

Schraner No: II.
13. Fach 54. Lage.

No: 2.) Solo.

Violino e Basso.
del Sign: Graun.



6

Sächsische Landesbibliothek in Dresden

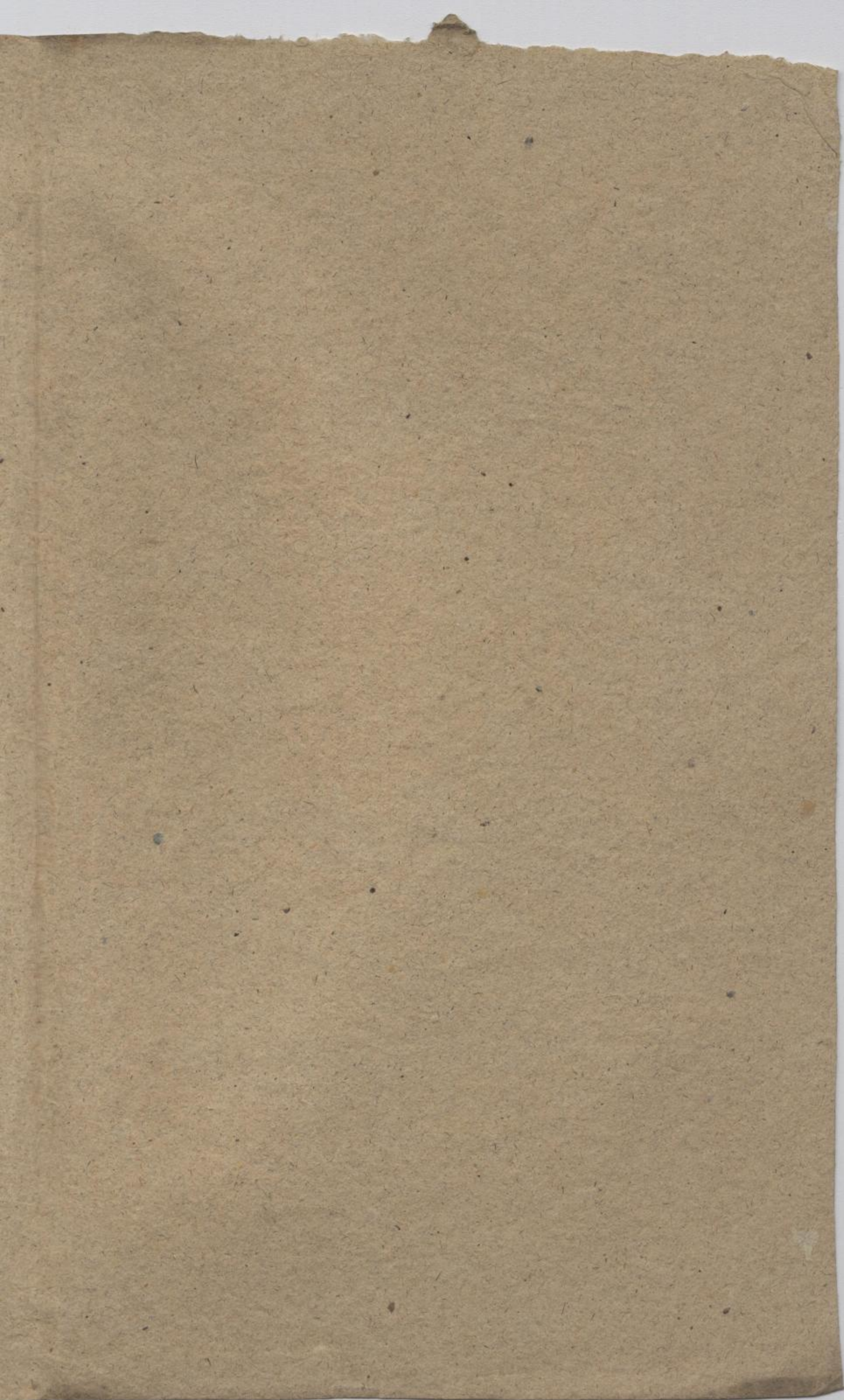
Handschrift Nr **Mus. 2474-R-18**

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung Ist Veröffentlichung beabsichtigt und in welcher Form?
-------	---------------------------------------	-------------------	--	--





Cantabile.

Violino Solo.

Handwritten musical score for Violino Solo, Cantabile. The score is written on ten staves in G major (one sharp) and 3/8 time. It features intricate melodic lines with many slurs and ornaments. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the tenth staff.

piano

Volti subito

Mus. 2474-R-18



X

Allegro.

piano *forte* *piano*

for. *ma.* *for.* *pia.*

forte

piano

piano

2

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various note values, rests, and dynamic markings. The first system includes the marking *forte*. The second system includes the marking *piano*. The third system includes the marking *pia. - for.*. The score concludes with a double bar line and a repeat sign.

Volti subito

(6 a 451)

3

Vivace

The musical score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first six staves contain dense musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation is in a single system, with treble and bass clefs alternating. The seventh staff begins with a double bar line and a repeat sign, followed by a few notes. The eighth staff ends with a double bar line and a repeat sign, followed by a diagonal hatching mark. The word "Fine" is written in a large, elegant cursive script to the right of the eighth staff. The bottom four staves are empty.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *Allegro*, *piano*, *forte*, and *piu piano*. The notation is in a historical style, likely from the 18th or 19th century. A ruler is visible on the left edge of the page.

