



UNIVERSAL-EDITION

Nº 1040

RICHARD STRAUSS

SYMPHONIE

F MOLL - F# MINEUR - F MINOR
PARTITUR

OP. 12.



SYMPHONIE

(F moll)

für großes Orchester

componirt

von

RICHARD STRAUSS.

Op. 12.

PARTITUR.

(Diese Ausgabe darf nicht für Aufführungen benützt werden.)

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M
1001
S 91 m

Symphonie.

(F moll.)

Richard Strauss, Op. 12.

Allegro ma non troppo, un poco maestoso. M.M. ♩ = 58 - 63.

Flauti. *un poco rit.*

Oboi. *sostenuto* *p*

Clarineti in B. *L. sostenuto* *p* *un poco rit.*

Fagotti. *p sostenuto* *p* *un poco rit.*

I. II.
Corni in F.
III. IV.

Trombe in F.

Tromboni I. II.

Trombone III.
e Basstuba.

Timpani in As u. Es.

I. *sostenuto* *un poco rit.*

II. *p*

Viola. *sostenuto* *p* *un poco rit.*

Violoncello. *p sostenuto*

Basso.

R. 2560

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a tempo

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

a tempo

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.

Rtb.

Timp.

a tempo

Vl.1.

Vl.2.

Vla.

Vcl.

Cb.

p

con espr.

p

con espr.

p

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Frbui.1.2.
Trbne.3.
Tub.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

Fl.1.2. *mf*

Ob.1.2. *vivo* *f* *mf*

Cl.1.2. *vivo* *f* *mf*

Fag.1.2. *cresc.*

C.1.2. *mf* *p*

C.3.4. *mf* *p*

Trb.1.2. *p*

Trbn.1.2. *p*

Trbn.3. Bib.

Timp.

Vl.1. *f vivo* *p*

Vl.2. *f vivo* *cresc.* *div.*

Vla. *f vivo* *p cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl.1.2. *cresc.*

Ob.1.2. *p cresc.*

Cl.1.2. *cresc.*

Fag.1.2. *mf cresc.*

C.1.2. *cresc.*

C.3.4. *cresc.*

Trb.1.2.

Trbn1.2.

Trbne.3.
Btb.

Timp.

Vi.1. *mf con espr. cresc.*

Vi.2. *mf con espr. cresc.*

Vla. *mf cresc.*

Vcl. *mf cresc.*

Cb. *mf cresc.*

A

Fl.1.2. *f*

Ob.1.2. *f*

Cl.1.2. *f*

Fag.1.2. *f*

C.1.2. *f*

C.3.4. *f* *marcato*

Trb.1.2. *f* *marcato*

Trbn.1.2. *f* *marcato*

Trbne.3. *f*

Btb. *f*

Timp. *f*

Vl.1. *f*

Vl.2. *f*

Vla. *f*

Vcl. *f*

Ch. *f*

Musical score for woodwinds and strings, measures 1-7. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flutes 1 & 2 (Fl. 1.2), Oboes 1 & 2 (Ob. 1.2), Clarinets 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Cor Anglais 1 & 2 (C. 1.2), Cor Anglais 3 & 4 (C. 3.4), Trumpets 1 & 2 (Trb. 1.2), Trombone 1 & 2 (Trbni 1.2), Trombone 3 (Trbne 3), and Bass Trombone (Btb.). The string section includes Violins 1 & 2 (Vl. 1.1, Vl. 1.2), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The woodwinds play sustained chords and melodic lines, with dynamic markings of *marcato* and *cresc.*. The strings play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *cresc.*. A fermata is present over the first measure of the woodwind parts.

B

Fl.1.2. *ff breil*

Ob.1.2. *ff breil*

Cl.1.2. *ff*

Fag.1.2. *ff*

C.1.2. *ff*

C.3.4. *ff*

Trb.1.2. *mf* *ff*

Trbn.1.2. *ff*

Trbnc.3. *ff*

Bth. *ff*

Timp.

Vi.1. *ff breil*

Vi.2. *ff breil*

Vla. *ff breil*

Vcl. *ff*

Cb. *ff*

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbn.1.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

ff

Detailed description: This is a page of a musical score for orchestra and strings, numbered 9. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 14 staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Trombone 3/Baritone. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows a complex texture with many sixteenth and thirty-second notes in the woodwinds and strings, and more rhythmic patterns in the brass and percussion. A fortissimo (*ff*) dynamic marking is present in the timpani part. The page number 9 is located in the top right corner.

Fl.1.2. Ob.1.2. Cl.1.2. Fag.1.2. C.1.2. C.3.4. Trb.1.2. Trbm1.2. Trbm.3. Btb. Timp. Vl.1. Vl.2. Vla. Vcl. Cb.

f *ff* *f* *ff* *f* *ff* *trmm* *ff* *ff* *mf* *f* *ff* *f* *ff* *f* *f*

in Des

R. 2560

Fl.1.2.
Ob.1.2.
Cl.1.2. Solo *p con espress.*
Fag.1.2. Solo *p con espress.*
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne. 3.
Btb.
Timp.
Vl.1. *con espr.*
Vl.2. *tranquillo* *mf* *pp*
Vla. *mf* *pp*
Vcl. *mf* *pp* *con espr.* *p*
Cb. *pp*

Fl. 1.2.
Ob. 1.2. *pp dolce*
Cl. 1.2.
Fag. 1.2. *pp dolce*
C. 1.2.
C. 3.4. *p*
Trp. 1.2.
Trbn. 1.2.
Trbn. 3.
Bth.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb. *p*

p *con espr.*

This page of an orchestral score contains measures 1 through 4. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, oboes, clarinets, and bassoons) play a melodic line starting in measure 1, with dynamics ranging from *pp dolce* to *p*. The strings (violins, violas, violas, cellos, and double basses) play a rhythmic accompaniment, with dynamics ranging from *p* to *con espr.*. The brass instruments (trumpets, trombones, and tubas) are mostly silent in this section. The percussion (timpani) also has no part in these measures.

calando a tempo

Fl.1.2. *pp*

Ob.1.2. *p*

Cl.1.2. *mf* *dim.* *p* *pp*

Fag.1.2. *p* *dim.* *p*

C.1.2. *calando a tempo*

C.3.4. *dim.* *in Des*

Trb.1.2.

Trbni1.2.

Trbne.3.
Btb.

Timp.

Vi.1. *calando a tempo* *con esp.* *p*

Vi.2. *p* *pp*

Vla. *p* *dim.* *pp*

Vcl. *p* *con esp.* *p*

Cb. *p*

Fl. I 2. *pp*

Ob. I 2.

Cl. I 2. *pp*

Fag. I 2. *pp*

C. I 2.

C. 3 4.

Trb. I 2.

Trbni. I 2.

Trbne. 3.
Btb.

Timp.

Vi. I.

Vi. 2.

Vla.

vl.

cb.

Detailed description: This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flute I 2, Oboe I 2, Clarinet I 2, Bassoon I 2, Cor I 2, Cor 3 4, Trumpet I 2, Trombone I 2, Trombone 3/Baritone, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute I 2 part has a *pp* dynamic marking. The Clarinet I 2 part also has a *pp* dynamic marking. The Bassoon I 2 part has a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Violoncello part has a *pp* dynamic marking. The Contrabass part has a *pp* dynamic marking. The score is written in a key signature of two flats and a 4/4 time signature. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical or expressive character. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic markings are consistently *pp* (pianissimo) throughout the page.

pp *rit.* **C** *a tempo*

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbn.1.2.

Trbn.3.

Btb.

Timp.

Vi.1.

Vi.2.

Vla.

Vcl.

Cb.

rit. *a tempo*

p *p* *pp* *pp* *p*

breit *breit*

in Des

Musical score for page 16, featuring woodwinds, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fl. 1.2: Flute 1 and 2, playing a melodic line starting in the third measure with a *p* dynamic.
- Ob. 1.2: Oboe 1 and 2, playing a melodic line starting in the third measure with a *p* dynamic.
- Cl. 1.2: Clarinet 1 and 2, playing a melodic line starting in the third measure with a *p* dynamic.
- Fag. 1.2: Bassoon 1 and 2, playing a melodic line starting in the first measure.
- C. 1.2: Cor Anglais 1 and 2, playing a melodic line starting in the second measure with a *p* dynamic.
- C.S. 4: Contrabassoon 4, playing a melodic line starting in the first measure.
- Trb. 1.2: Trumpet 1 and 2, playing a melodic line starting in the first measure.
- Trbn. 1.2: Trombone 1 and 2, playing a melodic line starting in the first measure.
- Trbn. 3. Bt. 4: Trombone 3 and Bass Trombone 4, playing a melodic line starting in the first measure.
- Timp.: Timpani, playing a melodic line starting in the first measure.
- VI. 1. 2: Violin 1 and 2, playing a melodic line starting in the first measure.
- Vla.: Viola, playing a melodic line starting in the first measure.
- Vel.: Violoncello, playing a melodic line starting in the first measure.
- Cb.: Contrabass, playing a melodic line starting in the first measure.

The score is divided into four measures. The first measure contains the initial entries for the strings and bassoon. The second measure introduces the woodwinds and Cor Anglais. The third measure features the entry of the flutes, oboes, and clarinets. The fourth measure continues the melodic development for all instruments.

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
C.1.2
C.3.4
Trb.1.2
Trbn.1.2
Trbn.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

p
cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff* SOLO

Fag. 1. 2. *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2. *ff* in D.G. in D.

Trbn. 3. *ff*

Etb. *ff*

Timp. *ff* in D. G.

Vi. 1. *ff*

Vi. 2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

The image shows a page of musical notation for a piano piece, numbered 19 in the top right corner. The score is arranged in two systems of staves. The first system consists of five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The second system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first system features a melodic line in the upper staves with dynamics *dim.* and *p*, and a more active bass line with dynamics *mf marc.* and *dim.*. The second system features a more active upper line with dynamics *pp* and a rhythmic accompaniment in the lower staves with dynamics *pp*. The piece concludes with a final *pp* marking.

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Fag. 1 & 2
 C. 1 & 2
 C. 3 & 4
 Trb. 1 & 2
 Uni. 1 & 2
 r. b. c. 3.
 B. t. b.
 Timp.
 v. 1. 1.
 v. 1. 2.
 Vla.
 Vcl.
 Cb.

Musical score for orchestra and strings, measures 1-4. The score is in 3/4 time and features a key signature of two flats. The instruments listed are Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), Bassoons (Fag. 1 & 2), Cor Anglais (C. 1 & 2), Cor Anglais (C. 3 & 4), Trumpets (Trb. 1 & 2), Unisons (Uni. 1 & 2), Trombones (r. b. c. 3, B. t. b.), Percussion (Timp.), Violins (v. 1. 1., v. 1. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). Dynamics include *p*, *pp*, and *in F.*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3. Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets (Cl. 1. 2.), and two bassoons (Fag. 1. 2.), all of which are playing a melodic line marked *pp* (pianissimo). The string section consists of two violins (VI. 1. 2.), two violas (Vla.), two violoncellos (Vcl.), and two double basses (Cb.), all playing a similar melodic line also marked *pp*. The brass section includes two trumpets (Trb. 1. 2.), two trombones (Trbn. 1. 2.), and a third trombone (Trbn. 3. Btb.), which are currently silent. The percussion section includes two timpani (Timp.), also silent. The score is written in a key signature of two flats and a common time signature.

rit. *a tempo*

Fl. 1.2

Ob. 1.2

pp

Cl. 1.2

Fag. 1.2

pp *pp*

rit. *a tempo*

C. 1.2

C. 3.4

Trb. 1.2

Trbn. 1.2

Trbn. 3. Btb

Timp.

rit. *a tempo*

Vi. 1.

pp

Vi. 2.

pp

Vla.

pp

Vcl.

pp

Cb.

Fl. 1.2. *pp*
 Ob. 1.2. *pp*
 Cl. 1.2. *pp* SOLO
 Fag. 1.2. *pp*
 C. 1.2.
 C. 3.4.
 Trb. 1.2.
 Trbni. 1.2.
 Trbne. 3.
 Btb.
 Timp.
 Vl. 1. *pp*
 Vl. 2. *pp*
 Vla. *pp*
 Vcl. *p*
 Cb. *p*

The score is for page 23 of a musical work. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Bass Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The woodwinds and strings are playing in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds have dynamic markings of *pp* (pianissimo) and *p* (piano). The Clarinet 1 & 2 part has a *SOLO* marking. The strings are playing a sustained harmonic pattern.

Musical score for page 24, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed are:

- Fl. 1.2.
- Op. 1.2.
- Cl. 1.2.
- Fag. 1.2.
- C. 1.2.
- C. 3. 4.
- Trb. 1.2.
- Trbn. 1.2.
- Trbne. 3.
- Btb.
- Timp.
- Vl. 1.
- Vl. 2.
- Vla.
- Vcl.
- Cb.

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *in F.* (in F major). The music is primarily melodic and harmonic, with some rhythmic patterns in the lower strings and woodwinds.

E

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. *pp*

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

VI. 1. *pp*

VI. 2. *pp*

Vla. *pp*

Vcl. *pp* pizz.

Cb. *pp* pizz.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

SOLO
pp

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3.
Btb.

Timp.

Vi. 1.

pp

Vi. 2.

pizz.

Vla.

pizz.

Vcl.

Cb.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

arco

arco

arco

arco

arco

The image shows a page of a musical score for page 27. It features 15 staves. The top five staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Cor Anglais 1 & 2. The next five staves are for brass: Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Baritone/Euphonium. The next two staves are for percussion: Timpani and Violin 1. The bottom five staves are for strings: Violin 2, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin 1 part has a complex, fast-moving melodic line with many accidentals. The Violin 2, Viola, Violoncello, and Contrabasso parts are playing a rhythmic accompaniment. The word 'arco' is written above the Violin 2, Viola, Violoncello, and Contrabasso staves, indicating that they are playing with the bow. The Flute 1 & 2 part has a melodic line with some accidentals. The Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Baritone/Euphonium parts are mostly silent, indicated by a horizontal line with a bar through it.

F

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2. *pp*

C.1.2. *pp*

C.8.4. *pp*

Trb.1.2.

Trbn.1.2.

Trbn.3. Btb.

Timp.

Vl.1. *con espr.*
mp

Vl.2. *p*

Vla. *con espr.*
mp

Vcl. *p*

Cb. *p*

Fl. 1.2. *mf*

Ob. 1.2. *con espr.*

Cl. 1.2. *con espr.*

Fag. 1.2. *mf* *con espr.*

C. 1.2. *mf*

C. 3.4. *p*

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Rtb.

Timp.

VI. 1. *mf*

VI. 2.

VI. a. *mf*

Vel. 1. *con espr.* *mf*

Cb. *con espr.* *mf*

Fl. 1.2. *cresc.* *pesante*

Ob. 1.2. *cresc.* *pesante*

Cl. 1.2. *cresc.* *pesante*

Fag. 1.2. *cresc.* *pesante*

C. 1.2. *cresc.* *pesante*

C. 3.4. *cresc.* *pesante*

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.
Btb.

Timp.

VI. 1. *cresc.* *pesante*

VI. 2. *cresc.* *pesante*

Vla. *cresc.* *pesante*

Vel. *cresc.* *pesante*

Cb. *cresc.* *pesante*

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Fbni. 1.2.
Trbne. 3.
B. tb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vel.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Bass Clarinet) and string section (Violins, Viola, Violoncello, and Contrabass) are active throughout the page. The brass section (Trumpets, Trombones, and Timpani) is mostly silent. The score is written in a key signature of three flats and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

R. 2560

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Fl. 1.2.

Cl. 1.2.

Cl. 1.2.

Sax. 1.2.

Tr. 1.2.

Tr. 3.4.

Tr. b. 1.2.

Tbn. 1.2.

Tbn. 3.

Dr. (b).

Imp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

marcato

marcato

p

Fl.1.2.
 Ob.1.2.
 Cl.1.2.
 Fag.1.2.
 C.1.2.
 C.3.4.
 Trb.1.2.
 Trbni.1.2.
 Trbne.3.
 Bth.
 Timp.
 Vl.1.
 Vl.2.
 Vla.
 Vcl.
 Cb.

This page of a musical score, numbered 84, contains staves for various instruments. The top section includes woodwinds: Flutes (Fl.1.2.), Oboes (Ob.1.2.), Clarinets (Cl.1.2.), Bassoon (Fag.1.2.), Cor Anglais (C.1.2.), and Bassoons (C.3.4.). Below these are brass instruments: Trumpets (Trb.1.2.), Trombones (Trbni.1.2.), and Trombones (Trbne.3.). The percussion section includes Timpani (Timp.). The string section at the bottom consists of Violins (Vl.1., Vl.2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Tub.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

marcato

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbn 1.2.
Trbn. 3.
Bth.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vel.
Cb.

The musical score is written for a full orchestra. It features 12 staves of woodwinds (Flutes, Oboes, Clarinets, Bassoon), 4 staves of brass (Trumpets, Trombones), 1 staff of percussion (Timpani), and 4 staves of strings (Violins, Viola, Violoncello/Double Bass). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of ties and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 37, contains the following parts and staves:

- Fl. 1. 2.**: Flute 1 and 2, staff 1.
- Ob. 1. 2.**: Oboe 1 and 2, staff 2.
- Cl. 1. 2.**: Clarinet 1 and 2, staff 3.
- Fag. 1. 2.**: Bassoon 1 and 2, staff 4.
- C. 1. 2.**: Cor Anglais 1 and 2, staff 5.
- C. 3. 4.**: Cor Anglais 3 and 4, staff 6.
- Trb. 1. 2.**: Trumpet 1 and 2, staff 7.
- Trbn. 1. 2.**: Trombone 1 and 2, staff 8.
- Trbn. 3. Btb.**: Trombone 3 and Baritone, staff 9.
- Timp.**: Timpani, staff 10.
- Vl. 1. 2.**: Violin 1 and 2, staves 11 and 12.
- Vla.**: Viola, staff 13.
- Vel.**: Violoncello, staff 14.
- Cb.**: Contrabasso, staff 15.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are particularly active, with many sixteenth-note passages.

Fl.1.2
 Ob.1.2
 Cl.1.2
 Fag.1.2
 C.1.2
 C.8.4
 Trb.1.2
 Trbni.1.2
 Trbne.8.
 Btb.
 Timp. *ff* *in C G*
 Vl.1.
 Vl.2.
 Vla.
 Vcl.
 Cb. *ff*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbn. 1. 2.
Trbn. 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

The musical score is written for a full orchestra. It features 12 staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Flute 1 and 2 parts (Fl. 1. 2.) play a melodic line with some grace notes. The Oboe 1 and 2 parts (Ob. 1. 2.) play a similar melodic line. The Clarinet 1 and 2 parts (Cl. 1. 2.) play a rhythmic pattern. The Bassoon 1 and 2 parts (Fag. 1. 2.) play a rhythmic pattern. The Cor Anglais 1 and 2 parts (C. 1. 2.) play a rhythmic pattern. The Cor Anglais 3 and 4 parts (C. 3. 4.) play a rhythmic pattern. The Trumpet 1 and 2 parts (Trb. 1. 2.) are silent. The Trombone 1 and 2 parts (Trbn. 1. 2.) play a rhythmic pattern. The Trombone 3 part (Trbn. 3.) plays a rhythmic pattern. The Timpani part (Timp.) is silent. The Violin 1 part (VI. 1.) plays a melodic line. The Violin 2 part (VI. 2.) plays a rhythmic pattern. The Viola part (Vla.) plays a rhythmic pattern. The Violoncello part (Vcl.) plays a rhythmic pattern. The Contrabass part (Cb.) plays a rhythmic pattern.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbn. 1.2.
Trbn. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Bassoons, and Contrabassoon) is in the upper half, and the string section (Violins, Viola, Violoncello, and Contrabass) is in the lower half. The brass section (Trumpets, Trombones, and Timpani) is positioned between the woodwinds and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Ebg. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbn. 1. 2.
Trbne. 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbn.1.2.
Trbn.3
Tub.
Timp.
VI.1.
VI.2.
Vla.
Vcl.
Cb.

H

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

fff

Fl.1.2. *tranne*

Ob.1.2. *dim.* *mf*

Cl.1.2. *dim.* *mf*

Fag.1.2. *dim.* *mf*

C.1.2. *tranne*

C.8.4.

Trb.1.2. *in F*

Trbn.1.2.

Trbn.8.
Btb.

Timp.

VI.1. *tranne* *dim.* *p*

VI.2. *dim.* *p*

Vla. *dim.* *p*

Vcl. *dim.* *p*

Cb. *dim.* *p*

tranne

dim. *p*

R. 2580

Fl. 1. & 2. *mf* *p*

Ob. 1. & 2. *p*

Cl. 1. & 2. *mf* *p*

Fag. 1. & 2. *p*

C. 1. & 2.

C. 3. & 4.

Trb. 1. & 2.

Trbni. 1. & 2.

Trbne. 3.
Btb.

Timp.

VI. 1. *div.* *p*

VI. 2. *div.* *p*

Vla. *div.* *p*

Vcl.

Cb.

Fl. 1.2. *pp*

Ob. 1.2.

Cl. 1.2. *pp*

Fag. 1.2. *pp*

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3.

Bth.

Timp.

VI. 1. *p* *dir.* *pp*

VI. 2. *p* *dir.* *pp*

Vla. *p* *pp*

Vcl. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 46. It features a full orchestral and string ensemble. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and strings (Violin 1 & 2, Viola, Violoncello, Contrabass) are active, with dynamic markings of *p* and *pp*. The brass section (Trumpets 1 & 2, Trombones 1, 2, 3, and Bass Trombone) and Timpani are currently silent. The score is in a key with two flats and a 4/4 time signature. The first four measures are shown, with the woodwinds and strings playing melodic lines.

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbne. 3.
 Btb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

pp

pp

pp

pizz.

pp

I
Tempo I.

rit.

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbn.1.2.

Trbn.3.

Btb.

Timp.

rit.

p sostenuto

p sostenuto

rit.

in C.F.

rit.

pizz.

Tempo I.

pizz.

sostenuto

pizz.

p sostenuto

arco

pp

pizz.

arco

pp

pizz.

p sostenuto

pizz.

un poco rit. a tempo

Fl. 1. 2.

Ob. 1. 2. *psostenuto*

Cl. 1. 2. *p*

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3.

B. tb.

Timp.

un poco rit. a tempo

Vi. 1. *arco p*

Vi. 2. *p*

Vla. *p*

Vel. *p*

Cb.

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbn. 1. 2.
 Trbn. B.
 Bb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

p
con espress.
p
p
p
p
arco
p

Musical score for page 50, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes dynamics such as *p* and *con espress.*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbni. 3.
Btb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

cresc.

mf

p

f

ritro

cresc.

p

f

ritro

p

cresc.

cresc.

cresc.

K

Fl.1.2 *mf* *cresc.*

Ob.1.2 *mf* *p*

Cl.1.2 *mf* *cresc.*

Fag.1.2 *mf* *cresc.*

C.1.2 *p*

C.3.4 *p*

Trb.1.2 *in F.* *p*

Trbni.1.2 *p*

Trbne.3 *p*

Bth. *p*

Timp.

Vl.1. *con espress.* *mf* *cresc.*

Vl. 2. *mf* *con espr.* *cresc.*

Vla. *div.* *mf* *cresc.*

Vcl. *mf* *cresc.*

Ch. *mf* *cresc.*

Fl. 1. 2. **L**

Ob. 1. 2. *cresc.*

Cl. 1. 2. *f* *con espress.*

Fag. 1. 2. *f*

C. 1. 2. *cresc.* *f*

C. 3. 4. *cresc.* *f*

Trb. 1. 2. *mf* *f*

Trbnl. 1. 2. *mf* *f*

Trbue. 3. *mf* *f*

Btb. *mf* *f*

Timp. *f*

VI. 1. *f* *tranquillo* *p*

VI. 2. *f*

Vla. *f* *p*

Vel. *f* *p*

Cb. *f*

Fl.1.2. *p dim.*
 Ob.1.2. *p dim.*
 Cl.1.2. *p dim.*
 Fag.1.2. *pp p dim.*
 C.1.2. *p*
 C.B.4. *p*
 Trb.1.2.
 Trbni.1.2.
 Trbne.3.
 Btb.
 Timp.
 Vl.1. *p*
 Vl.2. *p*
 Vla. *p*
 Vel. *p*
 Cb. *pp*

Musical score for page 54, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes dynamics such as *pp*, *p*, and *dim.*. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Bassoon 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Baritone, and Timp. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score shows a gradual decrease in volume towards the end of the page.

calando *a tempo*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

pp

p

pp

p

calando *a tempo*

p con espress.

pp

dir.

pp

con espress.

p

M *a tempo*

Fl.1.2. *pp* *rit.* *a tempo*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2. *pp* *p*

C.1.2.

C.8.4. *rit.* *a tempo* *p*

Trb.1.2.

Trbni1.2.

Trbne3. Bth.

Timp.

Vl.1. *pp* *rit.* *a tempo* *Pbreit*

Vl.2. *pp* *p*

Vla. *pp* *pp*

Vcl. *pp* *pp*

Cb. *pp* *p*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbni. 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

pp

pp

p

p

p

Fl.1.2. *cresc.*
 Ob.1.2. *cresc.*
 Cl.1.2. *cresc.*
 Fag.1.2. *p cresc.*
 C.1.2. *p cresc.*
 C.3.4. *p cresc.*
 Trb.1.2.
 Trbn.1.2.
 Trbn.3.
 Btb.
 Timp.
 Vl.1. *cresc.*
 Vl.2. *cresc.*
 Vla. *cresc.*
 Vcl. *cresc.*
 Cb. *cresc.*

Musical score for page 58, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows a gradual increase in volume across the woodwind and string sections, indicated by *cresc.* and *p cresc.* markings. The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment. The percussion parts are mostly rests.

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2. *ff*

Trbni. 1. 2. *ff*

Trbne. 3. *ff*

Btb. *ff*

Timp. *ff*

Vi. 1. *ff*

Vi. 2. *ff*

Vla. *ff*

Vcl. 1. *ff*

Cb. *ff*

N

Fl.1.2. *ff*

Ob.1.2. *SOLO ff*

Cl.1.2. *SOLO ff dim... p*

Fag.1.2. *ff p*

C.1.2. *ff*

C.3.4. *ff*

Trb.1.2. *ff*

Trbn.1.2. *ff*

Trbn.3. Btb. *ff*

Timp. *ff*

Vi. 1. *ff p*

Vi. 2. *ff p*

Vla. *ff p*

Vcl. *ff p*

Cb. *ff p*

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbne. 3.
 Btb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

p
pp
dim.
pp
ppp
pp
ppp
ppp
ppp
ppp
pizz.
arco
ppp

Fl.1.2. *pp*

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb.

Timp.

VI.1.

VI.2.

Vla.

Vcl.

Cb.

The musical score is for page 62 and features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Trumpets, Trombones) are mostly silent, with a few notes in the Bassoon and Timpani parts. The strings (Violins, Viola, Violoncello, Contrabass) are active, playing a rhythmic pattern of eighth and sixteenth notes. The score is in a key with two flats and a 4/4 time signature. A dynamic marking of *pp* (pianissimo) is present in the Bassoon part.

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2. *pp* *cresc.*
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4. *pp* *cresc.*
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbne. 3.
 Btb.
 Timp.
 Vl. 1. *cresc.*
 Vl. 2. *cresc.*
 Vla. *cresc.*
 Vcl. *cresc.*
 Cb. *cresc.*

Fl.1.2. *mf cresc.*

Ob.1.2. *p cresc.* *mf cresc.*

Cl.1.2.

Fag.1.2. *mf cresc.*

C.1.2. *mf cresc.*

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3. Btb. *mf*

Tiimp. *cresc.*

Vi.1.1.

Vi.1.2.

Vla.

Vcl.

Cb.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. & Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vel.

Cb.

cresc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 65. The score is written for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Cor Anglais 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Trombones/Euphoniums. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Trombone/Euphonium part has a *cresc.* marking. The page number 65 is in the top right corner.

Fl. 1. 2. *un poco rit.* *ff breil*
 Ob. 1. 2. *ff breil*
 Cl. 1. 2. *ff*
 Fag. 1. 2. *ff*
 C. 1. 2. *ff*
 C. 3. 4. *ff*
 Trb. 1. 2. *ff*
 Trbn. 1. 2. *ff*
 Trbn. 3. Btb. *ff*
 Timp. *ff*
 VI. 1. *un poco rit.* *ff a tempo*
 VI. 2. *ff breil*
 Via. *ff breil*
 Vcl. *ff breil*
 Cb. *ff*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

B.t.b.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

p

un poco più lento

Fl.1.2. *pp*

Ob.1.2. *pp* *tranquillo* *ff*

Cl.1.2. *pp* *ff*

Fag.1.2. *pp* *ff*

C.1.2. *pp* *ff* *vivo*

C.3.4. *pp* *ff* *ff* *vivo*

tr.1.2. *pp* *ff*

tr.3.4. *pp* *ff*

tr.5. *pp* *ff*

Timp. *pp* *ff*

Vi.1. *un poco più lento* *ff* *vivo*

Vi.2. *ff* *vivo*

Vla. *ff* *vivo*

Vel. *pp* *ff*

Cb. *pp* *ff*

Tempo I.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Frb. 1. 2.

Obui. 1. 2.

Frbne. 1.
Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.8.4.
Trb.1.2.
Trbn.1.2.
Trbne.3.
Btb.
Timp.
Vi.1.
Vi.2.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 70, contains 14 staves of music. The top section includes woodwind and brass instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 8 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trumpet 3, and Bass Trombone. The bottom section includes strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and brass play sustained notes and rhythmic patterns, while the strings provide a rhythmic foundation with sixteenth-note figures.

un poco calando

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *p*

Fag.1.2. *p*

C.1.2. *un poco calando* *p*

C.3.4. *p*

Trb.1.2. *p*

Trbn.1.2. *p*

Trbne.3. Btb. *p*

Timp. *p*

un poco calando

Vi. 1. *p*

Vi. 2. *p* *div.*

Vla. *p*

Vcl. *p*

Cb. *p*

molto tranquillo

- a tempo

Fl.1.2. *pp* *Fine*

Ob.1.2.

Cl.1.2. *pp* *molto tranquillo* *pp* *pp* *pp* *Fine*

Fag.1.2. *pp* *pp* *pp* *pp* *Fine*

C.1.2. *pp* *pp* *pp* *a tempo* *Fine*

C.B.4.

Trb.1.2. *pp*

Trbn.1.2.

Trbn.3. Btb.

Timp. *pp* *pp* *Fine*

VI.1. *pp* *div.* *a tempo* *pizz.* *pp* *Fine*

VI.2. *pp* *pp* *Fine*

Vla. *pp* *pp* *Fine*

Vcl. *pp* *pp* *Fine*

Cb. *pp* *pp* *Fine*

Scherzo.

Presto. M. M. d. - 116.

Ritmo di due battute.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

I. II.
Corni in F.

III. IV.

Trombe in C.

Tromboni I. II.
III.

Basstuba.

Timpani in C. u. As.

I.
Violini

II.

Viola.

Violoncello.

Basso.

di tre battute

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

di tre battute

VI.1.

VI.2.

Vla.

Vcl.

Cb.

p

div.

p

pizz.

p

pizz.

p

di due battute

77
di tre battute

Fl. 1. 2. *p* *mf* *p*

Ob. 1. 2. *p* *mf* *p*

Cl. 1. 2. *mf* *p*

Fag. 1. 2. *p* *mf* *p*

C. 1. 2. *p*

C. 3. 4. *p*

Trb. 1. 2. *p*

Trbn. 1. 2. 3. *p*

B. (b.) *p*

Timp. *p*

Vi. 1. *mf* *mf* *mf*

Vi. 2. *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vel. *arco* *mf* *arco*

Cb. *mf* *mf* *mf*

di due battute

Fl.1.2. *mf* *cresc.*

Ob.1.2. *mf* *cresc.*

Cl.1.2. *mf* *cresc.*

Fag.1.2. *mf* *cresc.*

C.1.2. *pp* *cresc.*

C.3.4. *pp* *mf cresc.*

Trb.1.2. *pp*

Trbni. 1.2.3.

Btb.

Timp.

Vl.1. *p* *cresc.* di due battute

Vl.2. *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *pizz.* *p* *cresc.* arco

Cb. *pizz.* *p* *cresc.* arco

Fl. 1. 2. *ff* *pp*

Ob. 1. 2. *ff* *pp*

Cl. 1. 2. *ff* *pp*

Fag. 1. 2. *ff* *pp*

C. 1. 2. *ff* *pp*

C. 3. 4. *ff* *pp*

Trb. 1. 2. *ff* *pp*

Trbni. 1. 2. 3. *ff* *pp*

Btb. *ff* *pp*

Timp. *ff* *pp*

Vi. 1. *ff* *pp* pizz. 1.

Vi. 2. *ff* *pp* pizz.

Vla. *ff* *pp* pizz.

Vcl. *ff* *pp* pizz.

Cb. *ff* *pp* pizz.

Fl.1.2. *pp*
 Ob.1.2. *pp*
 Cl.1.2.
 Fag.1.2.
 C.1.2. *p*
 C.3.4.
 Eb.1.2.
 Trbn. 1.2.3.
 Btb.
 Timp.
 Vl.1. *arco p*
 Vl.2. *arco p*
 Vla. *arco p*
 Vcl. *arco p*
 Cb. *arco p*

1.1.2. *pp*
 1.2.2. *pp*
 1.1.2. *pp*
 1.2.2. *pp*
 SOLO
 1.2.3. *pp*
 C.1.2. *pp*
 C.3.4. *pp*
 Trb.1.2.
 Trbni. 1.2.3.
 Rtb.
 Timp.
 VI.1. *pp* *p*
 VI.2. *pp* *p*
 Vla. *pp* *p*
 Vcl. *p* pizz. arco
 Cb. *p* pizz. arco

pp
 di tre battute

Fl. 1. 2. *pp*
 Ob. 1. 2.
 Cl. 1. 2. *pp* *pp*
 Fag. 1. 2. *p* *pp*
 C. 1. 2. *p* *pp*
 C. 3. 4.
 Trb. 1. 2.
 Trbn. 1. 2. 3.
 Btb.
 Timp.
 Vl. 1. *pp* *p* di tre battute.
 Vl. 2. *pp* *p*
 Vla. *pp* *p* *div.*
 Vcl. *pizz. arco* *p*
 Cb. *pizz. arco* *p*

Fl. 1. 2. *mf* *p*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

C. 1. 2. *mf*

C. 3. 4. *mf*

Trb. 1. 2. *mf*

Trbn. 1. 2. 3. *mf*

Btb. *mf*

Timp. *mf*

Vi. 1. *mf*

Vi. 2. *mf*

Vla. *mf*

Vel. *mf*

Cb. *mf* *pizz.* *arco*

Fl.1.2. *mf* *cresc.*

Ob.1.2. *p* *mf* *cresc.*

Cl.1.2. *p* *mf* *cresc.*

Fag.1.2. *p* *mf* *cresc.*

C.1.2.

C.3.4. *mf* *cresc.*

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

VI.1. *p*

VI.2. *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.*

A di due battute

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2.

Trbn. 1. 2. 3.

Rtb.

Timp.

VI. 1. *ff*

VI. 2. *ff*

Vla. *pizz.* *ff* *arco* *ff*

Vcl. *pizz.* *ff*

Cb. *ff*

di due battute

Fl.1.2.
 Ob.1.2.
 Cl.1.2.
 Fag.1.2.
 C.1.2.
 C.3.4.
 Trb.1.2.
 Trbni.
 1.2.3.
 Btb.
 Timp.
 Vl.1.
 Vl.2.
 Vla.
 Vcl.
 Cb.

ff
ff
ff
f
marcato
ff
marcato
marcato
f
f
ff
ff
ff
arco
f
marcato
ff
arco
f
marcato
ff

B

Fl. 1. 2. *mf* *cresc.*
 Ob. 1. 2. *ff*
 Cl. 1. 2. *mf* *cresc.*
 Fag. 1. 2. *ff*
 C. 1. 2. *p*
 C. 3. 4. *p*
 Trb. 1. 2. *p*
 Trbni. 1. 2. 3. *f* *p*
 Hrb. *f*
 Timp.
 Vl. 1. *ff* *marcato* *cresc.*
 Vl. 2. *ff* *mf* *marcato* *cresc.*
 Vla. *ff* *mf* *marcato* *cresc.*
 Vcl. *ff* *mf*
 Cb. *ff* *mf*

Fl.1.2. *f* *ff*

Ob.1.2. *f* *ff*

Cl.1.2. *f* *ff*

Fag.1.2. *f marcato* *ff*

C.1.2. *cresc.* *ff*

C.8.4. *cresc.* *ff*

Trb.1.2. *f* *ff*

Trbni. 1.2.3. *cresc.* *ff*

Btb. *f* *ff*

Timp. *f* *ff*

Vi.1. *f* *ff*

Vi.2. *f* *ff*

Via. *f* *ff*

Vcl. *cresc.* *f marcato* *ff*

Cb. *cresc.* *f marcato* *ff*

Fl. 1. 2. *mf*

Ob. 1. 2. *ff*

Cl. 1. 2. *mf*

Fag. 1. 2. *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2. *marcato* *ff* *p*

Trtni. 1. 2. 3. *ff*

Btb. *ff*

Timp.

Vl. 1. *ff* *marcato*

Vl. 2. *ff* *mf marcato*

Vla. *ff* *mf marcato*

Vel. *ff*

Cb. *ff*

C

Fl.1.2. *cresc.* *ff*

Ob.1.2. *ff*

Cl.1.2. *cresc.* *ff*

Fag.1.2. *ff* *ff*

C.1.2.

C.8.4.

Trb.1.2. *mf* *cresc.* *ff*

Trbni. 1.2.3. *p* *cresc.* *ff marcato*

Btb.

Timp. *ff*

VI.1. *cresc.* *ff*

VI.2. *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

D

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

marcato

C. 1. 2.

ff

ff marcato

C. 3. 4.

ff

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

ff

mf

Vi. 1.

dim.

Vi. 2.

dim.

Vla.

marcato

dim.

Vel.

marcato

dim.

Cb.

dim.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.3.
Btb.
Timp.
VI.1.
VI.2.
Vla.
Vcl.
Cb.

pp
pp
p
p
dim.
dim.
p
pp
pp
pp
pp
pp
pp
pp
pp
pp

Ritmo di tre battute

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2. *pp*

C.1.2. *p*

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

VI.1. arco *p*

VI.2. arco *p*

Vla. *die.*

Vcl.

Cb.

E di due battute

Fl. 1. 2. *mf*

Ob. 1. 2. *p* *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *p* *mf*

C. 1. 2. *p*

C. 3. 4. *p*

Trb. 1. 2.

Trbn. 1. 2. 3.

Btb.

Timp.

VI. 1. *di due battute*

VI. 2.

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 95, titled 'E di due battute'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Cor Anglais 3 and 4. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, p), articulation (accents, slurs), and phrasing. The key signature has two flats, and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes have melodic lines. The brass instruments provide harmonic support. The string section is divided into first and second violins, viola, cello, and double bass.

di tre battute

Fl.1.2. *p*
 Ob.1.2. *p*
 Cl.1.2. *p*
 Fag.1.2. *p*
 C.1.2.
 C.3.4. *p*
 Trb.1.2. *p*
 Trbni. 1.2.3.
 Btb.
 Timp.

di tre battute
 VI.1. *mf* *p* *cresc.*
 VI.2. *mf* *p* *cresc.*
 Vla. *mf* *p* *cresc.*
 Vel. *arco* *mf* *pizz.* *p* *cresc.*
 Cb. *arco* *mf* *pizz.* *p* *cresc.*

di due battute

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni.
1. 2. 3.

Rtb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

di due battute

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp* *p*

C. 1. 2. *pp*

C. 3. 4. *pp*

Trb. 1. 2. *pp*

Trbni. 1. 2. 3. *dim. pp*

Btb. *dim. pp* C.u.G.

Timp *dim. pp*

Vi. 1. *pp* pizz. arco *p*

Vi. 2. *pp* pizz. arco *p*

Vla. *pp* pizz. arco *p*

Vel. *pp* pizz. arco *p*

Cb. *pp* pizz. arco

pp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

p

p

p

p

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.3.
Etb.
Timp.
Vi.1.
Vi.2.
Vla.
Vcl.
Cb.

pp
pp
pp
dir.
pp
pp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

R. 2560

TRIO.

Fl. 1.2. *p*

Ob. 1.2. *p*

Cl. 1.2. *molto espress.*
mf

Fag. 1.2. *mf* *molto espress.*

C. 1.2. *p*

C. 3.4. *p*

Trb. 1.2.

Trbni. 1.2.3. III. *p*

Etb. *p*

Timp. *p*

Vi. 1. *div.* *p*

Vi. 2. *div.* *p*

Vla. *molto espress.*
mf

Vcl. *molto espress.*
mf

Cb. *mf*

Fl. 1. 2.

Ob. 1. 2.

C1. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

p

p

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

C. 1. 2. *mf*

C. 3. 4. *mf*

Trb. 1. 2.

Trbn. 1. 2. 3. *mf*

Btb. *mf*

Timp.

Vi. 1. *mf*

Vi. 2. *mf*

Vla. *f*

Vcl. *f*

Cb. *f*

F
a 2. *espress.*
mf *espress.*
mf
mf
p
p
mf
p
p
espress.
mf *espress.*
mf
p
p
mf

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). The bottom section includes strings (Violins, Viola, Cello). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The timpani part consists of rhythmic patterns on specific notes.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Rtb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

a. 2.

R. 2560

FL.1.2. *dim.*

Ob.1.2. *dim.*

Cl.1.2. *dim.*

Fag.1.2. *dim.*

C.1.2. *dim.*

C.3.4.

Trb.1.2. *dim.*

Trbn. 1.2.3.

Btb.

Timp.

Vi. 1. *dim.*

Vi. 2. *dim.*

Vla. *dim.*

Vel. *dim.*

Cb. *dim.*

R. 2560

G

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2. *con espress.* *pp*

C. 3. 4. *mf con espress.* *pp*

Trb. 1. 2. *pp*

Trbni. 1. 2. 3. *pp*

Btb. *pp*

Timp. *pp*

Vi. 1. *p*

Vi. 2. *p*

Vi. a. *p*

Vcl. *p*

Cb. *p*

Fl. 1.2. *p*

Ob. 1.2.

Cl. 1.2. *p*

Fag. 1.2. *ppp*

C. 1.2. *ppp*

C. 3.4. *ppp*

Trb. 1.2.

Trbn. 1.2.3.

Btb.

Timp. *pp*

Vi. 1. *pp*

Vi. 2. *pp*

Vla. *pp*

Vel. *pp*

Cb. *pp*

R. 2560

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Tr. b. 1. 2.

Trbni. 1. 2. 3.

Tr. b.

Timp.

Vi. 1. *ppp*

Vi. 2. *ppp*

Vla. *ppp*

Vel. *ppp*

Cb. *pizz.*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2. *pp*

C. S. 4. *pp*

Trb. 1. 2. *pp*

Trbni. 1. 2. 3. *pp*

Btb. *pp*

Timp. *pp*

VI. 1. *pp* pizz. arco

VI. 2. *pp* pizz. arco

Vla. *pp* pizz. arco

Vcl. *pp* pizz. arco

Cb. *pp*

H

1.1.2. *ff* *a2.*

b.1.2. *ff* *a2.*

l.1.2. *pp* *ff* *a2.*

ag.1.2. *ff* *a2.*

Cl. 1.2. *ff* *a2.*

Cl. 3.4. *ff* *a2.*

Frb.1.2. *ff*

Trbni. 1.2.3. *ff* *mf*

Btb. *ff*

Timp. *ff*

VI. 1. *ff* *din.*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff* *arco*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trh. 1. 2.
Trbn. 1. 2. 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

div. *div.* *dim.*

Detailed description: This page of a musical score, numbered 114, contains the orchestral parts for measures 114 through 118. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Horns) provides harmonic support. The percussion section (Timpani) plays a steady rhythmic pattern. The string quartet (Violins I and II, Viola, Cello) has a more active role in the lower register. The score includes various musical notations such as slurs, ties, and dynamic markings like *div.* (divisi) and *dim.* (diminuendo).

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Trb. 4.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

dir.

dir.

dir.

dir.

Fl.1.2.
 Ob.1.2.
 Cl.1.2.
 Fag.1.2.
 C.1.2.
 C.3.4.
 Trb.1.2.
 Trbn. 1.2.3.
 Btb.
 Timp.
 Vl.1.
 Vl.2.
 Vla.
 Vcl.
 Cb.

con espress.
con espress.
div.
div.
dim.

Fl. 1. 2. *con espress.* *dim.* *pp*

Ob. 1. 2. *con espress.* *dim.* *pp*

Cl. 1. 2. *con espress.* *dim.* *pp*

Fag. 1. 2. *dim.* *pp*

C. 1. 2. *dim.* *pp*

C. 3. 4. *dim.* *pp*

Trb. 1. 2. *dim.* *pp*

Trbni. 1. 2. 3. *dim.* *pp*

Btb. *dim.* *pp*

Timp. *dim.* *pp*

VI. 1. *dim.* *p*

VI. 2. *dim.* *p*

Vla. *dim.* *espressivo* *p*

Vel. *dim.* *p*

Cb. *dim.* *p*

Fl. 1.2. *p*

Ob. 1.2. *p*

Cl. 1.2. *p*

Fag. 1.2. *p* *ppp*

C. 1.2. *ppp*

C. 3.4. *ppp*

Trb. 1.2.

Trbni. 1.2.3.

Btb.

Timp. *ppp*

VI. 1. *pp*

VI. 2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *p* *ppp*

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2. 3.
 Btb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind and brass parts are mostly silent, indicated by rests. The percussion part (Timp.) plays a rhythmic pattern of eighth notes. The string parts (Vl. 1, Vl. 2, Vla., Vcl., Cb.) play a melodic line starting with a half note and followed by quarter notes. The dynamic marking *ppp* (pianissimo) is present in the string parts, and *pizz.* (pizzicato) is marked for the double bass.

pp

Fl.1.2.

pp

Ob.1.2.

pp

Cl.1.2.

Fag.1.2.

pp

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

pp

VI.1.

pp

VI.2.

pp

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 120, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Baritone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure shows a dynamic marking of *pp* (pianissimo) for the Flute 1 and 2 part. The Oboe 1 and 2 part has a *pp* marking in the second measure. The Bassoon 1 and 2 part has a *pp* marking in the second measure. The Violin 1 part has a *pp* marking in the second measure. The Violin 2 part has a *pp* marking in the second measure. The Viola part has a *pp* marking in the second measure. The Violoncello part has a *pp* marking in the second measure. The Contrabass part has a *pp* marking in the second measure. The score is written in a standard musical notation with a grand staff for each instrument.

Fl. 1. 2. *pp*
 Ob. 1. 2. *pp*
 Cl. 1. 2. *pp*
 Fag. 1. 2.
 C. 1. 2. *pp*
 C. 3. 4. *pp*
 Trb. 1. 2.
 Trbni. 1. 2. 3.
 Btb.
 Timp. in C. As.
 Vl. 1. *pizz.* *arco* *pizz.*
 Vl. 2. *pizz.* *arco* *pizz.*
 Vla. *pizz.* *arco* *pizz.*
 Vcl. *pp* *pizz.* *arco* *pizz.*
 Cb. *pp*

*Scherzo da capo sin al segno,
 poi segue la coda.*

♩ Coda.

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. Solo *p* *pp*

Fag.1.2. *pp*

C.1.2.

C.S.4.

Trb.1.2.

Trbni. 1.2.3.

5tb.

Timp. in Es. As.

Vl.1. arco *dir.* *pp*

Vl.2. arco *pp*

Vla. arco *pp*

Vcl. arco *con espressione* *p*

Cb. arco *pp*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

The musical score is written for a full orchestra. The top section includes Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinets (Cl. 1. 2.), Bassoon (Fag. 1. 2.), Horns (C. 1. 2. and C. 3. 4.), Trumpets (Trb. 1. 2.), Trombones (Trbni. 1. 2. 3.), Tuba (Btb.), and Timpani (Timp.). The bottom section includes Violins (VI. 1. and VI. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' (piano) and 'f' (forte) visible. The page number '123' is located in the top right corner.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni
1.2.3.
B.b.
Timp.
Vi.1.
Vi.2.
Vla.
Vcl.
Cb.

pp
pp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Ag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

pp

pp

tranquillo
p

tranquillo
p

tranquillo
p

p

p

R. 2560

calando - - - - - *Più lento.*

Fl.1.2. - - - - -
Ob.1.2. - - - - -
Cl.1.2. *p* - - - - -
Fag.1.2. *p* - - - - - *ppp*
C.1.2. *calando* - - - - -
C.3.4. - - - - -
Trb.1.2. - - - - -
Trbni. 1.2.3. - - - - -
Btb. - - - - -
Timp. - - - - -
Vi.1. *calando* - - - - - *Più lento.*
Vi.2. *pp* - - - - -
Vla. *pp* - - - - - *ppp* *dip.*
Vcl. *ppp* - - - - -
Cb. *ppp* - - - - -

ritard. Prestissimo.

Fl. 1. 2. *pp* *pp*

Ob. 1. 2. *pp* *pp*

Cl. 1. 2. *pp* *pp*

Fag. 1. 2. *pp* *pp* *Fine.*

C. 1. 2. *ritard.*

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp. *pp* *Fine.*

Vi. 1. *ritard.* *pp* *pizz.*

Vi. 2. *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pp* *pizz.*

Cb. *pp* *pizz.* *pp* *Fine.*

Andante cantabile. M.M. ♩ = 56-60.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

I. II.
Corni in F.

III. IV.

Trombe in C.

Tromboni I. II.

Trombone III.
e Basstuba.

Timpani in C. G.

I. *con espressione*
Violini *p*

II. *p*

Viola. *div.* *p* TUTTI

Violoncello. *div.* *p*

Basso. *p*

A

Fl.1.2. Ob.1.2. Cl.1.2. Fag.1.2. C.1.2. C.3.4. Trb.1.2. Trbni. 1.2. Trbnc.3. Etb. Timp. Vl.1. Vl.2. Vla. Vcl. Cb.

The score shows the first ten measures of a section. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) enter at measure 1 with a piano (*p*) dynamic. The woodwinds play melodic lines, while the strings provide harmonic support with rhythmic patterns. The strings are marked with accents (*acc*) and slurs. The woodwinds also have slurs and accents. The dynamic *p* is indicated at the beginning of the section and at the end of each staff.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trb. ni. 1. 2.

Trb. ne. 3. Bth.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

Fl. 1.2. *p*

Ob. 1.2. *p*

Cl. 1.2. *p*

Fag. 1.2. *p*

C. 1.2. *p*

C. 8.4. *mf* *p*

Trb. 1.2.

Trbni. 1.2.

Trbne. & Etb.

Timp.

Vl. 1.1. *p*

Vl. 1.2. *p*

Vla. *p*

Vcl. *p*

Cb.

Detailed description: This page of a musical score contains measures 1 through 8. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1 & 2, and Cor 8 & 4) plays a melodic line starting in measure 1 with a dynamic of *p*. The strings (Violin 1 & 2, Viola, Violoncello, and Contrabasso) are silent until measure 5, where they enter with a triplet figure in the right hand and a single note in the left hand, also marked *p*. The strings play this figure through measure 8. The woodwinds continue their melodic line through measure 8.

This musical score page contains measures 132 through 135. The instruments are arranged as follows from top to bottom: Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon 1 & 2 (Fag. 1 & 2), Cor Anglais (C. 1 & 2), Cor Anglais (C. 3 & 4), Trumpet 1 & 2 (Trb. 1 & 2), Trombone 1 & 2 (Trbn. 1 & 2), Trombone 3 (Trbn. 3), Tuba (Tub.), and Timpani (Timp.). The string section includes Violin 1 (vi. 1), Violin 2 (vi. 2), Viola (via), Violoncello (Vcl), and Double Bass (Cb.).

Measure 132: Fl. 1 & 2 and Cl. 1 & 2 enter with a melodic line marked *mf*. A second ending bracket labeled "a. 2." spans measures 132 and 133. The strings play a rhythmic accompaniment.

Measure 133: The melodic line continues. The strings continue their accompaniment.

Measure 134: The melodic line continues. The strings continue their accompaniment.

Measure 135: The melodic line concludes with a fermata. The strings play a final chord. Dynamics include *p* and *con espr.* for the woodwinds and strings.

Fl. 1. 2.

Ob. 1. 2. *con espr.*

Cl. 1. 2.

Fag. 1. 2. *con espr.*

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3.

Etb.

Timp.

VI. 1.

VI. 2. *con espr.*

Vla.

Vcl.

Cb.

p

p

p

p

p

Fl.1.2. *a 2.*
 Ob.1.2. *a 2.*
 Cl.1.2. *a 2.*
 Fag.1.2. *a 2.*
 C.1.2.
 C.3.4.
 Trb.1.2. *a 2.*
 Trbni. 1.2.
 Trbne.3. Btb.
 Timp.
 vl.1. *ff*
 vl.2. *arco*
 Vla. *arco*
 Vcl. *arco*
 Cb. *arco* *ff*

Fl. 1. 2
Ob. 1. 2
Cl. 1. 2
Fag. 1. 2
C. 1. 2
C. 3. 4
Trb. 1. 2
Trbn. 1. 2
Trbne. 3.
Tub.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

R. 2560

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. *dim.*

Fag. 1.2. *dim.*

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.

Btb.

Timp.

Vl. 1. *dim.*

Vl. 2. *ff* *dim.*

Vla. *dim.*

Vcl. *ff* *dim.*

Cb. *ff* *dim.*

R. 2560

D

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2. *a 2. con espress.*
C.1.2. *mf con espress.*
C.3.4. *mf con espress.*
Trb.1.2.
Trbn. 1.2.
Trbn.3.
Btb.
Timp.
Vl.1. *p*
Vl.2. *p*
Vla. *p*
Vcl. *p*
Cb. *p*

Fl. 1. 2. *mf*

Ob. 1. 2.

Cl. 1. 2. *p* *con espress.*

Fag. 1. 2. *f* *p* *con espress.*

C. 1. 2. *p*

C. 3. 4. *p*

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

Vi. 1. *mf* *pp*

Vi. 2. *mf* *pp*

Vla. *mf* *pp*

Vcl. *mf* *pp*

Cb. *mf* *pp*

R. 2560

Fl.1.2
 Ob.1.2
 Cl.1.2
 Fag.1.2
 C.1.2.
 C.3.4.
 Trb.1.2
 Trbn. 1.2
 Trbu.8
 Btb.
 Timp.

molto tranquillo e dolce
 VI.1. *pp*
 VI.2. *dolce*
 Vla. *pp*
molto tranquillo e dolce
 Vcl.-S. II Viole. Soli. *pp*
 Vcl. Viole. Tutti. *dolce*
 Contrabass. *dolce pizz. pp*

Fl.1.2. *pp* *E* *vivo*
 Ob.1.2. *f*
 Cl.1.2. *pp* *f*
 Fag.1.2. *f* *ff*
 C.1.2. *f* *vivo*
 C.3.4.
 Trb.1.2.
 Trbn. 1.2.
 Trbne.3
 Btb.
 Timp.
 Vl.1. *vivo*
 Vl.2. *pizz.* *pp* *f* *arco*
 Vla. *pizz.* *pp* *f* *arco*
 Vcl. *pizz.* *pp* *f* *arco*
 Co. *f* *arco* *ff*

Fl 1.2. *ff*
 Ob. 1.2. *ff*
 Cl 1.2. *ff*
 Fag. 1.2. *ff*
 C. 1.2. *ff*
 C. 3.4. *ff*
 Tru. 1.2.
 Trbn. 1.2.
 Trbne 3.
 Btb.
 Timp.
 Vl. 1. *ff* *con espress.* *mf*
 Vl. 2. *ff* *mf*
 Vla. *ff* *con espress.* *mf*
 Vcl. *mf*
 Cb. *mf*

R. 2560

vivo **F**

Fl.1.2. *Solo tranquillo mp*

Ob.1.2.

Cl.1.2.

Fag.1.2. *vivo ff*

C.1.2.

C.S.4.

Trb.1.2.

Trbni. 1.2.

Trbne. & Btb.

Timp.

VI.1. *pizz. p arco vivo ff*

VI.2. *pizz. p arco pp ff*

Vla. *pizz. p arco pp ff*

Vcl. *pizz. p arco ff*

Cb. *pizz. p arco ff*

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *Solo appassion. mf*

Fag.1.2. *p*

C.1.2. *ff*

C.3.4. *ff*

Trb.1.2.

Trbn. 1.2.

Trbne.3. Btb.

Timp.

VI.1. *con espress. mf p*

VI.2. *mf con espress. p*

Vla. *mf p*

Vcl. *mf p*

Cb. *mf p*

Fl. 1. 2. *mf* *ff*

Ob. 1. 2. *mf* *ff*

Cl. 1. 2. *mf* *ff*

Fag. 1. 2. *mf* *ff* II.

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2.

Trbni. 1. 2.

Trbue. 3. Btb.

Timp.

VI. 1. *con espress.* *mf appassionato* *ff* *breil.*

VI. 2. *ff*

Vla. *con espress.* *ff*

Vcl. *mf appassionato* *ff*

Cb. *ff*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vel.

Cb.

ff

G

Fl. 1. 2. *con espress.*
 Ob. 1. 2.
 Cl. 1. 2. *con espress.*
 Fag. 1. 2. *espr.*
 C. 1. 2. *p*
 C. 3. 4. *p*
 Trb. 1. 2. *tranquillo*
 Trbn. 1. 2.
 Trbn. 3.
 Btb.
 Timp.
 Vl. 1. *grazioso*
 Vl. 2. *p*
 Vla. *grazioso*
 Vcl. *pizz.*
 Cb. *pizz.* *arco* *pizz.*

Musical score for orchestral instruments. The score includes parts for Flutes (Fl. 1. 2.), Oboes (Ob. 1. 2.), Clarinets (Cl. 1. 2.), Bassoon (Fag. 1. 2.), Trumpets (Trb. 1. 2.), Trombones (Trbn. 1. 2., Trbn. 3., Btb.), Timpani (Timp.), Violins (Vl. 1., Vl. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *con espress.* (con espressivo), *tranquillo*, and *grazioso*. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also indicated.

espress. **H**

Fl. 1.2. *p*

Ob. 1.2. *espress.*

Cl. 1.2. *p* *espress.*

Fag. 1.2. *p* *espress.*

C. 1.2. *pp*

C. 3. 4. *pp*

Trb. 1.2. *pp* *ppp*

Trbn. 1.2. *pp* *ppp*

Trbne. 3. *pp* *ppp*

Bth.

Timp. *pp*

Vi. 1. *pp* *pizz.* *arco* *pizz.*

Vi. 2. *pp* *pizz.*

Vla. *pp* *pizz.* *arco* *pizz.*

Vcl. *pp* *arco* *pizz.*

Cb. *pp*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

p

Fl.1.2. *p*
 Ob.1.2. *f* *p*
 Cl.1.2. *cresc.* *pp*
 Fag.1.2. *cresc.* *f*
 C.1.2.
 C.3.4.
 Trb.1.2.
 Trbni 1.2.
 Trbne & Btb.
 Timp.
 VI.1. *con espress.* *espr.* *mf* *cresc.* *p-mf* *mf* *p*
 VI.2. *cresc.* *mf* *p*
 Vla. *cresc.* *mf* *p*
 Vel. *con espress.* *mf Soli* *p* *mf espr.* *mf* *p*
 Cb. *cresc.* *mf* *p*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbn. 1.2.

Trbn. 3.

Bth.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl. S.

Vcl.

Cb.

mit Wärme

cresc.

f

f

Fl. 1 & 2 *con esp. oss.*
p

Oboe 1 & 2 *p*

Cl. in B \flat 1 & 2 *con espress.*
p *con espress.*

Bassoon 1 & 2 *con espress.*
p *mf*

Trpt. 1 & 2 *pp* *2.*

Tromb. 1, 2, 3

Tuba

Timp.

Viol. 1. *pp tranquillo* *con espress.*
p

Viol. 2. *p* *con espress.*
p

Viola *p* *con espress.*

Cel. & Con. *arco* *f* *p* *con espress.*
f *p* *con espress.*

R. 2560

Fl. 1. 2. *pp*
 Ob. 1. 2. *pp* II. *pp* *longa*
 Cl. 1. 2. *pp* *pp*
 Fag. 1. 2. *pp* *pp*
 C. 1. 2. *pp* *pp* *pp* *pp* *pp* *longa*
 C. 3. 4. *pp* *pp* *pp*
 Trb. 1. 2. *pp*
 Trbni. 1. 2. *pp*
 Trbne. 3. Btb. *pp*
 Timp. *pp* *pp* *pp* *longa*
 Vl. 1. *ppp* *pp* *pp* *pizz.* *pp* *arco*
 Vl. 2. *ppp* *pp* *pp* *pizz.* *pp* *arco*
 Vla. *ppp* *pp* *pp* *pizz.* *pp* *arco*
 Vcl. *pp* *pp* *pp* *pizz.* *pp* *arco*
 Cb. *pp* *pp* *pp* *pizz.* *pp* *arco*
pp *pp* *longa*

Finale.

Allegro assai, molto appassionato. (M. M. $\text{♩} = 152$.)

Flauti. *a 2.* *mf*

Oboi. *a 2.* *mf*

Clarineti in B. *mf*

Fagotti. *a 2.* *mf*

I. II.
Corni in F.

III. IV.

Trombe in F.

I. II.
Tromboni

Basstuba III.

Timpani in F. C.

I. *mf*

Violini II. *mf*

Viola. *mf*

Violoncello.

Basso.

Fl.1.2. *a 2.*
cresc.
 Ob.1.2. *a 2.*
cresc.
 Cl.1.2. *a 2.*
cresc.
 Fag.1.2. *a 2.*
cresc.
 C.1.2.
 C.3.4.
 Trb.1.2.
 Trbni.1.2.
 Trbne.3.
 Btb.
 Timp.
 Vl.1. *cresc.*
 Vl.2. *cresc.* *ff*
 Vla. *cresc.* *ff*
 Vel. *ff* *con espress.*
 Cb. *ff* *con espress.* *ff*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3. Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

A a 2

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. S. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cu.

mf

2.

p

p

p

p

p

p

Fl. 1. 2.
 Ol. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbne. 3.
 Btb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

The musical score is for page 162 and features a woodwind section and a string section. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Bass Trombone. The strings include Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds have active parts throughout the page, while the strings are mostly silent, with some activity in the Viola and Cello/Double Bass parts towards the end of the page. The Viola part has a dynamic marking of *p* (piano) and the Cello/Double Bass part has a dynamic marking of *p* (piano) and a fermata.

breit.

Fl. 1.2. *cresc.* *ff*

Ob. 1.2. *cresc.* *ff*

Cl. 1.2. *cresc.* *ff*

Fag. 1.2. *cresc.* *ff*

C. 1.2. *ff* *breit.*

C.S. 4. *p* *cresc.* *ff*

Trb. 1.2. *p cresc.* *ff*

Trbn. 1.2. *ff* *breit.*

Frbn. 3. Btb. *ff*

Timp. *p* *cresc.* *ff*

Vi. 1. *p cresc.* *ff* *breit.*

Vi. 2. *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. 1.2. *vivo* *breit.*

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2. *vivo* *breit.*

C. 8.4.

1. b. 1.2.

Trbni. 1.2.

Trbne. 8. Btb.

Timp.

Vi. 1. *vivo* *breit.*

Vi. 2.

Vla.

Vcl.

Cb.

vivo

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

C.1.2

C.3.4

Trb.1.2

Trbni. 1.2

Trbne.3. Btb.

Timp.

VI.1.

VI.2.

Vla.

Vcl.

Cb.

vivo

ff

ff

frummo

a. 2.

vivo

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbne 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

mf

II.
III.
IV.

Detailed description: This page of a musical score, numbered 166, contains 15 staves of music. The instruments are arranged from top to bottom: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Clarinets 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombones 3, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions such as *II.*, *III.*, and *IV.* are present, likely indicating different articulations or fingerings. The bottom of the page is marked with the number R. 2560.

Musical score for orchestra, page 167, starting with section B. The score is written for multiple instruments and includes dynamic markings such as *fff*.

Instruments listed on the left:

- Fl. 1.2.
- Ob. 1.2.
- Cl. 1.2.
- Fag. 1.2.
- C. 1.2.
- C. 3.4.
- Trb. 1.2.
- Trbni. 1.2.
- Trbne. 3.
- Btb.
- Timp.
- Vi. 1.
- Vi. 2.
- Vla.
- Vcl.
- Cb.

Section B begins with a key signature change to two flats (B-flat major/D minor) and a time signature change to 3/4. The dynamic marking *fff* is prominent throughout the section.

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Fag. 1 & 2
 C. 1 & 2
 C. 3 & 4
 Trb. 1 & 2
 Trbn. 1 & 2
 Trbn. 3
 Btb.
 Timp.
 in As, Es.
 Vl. 1
 Vl. 2
 Vla.
 Vel.
 Ch.

Musical score for page 168, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Timpani, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings such as *dim.* and *p*.

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *p* *pp* *pp*

Fag.1.2. *p* *pp*

C.1.2. *p* *mf* *p*

C.3.4. *p*

Trb.1.2.

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

VI.1. *p* *pp*

VI.2. *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

Fi. 1.2.

Oe. 1.2.

Cl. 1.2. *calando* *a tempo, ma tranquillo*

Fag. 1.2. *calando* *pp* *pp*

C. 1.2. *calando* *a tempo, ma tranquillo*

C. 8.4. *pp*

Trb. 1.2.

Trbn. 1.2.

Trbn. 3.

Bth.

Timp.

Vi. 1. *calando* *a tempo, ma tranquillo* *pp* *pp*

Vi. 2. *calando* *pp* *pp*

Vla. *calando* *p* *con espressione* *pp*

Vcl. *calando* *p con espressione*

Cb. *calando* *pp*

Fl.1.2. *p* *I.*

Ob.1.2. *p* *I.*

Cl.1.2. *p* *I.*

Fag.1.2. *p* *I.*

C.1.2. *con espressione*

C.3.4. *pp*

Trb.1.2.

Trbni. 1.2.

Trbne.3. Bth.

Timp.

Vl.1. *all.*

Vl.2. *con espressione*

Vla. *p*

Vcl.

Cb.

Fl.1.2. *p^{l.}* *con espress.* *cresc.*

Ob.1.2. *p^{l.}* *con espress.* *cresc.*

Cl.1.2. *p^{l.}* *con espress.* *p* *cresc.*

Fag.1.2. *pp* *pp* *cresc.*

C.1.2.

C.8.4. *p* *p* *pp*

Trb.1.2.

Trbni. 1.2.

Trbne 8. Btb.

Timp.

Vl.1. *con espress.* *p* *p* *cresc.*

Vl.2. *p* *p* *pp* *cresc.*

Vla. *p* *p* *pp* *cresc.*

Vcl. *con espress.* *p* *p* *cresc.*

(b.) *p* *p* *cresc.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has parts for first and second players. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The brass section includes Trumpets I and II, Trombones I, II, and 3rd, and Timpani. The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It features various dynamic markings such as *p^{l.}*, *pp*, *p*, and *pp*, along with performance instructions like *con espress.* and *cresc.*. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support.

un poco calando

Fl. 1.2. *mf*

Ob. 1.2. *mf*

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4. *cresc.* *p* *un poco calando*

Trb. 1.2.

Trbn. 1.2.

Trm. 3. Btb.

Timp.

VI. 1. *un poco calando*

VI. 2.

Vla.

Vcl.

Cb.

D *a tempo* *vivo*

Fl. 1. 2. *pp* *p* *p*

Ob. 1. 2. *pp* *p* *p*

Cl. 1. 2. *pp* *p* *p*

Fag. 1. 2. *pp*

C. 1. 2. *pp* *p* *p*

C. 3. 4. *pp*

Trb. 1. 2. *pp* *Solo* *vivo* *pp*

Trbn. 1. 2.

Trbne. 3.

Btb.

Timp.

a tempo *vivo*
VI. 1. *pp* *pizz.*

pp *pizz.*

VI. 2. *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pp*

Cb. *pp*

Fl. 1. 2. *a 2.*
 Ob. 1. 2. *p cresc.*
 Cl. 1. 2. *p> cresc.*
 Fag. 1. 2. *cresc.*
 C. 1. 2. *a 2.*
 C. 3. 4. *mf cresc.*
 Trb. 1. 2. *p*
 Trbni. 1. 2.
 Trbne 3. Btb.
 Timp.
 Vl. 1. *mf arco cresc.*
 Vl. 2. *mf arco cresc.*
 Vla. *mf arco cresc.*
 Vcl. *f cresc.*
 Cb.

The musical score is for page 175 and includes the following parts and markings:

- Fl. 1. 2.:** *a 2.*
- Ob. 1. 2.:** *p cresc.*
- Cl. 1. 2.:** *p> cresc.*
- Fag. 1. 2.:** *cresc.*
- C. 1. 2.:** *a 2.*
- C. 3. 4.:** *mf cresc.*
- Trb. 1. 2.:** *p*
- Trbni. 1. 2.:** (No markings)
- Trbne 3. Btb.:** (No markings)
- Timp.:** (No markings)
- Vl. 1.:** *mf arco cresc.*
- Vl. 2.:** *mf arco cresc.*
- Vla.:** *mf arco cresc.*
- Vcl.:** *f cresc.*
- Cb.:** (No markings)

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbne. 3. Bth.

(mit Holzschlägeln bis +)
in Ass. Es.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

a 2.

ff

f

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Tr. 1.2.
Trbn. 1.2.
Trbn. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, with their respective staves. The Flute 1.2 part has a melodic line with many slurs and accents. The Oboe 1.2 part has a similar melodic line. The Clarinet 1.2 part has a more rhythmic, chordal texture. The Bassoon 1.2 part has a similar rhythmic texture. The Clarinet 1.2 and Clarinet 3.4 parts are grouped together. The Trumpet 1.2 part has a melodic line. The Trombone 1.2 and Trombone 3 parts have a similar melodic line. The Timpani part has a rhythmic pattern. The Violin 1.2 and Violin 2 parts have a similar melodic line. The Viola part has a similar melodic line. The Cello and Double Bass parts have a similar rhythmic texture.

tranquillo

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2.

O.1.2.

C.S.4.

Trb.1.2.

Trbni 1.2.

Trbne.3. Btb.

Timp. *pp*

Vl.1. *pp*

Vl.2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

180

Fl. 1. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 1. 2. *in A.*

Bag. 1. 2. *pp*

C. 1. 2. *pp*

C. 3. 4. *pp*

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Bth.

Timpani

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 180. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes (Fl. 1. 1. 2.), Oboes (Ob. 1. 2.), Clarinets (Cl. 1. 1. 2.), Bassoons (Bag. 1. 2.), Cor Anglais (C. 1. 2.), and Corno (C. 3. 4.). The brass section includes Trumpets (Trb. 1. 2.), Trombones (Trbni. 1. 2.), Trumpet in B-flat (Trbne. 3.), and Bass Trombone (Bth.). The string section includes Timpani (Timpani), Violins (VI. 1. and VI. 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features complex musical notation, including slurs, ties, and dynamic markings such as *pp* (pianissimo). A key signature change to A major is indicated by "in A." above the Clarinet part. The page number "180" is printed at the top left.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
C. 1.2
C. 3.4
Tr 3. 4.
Trbn. 1. 2.
Trbne. 3.
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

ppp
pp
ppp
pp
pizz.
pizz.

pp
pp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp. ♩ in C. F.

Vl. 1. *pp*

Vl. 2. *pp*

Vla. *pp* *arco* *ff* *pp*

Vcl. *pp* *arco* *ff* *pp*

Cb. *pp* *arco* *ff* *pp*

pp

pp

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp* in A.

Fag. 1. 2. *pp*

C. 1. 2.

C. 3. 4. *pp*

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3. Btb.

Timp.

Vi. 1. *pp*

Vi. 2. *pp*

Vla. *pp*

Vel. *pp*

Cb. *pp*

F

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

pp

pp

p

pp

pp

pp

pp

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

VI.1.

VI.2.

Vla.

Vcl.

Cb.

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2. *pp*

C. 3. 4. *pp*

Trb. 1. 2.

Trbn. 1. 2.

Trbne. 3. 4.

Timp.

Vi. 1. *pp*

Vi. 2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Fl. 1.2. G.P. *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. 1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fag. 1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C. 1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *marcato*

C. 3.4. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *marcato*

Trb. 1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf*

Trbni 1.2. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbne. 3. Btb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vi. 1. G.P. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vi. 2. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vcl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *marcato*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3. Btb.

Timp.

vl. 1.

vl. 2.

Via.

Vcl.

Cb.

G

Fl.1.2.
 Ob.1.2.
 Cl.1.2.
 Fag.1.2.
 C.1.2.
 C.3.4.
 Trb.1.2.
 Trbni.1.2.
 Trbne.3. Btb.
 Timp.
 Vl.1.
 Vl.2.
 Via.
 Vcl.
 Cb.

The score is written for a full symphony orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The rehearsal mark 'G' is placed at the beginning of the first measure. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) play a melodic line with various articulations and dynamics. The brass (Trumpets, Trombones) provides harmonic support with sustained notes and some rhythmic patterns. The strings (Violins, Viola, Violoncello, Contrabass) play a complex rhythmic and harmonic accompaniment. The Timpani part is mostly silent in this section.

Fl. 1.2. - - - - -

Ob. 1.2. - - - - - a2. >

Cl. 1.2. - - - - - a2. > b2. >

Fag. 1.2. - - - - - a2. >

C. 1.2. - - - - - >

C. 3.4. - - - - - >

Trb. 1.2. - - - - - >

Trbn. 1.2. - - - - -

Trbne. 3. Btb. - - - - -

Timp. - - - - -

VI. 1. >

VI. 2. >

Vla. >

Vcl. >

Cb. >

Detailed description: This is a page of a musical score for a symphony orchestra, page 190. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features multiple staves for woodwinds, brass, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and Bassoon 3 and Contrabassoon. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, Trombone 3 and Contrabass Trombone, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score shows a melodic line for the woodwinds and strings, with various dynamics and articulations. The woodwinds have accents and slurs, and the strings have slurs and accents. The overall texture is dense and melodic.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbue. 3. Bth.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

R. 2560

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3. Btb.

Timp.

Vi. 1.

Vi. 2.

Via.

Vcl.

Cb.

R. 2560

tranquillo

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *p*

Fag.1.2. *p* 1. Solo.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.

Trbni.3. Bth.

Timp.

Vl.1. *tranquillo* *p*

Vl.2. *tranquillo* *p*

Vla. *tranquillo* *p*

Vcl. *tranquillo* *p*

Cb.

Fl.1.2. *pp*
vivo
pizz.

Ob.1.2. *pp*
vivo

Cl.1.2. *pp*
vivo

Fag.1.2. *pp*
Solo
p

C.1.2. *p*
I. Solo.

C.3.4. *pp*

Trb.1.2. *pp*
vivo
I. Solo.

Trbni. 1.2.
 Trbne.3.
 Btb.
 Timp.

Vl.1. *vivo*
pizz.
pp

Vl.2. *vivo*
pizz.
pp

Vla. *vivo*
p

Vcl. *pp*
pizz.

Cb. *pp*
pizz.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbni. 1.2.
Trbnc. 3.
Bth.
Timp.
Vl. 1.
Vl. 2.
Via.
Vcl.
Cb.

pp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne 3. Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3. 4.
Trb. 1.2.
Trbn. 1.2.
Trbn. 3.
Btb.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

This page of a musical score contains 14 staves for various instruments. The top staff is for Flute 1 and 2 (Fl. 1.2.), followed by Oboe 1 and 2 (Ob. 1.2.), Clarinet 1 and 2 (Cl. 1.2.), Bassoon 1 and 2 (Fag. 1.2.), Cor Anglais 1 and 2 (C. 1.2.), Cor Anglais 3 and 4 (C. 3. 4.), Trumpet 1 and 2 (Trb. 1.2.), Trombone 1 and 2 (Trbn. 1.2.), Trombone 3 (Trbn. 3.), Bass Trombone (Btb.), Timpani (Timp.), Violin 1 (Vi. 1.), Violin 2 (Vi. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings are active throughout the page, while the brass instruments (Horn, Trumpet, Trombone) have mostly rests.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

arco

arco

I

Fl.1.2. Ob.1.2. Cl.1.2. Fag.1.2. C.1.2. C.8.4. Trb.1.2. Trbni.1.2. Trbne.3. Btb. Timp. Vl.1. Vl.2. Vla. Vcl. Cb.

pp *p* *p* *pp* *p* *p* *pp* *p* *p* *p* *pp* *pp* *p*

R. 2580

Detailed description: This is a page of a musical score for orchestra, page 199. The score is in a key with two flats (B-flat major or D minor) and a common time signature. It features a variety of instruments: Flutes 1 and 2 (Fl.1.2.), Oboes 1 and 2 (Ob.1.2.), Clarinets 1 and 2 (Cl.1.2.), Bassoon 1 and 2 (Fag.1.2.), Cor Anglais 1 and 2 (C.1.2.), Cor Anglais 8 and 4 (C.8.4.), Trumpets 1 and 2 (Trb.1.2.), Trumpets in B-flat 1 and 2 (Trbni.1.2.), Trombones 3, Bass Trombone (Trbne.3. Btb.), Timpani (Timp.), Violins 1 and 2 (Vl.1. Vl.2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents. The music is divided into measures by vertical bar lines, with some measures containing rests. The overall texture is complex, with many instruments playing active parts.

Fl. 1. 2. *p*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2. *pp*

C. 3. 4. *pp*

Trb. 1. 2.

Trbn. 3.

Bth.

Timp.

VI. 1. *pp*

VI. 2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 200. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Trumpet 1 & 2, Trombone 3, and Timp. The string section includes Violin 1 & 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings are playing a melodic line, while the brass instruments are mostly silent or playing sustained notes. The overall mood is soft and delicate.

G. P.

Fl. 1. 2. *pp*

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2. *ff*

C. 1. 2. *ff* *marcato*

C. 3. 4. *ff* *marcato*

Trb. 1. 2. *ff*

Trbn. 1. 2. *ff*

Trbne. 3. Btb. *ff*

Timp.

Vl. 1. *ff* *marcato*

Vl. 2. *ff*

Vla. *ff*

Vcl. *ff* *marcato*

Cb. *ff*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne 3.

Btb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

K

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

vl. 1.

vl. 2.

Vla.

Vcl.

Cb.

R. 2560

Fl. 1. 2.

Ob. 1. 2. *a2.*

Ob. 1. 2. *a2.*

Fag. 1. 2. *a2.*

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btt.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.
Trbne. 3.
Bth.
Timp.
VI.1.
VI.2.
Via.
Vcl.
Cb.

The musical score is written for a full orchestra. It features 12 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass instruments on the right.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbn. 1.2.
Trbn. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vel.
Cb.

Musical score for orchestra, page 207, rehearsal mark L. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Euphonium & Baritone, Timp., Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fff* and *ff*, and includes performance instructions like "in C.F." for the Timp. part.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.
1.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

The image shows a page of a musical score for orchestra, numbered 208. The score is written for 12 measures. The instruments listed on the left are: Fl.1.2., Ob.1.2., Cl.1.2., Fag.1.2., C.1.2., C.3.4., Trb.1.2., Trbni. 1.2., Trbne.3., Btb., Timp., Vl.1., Vl.2., Vla., Vcl., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The timpani part features a rhythmic pattern of eighth notes.

M

Fl. 1. 2. *f* *ff*

Ob. 1. 2. *f* *ff*

Cl. 1. 2. *f* *ff*

Fag. 1. 2. *f* *ff*

C. 1. 2. *f* *ff*

C. 3. 4. *f* *ff*

Trb. 1. 2. *f* *ff*

Trbni. 1. 2. *ff*

Trbne. 3. Btb. *ff*

Timp. *f* *ff*

VI. 1. *ff*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff* *con espr.*

Cb. *ff* *con espr.*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2. in B.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl. 1. 2. *a2.*
mf

Ob. 1. 2. *mf*

Cl. 1. 2. *in B.*
mf

Fag. 1. 2. *mf*

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3. 4. B(b).

Timp.

Vi. 1. *p*

Vi. 2. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Cl. 1. 2. *cresc.*

Fag. 1. 2. *cresc.*

C. 1. 2.

C. 3. 4. *p cresc.*

Trb. 1. 2. *p cresc.*

Trbni. 1. 2.

Trbne 3. Bth.

Timp. *p cresc.*

Vi. 1. *p*

Vi. 2. *cresc.*

Vla. *cresc.*

Vcl. *p cresc.*

Cb. *p cresc.*

Fl. 1. 2. *N* *breit*
 Ob. 1. 2. *ff* *breit* *rit*
 Cl. 1. 2. *ff* *breit* *rit*
 Fag. 1. 2. *ff* *breit* *rit*
 C. 1. 2. *ff* *breit* *rit*
 C. 3. 4. *ff* *breit* *rit*
 Trb. 1. 2. *ff* *breit* *rit*
 Trbni. 1. 2. *ff* *rit*
 Trbne. 3. Rtb. *ff* *rit*
 Timp. *breit* *ff* *rit*
 Vl. 1. *ff* *breit* *rit*
 Vl. 2. *ff* *breit* *rit*
 Vla. *ff* *breit* *rit*
 Vel. *ff* *breit* *rit*
 Co. *ff* *breit* *rit*

Fl. 1. 2. *breit*

Ob. 1. 2. *breit*

Cl. 1. 2. *breit*

Fag. 1. 2. *breit*

C. 1. 2. *breit*

C. 3. 4. *breit*

Trb. 1. 2. *breit*

Trbn. 1. 2. *breit*

Trbn. 3. *breit*

Btb. *ff*

Timp. *breit* *ff* *trm*

VI. 1. *breit*

VI. 2. *breit*

Vla. *breit*

Vcl. *breit*

Cb. *breit*

Fl.1.2. *vivo*

Ob.1.2. *vivo*

Cl.1.2. *vivo*

Fag.1.2. *vivo*

C.1.2. *vivo*

C.S.4. *vivo*

Trb.1.2. *vivo*

Trbni. 1.2. *vivo*

Trbne.3. *vivo*

Bth. *vivo*

Timp.

Vi.1. *vivo*

Vi.2. *vivo*

Vla. *vivo*

Vcl. *vivo*

Cb. *vivo*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbne. & Bth.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl. 1.2. *ff* *dim.*
 Ob. 1.2. *ff* *dim.*
 Cl. 1.2. *ff* *dim.*
 Fag. 1.2. *ff* *dim.*
 C. 1.2. *ff* *dim.*
 C. 3.4. *ff* *dim.*
 Trb. 1.2. *ff* *dim.*
 Trbn. 1.2. *ff* *dim.*
 Bn. 3. Bth. *ff* *dim.*
 Timp. *ff* *dim.*
 Vl. 1. *ff* *dim.*
 Vl. 2. *ff* *dim.*
 Vla. *ff* *dim.*
 Vel. *ff* *dim.*
 Cb. *ff* *dim.*

Fl. 1. 2. *p*
 Ob. 1. 2. *p*
 Cl. 1. 2. *p*
 Fag. 1. 2. *p*
 C. 1. 2. *p*
 C. 3. 4. *p*
 Trb. 1. 2. *p*
 Trbni. 1. 2. *p*
 Trbne. 3. Bth. *p*
 Timp.
 Vl. 1. *p* *pp*
 Vl. 2. *p* *pp*
 Via. *p* *pp*
 Vcl. *p* *pp*
 Cb. *p* *pp*

D 9560

P

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. *calando* *a tempo, ma tranquillo*
pp

Fag. 1.2. *pp*

C. 1.2.

C. 3. 4. *calando* *a tempo, ma tranquillo*
pp

Trb. 1.2.

Trbn. 1.2.

Trbn. 3. Etb.

Timp.

Vi. 1.1. *calando* *a tempo, ma tranquillo*
pp

Vi. 1.2.

Vla. *p espress.*

Vcl. *p espress.*

Cb. *pp*

Fl. 1. 2. *p* *con espr.*

Ob. 1. 2. *p* *con espr.*

Cl. 1. 2. *p* *con espr.*

Fag. 1. 2. *p* *pp*

C. 1. 2. *p* *pp*

C. 3. 4. *p* *pp*

Trb. 1. 2.

Trbni. 1. 2.

Trbue. 3. Btb.

Timp.

VI. 1. *con espress.* *p*

VI. 2. *p* *pp*

Vla. *p* *pp*

Vel. *p*

Cb. *p* *pp*

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Cl. 1. 2. *cresc.*

Fag. 1. 2. *cresc.*

C. 1. 2. *p cresc.*

C. 3. 4. *cresc.*

Trb. 1. 2.

Trb. 1. 2.

Trb. 3. Btb.

Timp.

Vi. 1. *cresc.*

Vi. 2. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

un poco cal. **Q** *a tempo* *vivo*

Fl. 1.2. *pp* *p*

Ob. 1.2. *pp* *p*

Cl. 1.2. *pp* *p*

Fag. 1.2. *pp*

C. 1.2. *un poco cal.* *a tempo* *pp* *p*

C. 3.4. *p* *pp*

Trb. 1.2. *pp* *vivo* *pp*
Solo

Trbn. 1.2.

Trbn. 3.
Etb.

Timp.

Vi. 1. *un poco cal.* *a tempo* *vivo* *pizz.* *pp*

Vi. 2. *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pp*

Cb. *pp*

Fl. 1. 2. *p* *cresc.*
 Ob. 1. 2. *p* *f* *cresc.*
 Cl. 1. 2. *p* *cresc.* *f* *cresc.*
 Fag. 1. 2. *f* *cresc.*
 C. 1. 2. *p*
 C. 3. 4. *mf* *cresc.*
 Trb. 1. 2. *p*
 Trbni. 1. 2.
 Trbne 3. Bth.
 Timp.
 VI. 1. *mf* *cresc.* *arco*
 VI. 2. *mf* *cresc.* *arco*
 Vla. *mf* *cresc.* *arco*
 Vcl. *f* *cresc.*
 Cb.

This page of a musical score, numbered 224, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, and Cor Anglais 3 & 4. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, Trombone 3 & Bass Trombone, and Timpani. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo), as well as *arco* for the strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 Fag. 1. 2.
 C. 1. 2.
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbnc. 3.
 Btb.
 Timp.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcl.
 Cb.

Musical score for page 225, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The key signature is B-flat major (two flats) and the time signature is 4/4.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne 3. Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

R

nicht schleppen

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

Cl. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

Fl. 1. & 2. *pp*

Ob. 1. & 2. *pp*

Cl. 1. & 2. *pp*

Fag. 1. & 2. *pp*

C. 1. & 2. *pp*

C. 3. & 4. *pp*

Trb. 1. & 2.

Trbn. 1. & 2.

Trbn. 3. Bth.

Timp.

Vi. 1. *pizz.* *pp*

Vi. 2. *pizz.* *pp*

Vla. *pizz.* *pp*

Vel. *pp*

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *dim.*

C. 1. 2. *dim.*

C. 3. 4. *dim.*

Trb. 1. 2.

Trbni. 1. 2.

Trbne & Etb.

Timp.

VI. 1. *dim.*

VI. 2. *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 230. The score is arranged in a standard format with staves for various instruments. The key signature is B-flat major (two flats). The score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Violins (1 and 2), Viola, Violoncello, and Contrabass. The music features a variety of dynamics, including *mf* (mezzo-forte) and *dim.* (diminuendo). The bassoon, clarinet, and cello parts have a prominent melodic line with a *dim.* marking. The strings play a rhythmic accompaniment. The woodwinds have more active parts, with the flutes and oboes playing a melodic line in the upper register.

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *p*

Fag.1.2. *pp*

C.1.2. *pp*

C.S.4. *pp*

Trb.1.2.

Trbai. 1.2.

rhne.3. Bth.

Timp.

Vi.1. *pp grazioso*

Vi.2. *pp*

Vla. *pp*

Vel. *pp*

Cb. *pp*

T

Solo

Fl. 1. 2. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. C. 1. 2. C. 3. 4. Trb. 1. 2. Trbni. 1. 2. Trbne. 3. Btb. Timp. Vl. 1. Vl. 2. Vla. Vcl. Cb.

The musical score is written for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score consists of 8 measures. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Basses) and strings (Violins, Viola, Violoncello, and Double Bass) have active parts, while the brass section (Trumpets, Trombones, and Timpani) is mostly silent. The Clarinet 1 and 2 parts feature a melodic line with a long slur. The Violin 1 part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a melodic line with a long slur. The Double Bass part has a melodic line with a long slur.

Fl. 1. 2. *pp* *calando*
 Ob. 1. 2. *pp* *calando*
 Cl. 1. 2.
 Eup. 1. 2. *pp* *calando*
 C. 1. 2. *pp* *calando*
 C. 3. 4.
 Trb. 1. 2.
 Trbni. 1. 2.
 Trbne. 3. Btb.
 Timp. *pp*
 Vl. 1. *calando*
 Vl. 2. *calando*
 Vla. *calando*
 Vcl. *calando*
 Cb. *calando*

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.
1.2.
Trbne.8
Bb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

rit.
p
p
pp
rit.
pizz.
arco
p
pizz.
arco
p
pizz.
arco
p
pizz.
arco
p

poco piu lento.

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbn. 1. 2.
Trbn. 3.
Tbn.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

This musical score covers measures 16 through 18 of a piece. The key signature consists of three flats (B-flat, E-flat, A-flat), and the tempo is marked 'poco piu lento.' The score is written for a symphony orchestra and includes parts for woodwinds, strings, and percussion. The flute and oboe parts enter in measure 16 with a piano (*pp*) dynamic. The woodwinds play sustained notes or chords. The strings play a rhythmic pattern of eighth and sixteenth notes, with some parts marked *pizz.* (pizzicato). The percussion includes a timpani part with a roll in measure 17 and a muffled drum (*M.T.H.*) in measure 18. The dynamics for the string and woodwind parts range from *pp* to *ppp*.

U

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.

Fag. 1. & 2.

C. 1. & 2.

C. 3. & 4.

Trb. 1. & 2.

Trbn. 1. & 2.

Trbn. 3.

Rtb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Cl. 1. 2. *cresc.*

Fag. 1. 2. *cresc.*

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trb. 1. 2.

Trb. 3. Btb.

Timp. *cresc.*

Vi. 1. *cresc.*

Vi. 2. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl.1.2. *mf* *cresc.*

Ob.1.2. *mf* *cresc.*

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4. III.

Trb.1.2. *cresc.*

Trbn. 1.2.

Trbue. 3. Etb.

Timp.

VI.1.

VI.2. 3

Vla.

Vcl.

Cb.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vel.

Cb.

cresc.

V majestoso. M M $\text{♩} = 104$

Fl. 1. & 2.
Ob. 1. & 2.
Cl. 1. & 2.
Fag. 1. & 2.
C. 1. & 2.
C. 3. & 4.
Trb. 1. & 2.
Trbn. 1. & 2.
Trbn. 3. & Btb.
Timp.
Vl. 1.
Vl. 2.
Via.
Vcl.
Cb.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
C. 1.2
C. 3.4
Trb. 1.2
Trbn. 1.2
Trbn. 3
Btb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.

Fag. 1. & 2.

C. 1. & 2.

C. 3. & 4.

Trb. 1. & 2.

Trbni. 1. & 2.

Trbne. & Bth.

Timp.

Vl. 1. & 2.

Vla.

Vcl.

Cb.

This musical score page contains measures 244 through 250. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute 1 and 2, playing a melodic line with various dynamics and articulations.
- Ob. 1. 2.**: Oboe 1 and 2, playing a melodic line with various dynamics and articulations.
- Cl. 1. 2.**: Clarinet 1 and 2, playing a melodic line with various dynamics and articulations.
- Fag. 1. 2.**: Bassoon 1 and 2, playing a melodic line with various dynamics and articulations.
- C. 1. 2.**: Cor Anglais 1 and 2, playing a melodic line with various dynamics and articulations.
- C. 3. 4.**: Clarinet in C 3 and 4, playing a melodic line with various dynamics and articulations.
- Trb. 1. 2.**: Trumpet 1 and 2, playing a melodic line with various dynamics and articulations.
- Trbni. 1. 2.**: Trombone 1 and 2, playing a melodic line with various dynamics and articulations.
- Trbne. 3. Btb.**: Trombone 3 and Bass Trombone, playing a melodic line with various dynamics and articulations.
- Timp.**: Timpani, playing a rhythmic pattern with various dynamics and articulations.
- Vi. 1. 2.**: Violin 1 and 2, playing a melodic line with various dynamics and articulations.
- Via.**: Viola, playing a melodic line with various dynamics and articulations.
- Vcl.**: Violoncello, playing a melodic line with various dynamics and articulations.
- Cb.**: Contrabasso, playing a melodic line with various dynamics and articulations.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), articulations (e.g., accents, staccato), and phrasing slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Allegro assai.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbn. 1.2.
Trbne. 3.
Btb.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

Detailed description: This is a page of a musical score for an orchestra, measures 1 through 8. The tempo is marked 'Allegro assai.' and the page number is 245. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and Bassoon 3. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Bass Trombone. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows the first eight measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The percussion section provides a steady beat.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbnc. 3.

Btb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

f

cresc.

f

cresc.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbni. 1.2.
Trbne. B.
Btb.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Fag. 1 & 2
C. 1 & 2
C. 3 & 4
Trb. 1 & 2
Trbn. 1 & 2
Trbne. 3
Ebh.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

mf *f* *f* *f* *pp* *mf* *mf*

Fine. *Fine.* *Fine.* *Fine.* *Fine.* *Fine.*

rit.