

№ 25251.

# MINIATURES

## Dix morceaux Lyriques de Salon

*pour Violon*

*avec accompagnement de Piano.*

№		Коп.	Мк.
1.	Danse rustique. . . . .	—45	1—
2.	Au berceau . . . . .	—45	1—
3.	La chasse. . . . .	—45	1—
4.	Danse orientale. . . . .	—45	1—
5.	Elégie. . . . .	—45	1—
6.	<u>Souvenir de tristesse.</u> . . . . .	—45	1—
7.	Alla Zingara. . . . .	—45	1—
8.	Idylle. . . . .	—45	1—
9.	Danse polonaise . . . . .	—45	1—
10.	Illusion . . . . .	—45	1—

PAR

# MANTZEFF.

Op. 9.



Propriété de l'éditeur.

**P. JURGENSON.**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

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# № 6. Souvenir de tristesse.

## VALE.

par M. ANTZEFF. Op. 9.

**VIOLON.** *Lento.*

**PIANO.** *Lento.*

*p*

*ritenuto*

*IV C.*

*Animato.*

*f*

First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and dynamics: *cresc.*, *ff*, and *dimin.*. The lower staff (piano accompaniment) features chords and a bass line with a *cresc.* marking.

Second system of musical notation. The upper staff includes markings for *ritenuto*, *p*, *a tempo*, and *ritenuto*. The lower staff begins with *p ritenuto* and contains a series of chords.

Third system of musical notation. The upper staff is marked *Tempo I.* and includes a *p* dynamic. The lower staff is also marked *Tempo I.* and *p*, featuring a rhythmic accompaniment of chords.

Fourth system of musical notation. The upper staff includes markings for *ritenuto* and *IV C.*. The lower staff includes a *rit.* marking and concludes with a double bar line.

