

à son Ami,
A. MARMONTEL
Professeur au Conservatoire

MORCEAU

de Concert

Sur un Motif de

LUCREZIA BORCIA

de Donizetti

POUR

PIANO

P. & R.

JOSEPH ASCHER

Op. 19.

N° 11514.

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MORCEAU DE CONCERT

SUR

JOSEPH ASCHER

LUCREZIA BORGIA.

РОССИЙСКАЯ
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА

Op. 19.

м 10145-93

ALLEGRETTO
MAESTOSO.

96 = 


Ben marcato assai.
mf
ten.

Poco cresc.
mf
p
ten.
sf

Crescen-do.
sf
Ped.
ff
3
p
ten.

Poco cresc.
mf
p
Crescendo.

ten.
f
ten.
sf
sf
sf
sf
fff
fff
Rit.
fff
Ped.
3
V
V
V
V
Φ

12/8

*Lento e con espressione.**Una corda.**Dolce.*

p Cantabile.

Sempre pianissimo.

Tutte le corde.

p

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

mf

Largamente.

Stretto.

Rit.

Con fuoco.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Con grazia.

sf

ff

Grandioso.

Dim.

mf

f

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Dolente ed un poco riten.

p

Cresc.

Con amore.

Sempre dolce.

mf

p

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Sempre dolce.

p

f

sf

p

p

Cresc.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

8^a

p *pp* *f* *mf*

Ped. Ped. Ped. Ped. Ped.

Piu cresc. *Poco Rit.* *a* *poco* *ac*

mf *Sonore.*

Rinf. *8^a* *Poco rit.* *ff* *Largamente.*

f *Sonore.*

ce *le* *ran* *do*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8^a *Martellato.* *Precipitamente.*

ff *Pesante e fortissimo.* *Rit.* *fff* *Con tutta la forza.*

sf *Ped.* *sf* *Ped.* *sf* *Ped.* *sf* *Ped.* *sf* *Ped.*

Ben marcato il canto.

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal points are indicated by 'Ped.' with a cross symbol.

System 1: Starts with a *sf* (sforzando) marking. The first measure has a *Dim.* (diminuendo) instruction. The second measure has a *p* (piano) marking. The third measure has a *pp* (pianissimo) marking and the instruction *Tranquillo.*

System 2: The first measure has a *Con grazia.* instruction.

System 3: The first measure has a *Sempre legato.* instruction. The second measure has a *Piu cresc.* (piu crescendo) instruction. The third measure has a *Poco rit.* (poco ritardando) instruction. The fourth measure has a *pp* marking.

System 4: The first measure has a *p* marking and the instruction *Dolce sempre.* The second measure has a *Poco rit.* instruction.

Un poco piu mosso.

mf Poco a poco *cres* Marcato. cen - do

f *ff* Sempre. 8^a

Con forza. *m.g.* *ff* Con impeto. *ff* Poco rit. Ped.

Allegretto maestoso 76 = ♩

Lunga pausa. *m.d.* *p* Marcato. *mf* Ped.

f *cresc.* Ped.

This page contains five systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *p* (piano), *m.d.* (mezzo-forte), *m.g.* (mezzo-giochi), and *Cresc. m.g.* (Crescendo mezzo-giochi). Pedal markings (*Ped.*) are present.

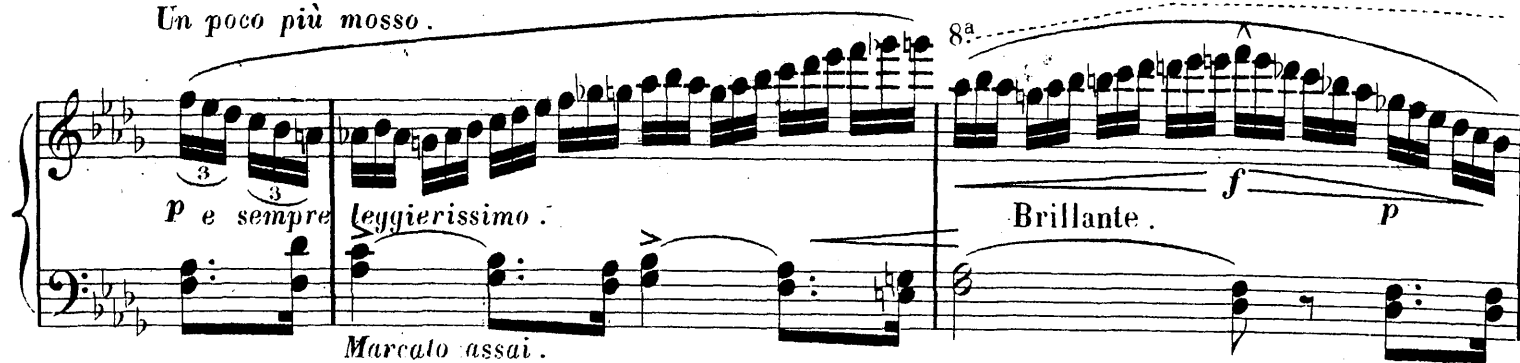
System 2: Continues the melodic and supporting lines. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Pedal markings (*Ped.*) are present.

System 3: Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Pedal markings (*Ped.*) are present.

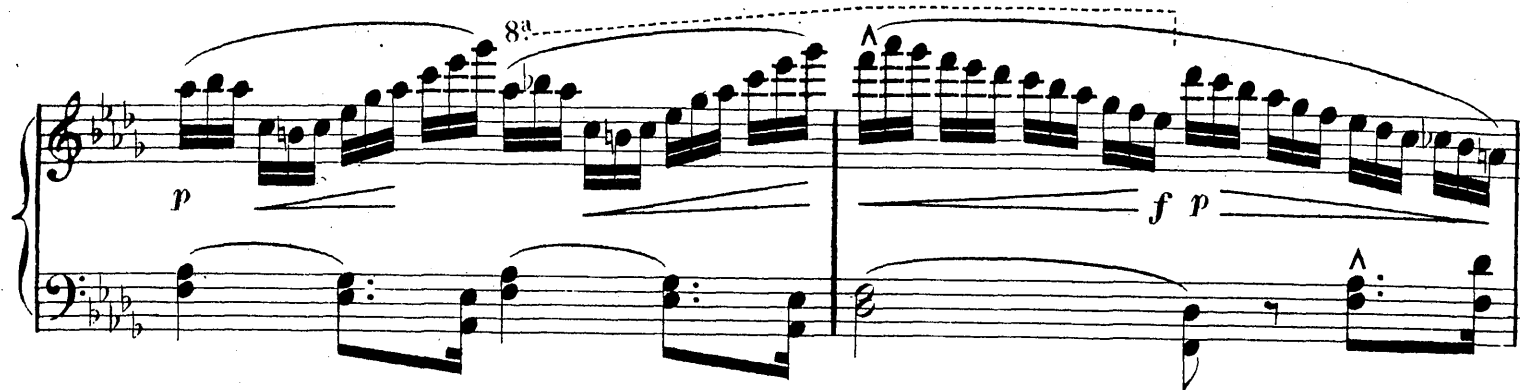
System 4: Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *sf* (sforzando), *Dim.* (diminuendo), *Dolce.* (dolce), and *p* (piano). Pedal markings (*Ped.*) are present.

System 5: Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ff* (fortissimo), *Molto rit.* (Molto ritardando), *Largamente.* (Largamente), *Rit.* (Ritardando), *Dim.* (diminuendo), and *p* (piano). Pedal markings (*Ped.*) are present. The system concludes with the instruction *Una pausa.* (A pause).

112 = 
 Un poco più mosso.



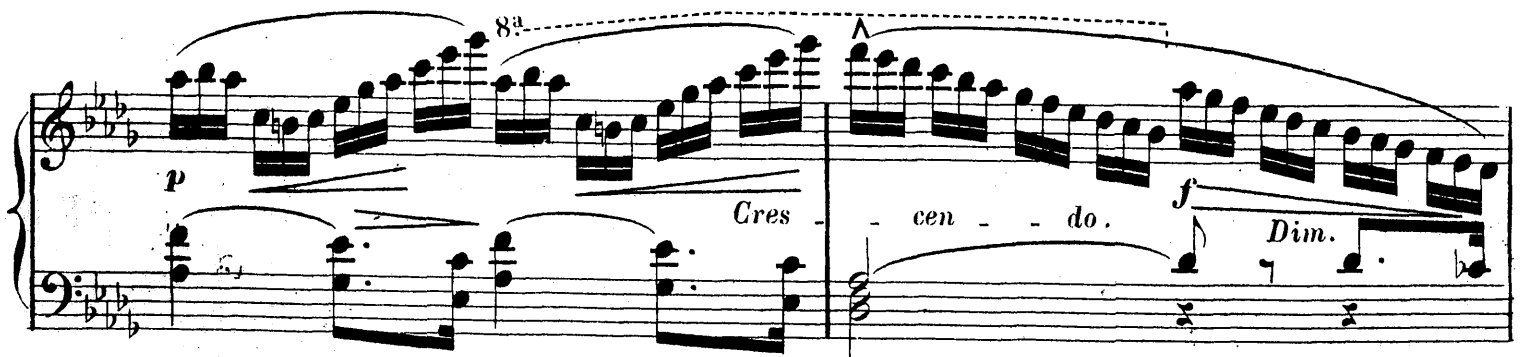
First system of the musical score. The right hand features a rapid ascending scale with triplets, marked *p e sempre leggierissimo*. The left hand plays a steady eighth-note accompaniment, marked *Marcato assai*. Dynamics include *f* and *p*. A first ending bracket labeled *8^a* spans the final measures.



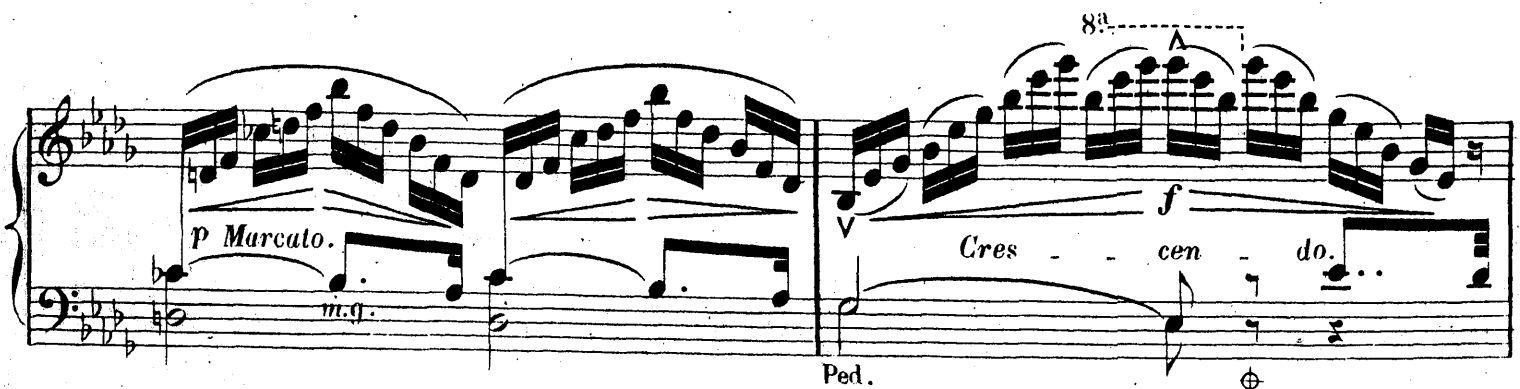
Second system of the musical score. The right hand continues the ascending scale, marked *p*. The left hand accompaniment is marked *f p*. A first ending bracket labeled *8^a* is present.



Third system of the musical score. The right hand continues the ascending scale, marked *Egualemente*. The left hand accompaniment is marked *f p*. A first ending bracket labeled *8^a* is present.



Fourth system of the musical score. The right hand continues the ascending scale, marked *p*. The left hand accompaniment is marked *Cres*. Dynamics include *f* and *Dim.*. A first ending bracket labeled *8^a* is present.



Fifth system of the musical score. The right hand continues the ascending scale, marked *p Marcato*. The left hand accompaniment is marked *m.g.*. Dynamics include *f* and *Cres*. A first ending bracket labeled *8^a* is present. The system concludes with a *Ped.* (pedal) instruction.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes. The bass staff has a simple accompaniment. Dynamics include *f* (forte) and *8^a* (octave).
- System 2:** Continues the melodic line in the treble staff. Dynamics include *sf* (sforzando), *pp* (pianissimo), *Sempre.* (always), and *mf* (mezzo-forte). Pedal markings (*Ped.*) are present.
- System 3:** Similar to System 2, with dynamics *ff* (fortissimo), *sf*, *pp*, *Sempre.*, and *Crescendo*. Pedal markings are also present.
- System 4:** The treble staff has a melodic line with dynamics *p* (piano), *Tranquillo.* (calmly), *Cresc.* (crescendo), *f*, *p*, *Dolce sempre.* (sweetly always), and *Calmato.* (calmly). Pedal markings are present.
- System 5:** The treble staff has a melodic line with dynamics *mf*, *p*, *Cresc.*, *f*, and *Resoluto.* (resolutely). Pedal markings are present.

The page concludes with the word "РОССИЙСКАЯ" (Russian) at the bottom right.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two flats. The music begins with a piano (*p*) dynamic, followed by a crescendo (*Cresc.*) leading to a forte (*f*) dynamic. The tempo is marked *Poco rit.* (Poco ritardando). The dynamics then increase to fortissimo (*ff*) and *Con brio.* (With spirit). The tempo changes to *Accelerando.* (Accelerating) and then *Poco rit.* (Poco ritardando) again. The system ends with a fortissimo fortissimo (*fff*) dynamic. A pedaling instruction (*Ped.*) is present under the bass staff.

Second system of the musical score. It begins with the tempo marking *a Tempo.* The music is marked *Brillante.* (Brilliant) and *pp Sempre.* (pianissimo always). The dynamics are *pp* (pianissimo) and *Poco* (Poco). The tempo is marked *a poco cresc. mf* (poco crescendo mezzo-forte). The system ends with a *Scherzando.* (Scherzando) marking. A pedaling instruction (*Ped.*) is present under the bass staff.

Third system of the musical score. It begins with a forte (*f*) dynamic and a *Ped.* instruction. The music is marked *ff Molto ritenuto.* (fortissimo very much ritenuto). The tempo is marked *ff Largamente.* (fortissimo Largamente). The system ends with a *Poco rit. Diminuendo.* (Poco ritardando Diminuendo) marking. A pedaling instruction (*Ped. Rit.*) is present under the bass staff.

Fourth system of the musical score. It begins with a mezzo-forte (*mf*) dynamic and a *Ped.* instruction. The music is marked *Dim. ed un poco ritenuto.* (Diminuendo ed un poco ritenuto). The tempo is marked *a Tempo 116 =* (a Tempo 116). The system ends with a *Ben marcato.* (Ben marcato) marking. A pedaling instruction (*Ped.*) is present under the bass staff.

Fifth system of the musical score. It begins with a mezzo-forte (*mf*) dynamic and a *Ped.* instruction. The music is marked *Cresc.* (Crescendo). The system ends with a forte (*f*) dynamic. A pedaling instruction (*Ped.*) is present under the bass staff.

Risoluto.

f Cres - cen - do.

sf ff Ben marcato.

ff

ff

fff ed energico.

ff Strepitoso.

Molto acce - le - ran - do.

fff

p Sempre.

mf

Cres - cen - do.

Molto ritenuto.

ff

8^a

fff Cadenza. Con tutta forza.

Rapidamente.

in Tempo.

ff m.d. m.g. Rit.

8^a

sf

11514.

mf *m.g.* *Rit.* *m.g.* *ff* *8^a*
Ped. *⊕* *Ped.* *⊕* *Ped.* *⊕* *Ped.* *⊕*

ff *Largamente*
Martellato. *ff* *sf* *sf*

8^a *mf* *Accelerando.*

ff *Dolce sempre.* *con grazia.* *Ritenuto molto.* *p* *Ped.*

8^a *Precipitato.* *in Tempo.* *ff* *mf* *Accelerando.* *ff* *Rit.* *Un poco rit.*

The musical score consists of four systems of piano notation, each with a grand staff (treble and bass clef). The notation includes various dynamics, articulations, and performance instructions.

- System 1:**
 - First measure: *fff* *Martellato.*
 - Second measure: *8^a* (octave marking), *Rit.* (ritardando), *fff*
 - Third measure: *sf* *Martellato.*
 - Fourth measure: *Con tutta forza.*
- System 2:**
 - First measure: *fff* *Martellato.*
 - Second measure: *8^a* (octave marking), *Con impeto.*
 - Third measure: *Molto rit.* (molto ritardando)
 - Fourth measure: *A capriccio.* (ad libitum), *sf* *Pesante.* (heavy), *8^a* (octave marking)
- System 3:**
 - First measure: *8^a* (octave marking), *sf* *Molto ritenuto.* (molto ritenuto)
 - Second measure: *sf* *Con tutta forza.*
 - Third measure: *fff* *Presto.*
- System 4:**
 - First measure: *8^a* (octave marking), *Con tutta forza.*
 - Second measure: *sf* *Molto rit.*
 - Third measure: *sf*
 - Fourth measure: *sf*