

To SIR HENRY J. WOOD

THIRD SYMPHONY

FOR ORCHESTRA

BY

ARNOLD BAX

AB

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50 New Bond Street.
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THIRD SYMPHONY

To Sir Henry J. Wood.

1

Lento moderato

ARNOLD BAX

Flutes 1, 2
Flute 3 & Piccolo
2 Oboes
Cor Ang.
Clar. 1, 2, in Bb
Clar. 3, in Bb & Eb
Bass Clar. in Bb
Fagotti 1, 2
C. Fagotto
4 Horns in F
3 Trumpets in C
3 Trombones
1 Tuba
Tympani
Harp
Tenor Drum & Side Drum
Glockenspiel
2 Players
Xylophone
Cym.
Anvil & Gong
Tambourine
Violin 1
Violin 2
Viola
Cello
Bass

Solo
p dolce
poco più forte
p
poco cresc.
p

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1

CL.1. *p dolce* *poco più forte* *p*

CL.2. *Clar. 2* *mf*

Fag.1. *poco più forte* *p*

Harp

1

2

Fl.1.2. *p* *pp fortissimo* *p*

Ob.1. *pp fortissimo*

CL.1.2. *dim.* *p*

Fag.1. *dim.* *p*

Tr. in C (muted)

Trpt. in C *p*

Harp *Ab Rpt*

2

3

Fl.1.2. *dim.*

Ob.1.2. *mf*

Cor Ang. *Solo cantabile* *p* *p cresc.* *mf* *p*

CL.1.2. *cresc.* *mf* *dim.* *p* *p* *mf* *p*

Fag.1.2. *Fag. 1* *mf* *dim.* *p* *p cresc.* *mf* *p*

Horns *con sord.* *poco sf* *dim.* *p* *p* *mf* *p*

Tr.1. *mf* *dim.* *p*

3

FL1.2
FL3.
& Pico.
Ob1.2.
Cor Ang.
Cl1.2.
Cl3.
& B♭ Cl.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
Harp
V.1.
V.2.
Viola
Cello
Bass

cresc.
Piccolo
poco f
p
cresc.
cresc.
cresc.
cresc.
p
senza sord.
poco f
p
senza sord.
p
p
plac.
plac.

change to Flute

$\frac{3}{8} + \frac{1}{8}$ From this bar onwards the (dotted) crotchet is the unit

Fl.1.2.

Fl.3.

Ob.1.2.

Cor Ang.

Cl.1.2.

Cl.3. in B \flat

B.Cl.

Fag.

C.Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Harp

V.1.

V.2.

Viola

Cello.

Baas

pp

dim.

p

pp

con sord. p

con sord.

con sord. p

con sord.

pp arco

pp

pp

Allarg. - - a tempo

5

FL.1.2. FL.3. Ob.1.2. Cor Ang. CL.1.2. CL.3. B.CL. Fag. C.Fag. Horns Tr. Tromb. Tuba Tymp. Harp

5

V.1. V.2. Viola Cello Bass

6

Fl. I. & 2. *pp* *crusc.* **accel. - - -**

Fl. 3. *pp* *crusc.* **change to Piccolo**

Ob. I. & 2. *crusc.*

Cor Ang.

Cl. I. & 2. *crusc.* *crusc.* **a. 2.**

Cl. 3.

B. Cl.

Fag. *f marcato*

C. Fag. *f marcato*

Horns

Tr.

Tromb.

Tuba

Tymp.

Harp

6

V. 1. *div.* *crusc.* *crusc.* *crusc.* *crusc.* **unis.** **accel. - - -**

V. 2. *div.* *crusc.* *crusc.* *crusc.* *crusc.* **unis.**

Viola *div.* *crusc.* *crusc.* *crusc.* *crusc.* **unis.** *div.*

Cello *crusc.* *crusc.* *crusc.* *crusc.* *crusc.* *f marcato/* *arco*

Bass *crusc.* *crusc.* *crusc.* *crusc.* *crusc.* *f marcato*

Allegro moderato

7

Fl. 1. & 2. Picc. Ob. 1. & 2. Cor Ang. Cl. 1. & 2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tr. Tromb. Tuba Tymp. Tamb. Harp

Detailed description of the first system: This system contains the staves for the woodwinds and percussion. The Flutes (Fl. 1. & 2.) and Piccolo (Picc.) play a rhythmic pattern of eighth notes. The Oboes (Ob. 1. & 2.) play a similar pattern. The Cor Anglais (Cor Ang.) plays a rhythmic accompaniment. The Clarinets (Cl. 1. & 2. and Cl. 3.) play a melodic line with dynamics *sp* and *cresc.*. The Bass Clarinet (B. Cl.) and Bassoon (Fag.) play a melodic line with dynamics *mf* and *cresc.*, and later *marcato*. The Contrabassoon (C. Fag.) plays a rhythmic accompaniment. The Horns (Horns) play a melodic line with dynamics *sp* and *cresc.*. The Trumpet (Tr.) and Trombone (Tromb.) staves are empty. The Tuba (Tuba) and Tympani (Tymp.) staves are empty. The Tambourine (Tamb.) plays a rhythmic pattern with dynamics *sp* and *cresc.*. The Harp (Harp) is empty.

7

Allegro moderato

V. 1. V. 2. Viola Cello Bass

Detailed description of the second system: This system contains the staves for the string section. The Violins (V. 1. and V. 2.) play a melodic line with dynamics *sp* and *cresc.*. The Viola plays a melodic line with dynamics *sp* and *cresc.*. The Cello (Cello) and Bass (Bass) play a melodic line with dynamics *sp* and *cresc.*, and later *f marcato*. The Cello and Bass staves also have *f marcato* markings at the end of the system.

con anima

8

Fl.1.2
Picc.
Ob.1.2
Cor Ang.
Cl.1.2
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
Tamb.
Harp
V.1.
V.2.
Viola
Cello
Bass

con anima

8

con sord.

pizz.

marcato

div.

Tempo giusto

con anima

Fl.1.2
 Fl. Picc.
 Ob.1.2
 Cor Ang.
 Cl.1.2
 Cl.in Eb
 B.Cl.
 Fag.
 C.Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 Tamb.
 Harp

Tempo giusto

con anima

V.1.
 V.2.
 Viola
 Cello
 Bass

Fl. 1.2.
Fl. Picc.
Ob. 1.2.
Cor Ang.
Cl. 1.2.
Cl. in E♭
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb. *senza sordini*
Tuba *senza sordini*
Tymp.
Harp
V. 1.
V. 2.
Viola
Cello
Bass

change to B♭

dim. p

dim. p

div.

arco cresc.

arco cresc.

dim. p

cresc.

10

Fl. I. & 2. *Fl.* *Picc.* *change to Flute*

Ob. I. & 2.

Cor Ang.

Cl. I. & 2. *Clar. in B \flat*

Cl. 3.

B. Cl.

Fag. *CRSC.*

C. Fag.

Horns *CRSC.*

Tr.

Tromb.

Tuba

Tymp.

Harp

10

V. 1. *div.* *pizz.* *arco* *div.* *CRSC.*

V. 2. *div.* *pizz.* *arco* *div.* *CRSC.*

Viola *div.* *pizz.* *arco* *div.* *CRSC.*

Cello *div.* *pizz.* *arco* *div.* *CRSC.*

Bass *div.* *pizz.* *arco* *div.* *CRSC.*

Allegro feroce (not much faster)

12

Fl. 1, 2
Picc.
Ob. 1, 2
Cor Ang.
Cl. 1, 2
Cl. 3
B. Cl.
Fag.
C. Fag.
Horns
Tr.
3 Tromb.
1, 2 Tenor Clef
Tuba
Tymp.
Xyl.
Cym.
Harp

Allegro feroce (not much faster)

12

V. 1.
V. 2.
Viola
Cello
Bass

48

Fl.1.2. Picc. Ob.1.2. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C.Fag.

Horns Tr. Tromb. Tuba Tymp.

Harp

V.1. V.2. Viola Cello Bass

poco scherzando

canf.

Hrn. 1 senza sord. con sord. Hrns. 2 senza sord. con sord. Tr. 4 con sord.

div. *cresc.* *pizz.*

48

Fl. 1.2. FL. Picc. Ob. 1.2. Cor Ang. Cl. 1.2. CL. 3. B. Cl. Fag. C. Fag.

& Horns sc. u. sord. Tr. Tromb. Tuba Tymp.

Harp

V. 1. V. 2. Viola Cello Bass

laggiero
p ma molto ritmico
cresc.
div.
cresc.
cresc.
cresc.
cresc.
cresc.

FLI.2
 FLI.3
 Picc
 change to Flute

Ob.1.2

Cor Ang.

CL1.2
 CL1.3
 Clar. 3

B.Cl.

Fag.

C.Fag.

Horns
 cresc. p cresc. sfp

Tr.

Tromb.
 Tr.1

Tuba

Tymp.

Harp

V.1
 piaz arco

V.2
 piaz

Viola
 piaz
 sfz col legno

Cello
 piaz arco

Bass
 piaz

16

Fl. 1.2.
 Fl. 3.
 Ob. 1.2.
 Cor Ang.
 Cl. 1.2.
 Cl. 3.
 B. Cl.
 Fag.
 C. Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 Side Dr.
 Harp
 V. 1.
 V. 2.
 Viola
 Cello
 Bass

Flute
f
schersando
schersando
change to E \flat
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
natural
cresc.
naturale
cresc.

Fl. 1, 2. *dim.* *p* *cresc.*

Fl. 3.

Ob. 1, 2. *dim.* *p* *cresc.*

Cor Ang.

Cl. 1, 2. *p* *cresc.*

Cl. 3.

B. Cl.

Fag. *p* *cresc.*

C. Fag. *p* *cresc.*

Horns *con sord.* *p* *cresc.*

Tr. *con sord.* *p* *cresc.* *con sord.* *pp*

Tromb. *con sord.* *p* *cresc.* *con sord.* *pp*

Tuba *con sord.* *p* *cresc.* *con sord.* *pp*

Tymp. *pp* *p* *pp* *cresc. poco*

Side Dr. *pp* *mp* *pp*

Harp

V. 1.

V. 2.

Viola *div.* *p sul ponticelli* *p* *cresc.* *nat. n*

Cello *p sul ponticelli* *p* *cresc.* *nat. unis.*

Bass *ppiaz.* *p* *cresc.*

Musical score for measures 17-20. The score includes parts for Fl. 1 & 2, Fl. 3, Ob. 1 & 2, Cor Anglais, Cl. 1 & 2, Cl. in Bb, B. Cl., Fag., C. Fag., Horns, Tr., Tromb., and Tuba. The woodwinds and strings (Fag., C. Fag., Horns, Tr., Tromb., Tuba) play a melodic line starting in measure 17, marked with a forte dynamic and the instruction 'sharp'. The Tuba part includes the instruction 'senza sordina' starting in measure 19.

Musical score for measures 21-24, featuring the string section: V. 1., V. 2., Viola, Cello, and Bass. The strings play a rhythmic accompaniment. The score includes dynamics such as *cresc.* and *sf*. The instruction *leggero* appears above the V. 1. part in measure 22. The Cello and Bass parts include the instruction *piu.* in measure 24.

19

Fl.1.2. *cantabile*

Fl.3. *change to Picc.*

Ob.1.2. *cantabile*

Cor Ang. *cantabile*

Cl.1.2. *cantabile*

Cl. in B♭ *cantabile*

B.Cl. *cantabile*

Fag. *marcato*

C.Fag. *marcato*

Horns *senza sord.*

Tr.

Tromb.

Tuba *marcato*

Tymp.

Harp

V.1. *cantabile*

V.2. *plac.* *arco*

Viola *div.* *non div.*

Cello *cantabile* *div.*

Bass *arco* *marcato*

19

molto ritmico *etc.*

etc. *etc.* *etc.*

etc. *etc.* *etc.*

etc. *etc.* *etc.*

arco *marcato*

20

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cor Ang.
Cl. 1 & 2
Cl. in B \flat
B.C.
Fag.
C.Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
Harp

conf.
change to Flute
senza sordini

20

V. 1.
V. 2.
Viola
Cello
Bass

conf.
div.

Fl. 1. & 2. Flute

Ob. 1. & 2.

Cor Ang.

Cl. 1. & 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Tamb.

B. Dr.

Harp

simile

molto marcato

f

B. Drum.

V. 1.

V. 2.

Viola

Cello

Bass

arco

simile

molto marcato

f

FLI.2. FLI.3. Ob.1.2. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C.Fag. Horns Tr. Tromb. Tuba Tamb. B.Dr. Harp Glock. V.1. V.2. Viola Cello Bass

ff molto marcato

ff marcato

Clar. in E \flat

B.Dr.

div. div.

Fl. 1.2.
 Fl. 3.
 Ob. 1.2.
 Cor Ang.
 Cl. 1.2.
 Cl. in B \flat .
 B. Cl.
 Fag.
 C. Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Harp
 Glock.
 V. 1.
 V. 2.
 Viola
 Cello
 Bass

2nd Flute change to Piccolo

unis.

FL.

F1.2. (Picc.)

F1.3. change to Piccolo

Ob.1.2.

Cor Ang.

Cl.1.2.

CL.3. in B♭

B.CI.

Fag.

C.Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Cymb. with stick

Harp

V.1.

V.2.

Viola

Cello

Bass

pizz. (strummed like a guitar)

div.

pizz.

pizz.

Più Lento

Fl. 1.2. *mf* *dim.* *ppp*

Fl. Picc. *p* *ppp* Change to Flute

Ob. 1.2. *ppp*

Cor Ang. *dim.* *ppp*

Cl. 1.2. *pp* *dim.* *ppp*

Cl. 3. in Bb. *ppp*

B. Cl. *f* *dim.* *ppp* *pp* *ppp* *crac.*

Fag. *f* *dim.* *ppp* *pp* *ppp* *crac.*

C. Fag. *ppp* *pp* *ppp* *crac.*

Horns *dim.* *ppp*

Tr. *dim.* *ppp*

Tromb. *mf* Tromb. Solo con sord. *ppp* *pp* *ppp* *crac.* senza sord.

Tuba *ppp*

Tymp. *ppp*

Harp *p*

Più Lento

V. 1. *natural*

V. 2. *p leggiero* *pp* *ppp* *crac.* *f* *crac.*

Viola *p leggiero* *pp* *ppp* *crac.*

Cello *dim.* *pp* *ppp* *arco* *pp* *ppp* *crac.* *arco*

Bass *dim.* *pp* *ppp* *ppizz.* *pp* *ppp* *crac.* *arco*

M.M. & C^o 555.

poco rit.

Fl.1.2. *mf dim* *pp*

Fl.3.

Ob.1.2.

Cor Ang.

Cl.1.2. *mf dim* *pp* *Solo espressivo* *pp*

Cl.3.

B.CL. *p*

Fag.1.2. *dim.* *pp*

Harp *mf* *pp*

poco rit. Andante

cant. espressivo

p *poco f* *capriccioso* *pp*

p *poco f* *dim.* *pp*

p *poco f* *dim.* *pp*

p *poco f* *dim.* *pp*

p *poco f* *dim.* *pp*

p *poco f* *dim.* *pp*

2 Solos *pp*

Solo *pp*

Solo Violins V.1.

V.1.

V.2.

Viola

Cello

Bass

28

Cl. 1.2. *poco f*

Cl. 3. *poco f*

B. Cl. *poco f*

Fag. *poco f*

Horns *con sord.* *pp* *p* *morendo* *senza sordini*

Timp. *pp* *poco f* *ppp*

Harp *morendo*

29
Lento moderato (Lower strings accompanying)

molto cantabile
con sordini

V. 1. *pp* *mf* *cresc.* *div.*

V. 2. *pp* *mf* *cresc.*

Viola *pp* *mf*

Cello *pp* *mf* *cresc.*

Bass *pp* *mf* *cresc.*

con sord.

30

Fl. 1.2. *pp*

Fag. 1.2. *pp*

V. 1. *pp* *mf* *un.*

V. 2. *pp* *mf* *un.*

Viola *pp* *mf*

Cello *pp* *mf*

Bass *pp* *mf*

31

Fl.1.2. *p* *accl.* *rit.* *a tempo*

Fl.3. *foco*

Ob.1.2. *Solo cantabile* *cant. sempre* *pp cresc.*

Cor Ang.

Cl.1.2. *pp cresc.*

Cl.3.

B.Cl.

Fag. *p* *pp cresc.* *foco* *Fag. I.*

C.Fag.

Horns *p dolce cant.* *p* *foco*

Tr.

Tromb.

Tuba

Tymp.

Harp

31

V.1. *accl.* *rit.* *a tempo*

V.2. *div.* *pp* *unis* *pp*

Viola *pp* *pp* *pp*

Cello *pp* *pp* *pp*

Bass *pp* *pp* *pp*

Poco con moto

Fl.1.2. Ob.1.2. Fag. Horns V.1. V.2. Viola Cello Bass

Fl.1.2. Ob.1.2. Fag. Horns V.1. V.2. Viola Cello Bass

33

Meno mosso

a tempo

Fl.1.2. Ob.1.2. Cl.1.2. B.Cl. Fag. Horns Harp V.1. V.2. Viola Cello Bass

Fl.1.2. Ob.1.2. Cl.1.2. B.Cl. Fag. Horns Harp V.1. V.2. Viola Cello Bass

31

Fl.1.2. poco cresc.

Fl.3.

Ob.1.2. Solo agitato p cresc.

Cor Ang.

Cl.1.2. poco cresc. p cresc.

Cl.3.

B.Cl. poco cresc.

Fag. p cresc.

C.Fag.

Horns poco cresc. p

Tr.

Tromb.

Tuba

Tymp.

Harp

V.1.

V.2.

Viola

Cello senza sord.

Bass senza sord.

31

allarg.

85

molto cantabile

Fl.1.2. *p cresc.* *dim.*

Fl.3. *p cresc.* *dim.*

Ob.1.2. *dim.*

Cor Ang. *p cresc.* *dim.* *cant. p*

Cl.1.2. *p cresc.* *p*

Cl.3. *p*

B.Cl. *p cresc.* *dim.* *cant. p*

Fag. *p cresc.* *dim.*

C.Fag. *p cresc.* *dim.*

Horns *p cresc.* *dim.* *p*

Tr. *p cresc.* *dim.*

Tromb. *p* *mf* *dim.*

Tuba *p* *mf* *dim.*

Tymp. *mf*

Harp *mf*

allarg.

85

sul pont.

V.1. *mf* *molto cantabile* *dim.* *sul pont.*

V.2. *mf* *molto cantabile* *dim.* *sul pont.*

Viola *mf* *molto cantabile* *dim.* *p cant.*

Cello *piss.* *p cresc.* *arco* *mf* *dim.*

Bass *piss.* *p cresc.* *arco* *mf* *dim.*

36

Fl.1.2. *pp*

Fl.3. *pp*

Ob.1.2.

Cor Ang. *p* *dim.* *Solo* *pp*

Cl.1.2. *p* *dim.* *pp* *lontano*

Cl.3. *p* *dim.* *pp*

B.Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

C.Fag. *p* *dim.* *pp* *pp*

Horns *pp*

Tr.

Tromb. *3 Tromb.*
con sordini *pp*

Tuba *pp*

Tymp. *pp*

Harp *pp*

36

V.1. *p* *dim.* *pp*

V.2. *p* *dim.* *pp*

Viola *p* *dim.* *pp*

Cello *p* *div.* *dim.* *pp* *div. a 3* *sul post.*

Bass *p* *dim.* *pp* *2 Basses* *Tutti*

37

Cl. 1. 2.
Fag.
S. Trombs.
Tymp.
Harp
Cello
Bass

38 *Con moto* *a tempo*

Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
S. Trombs.
Tuba
Tymp.
Harp
V. 1.
V. 2.
Viola
Cello div.
Bass

Largamente

Lento moderato (Tempo I^{mo})

Fl. 1. 2. *ff* *dim molto*

Fl. Picc. *ff* *dim molto*

Ob. 1. 2. *ff* *dim molto*

Cor Ang. *ff* *dim molto*

Cl. 1. 2. *ff* *dim molto*

Cl. 3. in E^b *ff* *dim molto* (change to B^b)

B. Cl. *ff* *dim molto*

Fag. *ff* *dim molto*

C. Fag. *ff* *dim molto*

Horns *con sord.* *ff* *dim molto* *ppp*

Tr. *con sord.* *ff* *dim molto* *ppp*

Tromb. *con sord.* *ff* *dim molto*

Tuba *con sord.* *ff* *dim molto*

Tymp.

Harp *Di Ai F^b* *ff* *Glossando in fourquavers*

Gong

V. 1. *Largamente* *pizz.* *con sord.* *Lento moderato (Tempo I^{mo})*

V. 2. *pizz.* *con sord.*

Viola *pizz.* *con sord.* *con sord. arco* *pp senza espressione*

Cello *pizz.* *con sord.* *con sord.*

Bass *ff* *dim molto* *con sord.*

V.2. *con sord.* *arco* *pp*

Viola *p* *pp* *poco cresc.* *pp*

40

Fag. 1. *pp* *pp*

Horns *con sord.* *pp* *pp*

3. Tromba *con sord.* *pp* *pp*

Harp *p* *F1 G1* *pp*

B. Dr. *snare slack*

Side Dr. *snare ceases.* *ppp*

V.2. *pp*

Viola *pp*

Cello *pp*

40

Fag. *p* *a 2* *pp* *cantabile*

Horns *p* *pp*

3 Trombs. *p* *pp*

V.1. *p arco*

V.2. *poco cresc.* *dim.*

Viola *poco cresc.* *pp*

Cello *poco cresc.* *p arco* *pp* *dim.*

Bass *pp*

41

42

Fl. 1.2. *poco f* *mf* *Picc.*

Fl. 3. Picc. *Picc.*

Ob. 1.2. *mf*

Cor Ang. *mf*

Cl. 1.2. *mf*

Cl. 3. *mf*

B. Cl. *mf*

Fag. *mf*

C. Fag. *mf*

Horns *mf*

Tr. *mp*

Tromb. *mp*

Tuba *mp*

Tymp. *mp*

Celeste *p* *cresc.* *f*

42

V. 1. *mf* *p* *p cresc.* *poco f* *acc + 8*

V. 2. *mf* *p* *p cresc.* *poco f*

Viola *mf* *p* *p cresc.* *poco f*

Cello *mf* *p* *p cresc.* *poco f*

Bass *mf* *p* *p cresc.* *poco f*

Musical score for woodwinds and brass instruments, measures 42-43. The score includes parts for Fl. 1 & 2, Piccolo, Ob. 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpet, Trombone, Tympani, and Tambourine. The tempo is marked 'Allegro mod.' and the dynamics range from *dim.* to *sf*. The key signature has one sharp (F#).

Musical score for string instruments, measures 42-43. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is marked 'Allegro mod.' and the dynamics range from *dim.* to *sf*. The key signature has one sharp (F#).

Fl. 1. & 2. *mf* *dim.* *p*

Fl. Picc. *mf* *dim.* *p*

Ob. 1. & 2. *mf* *dim.* *p*

Cor Ang. *mf* *dim.* *p*

Cl. 1. & 2. *mf* *dim.* *p*

Cl. 3. *mf* *dim.* *p*

B. Cl. *mf* *dim.* *p*

Fag. *mf* *dim.* *p*

C. Fag. *mf* *dim.* *p*

Hrns. *mf* *dim.* *p*

Tr. *mf* *dim.* *p*

Tromb. *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

Tamb. *mf* *dim.* *p*

B. Dr. *mf* *dim.* *p*

Harp *mf* *dim.* *p*

V. 1. *mf* *dim.* *p* senza sordini

V. 2. *mf* *dim.* *p* senza sordini

Viola *mf* *dim.* *p* senza sordini

Cello *mf* *dim.* *p* arco

Bass *mf* *dim.* *p* arco

Tuba 1

B. Drum. with Tympani sticks

45

accel. a tempo

46

Fl. 1.2. *p subito* *cresc.*

Fl. Picc. *p cresc.*

Ob. 1.2.

Cor Ang.

Cl. 1.2. *p subito* *cresc.*

Cl. in B \flat *p subito* *cresc.* change to Clar. in B \flat

B. Cl.

Fag. *p* *cresc.*

C. Fag.

Horns *p subito* *cresc.*

Tr. *con sord.* *pp* *cresc.* *senza sord.*

Tromb. *con sord.* *pp* *cresc.* *senza sord.*

Tuba

Harp

Glock.

46

V. 1. *div.* *p* *cresc.* *accel.* *a tempo*

V. 2. *p* *cresc.* *accel.* *a tempo*

Viola *unio.* *cresc.* *accel.* *a tempo*

Cello *p* *cresc.* *accel.* *a tempo*

Bass *p* *cresc.* *accel.* *a tempo*

48

Poco
meno mosso

FL.1.2.
Fl. Picc.
Ob.1.2.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
B.Dr.
Harp
Glock.

49

Poco
meno mosso

V.1.
V.2.
Viola
Cello
Bass

FL.1.2. *Change to Flute* *Flute* *dim.*

FL.3. Picc. *dim.*

Ob.1.2. *dim.*

Cor Ang. *dim.*

CL.1.2. *dim.*

CL.3. *dim.*

Fag. *dim.*

C.Fag. *dim.* *p*

Horns *p* *dim.*

Tr. *dim.*

Tromb. *dim.*

Tuba

Tymp.

B.Dr.

Harp

Glock.

V. 1.

V. 2.

Viola

Cello

Bass *dim.* *p*

Fl. 1.2. *p* *cresc.* *f dim.* *p*

Fl. 3. Picc.

Ob. 1.2. *cresc.* *f dim.* *p*

Cor Ang.

Cl. 1.2. *p* *cresc.* *f dim.* *p*

Cl. 3.

B. Cl.

Fag. *dim.* *p* *mf* *p*

C. Fag. *dim.* *p* *mf*

Horns *p* *cresc.* *f dim.* *p*

Tr. *p* *cresc.* *f dim.* *p*

Tromb. *cresc.* *f dim.* *p*

Tuba

Harp

V. 1. *div.* *dim.* *p* *mf* *p*

V. 2. *div.* *dim.* *p* *mf* *p*

Viola *div.* *dim.* *p* *mf* *p*

Cello *cresc.* *dim.* *p* *mf* *p*

Bass *cresc.* *dim.* *p* *mf* *p*

50

Ob.1.2. *cresc.*

Cor Ang.

Cl.1.2. *cresc.*

Cl.3.

Fag. *cresc.* *dim.*

C.Fag.

Horns *dim.* *molto* *pp*

Tr. *con sordini* *dim.* *molto* *pp* *poco cresc.*

Tromb. *con sordini* *dim.* *molto*

Tuba

Cymb. *poco sf* *p* *dim.* *molto* *ppp*

V.1. *cresc.*

V.2. *p cantabile* *molto* *cresc.*

Viola *p cantabile* *cresc.*

Cello *cresc.* *dim.* *p*

Bass *cresc.* *dim.* *p*

Horns *con sord.* *p* *52* *dim.*

Tr. *poco sf* *p*

V.1. *molto espress.* *dim.* *p* *poco sf* *dim.*

V.2. *nat.* *dim.* *p* *molto espress.* *poco sf* *dim.*

Viola *dim.* *p* *molto espress.* *poco sf* *dim.*

Cello *dim.* *p* *molto espress.* *poco sf* *dim.*

Bass *dim.* *p* *molto espress.* *poco sf* *dim.*

Fl. 1.2. *pp*

Fl. 3. Picc.

Ob. 1.2. *pp*

Cor Ang.

Cl. 1.2. *pp* *p espressivo*

Cl. 3. *pp* *p espressivo*

B. Cl. *pp* *p espressivo*

Fag. *pp*

G. Fag.

Horns *pp* *senza sordini*

Tr.

Tromb. *pp* *senza sordini*

Tuba

Tymp. *ppp*

Harp

55
Più Lento

V. 1. *pp* *div.* *dim.* *pp*

V. 2. *pp* *div.* *dim.* *pp*

Viola *pp* *div.* *dim.* *pp*

Cello *pp* *div.* *dim.* *pp*

Bass *pp* *div.* *dim.* *pp*

accel.**Allegro moderato****rit.**

Fl. 1.2. Piccolo

Ob. 1.2.

Cor Ang.

Cl. 1.2. *morendo*

Cl. B. *ppp*

B. Cl. *ppp*

Fag. *ppp*

C. Fag. *ppp*

Horns *ppp*

Tr. *senza sord.*

Tromb. *ppp*

Tuba *ppp*

Tymp. *ppp* *molto cresc.* *cresc.*

Side Dr. *ppp*

Harp

accel.**Allegro moderato****rit.**

V. 1. *div.*

V. 2. *div.*

Viola *div.*

Cello *div.*

Bass *div.*

Allegro

57

Fl. 1.2. *mf* *7 7 7 7*

Fl. Pico.

Ob. 1.2. *mf* *7 7 7 7*

Cor Ang.

Cl. 1.2. *mf* *7 7 7 7* *dim.* *p* *roughly*

Cl. 3. *mf* *7 7 7 7*

B.Cl. *mf* *7 7 7 7*

Fag. *mf* *7 7 7 7* *dim.* *p*

C.Fag. *mf* *7 7 7 7* *p*

Horns *mf* *7 7 7 7* *stopped* *p* *7 7 7 7* *natural*

Tr. *mf* *7 7 7 7* *dim.*

Tromb. *mf* *7 7 7 7* *dim.*

Tromb. 3. *mf* *7 7 7 7*

Tymp.

S.Dr. *mf* *7 7 7 7* *dim.* *p*

B.Dr. *mf* *7 7 7 7*

Harp

Allegro

57

V. 1. *mf* *7 7 7 7*

V. 2. *mf* *7 7 7 7*

Viola *mf* *7 7 7 7* *poco* *mf* *marcato* *roughly*

Cello *mf* *7 7 7 7* *con legno* *mf* *pizz.*

Bass *mf* *7 7 7 7* *pizz.*

58

Fl. 1. & 2. *cantabile*

Fl. Pico.

Ob. 1. & 2.

Cor Ang.

Cl. 1. & 2. *marcato* *cantabile*

Cl. B. *marcato* *cantabile*

B. Cl. *marcato*

Fag. *cresc.*

C. Fag. *cresc.*

Horns

Tr. *poco* *con sord.*

Tromb.

Tuba

Tymp.

Harp

58

V. 1. *marcato*

V. 2. *marcato* *cantabile*

Viola *marcato* *con legno*

Cello *plac.* *arco*

Bass *arco* *cresc.*

59

Fl. 1. & 2.
Fl. Picc.
Ob. 1. & 2.
Cor Ang.
Cl. 1. & 2.
Cl. B.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
Tuba
S. Dr.
Harp
Glock.
V. 1.
V. 2.
Viola
Cello
Bass

change to Clar. in E^b

senza scord.

Tuba

senza scord.

59

div.

natural

pizz.

II.

Lento
cant.

Horn 1
p dolcissimo *pp*

Violin 1
con sord. *p* *pp* *arco*

Violin 2
con sord. *p* *pp* *arco*

Viola
Solo
con sord. *p* *pp* *arco*

Viola
con sord. *p* *pp* *arco*

Cello
con sord. *p* *pp* *arco*

Bass
con sord. *p* *pp*

1

B.Cl. *ppp*

Fag. *ppp*

C.Fag. *ppp*

Horns
p *pp* *ppp*

Tr. *pp* *ppp* Solo
Tr. I. *p dolcissimo*

Tymp. *ppp*

Harp 1 *pp*

Harp 2
(ad lib) *pp*

1

V.1.

V.2.

Viola Solo *p*

Viola *div. sul ponticello* *pp*

Cello *p cresc.* *dim.* *div. sul ponticello* *pp*

Bass *p cresc.* *f* *dim.* *div.* *pp*

Più Lento Tranq.

3

Fl. 1. & 2. *ppp*

Fl. 3. *ppp*

Cl. 1. & 2. *mf dim. pp*

Cl. 3. *mf dim. pp*

B. Cl. *mf dim. pp*

Fag. *ppp*

Horns *ppp*

Tr. *ppp* Solo cant. *pp*

Harp *mf pp* *F₁*

V. 1. *senza sord.*

V. 2. *dim. senza sord.*

Viola *dim. senza sord.*

Cello *dim. pp senza sord.*

Bass *senza sord.*

Più Lento Tranq.

3

Fl. 1. & 2. *p*

Fl. 3. *p*

Cl. 1. & 2. *p*

Cl. 3. *p*

B. Cl. *p*

Fag. *p*

Horns *mf dolce* *p* *poco cresc.*

Tr. *p* *poco cresc.*

Harp *p* *poco cresc.*

Fl. 1.2. *cant.* *dim.* *p*
 Fl. 3. *dim.* *p*
 Ob. 1.2. *dim.* *p*
 Cor Ang. *f cantabile molto* *dim.*
 Cl. 1.2. *dim.* *p*
 B. Cl. *dim.*
 Fag. *dim.*
 Horns *mf* *p* *mf*
 Tr. *mf*
 Harp *Al* *D1*
 V. 1. *f cantabile molto* *dim.*
 V. 2. *dim.*
 Viola *nat.* *dim.*
 Cello *dim.*
 Bass *arco* *p* *crec.* *dim.*

poco accel.

riten.

Cor Ang. *p*
 Fag. *dim.*
 V. 1. *p* *div.* *crec.* *dim.*
 V. 2. *p* *crec.* *dim.*
 Viola *p* *crec.* *dim.*
 Cello *p* *crec.* *dim.*
 Bass *p* *crec.* *dim.*

Tempo *lmo* 5

Fl. 1.2. *pp delicato*

Cl. 1.2. *pp delicato*

B. Cl. *pp cant. dolcissimo*

Fag. *pp cant. dolcissimo*

Harp. *p*

V. 1. *pp* *div.* *cantabile dolcissimo*

V. 2. *pp* *pp dolcissimo* *div.*

Viola. *pp* *div.*

Cello. *pp*

Bass. *pp*

Fl. 1.2. *poco f*

Fl. 3. *poco f*

Cl. 1.2. *poco f*

B. Cl. *poco f* *dim.* *pp*

Fag. *poco f* *dim.* *pp*

Horns

V. 1. *poco f* *p* *cresc.*

V. 2. *poco f* *p* *cresc.*

Viola. *poco f* *p* *cresc.*

Cello. *poco f* *p* *cresc.*

Bass. *poco f* *p* *cresc.*

poco accel.

cresc. change to Pico.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ppia.

6 poco rit.

Fl.1,2. *f marcato* *dim.*

Fl. Picc. *p* Piccolo *f marcato* *change to Flute*

Ob.1,2. *f marcato* *molto dim.*

Cor Ang.

Cl.1,2. *f marcato* *dim.*

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns *f marcato* *molto dim.*

Tr.

Tromb.

Tuba

Tymp.

Harp *f marcato* *molto dim.* B1 A1

6 poco rit.

V.1. *f marcato* *molto dim.*

V.2. *f marcato* *molto dim.*

Viola *pizz.* *f marcato* *molto dim.*

Cello *pizz.* *f marcato* *molto dim.*

Bass

Più Lento

Ob. 1.2. *pp*

Horns *pp* **Horn Solo** *mf cant. dolcissimo*

Harp *p*

Celesta *p legato*

Più Lento

V. 1. *pp 3 Solos*

V. 2. *pp 3 Solos*

Viola *pp 3 Solos arco*

Cello *pp 3 Solos arco*

Horn Solo

Harp

Celesta

V. 4. Soli

V. 3. Soli

Viola Soli

Cello Soli *unis.* *div.*

B.C.I. B.C.I.

Fag. 1.2

Horn I Fag. II

Horns *poco cresc.*

Harp *poc. cresc.*

Celesta *poco cresc.*

V. 1. *poco cresc.* **pochettino allarg.**

V. 2. *poco cresc.*

Viola *poco cresc.*

Cello *poco cresc.*

7 **poco animato**

Fl. 1.2

Cl. 1.2 *cant. molto*

Cl. 3.

B.C.I. *cant.*

Fag. 1.2 *cant.*

Horns

Violini I *Tutti* **poco animato**

7

Rit. poco un poco più vivo

Ob. 1.2.

Cl. 1.2.

Fag.

Horns

V. 1.

V. 2. Tutti

Viola Tutti

Cello Tutti

Bass

cant. molto

cant. molto

mf *p* *p* *mf*

div. *passionato* *div.* *cresc.* *cant.*

Rit. poco un poco più vivo

Ob. 1.2.

Cor Ang.

Cl. 1.2.

Fag.

Horns

V. 1.

V. 2.

Viola

Cello

Bass

cant. molto

8

poco allarg.

Fl.1.3 *a tempo*

Fl.3.

Ob.1.2.

Cor Ang.

Cl.1.2.

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns

Tr. I

Tr.

Tromb. *Tmb. I*

Tuba

Harp

poco allarg.

V.1. *a tempo*

V.2.

Viola *div.* *unis* *div.*

Cello *div.*

Bass

Poco allargando Tempo giusto

9

Fl.1.2. Fl.3. Ob.1.2. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C.Fag.

Horns Tr. Tromb. Tuba Tymp.

Harp

V.1. V.2. Viola Cello Bass

9

Poco allargando Tempo giusto

marcato marcato

Poco sostenuto

Fl. 1.3.
 Fl. 3.
 Ob. 1.2.
 Cor Ang.
 Cl. 1.2.
 Cl. 3.
 B. Cl.
 Fag.
 C. Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 Harp
 V. 1.
 V. 2.
 Viola
 Cello
 Bass

meno f *p* *cresc.* *f* *dim.* *p*
meno f *p* *cresc.* *f* *dim.* *p*
meno f *p* *cresc.* *f* *dim.* *p*

cant.
Solo
cant.
dim.
mp

Poco sostenuto

10

Fl. 1.2. *p* *cresc.* *cresc.*

Fl. 3. *cresc.* *Picc.*

Ob. 1.2. *p* *cresc.* *cresc.*

Cor Ang. *p* *cresc.*

Cl. 1.2. *p* *cresc.*

Cl. 3. *p* *cresc.*

B. Cl. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Horns *p marc.* *cresc.* *marc.* *cresc.*

Tr. *p marc.* *cresc.* *marc.* *cresc.*

Tromb. *pp* *cresc.* *marc.* *cresc.*

Tuba *Tuba* *cresc.*

Tymp. *cresc.* *cresc.*

Harp

V. 1. *p* *cresc.* *cresc.*

V. 2. *p* *cresc.* *cresc.*

Viola *cresc.*

Cello *p* *cresc.* *cresc.*

Bass *p* *cresc.* *cresc.*

Fl. 1.2. Fl. Picc. Ob. 1.2. Cor Ang. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tr. Tromb. Tuba Tymp. Harp. V. 1. V. 2. Viola. Cello. Bass.

Flute
stopped
div.
p cant.
morrido

11 11

rit. Tempo I^{mo}

Fl. 1. & 2. *p cresc. mf pp p*

Fl. 3. *p cresc. mf pp p*

Ob. 1. & 2. *p*

Cor Ang. *p*

Cl. 1. & 2. *p cresc. mf pp p*

Cl. 3. *p cresc. mf pp p*

B. Cl. *pp p cresc. mf pp p*

Fag. *p*

C. Fag. *p*

Horns *p Solo natural Solo cant. mf mp*

Tr. *p*

Tromb. *I Solo p mp dim. pp*

Tab. *pp*

Tymp. *pp*

Celesta and Harp *p*

V. 1. *pp p cresc. mf dim. pp*

V. 2. *pp p cresc. mf dim. pp*

Viola *pp p cresc. mf dim. pp*

Cello *pp p cresc. mf dim. pp*

Bass *pp p cresc. mf dim. pp*

div. rit. Tempo I^{mo}

M. M. & C^o 665.

Cor Ang. *poco sf*

Cl. 1. 2. *poco sf*

Cl. 3. *poco sf*

Fag. *poco sf* con sord. *pp*

Horns *con sord.* *pp*

Tymp. *pp*

Harp *p*

V. 1. *poco rit.* *unis.* *poco sf* *pp* *pp sul pont.* *p* *pp*

V. 2. *con sord.* *pp* *arco div.* *pp sul pont.* *pp*

Viola *ppp* *unis.* *p* *pp* *sul pont.* *pp*

Cello *ppp* *arco div.* *pp* *sul pont.* *pp*

Bass *poco sf* *pp* *arco* *pp*

Cl. 1. 2. **14** *pp*

Cl. 3. *pp*

B. Cl. *pp*

Fag. Solo *pp* Fag. I *pp*

C. Fag. *pp*

Horns *senza sordini* *pp*

Tymp. *ppp*

V. 1. **14** *pp*

Viola *cons. natural* *div. a 2* *pp*

Cello *pp* *div.* *pp*

Bass *pp* *div.* *pp*

III.

Moderato

Flutes 1.2. *p*

Flute 3.

Oboes 1.2. *f*

Cor Ang.

Clar. 1.2. *f* Clar. in A

Clar. 3. Clar. in A

Bass Clar.

Fag. 1.2. *f*

C. Fag.

Horns

Trumpets

Trombs.

Tuba

Tympani

Harp

Gong

Tenor Dr
ad lib.

Moderato

Violin 1
senza sord. *f* *div*

Violin 2
senza sord. *f* *div*

Viola
senza sord. *f* *div*

Cello
senza sord. *f* *div*

Bass *div* *unis.*

1

a 2 *giocoso*

Cl.1.2. *poco f*

Fag. *a 2* *poco f* *meno forte*

Tenor Dr. *meno forte*

Viola *giocoso* *poco f*

Bass *pizz.*

2

Cor Ang.

Cl.1.2. *cresc.* *p*

Cl.3. *cresc.* *p*

B.Cl. *cresc.*

Fag. *cresc.*

C.Fag. *cresc.*

Horns *cun sord.* *senza sord.*

Tr. *cun sord.*

Harp

Tenor Dr.

Xyl.

V.1. *pizz.* *arco*

V.2. *pizz.* *arco* *pizz.*

Viola *pizz.* *arco* *pizz.*

Cello *pizz.* *arco* *pizz.*

Bass *pizz.* *arco* *pizz.*

Fl. 1.2. 8

Fl. 3.

Ob. 1.2.

Cor Ang.

Cl. 1.2. *Clar. in B \flat*

Cl. 3. *Clar. in B \flat*

B. Cl.

Fag. *cresc.*

C. Fag.

Horns *cresc.* *senza sord.*

Harp

V. 1. *pizz.* 8

V. 2.

Viola

Cello *div.*

Bass

Ob. 1.2.

Cor Ang. *vigoroso*

Cl. 1.2. *vigoroso*

Cl. 3. *vigoroso*

B. Cl. *poco meno*

Fag. *poco meno*

Tromb. *con sord.*

Cello *poco meno*

Fl. 1.2. *a2*

Fl. 3. *Piccolo*

Ob. 1.2.

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

Horns *con sordini*

Tr. *con sord. poco f* *Tr. I marc.*

Tromb. *con sord. poco f*

Tuba *con sord. poco f*

Harp

Glock.

Xyl.

V. 1.

V. 2.

Viola

Cello

Bass

5

Fl. 1.2. Change to Flute Fl. Change to Piccolo Piccolo

Ob. 1.2.

Cor Ang.

Cl. 1.2. 2 Cl.

Cl. 3.

B. Cl.

Fag.

Horns

Tr.

Tromb.

Tuba

Harp

Glock.

Xyl.

5

V. 1. *arco* *rit.* *v* *v* *v* *v*

V. 2. *arco*

Viola *arco*

Cello *arco* *pizz.*

Bass *arco* *pizz.*

5^a Poco Tenuto

Tempo Primo

Fl. 1.2. *ff*

Picc.

Ob. 1.2.

Cor Ang.

Cl. 1.2. *ff*

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns *senza sordini*

Tr.

Tromb. *senza sordini*

Tuba *senza sordini* Solo Tuba *p leggiero*

Harp *mf*

5^a Poco Tenuto deciso

Tempo Primo

V. 1. *ff*

V. 2. *ff*

Viola *ff*

Cello *ARCO* *mf*

Bass *ff*

5^b a 2

Fl. 1. 2. *p* *f* *staccato* *cresc.*

Fl. Picc.

Ob. 1. 2. *f* *staccato* *cresc.*

Cor Ang.

Cl. 1. 2. *f* *staccato* *cresc.*

Cl. 3.

B. Cl.

Fag. *f* *staccato* *cresc.*

C. Fag.

Horns *f* *staccato* *cresc.* *f pesante*

Tr. *p* *senza sord.* *f pesante*

Tromb. *p* *f pesante*

Tuba *p* *f pesante*

Tymp.

Harp *B^b*

Cymb. *with stick*

V. 1. 5^b

V. 2. *div.*

Viola

Cello *pizz.* *cresc.*

Bass *pizz.* *cresc.*

Fl.1.2. 6

Picc. change to Flute

Ob.1.2. *a 3*

Cor Ang.

Cl.1.2.

Cl.3.

B.Cl.

Fag. *a 3*

C.Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Harp

V.1. 6

V.2. *pizz.*

Viola

Cello

Bass

Fl. 1. & 2. *ff* molto cant.

Fl. 3. *ff* molto cant.

Ob. 1. & 2. *ff* molto cant.

Cor Ang. *ff* molto cant.

Cl. 1. & 2. *ff* molto cant.

Cl. 3. *ff* molto cant.

B. Cl. *ff* molto cant.

Fag. *ff* molto cant.

C. Fag. *ff* molto cant.

Horns *ff* molto cant.

Tr. *ff* molto cant.

Tromb. *ff* molto cant.

Tuba *ff* molto cant.

Tymp. *ff* molto cant.

Harp *ff* molto cant.

V. 1. *div. arco* *ff* molto cant. *una.*

V. 2. *div. arco* *ff* molto cant. *una.*

Viola *pizz.* *div. arco* *ff* molto cant. *unis.*

Cello *ff* molto cant. *arco*

Bass *ff* molto cant.

7

Fl. 1, 2, 3.
 Fl. 3.
 Ob. 1, 2.
 Cor Ang.
 Cl. 1, 2, 3.
 Cl. 3.
 B. Cl.
 Fag.
 C. Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 S. Dr.
 Harp
 V. 1.
 V. 2.
 Viola
 Cello
 Bass

Fl. 1.2. *acc.*
 Fl. 3. *change to Picc.*
 Ob. 1.2.
 Cor Ang.
 Cl. 1.2.
 Cl. 3.
 B. Cl.
 Fag.
 C. Fag.
 Horns
 Tr.
 Tromb.
 Tuba
 Tymp.
 S. Dr.
 Cymb.
 V. 1. *acc.*
 V. 2. *cresc.*
 Viola *cresc.*
 Cello *arco* *cresc.*
 Bass *arco* *cresc.*

a tempo poco tenuto **Un poco più lento**

8

Fl. 1. & 2. Picc. change to Flute

Ob. 1. & 2. marcato

Cor Ang.

Cl. 1. & 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tremb.

Tuba

Tymp.

Gong

8 **a tempo poco tenuto** **Un poco più lento**

V. 1. div.

V. 2. div.

Viola div.

Cello

Bass

FL1.2
FL1.
CL1.2
CL1.
Tr.
Glock

This section of the score covers measures 1 through 4. It features six staves: two Flutes (FL1.2 and FL1.), two Clarinets (CL1.2 and CL1.), Trumpets (Tr.), and Glockenspiel (Glock). The music is in 4/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

9 **Rit. molto**

FL1.2
FL1.
Ob1.2
Cor Ang.
CL1.2
CL1.
B.CI.
Fag.
Horns
Tr.
Tromb.
Tuba
9
Tymp.
Side Dr.
Triangle
Glock.
Cello
Bass

This section of the score covers measures 5 through 8. It features a large ensemble of instruments: Flutes (FL1.2, FL1.), Oboe (Ob1.2), Cor Anglais (Cor Ang.), Clarinets (CL1.2, CL1.), Bassoon (B.CI.), Bassoon (Fag.), Horns, Trumpets (Tr.), Trombones (Tromb.), Tuba, Tympani (Tymp.), Side Drum (Side Dr.), Triangle, Glockenspiel (Glock.), Cello, and Bass. The music is in 4/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A **Rit. molto** (Ritardando molto) marking is present above the first staff in measure 5. A section marker '9' is located at the beginning of measure 5 and above the Tympani staff in measure 7.

Più Mosso

10

Fl.1.2. *cant.*

Fl.3.

Ob.1.2. *poco f p*
cant. piangendo

Cor Ang.

Cl.1.2. *poco f p*
cant. piangendo

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Side Dr.

B. Drum

Più Mosso

10

Feroco

V. 1. *f pesante* *dim.* *p leggiero* *p* *mf*

V. 2. *f pesante* *dim.* *p leggiero* *p* *mf*

Viola *f pesante* *dim.* *p leggiero* *p* *mf*

Cello *f pesante* *dim.* *p leggiero* *p* *mf* *pizz.* *dim.*

Bass *f pesante* *dim.* *p leggiero* *p* *mf* *pizz.* *dim.*

11

Fl. 1. & 2. *p* *sf*

Fl. 3. *p* *sf*

Ob. 1. & 2. *p* *sf*

Cl. 1. & 2. *p* *sf*

Cl. 3. *p* *sf*

B. Cl. *p* *sf*

Fag. *p* *cresc.* *sf*

C. Fag. *p* *sf*

Horns *pp* *cresc.* *p* *sf*

Tromb. *pp* *cresc.* *p* *sf*

Tuba *pp* *cresc.* *p* *sf*

Tymp. *pp* *p* *sf*

Harp *poco sf* *cresc.* *sf*

Trombones I, II, con sord. *p*

11

V. 1. *pizz* *p* *arco* *sf* *dim.* *p*

V. 2. *pizz* *p* *arco* *sf* *dim.* *p*

Viola *pizz.* *p* *arco* *sf* *dim.* *p*

Cello *p* *arco* *sf* *dim.* *p*

Bass *p* *arco* *sf* *dim.* *p*

Feroce

Poco più Moderato

Fl. 1.2. Fl. 3. Ob. 1.2. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tromb. Tuba Harp

poco cresc. *dim.* *p* *leggiero*

senza sordini

p

Poco più Moderato

V. 1. V. 2. Viola Cello Bass

poco cresc. *p* *leggiero*

poco cresc. *p* *leggiero*

poco cresc. *pizz.* *p* *leggiero* arco

poco cresc. *pizz.* *p* *leggiero* arco

poco cresc. *dim.* *p* *leggiero* arco

poco cresc. *dim.* *p* *leggiero*

Vivo poco accel.

Fl. 1.2
Fl. 1.3
Ob. 1.2
Cor Ang.
Cl. 1.2
Cl. 3
B. Cl.
Fag.
C. Fag.
Horns
Tromb.
Tuba
Harp

12
accel. - - Ancora più Vivo Vivo poco accel.

V. 1
V. 2
Viola
Cello
Bass

a tempo (Giusto)

13

Fl. 1.2.

Fl. 3.

Ob. 1.2.

Cor Ang.

Cl. 1.2.

Cl. 3.

B.Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Glock.

Tamb.

a tempo (Giusto)

13

V. 1.

V. 2.

Viola

Cello

Bass

Ob.1.2. *p cant.* *dim.* *pp leggiero* 44

Cl.1.2. *p cant.* *dim.* *pp* *pp leggiero* 44

Cl.3. *pp* *pp leggiero* 44

B.Cl. *pp* *pp leggiero* 44

Fag. *pp* *pp leggiero* 44

Xylo. *pp* *pp leggiero* 44

V.1. *mf* *dim.* *p* 44

V.2. *mf* *dim.* *p* 44

Viola *mf* *dim.* *p* 44

Cello *mf* *uniso.* *dim.* *p* 44

Bass *mf* *dim.* *p* 44

Cor Ang. *Solo* *Più Lento* *Tempo 1^{mo}* *Più Lento* 45
p espressivo *mf* *p espressivo*

Cl.1.2. *cant.* *mf* *Solo cant.* *p*

Cl.3. *cant.* *mf* *Solo cant.* *p*

B.Cl. *cant.* *mf* *Solo cant.* *p*

Fag. *cant.* *mf* *Solo cant.* *p*

4 Horns *pp* *pp*

Harp *p* *pp* *p*

Xylo. *Più Lento* *Tempo 1^{mo}* *Più Lento* 45

V.2. *con sord.* *div.* *pp* *pp* *pp*

Viola *con sord.* *pp* *pp* *pp*

Cello *con sord.* *pp* *div.* *pp* *pp*

Bass *pp* *pp* *pp* *pp* *pp*

Tempo I^{mo} Più Lento

Ob. 1.2. Più Lento

Cor Ang. *pp*

B.Cl. *pp*

C.Fag. *pp*

4 Horns *pp*

Harp *pp*

Tempo I^{mo} Più Lento

V.1. *pp* con sordini *cant.* *p molto espressivo* *cresc.*

V.2. *pp*

Viola *pp*

Cello *pp*

Bass *pp* *div.* *p* *pp*

16

cantabile

Fl. 1.2. *p* *Solo*

Ob. 1.2. *Solo*

Cor Ang. *pp* *molto cant.*

Cl. 1.2. *p*

B.Cl. *p*

Fag. *p*

Horns *con sord.* *p* *senza sord.*

Tromb. *con sord.* *p* *senza sordini*

Gong *pp*

B.Dr. *pp* Cymbal with stick

V.1. *pp* *senza sordini* *16*

V.2. *pp*

Viola *p* *senza sordini*

Cello *pp* *molto cant.* *p* *senza sordini*

Più mosso
(Tempo primo) 17

Fl. 1.2
Fl. 3.
Ob. 1.2
Cor Ang.
Cl. 1.2
Cl. 3.
B. Cl.
Fag.
C. Fag.

Horns
Tr.
Tromb.
Tuba
Tymp.
Tamb.
Harp

Più mosso
(Tempo primo) 17

V. 1.
V. 2.
Viola
Cello
Bass

Poco più lento

Fl.1.2. *change to Picc. cresc.*

Fl.3. *Picc.*

Ob.1.2.

Cor Ang.

Cl.1.2. *cresc.*

Cl.3. *cresc.*

B.Cl. *cresc.*

Fag. *cresc.*

C.Fag.

Horns *cresc.*

Tr.

Tromb.

Tuba

Tamb.

Harp

S.Dr. *S.D.*

V.1. *Pizz. div.*

V.2. *Pizz. div.*

Viola *arco cresc.*

Cello *arco cresc.*

Bass *arco cresc.*

poco sf

poco sf

poco sf

Poco più lento

Tempo Imo

19

Cl. 1.2. *pp*

B. Cl. *pp*

Fag. *pp*

C. Fag. *pp*

Tempo Imo

19

V. 1. *pizz.* *pp*

V. 2. *pizz.* *pp*

Viola *pizz.* *pp*

Cello *pizz.* *pp*

Bass *pizz.* *pp*

Poco più mosso

Fl. 1.2. *p*

Fl. 3. *p*

Ob. 1.2. *p*

Cor Ang. *p*

Cl. 1.2. *p*

Cl. 3. *p*

B. Cl. *p*

Fag. *p*

C. Fag. *p*

Horns *con sord.* *p*

Tr. *con sord.* *p*

Tromb. *con sord.* *p*

Tymp. *p*

Poco più mosso

Cello *p*

Bass *p*

Meno mosso

Più mosso

Fl. 1. & 2. 20

Fl. 3.

Ob. 1. & 2.

Cor Ang.

Cl. 1. & 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

Tuba

Tymp.

Tamb.

Harp

Meno mosso 20

Più mosso

V. 1.

V. 2.

Viola

Cello

Bass

Poco più lento

Fl. 1. & 2. Fl. 3. change to Picc. Picc. *Change to Flute*

Ob. 1. & 2.

Cor Ang.

Cl. 1. & 2. Cl. 3. B. Cl.

Fag.

Horns senza sordini

Tr. senza sordini

Tromb. senza sordini

Tuba

Tymp.

Tamb.

S. Dr. B. Dr. Cymb.

Glock.

Harp.

S. Dr. Cymb.

V. 1. V. 2. Viola Cello Bass

21 Poco più lento

22 rit. Epilogue
Poco Lento

Fl. 1.2. *dim.* change to Picc.

Fl. 3. *dim.*

Ob. 1.2. *f* *dim.* *p* *pp* *cant espressivo* *pp*

Cor Ang. *f* *dim.* *p* *pp*

Cl. 1.2. *f* *dim.* *p* *pp* *cant espressivo* *pp*

Cl. 3. *f* *dim.* *p* *pp*

B. Cl. *f* *dim.* *p* *pp*

Fag. *f* *dim.* *p* *pp*

C. Fag. *f* *dim.* *p* *pp*

Horns *dim.* *dim.* *p* *pp*

Tr. 1.2.3. *dim.* *dim.* *p* *pp*

Tromb. 1.2.3. *dim.* *dim.* *p* *pp*

Tymp. *pp*

Harp *pp* *sec.* *p*

22 rit. Poco Lento

V. 1. *dim.* *p* *pp*

V. 2. *dim.* *p* *pp* *div.*

Viola *dim.* *div.* *pp* *nat.* *pp*

Cello *pp* *sul pont.* *pp*

Bass *pp* *pp* *div.* *pp* *only* *pp*

25

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. *legato p* *pp*

C. Fag. *legato p* *pp*

Tr. 1. 2. 3.

Tromb. *con sord.* *legato p* *pp* *senza sordini*

Cymb. *Cymb. with stick* *pp*

V. 1. *p* *pp* *contabile* *p espressione* *cresc.* *dim.*

V. 2. *p* *pp* *cresc.* *dim.*

Viola *p* *pp* *cresc.* *dim.*

Cello *p* *pp* *cresc.* *dim.*

Bass *p* *pp* *cresc.* *dim.*

Cl. 1. 2. *pp*

Fag. *pp*

Horns *pp*

Tromb. *pp*

Harp *p*

V. 1. *pp* *pp dolcissimo*

V. 2. *pp* *pp dolcissimo*

Viola *pp*

Cello *pp*

Bass *pp*

Fl. 1. 2. *p dolcissimo*

Fl. 3. *p dolcissimo*

Ob. 1. 2.

Cor Ang.

Cl. 1. 2. *p dolcissimo*

Cl. 3. *p dolcissimo*

B. Cl.

Fag. *pp*

C. Fag. *pp*

Horns *pp*

Tr.

Tromb.

Tuba

Tymp.

Harp *pp*

Very calm

V. 1. *div.*

V. 2. *div.*

Viola *div.*

Cello *pizz. pp*

Bass *pizz. pp*

arco

arco

Fl. 1.2. *ppp*

Fl. 3. *ppp*

Ob. 1.2. *poco f* *p* *cresc.*

Cor Ang. *poco f* *p* *cresc.*

Cl. 1.2.

Cl. 3.

B. Cl.

Fag. *p*

Horns *pp* *p* *pp*

Tr. *con sord.* *poco cant.* *pp*

Tromb.

Side Dr. *Side drum with snares slack*

Cymb. *Cymb. with drumstick ppp*

Celesta *p*

V. 1. *poco f* *p* *cresc.* *dim.* *pp* *pp* *unis. sul ponticello*

V. 2. *poco f* *p* *cresc.* *dim.* *pp* *pp* *unis. sul ponticello*

Viola *poco f* *p* *cresc.* *dim.* *pp*

Cello *poco f* *p* *cresc.* *dim.* *pp*

Bass *poco f* *p* *cresc.* *unis.* *dim.* *pp* *pp* *plac.*

Fl. 1.2. *sempre pp*

Fl. 3. *sempre pp*

Tr. *poco cant.*

Tromb. *poco cresc.*

Side Dr. *poco cresc.*

Cymb. *pp* *ppp* *poco cresc.*

Celesta *sempre pp*

29

V. 1. *poco cresc.*

V. 2. *poco cresc.*

Viola *sul posticcio* *pp* *div.* *poco cresc.*

Cello *pp* *sul posticcio* *poco cresc.*

30

Fl. 1.2. *ppp dolcissimo*

Fl. 3. *ppp dolcissimo*

Tr. *dim.* *pp*

Tromb. *dim.* *pp*

Side Dr. *p* *dim.* *pp* *ppp*

Cymb. *p* *dim.* *pp* *ppp*

Harp *p*

Celesta *pp*

V. 1. *dim.* *pp*

V. 2. *dim.* *pp*

Viola *dim.* *pp*

Cello *dim.* *pp*

Horn 1 *molto cantabile* *dim.*

Horns

Tr.

Tromb.

Side Dr.

Cymb.

Harp

V. 1. *con sord. div. in 3*
nat. b.
pp irrem.

V. 2.

Viola *3 deuka*
f cant. div. arco

Cello *pp* *ppiss.*

Bass *fiss. arco* *Tutti piss.*
pp

31 *espressivo* *Change to Flute*

Picc. *p cant. espressivo*

Ob. 1. 2.

Cor Ang.

Cl. 1. 2. 3. *p* *cant. Clar. 4*

Fag. *pp*

Horns *p* *dim.*

Tymp. *pp* *p* *pp* *p*

Harp *Celesta* *p*

31 *morendo*

V. 1.

Viola

Cello *pp* *pp*

Bass *pp*

82

Fl. 1.2. *pp* *p* *ppp*

Cl. 1.2. *p* *pp* *ppp*

Cl. 3. *p* *pp* *ppp*

B. Cl. *p* *pp* *ppp*

Fag. *p* *pp* *ppp*

C. Fag. *pp* *p* *ppp*

1 *con sord.* *pp* *ppp senza sord.*

2 *pp* *pp* *ppp senza sord.*

3 Horns *con sord.* *pp* *ppp senza sord.*

4 *pp* *pp* *ppp*

Tr. *pp* *p* *ppp senza sord.*

Tromb. *pp* *p* *ppp senza sord.*

B. Drum *Cymbals with stick* *pp* *p* *ppp senza sord.*

Cymb. *pp* *p* *ppp senza sord.*

Harp *pp* *pp* *ppp*

Solo Violin *poco f* *dimin.* *pp* *poco f* *pp*

V. 1. *con sord.* *div.* *ppp*

V. 2. *con sord.* *div. arco* *ppp*

Viola *con sord.* *div. arco* *ppp*

Cello *con sord.* *div. arco* *ppp*

Bass *con sord. div.* *sul ponticello arco* *pp* *p* *ppp*

