NATHAN SHIRLEY

The Black Cat Suite

Piano Solo

MARSYAS MUSIC
PUBLICATIONS

The Black Cat Suite

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About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

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MARSYAS MUSIC

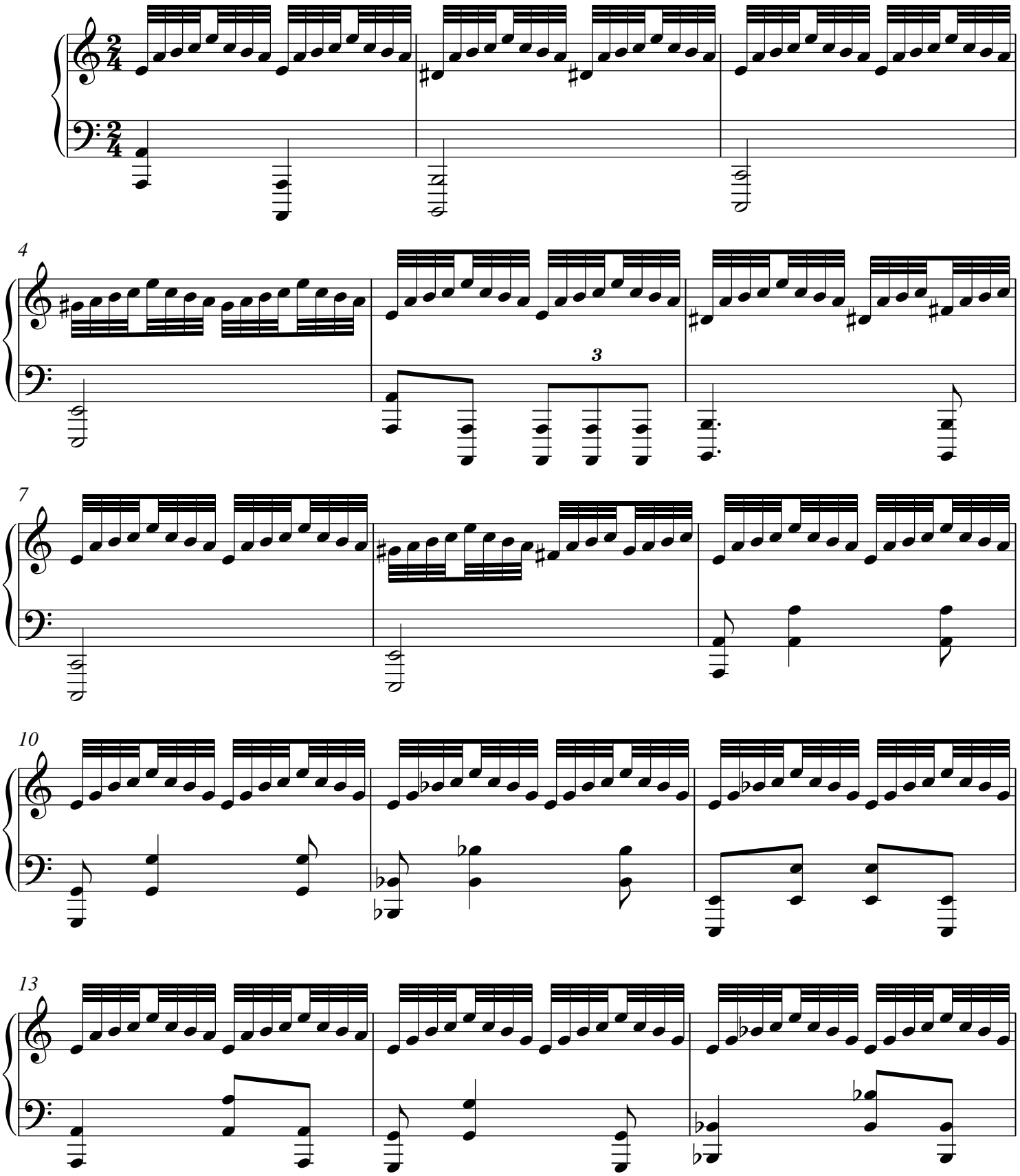
www.MarsyasMusic.org

The Back Cat Suite

Demonic Rage

Nathan Shirley

♩= ca. 92



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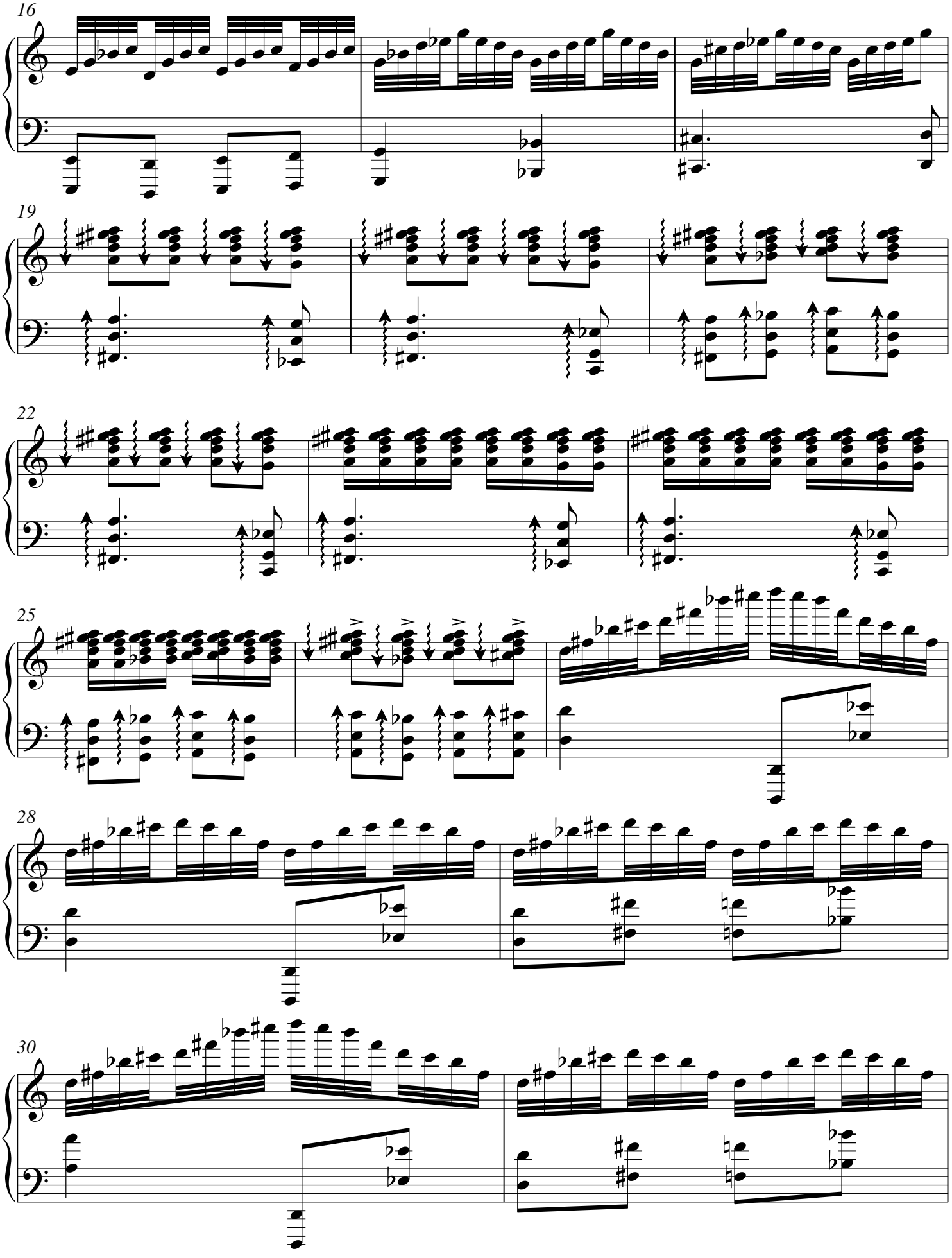
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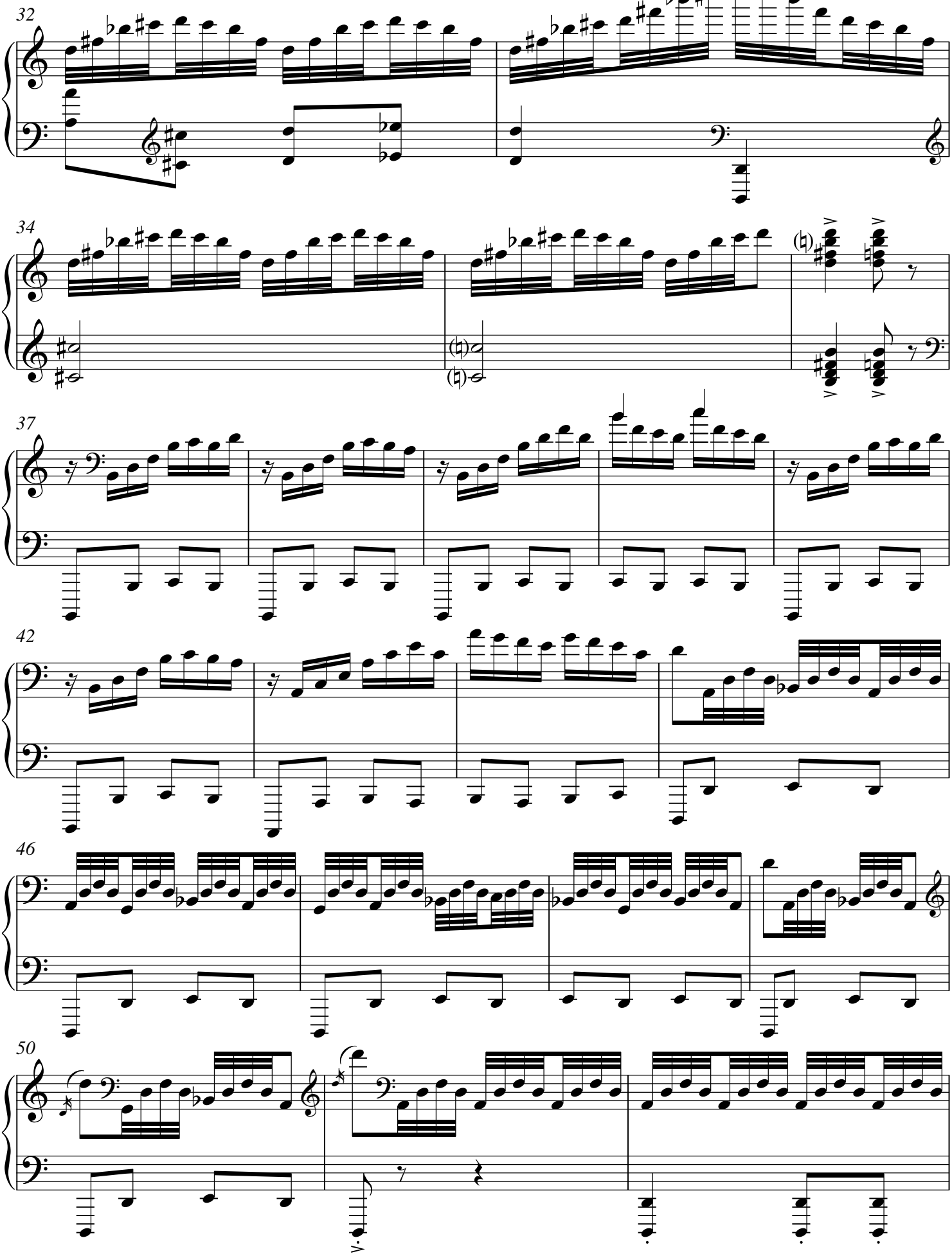
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53

55

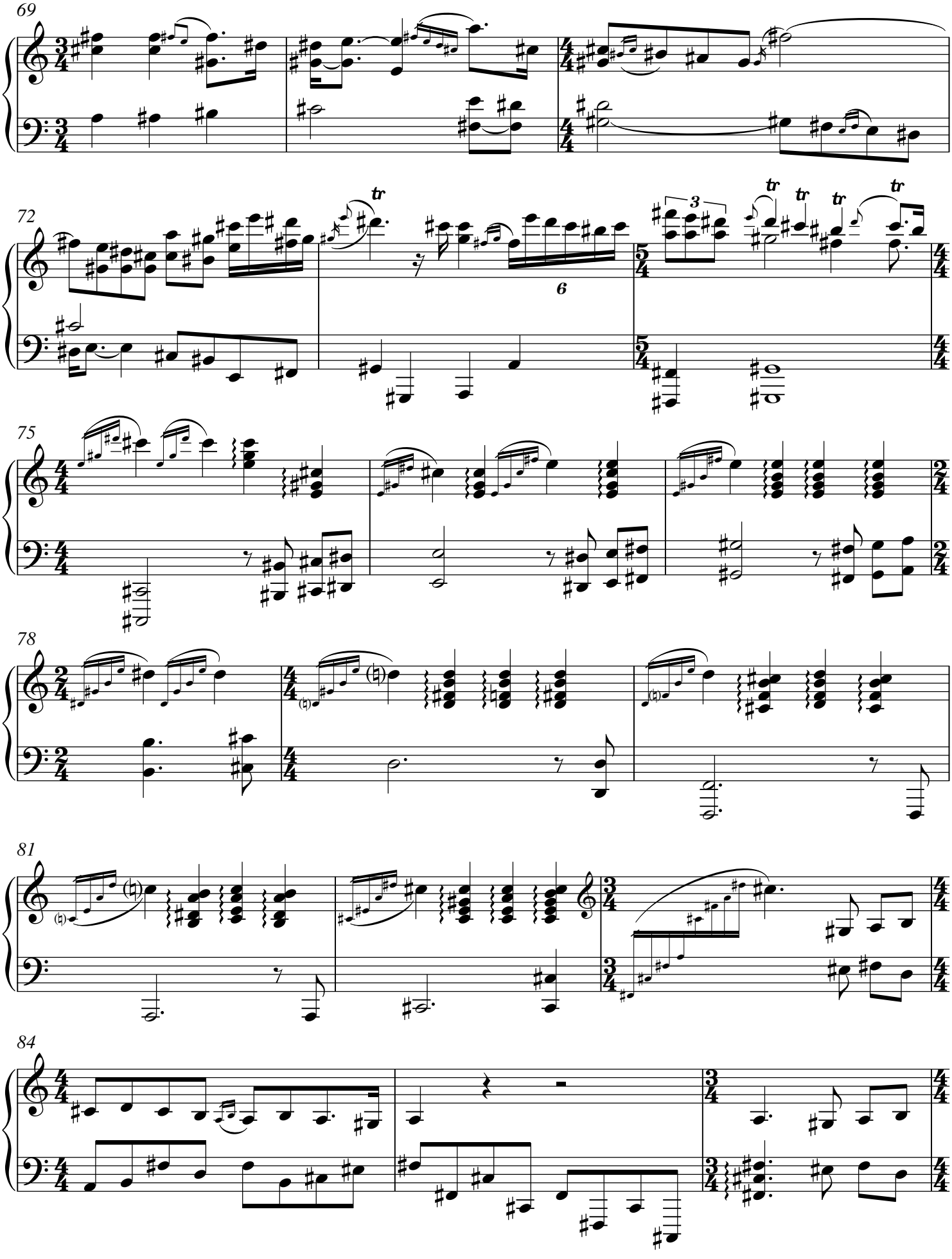
Phantasm

57

♩= ca. 64

61

64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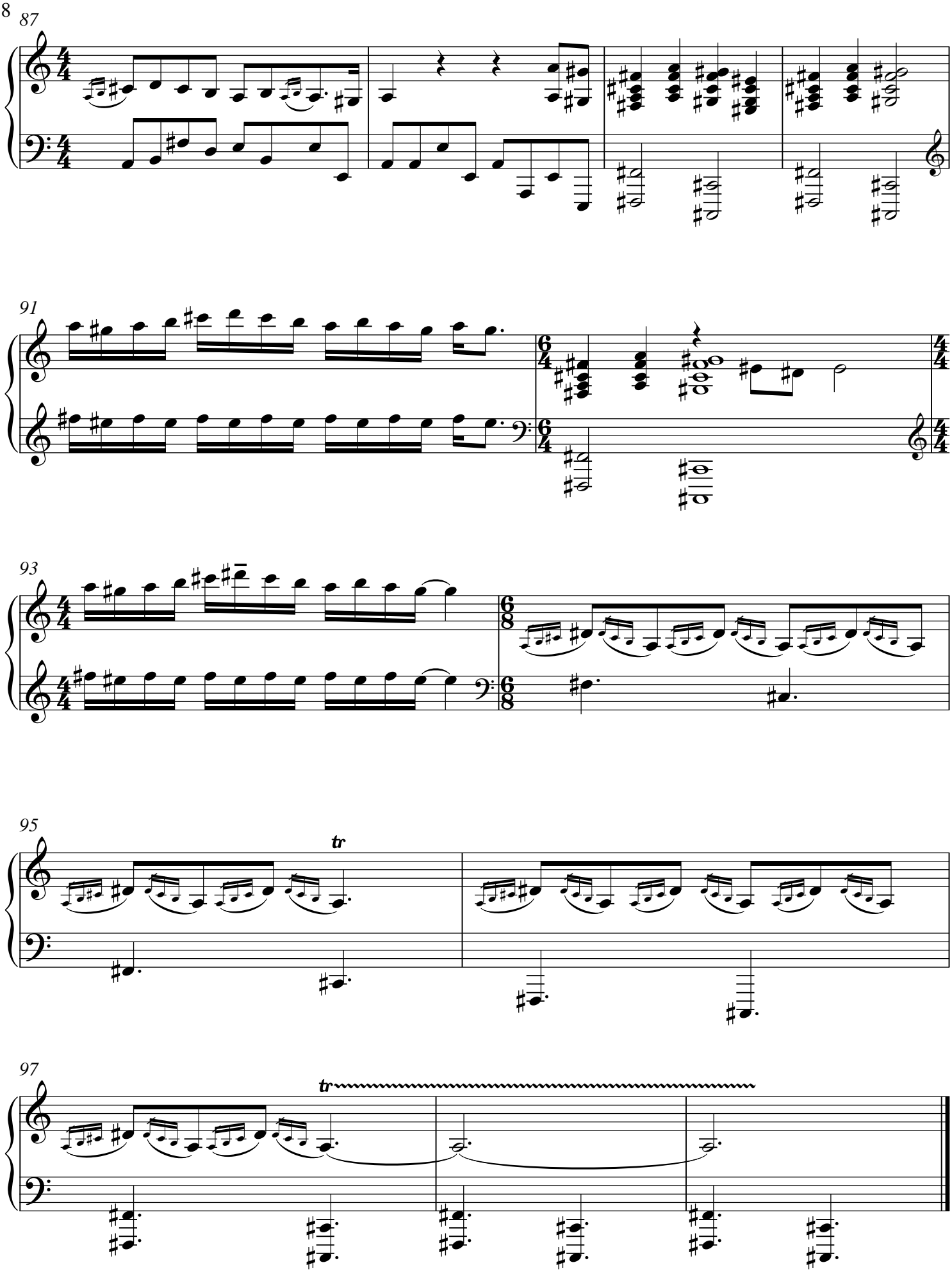
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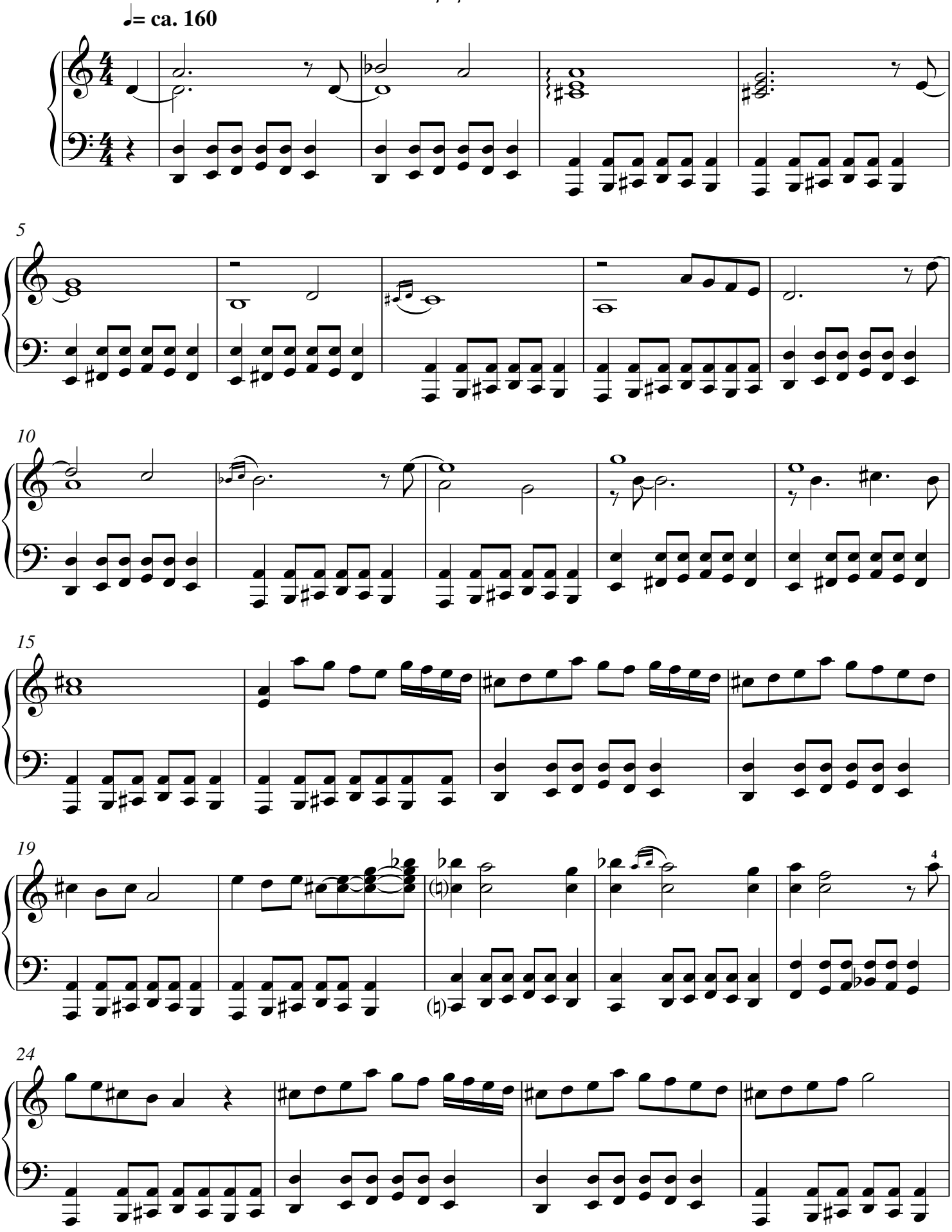
91
93
95
tr
97
tr


♩= ca. 160
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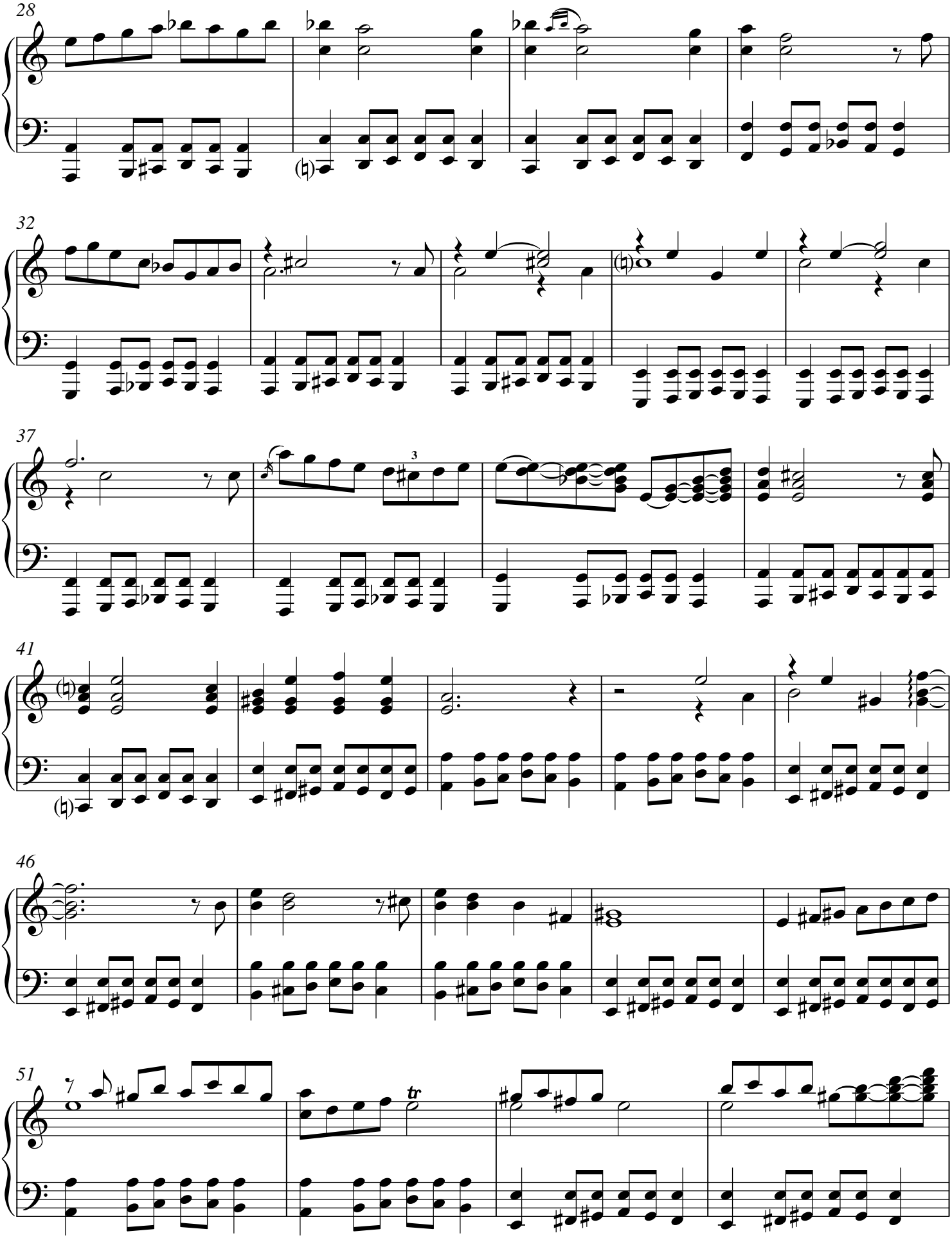
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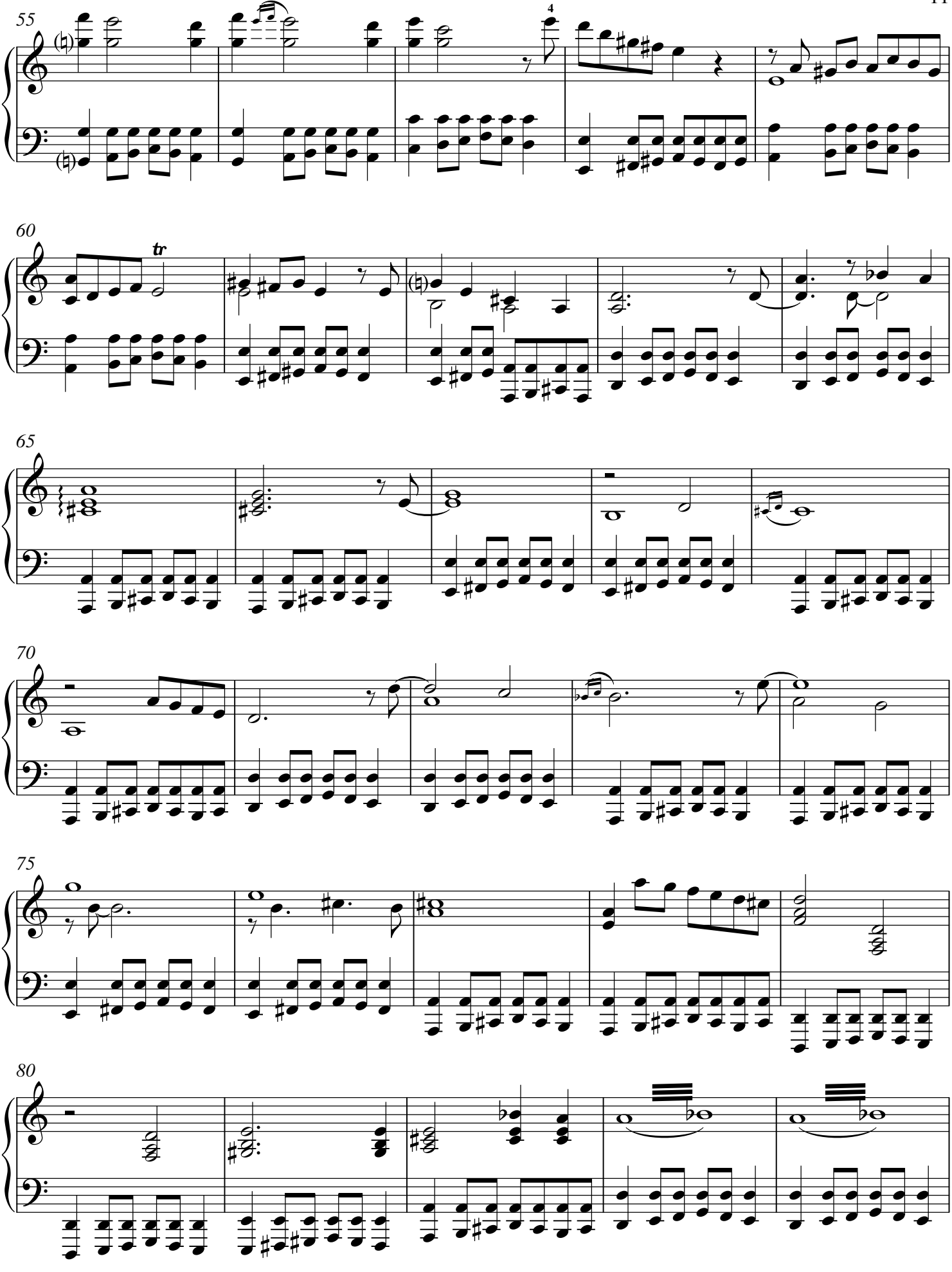
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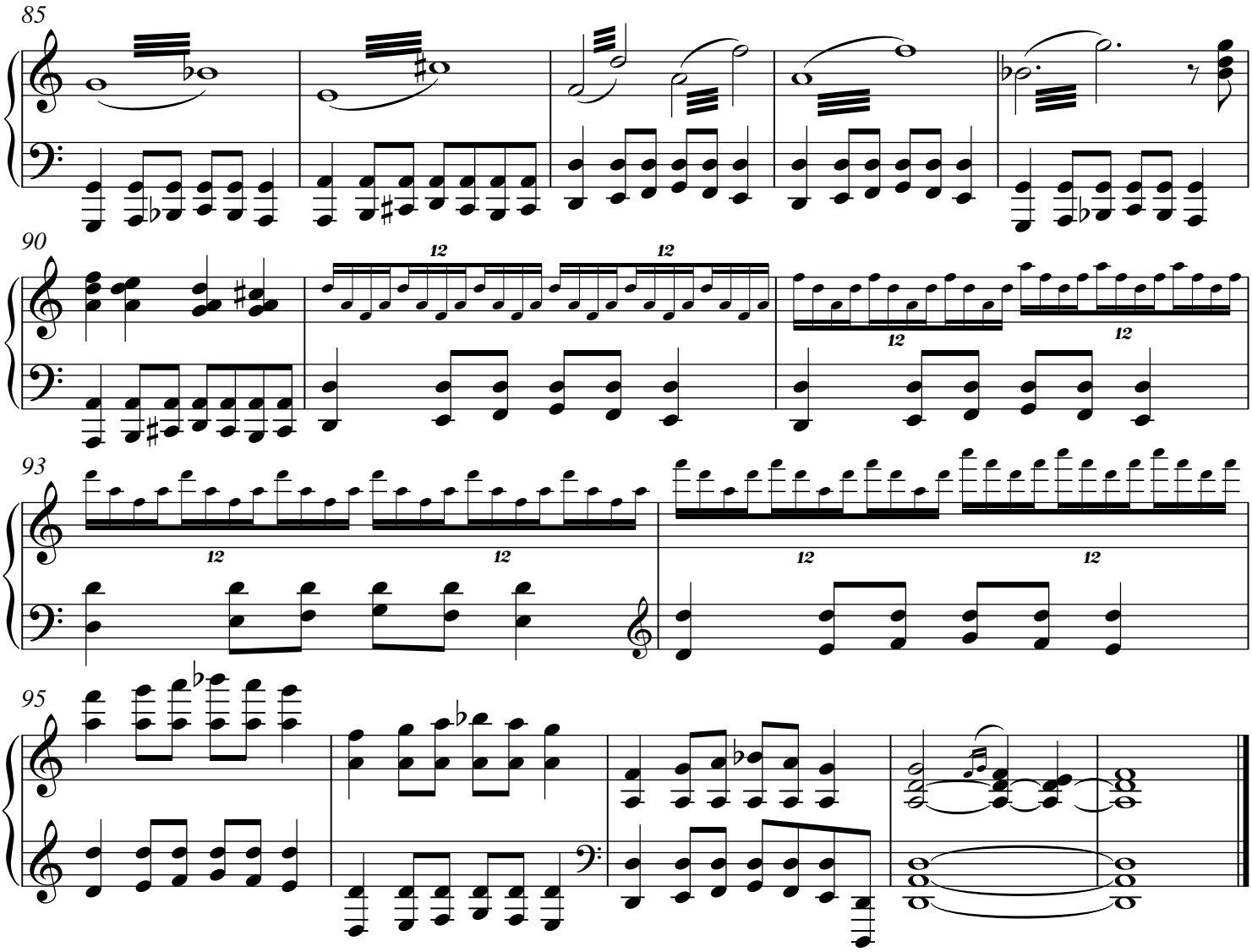
4
60
tr
65
70
75
80



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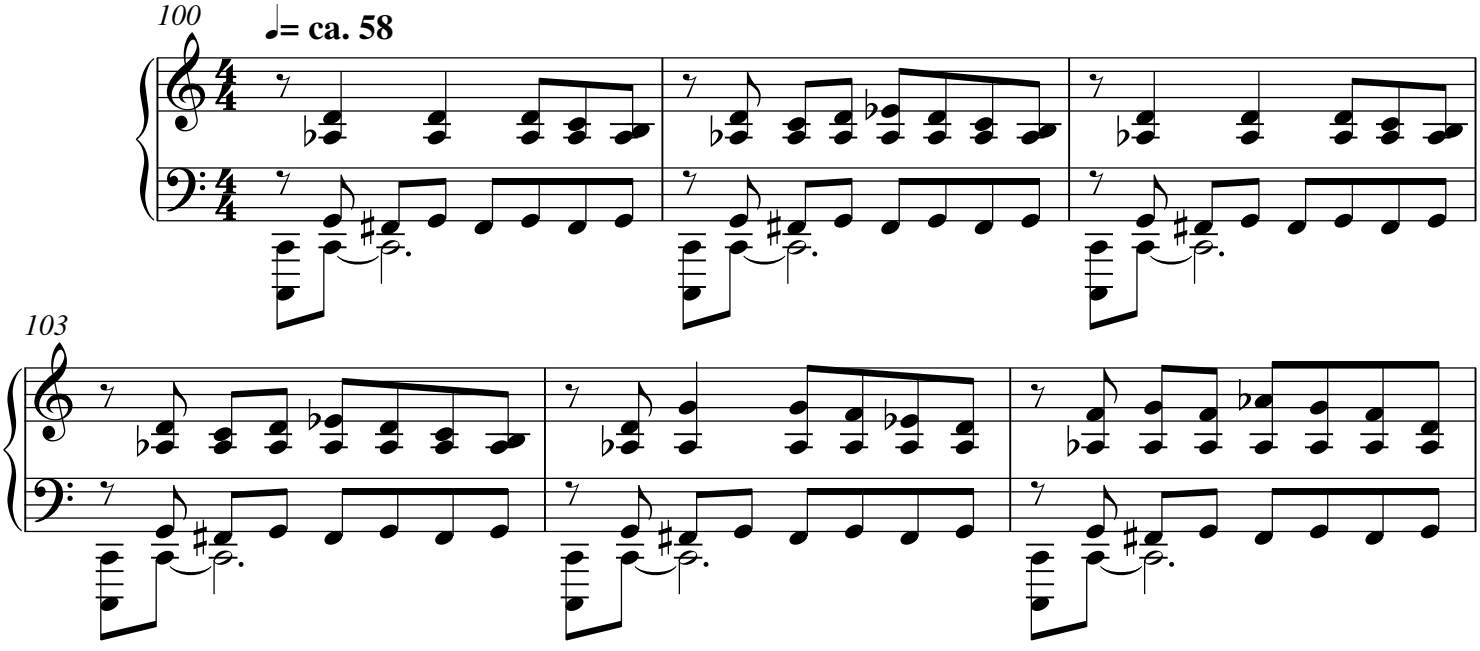

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tr

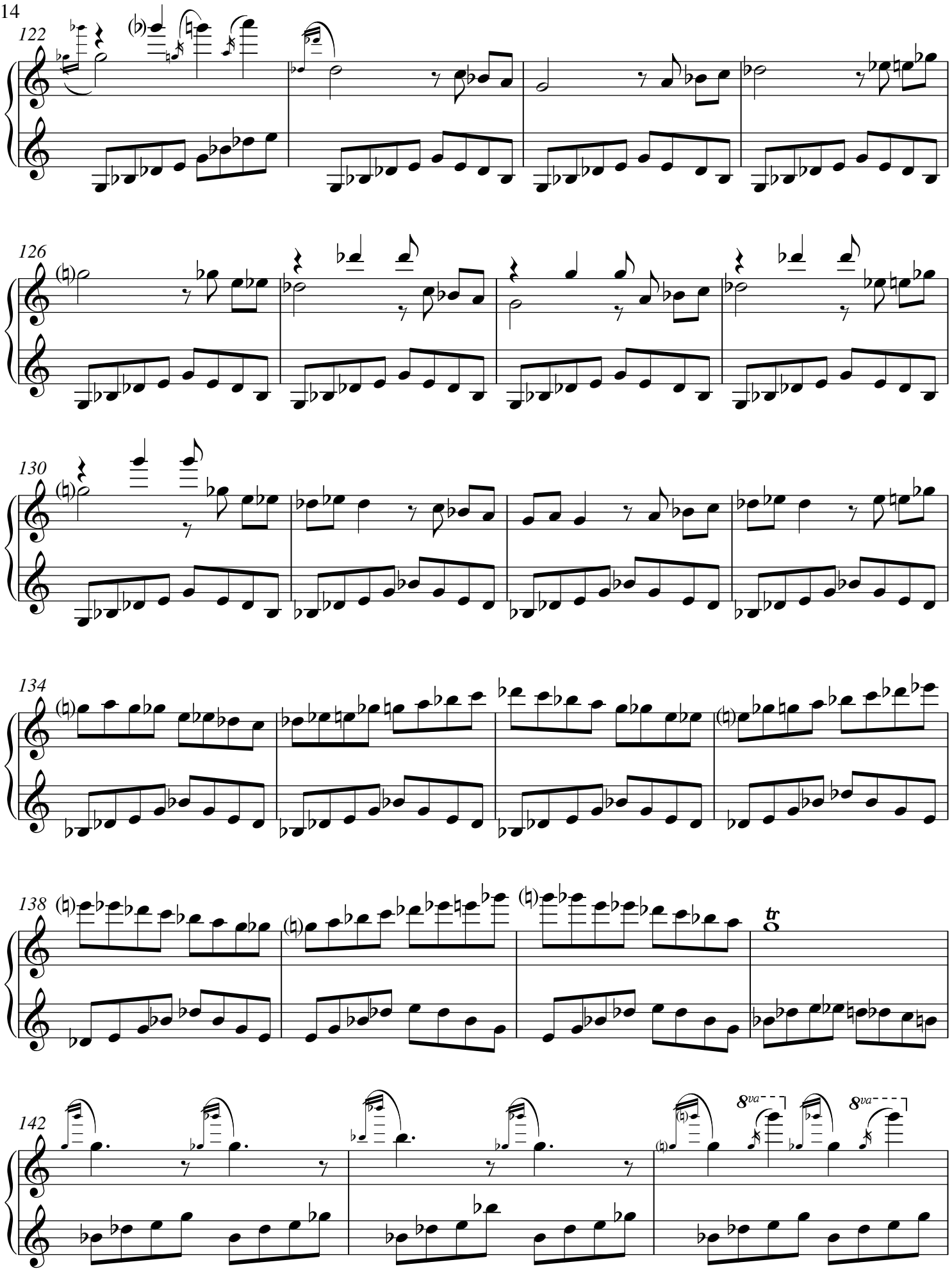
Dread of the Beast

111 ♩= ca. 172

113

116

119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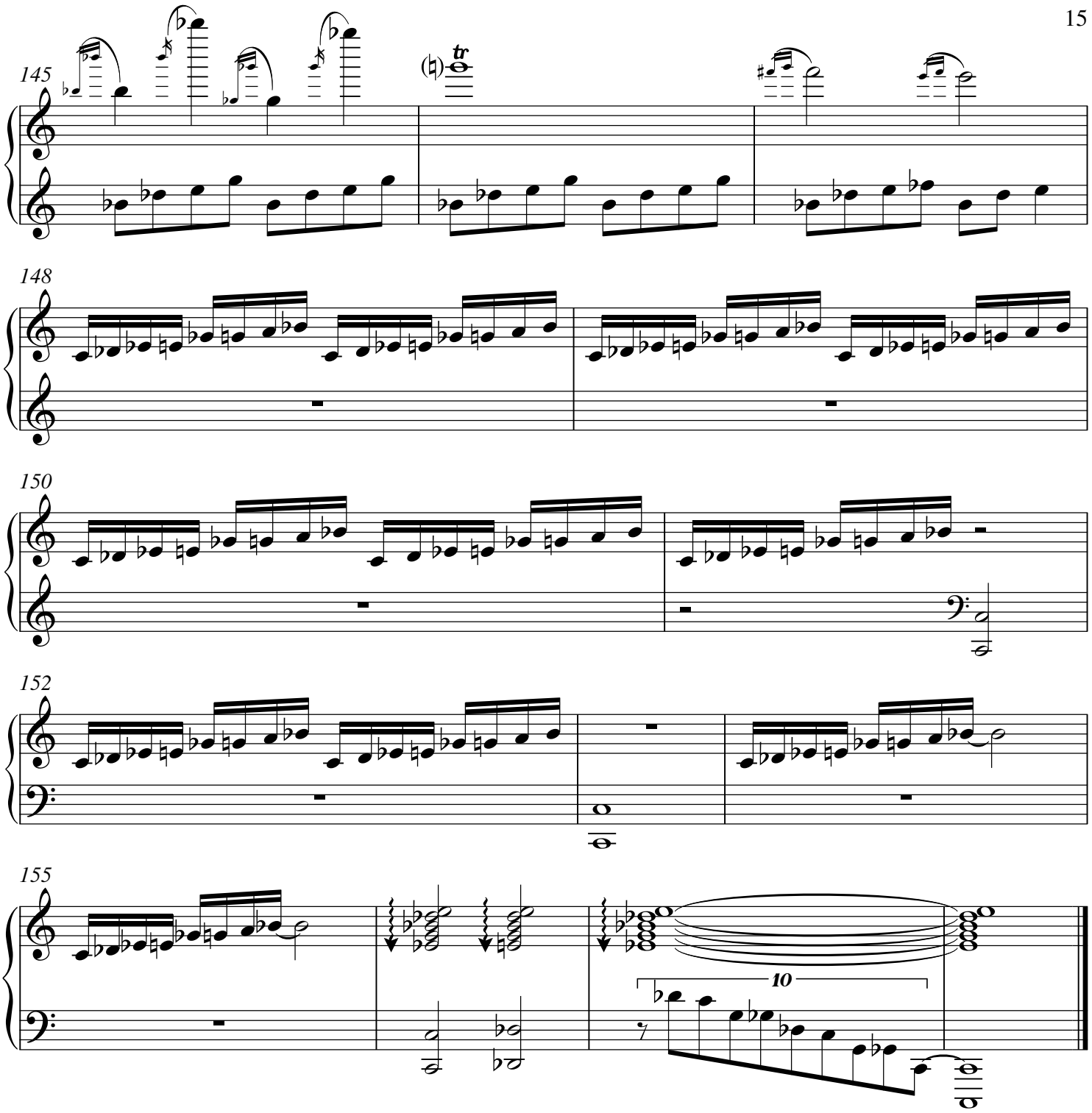
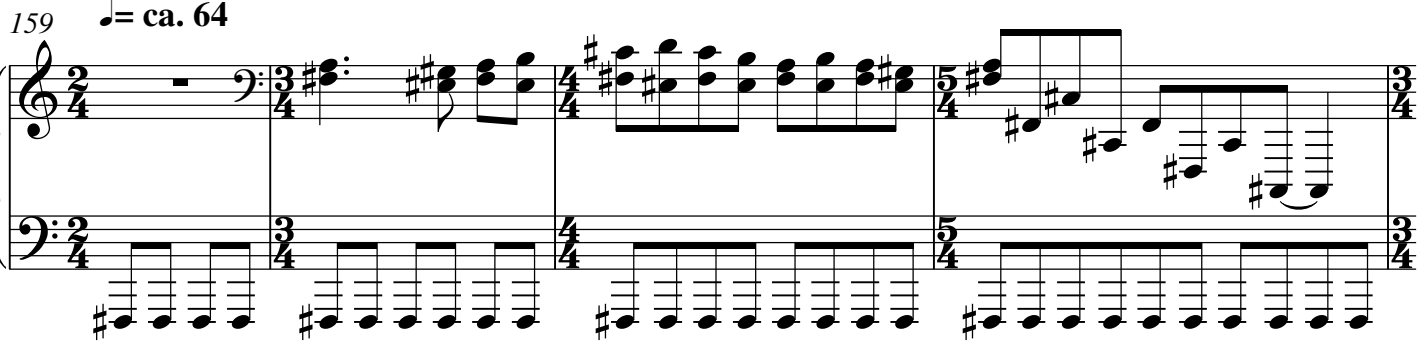
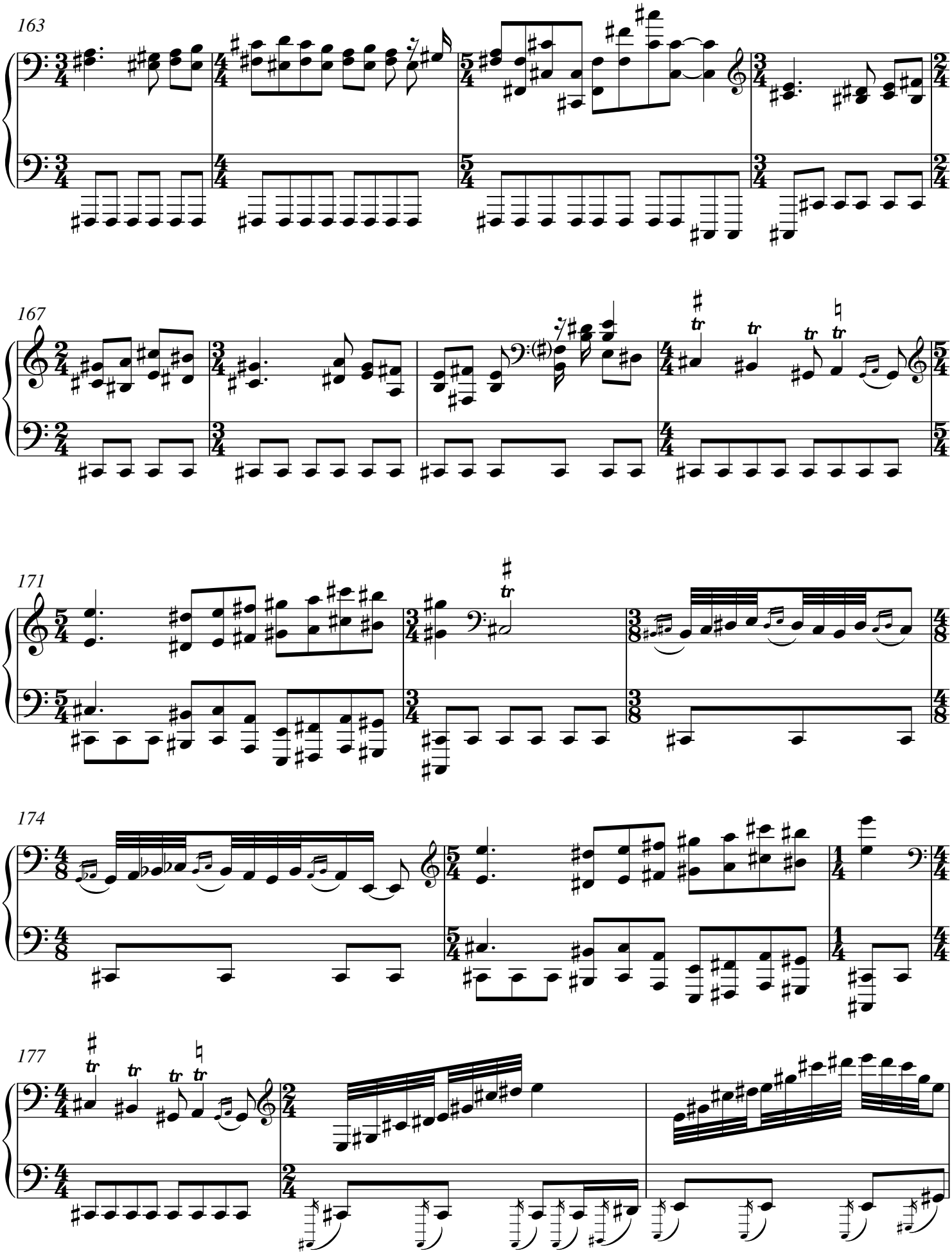
8va
8va



Corpse Walled Up in the Cellar

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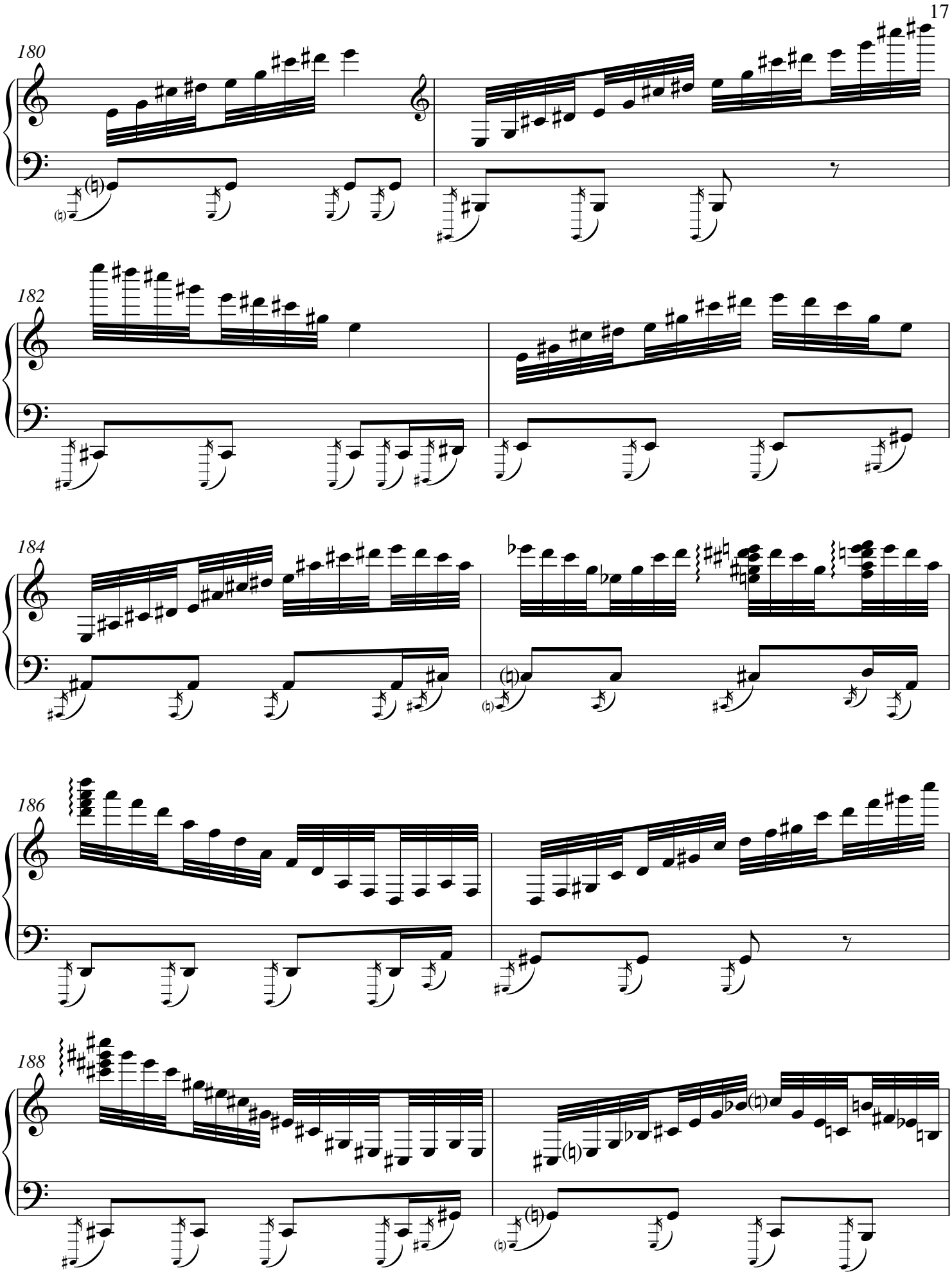
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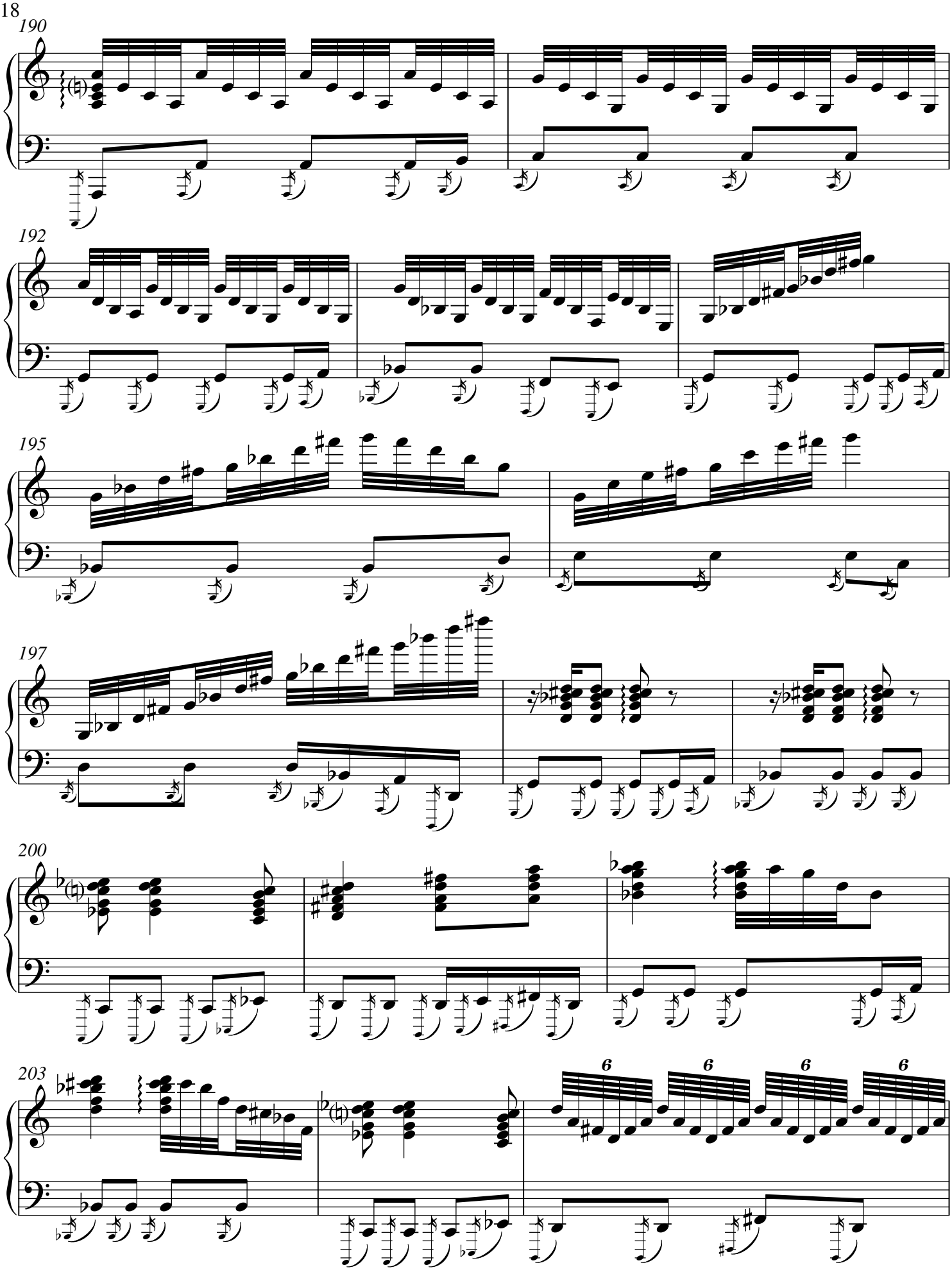
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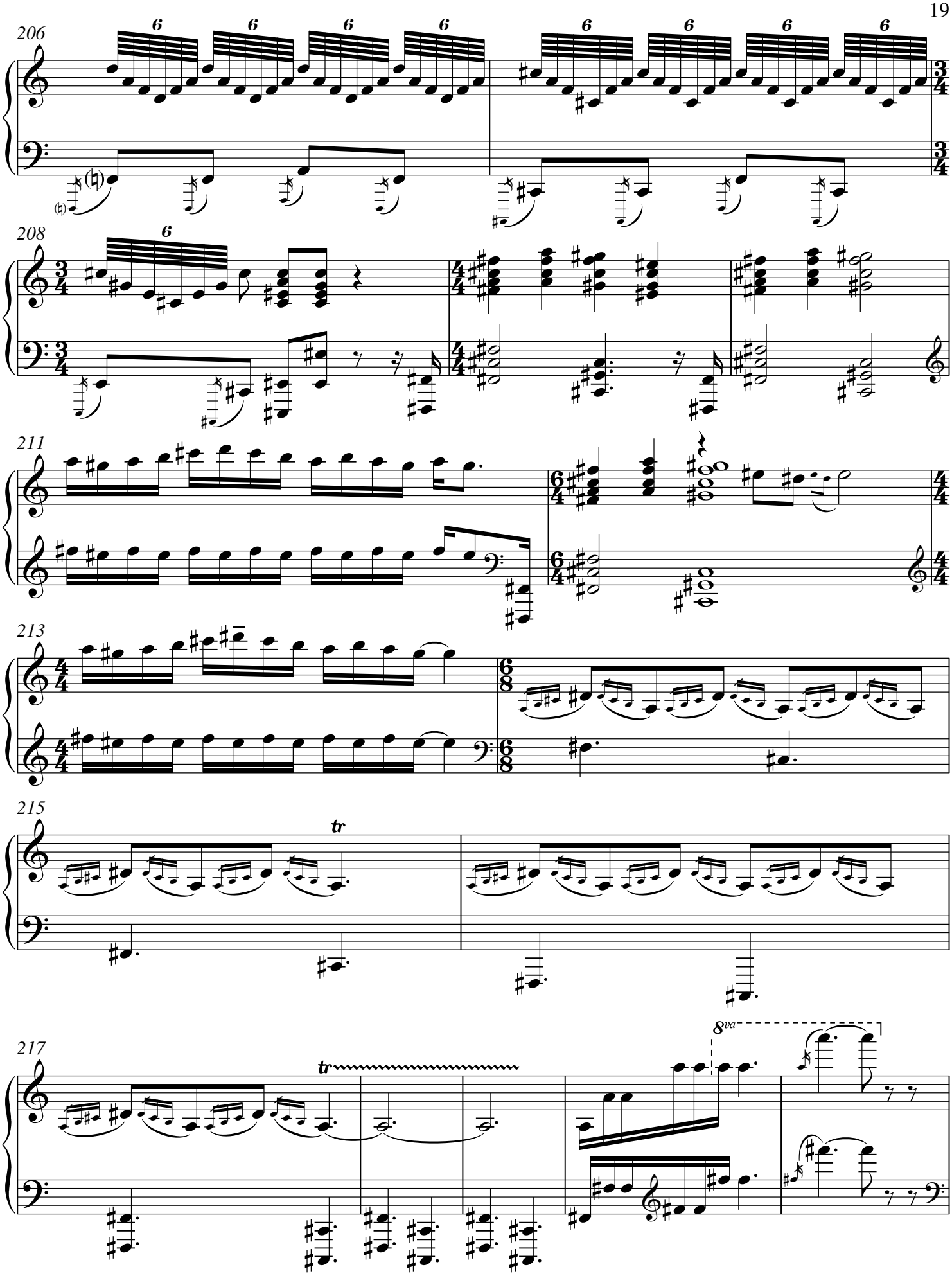
206
208
211
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217
tr
8va

222

26

molto rit.

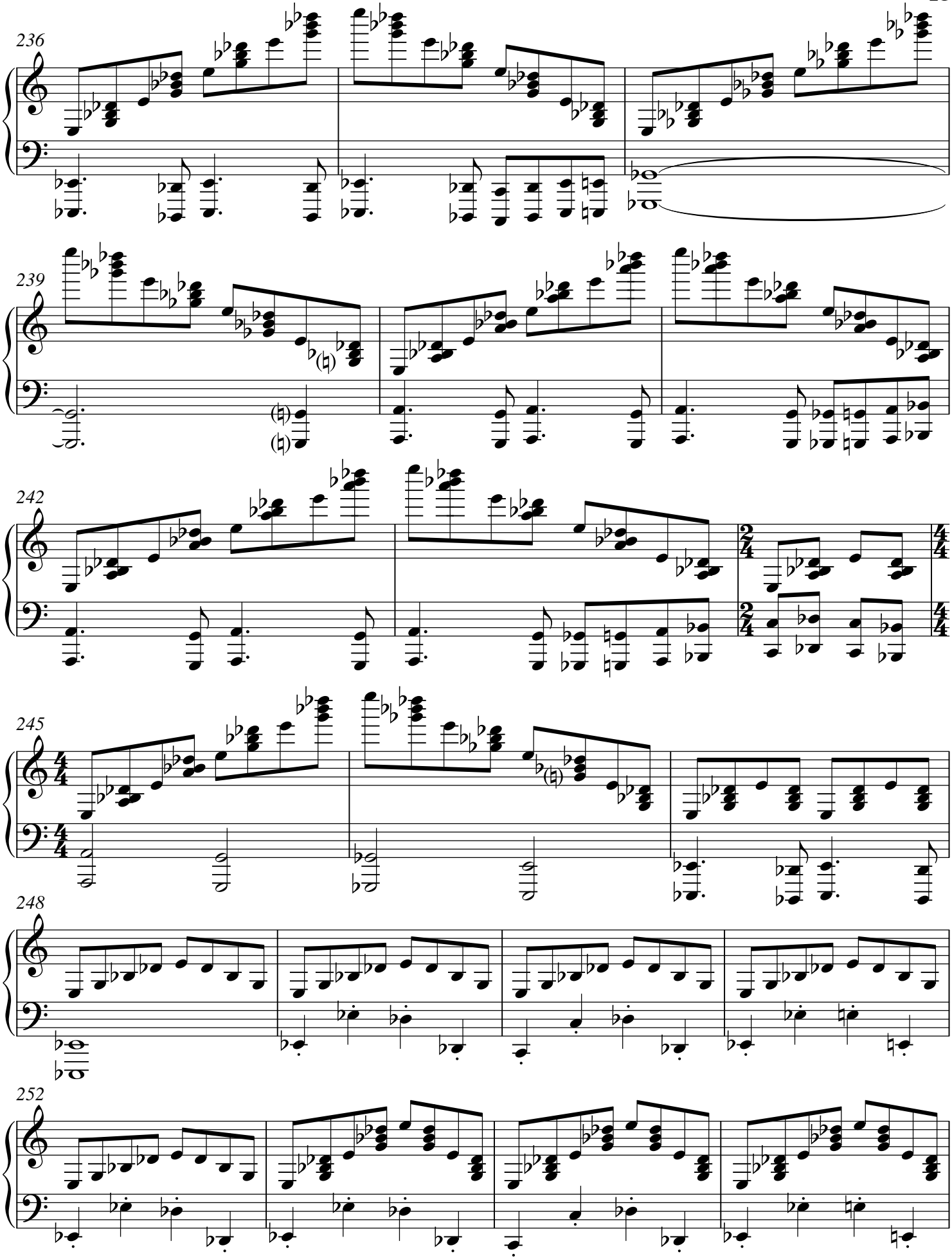
From the Throats of the Damned

♩= ca. 172

227

230

233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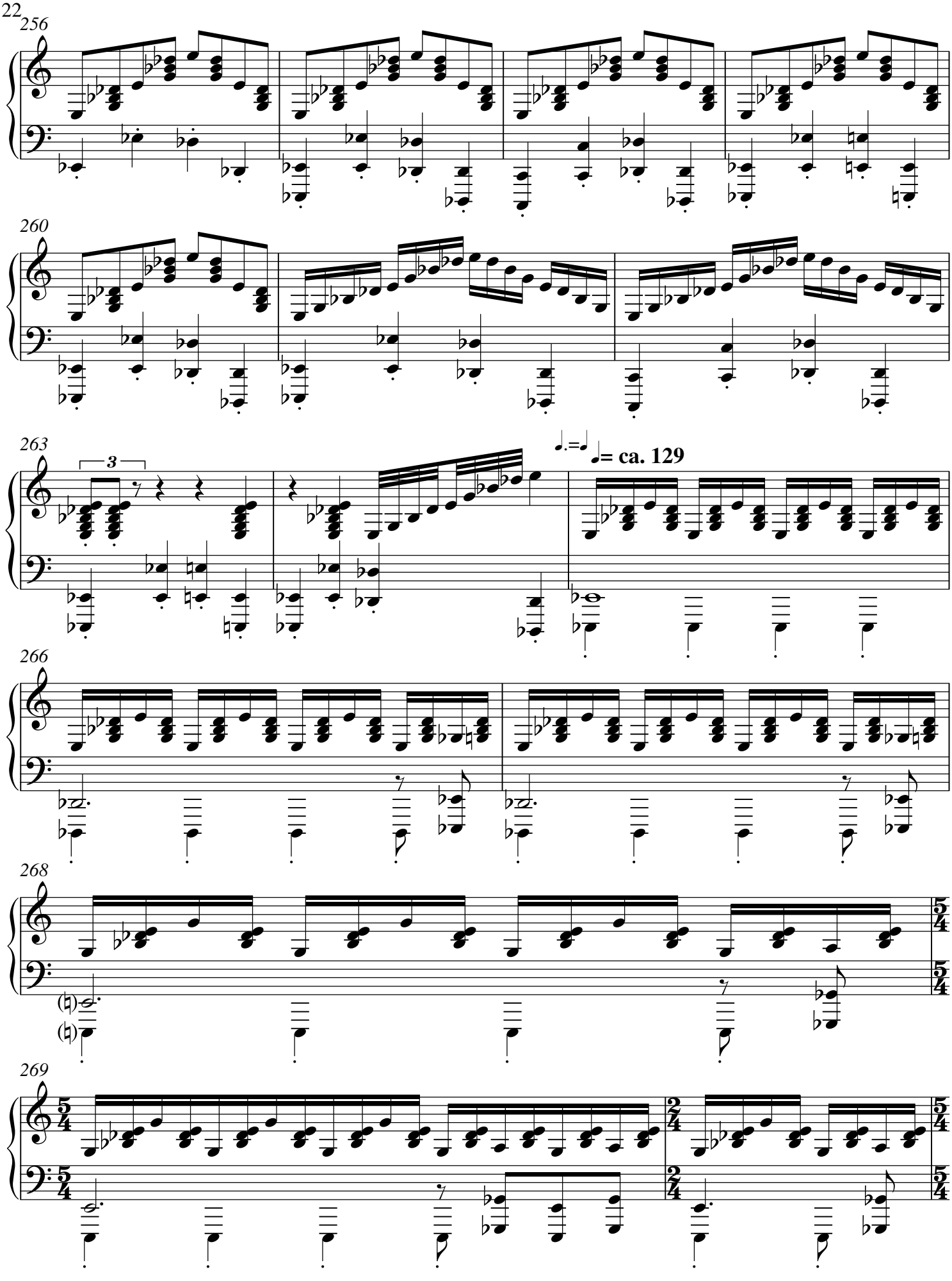
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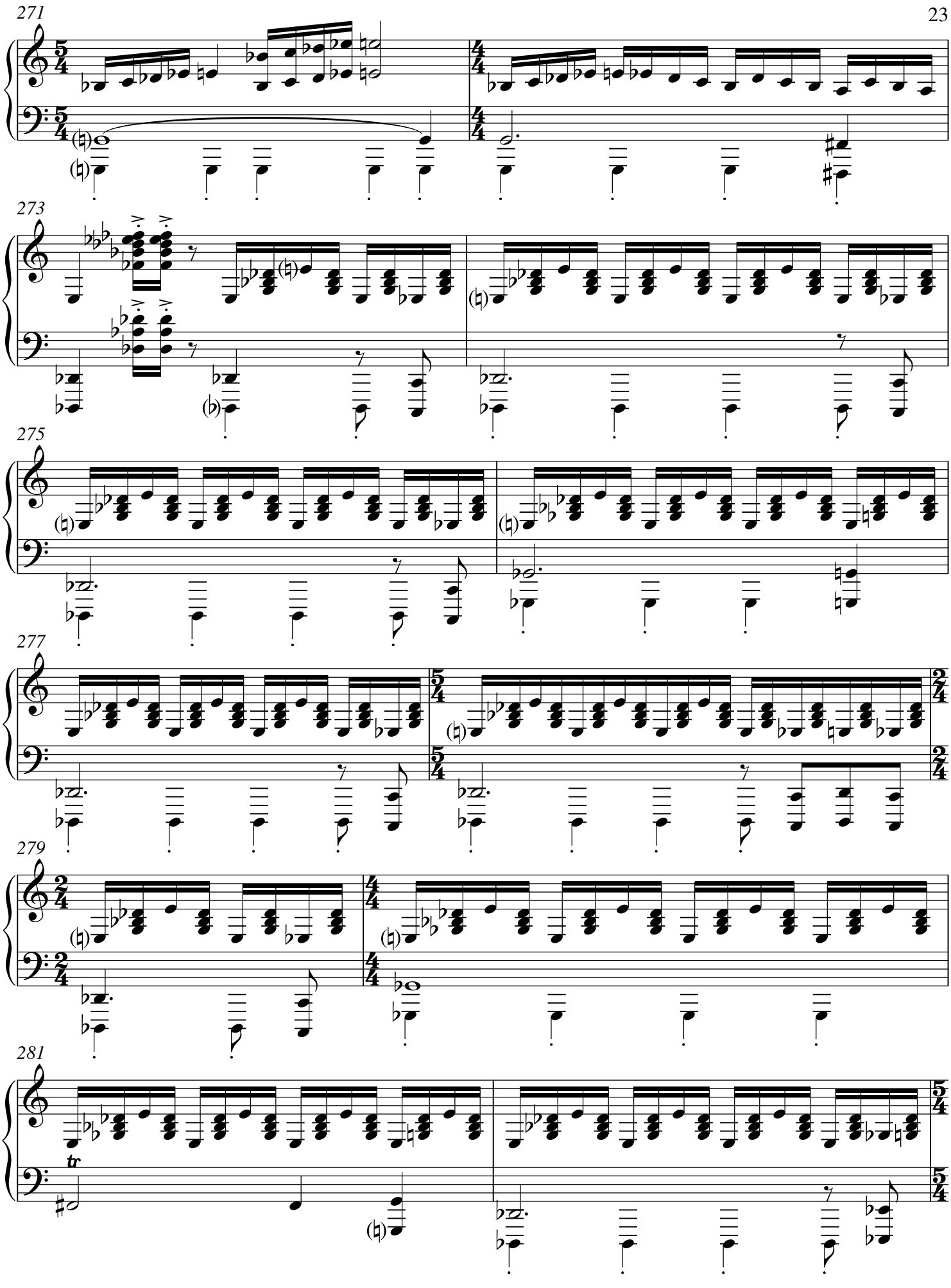
260
263
3
♩.=♩ ♩= ca. 129
266
268
269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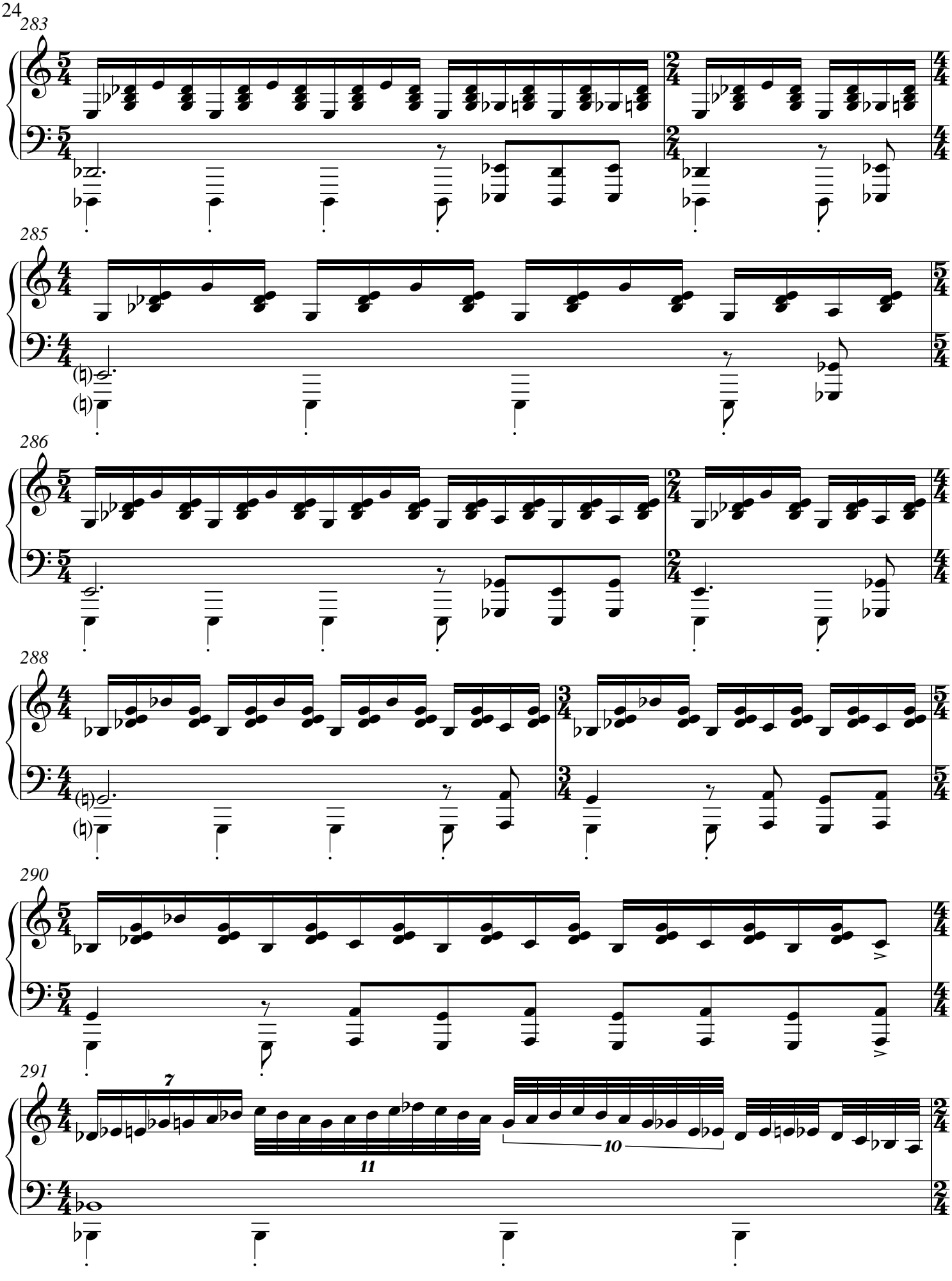
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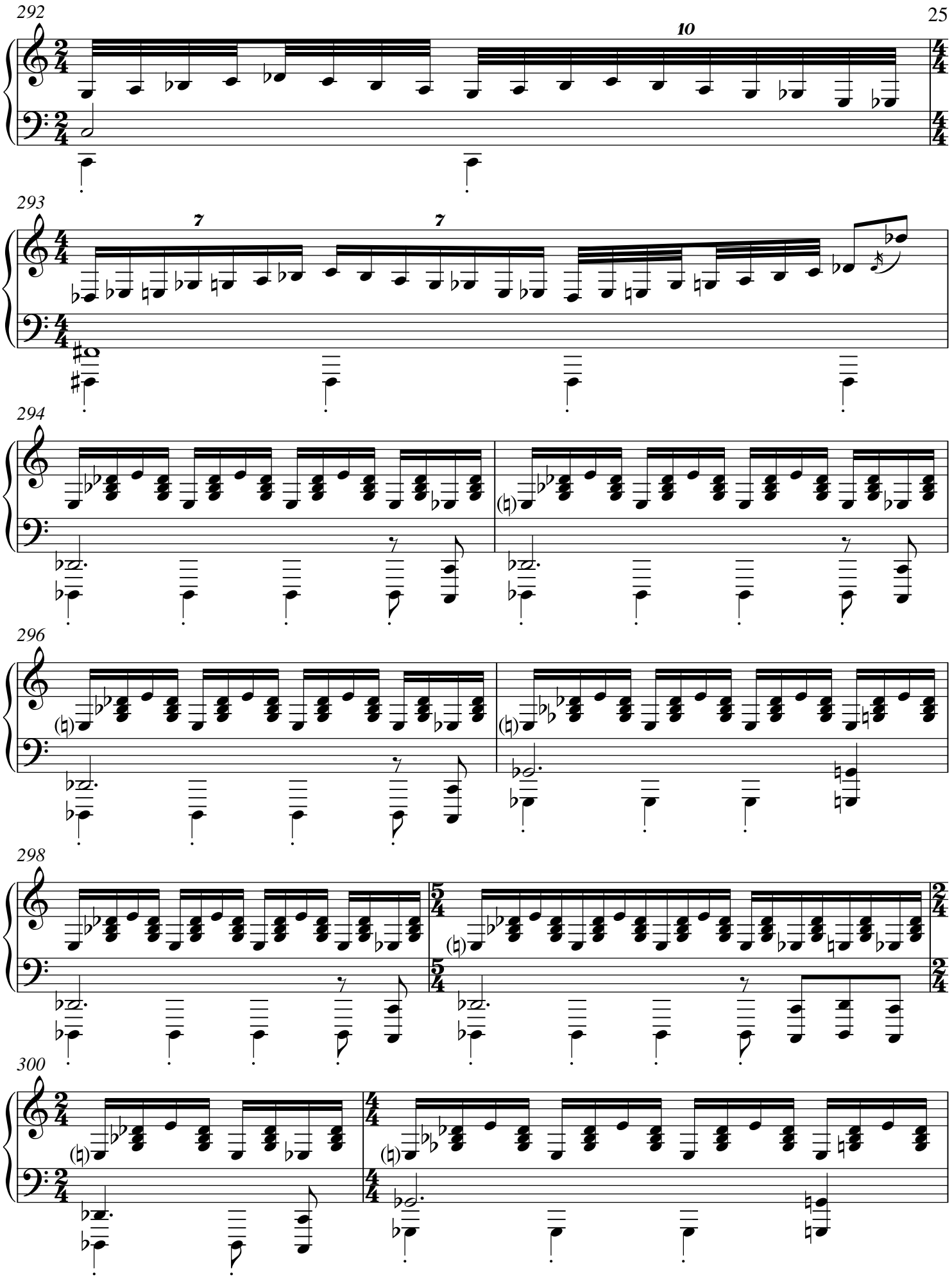
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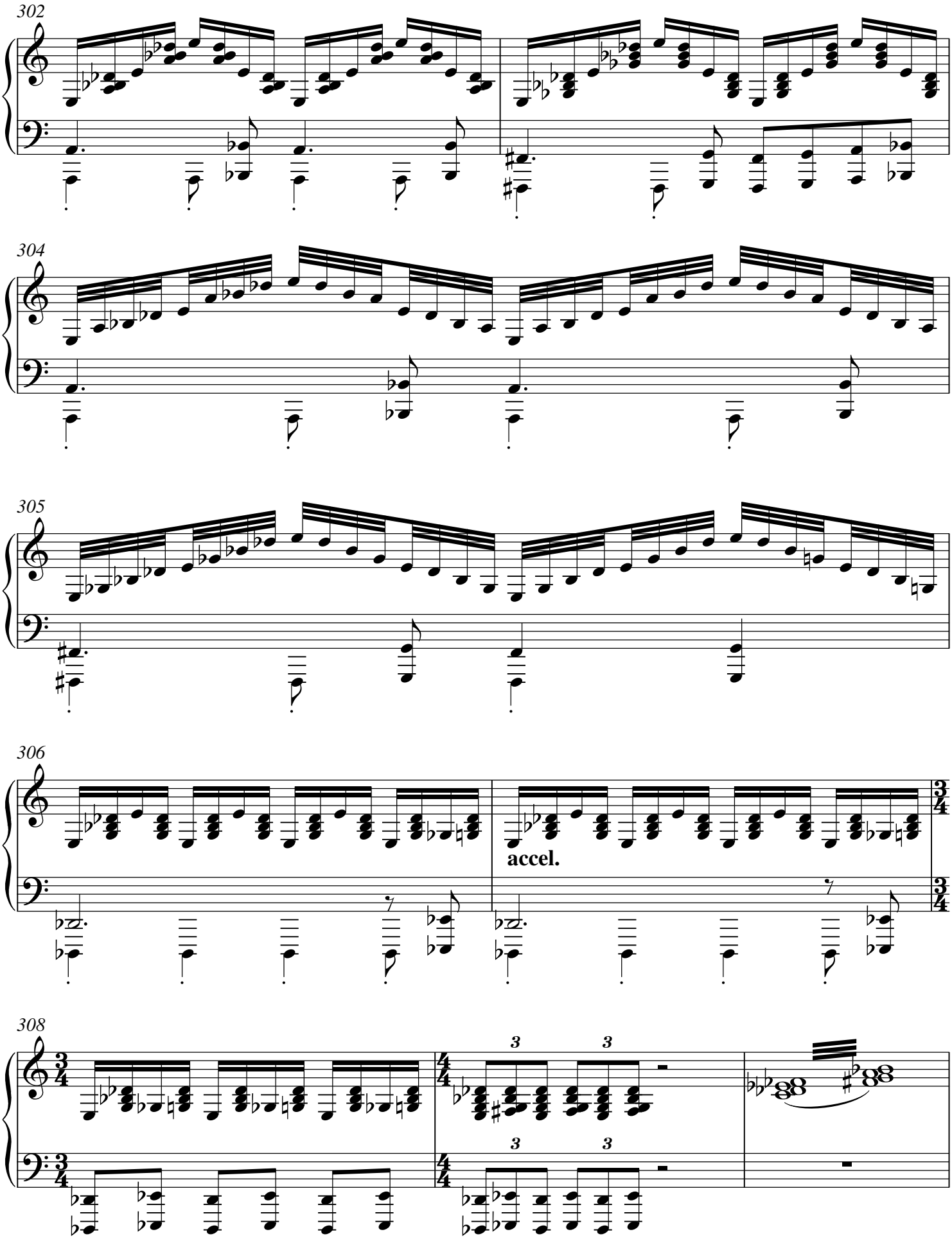
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accel.
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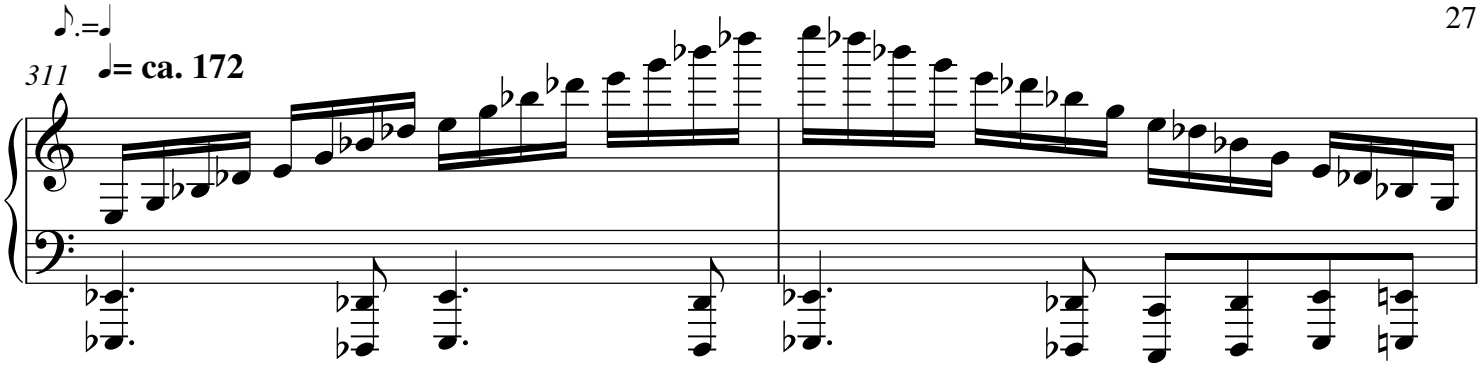
3
3
3
3

♪.=♩

311 ♩= ca. 172



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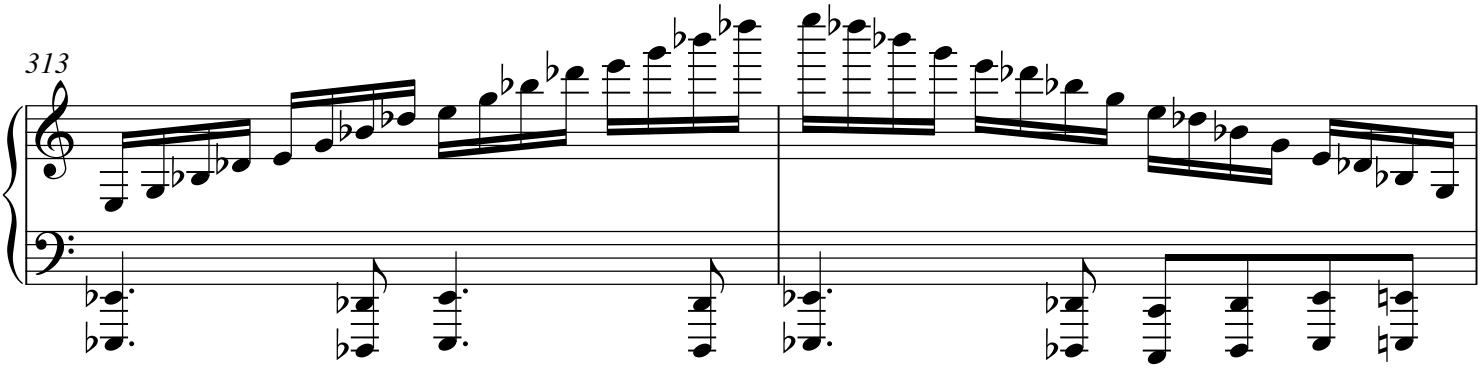

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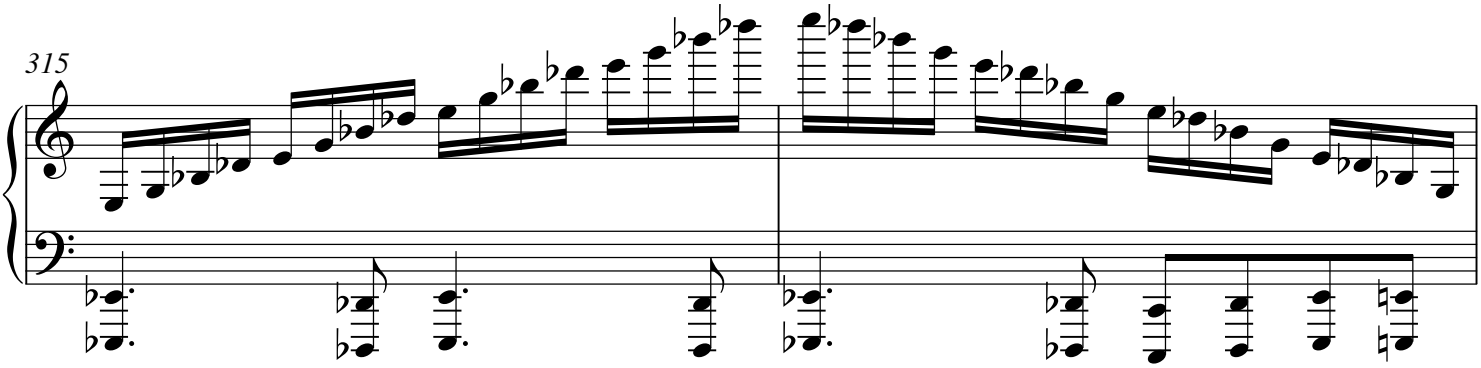

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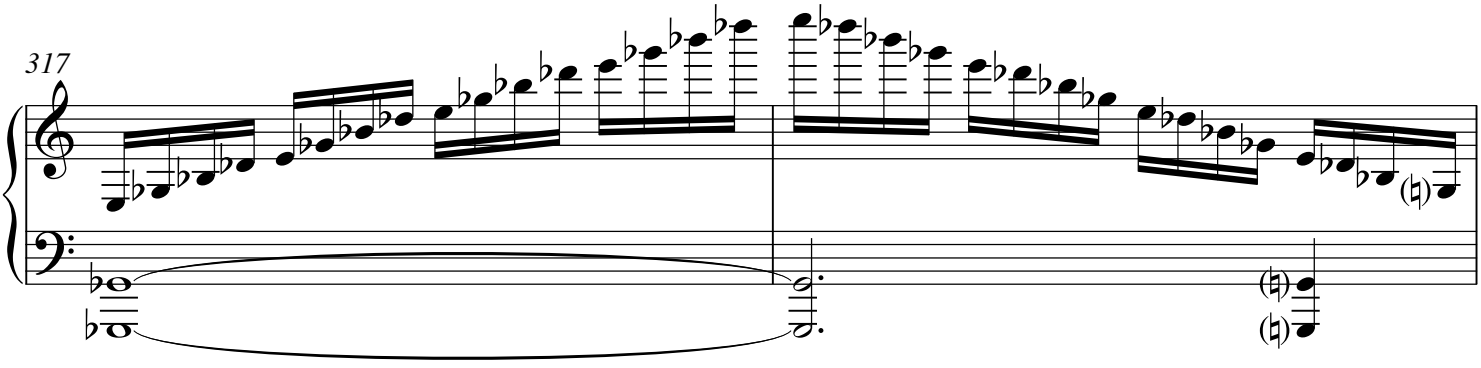

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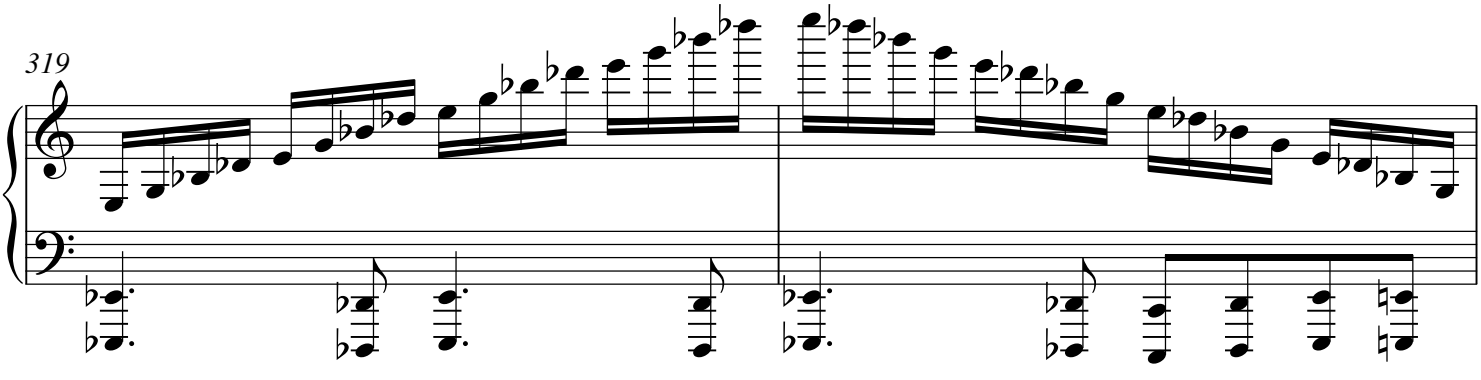

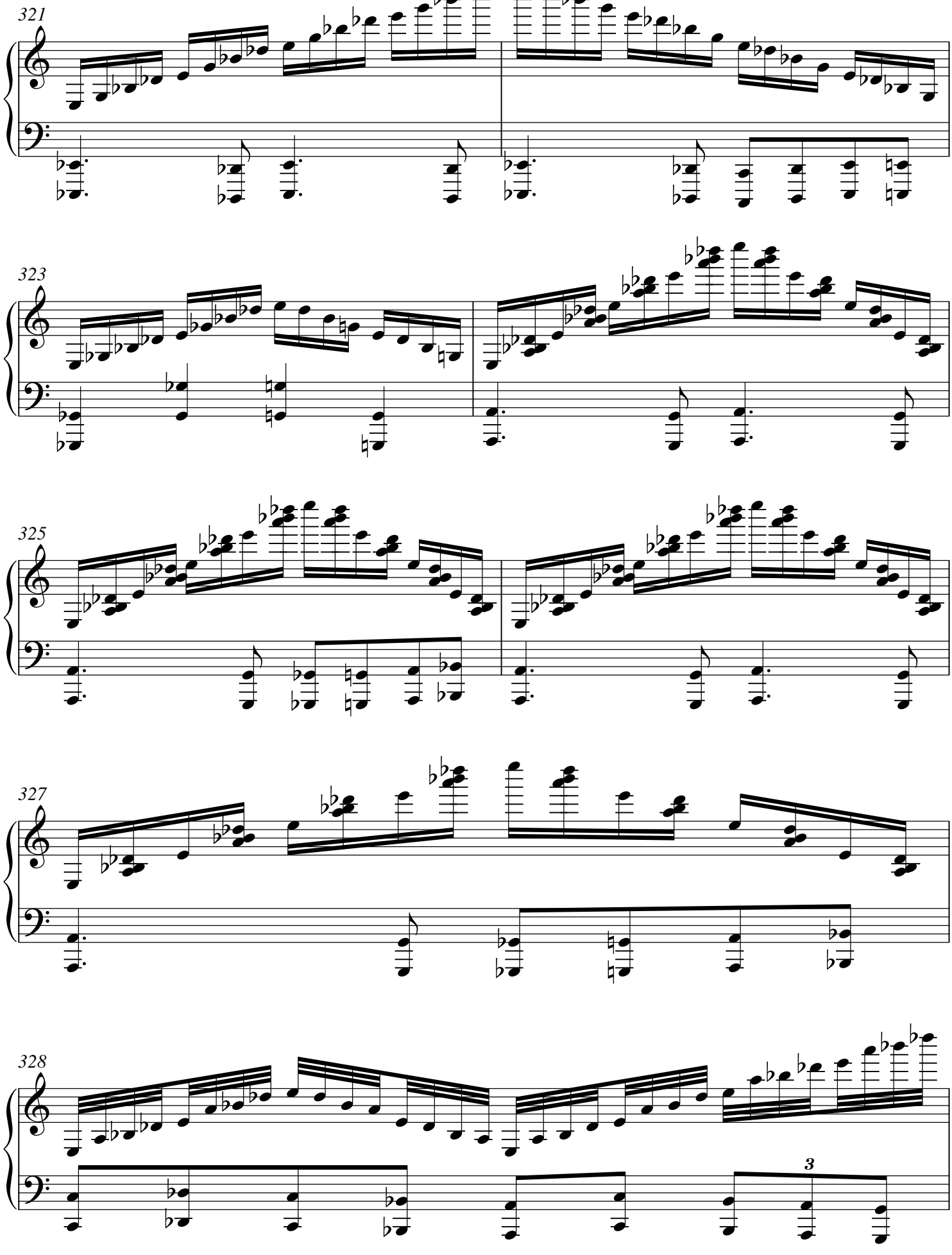
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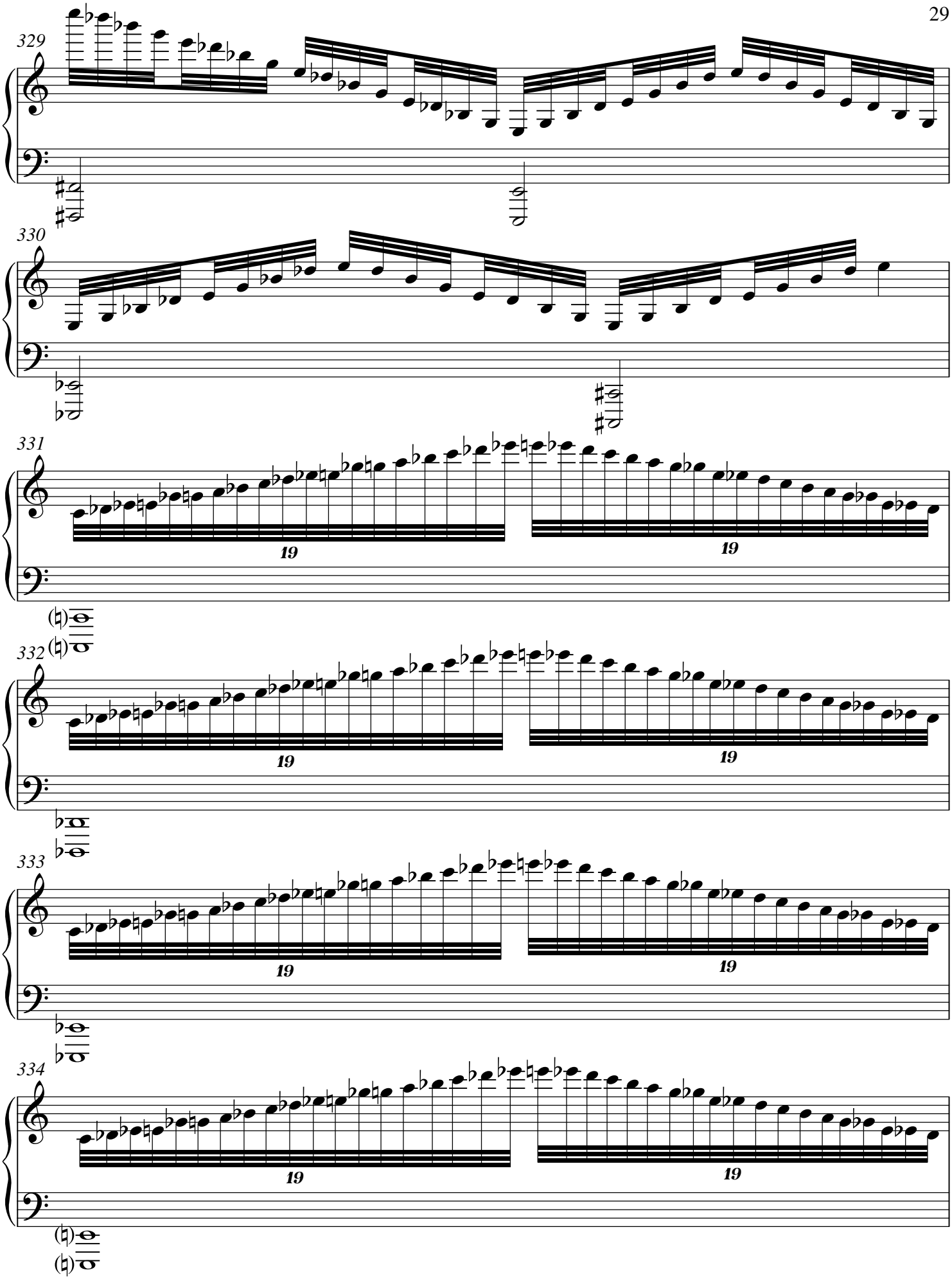
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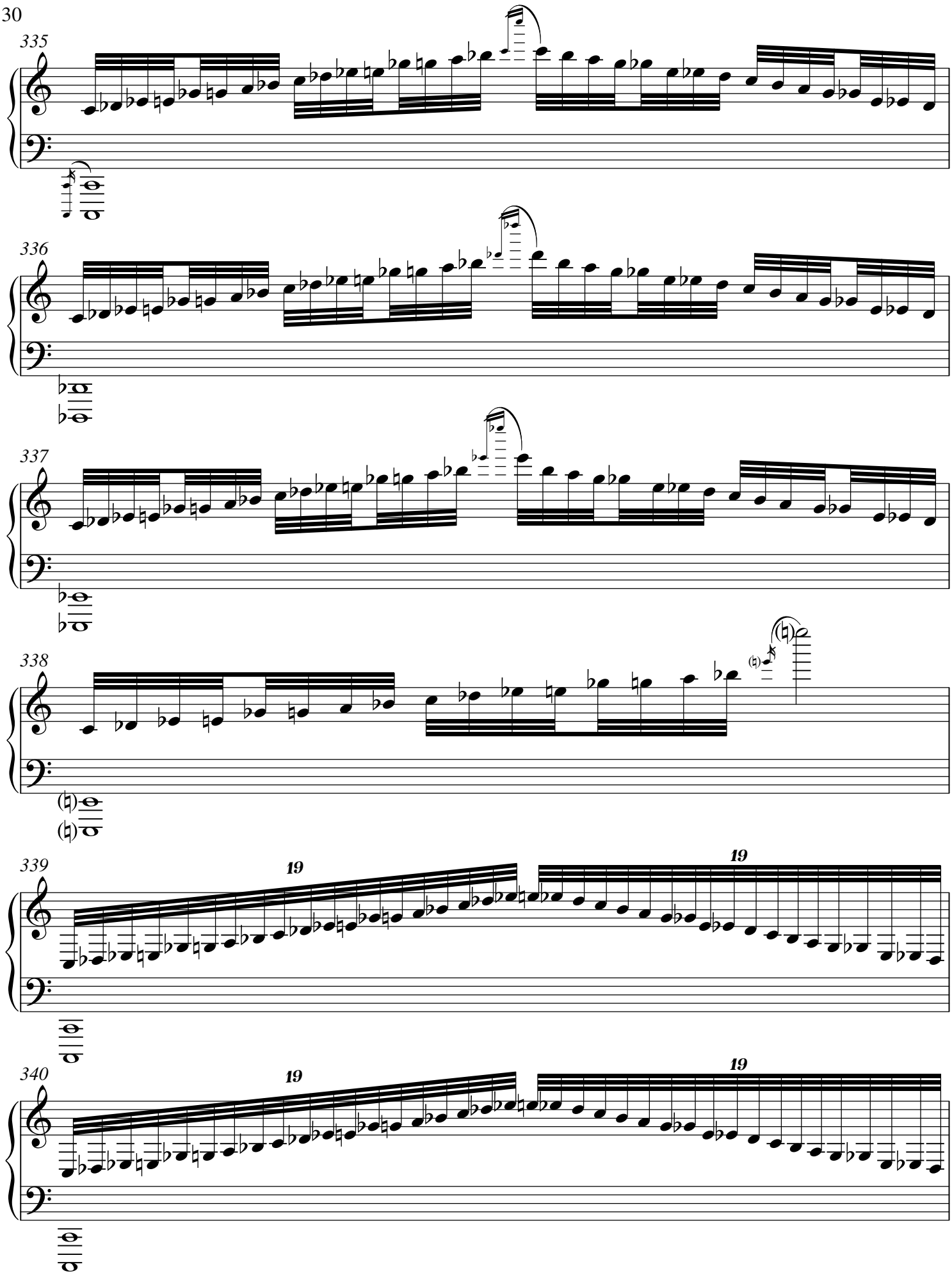
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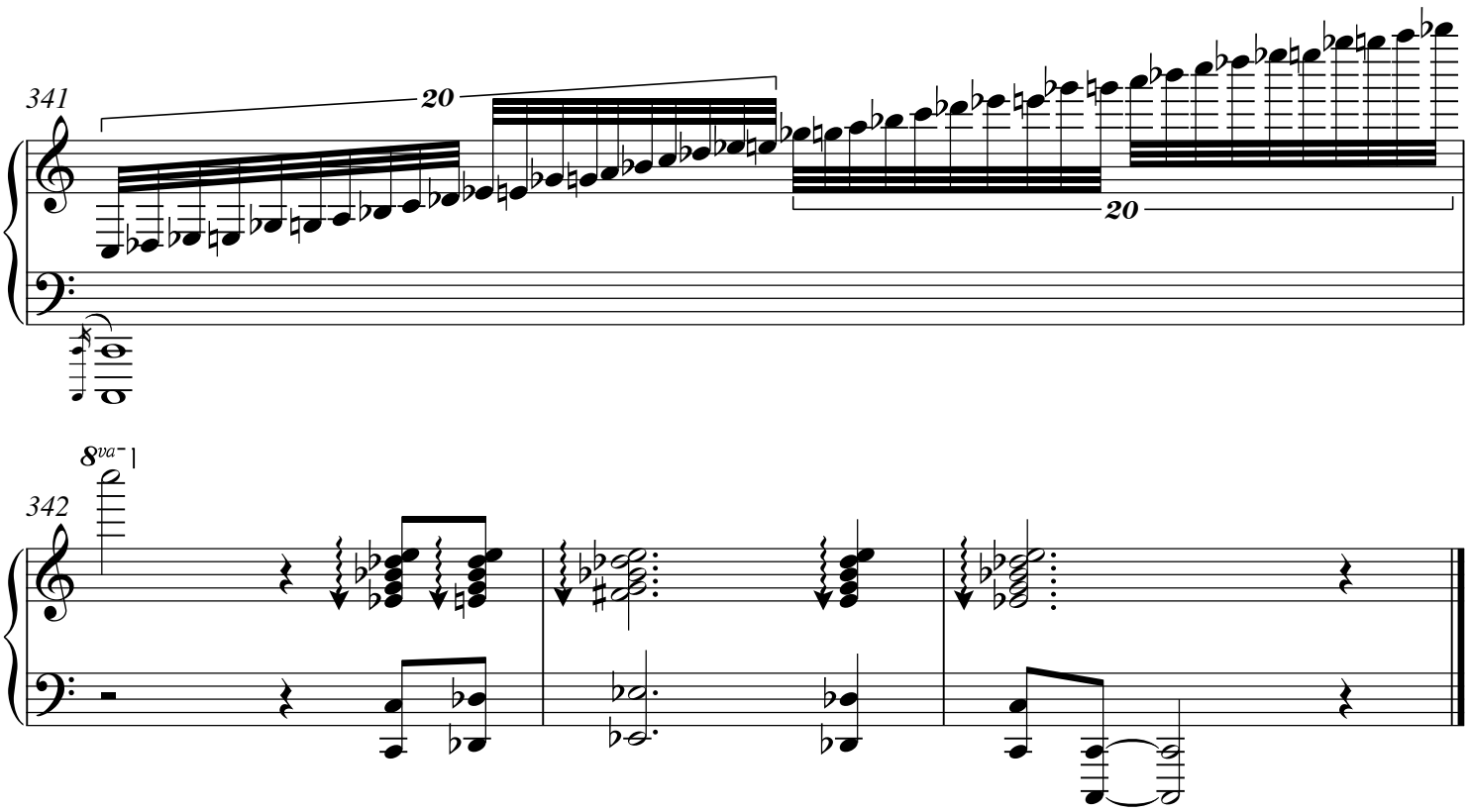
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