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# КРЫЛЬЯ The Wings

Для виолончели соло

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# КРЫЛЬЯ THE WINGS

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## Allegretto (1/4=100)

Solo Cello

S.Vlc. 2

S.Vlc. 3

S.Vlc. 4

S.Vlc. 5

S.Vlc. 6

S.Vlc. 8

S.Vlc. 10

S.Vlc. 12

*mf* *f* *ff* *p* *f* *fp* *f* *f*

S.Vlc. 15

Musical notation for S.Vlc. measures 15-16. Bass clef, common time. Features eighth-note chords with accents and slurs.

S.Vlc. 17

Musical notation for S.Vlc. measures 17-18. Bass clef, common time. Features eighth-note chords with accents and slurs, ending with a sixteenth-note run. Dynamic marking *ff*.

S.Vlc. 19

Musical notation for S.Vlc. measures 19-21. Bass clef, common time. Features sixteenth-note runs with slurs and dynamic markings *p* and *f*. Includes "G.P." and a 6/4 time signature change.

S.Vlc. 22

Musical notation for S.Vlc. measures 22-26. Bass clef, 6/4 time. Features quarter-note chords with slurs and dynamic markings *p* and *mp*.

S.Vlc. 27

Musical notation for S.Vlc. measures 27-29. Bass clef, 6/4 time. Features eighth-note chords with slurs and triplets. Dynamic marking *mp*.

S.Vlc. 30

Musical notation for S.Vlc. measures 30-31. Bass clef, 6/4 time. Features sixteenth-note runs with slurs and dynamic marking *mf*.

S.Vlc. 32

Musical notation for S.Vlc. measures 32-33. Bass clef, 6/4 time. Features sixteenth-note runs with slurs and dynamic marking *f*.

S.Vlc. 33

Musical notation for S.Vlc. measures 33-34. Bass clef, 6/4 time. Features sixteenth-note runs with slurs and dynamic marking *f*.

S.Vlc. 34

Musical notation for S.Vlc. measures 34-35. Bass clef, 6/4 time. Features sixteenth-note runs with slurs and dynamic marking *ff*.

S.Vlc. *pizz.* *arco* *f* *mf*

S.Vlc. *p* *mp*

S.Vlc. *mf*

S.Vlc. *f* *p*

S.Vlc. *f* *p*

S.Vlc. *f* *mf*

S.Vlc. *f* *mp* *f*

S.Vlc. *p* *f* *p* *f* *p*

S.Vlc. 66 *f* *p* *mf* G.P.  $\frac{5}{4}$

S.Vlc. 69 *mf* *f*

S.Vlc. 70 *mf* *f*

S.Vlc. 71 *ff* *p*

S.Vlc. 72 *ff* *p*

S.Vlc. 73 *f*

S.Vlc. 74  $\frac{3}{4}$  3 3 3 3 3 3

S.Vlc. 77 3 3 3 3 3 3 3 3 3 3 3 3

S.Vlc. 81 *ff* *mp*

83 S.Vlc. *f* *p*

86 S.Vlc. *mp* *mf*

90 S.Vlc. *f* *p*

93 S.Vlc. *mp* *mf*

98 S.Vlc. *f*

105 S.Vlc.

112 S.Vlc.

119 S.Vlc. *ff* *fff*

126 S.Vlc. *mf*

S.Vlc. 133 *mp*

S.Vlc. 139 *p* *f*

S.Vlc. 140 *ff* *p* *f* *mf* *p* *ff*

S.Vlc. 142 G.P. *p*

S.Vlc. 147 *mp* *mf*

S.Vlc. 150 *f* *mf* *mp*

S.Vlc. 154 *p* *mp*

S.Vlc. 159 *mf*

S.Vlc. 162

S.Vlc. 164 *f*

S. Vlc. 166 *p* *f* 5 5 5

S. Vlc. 168 *p* 5 5 5 *mf* 5 5 5 5

S. Vlc. 170 5 5 5 5 5 5 5 5

S. Vlc. 172 6 6 6 6 *f* 7 7

S. Vlc. 174 7 7

S. Vlc. 175 *ff*

S. Vlc. 176

S. Vlc. 178 *fff*

S. Vlc. 180

S.Vlc. 183

S.Vlc. 185

S.Vlc. 187

S.Vlc. 189

*fff*

The image shows four staves of musical notation for the string section, labeled S.Vlc. The first three staves (measures 183-187) consist of continuous triplet patterns. The fourth staff (measures 189-192) continues the triplet pattern and then transitions to a fortissimo (*fff*) section with sustained chords. The notation includes various musical symbols such as stems, beams, and dynamic markings.

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