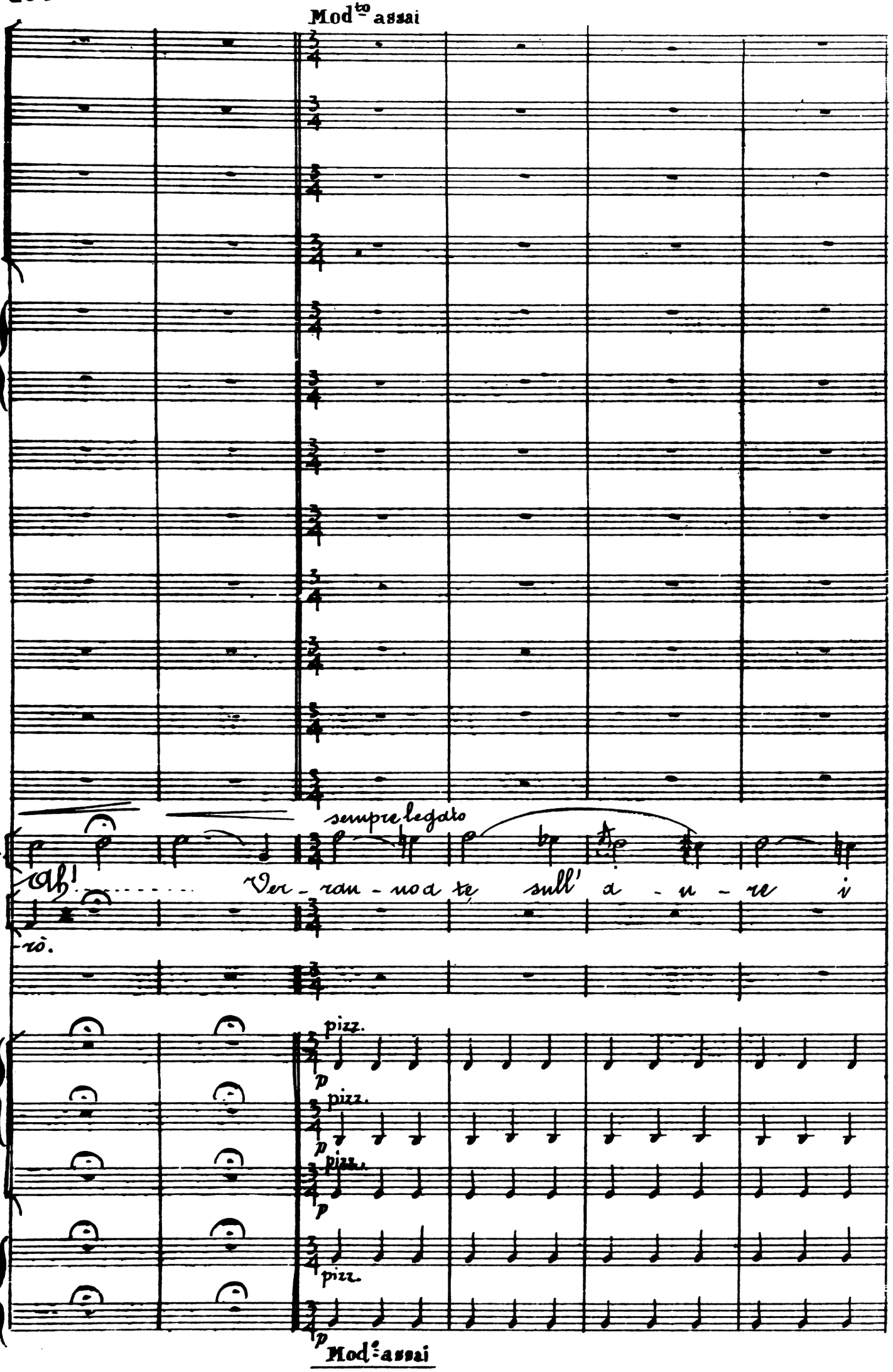
L.

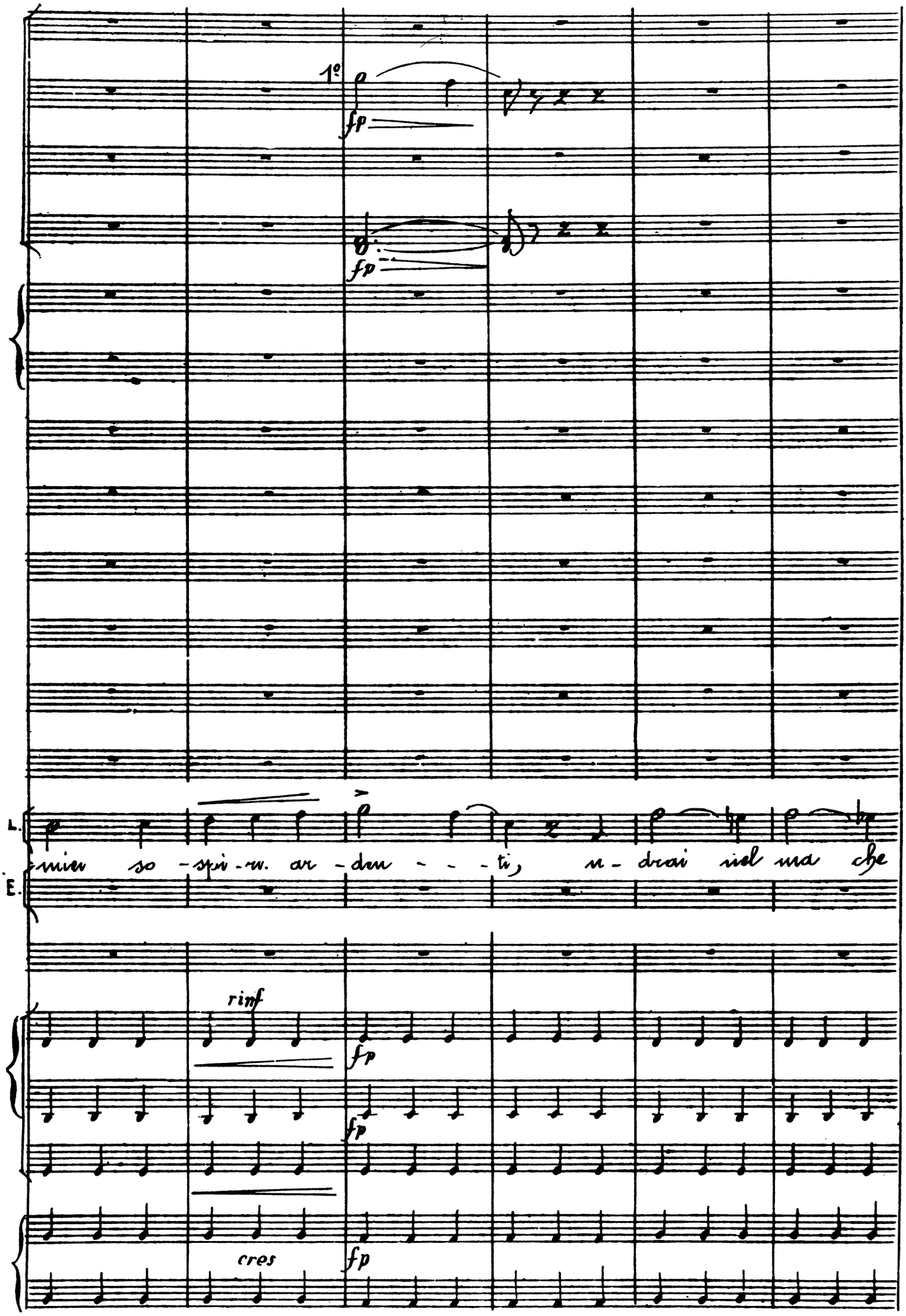
-ran - ze nu - dri - rò.

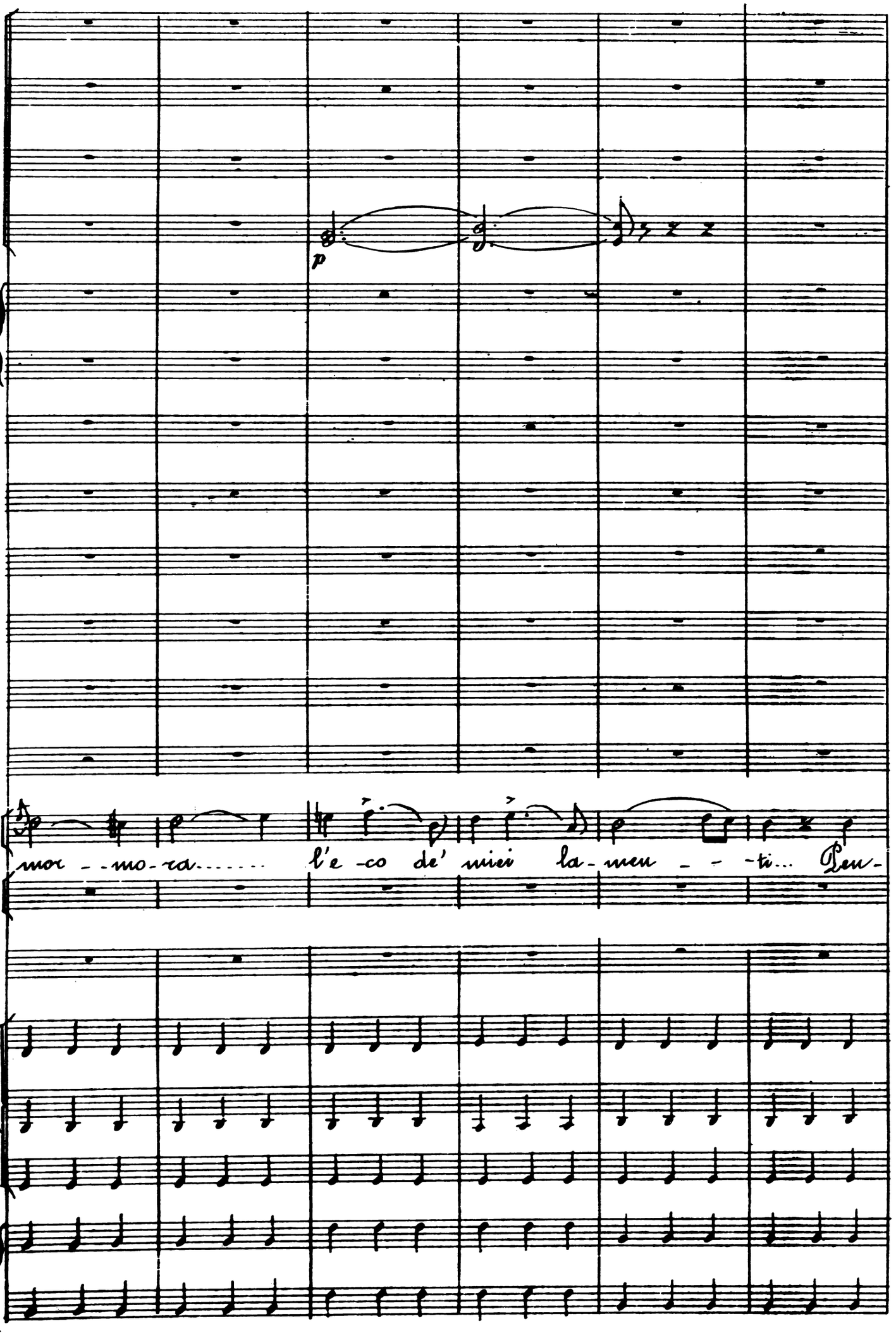
E.

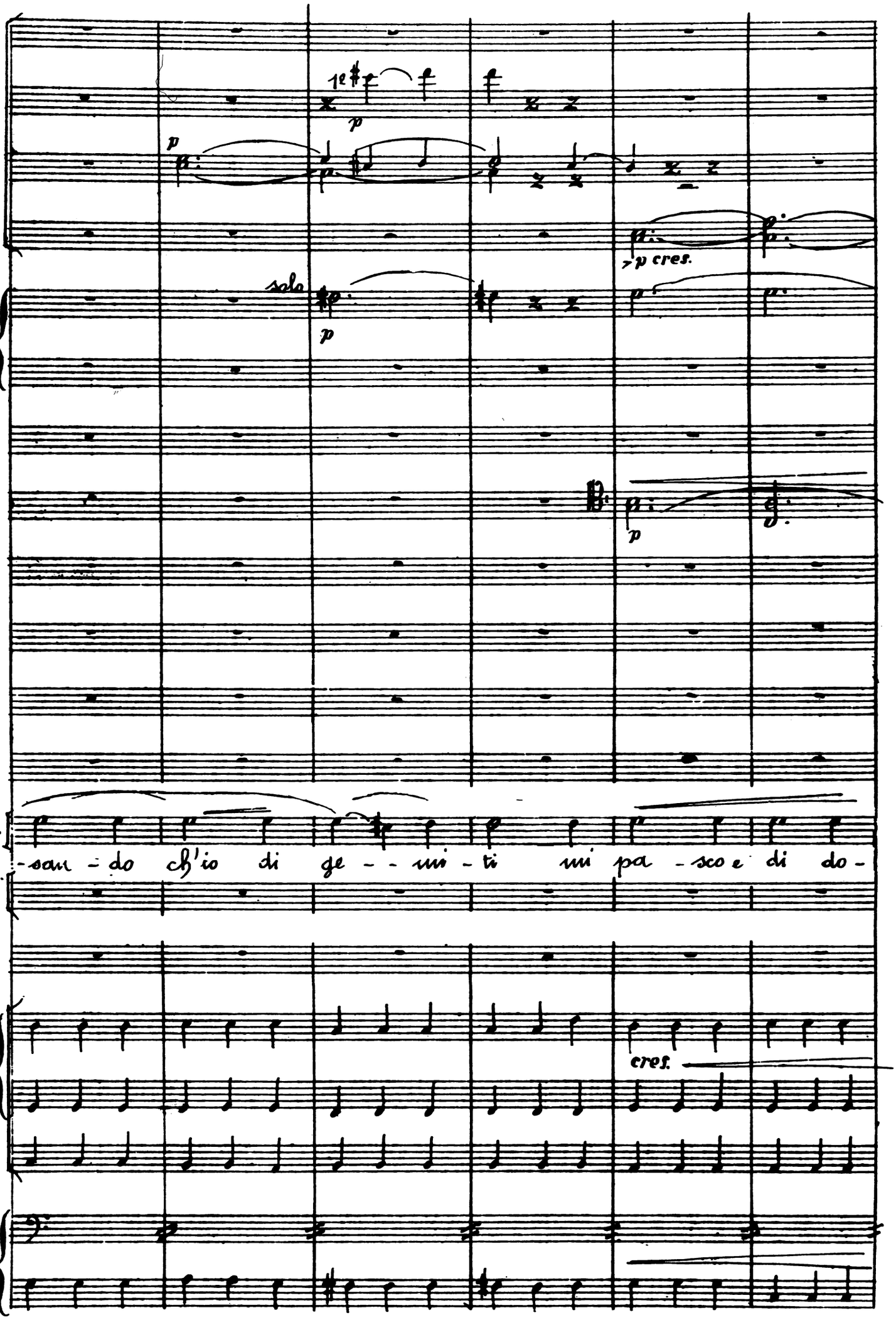
Io di te memo - ria vi - va sem - pre, o ca - ra, ser - be-

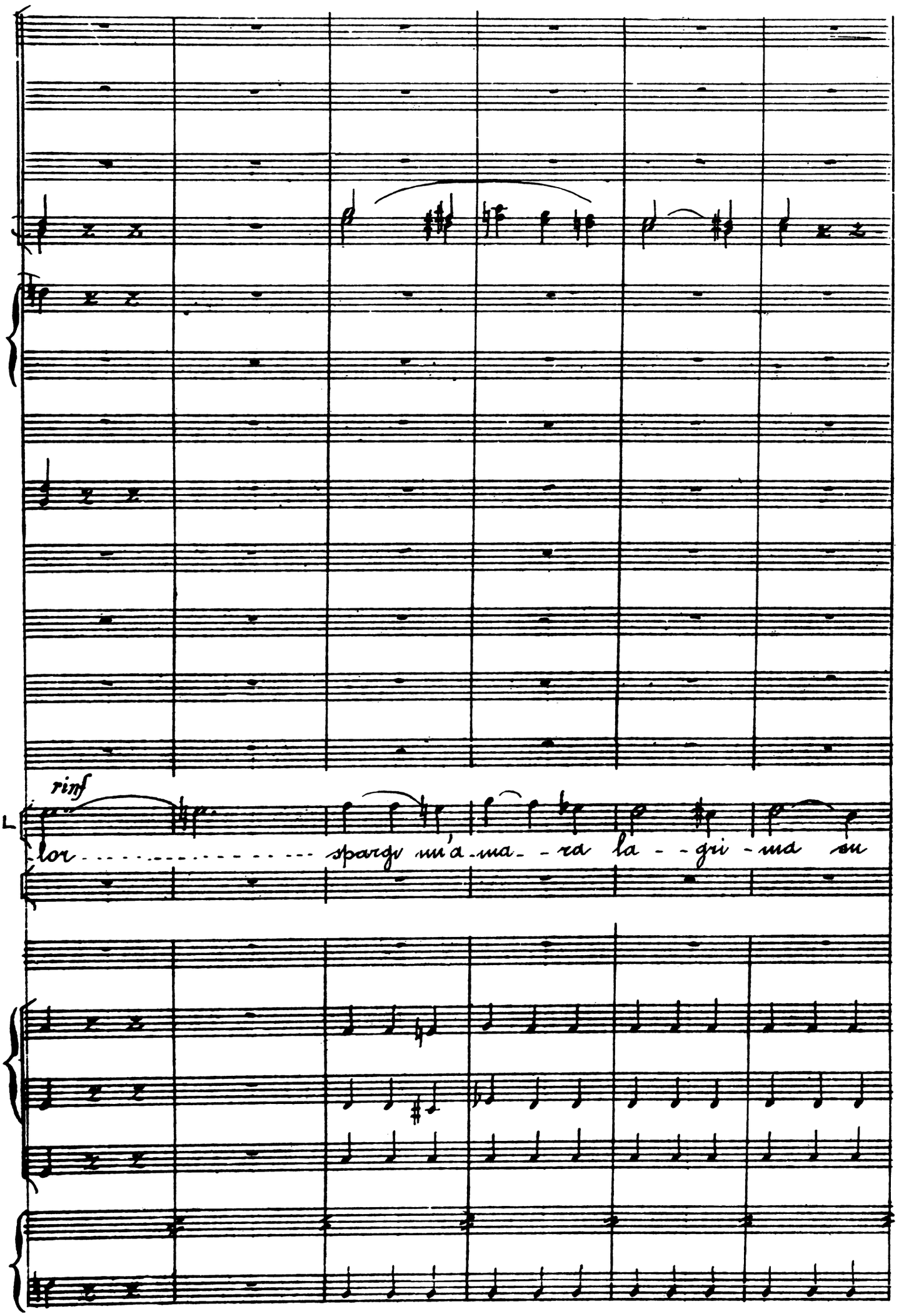


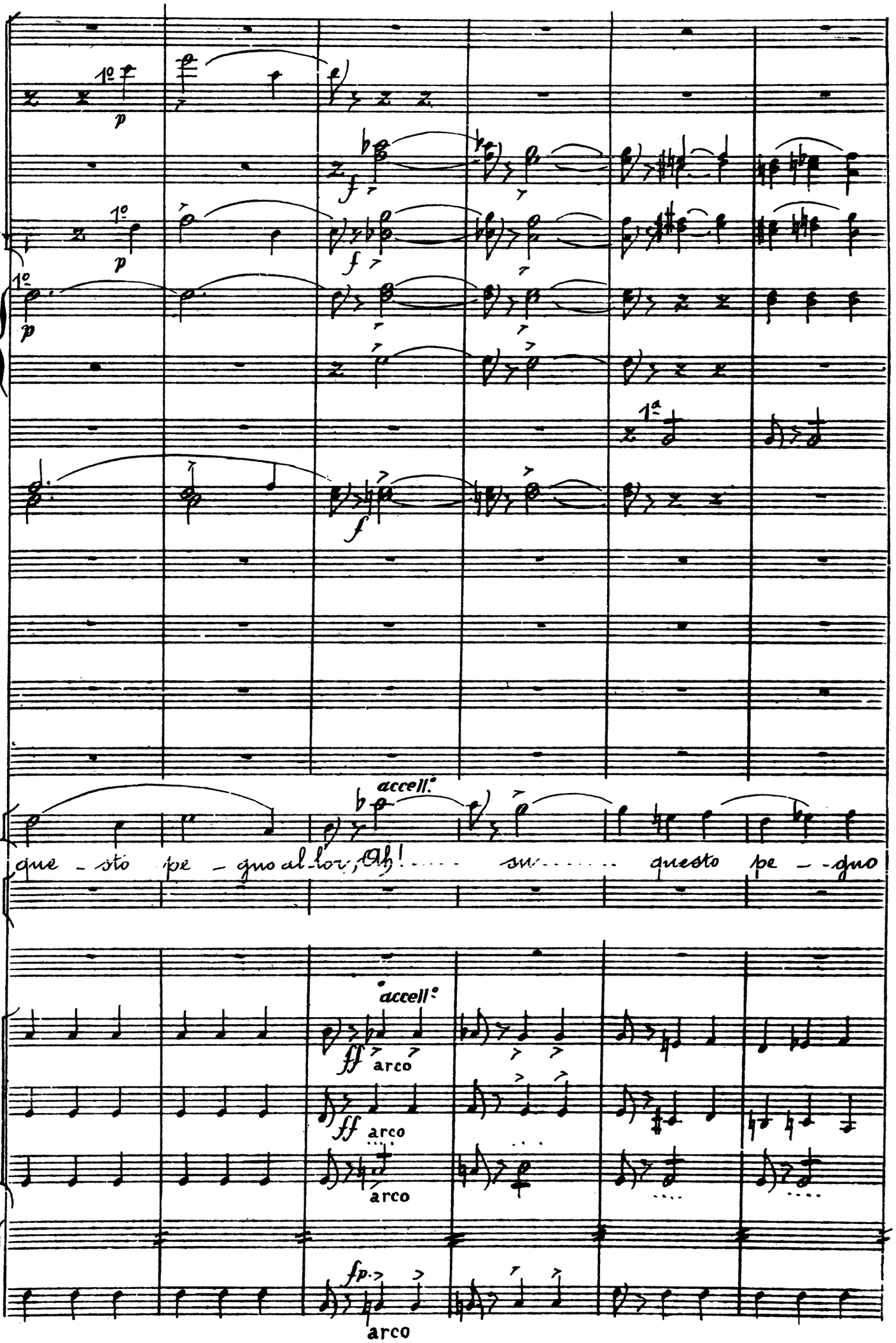

Mod^to assai
sempre legato
L
ah!
Ver - ran - no a te sull' a - u - re i
-rò.
pizz.
p
pizz.
p
pizz.
p
pizz.
p
Mod^to assai

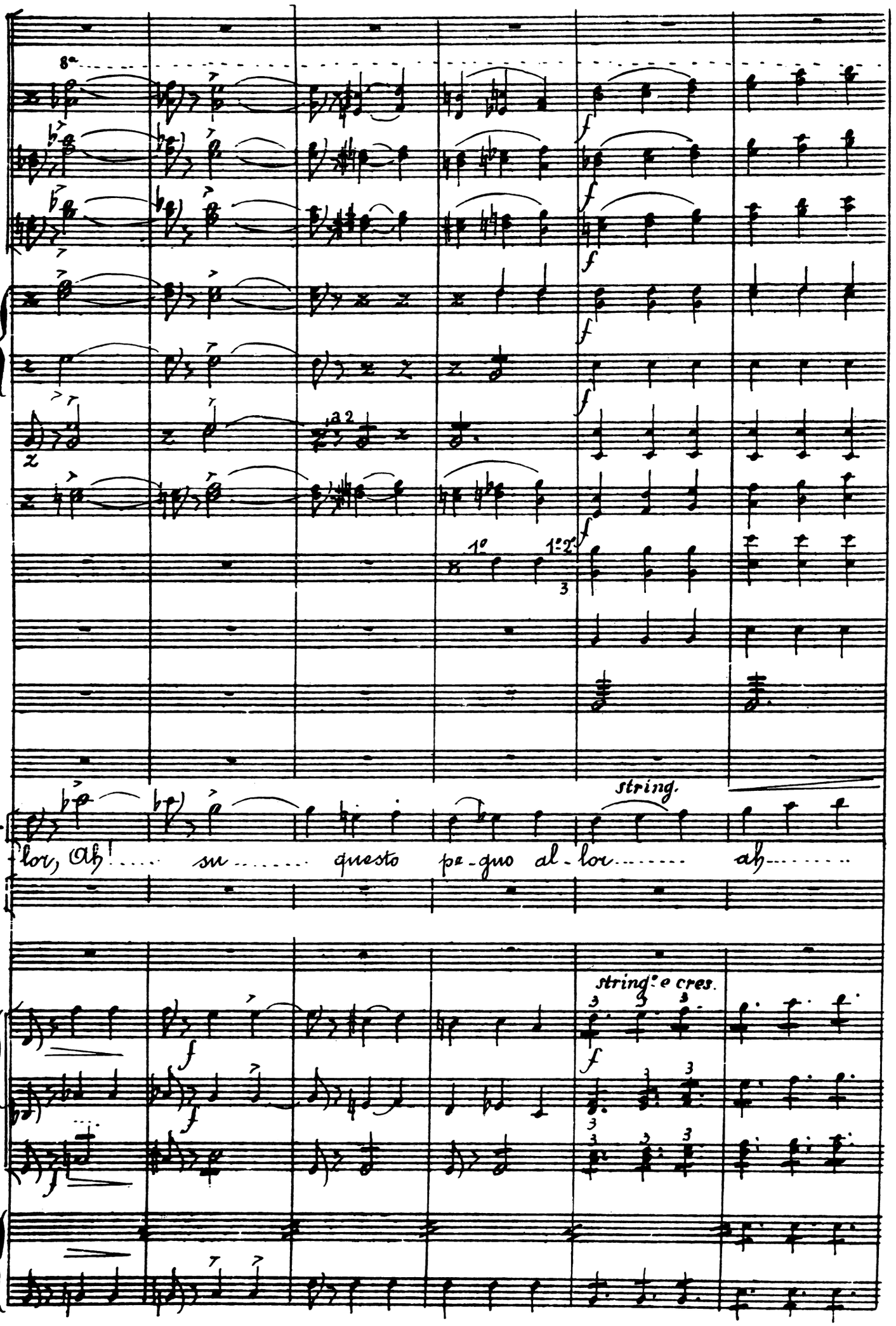

1º
fp
fp
L.
E.
mier so - spi - ri. ar - den - - - ti, u - drai nel ma che
rinf
fp
fp
cres
fp


p
L.
mor - - mo - ra..... l'e - co de' miei la - men - - - ti... Pen -


1e
p
p
p cres.
solo
p
p
L
-san - do ch'io di ge - - mi - ti mi pa - sco e di do -
cres.


rinf
L
lor spargo un'a-ma-ra la-gri-ma su


1°
p
f
1°
p
f
1°
p
1ª
f
accell°
L.
que - sto pe - guo al - lor, Oh! ..... su ..... questo pe - - guo
accell°
ff
arco
ff
arco
arco
fp.
arco


8va
1°
1°-2°
string.
L.
lor, Ah ..... su ..... questo pa-guo al-lor..... ah.....
string.e cres.

1° Tempo

su quel pe - sco al - lor

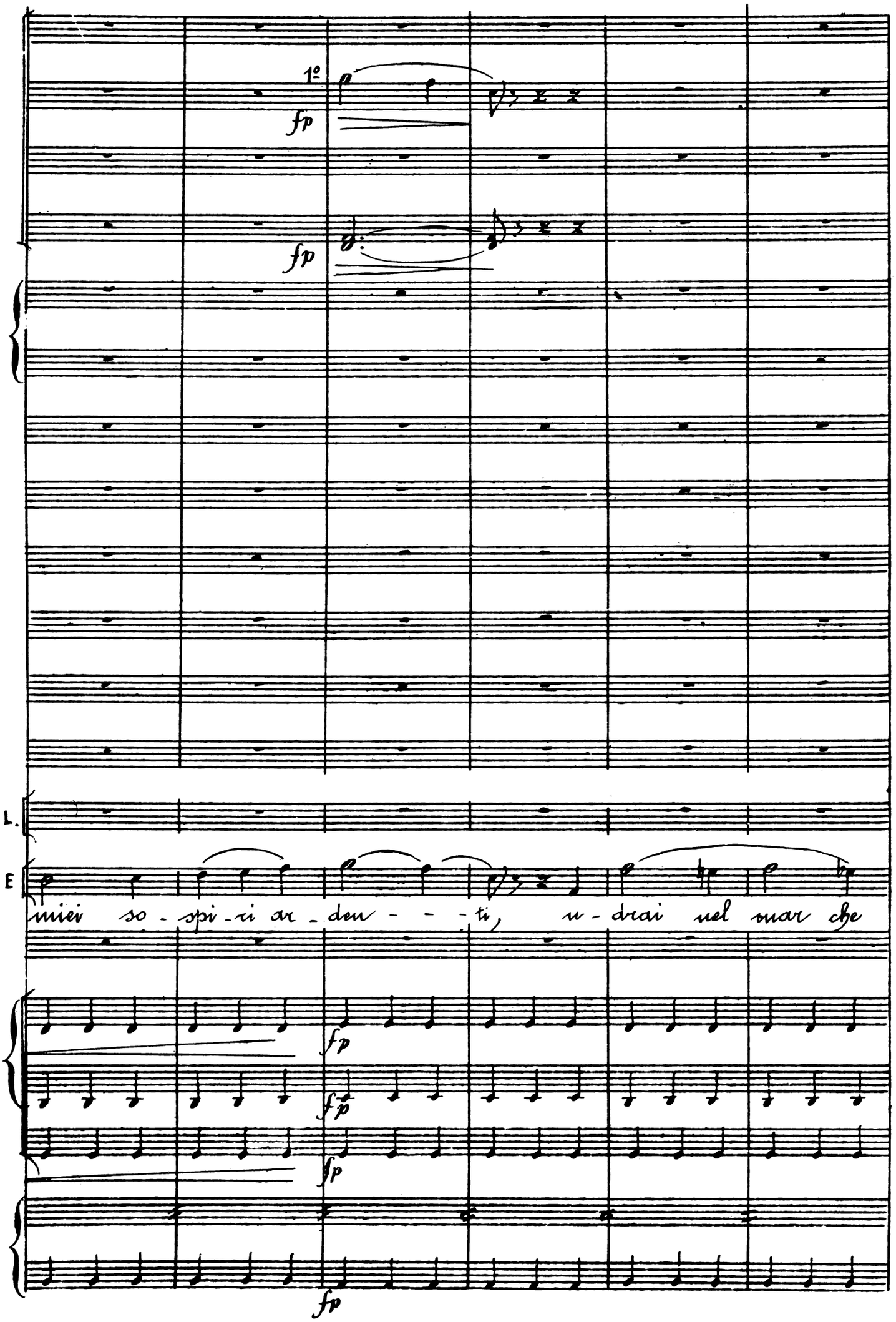
Ver - ran - no a te sull' a - u - re i

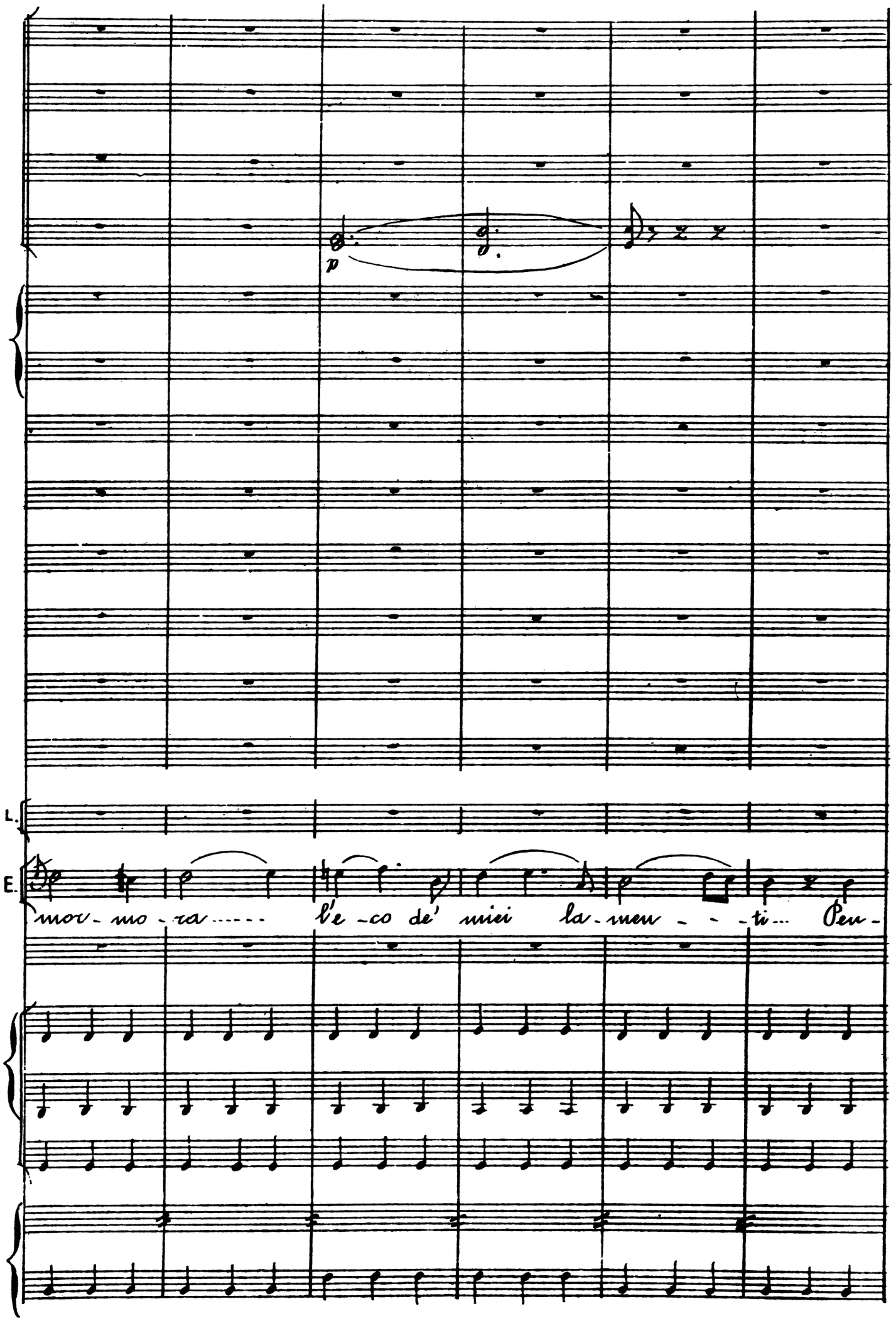
p pizz.

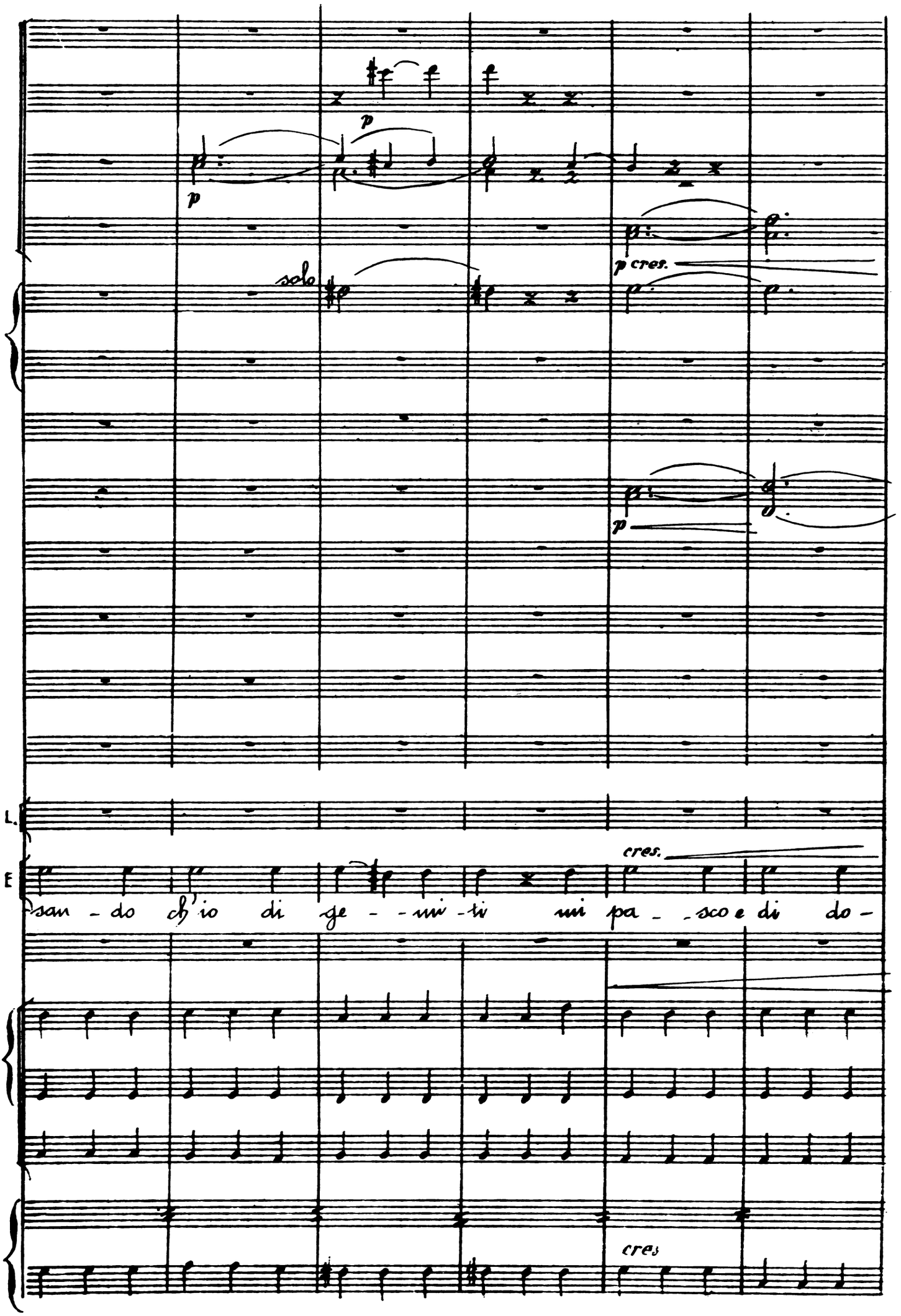
p pizz.

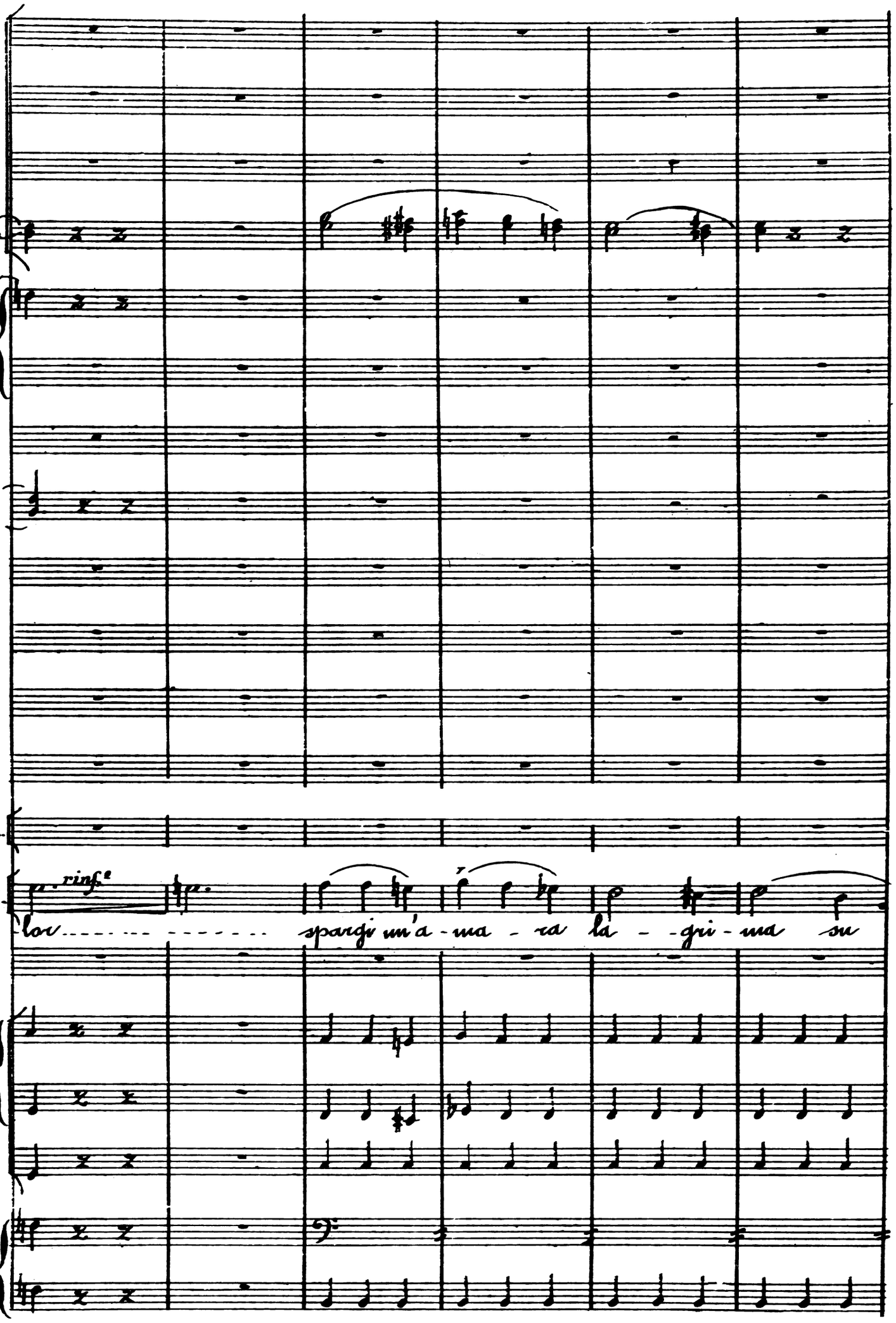
p pizz.

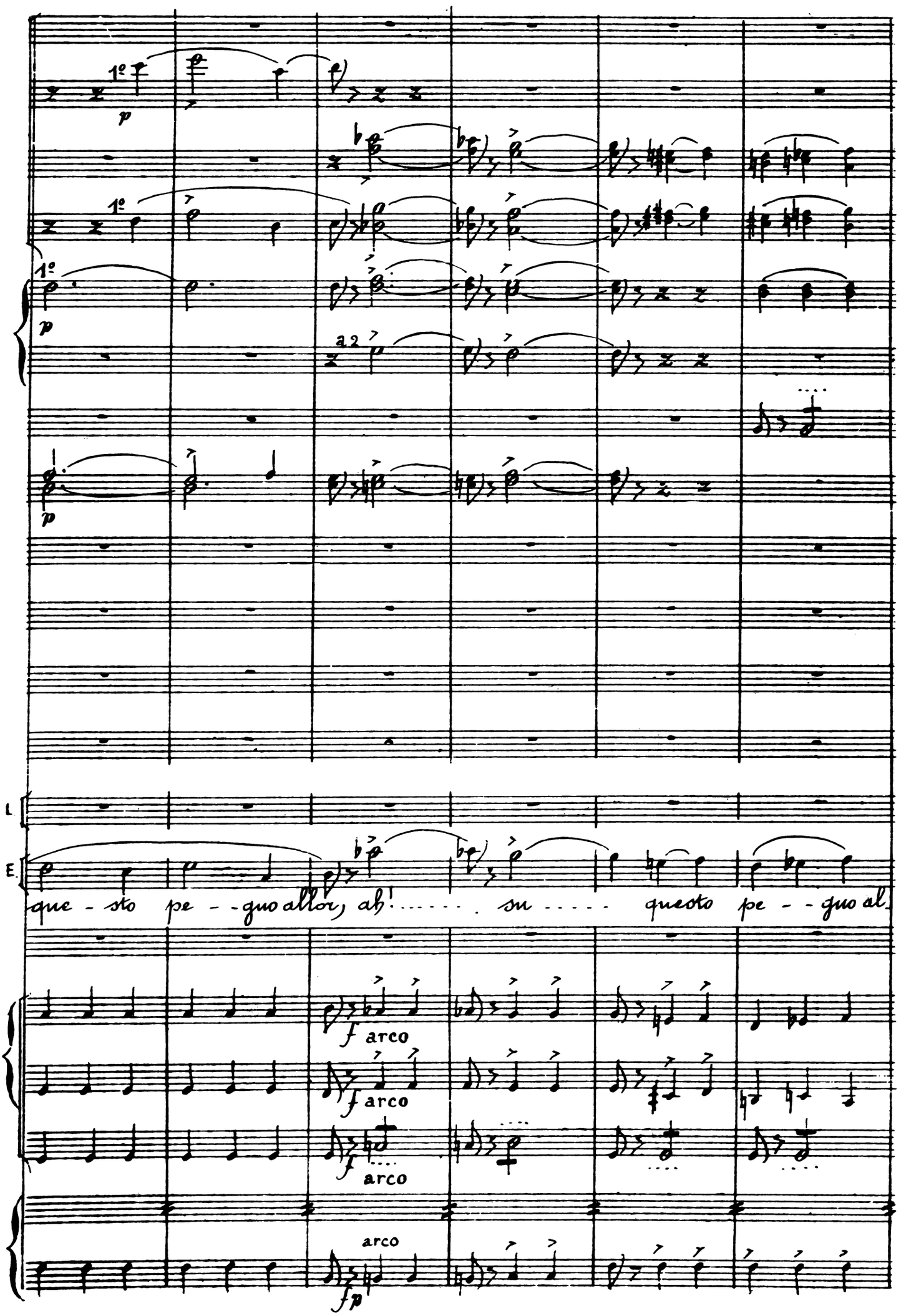
1° Tempo

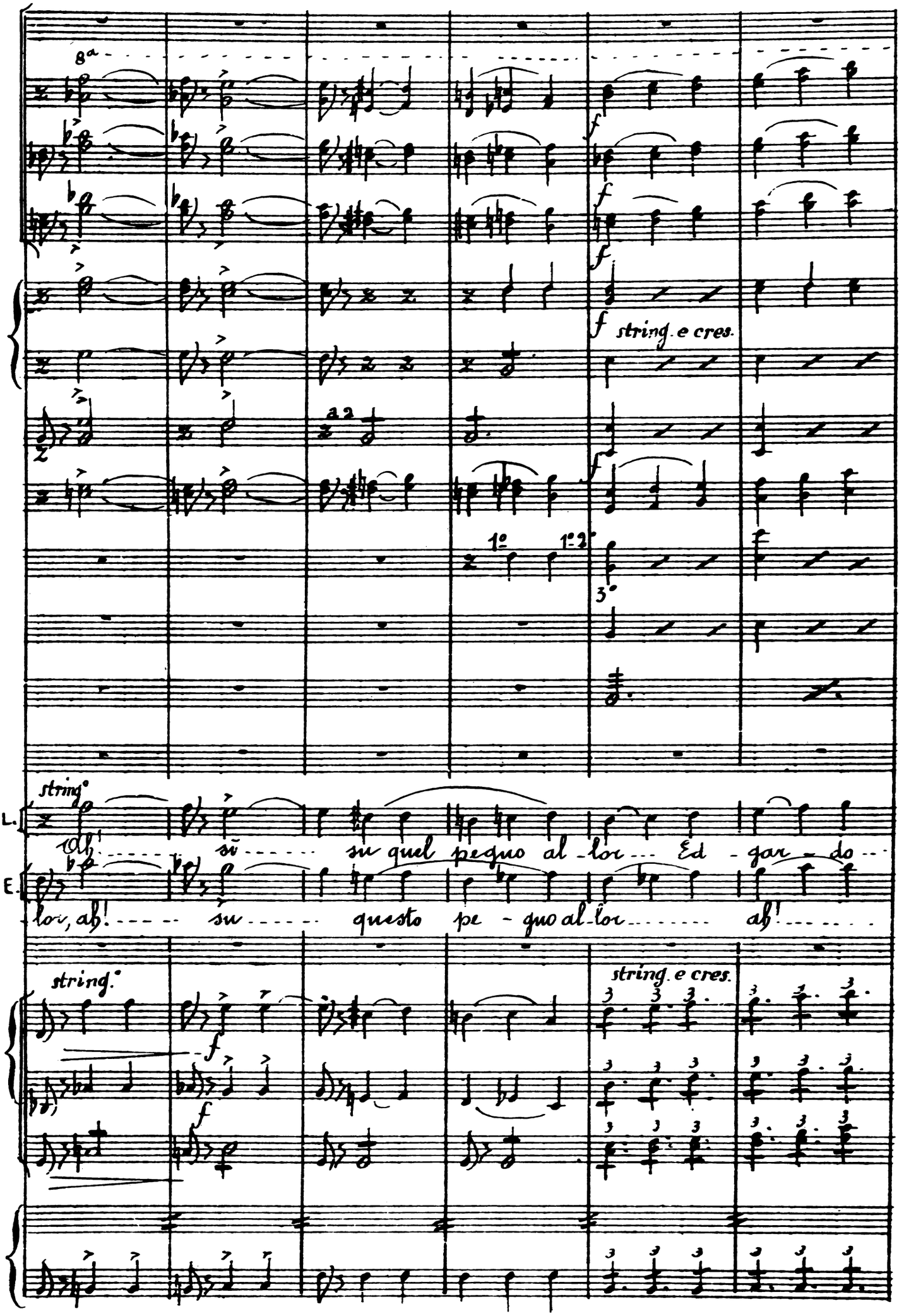

1º
fp
fp
L.
E
miei so - spi - ri ar - den - - - ti, u - dirai nel mar che
fp
fp
fp
fp

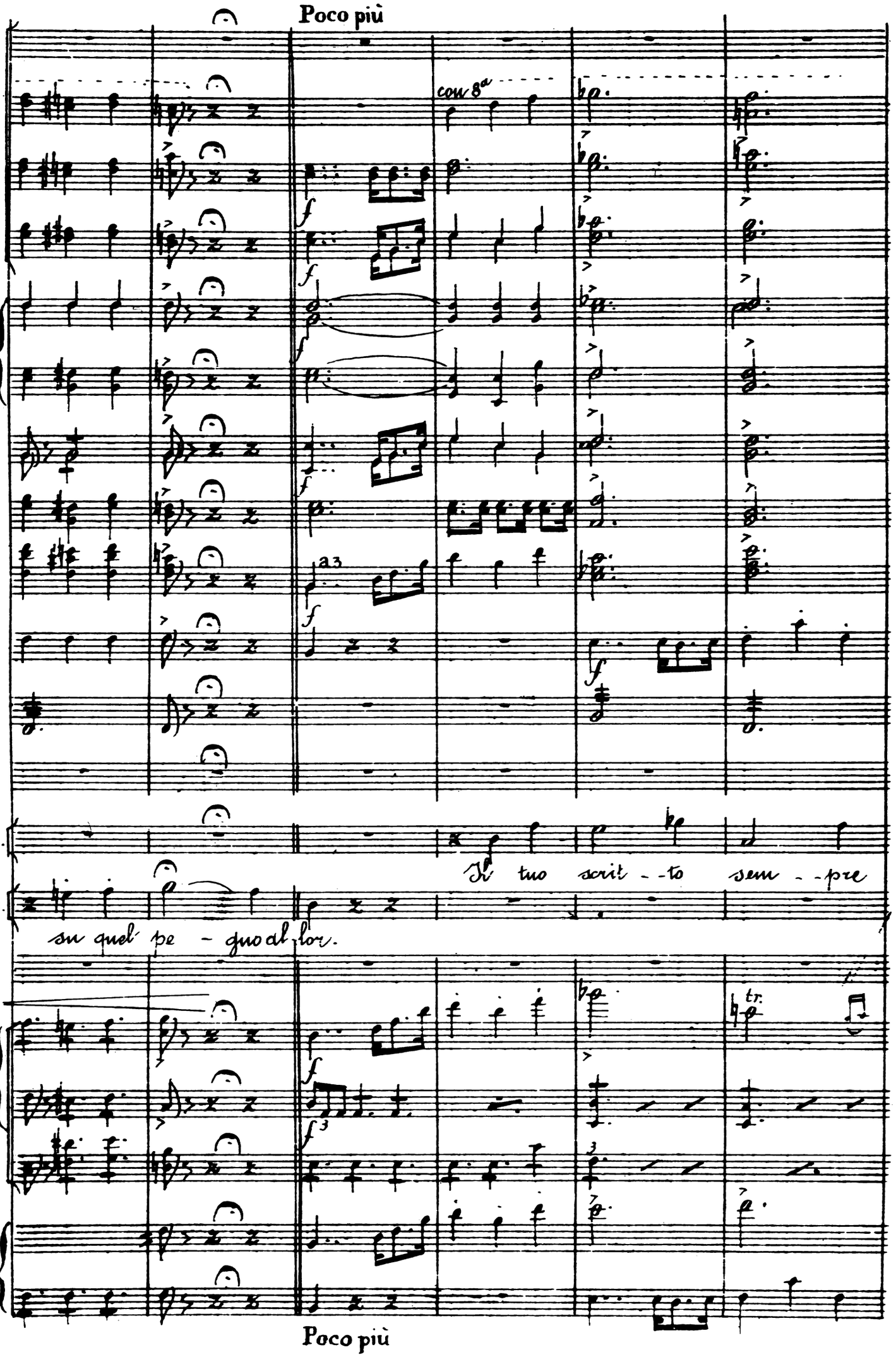

p
L.
E.
mor - mo - ra ..... l'e - co de' miei la - men - - - ti ... Pen -


p
p
solo
p cres.
p
L.
E
cres.
san - do ch'io di ge - - mi - ti mi pa - - sco e di do -
cres


L.
E.
rinf.e
lor
spargi un'a - ma - ra la - gri - ma su


1°
p
1°
1°
p
a 2
p
L
E.
que - sto pe - - quo allor, ah! ..... su ..... questo pe - - quo al
f arco
f arco
f
arco
arco
fp


8a
f
string. e cres.
a 2
1°
1° 2°
3°
string°
L.
Ah! sì su quel pegno al-lor Ed-gar-do
E.
lor, ah! su questo pe-guo al-lor ah!
string.°
string. e cres.


Poco più
con 8va
a3
L.
E.
Il tuo scrit - to sem - pre
su quel pe - guo al lor.
tr.
Poco più

a2

a2

a2

a2

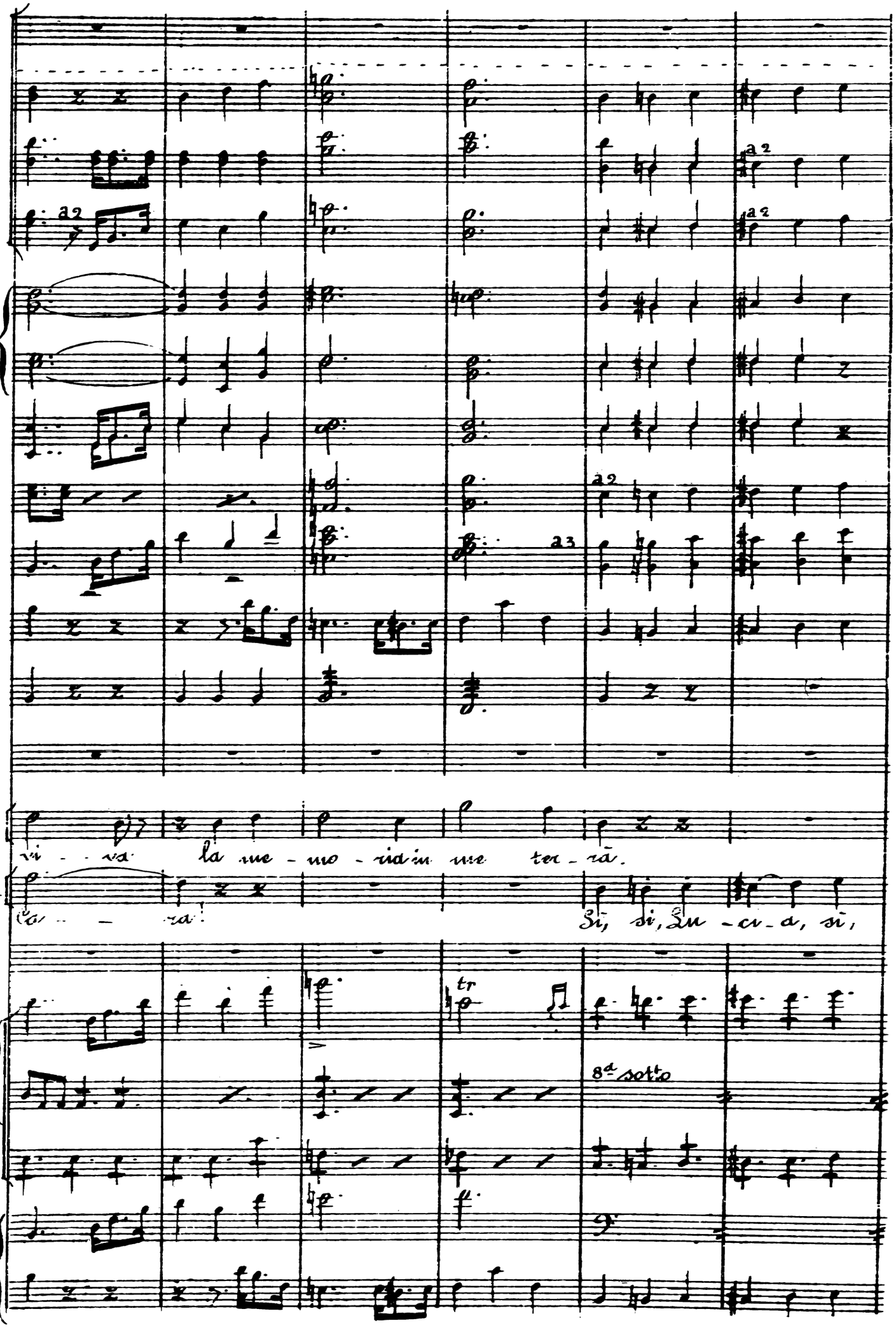
a3

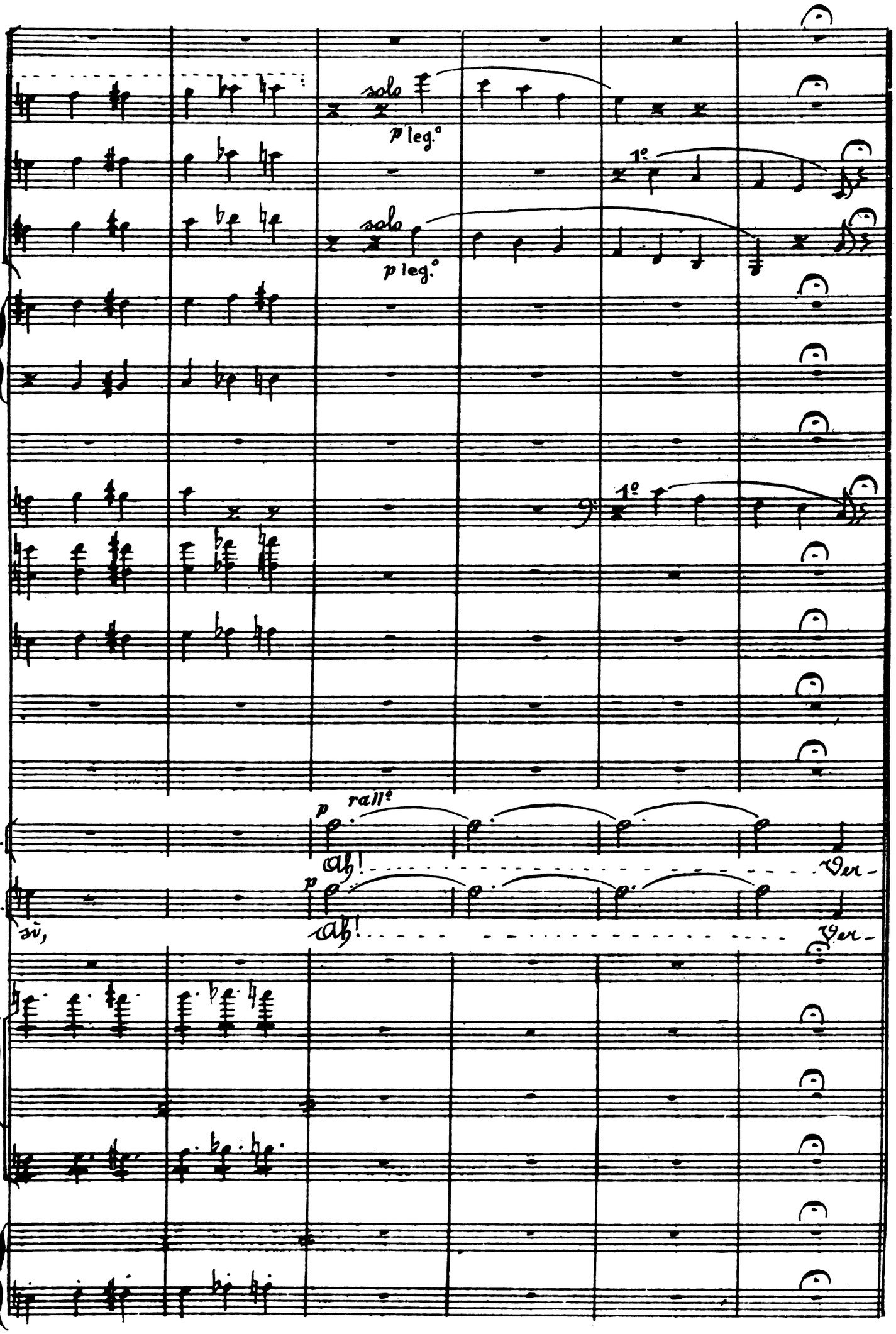
L. vi - va la me - mo - ria in me ter - rà.

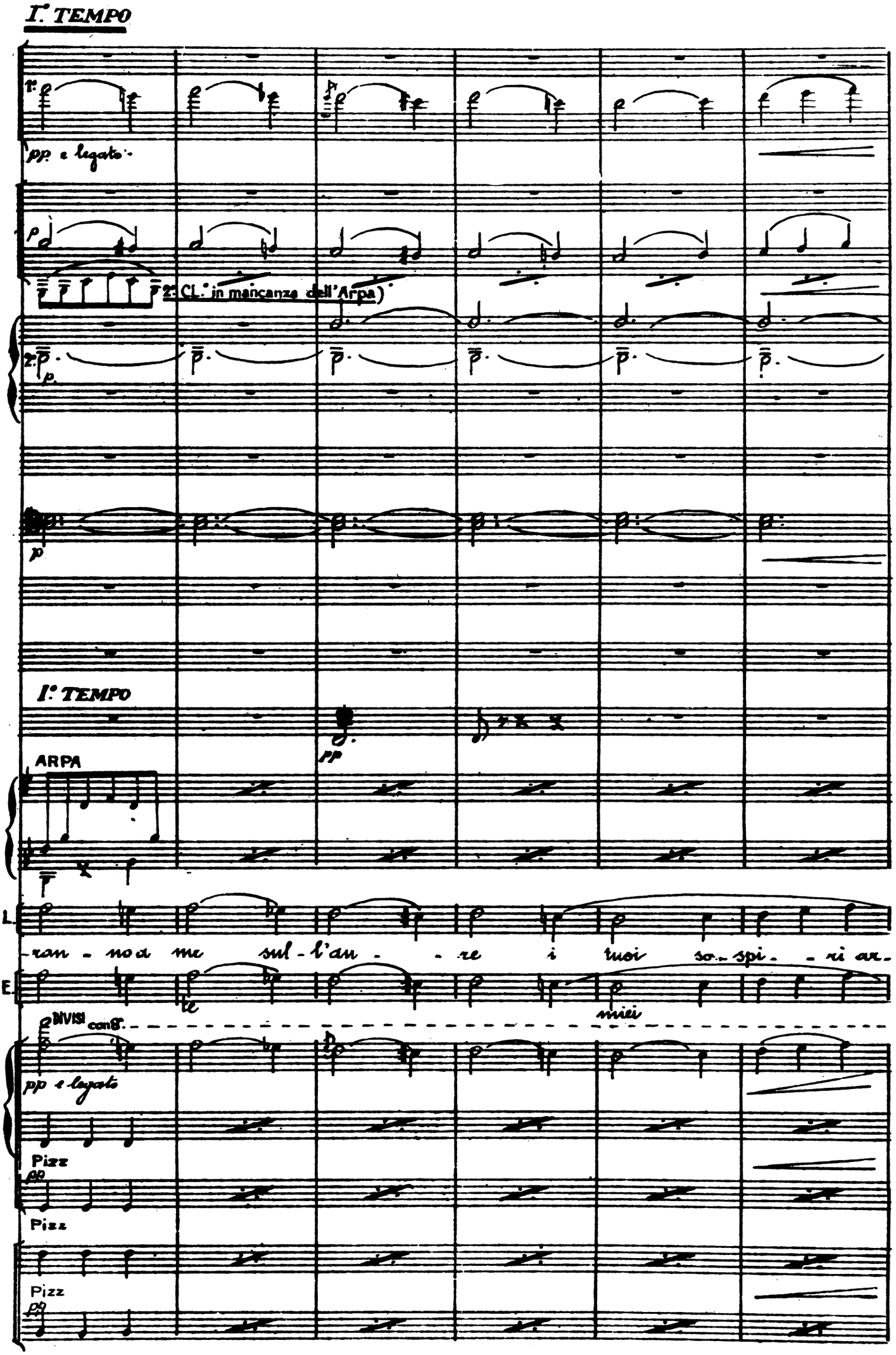
E. Ca - ra! Sì, sì, Lu - ci - a, sì,

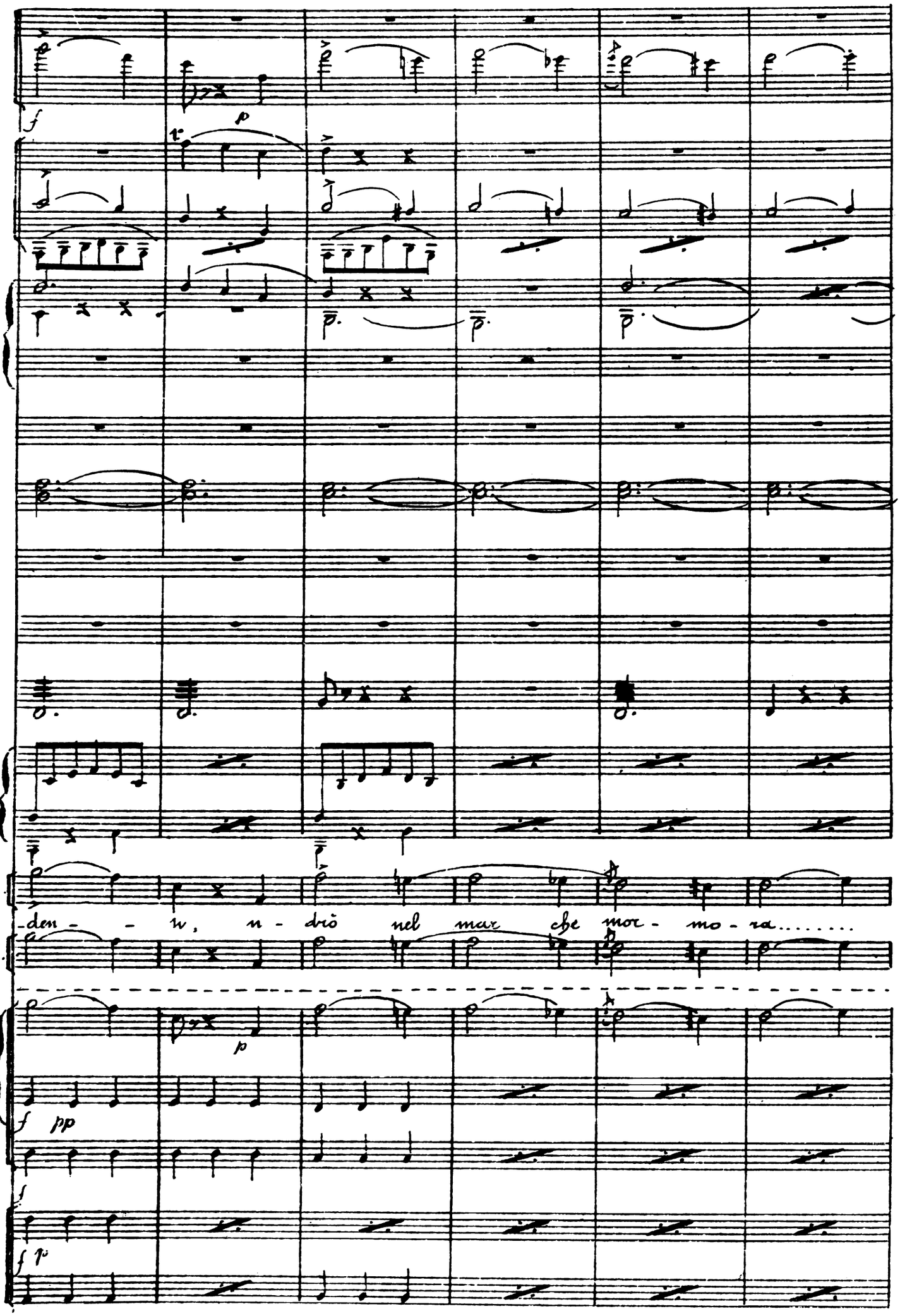
tr

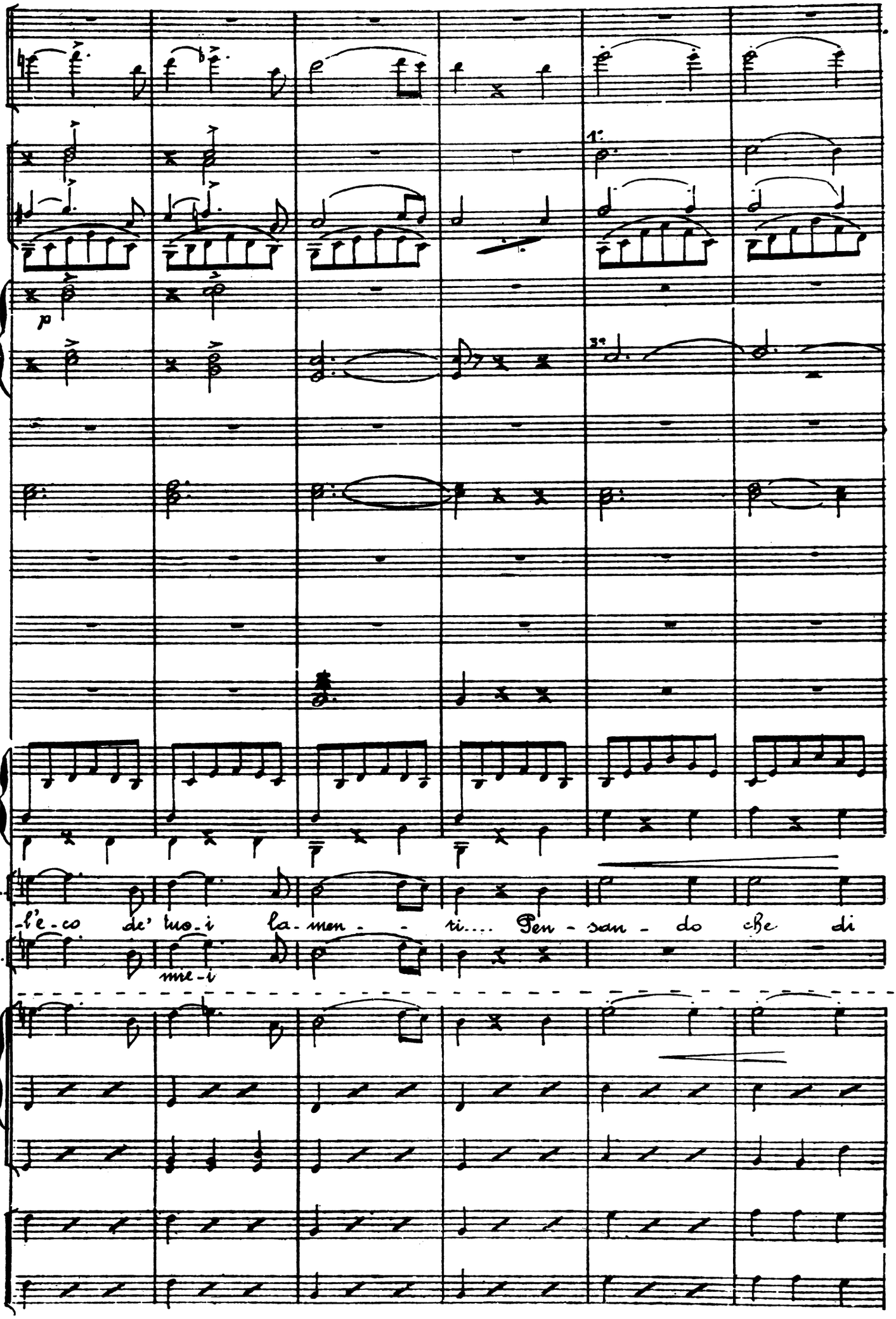
8a sotto

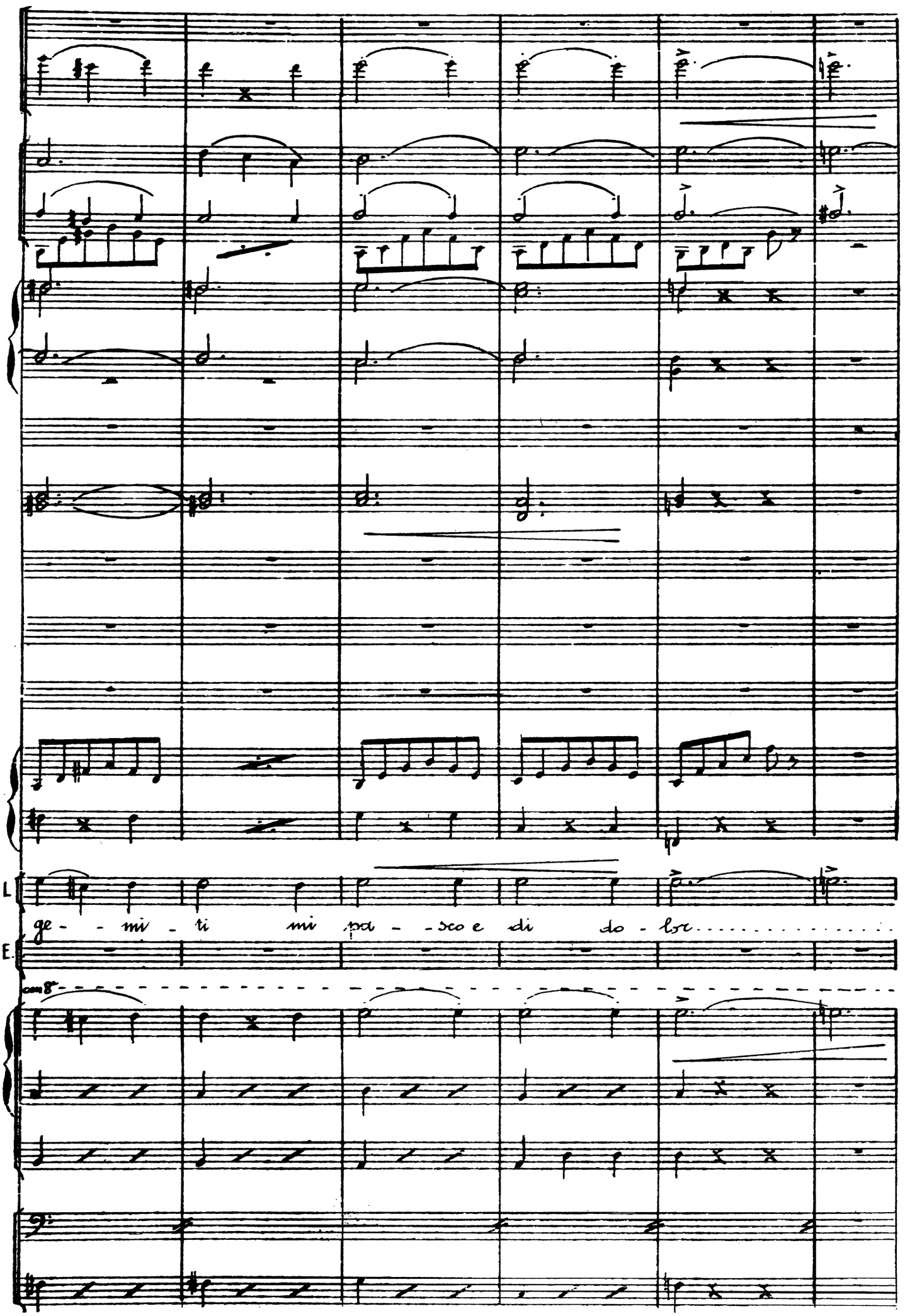


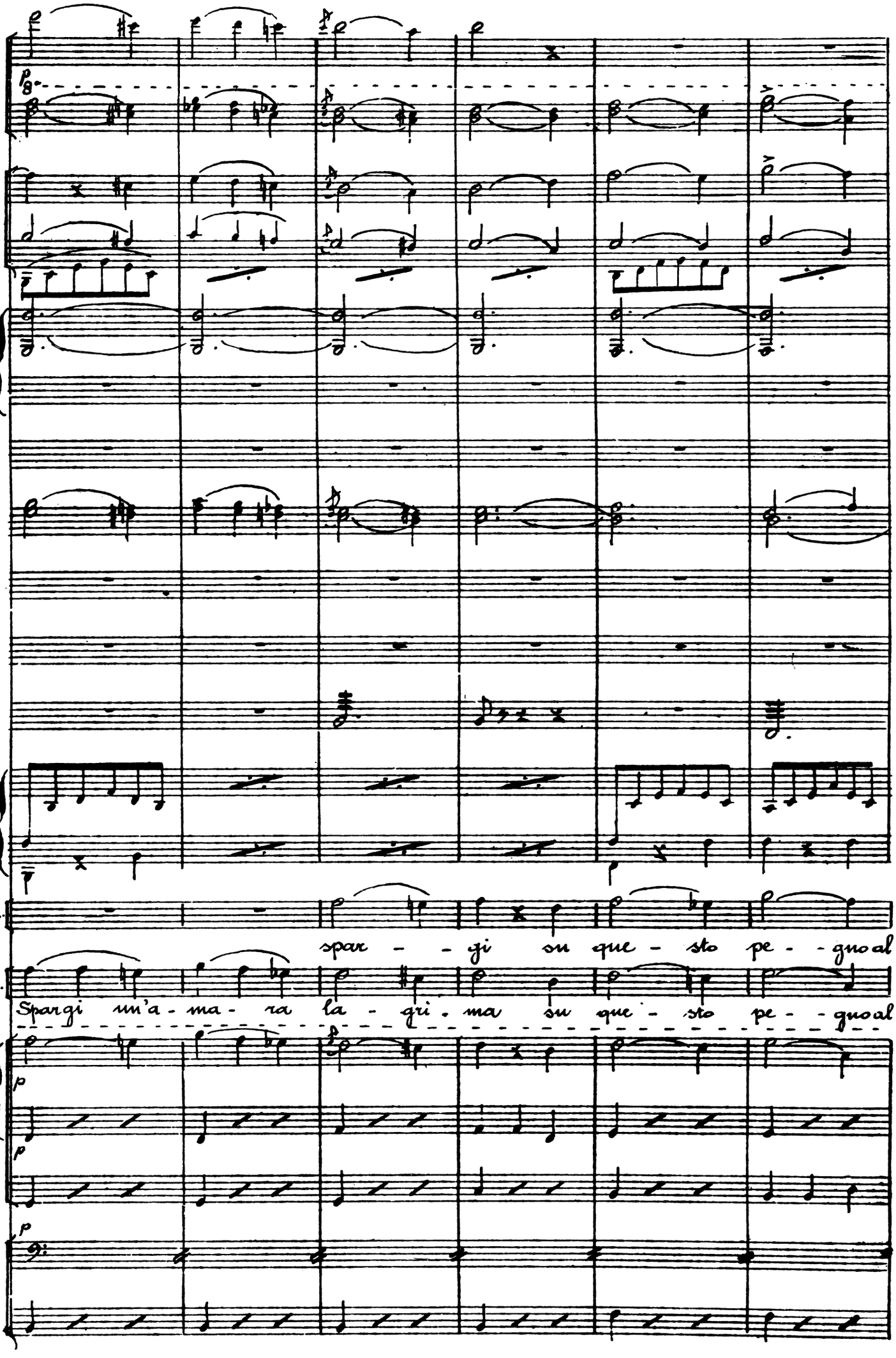

solo
p leg.°
1°
solo
p leg.°
1°
p
rall°
L.
ah!
Ver-
E.
si,
p
ah!
Ver-

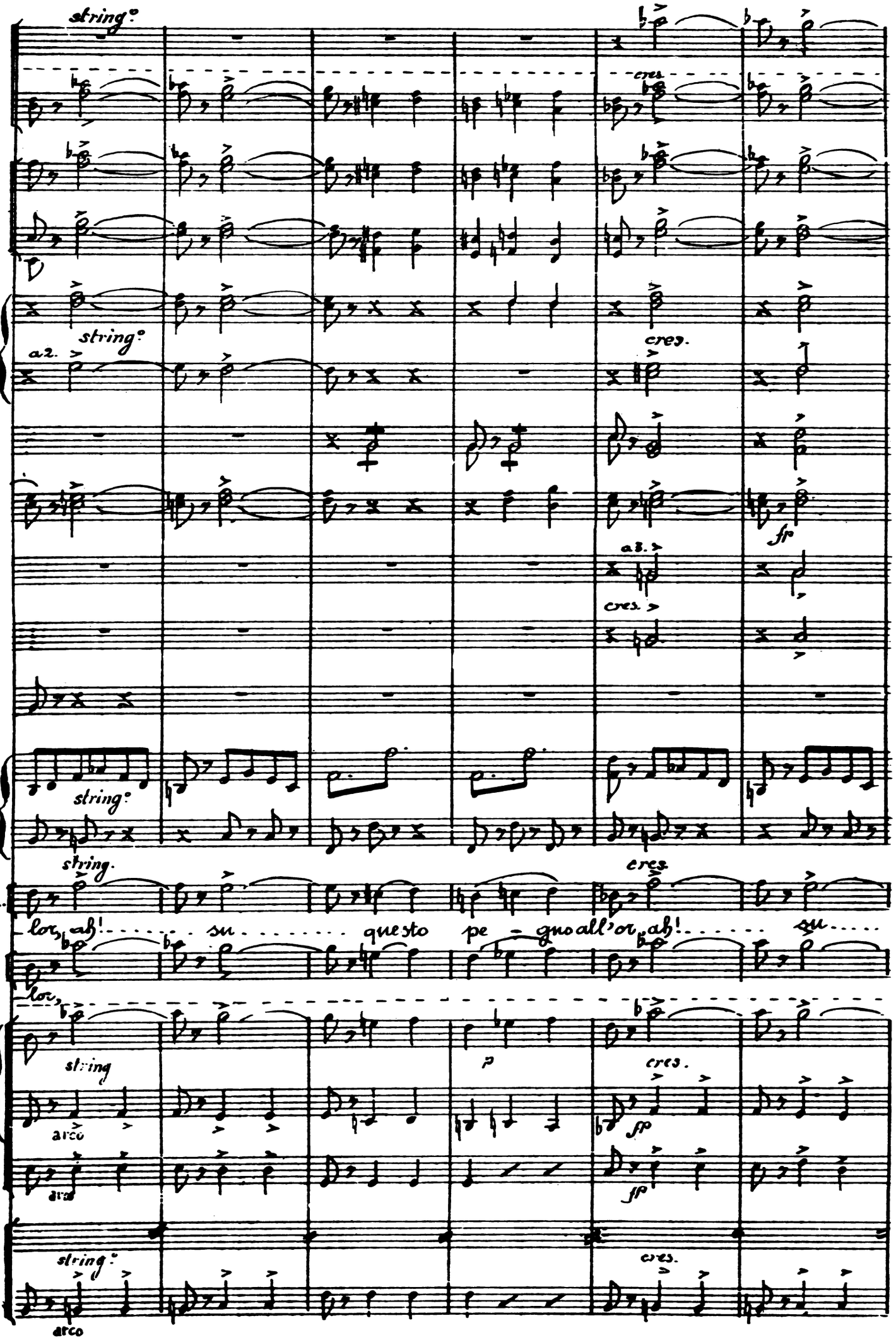

I° TEMPO
1°
pp e legato
2: (CL.° in mancanza dell'Arpa)
2°
p
I° TEMPO
pp
ARPA
L.
ran - no a me sul - l'au - re i tuoi so - spi - ri ar -
E.
te
miei
DIVISI con 8ª.
pp e legato
Pizz
pp
Pizz
Pizz
pp

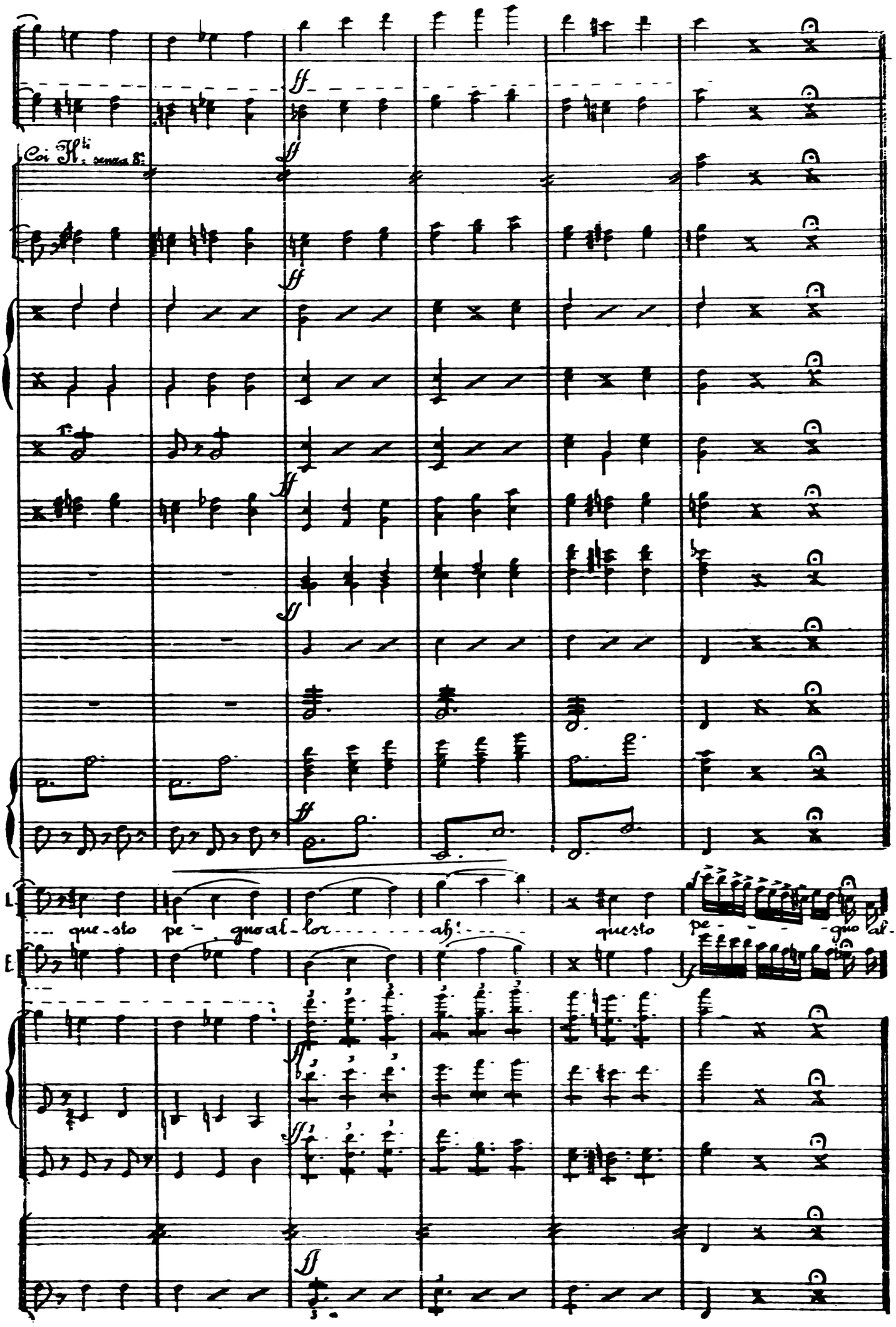

L.
E.
-den - - w, n - drò nel mar che mor - mo - ra.....


1.
2.
p
L.
E.
-l'e-co de' tuo-i la-men- - ti.... Pen-san-do che di
mei-i

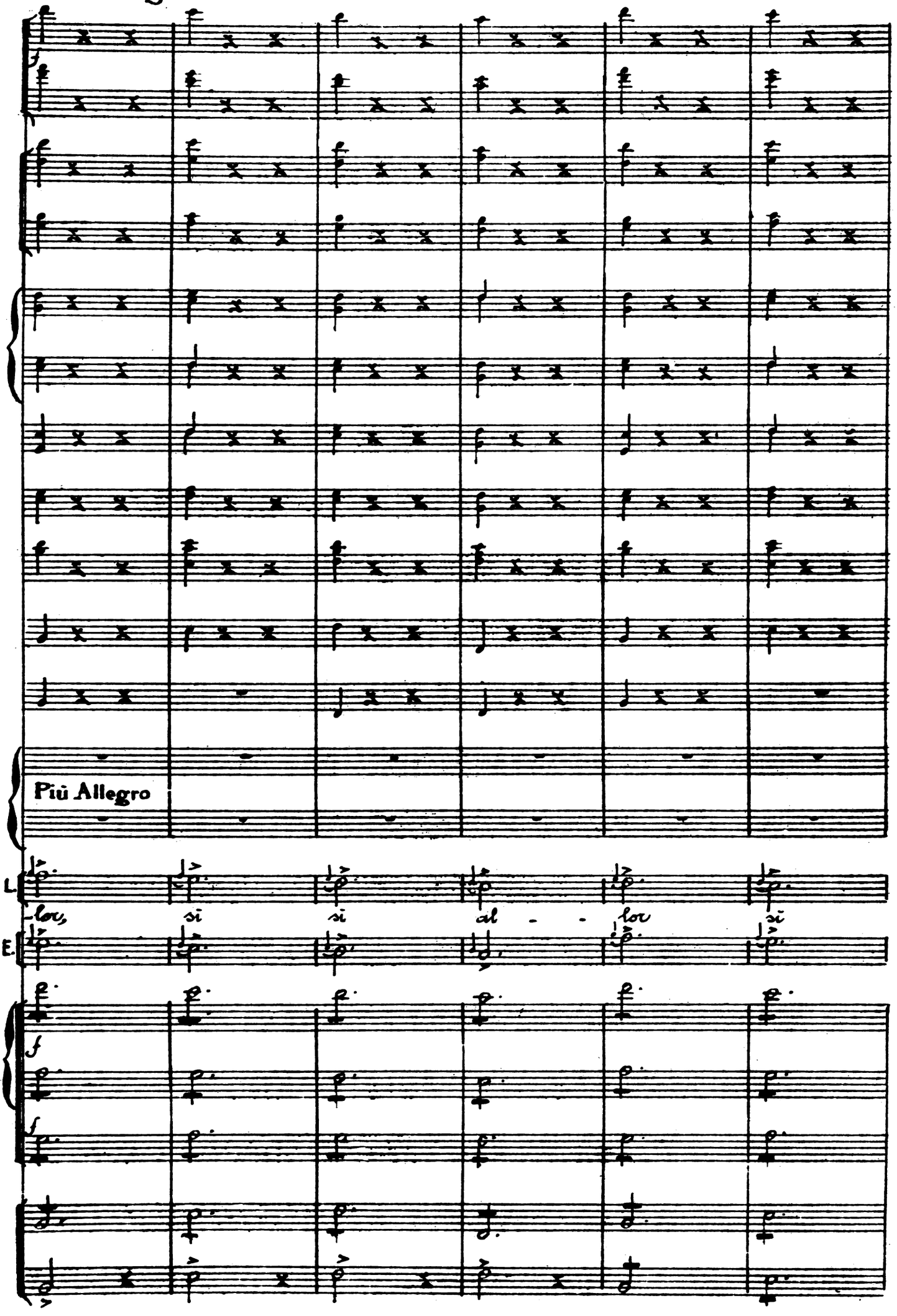

L
ge - mi - ti mi pa - sco e di do - lor
E.
con 8va

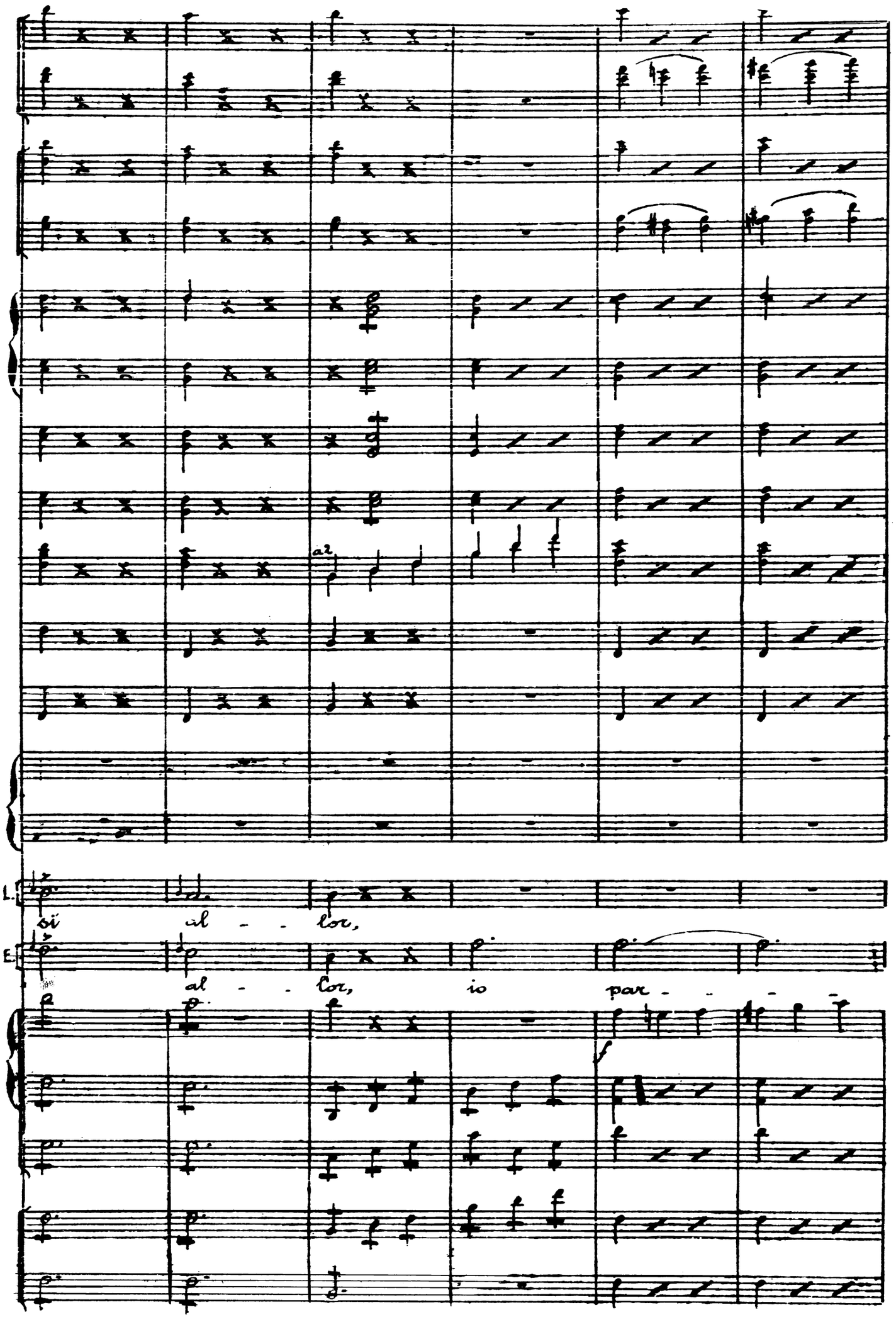

L.
spar - - gi su que - sto pe - - gno al
E.
Spargi un'a - ma - ra la - gri - ma su que - sto pe - - gno al.

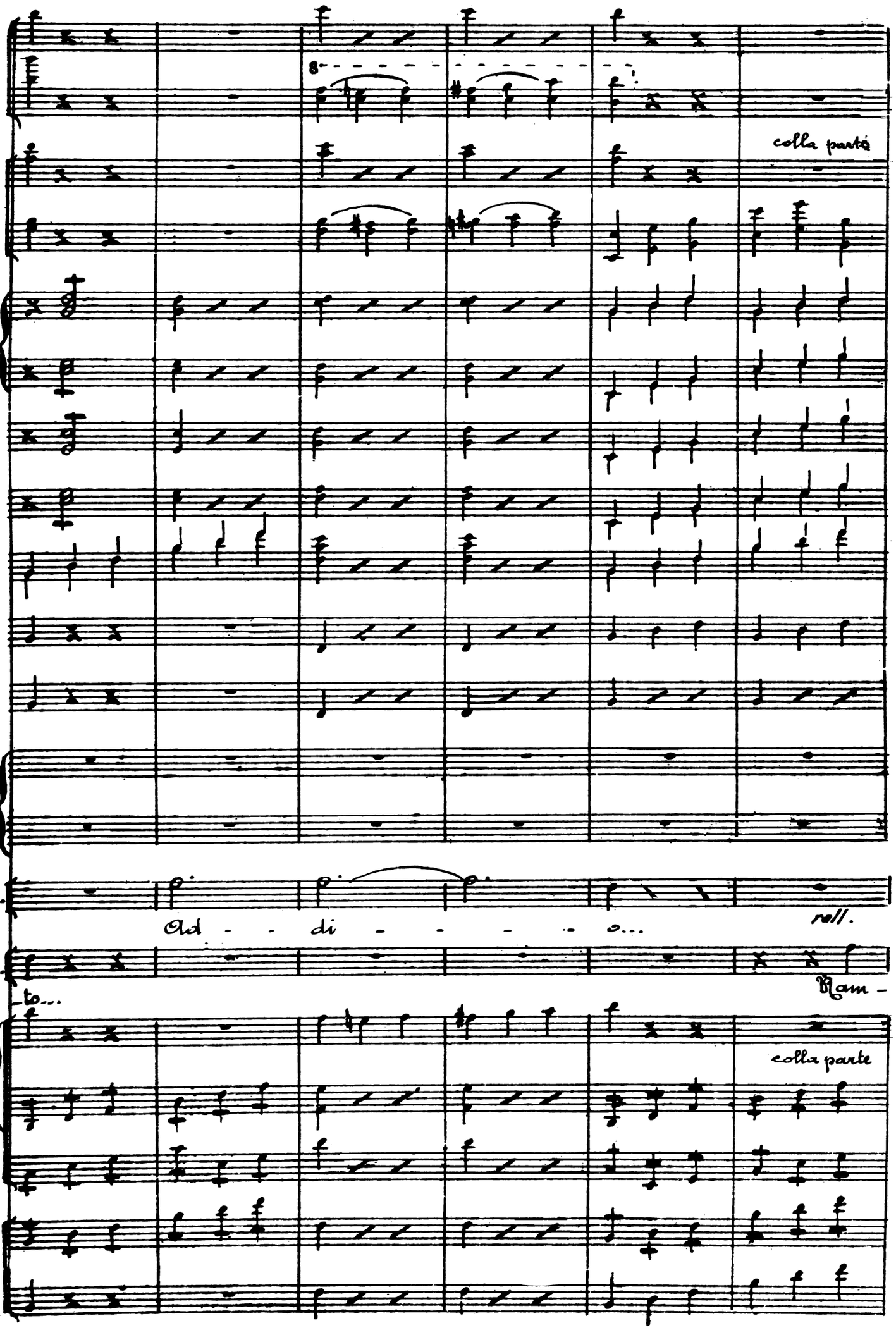

string°
cres.
string°
a2.
cres.
sfp
a2.
cres.
string°
string.
cres.
L.
lor, ah! su questo pe - gno all'or, ah! su
E
lor,
string
arco
p
cres.
sfp
arco
sfp
string°
cres.
arco

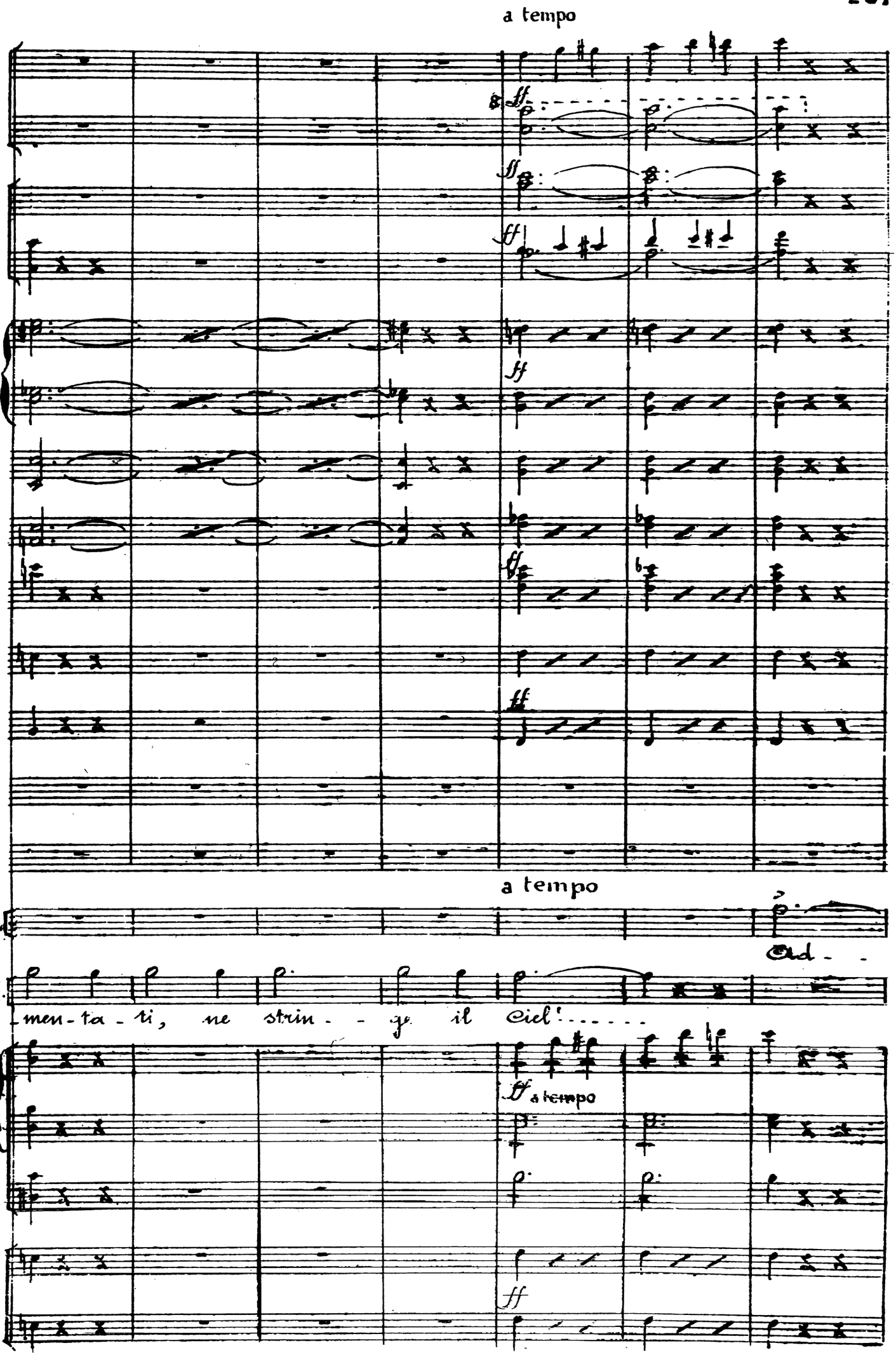

Coi Fl.ti senza 8.
L.
E.
que-sto pe-guo al-lor ah! questo pe-guo al-

Piu Allegro




a2
L.
si al - - lor,
E.
al - - lor, io par - - -
f


colla parte
L.
Ad - - di - - - - o...
rall.
E.
Ram -
to...
colla parte


a tempo
ff
ff
ff
ff
ff
a tempo
L.
E.
Od - -
men - ta - ti, ne strin - - - gi il Ciel' - - - - -
ff a tempo
ff

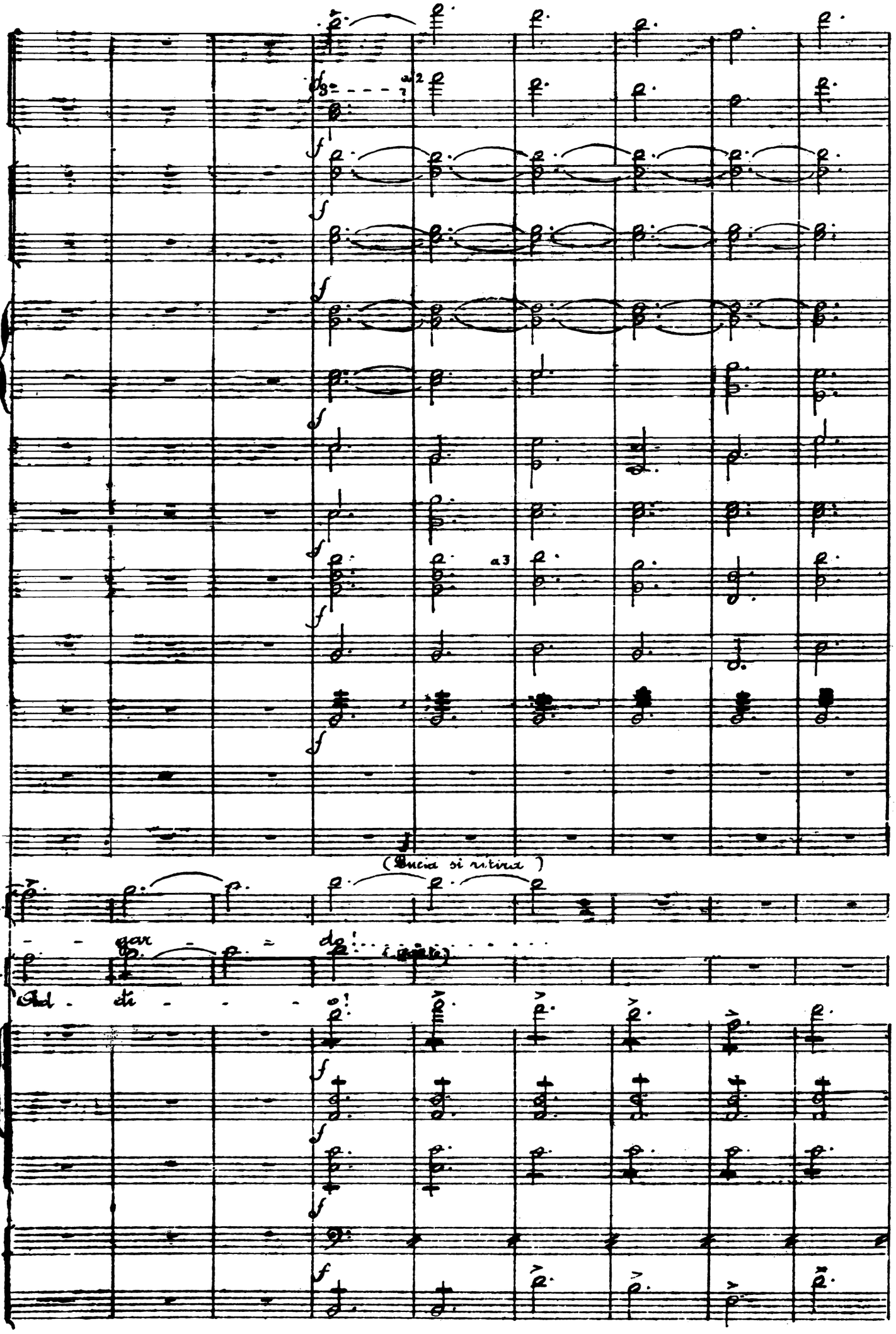
a 2

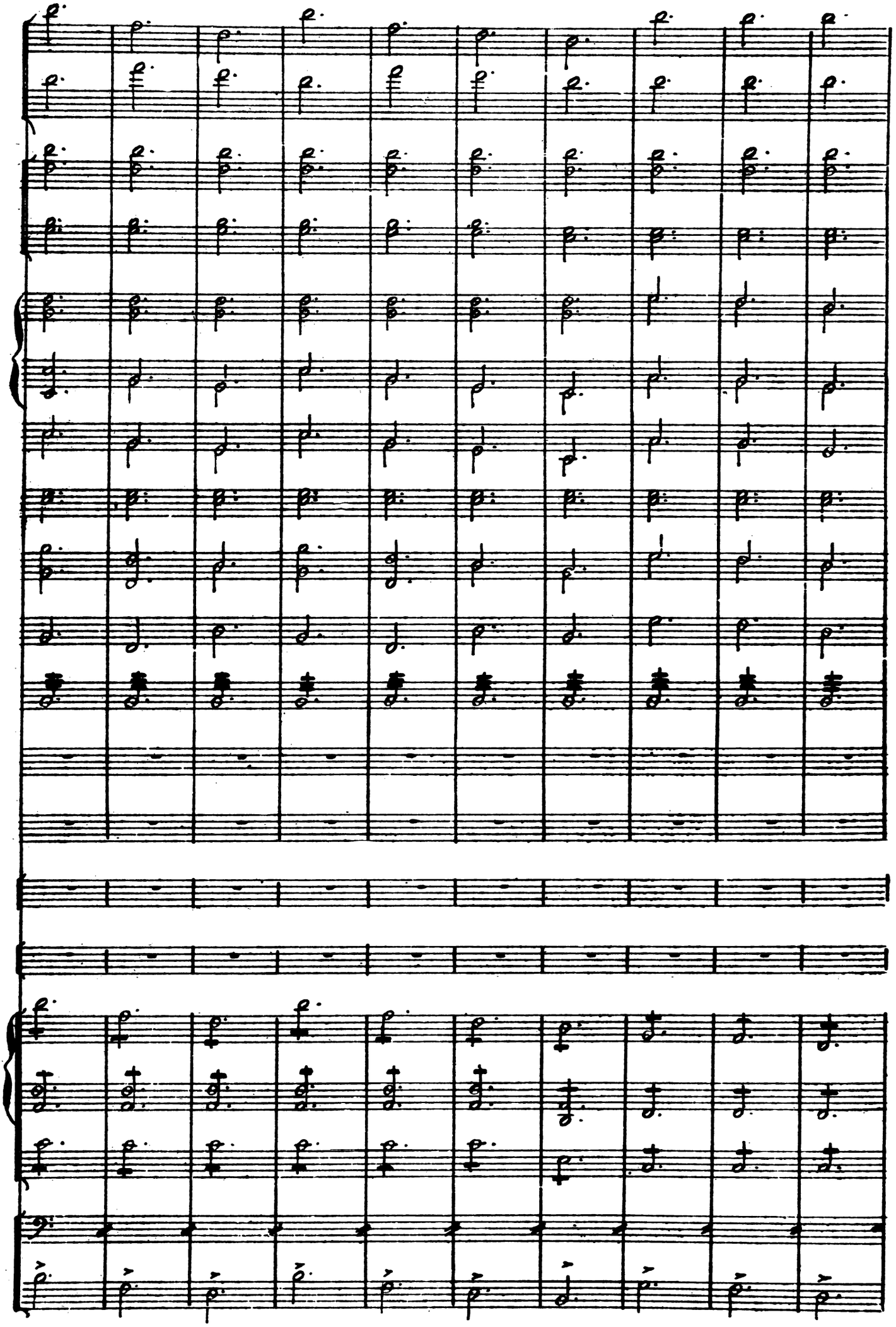
a 3

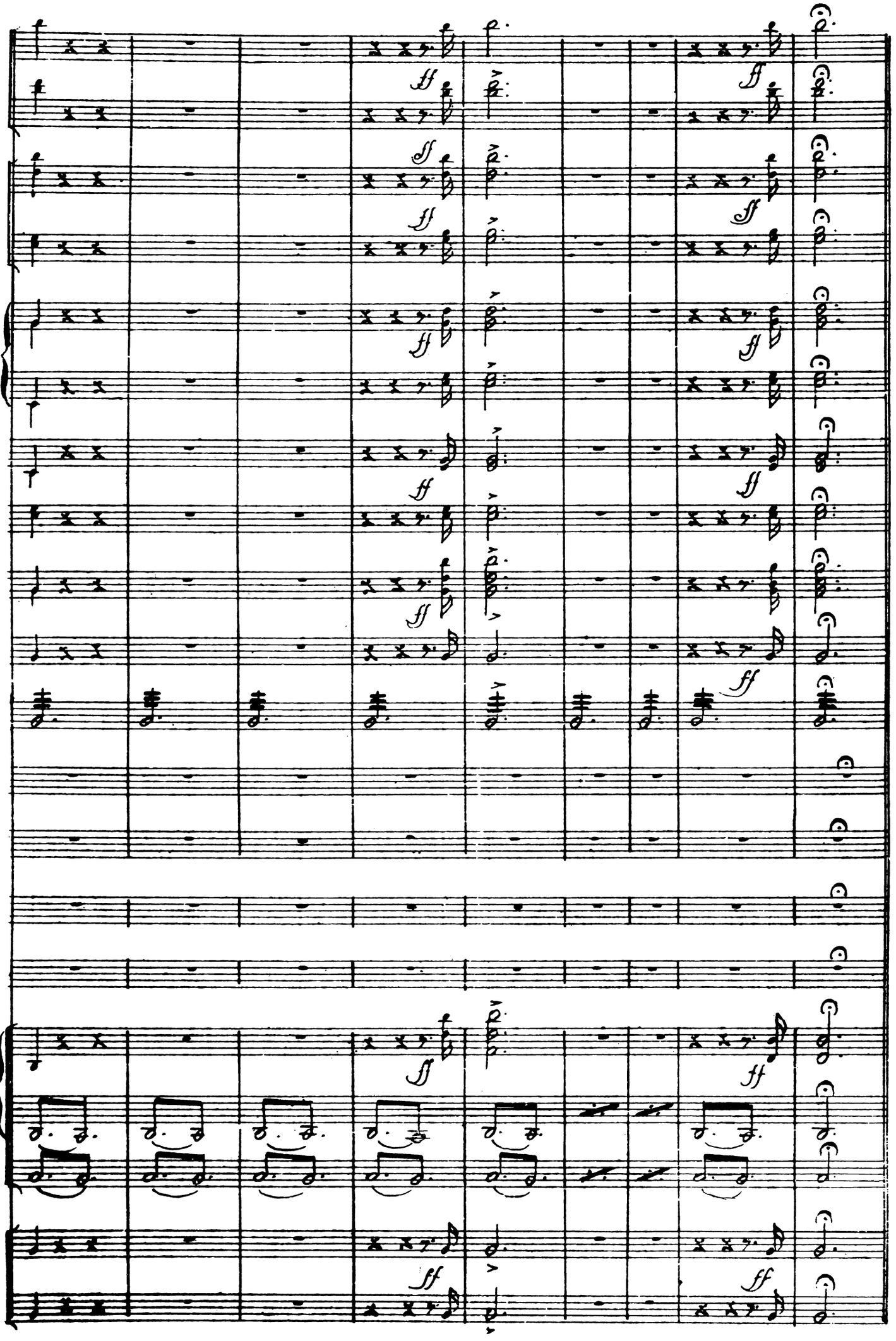
(Lucia si ritira)

L. - - gar - - do!

E. Ad - di - - - o!







FINE DELL'ATTO PRIMO