

MARCELLE!

WORDS BY
FRANK L. STANTON

MUSIC BY
J. LEWIS BROWNE

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MEDIUM VOICE

LOW VOICE

THE JOHN GURGH COMPANY
Singer and Piano Manufacturers
100 Broadway, New York City



To Marcelle Stanton



Marcelle!

FRANK L. STANTON

J. LEWIS BROWNE

without dragging

Moderato

There is no sweet-er place to dwell Than

con passione

here, Mar-celle! Could an-gels love you half so well as I, Mar-celle? There's

not in heav'n an an - gel bright Could match your liv - ing eyes of light! God

no retard

grant I'll nev-er say good-night To you, Mar - - celle! What

accel.

sto-ries sweet hath heav'n to tell To you, Mar - celle? What

ech-oes where their an-thems swell, Like yours, Mar-celle? There where Faith_ makes a

gild - - ed dome For all the shel - ter - less that roam, What

like your kiss when I come home, To you, Mar - - cello?

molto. *f*

All sor-rows which the day be-fell seem'd faint, Mar-cello? I on-ly knew you loved me well, Mar-

p

Broader

cello, Mar-cello! A cab - in door was home to me, And in your Love's sim-

ad lib.

plic - i-ty Earth sweet-er seem'd than heav'n could be, Mar-cello, Mar-

colla voce

Tempo I.

celle! _____ Against God's love I should re-bel If

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over the word 'celle!'. The piano accompaniment includes dynamic markings such as *mf* and *f*.

you, Mar-celle, Should break of Love the mag-ic spell that made Mar-celle! God

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'you, Mar-celle, Should break of Love the mag-ic spell that made Mar-celle! God'. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line.

would have noth-ing for me there, Where shine His an-gels, crown'd and fair, Save

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'would have noth-ing for me there, Where shine His an-gels, crown'd and fair, Save'. The piano accompaniment has a consistent accompaniment pattern.

your bright eyes and gold-en hair, Mar-celle, Mar - - celle! _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'your bright eyes and gold-en hair, Mar-celle, Mar - - celle!'. The piano accompaniment ends with a fermata over the final chord.