

Fagott

Joseph Haydn

Symphonie Nr.6 in D-Dur

("Le matin")

Fagott

Symphony No.6 in D (Le matin)

Joseph Haydn

Adagio

2

Musical notation for the first system of the Adagio section, measures 1-6. The key signature is D major (two sharps) and the time signature is common time (C). The music begins with a whole rest, followed by a series of eighth notes and chords. Dynamics include *pp*, *cresc.*, and *f*. The section ends with a fermata over a whole note.

7 Allegro

4

Musical notation for the second system of the Allegro section, measures 7-15. The key signature is D major and the time signature is 3/4. The music features a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.

16

Musical notation for the third system of the Allegro section, measures 16-21. The music continues with eighth notes. Dynamics include *p*.

22

Musical notation for the fourth system of the Allegro section, measures 22-26. The music continues with eighth notes. A key signature change to D minor (two sharps) occurs at the end of the system.

27

Musical notation for the fifth system of the Allegro section, measures 27-32. The music continues with eighth notes. Dynamics include *f*.

33

Musical notation for the sixth system of the Allegro section, measures 33-38. The music continues with eighth notes. Dynamics include *f p*.

39

Musical notation for the seventh system of the Allegro section, measures 39-43. The music continues with eighth notes. Dynamics include *f p* and *f*.

44

Musical notation for the eighth system of the Allegro section, measures 44-48. The music continues with eighth notes. The section ends with a double bar line and repeat dots.

48 **4**
p f

56
p

62
f

68

74 solo

83 **5**
p

93
f

99

105
f p f p f p

110
f p f

115

Andante - Adagio - Andante

TACET

Rest of the page showing a single staff with a C-clef and a whole rest.

Menuet

f

9

5 solo

20

f

27

p

35

Trio solo

3

42

46

50

55

60

3

Menuet da capo

Allegro

3

10 *f*

19 *p*

27 *f*

35 *p* solo 3

45 *f*

56 *p* *f*

64 *p*

81 *p* 3

93 *f* *p*

105 *f*

114 *p* 3

128 *f*

Detailed description: This page of a bassoon score is in 2/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff starts with a 3-measure rest, followed by a sixteenth-note triplet (measures 3-5) and a two-measure rest (measures 6-7). Dynamics include *f* (measures 10, 19, 27, 45, 56, 93, 105, 128) and *p* (measures 19, 35, 64, 81, 114). A 'solo' marking is present in measure 35. Fingerings '3' and '2' are indicated above notes in measures 3, 35, and 81. The piece concludes with a double bar line in measure 128.