

Redemption

Edited by
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Soprano or Tenor

Words & Music by
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Andante maestoso

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand with accents and a bass line with triplets. The dynamics range from *f* to *ff*. The lyrics 'Red.' are written below the bass line, with asterisks marking specific measures.

***p* Andante Espressivo**

The first line of the song begins at measure 4. The vocal line is in a soprano or tenor range. The piano accompaniment features a melody in the right hand and a bass line with chords. Dynamics include *ff*, *p*, and *mf*.

In the mist - y gray of the ear - ly dawn, O'er the moun - tain's sto - ny

The second line of the song begins at measure 8. The vocal line continues with a melody. The piano accompaniment features a melody in the right hand and a bass line with chords. Dynamics include *f* and *rall.*

road, A trav' - ler ploughed his wea - ry way, Pressed down by a hea - vy

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2

12 *mf a tempo* *cresc.*

load His care-worn face to the East he cast. And longed for the sun's first

12 *mf a tempo* *cresc.* *ff*

16 *f* *p*

ray; A chasm pit with rock - y depths Be-yond in his path - way

[kaz-em]

16 *dim.*

20 *f* *p* *mp*

lay. "I've lost my way!" he sad - ly cried. "Oh! when will the sun - light

20 *f* *p* *mp*

24 *cresc.* **f** *dim.* **p** *rit.* 3

come? I long to lay my bur - den down, Safe in my Fa - ther's

28 REFRAIN **p** *Allegro non molto*

home." "Come un - to me," he heard a - far, "And

33 **pp**

I will give you rest! My Take my yoke up -
My yoke is light and

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39 *mf* *agitato* *cresc.* *ff*

on you, Ye strick - en and op - pressed;
 ea - sy, To sin - sick souls op - pressed;

mf *colla voce* *f*

Red. * *Red.* * *Red.* *

44 *a tempo*

Though dark the way and sto glad - ny, With
 Go now, in peace and glad - ness, For -

a tempo *ff*

Red. * *Red.* * *Red.* * *Red.* *

49 *ff* *To Coda* Θ *f* *dim.*

low' - ring the clouds o'er - cast, A - bide in
 get - ting the sin - ful - cast, past,

ff *f* *dim.*

Red. * *Red.* * *Red.* * *Red.* *

54

Me for - ev - er, Re - demp - tion will come at last."

60

He

65

Andante con moto *religioso*

strug-gled on in the gath'-ring gloom, Till he fell by the rug-ged way. "0

Ped. *

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6

69 *f* *mp*

Fa - ther, save me!" now he cried, As pressed to earth he lay. He

73 *tendrement* *f* *mp*

raised his eyes in mute ap-peal, When, lo! a Cross ap - peared; Its

77 *rit.* *p* *f*

out - lines dim could he dis-cern, On Cal-v'ry's hill 'twas reared: The

81 *a tempo accel.* ***ff*** *a tempo*

Sun then ris - ing on the scene, Shed forth His glor - ious ray, And

f accel. ***ff*** *a tempo cresc.*

Red. * Red. *

85 *maestoso* *rall.* *dim.* **D.S. al Coda**

in the sha - dow of that Cross The bur - den fell a - way.

ff mp mf

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8

89 \ominus Coda

Musical score for measures 89-94. The vocal line (treble clef) contains the lyrics: "I nev - er will for - sake thee. Re-demp-tion, Re-". The piano accompaniment (grand staff) features a dynamic marking of *ff* and includes markings for "Ped." and "*" in the bass line.

Musical score for measures 95-100. The vocal line (treble clef) contains the lyrics: "demp-tion has come at last!". The piano accompaniment (grand staff) features a dynamic marking of *f* in the right hand.