

I.  
L'Étang.

83819  
copy 1

Hautbois.

Ch. M. Loeffler.

Lento (un poco andante).

Piano Alto  
*espr.* *cresc.* *f*

Hautbois Alto  
*dol. espr.* *dolce* *p* *dimin.* *rall.*

Alto Piano  
*a tempo un poco più mosso*

*mf dolce* *cresc.*

*f* *cresc. molto* *p dolce*

Alto  
*mf espressivo* *cresc.*

*p dolce* *cresc.*

*f* *poco rall.* *a tempo* *(ma un)*  
*dolce p subito* *p*

# Hautbois.

*poco più lento)*

First staff of music. Dynamics: *mf* (mezzo-forte) and *p* (piano). Features a crescendo hairpin.

Second staff of music. Dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte) with *cresc.* (crescendo). Includes a triplet of eighth notes.

Third staff of music. Dynamics: *ff* (fortissimo) and *p dolce* (piano dolce). Includes a triplet of eighth notes.

Fourth staff of music. Dynamics: *cresc.* (crescendo), *f poco rall.* (forte poco rallentando), and *p* (piano). Includes a triplet of eighth notes and a first ending bracket.

Fifth staff of music. Dynamics: *mf* (mezzo-forte), *cresc. f* (crescendo forte), *mf agitato* (mezzo-forte agitato), and *cresc. sempre* (crescendo sempre). Includes a triplet of eighth notes and the instruction *poco string.*

Sixth staff of music. Dynamics: *allarg.* (allargando) and *ff* (fortissimo). Includes the instruction *Le double plus vite.* (twice as fast) and a time signature change to 6/4.

Seventh staff of music. Features a triplet of eighth notes.

Eighth staff of music. Dynamics: *rall.* (rallentando) and *ff* (fortissimo). Includes the instruction *Molto lamentoso. largamente* (very lamentoso, broadly) and a time signature change to 12/8.

Ninth staff of music. Dynamics: *dimin.* (diminuendo).

# Hautbois.

*rall.* *Adagio molto.* *Alto*  
*p* *Cadence pour le Piano* *Piano*

*Hautbois.* *ad lib.* *dolce* *p* *pp* *Allegro molto.* *Piano*

*pp*

*p*

*p* *Piano*

*p* *Solo.*

*cresc.* *Alto*

1 4

*Alto* 2

# Hautbois.

*p dolce* 5 Alto

Alto *cresc.* *pp sotto voce* 7

3 Piano

*p*

1 *p* *f dim. subito* *pp*

Andante. Piano *p dolce* 3

*mp* *poco f* 3

Poco a poco più tranquillo.

*poco f* 3

*f* *p* *pp* *mf* *f* *pp* 5

# II. La Cornemuse.

## Hautbois.

Un poco maestoso. *Cadence* *rall.* *Piano* *Andante.*

*Un poco più tranquillo*  
*dolce* *p*

*mf* *dim.* *pp* *Allegro.* *Piano* *rall.*

*Andante.* *Cadence* *rall.*

*poco f* *f* *animando* *p cresc.*

*rall.* *lento* *f* *pp vibrez* *dolciss.*

*molto rall.* *molto dim.* *pp* *Allegro.* *impetuoso*

*rall.* *lento* *Alto* *Allegro.* *impetuoso*

*Piano* *rall.*

The musical score is written for a single Hautbois part. It begins in the key of A major (three sharps) and common time. The first system features a 'Un poco maestoso' tempo with a 'Piano' dynamic and a 'Cadence' leading to a 'rall.' section. The second system is marked 'Un poco più tranquillo' with 'dolce' and 'p' dynamics. The third system transitions to 'Allegro' with dynamics ranging from 'mf' to 'pp'. The fourth system returns to 'Andante' with a 'Cadence' and 'rall.' marking. The fifth system is marked 'animando' with 'poco f' and 'f' dynamics, and a 'p cresc.' instruction. The sixth system is marked 'rall.' and 'lento' with 'f' and 'pp vibrez dolciss.' dynamics. The seventh system is marked 'molto rall.' and 'molto dim.' with 'pp' dynamics, followed by 'Allegro' and 'impetuoso'. The eighth system is marked 'rall.' and 'lento' with 'Alto' dynamics, followed by 'Allegro' and 'impetuoso'. The final system is marked 'Piano' and 'rall.'.

6 Le double plus lent  $\text{♩} = \text{♩}$  de la mesure précédente. **Hautbois.**

*fantastico*

*f* *vibrez* *3* *vibrez* *3* *3*

*vibrez* *3* *vibrez* *3* *3* *5*

*gaïment*

*poco rall. a tempo* *leggiere*

*a tempo (tranquillo)*

*rall.* *f* *poco a poco rall.* *3* *3*

*lento molto* *f* *pp* *rall.* *Andante grazioso.* *a tempo*  $\text{♩} = \text{♩}$

*Piano* *mf*

*p leggiere* *crese.*

*f* *Alto* *pp* *dolce* *2* *1* *3* *3*

*Moderato.* *6* *p* *Alto* *6* *6* *4*

*p rall. -* *Andante (molto tranquillo).* *a tempo*

*Alto* *allarg.* *rall.* *mf* *dolce*

*f con fantasia* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p* *3* *3*



# Hautbois.

*f* *espressivo* *dolce*

*dolce* *p* *poco a poco cresc.*

*f* *Alto* *p dolce*

*espressivo*  
*cresc.* *f* *cresc.*

*ff* *Alto* *rall.*

*lento* *Piano* *Andante. (come prima)*

*p dolce*

*cresc.* *ff*

*tranquillo*  
*dim.* *rall. molto* *p dolce* *f*

*p espressivo* *cresc.*

*f* *pp* *f* *dim.* *p*

*Piano* *p*

*dim. morendo*