

Premier
CONCERTO
de Tarnowick
ARRANGÉ POUR L'ALTO

par
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PRIX 6^{fr}

A PARIS

*Chez Imbault M.^d de Musique et de Corde d'Instrumens, Rue Honoré N.^o 200.
entre la Rue des Poulies et la maison d'Aligre Section des Gardes Françaises.
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CONCERTO.

Pour l'Alto.

All^o.

The musical score is written for Alto and includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like *p*, *f*, and *Solo*. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *All^o*. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a bass clef and a key signature of one sharp (F#). The thirteenth staff begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff begins with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings *p* (piano) and *f* (forte) at various points. A *Solo* marking appears above the eleventh staff. The score is written in a clear, legible style with standard musical notation.

ALTO OBL.¹⁰

3

703

V. S.

ALTO OBL.^{to}*Solo*

This musical score is for the Alto Oboe (Alto OBL.^{to}). It begins with a *Solo* section, indicated by the word above the first staff. The music is written in treble clef with a key signature of one sharp (F#). The solo section consists of a continuous, flowing melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems. The first system contains the first eight staves of the solo. The second system contains the remaining staves, starting with a *tutti* section marked with a double bar line and the word *tutti* above the staff. This section features a more complex, rhythmic texture with many beamed notes. The *tutti* section is followed by a *Solo* section, marked with the word *Solo* above the staff. This final solo section returns to a more melodic style, with a key signature change to two sharps (F# and C#) indicated by a double bar line and a key signature change symbol. The score concludes with several staves of melodic playing.

ALTO OBL.^{to}

5

Measures 1-12 of the musical score for Alto Oboe. The music is in G major (one sharp) and 2/4 time. It features a continuous melodic line with various ornaments, including trills (tr) and grace notes. The notation includes eighth and sixteenth notes, as well as rests.

And.^c Poco Adagio.

Measures 13-24 of the musical score for Alto Oboe, marked *And.^c Poco Adagio*. The tempo change is indicated by a new time signature of 3/4. The music continues with a melodic line, featuring trills (tr) and grace notes. The notation includes eighth and sixteenth notes, as well as rests. The score includes dynamic markings: *Solo* and *tutti*.

Rondo

Full musical score for Alto Oboe, Rondo section. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *P tutti* marking. The first staff contains a series of eighth and sixteenth notes. The second staff has a *f* (forte) dynamic marking. The third staff has a *Solo* marking. The fourth staff contains a trill (*tr*) marking. The fifth staff contains a trill (*tr*) marking. The sixth staff contains a trill (*tr*) marking. The seventh staff contains a trill (*tr*) marking. The eighth staff contains a trill (*tr*) marking. The ninth staff contains a trill (*tr*) marking. The tenth staff contains a trill (*tr*) marking. The eleventh staff contains a trill (*tr*) marking. The twelfth staff contains a trill (*tr*) marking. The thirteenth staff contains a trill (*tr*) marking. The fourteenth staff contains a trill (*tr*) marking. The fifteenth staff contains a trill (*tr*) marking. The score ends with a *Min.* (Minore) marking and a *Solo* marking.

Musical score for Alto Oboe 10, page 7. The score consists of 14 staves of music. The key signature changes from B-flat major to D major. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like "Solo" and "tutti".

JARNOWICK.
CONCERTO.
Pour l'Alto.

VIOLINO I.^o

Allo.^o tr

703

VIOLINO 1°

3

This musical score for Violino 1° is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as performance instructions like *tutti*, *Solo*, and *ff tutti*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '4' spans the fourth and fifth staves. The score concludes with a double bar line on the fifteenth staff.

4

And.^c Poco Adagio.VIOLINO 1^o

8 Solo tutti

19 8 tutti

tr

Rondo

p

ff

I solo

tutti

ff

VIOLINO I.^o

5

Min.

Solo

I

I

Maj.

I

tutti

Solo

I

I

tutti

f

2 JARNOWICK.
CONCERTO.
Pour l'Alto.

VIOLINO 2°

All°

The musical score is written for Violino 2° in G major, 2/4 time, at an Allegro tempo. It consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (p) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (ff) dynamic is marked on the second staff, and a piano (p) dynamic is marked on the third staff. A solo section is indicated by the word "Solo" above the eighth staff. The score concludes with a tutti marking on the final staff. The page number 703 is printed at the bottom center.

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VIOLINO 2º

3

Musical score for Violino 2º, page 3. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *ff*, and markings for *Solo* and *tutti*. The music includes complex rhythmic patterns, triplets, and a final cadence.

And.^c Poco Adagio.VIOLINO 2^o

Solo tutti tr

tutti

Rondo

p

f

Solo

Solo

Solo

Solo

VIOLINO 2°

5

Min.
Solo

2 4 I

Maj.

tutti

Solo

2

pizzic.

arco
tutti f

2 JARNOVICK.
CONCERTO.
Pour l'Alto.

All.^o ALTO

The musical score is written for Alto in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked 'All.^o' (Allegretto). The score includes various dynamics: *p* (piano) at the beginning, *f* (forte) in the second staff, *p* in the third staff, *f* in the fourth staff, *f* in the sixth staff, *f* in the eighth staff, *f* in the tenth staff, *f* in the twelfth staff, and *p* at the end. Performance instructions include 'Solo' (twice), 'Alto oblig.' (twice), 'tutti' (twice), and 'pauses.' (three times). A trill is marked in the eighth staff. The score ends with a double bar line and a key signature change to F major (two flats).

p

f

p

f

Solo

Alto oblig.

tr *tutti*

f

Solo

alto oblig.

tutti

f

Solo

alto oblig.

p

pauses.

pauses.

pauses.

ALTO

3

And.^c Poco Adagio.

Rondo



JARNOWICK. *All.^o* BASSO
CONCERTO.
 Pour l'Alto.

I

f
pizzic.
arco.
 8
Solo 7
 24 Violon.
 Basse.
 10 *tutti*
f
Solo 16
 28
 Violon.
 Basse.
f tutti
Solo 17
 24 *alto solo*
 Basse.
f tutti

2

And.^c Poco Adagio.

BASSO

Solo *tutti*

Solo *tutti*

Rondo *Solo* *tutti*

Violon. *f* Basso. 16

Solo 27 Violon. Basso. *tutti*

Min. Maj. *Solo* 35 Violon. *tutti*

Basso. *pizzic.* *tutti* *arco f*

JARNOWICK.
CONCERTO.
Pour l'Alto.

All^o

FLAUTO 1^o

1

14

f

8

1

Violon.

6

Flauto.

pauses.

3

3

Violon.

4

pauses.

Flauto.

f tutti

Solo

4

3

Flauto.

pauses.

tutti

1

1

2 And.^e Poco Adagio.

FLAUTO 1.^o

8 *Solo* *tutti* *tr.*

Solo 20 8 *tutti* *tr.*

Solo 1 3 4 *tutti*

Rondo 8 *Solo* *tutti*

Solo 40

Violon. Flauto. *tutti*

Min. *Solo* 27 *pauses.*

Violon. Flauto. *tutti*

Maj. *Solo* 40 Violon.

Flauto. *tutti*

JARNOWICK. *All.^o* FLAUTO 2.^o 1
CONCERTO.
 Pour l'Alto.

14 8 1

Solo Violon.

62 43

Flauto.
tutti

3 3

Solo Violon.

44 43

Flauto.
f tutti

Solo Violon.

44 43

Flauto.
tutti

1 1

And.^c Poco Adagio.

FLAUTO 2°

8
Solo tutti

20 8

tutti

3 4
tutti

Rondo
8
Solo tutti

Solo Violon.
pauses.

Flauto.
tutti

Min. *Solo* Violon.
27 pauses. Maj.

Flauto.
tutti

Solo Violon.
40 pauses.

Flauto.
tutti

JARNOWICK.
CONCERTO.
Pour l'Alto.

CORNO I^o in D.

All.^o II

16 I 15 I I

I Solo Violon.
62 pauses.

Corno. 2 5 5 2 2 Solo Violon.
tutti pauses.
tutti

Solo Violon.
43 pauses.

Corno. pauses.

ff tutti

in D. 8 tutti 3

And. poco Adagio.

2 Solo 19 8 3 I

tutti

3 4 in D. 8 tutti Solo ff

Solo tutti Rondo

Solo Violon.
40 pauses.

Corno. tutti

Min. Violon.
27 pauses Maj.

Corno. Solo Violon.
tutti pauses.

Corno
tutti

JARNOVICK. *All.^o*
CONCERTO.
 Pour l'Alto.

CORNO 2^o in D.

16 I 15 I

Solo Violon. 62
 pauses.

Corno. 2 6 5 2
tutti

2 *Solo* Violon.
 pauses.

Corno. *tutti*

Solo Violon.
 pauses.

Corno. *tutti* *ff*

Corno. I

in D. 8 *tutti* 3 2 *Solo* 20
 pauses.

And.^o Poco Adagio.
 8 *tutti* 3 I 3 4 *tutti*

in D. 8 *ff* *Solo* Violon.
 pauses.

Rondo *tutti*

Corno. *tutti*

Min. *Solo* Violon. Corno.
 pauses. Maj. *tutti*

Solo Violon.
 pauses.

Corno. *tutti*