

# FELIX PETYREK

## TOCCATA

UND

## FUGE

IN MIXOLYDISCHER TONART

FÜR 2 KLAVIERE ZU 4 HÄNDEN

(1934)

39

UNIVERSAL EDITION

WIEN

ZÜRICH

LONDON

# TOCCATA UND FUGE

in der mixolydischen Tonart

## Toccata

Sehr ruhig, schwebend (♩ = 58-63)

Felix Petyrek  
(1934)

Klavier I

ppp non arp. p espr. ppp p espr. mp

Klavier II

pp p espr. non espr. ppp p espr.

I

mp pp ppp

II

p mp ppp

I

II

I

15

II

**Bewegter** (♩ = ca. 60) [20]  
 Choralthema etwas hervorheben

I

con Ped.

**Bewegter** (♩ = ca. 60) [20]

II

una corda  
 senza Ped.

I

25

*più p*

*Red.* \*

II

25

*meno stacc. (leggiere)*

*meno pp*

*Red.\* Red.\* Red.\**

I

30

\*

II

30

*Red.\* Red.\* Red.\* simile*

I

*p*

*un poco*

II

35

rall.

Anfangstempo (Langsamer)

mp espr.

mp espr. p pp

35

rall.

Anfangstempo (Langsamer)

pp p espr. pp

40

nicht schleppen!

p dim.

40

nicht schleppen!

pp p cresc. molto

45

Schwer, mit Ungestüm, doch gemessen ♩ = 116-120

f

Schwer, mit Ungestüm, doch gemessen ♩ = 116-120

p mf p mf p mf

I

II

Detailed description of System I: This system contains the first four measures of the piece. The upper staff (I) is written in treble clef with a key signature of one flat (Bb). It features a melodic line with sixteenth-note runs, slurs, and dynamic markings including *sfz* and *tr* (trills). The lower staff (II) is written in bass clef and provides harmonic support with chords and bass lines. Dynamics in the lower staff range from *p* (piano) to *f* (forte). Measure numbers 1, 2, 3, and 4 are indicated below the staves.

I

II

Detailed description of System II: This system contains measures 5 through 8. The upper staff (I) continues the melodic development with trills and slurs, marked with *sfz* and *ff* (fortissimo). The lower staff (II) maintains the harmonic accompaniment with dynamic markings of *mf* and *f*. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

I

II

Detailed description of System III: This system contains the final four measures (9-12) of the page. The upper staff (I) features a melodic line with slurs and dynamic markings including *ff*. The lower staff (II) continues the harmonic accompaniment. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

55

I

55

II

*rall. e dim.*

60 A tempo (♩=116-120)

I

*rall. e dim.*

60 A tempo (♩=116-120)

II

Ossia:

65

Schwungvoll (♩=116-120)  
*schwer*

I

(beide Hände)  
l.H.

Ped.\* Ped.\* *stm.* (Ped. *syncop.*)

Schwungvoll (♩=116-120)

II

I

*f* *ten. ten.*  
*mf* *weich*

*mf* *martellato*

*sim.* *meno* *f*

II

*ff*

*marcato il tema (non leg.)*

*meno, f*

I

70

*mf* *marc. il tema*

II

70

*f* *non legato sempre*

I

75

*non legato*

II

75



I  
cresc. molto - - - (breiter) - non leg. sempre

II  
cresc. molto - - - (breiter) -

I  
80 *f* cresc. *ff*

II  
80 *f non legato*

I  
85

II  
85 non leg. cresc.

I

*fff*

Mit Größe (Höhepunkt!)

8

II

*più ff martellato sempre*

I

*sfz*

90

*sfz f martellato*

*sfz*

8

II

90

*sfz*

*sfz*

I

*sfz*

*f dim. sempre*

II

*ff (wie Glocken)*

*meno f*

*(con Ped. sempre)*

95 *fespr. molto*

*ruhiger werden*

I

*mf*

*dim. molto*

95

*schwer*

II

*p*

Breiter (♩ = 100)

100

I

*pp gleichmäßig*

*ppp legato sempre*

*un poco*

*una corda*

Breiter (♩ = 100)

100

II

*mit großem Ausdruck*

*una corda*

I

II

105

*zart, glitzernd*

I

*piu pp*

105

*espr. sempre*

*pp misterioso*

II

I

*mp espr.*

II

110

I

*pp*

*Ped.\* Ped.\* Ped.\* sim.*

110

*v (Mittelstimme etw. hervor)*

*mp*

II

I

II

*legato*

*dim.*

115

115

Tempo I. (Sehr ruhig)

I

II

*dim. e rall. molto*

*pp, doch klingend*

*p espr.*

*dim. e rall. molto*

Tempo I. (Sehr ruhig)

*pp non espr.*

(Zeit lassen!) *trm*

I

II

120

*pp*

*ppp*

*p*

*p*

*pp (nach abwärts arpeggieren)*

*p dolce espr. leg.*

*non harp.*

*pp*

120

# Fuge I.

125 Tempo des Chorals (♩ = 100)

130

I

125 Tempo des Chorals (♩ = 100)

130

II

135

I

135

II

140

I

140

II

**I**

145 *p cresc. un poco* *trm* *f*

**II**

145 *p legato cresc. un poco* *trm trm* *f*

**I**

150 *meno f* *più f*

**II**

150 *meno f* *più f marc. il tema*

**I**

155 *fespr.* *rall. e dim.*

*etwas hervotr.*

**II**

155 *marc.* *rall. e dim.*

Un poco più mosso (♩ = 120)

*grazioso*

160

I

Un poco più mosso (♩ = 120)

*leggero*

160

II

*spitz*

*mf*

165

I

*marc.*

165

*cresc.*

II

*ff*

*vorwärts*

I

II



170

*un poco riten.*

I

II

Schwer (♩ = 96-100)

175

*rall. e dim.*

I

II

Schwer (♩ = 96-100)

175

*rall. e dim.*

I

II

**Arioso** (♩ = 100-108) 180

*breit, doch nicht schleppen*

I

II

**Arioso** (♩ = 100-108) 180

*breit, doch nicht schleppen*

*mit großem Ausdruck*

I

II

185 *non harp.* *p* *un poco espr.* 190 *espr.*

185 *espr. molto* *mf* 190 195 *mf espr. molto* *p* *ped. ped. ped.*

200 *espr.* *più p ben legato* *ppp* 200 *non harp.* *pp ben legato* *p espr.*

205 *mp espr.* *mf* *pp* *pp* 210 *rall.*

un poco *espr.* 205 *più p* *pp* *mp* *pp* 210 *rall.*

*espr.* *pp* *mp espr.* *mp secco* *ten.*

### Fuge II (Spiegelfuge)

*mit himmlischer Heiterkeit*

*non leg.*

*mf* *non legato sempre*

*mf tenuto* *non legato sempre* *mf* *p*

215 *(hervortreten)*

215 *p leicht*

I

II

*p* *leicht*

*p*

*marc. il tema*  
*mf*

I

*dim.*

*pp*

*p*

*pp*

I

220

*p*

*pp grazioso*

*mf marc. il tema*

II

220

*(rall. poco a poco) -*

*- dim. -*

I

*(rall. poco a poco) -*

*- dim. -*

II

*a tempo >*

225

I

*a tempo*

225

II

*mf*

*non legato*

*marc. il tema*

I

*marc. il tema*

*mp schwer*

*non legato*

*sempre Ped.*

*p*

II

230

I *pp leicht*

II *marc. il tema* *pp*

235

I *mf marc. il tema* *sub.p*

II *p leicht*

8

I *mp (glockenartig)* *mf hervor*

II

240

rall.

a tempo (nicht eilen)

I

240

rall.

a tempo

II

I

II

245

rall.

I

245

rall.

II