

ИЗДАНИЕ ЮРГЕНСОНА.

КЛАССНАЯ БИБЛИОТЕКА.

СОБРАНИЕ

КЛАССИЧЕСКИХЪ И НОВѢЙШИХЪ ПЬЕСЪ

ДЛЯ ФОРТЕПИАНО,

ИЗДАННЫХЪ ПОДЪ РЕДАКЦІЕЮ

Ф. ЧЕРНИ,

Профессора С.-Петербургской Консерваторіи.

№	коп.	№	коп.
1. РУБИНШТЕЙНА, А. Клубится волною (изъ перс. пѣс.)	40	21. KUHE, C. Op. 36. Rose d'hiver	20
2. ШУБЕРТА, Р. Улованіе. Du bist die Ruh.	20	22. LOESCHHORN, A. Op. 91. № 2. Romance	30
3. " " Утренній привѣтъ. Morgengruss	20	23. LYSBERG, Ch. Op. 34. La fontaine	30
4. BRAMBACH, C. J. Op. 24. Im Balladenton	20	24. " " " " 86. La Rêveuse	30
5. EGGHARD, J. Op. 22. Sérénade italienne	30	25. MAYER, Ch. Op. 134. Romance italienne	20
6. MENDELSSOHN. Abschied d. Zugvögel arr. v. Reinecke	30	26. " " " " 279. № 1. Mignon	15
7. EGGHARD, J. Op. 41. Méditation d'une jeune fille	20	27. BENDEL, Fr. Op. 102. № 2. Mazurka à la Chopin	20
8. JAELL, A. Op. 81. Regrets en quittant la patrie	30	28. RHEINBERGER, J. Op. 29. № 3. Serenata	30
9. МЕНДЕЛЬСОНА. Народная пѣснь (Геллеръ)	20	29. SCHULHOFF, J. Op. 23. № 1. Chant du berger	20
10. ШУБЕРТА, Р. Мельникъ и ручей	20	30. " " " " Menuet de Mozart	20
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12. " " " " Romance sans paroles	15	32. " " " " 66. " 3. Papillon	20
13. BENDEL, Fr. Op. 102. № 1. Moment musical	30	33. " " " " 79. " 2. Fleurs d'automne	20
14. BRAMBACH, C. J. Op. 24. № 3. Im humoristischen Ton	30	34. " " " " 106. Fleurs et papillons	30
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16. " " " " — 3. Cavatine	20	36. WOLLENHAUPT, H. A. Op. 41. Polacca	20
17. " " " " 34. " 2. Sérénade	20	37. ШУБЕРТА, Ф. Утренняя серенада	15
18. " " " " — 3. Toccata	35	38. ШОПЕНА, Ф. Желаніе	30
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20. HELLER, St. Op. 82. № 9. Blumenstück	15	40.	

Москва у П. Юргенсона.

Главные склады:

С.-ПЕТЕРБУРГЪ у И. ЮРГЕНСОНА. ВАРШАВА у Г. ЗЕННЕВАЛЬДА.

Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.

IM BALLADENTON.

Черик классная библиотека №4.

C. J. BRAMBACH. Op. 24. N°1.

Tempo moderato assai.

PIANO

p un poco agitato.

espress.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melody in the upper staff with various ornaments and fingerings (e.g., 5, 3, 2, 1, 2, 4). The lower staff provides harmonic accompaniment with chords and single notes. Pedal markings (Ped.) and asterisks (*) are present below the lower staff. Dynamics include *p un poco agitato.* and *espress.*

The second system continues the piece. The upper staff has a melody with fingerings (5, 1, 4) and a dynamic marking of *p dolce.* The lower staff has a steady accompaniment with frequent pedal markings (Ped.) and asterisks (*). The key signature remains one flat.

The third system features a more active melody in the upper staff with fingerings (2, 3, 2, 2, 5, 2) and a dynamic marking of *mf*. The lower staff continues with accompaniment and pedal markings. The key signature remains one flat.

The fourth system begins with a *rall.* (rallentando) marking. The upper staff has a melody with fingerings (4, 1) and a dynamic marking of *p dolce.* The lower staff has accompaniment with a *cresc.* (crescendo) marking and a final dynamic of *f*. Pedal markings and asterisks are used throughout. The key signature remains one flat.

First system of musical notation. Treble clef, bass clef. Includes fingerings (4, 4, 5, 3), dynamics (*dim.*), and pedal markings (Ped., *Ped.).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (2, 1, 4, 25, 4, 5, 4, 5, 4), dynamics (*dim.*, *poco rit.*, *p dolce.*), and pedal markings (Ped., *Ped.).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (4, 3, 4, 2, 5, 3, 3), dynamics (*p.*), and pedal markings (Ped., *Ped.).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (4, 3, 4, 5, 5, 2, 3, 3, 4, 2, 5), dynamics (*p dolce.*, *crese poco*), and pedal markings (Ped., *Ped.).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (4, 3), dynamics (*a poco.*), and pedal markings (Ped., *Ped.).

a Tempo.

ten. ten. * ten. ten. ff Ped. * Ped. * Ped. * Ped. *

rit. poco *rit.* *rit.* *

1. 2. *f* *dim*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco a poco. *ritard.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo 1°

p *espress.*

Ped. * Ped. * Ped. *

p dolce.

Ped. * Ped. * Ped. * Ped. *

mf
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *

Ped. *
p
Ped. *
Ped. *
Ped. *
Ped. *
f
Ped. *

Ped. *
dim.
Ped. *
Ped. *
Ped. *
Ped. *
p dolce.
Ped. *

Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
espress.
Ped. *

a Tempo.
poco rit.
dolce.
Ped. *
Ped. *
Ped. *
p
Ped. *
Ped. *
dim.
Ped. *