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Camille CHEVILLARD



Ballade Symphonique

(Op. 6 - 1889)



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Ballade Symphonique

Camille CHEVILLARD
(Op.6 -1889)

Mouv^t tranquille d'Andante (sans lenteur) $\text{♩} = 72$

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES
Sib

1 CLARINETTE BASSE
Sib

1^{er} & 2^e BASSONS

3^e BASSON

1^{er} & 2^e CORNS
en FA

3^e & 4^e CORNS

2 TROMPETTES
en FA

1^{er} & 2^e TROMBONES

3^e TROMBONE
& TUBA

3 TIMBALES

CYMBALES

Mouv^t tranquille d'Andante (sans lenteur) $\text{♩} = 72$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Hth

Cor A.

Cl.

Cl. B.

Bons

Cora

Timb.

pp

poco

p

pp

pp

pp

poco pp

poco pp

p

UNIS.

p

This musical score page contains five systems of staves. The first system includes parts for Gdes Fl., Hrb, Cor A., Cl., and Cl. B. The second system includes parts for Fl., Clarinet, and Bassoon. The third system includes parts for Violin and Viola. The fourth system includes parts for Violoncello and Double Bass. The score is written in 3/4 time with a key signature of two flats. Dynamics include *p* and *poco*. A *div.* marking is present in the Bassoon part.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

p

poco

poco

div.

Un peu plus animé $\text{♩} = 80$

A

Gdes Fl.
H^b
Cor A.
Cl.
Cl. B.
Bons
Corns
Trump.
Tromb. & Tuba
Timb.
Cymb.

ff

This system contains the first 12 measures of the piece. It features a complex arrangement of woodwinds (Flutes, Clarinets, Bassoons, and Cornets), brass (Trumpets and Trombones/Tuba), and percussion (Timpani and Cymbals). The woodwinds and brass parts are highly active, with many sixteenth and thirty-second notes. The percussion parts provide a steady rhythmic accompaniment. The score is marked with a forte (*ff*) dynamic and includes various articulation marks such as accents and slurs.

A

ff

This system contains the next 12 measures of the piece. It continues the complex woodwind and brass textures from the first system. The percussion parts remain active, with the timpani and cymbals providing a consistent rhythmic foundation. The overall texture is dense and energetic, consistent with the 'Un peu plus animé' tempo marking. The score is marked with a forte (*ff*) dynamic and includes various articulation marks such as accents and slurs.

Gdes Fl. *ff*

H¹l. *ff*

Cor A. *p* *ff*

Cl. *ff*

Cl. B. *ff*

Bons *p* *ff*

Cors *pp* *marc.* *ff*

Tromp. *p* *marc.* *ff*

Tromb. & Tuba *ff*

Timb. *ff*

Cymb. *ff*

pp *molto cresc.* *ff*

pp *molto cresc.* *ff*

pizz. *p* *molto cresc.* *ff* arco

B

Fl. (Flute)

Hr. (Horn)

Cor. A. (Cor Anglais)

Cl. (Clarinet)

Cl. B. (Clarinet Bass)

Bassoon

Corn

Tromp. (Trumpet)

Tromb. & Tuba

Timb. (Timpani)

p, *pp*, *mf*, *sf*, *f*

Detailed description: This system of the musical score includes parts for Flute, Horn, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Corn, Trumpet, Trombone & Tuba, and Timpani. The music is in 3/4 time with a key signature of two flats. The first measure of the Flute and Clarinet parts features a quintuplet. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and sforzando (*sf*). A rehearsal mark **B** is located in the upper right corner of the system.

B

pp, *mf*, *p dolce*

pizz., *p*, *arco*

Detailed description: This system continues the orchestral score with parts for strings and woodwinds. The woodwind parts (Flute, Clarinet, Bassoon) feature intricate rhythmic patterns. The string parts include dynamics like pianissimo (*pp*) and mezzo-forte (*mf*). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *p dolce* (piano dolce). A rehearsal mark **B** is located in the upper right corner of the system.

Gdes Fl. *2^o* *p*

Hrb *pp*

Cl. *p*

Cl.B.

Bons *2^o* *pp*

Cors *p*

p dolce

p *rit.*

pizz. *p*

mf espress. *f dim. p* *mf espress.* *cresc.*
 Fl. *p cresc.* *mf dim. p* *p cresc.*
 Hrh *mf p cresc.* *mf dim. p* *p cresc.*
 Cor. A. *p cresc.* *f en dehors* *p cresc.*
 Cl. *p cresc.* *f en dehors* *p cresc.*
 Cl. B. *p cresc.* *mf dim.* *p cresc.*
 Bass *mf p cresc.* *mf dim.* *p cresc.*
 Tuba *p cresc.* *mf dim.* *p cresc.*
 Cors *p cresc.* *mf dim.* *p cresc.*
 Timb. *pp poco cresc.* *p* *pp poco cresc.* *p*
p cresc. *mf dim.* *p cresc.*
p cresc. *mf dim.* *p cresc.*
p cresc. *f en dehors* *p cresc.*
 arco *p cresc.* *mf dim.* *p cresc.*
 arco *p cresc.* *mf dim.* *p cresc.*

This page of a musical score contains ten staves of music. The instruments are: Flute (Fl.), Horn (Hrh), Cor Anglais (Cor. A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bass (Bass), Tuba (Tuba), Horns (Cors), and Timpani (Timb.). The score is divided into three measures. The first measure starts with a *mf espress.* dynamic. The second measure features a *f dim. p* dynamic and includes the instruction *f en dehors* for the Clarinet and Bass Clarinet. The third measure begins with *mf espress.* and includes a *cresc.* marking. Various other dynamics such as *p*, *pp*, and *poco cresc.* are used throughout. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

f *dim. p* *pp* *poco* *p* *mf*
 Gdes Fl.

mf *dim. p* *pp* *mf* *p* *mf*
 Htb

mf *dim. p* *p* *poco mf*
 Cor A.

f en dehors *p* *mf*
 Cl.

mf *dim. p* *p* *poco cresc.*
 Cl. B.

mf *dim. p* *p* *poco cresc.*
 Bons

mf *dim.* *p* *p* *poco cresc.*
 Cors

mf *dim.* *p* *pp* *marc.* *poco cresc.*
 Tromp.

pp *pp* *pp* *toujours pp*
 Tromb. & Tuba

mf *dim.* *p* *p* *poco cresc.*
f en dehors *dim.* *p* *poco cresc.*
mf *dim.* *p* *poco cresc.*
mf *dim.* *p* *poco cresc.*
mf *dim.* *p* *poco cresc.*

Gdes Fl.
 H^b
 Cor A.
 Cl.
 Cl. B.
 gons
 Cors
 Tromp.
 Tromb. & Tuba
 Timb.

mf *ff* *à 2* *mf* *ff* *cresc.* *ff* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *arco* *mf* *f* *molto cresc.* *ff dim.*

pizz. *arco* *mf* *f* *molto cresc.* *ff dim.*

mf *f* *cresc.* *molto cresc.* *ff*

mf *f* *cresc.* *molto cresc.* *ff*

mf *f* *cresc.* *molto cresc.* *ff*

mf *f* *cresc.* *molto cresc.* *ff*

mf *f* *cresc.* *molto cresc.* *ff*

Odes Fl.
 Hth
 Cl.
 1^{er} & 2^e
 Bons
 Cors
 Tromp.
 Tromb.
 & Tuba

Musical score for a symphony orchestra, page 11. The score is in 4/4 time with a key signature of one flat. It features parts for Oboes Flutes, Horns, Clarinet, Bassoons, Cor Anglais, Trumpets, Trombones & Tubas, Violins I & II, Viola, Cello, and Double Bass. The music is marked with dynamics such as *p*, *pp*, and *dolce*. The lower strings (Violins I & II, Viola, Cello, and Double Bass) have *pizz.* and *arco* markings. The woodwinds and brass have various melodic and harmonic lines. The score is divided into four measures.

12

Gdes Fl. *ff*

Hrb *ff*

Cor A. *ff*

Cl. *ff*

Cl. B. *ff*

Bons *ff*

Cors *ff*

Tromp. *f*

Tromb. & Tuba *ff*

Timb. *f*

molto cresc.

arco *ff*

Gdes Fl.
 Hrb.
 Cor. A.
 Cl.
 Cl. B.
 Fgns.
 Cors.
 Tromp.
 Tromb. & Tuba.
 Timb.

D

pizz.
 p
 pizz.
 p
 sf
 p semplice
 pizz.
 p

Cdes Fl. *mf molto espress.*
 Htb *pp*
 Cor A. *p*
 Cl. *p espress. cresc.*
 3^e Bon *p*
 Tromb. & Tuba *pp*
 Timb. *pp*
 Solo *p*
pizz. *p*
pizz. *cresc. poco* *dim.*
pizz.

Musical score for page 14, featuring various instruments including Cdes Fl., Htb, Cor A., Cl., 3^e Bon, Tromb. & Tuba, and Timb. The score includes dynamic markings such as *mf molto espress.*, *pp*, *p*, *p espress. cresc.*, and *Solo p*, along with performance instructions like *pizz.* and *cresc. poco*.

The musical score is arranged in two systems. The top system includes:

- Gdes Fl.** (Flute): Treble clef, melodic line.
- Hrb.** (Horn): Treble clef, melodic line with dynamics *p dolce* and *dim.*
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *mf* and *molto appassion.*
- Cl. B.** (Clarinet Bass): Bass clef, melodic line with dynamic *p*.
- Bons.** (Bassoon): Bass clef, melodic line with dynamics *p* and *pp*.
- Cors.** (Cor): Treble clef, melodic line with dynamics *p* and *pp*.
- Tromb. & Tuba**: Bass clef, melodic line.

The bottom system includes:

- Two staves with dynamics *pp* and the instruction *arco*.
- Two staves with dynamics *pp* and the instruction *arco*.
- Two staves with dynamics *pp* and the instruction *poco cresc.*.
- Two staves with dynamics *pp* and the instruction *arco*.

E Animez un peu

C des Fl. *p* *dim.*
 Htb *pp* *pp*
 Cl. *p*
 Cl. B. *p* *dim.*
 Cors *pp* *p* *poco cresc.* *poco cresc.*

E Animez un peu
p *pizz.* *pizz.* *mf* *dim.*

Cl. *p* *dim.* *un peu en dehors*
 Cl. B. *p* *dim.* *un peu en dehors*
 Cors *p dolce* *dim.* *p dolce* *cresc.* *dim.* *dim.* *p cresc.*

Cédez un peu

Gdes Fl. *p*

Htb *pp*

Cor A. *p*

Cl. *p*

Cl. B. *p*

1^{er} & 2^e Bons *pp*

Cors *p*

pizz. **Cédez un peu**

arco *DIV.*

pp *p* *pizz.* *p* *pp*

arco *p*

H¹
 Cor A.
 Cl.
 Cl. B.
 BONS
 Cors
 Tous

Musical score for page 18, featuring woodwinds and strings. The score includes parts for Horn 1, Cor Anglais, Clarinet, Clarinet Bass, Bona, Bassoon, and Corno. The string section is labeled "Tous". The music is in 3/4 time with a key signature of two sharps (D major). Dynamics include *pp*, *p*, *poco cresc.*, and *cresc.* Performance instructions include *arco* and *pizz.*

Animez peu à peu

Gdes Fl. *1^o* *p* *cresc.* *mf* *dim.*

Htb *mf* *mf* *1^o*

Cor A. *dim.* *mf* *1^o*

Cl. *mf* *mf* *1^o*

Cl. B. *mf* *mf* *1^o*

Bons *2^o* *p* *mf* *mf* *1^o*

Cors *p* *mf* *dim.* *p* *p*

arco *mf* *cresc.* *f* *dim.* *p* *Animez peu à peu*

arco *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p*

arco *f* *dim.* *p* *p*

DIV. arco *p* *cresc.* *mf* *dim.* *mf* *dim.* *p*

Gdes Fl. *p* *molto cresc.*
 Hrb *cresc.* *mf* *molto cresc.*
 Cor A. *mf* *molto cresc.*
 Cl. *cresc.* *p* *molto cresc.*
 Cl. B. *cresc.* *mf* *molto cresc.*
 Bona *cresc.* *p* *molto cresc.*
 Cors *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
cresc.

F $\text{♩} = 116$

Gds Fl. *p* *cresc.* *mf dim.* *p* *cresc.*
 Hrb *p* *mf* *p* *cresc.*
 Cor A. *p* *cresc.* *p* *cresc.*
 Cl. *p* *cresc.* *p* *cresc.*
 Cl.B. *p* *cresc.* *dim.* *p* *cresc.*
 Bons *p* *cresc.* *dim.* *p* *cresc.*
 Cors *p* *mf* *p* *cresc.*
 Tromp. *pp* *p* *cresc.*
 Tromb. & Tuba *pp* *p* *cresc.*
 Timb. *tr* *pp* *tr* *tr* *cresc.*
 Cymb. *p* *p* *cresc.*

F $\text{♩} = 116$

Gds Fl. *p* *cresc.* *mf dim.* *p* *cresc.*
 Hrb *p* *cresc.* *mf dim.* *p* *cresc.*
 Cor A. *p* *cresc.* *mf dim.* *p* *cresc.*
 Cl. *p* *cresc.* *mf dim.* *p* *cresc.*
 Cl.B. *p* *cresc.* *mf dim.* *p* *cresc.*
 Bons *p* *cresc.* *mf dim.* *p* *cresc.*
 Cors *p* *mf* *p* *cresc.*
 Tromp. *pp* *p* *cresc.*
 Tromb. & Tuba *pp* *p* *cresc.*
 Timb. *tr* *pp* *tr* *tr* *cresc.*
 Cymb. *p* *p* *cresc.*

Score for a full orchestra, page 22. The score is in 3/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The music is marked "poco rit." and includes dynamic markings such as "f" and "ff".

The instruments listed on the left are:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Cors
- Tromp.
- Tromb. & Tuba
- Timb.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is marked "poco rit." at the beginning of the second system. Dynamic markings include "f" and "ff".

Très animé (furieusement) ♩ = 152

Gdes Fl. *sf*

Hrb *sf*

Cor A. *sf*

Cl. *sf*

Cl.B. *sf*

Bons. *sf*

Cors *sf*

Tromp. *sf*

Tromb. & Tuba *sf*

Timb. *sf*

Très animé (furieusement) ♩ = 152

Cor A.
 Cl.
 Cl. B.
 Bongas
 Cors
 Tromb. & Tuba
 Cymb.
 Violins I
 Violins II
 Violas
 Cellos
 Double Basses

ff
toujours ff
toujours ff
ff
ff
ff
p
p
 Cymb. suspendue
f
toujours ff
toujours ff
toujours ff

Pte Fl.

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl.B.

Bass.

Cors.

Tromp.

Tromb. & Tuba

Timb.

Cymb.

pizz.

arco

ff

f

p

pp

tr

10

20

30

ff bouchés

ff ordinairem

Tuba

pt^e Fl. *mf*

q^{tes} Fl. *f*

Hth *mf* *dim.*

Cor A. *f*

Cl. *f* *dim.*

Cl. B. *f*

B^{ons} *mf* *dim.*

Cors *mf* *dim.*

Tromp. *mf* *dim.*

Tromb. & Tuba *f* *dim.*

Timb. *f*

toujours f

toujours f

toujours f

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

[H]

pte Fl.

Gdes Fl.

Hob.

Cor A.

Cl.

Cl.B.

Bons

Cora

Tromp.

Tromb. & Tuba

piu f

ff

dim.

mf

p

[H]

f

molto cresc.

ff

toujours ff

ff

molto cresc.

ff

toujours ff

molto cresc.

ff

toujours ff

f

molto cresc.

ff

toujours ff

f

molto cresc.

ff

toujours ff

f

molto cresc.

ff

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 & Tuba
 Timb.

Musical score for a symphony orchestra, page 28. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flutes (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpets (Tromp.), Trombones and Tubas (Tromb. & Tuba), and Timpani (Timb.). The percussion part at the bottom includes various drum patterns. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp), with some passages marked 'dim.' (diminuendo) and 'p dolce' (piano dolce). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets or sixteenth-note runs. There are also some unusual markings like 'tr' (trill) and 'p dolce' with a 'pp' dynamic.

Gdes F. *p* *1^o base*
 Hrb *p* *mf espress.*
 Cl. *p*
 Cl. B. *p*
 Bons *p*
 Cors *p* *dolce*
 Tromp. *p*
 Timb. *pp* *pp*
 DIV. *pizz.* *toujours pp* *arco*
pizz. *toujours pp* *cresc. espress.*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings. The bottom staves are for the Divisi (DIV.) section. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features the woodwinds playing a melodic line while the strings provide harmonic support. The third measure continues the melodic development. The fourth measure concludes the section with a crescendo and expressive playing.

This musical score page, numbered 30, features ten staves for brass instruments. The instruments are: Gdes Fl. (G Flugelhorn), Hrb (Horn in B-flat), Cl. (Clarinet in B-flat), C.B.B. (Cello/Bass), Horns (Horn in F), Cors (Cornet in B-flat), Tromp. (Trumpet in B-flat), Tromb. & Tuba (Trombone and Tuba), and a fifth staff for a lower brass instrument. The score is divided into three measures. The first measure includes dynamic markings such as *cresc.*, *mf*, and *espress.*. The second measure includes *dim.* and *p*. The third measure includes *p* and *ff*. The bottom-most staff includes the marking *arco* and *mf*. The notation includes various note values, rests, and slurs across all staves.

Musical score for the first system, featuring:

- Pte Fl.** (Piccolo Flute)
- Gdes Fl.** (Great Flute)
- Hrb** (Horn)
- Cor. A.** (Cor Anglais)
- Cl.** (Clarinet)
- Cl. B.** (Bass Clarinet)
- Bcons** (Bassoon)
- Cors** (Trumpets)
- Tromp.** (Trombones)
- Tromb. & Tuba** (Trombone and Tuba)
- Timb.** (Timpani)
- Cymb.** (Cymbal)

Dynamic markings include *mf*, *molto cresc.*, *ff*, and *cresc. molto*. The Cymbal part is marked *Suspendue, manche de mallette*.

Musical score for the second system, featuring:

- Unis.** (Unisons)

Dynamic markings include *sf* and *molto cresc.*

p *poco*
 Odes Fl.

Cl. B. *p* *espress.*

Basses *p* *poco* *p*

Cors *ppp*

Tromb. *pp*

Timb. *p*

toujours pp

pizz. *p*

pizz. *p*

arco *p*

The musical score is arranged in a system with seven staves. The top staff is for Odes Fl., followed by Cl. B., Basses, Cors, Tromb., and Timb. The bottom section contains three staves for strings. The score is in 3/4 time and features a variety of dynamics and performance markings. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The string section includes pizzicato and arco passages.

The musical score is arranged as follows:

- Gdes Fl.**: Oboe Flute part, starting with a *p* dynamic.
- Hrh**: Horn part, featuring a *p* dynamic and a *cresc.* instruction.
- Cor A.**: Cor Anglais part, with *cresc.* and *mf* markings.
- Cl.**: Clarinet part, with *p* and *cresc.* markings.
- Cl. B.**: Bass Clarinet part, with *cresc.*, *dim.*, *p*, and *cresc.* markings.
- Bons**: Bassoon part, with *p* and *mf* markings.
- Cor A.**: Second Cor Anglais part, with *cresc.* and *mf* markings.
- Tromp.**: Trombone part, with *p* and *mf* markings.
- Strings**: Violin I, Violin II, Viola, and Cello/Double Bass parts. The strings include *cresc.*, *dim.*, and *pizz.* markings.

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 Tromp.
 Vons
 Altus
 Villes Div.
 C. B.

p
poco cresc.
dim.
p
cresc.
cresc.
dim.
p
p
le 3^e un peu en dehors
cresc.
dim.
p
cresc.
p dolce
dim.
p dolce
cresc.
dim.
p
poco a poco dim.
arco
poco a poco dim.
le 1^{er} partie un peu en dehors
cresc.
dim.
p
arco
dim.
p
arco
dim.
p
cresc.
dim.
p
cresc.
dim.

Musical score for page 36, featuring various instruments and vocal parts. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce* (piano dolce). Performance instructions include *le 3^e un peu en dehors* and *le 1^{er} partie un peu en dehors*. The score is arranged in a multi-staff format, with parts for Gdes Fl., Htb, Cor A., Cl., Cl. B., Bass, Cors, Tromp., Vons, Altus, Villes Div., and C. B.

J

Gdes Fl. *p*

Htb *p*

Cor A. *p*

Cl. *p* *dim.* *pp*

Cl. B. *p* *dim.* *pp*

Bons *p* *dim.* *pp*

Cors *p*

Tromp. *p*

Timb. *tr* *pp*

Yons *dim.* *pp*

Altos *dim.* *pp*

Ylles DIV. *dim.* *pp* *p marc.*

C. B. *arco* *p* *dim.* *pp* *p marc.*

J

Gdes Fl. *cresc.* *molto cresc.*
 Hrb *cresc.* *molto cresc.*
 Cor A. *cresc.* *molto cresc.*
 Cl. *f* *à 2*
 Cl. B. *f*
 Bass *f*
 Cors *p* *cresc.* *molto cresc.*
 Tr-mb. & Tuba *p* *molto cresc.*
 Timb. *p* *molto cresc.*
 UNIS. *cresc.* *molto cresc.* *f*

Musical score for page 38, featuring woodwinds, brass, and strings. The score is in a key with one flat and a 3/4 time signature. It includes parts for Flutes, Horns, Cor Anglais, Clarinets, Bassoon, Cors, Trumpets and Tubas, and Timpani. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "cresc." and "molto cresc.". The bottom section is marked "UNIS." and includes triplets.

This musical score page, numbered 39, features a variety of instruments. The brass section includes Gdes Fl. (G Flugelhorn), Htb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), and Cors (Corn). The woodwind section includes Gons (Goblet Drum). The string section is represented by two staves at the bottom. The score is divided into three measures. The first measure shows the brass instruments playing a melodic line with a *mf* dynamic. The second measure continues this line, with the Gdes Fl. and Htb parts marked *p*. The third measure features a *molto cresc.* instruction for the Gdes Fl. and Htb, and a *cresc.* instruction for the Cl., Cl. B., Gons, and Cors. The string section at the bottom includes a *mf* dynamic, a *din.* (diminuendo) marking, and a *f* (forte) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

40

K

Fl. I.

Gds. p.

Fl. B.

Cor. A.

Cl.

Cl. B.

Bons.

Cors.

Tromp.

Tromb. & Tuba.

Timb.

molto cresc.

molto cresc.

molto

molto

cresc. molto

cresc. molto

molto cresc.

molto

cresc.

cresc.

dim.

dim.

dim.

molto cresc.

K

This page of a musical score, numbered 44, features a full orchestral arrangement. The instruments are organized into several systems:

- Flutes:** Flute I (Fl. I) and Flute II (Fl. II) parts are at the top, both marked *piu f*.
- Woodwinds:** Includes Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fag.), and Cor Anglais (Cors).
- Brass:** Includes Trumpets (Tromp.), Trombones and Tubas (Tromb. & Tuba), and Timpani (Timb.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains various musical notations such as slurs, accents, and dynamic markings. The *piu f* (pizzicato forte) marking is prominent throughout, particularly in the woodwind and string sections. The bottom of the page shows the beginning of the next page, with the *piu f* marking still present.

Score for the following instruments: Gdes Fl., Hrb, Cor A., Cl., Cl. B., Pons, Cors, Tromp., Tromb. & Tuba, and Timb. The score is divided into four measures. The first measure is marked with a box containing the letter 'L'. The second measure includes dynamics *mf* and *f*. The third measure includes *piu f*. The fourth measure includes *f*. The Tromb. & Tuba part has dynamics *p* and *mf* in the fourth measure.

Score for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The score is divided into four measures. The first measure is marked with a box containing the letter 'L'. The second measure includes dynamics *f* and *sf*. The third measure includes *pizz.*, *arco*, and *sf*. The fourth measure includes *mf*, *cresc.*, and *sf*. The Cellos/Double Basses part has dynamics *p* and *sf* in the fourth measure.

Musical score for Percussion instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone & Tube (Tromb. & Tube), and Cymbal (Cymb.). The music is in 3/4 time and features various dynamics such as *mf*, *p*, and *pp*. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a prominent triplet of eighth notes in the Clarinet and Bassoon parts. The third measure includes first and second endings for the Oboe and Clarinet parts.

Musical score for Woodwind and String instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violin (Viol.). The music is in 3/4 time and features various dynamics such as *p*, *mf*, *ff*, *cresc.*, and *piu f*. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a prominent triplet of eighth notes in the Clarinet and Bassoon parts. The third measure includes first and second endings for the Oboe and Clarinet parts.

This page contains a musical score for a large ensemble. The instruments and their parts are as follows:

- Piccolo Flute (Piccolo Fl.)**: Part 1, marked *f* and *tr*.
- Flute (Fl.)**: Part 2, marked *f*.
- Bass Flute (Bb Fl.)**: Part 3, marked *f*.
- Alto Clarinet (Clar. A.)**: Part 4, marked *molto cresc.*
- Clarinet (Clar.)**: Part 5, marked *f*.
- Bass Clarinet (Clar. B.)**: Part 6, marked *molto cresc.*
- Bassoon (Bass.)**: Part 7, marked *f*.
- Soprano Saxophone (Sax. S.)**: Part 8, marked *f*.
- Alto Saxophone (Sax. A.)**: Part 9, marked *f*.
- Baritone Saxophone (Sax. B.)**: Part 10, marked *f*.
- Cor Anglais (Cors.)**: Part 11, marked *f*.
- Trumpet (Tromp.)**: Part 12, marked *f*.
- Timpani (Timb.)**: Part 13, marked *ff*.
- Snare Drum (Drum)**: Part 14, marked *molto cresc.*
- Tom-tom (Tom-tom)**: Part 15, marked *molto cresc.*
- Cymbal (Cymb.)**: Part 16, marked *molto cresc.*
- Bass Drum (Bass Drum)**: Part 17, marked *molto cresc.*

The score is written in a common time signature and features a variety of musical notations, including triplets, dynamics such as *molto cresc.* and *ff*, and articulation marks like *tr* and *10*. The bottom right of the page contains the word "DIV." written twice, indicating a division of the page.

M **Poco rit.**

pte Fl.

Oboes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

oons

Cora

Tromp.

Tromb. & Tubu

Timb.

Cymb.

Cymb. a la main

M **Poco rit.**

Tutti

46

M **Poco rit.**

pte Fl.

Oboes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

oons

Cora

Tromp.

Tromb. & Tubu

Timb.

Cymb.

Cymb. a la main

M **Poco rit.**

Tutti

Très calme (Mouv^t du début)
(les ♩ valent les ♩ précédentes)

1^o *pp*

Gdes Fl.

H^{ts}

Cor A.

Cl.

Cl. B.

1^{er} & 2^e
Bons

3^e & 4^e
Corns

Tromb.
& Tuba

Timb.

Très calme (Mouv^t du début)
(les ♩ valent les ♩ précédentes)

pp

p

pp

p

pp

pizz.

p

Musical score for a woodwind and percussion ensemble, page 45. The score includes parts for Horn B, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon, Cor Anglais, and Timpani. The music is in a key with two flats and a 3/4 time signature. Dynamics range from pianissimo (pp) to piano (p).

The score is arranged in a system of staves. The instruments and their parts are:

- Horn B:** Treble clef, playing a melodic line with dynamics *pp* and *pppp*.
- Cor A:** Treble clef, playing a melodic line with dynamics *pppp*.
- Cl:** Treble clef, playing a melodic line with dynamics *pppp*.
- Cl. B.:** Bass clef, playing a melodic line with dynamics *pppp* and *p*.
- Bass:** Bass clef, playing a melodic line with dynamics *pp*.
- Bass:** Bass clef, playing a melodic line with dynamics *pp*.
- Cor:** Treble clef, playing a melodic line with dynamics *pp* and *pp*.
- Cor:** Treble clef, playing a melodic line with dynamics *p* and *8°*.
- Timb:** Bass clef, playing a melodic line with dynamics *pp*.

The score features various musical notations, including slurs, accents, and dynamic markings. The bottom section of the score includes a complex rhythmic pattern with dynamics *pp* and *p*, and a section marked *DIV.* (Divisi).

ides Fl. *p*

Hrb *p dolce*

Cl. *p*

Cl.B. *p*

Bone *p*

3^e & 4^e Cors

poco

poco *dim. legg.*

p legg.

Detailed description: This page of a musical score, numbered 49, features a woodwind and string section. The woodwinds include Flutes (Fl.), Horns (Hrb), Clarinets (Cl. and Cl.B.), and Bassoons (Bone). The strings are represented by three parts labeled '3^e & 4^e Cors'. The score is divided into three measures. In the first measure, the Flute part begins with a melodic line marked 'p'. The Horns, Clarinets, and Bassoons have rests. The strings play a rhythmic accompaniment. The second measure shows the Horns entering with a melodic line marked 'p dolce'. The Flute continues its line. The strings continue their accompaniment. The third measure features the Horns playing a sustained note marked 'p', while the Flute and strings continue. The string parts in the second and third measures include dynamic markings 'poco' and 'p legg.', and the second string part includes 'dim. legg.'.

Musical score for a symphony orchestra, page 50. The score includes staves for Flutes (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl.), Bassoon (Bass.), Horns (Horn), Trumpets (Corno), Trombones (Tromba), and Double Basses (Basso). The music is in a minor key and features dynamic markings such as *p*, *cresc.*, *dim.*, and *pizz.*

The score is arranged in a standard orchestral layout. The top staves are for Flutes (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl.), Bassoon (Bass.), Horns (Horn), Trumpets (Corno), Trombones (Tromba), and Double Basses (Basso). The bottom staves are for Double Basses (Basso).

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- pizz.* (pizzicato)

Musical score for a woodwind and string ensemble, page 51. The score is in 3/4 time and features a key signature of two flats. It includes parts for G♯ Flute, Horn, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, and Timpani. The music is divided into two systems, each starting with a circled 'O' marking.

System 1:

- G♯ Fl.**: Melodic line with dynamics *p* and *dim.*
- Horn**: Melodic line with dynamics *p* and *dim.*
- Cl.**: Melodic line with dynamics *p*.
- Cl. B.**: Melodic line with dynamics *p*.
- se Bon.**: Melodic line with dynamics *p*.
- Cor.**: Melodic line with dynamics *p* and *dim.*
- Timb.**: Melodic line with dynamics *p*.

System 2:

- Cl.**: Melodic line with dynamics *p*.
- Cl. B.**: Melodic line with dynamics *p*.
- se Bon.**: Melodic line with dynamics *poco marc.*
- Cor.**: Melodic line with dynamics *pizz.*, *cresc.*, and *poco marc.*
- Timb.**: Melodic line with dynamics *cresc.*

52

Hr. b

Cor. A.

Cl.

Cl. B.

bons

Cor.

Tr. b.

Tr. p.

perc.

p

dim.

p

dim.

p

dim.

p

dim.

pizz.

p

dim.

dim.

dim.

p

Gdes Fl. *dolce* *mf* *p*
 Hrb *mf* *p*
 Cor A. *dolce* *mf* *p*
 Cl. *cresc.* *p*
 Cl. B. *p* *mf* *p*
 Bons *p* *mf* *p*
 Cors *p* *mf* *p*
 Timb. *tr* *pp* *mf* *p*
tr *dím.* *p* *dím.*
arco *p* *mf*
arco *p* *mf* *dolce*
arco *p* *mf* *dolce*
arco *p* *mf* *pizz.*

Musical score for page 53, featuring various instruments including Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, Cors, and Timb. The score includes dynamic markings such as *dolce*, *mf*, *p*, *cresc.*, *tr*, *pp*, *dím.*, *arco*, and *pizz.*

P

Musical score for a symphony orchestra, page 54. The score is in 3/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion. The music is marked with dynamic changes and performance instructions.

Instrumentation and Dynamics:

- Gdes Fl.**: *p*, *cresc.*, *mf*, *p*
- Hrb.**: *p*, *cresc.*, *mf*, *p*
- Cl.**: *p*, *cresc.*, *mf*, *dim.*, *p*
- Cl. B.**: *p*, *cresc.*, *mf*, *dim.*, *p*
- bons**: *p*, *cresc.*, *mf*, *dim.*, *pp*
- Cora**: *p*, *cresc.*, *mf*, *dim.*
- Trump.**: *1^o dolce*, *p*, *cresc.*, *mf*, *dim.*
- Timb.**: *tr*, *p*, *cresc.*, *mf*, *pp*, *bcc*

Second System (Starting with P):

- Flute**: *dolce*, *p*, *cresc.*, *mf*, *dim.*, *p*
- Clarinet**: *dolce*, *p*, *cresc.*, *mf*, *dim.*, *p*
- Violin**: *p*, *cresc.*, *mf*, *dim.*, *p*
- Viola**: *p*, *cresc.*, *mf*, *dim.*, *p*
- Cello**: *p*, *cresc.*, *mf*, *dim.*, *p*
- Bass**: *p*, *cresc.*, *mf*, *dim.*, *p*

Additional Performance Instructions:

- arco* (Violin and Viola)
- molto cresc.* (Violin and Viola)

Gdes Fl.
 Hrb
 Cl.
 Cl. B.
 Boss
 Cors
 Tromp.
 Timb.

Musical score for page 55, featuring woodwinds, brass, and strings. The score includes parts for Gdes Fl., Hrb, Cl., Cl. B., Boss, Cors (1st, 2nd, 3rd, 4th), Tromp., and Timb. The music is in a key with two flats and a 3/4 time signature. Dynamics include *dim.*, *p*, *pp*, and *dolce*. Performance instructions like *pizz.* and *tr* are also present.

Rall.

Gods Fl.

Hrb.

Cl.

1st & 2^d Bsns.

1st & 2^d Cors.

p

pp

dim.

dolce

arco

pp

Rall.

Detailed description: This page of a musical score, numbered 56, features a woodwind and string ensemble. The woodwind section includes Godets Flutes (Gods Fl.), Horns (Hrb.), Clarinets (Cl.), Bassoons (1st & 2nd Bsns.), and Cor Anglais (1st & 2nd Cors.). The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The score is divided into three measures. The first measure shows the woodwinds and strings with dynamics *p* and *pp*. The second measure continues with dynamics *p* and *pp*. The third measure is marked **Rall.** and features dynamics *dim.* and *pp*. The woodwinds play melodic lines with slurs, while the strings provide harmonic support. The string parts include markings for *dolce* and *arco*.

Très lentement **long**

Gdes Fl. *pp*

Htb. *pp*

Cl. *pp*

Cl. B. *p*

1^{er} & 2^e Bons *pp*

Cors
1^o 2^o *pp*
3^o *pp*
4^o *pp*

Timb. *pp* *tr* *tr*

Très lentement **long**

DIV. *pp*

DIV. *pp*

DIV. *pp* sur le chevalet

DIV. *pp* sur le chevalet

pp