

1. Agnus /

Adagio.

Il Clarinetto
in C.

Tymp.

Il Corni
in C

Adagio.

Flaut. 1. & 2.

Oboc. 1. & 2.

Adagio cantabile.

Ob. i.

Fag.

Adagio cantabile.

Viol. I.

Viol. II.

Viola.

Canto.

Alto.

Ten.

Basso.

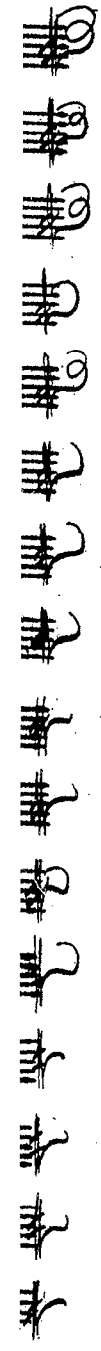
Organo
& Cemb.

Adagio.

Adagio.

Solo. Tasto Solo.

piano.



Main musical score area containing staves for Clarinet, Tympani, Horns, Flutes, Oboes, Bassoon, Violins I & II, Viola, Voices (Canto, Alto, Tenor, Bass), and Organ/Cembalo. The score includes various musical notations such as notes, rests, dynamics (piano, forte, cantabile), and performance instructions.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *sola. dal.*. The lyrics "Agnus Dei" are visible in the lower staves.

Agnus Dei Agnus Dei qui tollis peccata mundi qui

tolle peccata mundi

Et quis deus qui tollis peccata mundi misere re = re no bis

18. Et quis deus qui tollis peccata mundi misere re = re no bis

19. Et quis deus qui tollis peccata mundi misere re re no bis.

18. Et quis deus qui tollis peccata mundi misere re re no bis.

19. Et quis deus qui tollis peccata mundi misere re re no bis.

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top two staves are for the Soprano and Alto voices, the next two for Tenor and Bass voices, and the bottom four for the organ. The organ part includes a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

St - gnum De - i qui tollis pec - cata mundi, mi - se re re - no - bis = mi - se re re - no - bis

A vertical strip of handwritten musical notation on the right edge of the page, possibly a continuation of the score or a separate part.

A handwritten musical score on aged paper, featuring approximately 14 staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *mf*, *ff*, *pp*, and *mol.*. The lyrics are written in a stylized, handwritten font below the staves. The score is divided into sections, with some parts marked as *Solo*. The overall appearance is that of a working draft or a composer's sketch.

mi se re re mi se re re no bis mi se re re re no bis!
mi se re re re no bis mi se re re re no bis!
mi se re re re mi se re re no bis!
mi se re re re no bis mi se re re re no bis!
mi se re re re no bis mi se re re re no bis!

A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mp*, *fp*, *ff*, *con*, and *rit*. The score is densely written with notes and rests, showing complex musical structures. The bottom staff features a section with a key signature change to one flat and a signature that reads "E. Col. Prof. in.".

A vertical musical staff located on the right edge of the page, containing a series of rhythmic markings and notes oriented vertically.

Deus qui tollis peccata mundi

lib.
grus
piano.

184.

58 60 61 62 63 64 65 66

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with numerous handwritten marks, including arrows, brackets, and circled numbers. The lyrics are written below the bottom staff.

Lyrics: *de. gmo de qui tol. lro peo ca. ta qui tollis peccata mundi*

Dynamic markings: *ff*, *f*, *p*, *sol.*, *gmo*, *sol. p.*

Annotations: *13*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

67

68

69

70

72

73

74

145

Dei Agnus Dei qui tollis peccata mundi misere re re no bis mi se re re

146.

75

76

77

78

79

80

81

Tutti.

82

83

Handwritten musical score for multiple staves, including vocal lines and piano accompaniment. The score is numbered 75-83 and includes the instruction "Tutti." and Latin lyrics: "no bis qui tol lis pec ca ta mun di qui se des ad dex te ras pa tris qui tol lis pec ca ta mun di." The score features various musical notations such as notes, rests, and dynamic markings like *p* and *ff*.

Handwritten musical score for piano accompaniment, measures 84-92. The score consists of ten staves with complex chordal textures and melodic lines. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

De i *st gmm* De i qui tollis peccata mundi qui tollis pec ca ta pec ca ta mundi.

De i qui tollis pec ca ta pec ca ta mundi.

De i qui tollis pec ca ta pec ca ta mundi.

De i *st gmm* De i qui tollis peccata mundi. qui tollis pec ca ta pec ca ta mundi.

Sym *credendo.*

Handwritten musical score for a choir with five parts. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Et in gremio Dei et qui tollis peccata mundi". The score is written on ten staves. The first five staves are for the vocal parts, and the last five staves are for the piano accompaniment. The lyrics are written below the vocal staves. The score is marked with various dynamics such as *p*, *pp*, *mf*, and *f*. There are also some performance instructions like *rit.* and *ritard.* written in the score.

pp

rit.

mf

f

101

102

103

104

105

106

107

108

149

Handwritten musical score for a choir with vocal lines and piano accompaniment. The score consists of 14 staves. The first seven staves are for piano accompaniment, and the last seven are for vocal parts. The vocal parts include lyrics in Italian: "di mi se re re mi se re re mi se re re no = bis!". The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, ff, cresc., decresc.), and articulation marks. The page is numbered 149 in the top right corner.

1. Dona!

All^o

100
II. Clarini

Tymp.

Corni

Flaut. I.

Flaut. II.

Ob. I.

Ob. II.

Fag.

Viol. 1.

Viol. 2.

Viola.

Canto.

Alto.

Tenore.

Basso.

Organo
Cembalo

Handwritten musical score for the piece 'Dona!'. The score is arranged in staves for various instruments and voices. The instruments listed on the left are: II. Clarini, Tympani (Tymp.), Corni, Flaut. I., Flaut. II., Ob. I., Ob. II., Fagot (Fag.), Viol. 1., Viol. 2., Viola, Canto (Soprano), Alto, Tenore (Tenor), Basso (Bass), and Organo/Cembalo. The score includes dynamic markings such as *All^o*, *p*, *pp*, *sfz*, and *f*. There are also performance instructions like *sol.* and *ff.*. The vocal parts (Canto, Alto, Tenore, Basso) have lyrics written below their staves: *Do - na no - bis pa - cem pa - cem Do - na no - bis no bis pa - cem Do na no bis*. The organ part includes figured bass notation: *6 3 9 - - 6 6 3 6 7 2 6 6*. The page is numbered 100 at the top left and 110, 111, 112, 113, 114, 115, 116, 117, 118 along the top edge.

119 120 121 122 123 124 125 126 127 128 129

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top seven staves are for the choir, and the bottom four are for the orchestra. The lyrics are in Portuguese: "Do - na no - bis pa - cem, Do - na no - bis pa - cem pa - cem Do na no bis". The music is written in a traditional style with various musical notations such as notes, rests, and dynamics.

Do - na no - bis pa - cem, Do - na no - bis pa - cem pa - cem Do na no bis
 Do - na no bis pa - cem Do na no bis
 Do - na no bis pa - cem Do na no bis
 Do na no bis pa - cem

Violoncello

7

5^o

Violini

Viol.

Organo

102-11

129

130

131

132

133

134

135

136

137

138

139

139

Handwritten musical score consisting of ten staves. The top two staves contain instrumental notation with various notes and rests. The bottom six staves contain vocal notation with lyrics in Portuguese. The lyrics are: "pa - com Do na no bis pa - com, Do na no bis pa - com Do na", "pa - com Do na no bis pa - com Do na no bis pa - com Do na", "pa - com Do na no bis pa - com Do na no bis pa - com Do na", "pa - com Do na no bis pa - com Do na no bis pa - com Do na".

140 141 142 143 144 145 146 147 148 149 150

150

no bis ja com Do na nobis ja com Do na no bis ja com Do na no bis
 no bis ja com Do na no bis ja com Do na no bis ja com Do na no bis
 no bis ja com Do na no bis ja com Do na no bis ja com Do na no bis
 no bis ja com Do na no bis ja com Do na no bis ja com Do na no bis

Handwritten musical notation on the left margin, including clefs and notes.

Handwritten musical notation and symbols at the bottom of the page.

154

151

152

153

154

155

156

157

158

159

160

161

This is a page of handwritten musical notation consisting of 13 staves. The top of the page is divided into measures numbered 151 through 161. The notation includes various notes, rests, and dynamic markings. There are four lines of lyrics written in Portuguese at the bottom of the page.

Lyrics:
 ja com do na no bis ja com, ja com,
 ja com do na no bis ja com, ja com,
 ja com do na no bis ja com, ja com,
 ja com do na no bis ja com, ja com,

At the bottom center of the page, there is a phrase: *fa a ca de a a a a a a* *de missa*.

This musical score consists of 11 staves. The top five staves are for a choir, with parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.). The bottom three staves are for instruments: Violoncello (Cello), Organ, and Contrabasso (Double Bass). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ff*.

S. Do na Do na no-bis pa cum Do na Do na no bis pa cum Do na Do na no bis
A. Do na Do na no-bis pa cum Do na Do na no bis pa cum Do na Do na no bis
T. Do na Do na no-bis pa cum Do na Do na no bis pa cum Do na Do na no bis
B. Do na Do na no-bis pa cum Do na Do na no bis pa cum Do na Do na no bis
B. Do na Do na no-bis pa cum Do na Do na no bis pa cum Do na Do na no bis

Violoncello
Organ
Contrabasso

156 173 174 175 176 177 178 179 180 181 182

Handwritten musical score for the first part of the page, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

pa. cem Do na no bis pa. cem pa. cem Do na no bis pa. cem pa. cem Do na

pa. cem Do na no bis pa. cem pa. cem Do na no bis pa. cem pa. cem Do na

pa. cem Do na no bis pa. cem pa. cem Do na no bis pa. cem pa. cem Do na

pa. cem Do na no bis pa. cem pa. cem Do na no bis pa. cem pa. cem Do na

pa. cem Do na no bis pa. cem pa. cem Do na no bis pa. cem pa. cem Do na

pa. cem Do na no bis pa. cem pa. cem Do na no bis pa. cem pa. cem Do na

183

184

185

186

187

188

189

190

191

192

197

Handwritten musical score for a choir, consisting of 11 staves. The score includes vocal lines and piano accompaniment. The lyrics are written in Portuguese and are repeated across the vocal staves. The music is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings.

Lyrics (repeated across staves):

no bis pa cum pa cum = dona do na no bis pa cum = dona no bis pa cum
 no bis pa cum pa cum = dona do na no bis pa cum = dona no bis pa cum
 no bis pa cum pa cum = dona do na no bis pa cum = dona no bis pa cum

197

158

193

194

195

196

197

198

199

200

201

Handwritten musical score consisting of approximately 15 staves. The top section contains instrumental notation with various notes, rests, and dynamic markings. The bottom section contains vocal lines with lyrics in Portuguese. The lyrics are: "pa com dona no bis pa com pa com do na no bis". The notation includes clefs, time signatures, and various musical symbols.

pa com dona no bis pa com pa com do na no bis

pa com dona no bis pa com pa com do na no bis

pa com dona no bis pa com pa com do na no bis

pa com dona no bis pa com pa com do na no bis

202

203

204

205

206

207

208

209

210

211

159

A handwritten musical score consisting of approximately 15 staves. The score is divided into measures numbered 202 through 211. The notation includes various note values, rests, and dynamic markings such as *mp*, *mf*, *pp*, *ppa*, and *com.*. There are also some handwritten annotations and symbols, including a large '3' and a '6' in the lower right section. The paper shows signs of age and wear, with some ink bleed-through and smudges.

180

212

213

214

215

216

217

218

219

220

221

222

A handwritten musical score consisting of 15 staves. The staves are numbered at the top from 212 to 222. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in black ink on aged paper. The first staff (212) shows a sequence of notes, followed by staves 213-215 which contain more complex rhythmic patterns and notes. Staves 216-218 continue the sequence with similar notation. Staves 219-221 show a continuation of the musical piece, and the final staff (222) concludes the section with a final note and a clef. The handwriting is clear and legible.

223

224

225

226

227

228

229

230

231

232

233

161.

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with measure numbers 223 through 233 indicated at the top. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large vocal group. The handwriting is clear and legible, with some annotations and markings throughout the score.

Musical score for the first system, measures 234-244. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *fp* and *fz*.

Musical score for the second system, measures 234-244. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *fp*, *fz*, and *mf*. The word *And. Dol.* is written above the first staff.

Musical score for the third system, measures 234-244. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *fz*. The lyrics "Do na no bis Do na no bis Do na no bis pa - cem pa cem Do na Do na" are written below the staves.

Musical score for the fourth system, measures 234-244. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *fp* and *fz*. The lyrics "Do na no bis Do na no bis Do na no bis pa cem pa cem Do na Do na" are written below the staves. The word *Violoncello* is written above the first staff.

8. *Organo et Conf. f*

Handwritten musical score for a hymn, featuring multiple staves of music and lyrics in Portuguese. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Do na no bis dona Do na no bis pa cem pa = cem pa =* and *Do na no bis do na do na no bis pa cem Do na no bis*. The score is numbered 245 through 255 and includes a page number 163.

164 256 257 258 259 260 261 262 263 264 265 266

Handwritten musical score for the first part of the hymn, measures 256-266. It consists of ten staves of music. The top staff is the vocal line, followed by several staves of piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second part of the hymn, measures 256-266. It consists of four staves of music with lyrics written below the notes. The lyrics are: "com do na no bis pa cem a do ra no bis pacem do na no bis pa cem do na no bis pa cem do na no bis pa cem do na no bis pa cem".

Handwritten musical symbols and markings at the bottom of the page, including a treble clef and various note values.

267 268 269 270 271 272 273 274 275 276 277

163

A handwritten musical score for a choir, consisting of 11 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "cum, do na no bis pa cem do na no bis pa cem do na". The music is written in a common time signature (C) and features various musical notations such as notes, rests, slurs, and dynamic markings like *pia.* and *mf*. The score is numbered at the top with measures 267 through 277. There are some handwritten annotations and corrections throughout the piece.

166. 278 279 280. 281 282 283 284 285 286 287 288

Handwritten musical score for the first part of the page, measures 278-288. It features ten staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'mf'.

no bis pa com do na no bis pa com, do na no bis pa =

no bis pa com do na no bis pa com, do na no bis pa =

no bis pa com do na no bis pa com do na no bis pa =

no bis pa com do na no bis pa com, do na no bis pa =

Handwritten musical score for the second part of the page, measures 278-288. It features ten staves with lyrics and musical notation. The lyrics are: "no bis pa com do na no bis pa com, do na no bis pa =".

289

290

291

292

293

294

295

296

297

298

299

163

Handwritten musical score for a choir, consisting of 11 staves. The lyrics are: cum Do na nobis pa cem Do na nobis pa cem Do na nobis. The score includes various musical notations such as notes, rests, and dynamic markings.

168.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

The image shows a handwritten musical score on ten staves. The top two staves contain piano accompaniment with chords and melodic lines. The bottom six staves contain vocal lines with lyrics. The lyrics are: "pa com do na no bis pa com pa com pa com, pa com". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *unifono*. The score is numbered 300 through 309 at the top.

mf

unifono

mf

310

311

312

313

314

315

316

317

318

169

Handwritten musical score for a choir and instruments. The score is written on 12 staves. The top 10 staves are for voices, with lyrics written below them. The bottom two staves are for instruments: Violoncello & Solo (Cello) and Solo. The lyrics are "Do, na no - bis pa - cem pa - cem Do na no bis pa cem Do na".

Violoncello & Solo.

Solo.

ppm

Do Prof.

et se. h. p.

170

319

320

321

322

323

324

325

326

327

328

Handwritten musical score for the first part of the piece, measures 319-328. It consists of ten staves with various musical notations including notes, rests, and accidentals.

no bis pa - cem do na no bis pa - cem do na no bis no bis

no bis pa - cem do na no bis pa - cem do na no bis no bis

no bis pa - cem do na no bis pa - cem do na no bis no bis

no bis pa - cem do na no bis pa - cem do na no bis no bis

Handwritten musical score for the second part of the piece, measures 319-328. It consists of four staves with lyrics written below the notes.

329 330 331 332 333 334 335 336 337 338

ja com do na no bis pa - cum do = na no bis pa - cum do = na
 ja com do na no bis pa cum do = na no bis pa = cum do = na
 ja com do na no bis pa cum do = na no bis pa = cum do = na
 ja com do na no bis pa cum do = na no bis pa cum do = na

174 339 340 341 342 343 344 345 346 347 348 349

A handwritten musical score consisting of 12 staves. The top five staves contain instrumental notation with various dynamics and articulations. The bottom seven staves contain vocal lines with lyrics. The lyrics are: "no bis pa - cem", "no bis pa - cem,", "no bis pa - cem,", "no bis pa - cem,", "Do na Do na no bis pa - cem", "Do na Do na no bis pa - cem", "Do na no bis pa - cem". The score includes performance markings such as "pian. dol.", "dol.", "pian.", "pianissimo.", "pizz.", "pizzicato.", "pizz.", "piano.", and "pianissimo.". There are also some handwritten annotations and corrections throughout the score.

47
pian.
pianissimo.

350

351

352

353

354

355

356

357

358

359

179

Handwritten musical score for a choir or orchestra. The score consists of approximately 12 staves. The top staves contain instrumental parts with notes and rests. The bottom staves contain vocal parts with lyrics. The lyrics are in Portuguese and repeat the phrase "Do na no bis pa cum Do na". The score is numbered 350 through 359 at the top, and 179 on the right side.

Do na Do na no bis pa cum Do na Do na no bis pa cum Do na Do na
 Do na Do na no bis pa cum Do na Do na no bis pa cum Do na Do na
 Do na Do na no bis pa cum Do na Do na no bis pa cum Do na Do na
 Do na no bis pa cum Do na no bis pa cum Do na Do na

ppu. < f f f f f f f

360 361 362 363 364 365 366 367 368 369

Handwritten musical notation for measures 360-369. The notation includes multiple staves with notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across ten staves.

no bis pa cum dona no bis pa cum pa cum do na do na ne bis pa cum
 no bis pa cum dona no bis pa cum pa cum do na do na no bis pa cum
 no bis pa cum dona no bis pa cum pa cum do na do na no bis pa cum
 no bis pa cum dona no bis pa cum pa cum do na do na no bis pa cum

Handwritten musical score for a hymn, featuring ten staves of music. The lyrics are written in Portuguese and are repeated across the staves. The lyrics are: "do na no bis ja cum ja cum = dona no bis ja cum ja cum = dona no bis". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten text on the left margin, possibly a page number or reference code.

176

380

381

382

383

384

385

386

387

388

389

390

Handwritten musical score consisting of ten staves. The top seven staves are instrumental, featuring various notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *fort*. The bottom three staves contain vocal notation with lyrics in Portuguese: "pa cem pa cem do na pa cem do na". The lyrics are written in a cursive hand and are repeated across the three staves. The score is numbered at the top with measures 176, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, and 390.

391

392

393

394

395

396

397

398

399

177

no bis pa - cem Do na no bis pa - cem, pa - cem
 no bis pa - cem Do na no bis pa - cem pa - cem
 no bis pa - cem Do na no bis pa - cem pa - cem
 no bis pa - cem Do na no bis pa - cem pa - cem

Am 28. August 1854.

Ambros

gibt eine Orgel mit 8. u. 16. Pfeifen.

Fine

Am 11. Juni 1854.

Am 11. Juni 1854.

Am 11. Juni 1854.