

Allo. mod.

T. Credo. 1

Clar.

Trp.

Coro.

Fl.

Ob.

Fag.

I.

II.

Viola.

Cre do Cre do in unum De um Pa - trem om ni - po - tem - tem fac to rem Cae li et
 Cre do Cre do in unum De um Pa - trem om ni - po - tem - tem fac to rem Cae li et
 Cre do Cre do in unum De um Pa - trem om ni - po - tem - tem fac to rem Cae li et
 Cre do Cre do in unum De um Pa - trem om ni - po - tem - tem fac to rem Cae li et

Allo. mod. (rit.)

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics written below the vocal staves. The lyrics are: *ter ra ve s'ti bo' lum omni um et in vi s'i bi li um. Et in*

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with some staves containing complex rhythmic patterns and others containing the vocal line with lyrics.

Handwritten musical score on ten staves. The top staves contain instrumental parts with various notes and rests. The bottom four staves contain vocal parts with Latin lyrics. The lyrics are:
 unum Deum unum Jesum Christum, filium de i u n i g e n i t
 unum Deum unum Jesum Christum filium de i u n i g e n i t
 unum Deum unum Jesum Christum filium de i u n i g e n i t
 unum Deum unum Jesum Christum filium de i u n i g e n i t

Handwritten annotations include 'pian.' and 'pianissimo' (pian.) written above and below notes. There are also some numbers written above the staves, possibly indicating measure numbers or fingerings.

Handwritten musical score for the first part of the page, consisting of 12 staves of music. The notation includes various notes, rests, and clefs, typical of a musical manuscript. The staves are numbered 29 through 41 at the top of the page.

rum. Et ex Pa tre na - tum ante omnia sae - cula, De um de
 rum. Et ex Pa tre na - tum ante omnia sae - cula, De um de
 rum. Et ex Pa tre na - tum ante omnia sae - cula De um de
 rum. Et ex Pa tre na - tum ante omnia sae - cula De um de

Handwritten musical score for the second part of the page, consisting of 4 staves of music with lyrics underneath. The lyrics are: "rum. Et ex Pa tre na - tum ante omnia sae - cula, De um de".

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "nos qui propter nos ho mi nes qui propter nos ho mi nes et propter nos qui".

205

76. 72 73 74 75 76 77 78 79 80 81

nostram nostram de Caelis des cendit de cae - lit de Cae - lis des
 nostram
 nostram
 nostram

→ da
 adu...
 A il...
 Tro...
 ...

1. Et incarnatus:

1. Clarini mit Symphonie fahn Et incarnatus mit 49 Streichern Tact = 4

Adagio Solo.

Adagio Solo.

Adagio Solo.

Adagio Solo. Solo.

Adagio Solo. Solo.

2. Alt, Tenore, Basso fahn Et incarnatus mit 49 Streichern Tact = 4

Adagio Solo.

6	6	6	4	5	7	7
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The image shows a page of handwritten musical notation. It consists of approximately 15 staves. The top section is for woodwinds and strings, with a tempo marking of 'Adagio' and a time signature of 4/4. The middle section contains vocal parts with Latin lyrics: 'cum deit de Cae = lis!' and 'Et = in car natus est de Spi = ritu Sancto,'. The bottom section continues with more musical notation, including a 'Solo' marking and a numerical sequence: 6, 6, 6, 4, 5, 7, 7. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on ten staves, numbered 16 through 20 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, and *ff*. The bottom staff contains the Latin lyrics: *a. ti am pro nobis sub Pontio Pi lato sub Pon ti o Pi la to.* The score is written in a historical style, possibly from the 18th or 19th century.

a. ti am pro nobis sub Pontio Pi lato sub Pon ti o Pi la to.

mf. sus et de.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mp*, *mf*, *f*, *ff*, *rit.*, and *dim.*. The lyrics are written in French and Latin, including "vous = sus est pasens pas", "ous et le vous = sus est", "cruci fi tus", and "cruci fi tus cru et". The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The handwriting is in black ink on aged paper.

Bottom section of the musical score, featuring numerical markings and performance instructions. The markings include "68 = 68", "68 = 67", and "68 = 67". There are also performance instructions such as "rit." and "dim." written in cursive. The notation consists of rhythmic patterns and rests on a staff.

Handwritten musical score consisting of 11 staves. The top two staves are empty. The third staff contains the vocal line with lyrics: *ferunt crucem ad sepulchrum etiam pro nobis sub Pontio Pilato passus et sepultus est*. The remaining staves contain piano accompaniment with various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *p*, *f*, *ff*, *pp*, *ppp*, *sfz*, and *rit.*. The lyrics are written below the staves and include:

prof. sus. for. co. le. pul. sus. efo. et. se. pul. sus. efo.

Other markings include *And.te* circled in the middle of the page, *rit.* at the bottom right, and a circled *Sus. solo.* at the very bottom right. The score is densely written with notes and rests across all staves.

43

44

45

46

47

48

L. 139

89

A handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, *mf*, *f*, *ppiano*, and *rit.*. The score is densely written with notes, rests, and slurs. At the bottom of the page, there are several measures with large, stylized notes and dynamic markings like *pp* and *f*.

Graviter.

V. S.

All. mod.

1. Et resurrexit

The image shows a handwritten musical score for the Easter story, specifically the 'Et resurrexit' section. It consists of approximately 15 staves of music. The tempo is marked 'All. mod.' (Allegretto moderato). The score includes vocal lines and piano accompaniment. The lyrics are written in Latin and are repeated on several staves. The handwriting is in dark ink on aged paper. There are some markings like 'p.' (piano) and 'pian.' (pianissimo) scattered throughout the score. The lyrics are: 'Et resurrexit tertia die secundum scripturas et ascendit in Caelum se det'. The bottom of the page shows some numerical markings and a final staff of music.

Et resurrexit tertia die secundum scripturas et ascendit in Caelum se det

Et resurrexit tertia die secundum scripturas et ascendit in Caelum se det

Et resurrexit tertia die secundum scripturas et ascendit in Caelum se det

Et resurrexit tertia die secundum scripturas et ascendit in Caelum se det

Handwritten musical score on ten staves. The top of the page features measure numbers 20, 21, 22, 23, 24, 25, 26, and 27. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *pp*, *f*, and *p*. The lower portion of the score contains Latin lyrics: *tuus venturus est cum gloria judicare vivos et mortuos*. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.



The image shows a page of handwritten musical notation, likely a score for a choir and orchestra. The page is numbered 89 in the top right corner. The score is organized into systems of staves. The top system consists of five staves, likely for woodwinds or strings. The middle system consists of five staves, likely for voices or other instruments. The bottom system consists of two staves, with the lower staff containing Latin lyrics: "vi: fi cantem qui ex se tre - fi li o que pro ce dit qui cum Pa tre et fi li o". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *fp*, *mf*, and *pp*. There are also some handwritten annotations and corrections throughout the score.

Aug. 2. 20

crudo.

65

$\frac{4}{8}$

3

65

$\frac{6}{8}$

64

2

3

= 45

64

$\frac{7}{8}$

6

$\frac{4}{8}$

=

65

$\frac{4}{8}$

=

65

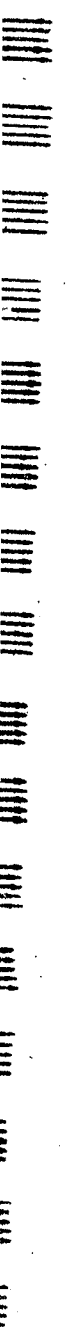
A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The score is densely written with notes and rests, indicating a complex piece of music.

Simul adoro ratur et glorifico ratur qui Coeatus est qui Coeatus est per

Below the text, there are several staves of musical notation, including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score on ten staves. The top staves contain instrumental notation with various dynamics and articulations. The bottom four staves contain vocal lines with Latin lyrics. The lyrics are: *am, Confiteor unum deum unum baptisma in remissionem peccatorum. Et etc.*

Measure numbers 90 through 99 are written above the first staff. The lyrics are written below the bottom four staves, with some words underlined. The word "am" is written at the beginning of each line of lyrics. The word "Et etc." appears at the end of each line. There are some handwritten annotations and corrections in the bottom left corner, including the word "missionem" and some numbers.



Handwritten musical score for voice and piano. The score consists of approximately 15 staves. The top staves contain piano accompaniment with various chords and melodic lines. The lower staves contain the vocal line with lyrics in Latin. The lyrics are: *Quia so resurrecti o nem mor tu o rum. Et vitam ven tu ri sae culi*. The score includes numerous dynamic markings such as *fp*, *pp*, *f*, *ppmo*, and *ppia*. There are also various musical notations including slurs, ties, and accidentals.

A vertical strip of handwritten musical notation on the right edge of the page, showing a continuation of the musical score from the main page.

135 136 137 138 139 140 141 142 143 144 145

94

This is a handwritten musical score for a choir, consisting of approximately 15 staves. The top section features instrumental accompaniment with various rhythmic patterns and chordal textures. The lower section contains four vocal staves, each with the word "amen" written below the notes. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is densely written and shows signs of being a working draft.

101

This page contains a handwritten musical score for multiple instruments and voices. The score is organized into systems, with measures numbered 147 through 157. The instruments include piano (p), organ (org.), and vocal parts. The lyrics for the vocal parts are "amen" repeated throughout the piece. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*, *crs.*), and articulation marks. The bottom of the page features a large, stylized signature or initial, possibly "Piano".

A vertical strip of musical notation is located on the right margin of the page. It consists of a single staff with several measures of music, including notes and rests, written vertically.

158 159 160 161 162 163 Σ 290

99.

Handwritten musical score for a choir with 12 staves. The score includes vocal lines and piano accompaniment. The lyrics "a - men a - men a - men" are written across the lower staves. The music is in a common time signature and features various rhythmic patterns and dynamics.

V. H. Sanctus.

Op.