D
464

EDITION PETERS

No. 101.

BELLINI

Romeo und Julie

Piano solo.

I Montecchi ed I Capuleti

(Romeo u. Julie)

Oper in vier Akten

von

V. BELLINI.

Klavierauszug

zu 2 Händen.

4630
4638.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig.

I MONTECCHI ed I CAPULETI.

(ROMEO u. JULIE.)

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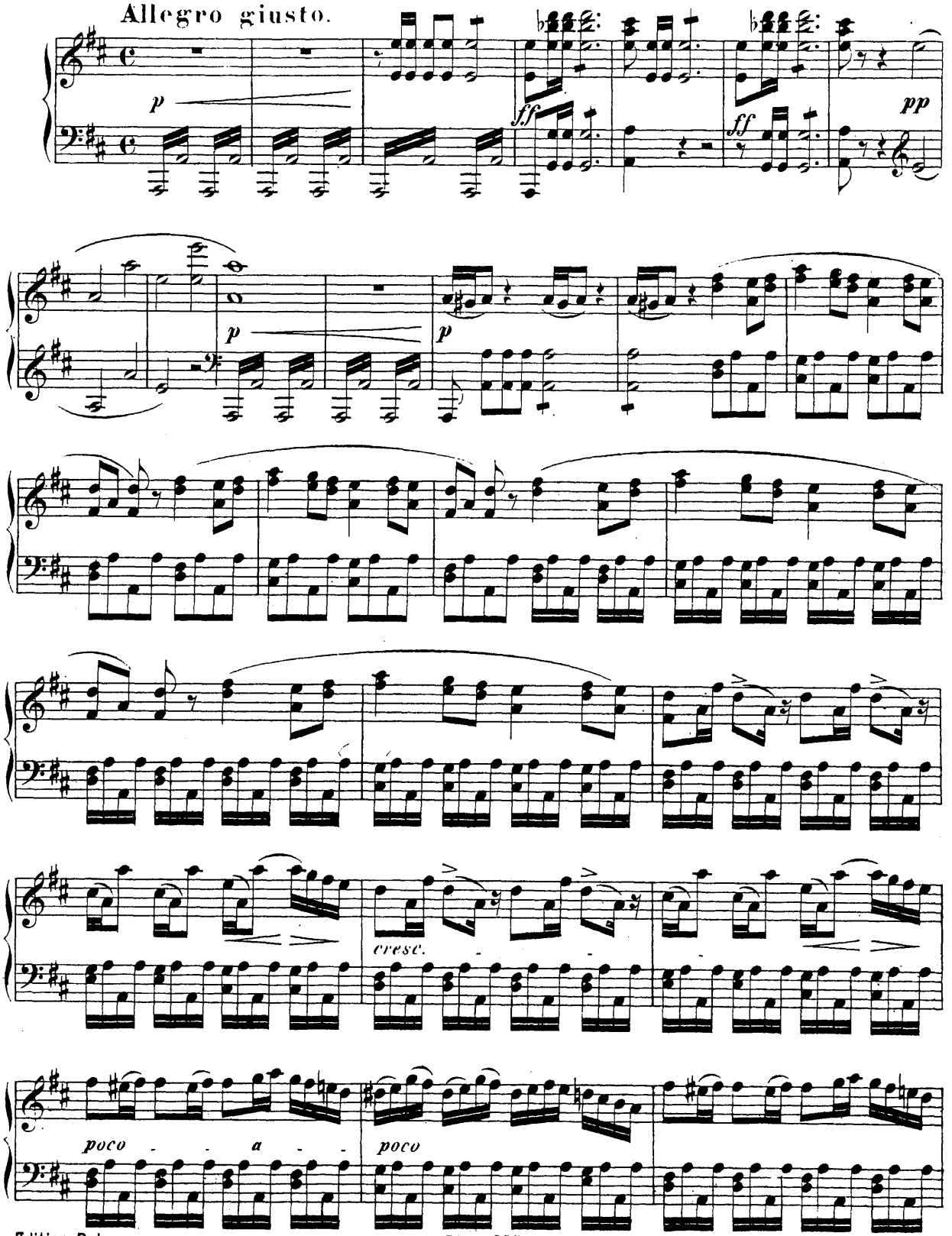
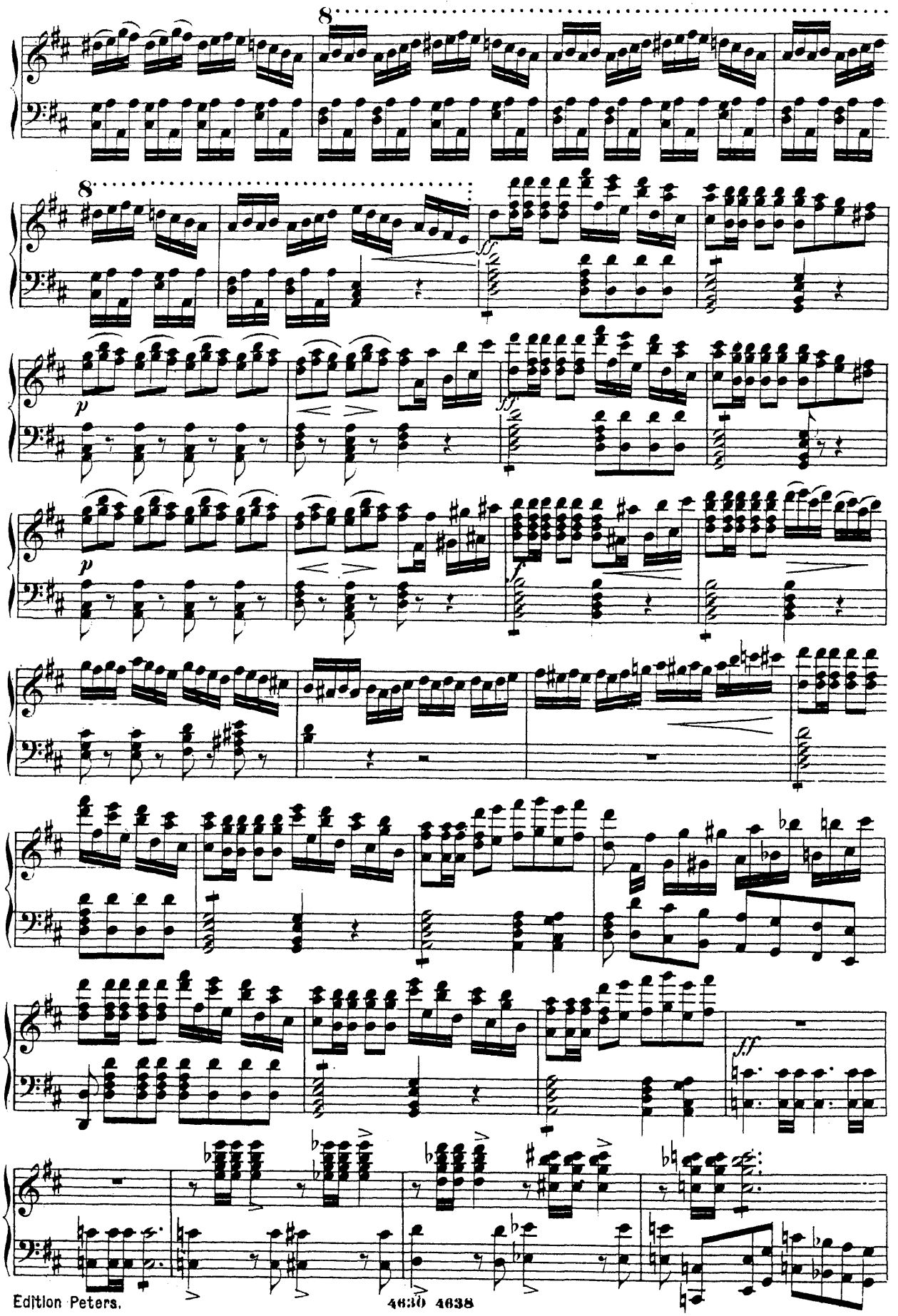
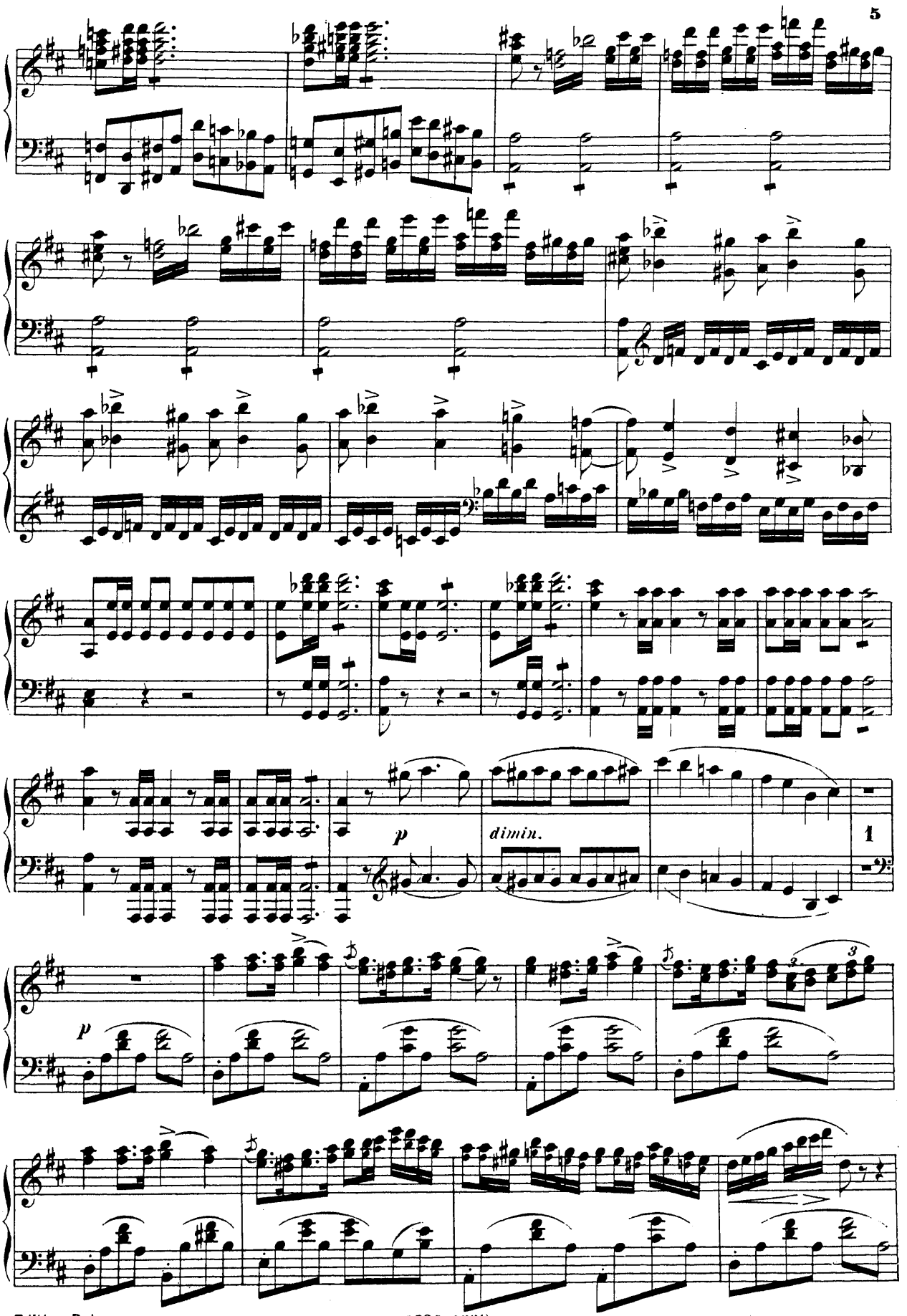
ROMEO UND JULIE.

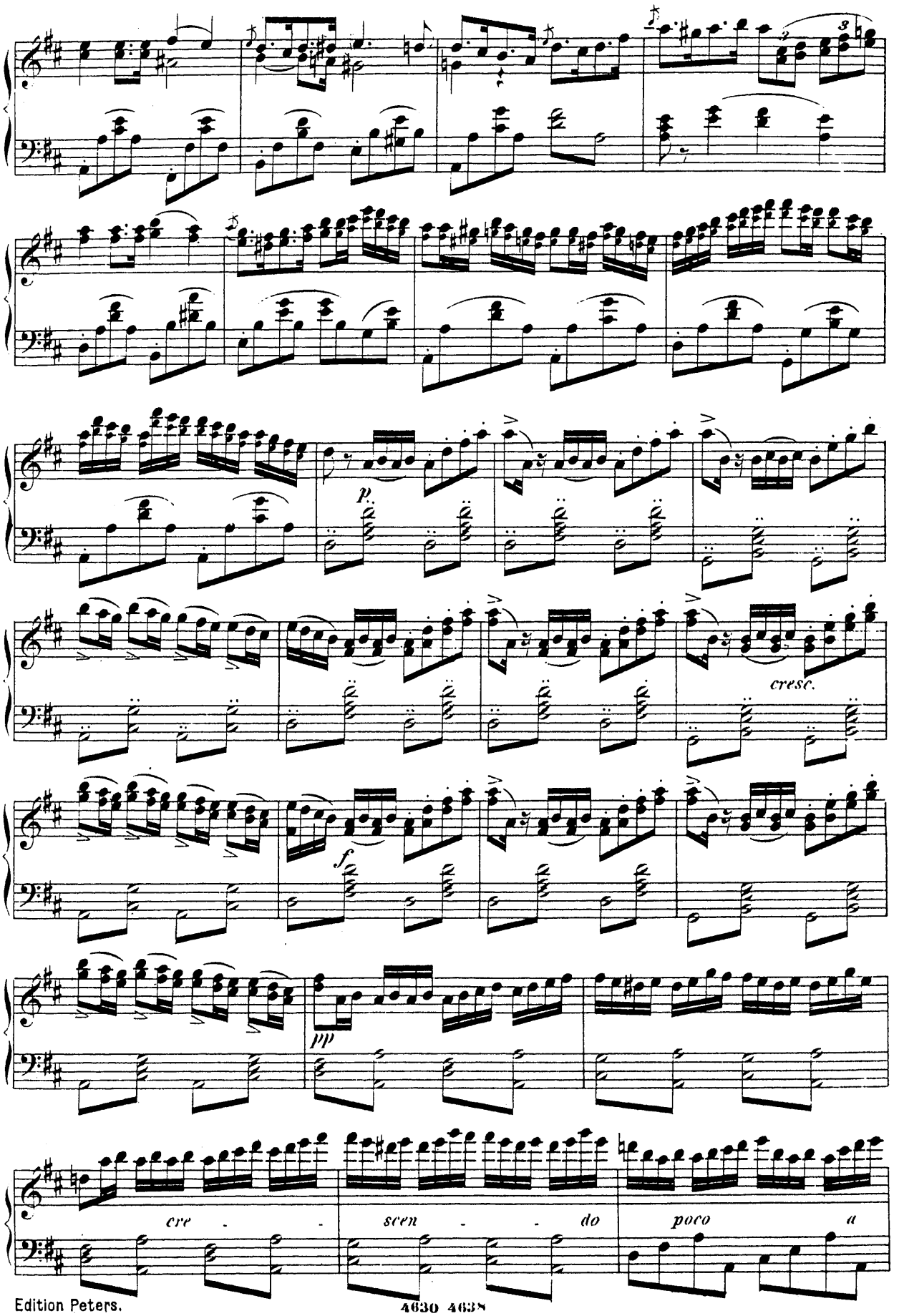
OUVERTURE.

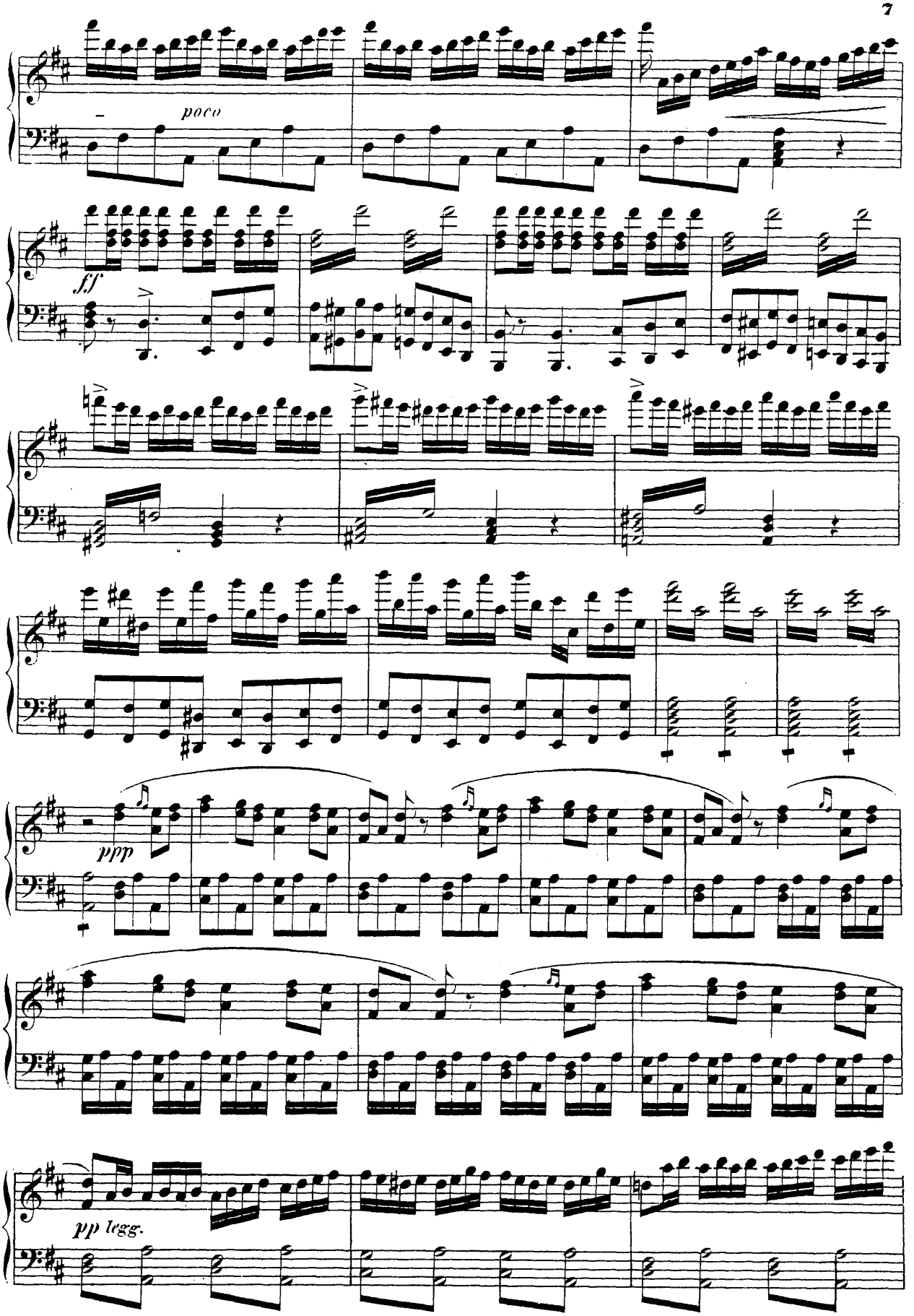
V. Bellini.

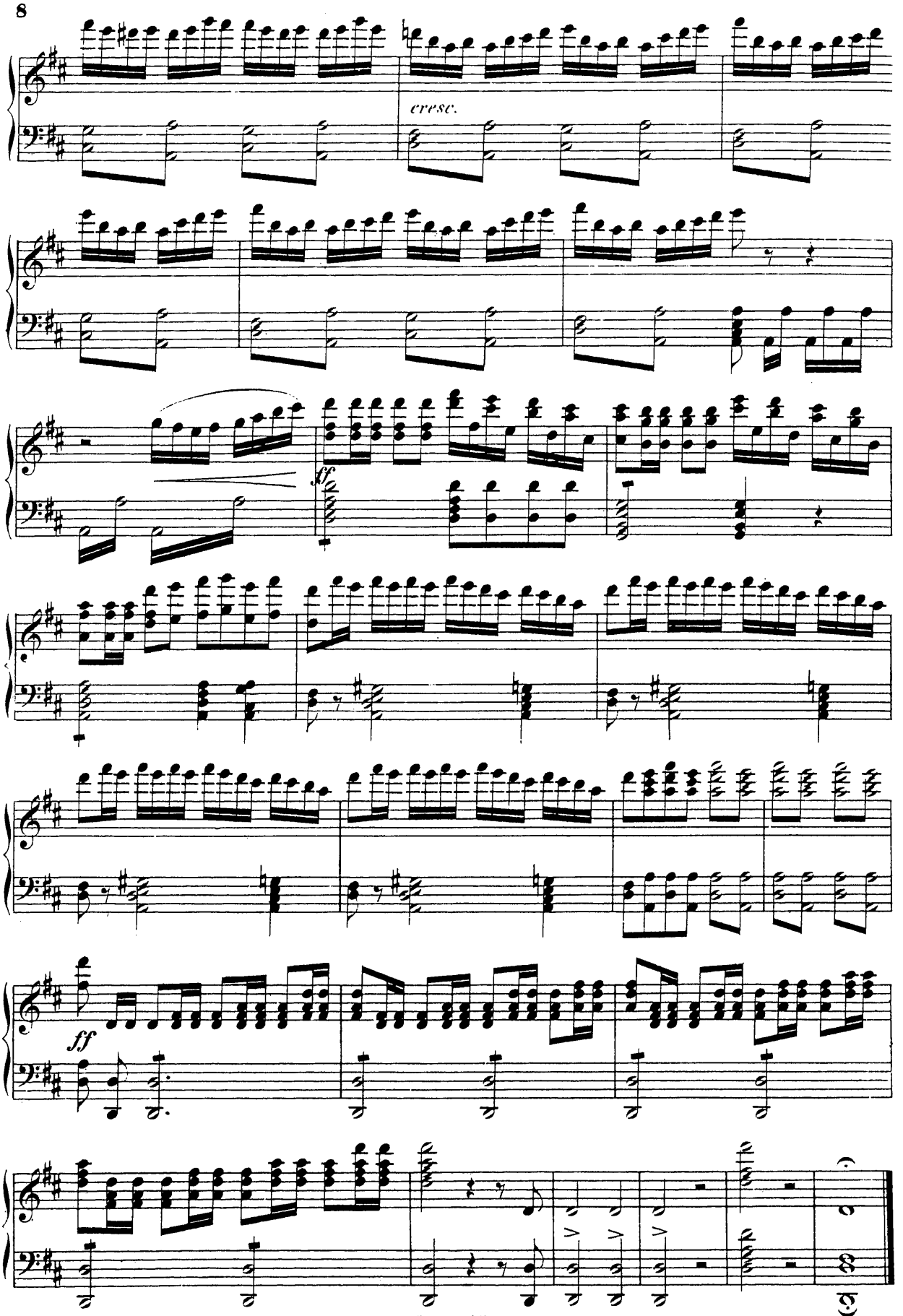





p
dimin.
1
p


p.
cresc.
f
pp
cre - - scen - - do poco a


poco
ff
ppp
pp legg.


cresc.
ff
ff

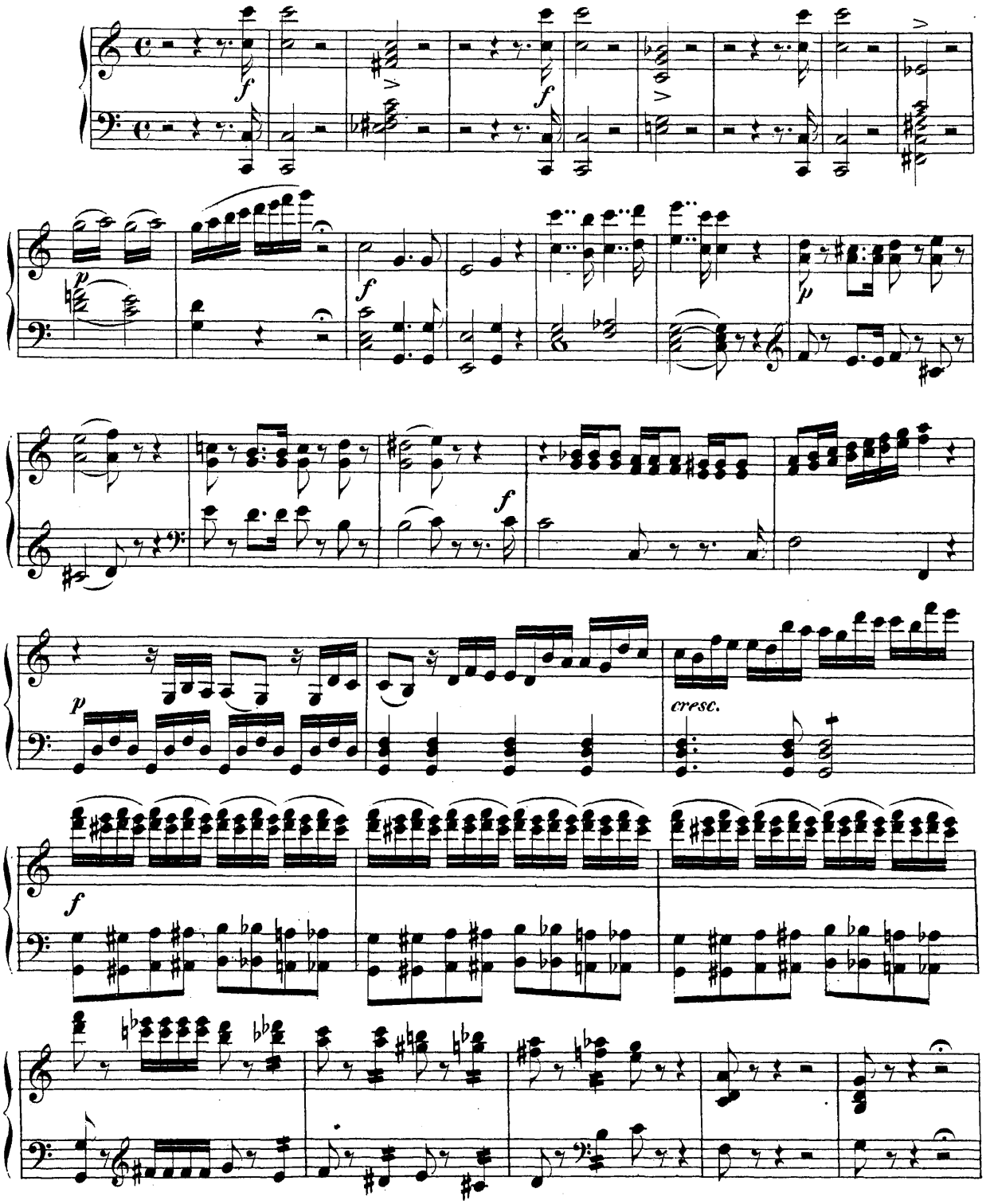
AKT I.

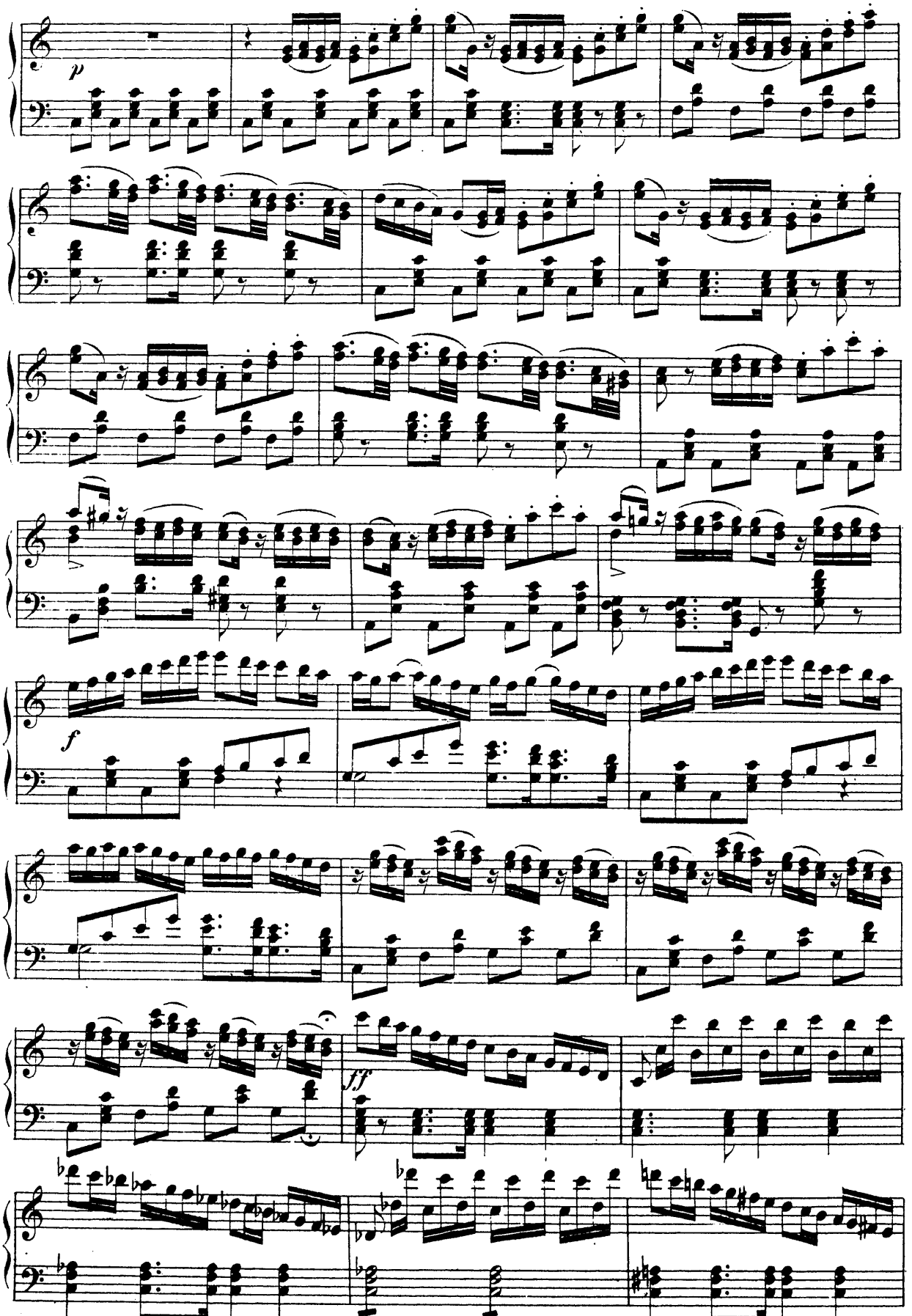
Nº 1. INTRODUCTION.

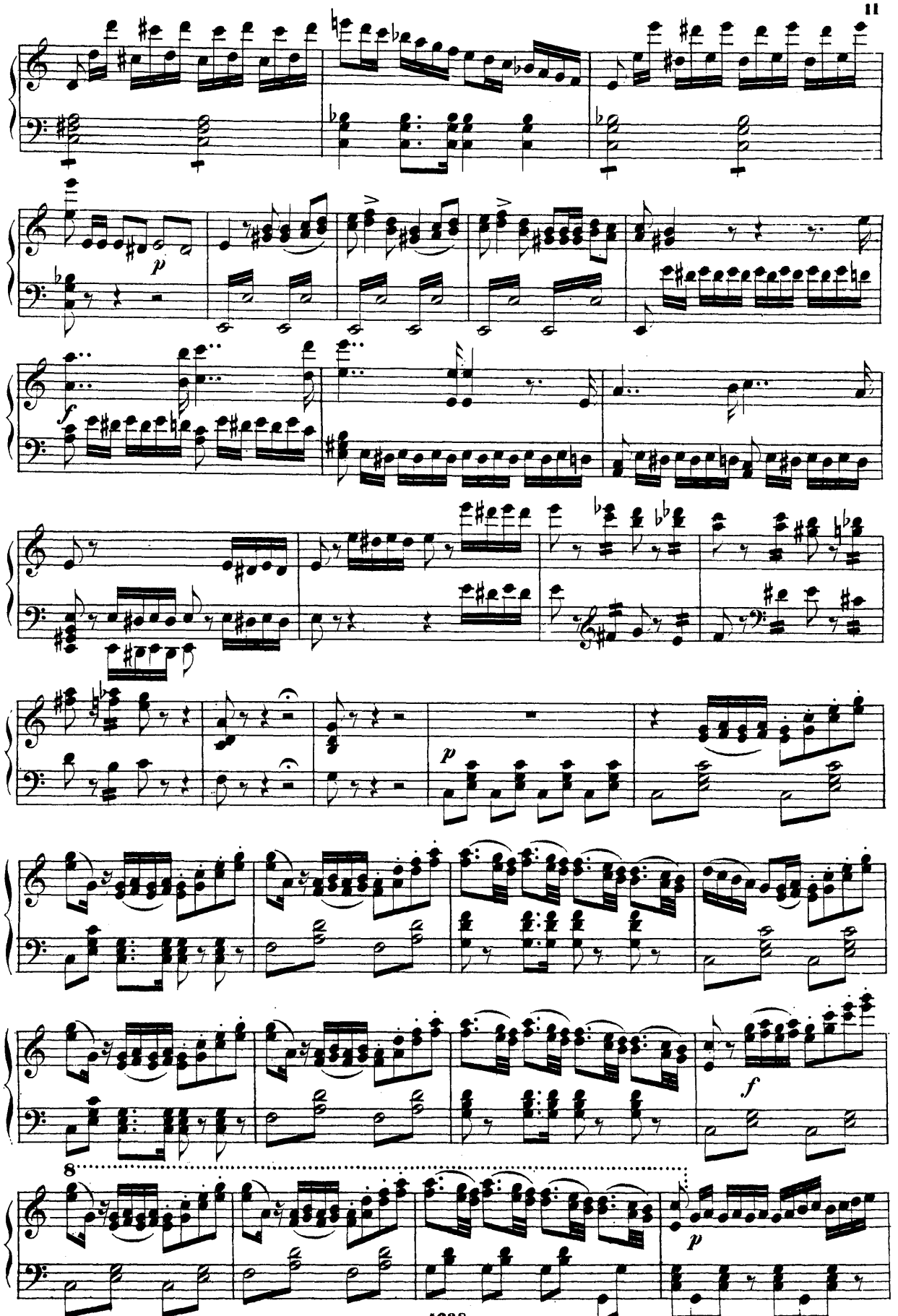
Kaum graut der Morgen.

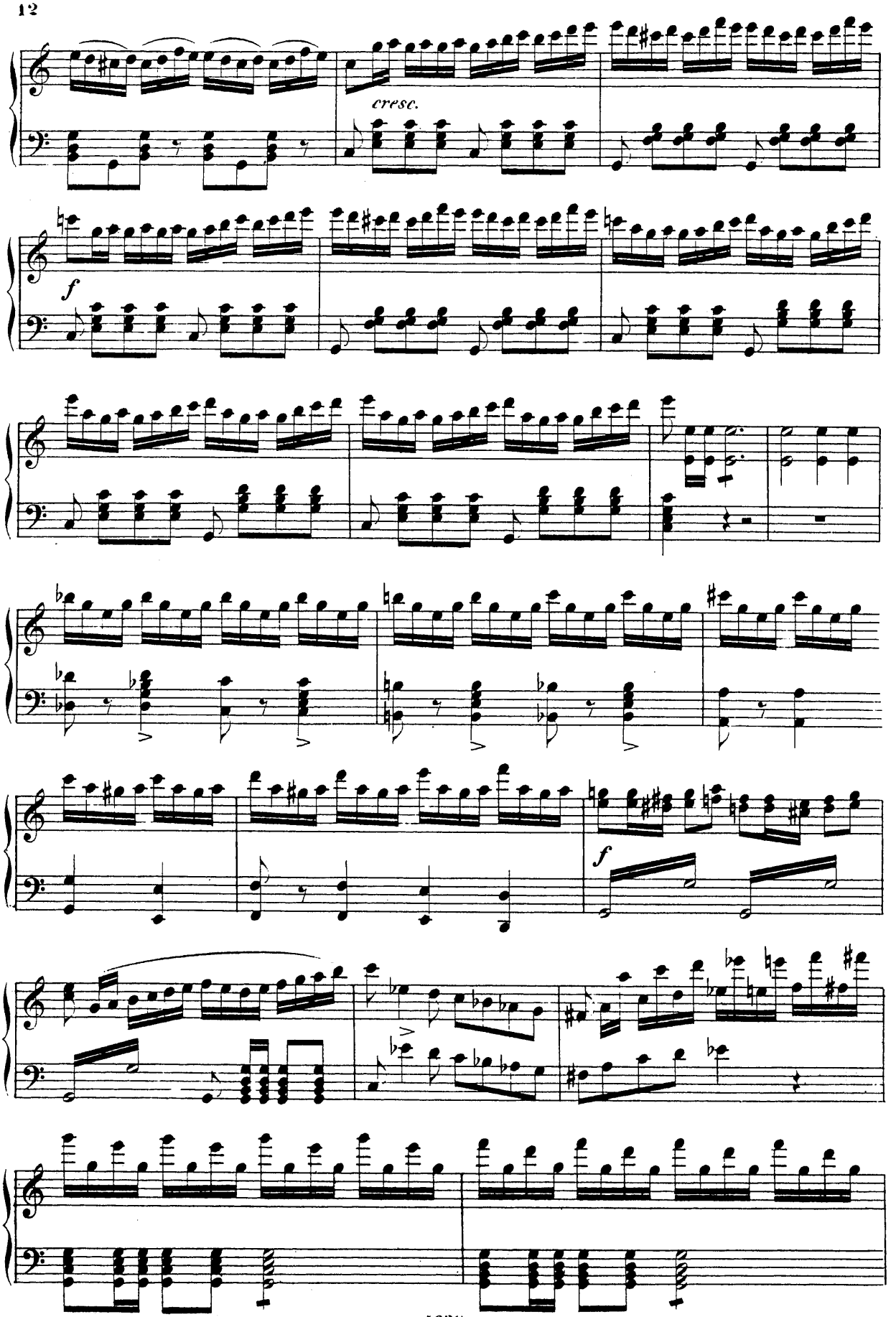
Aggiorna appena.

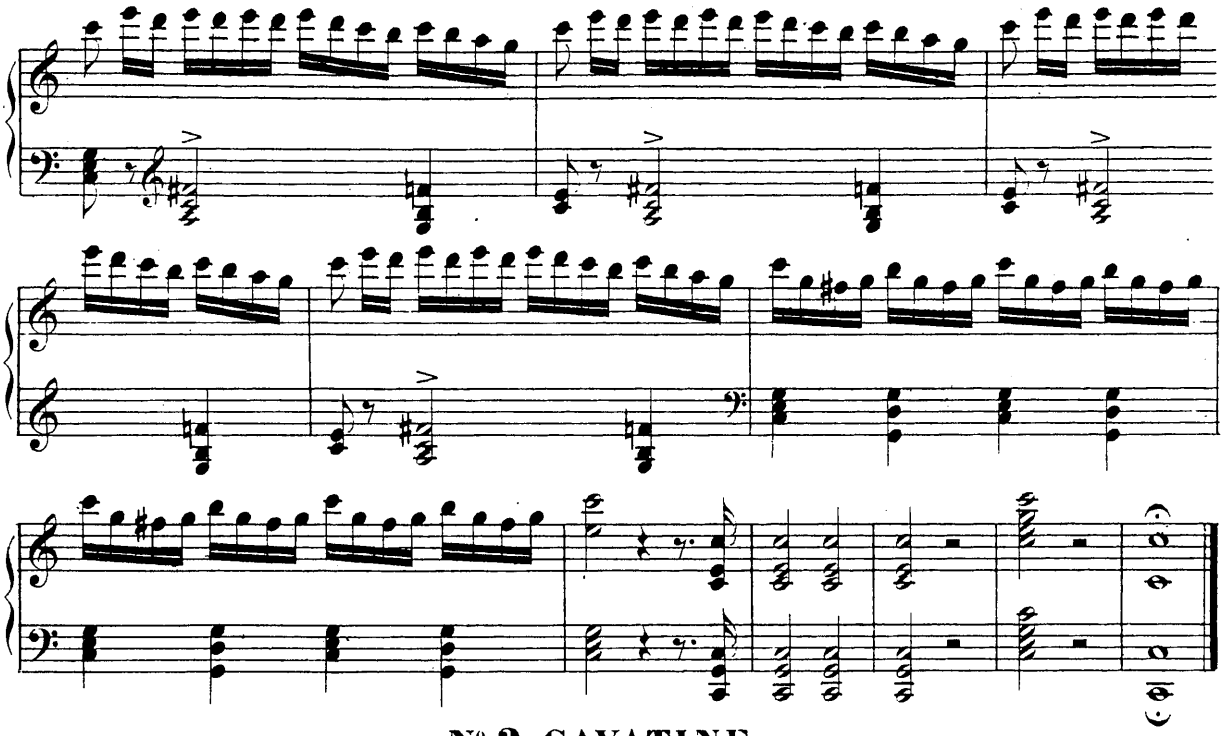
Allegro moderato.




p
f
ff


p
f
p
f
8
p

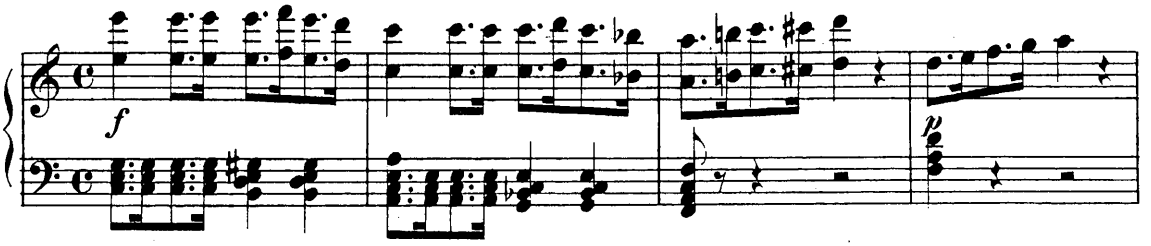

cresc.
f
f



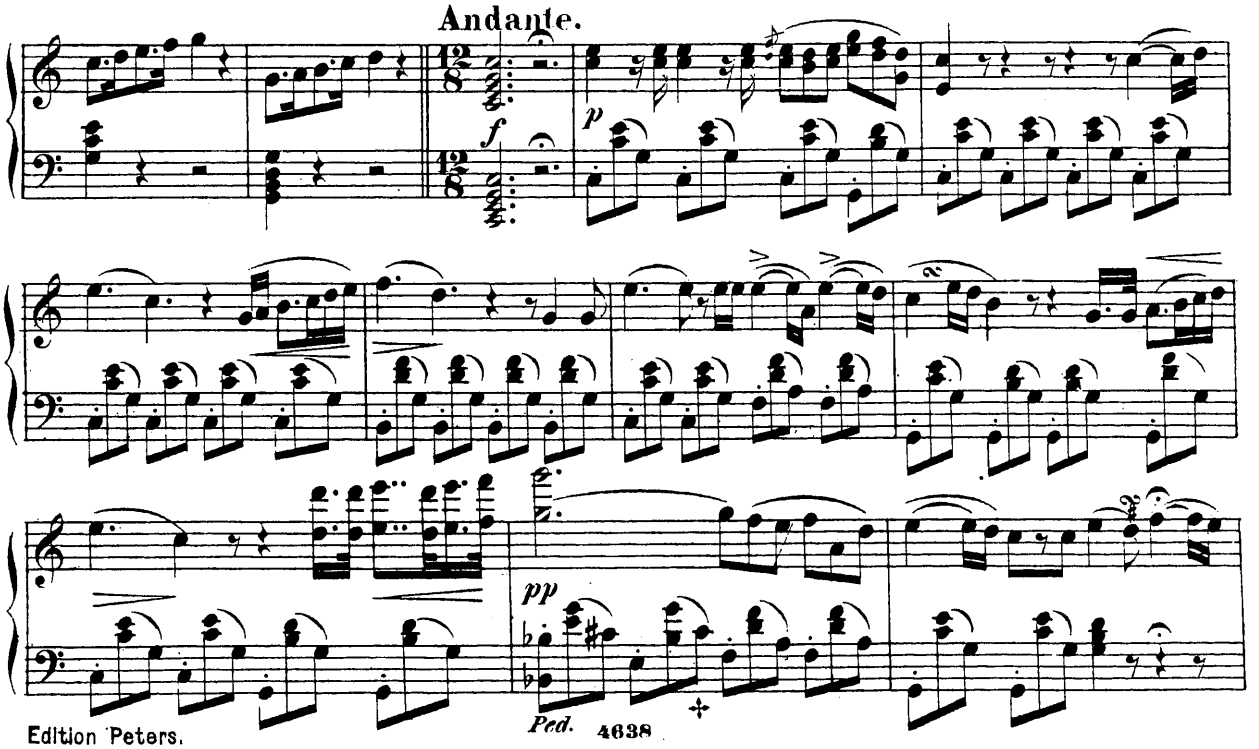
N° 2. CAVATINE.

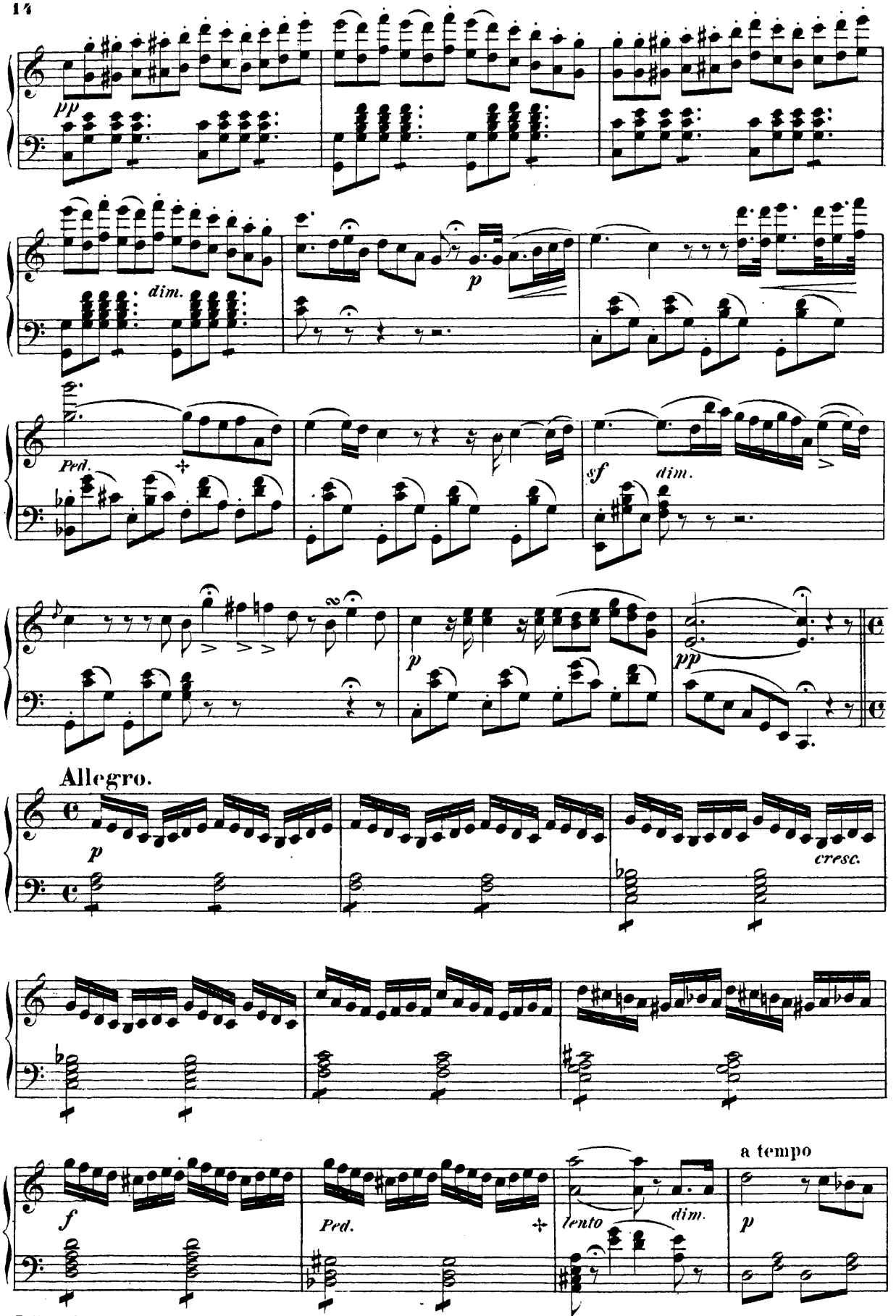
Diesem Schwerte wird's gelingen.
E serbato a questo acciaro.

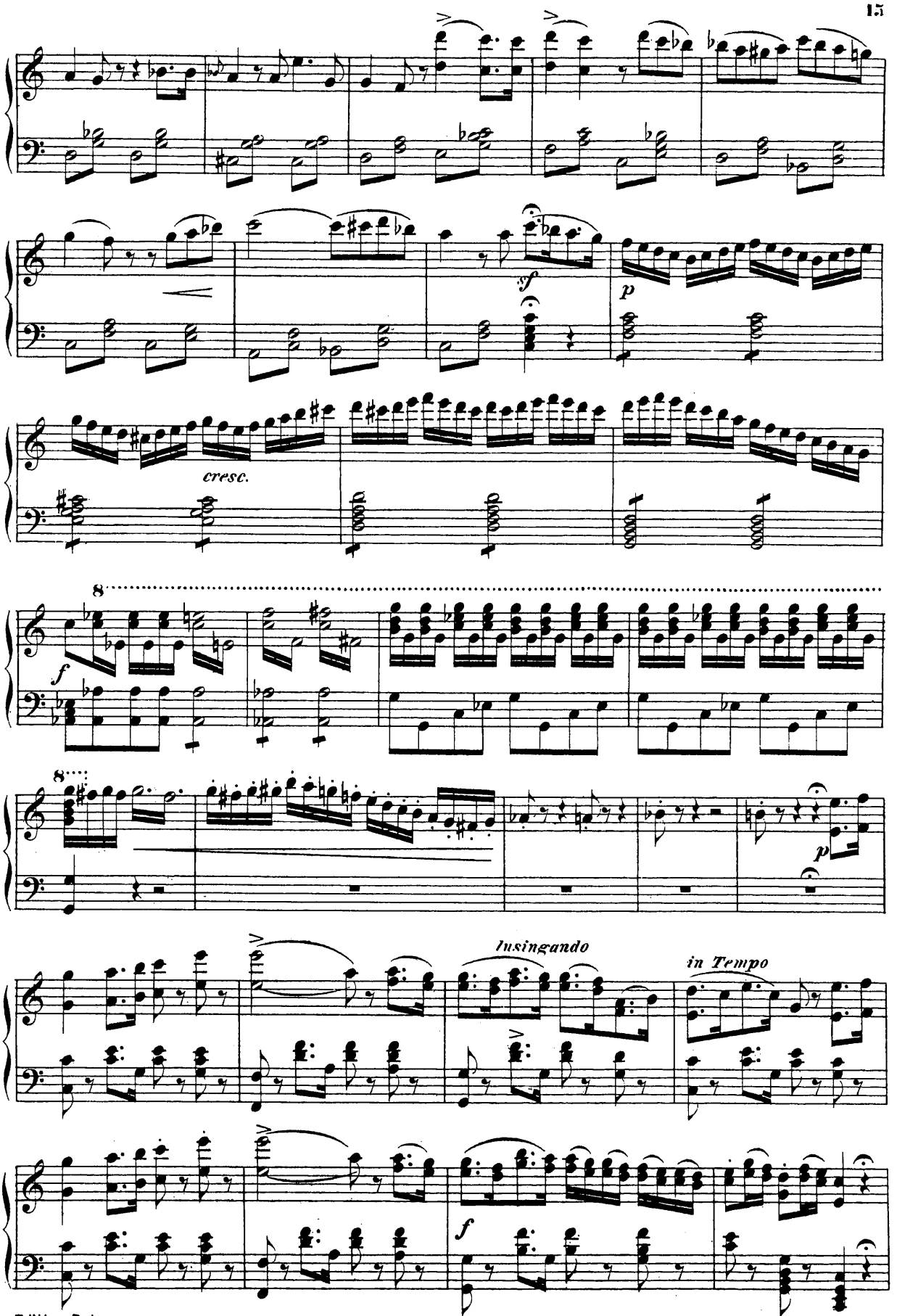
Marciale.

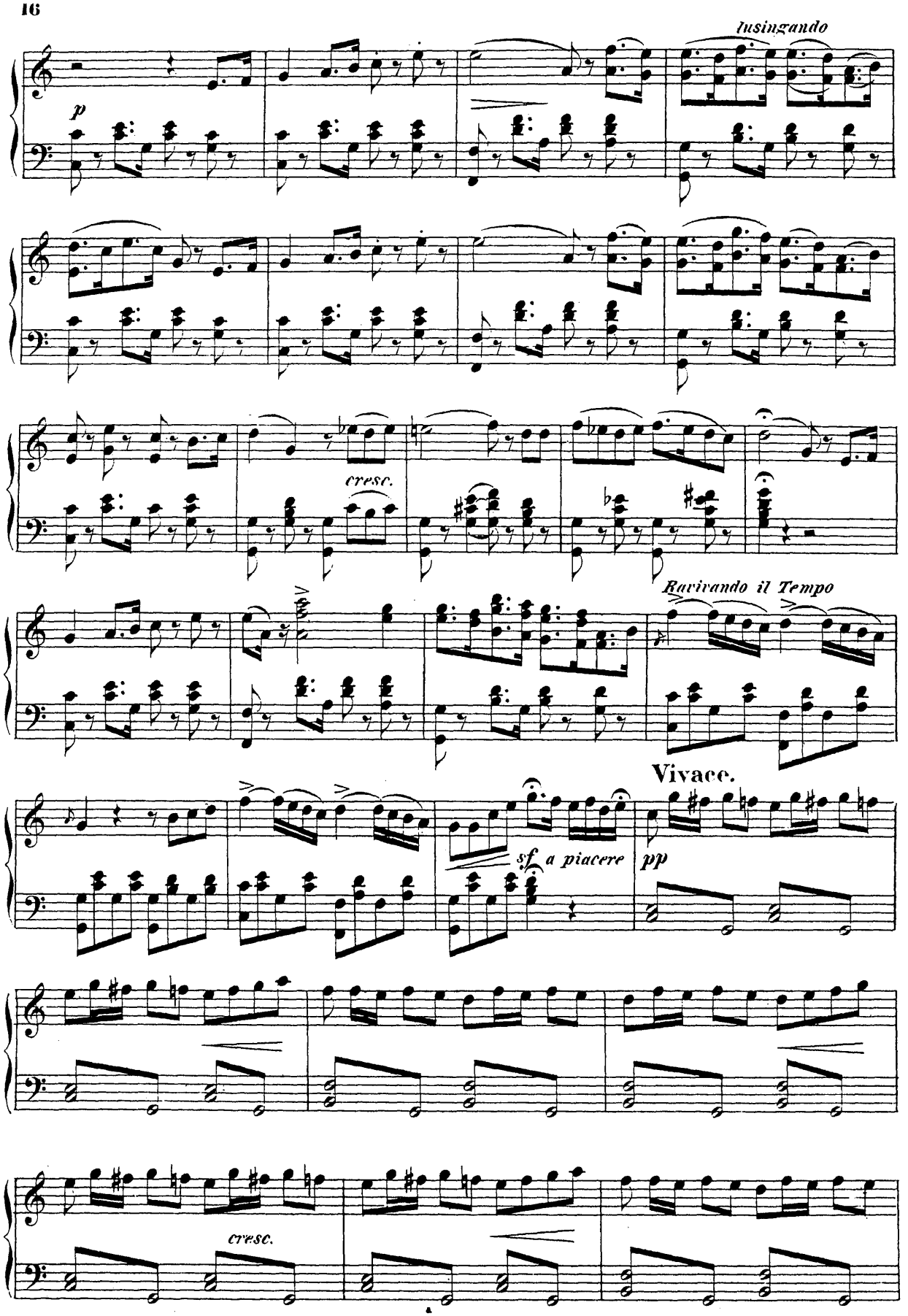


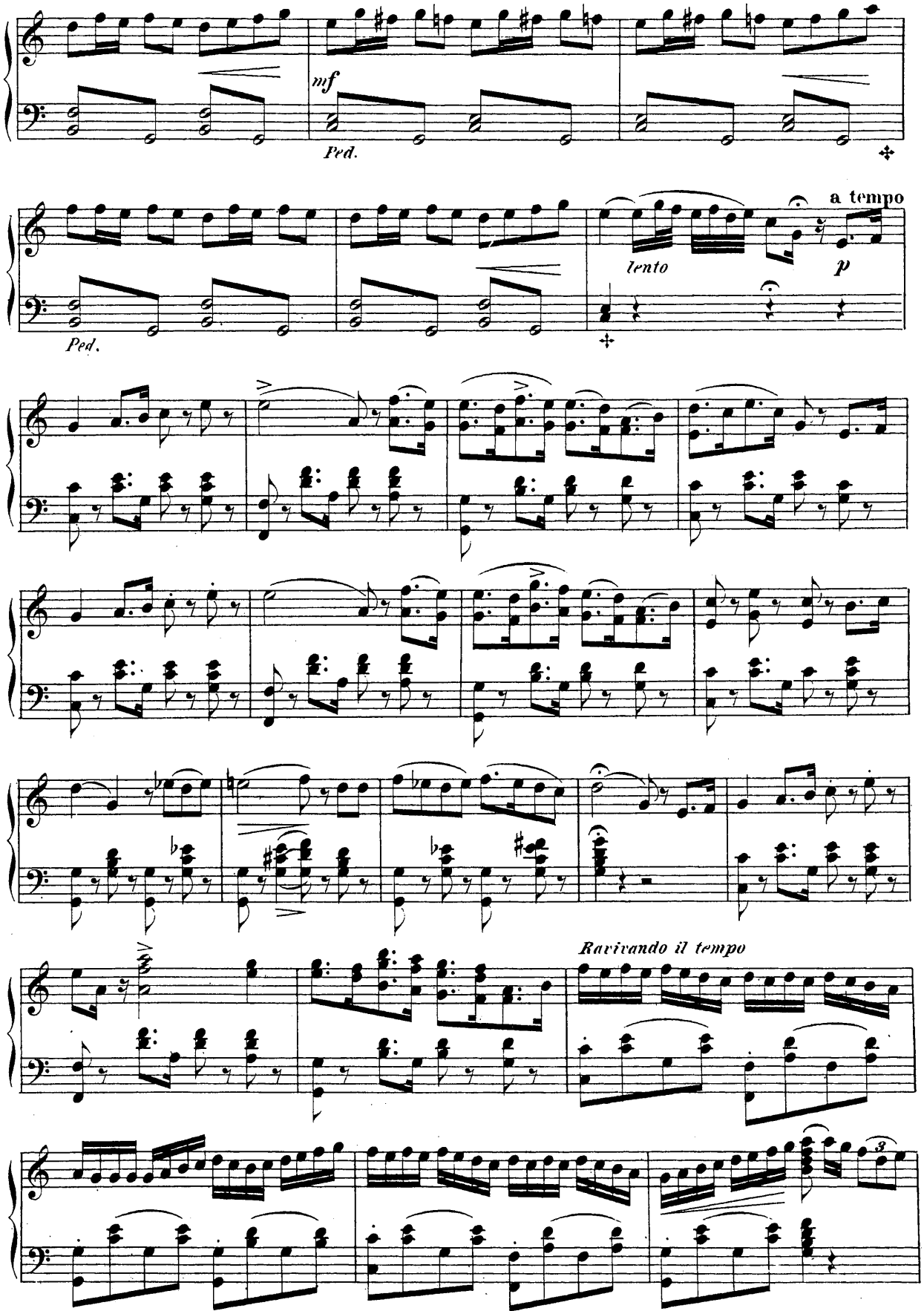
Andante.

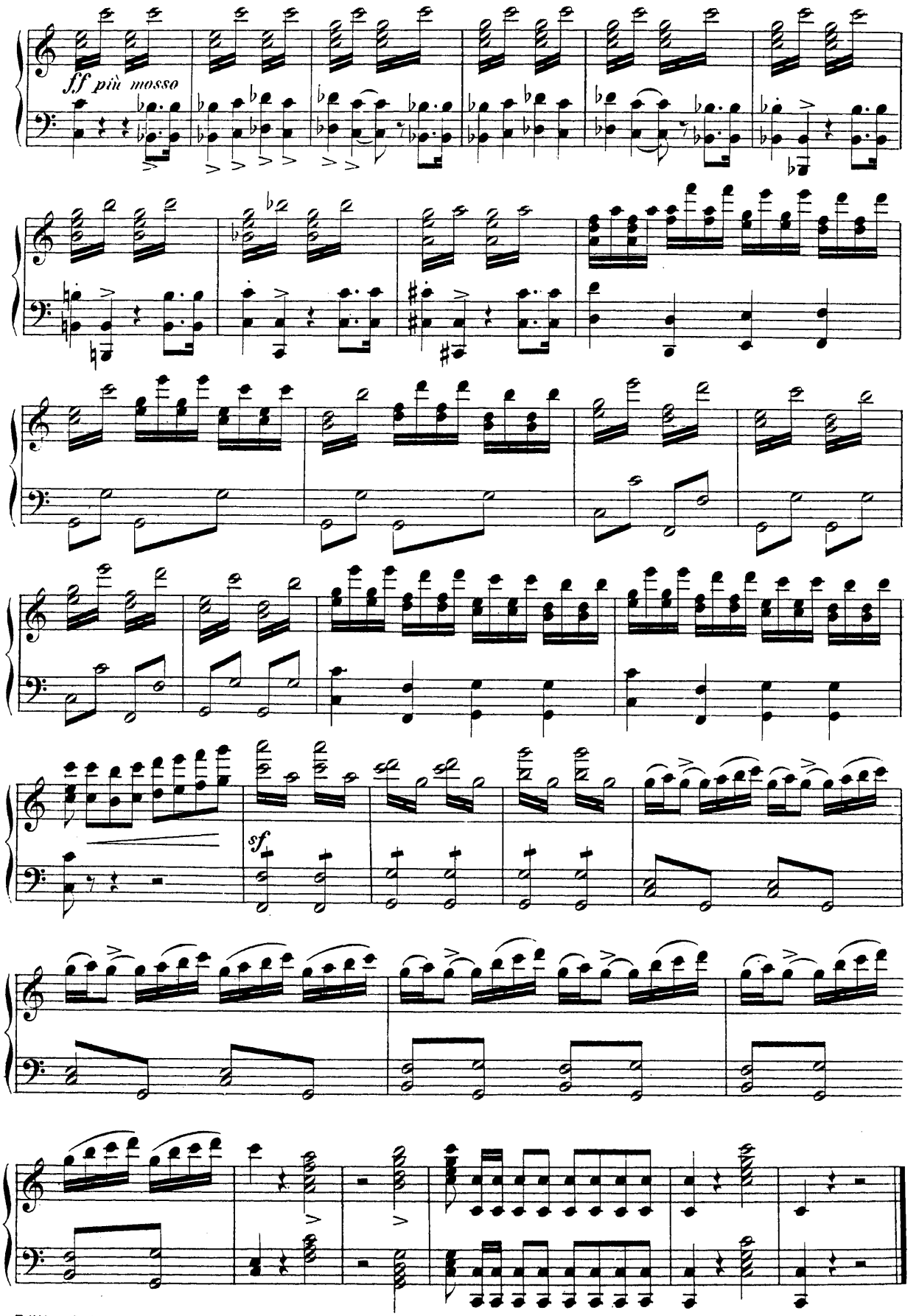



pp
dim.
p
Ped.
sf
dim.
p
pp
Allegro.
p
cresc.
f
Ped.
lento
dim.
a tempo
p


sf
p
cresc.
8
f
8
p
lusingando
in Tempo
f


lusingando
p
cresc.
Ravivando il Tempo
Vivace.
sf
a piacere
pp
cresc.

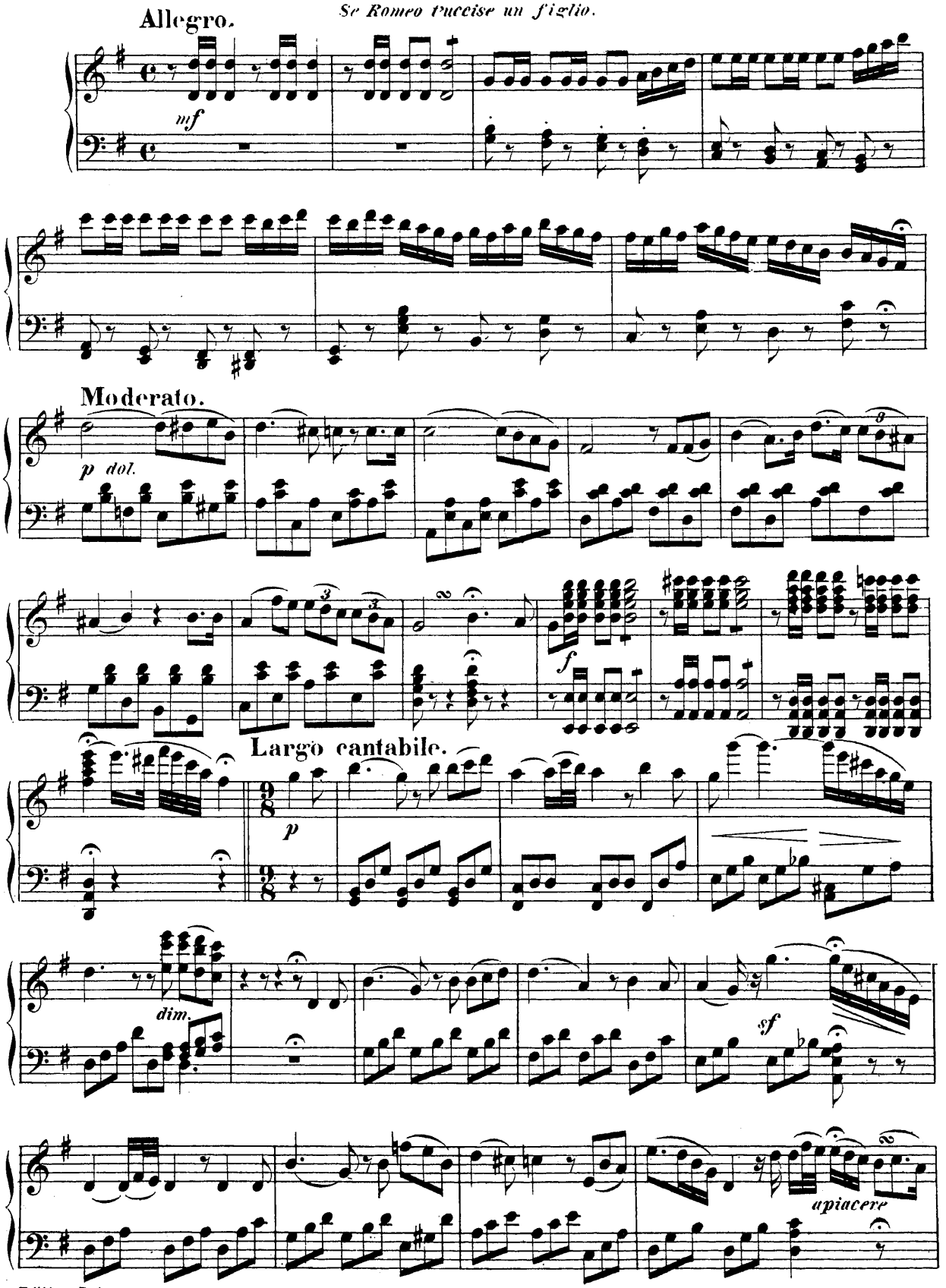

mf
Ped.
Ped.
lento
a tempo
p
Ravivando il tempo

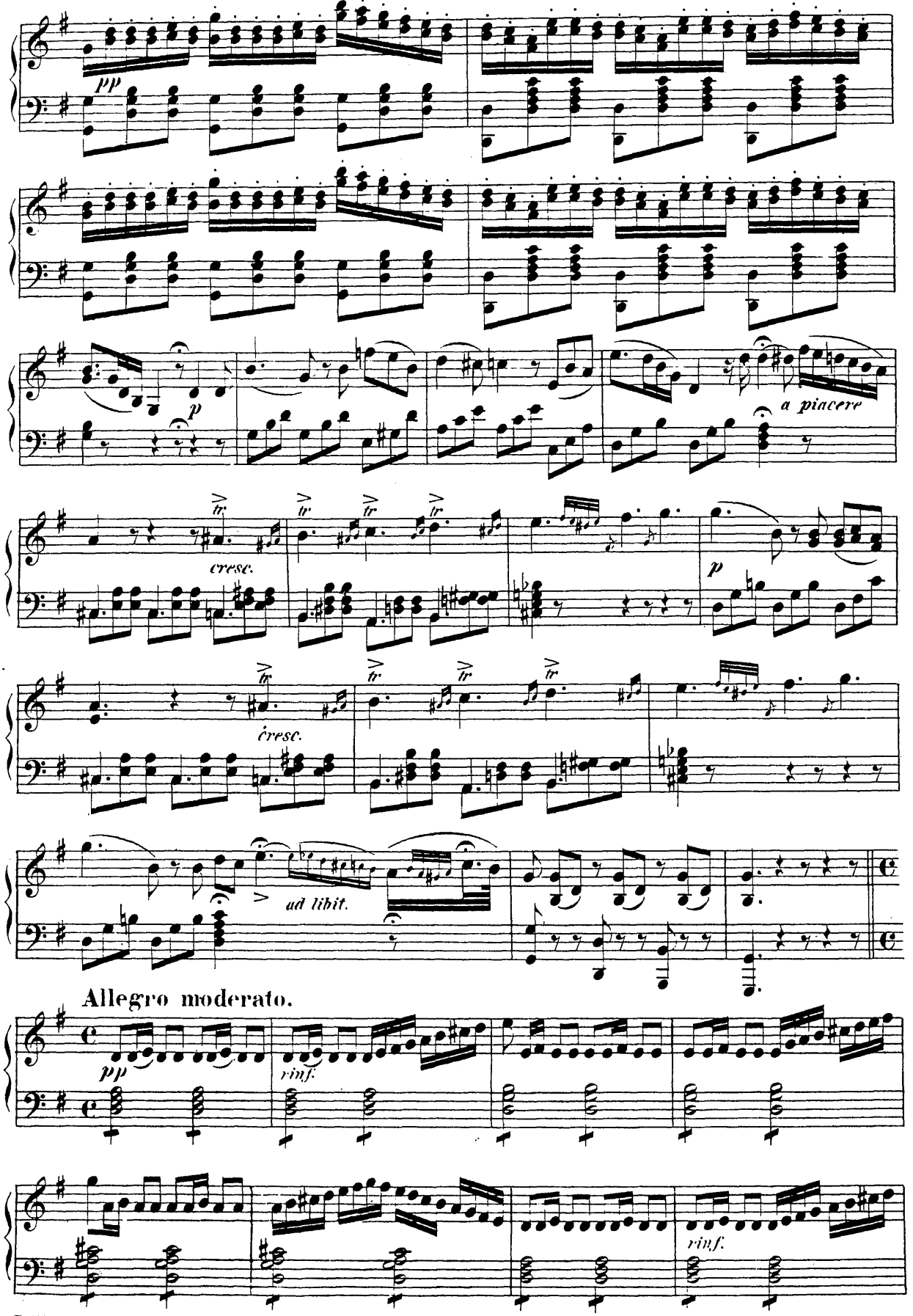

ff più mosso
sf

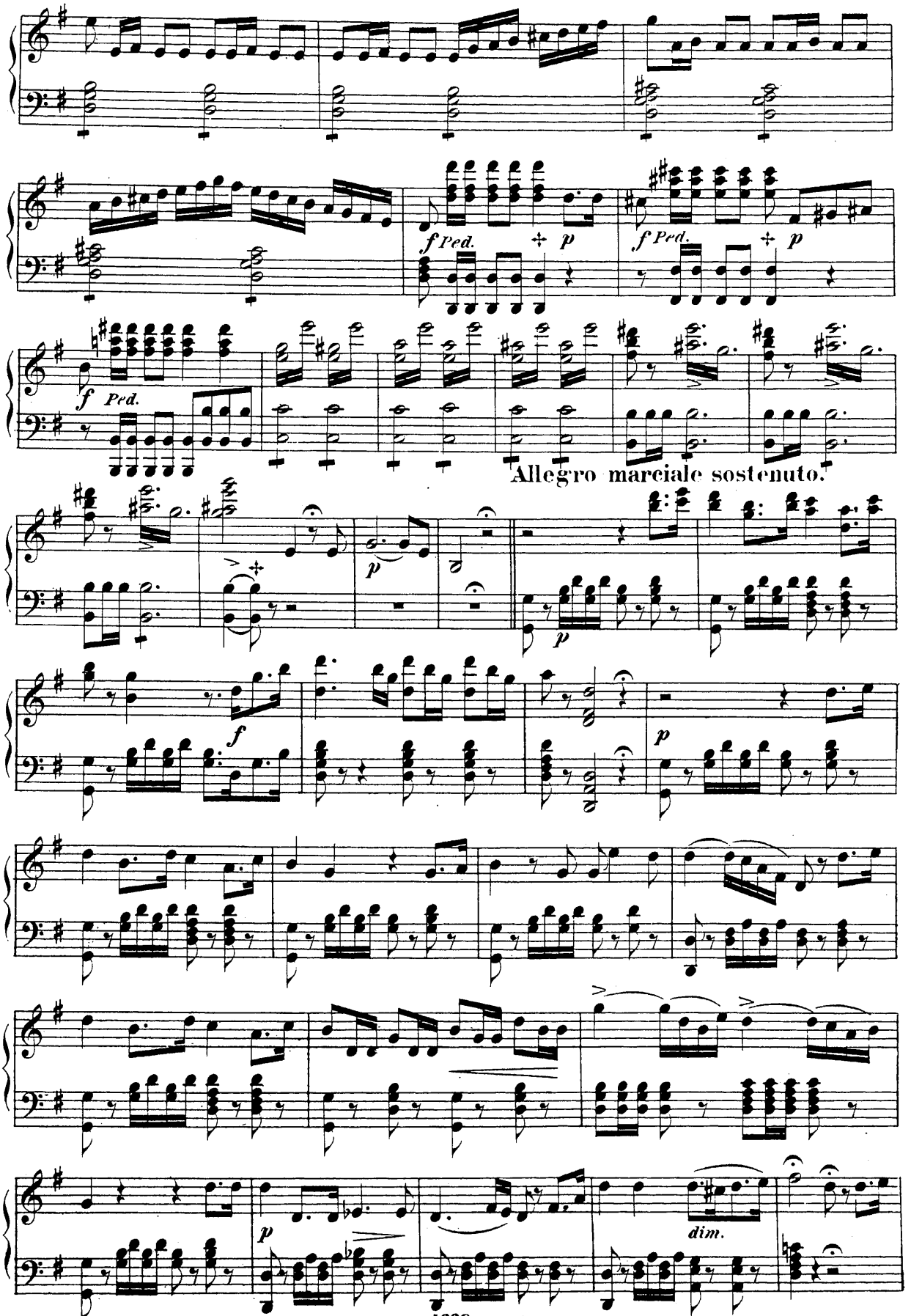
Nº 3. CAVATINE.

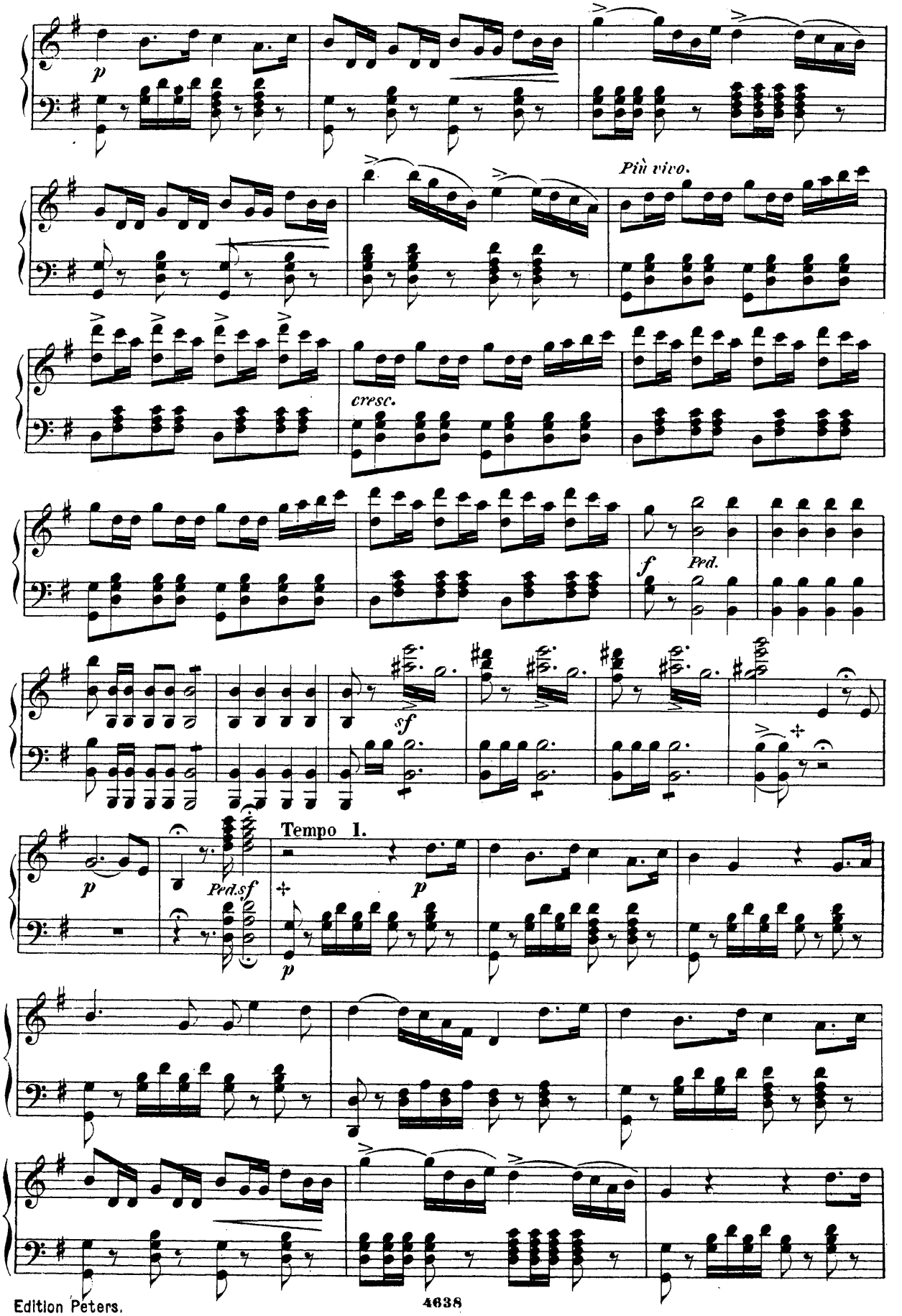
Wenn Romeo den Sohn erschlagen.

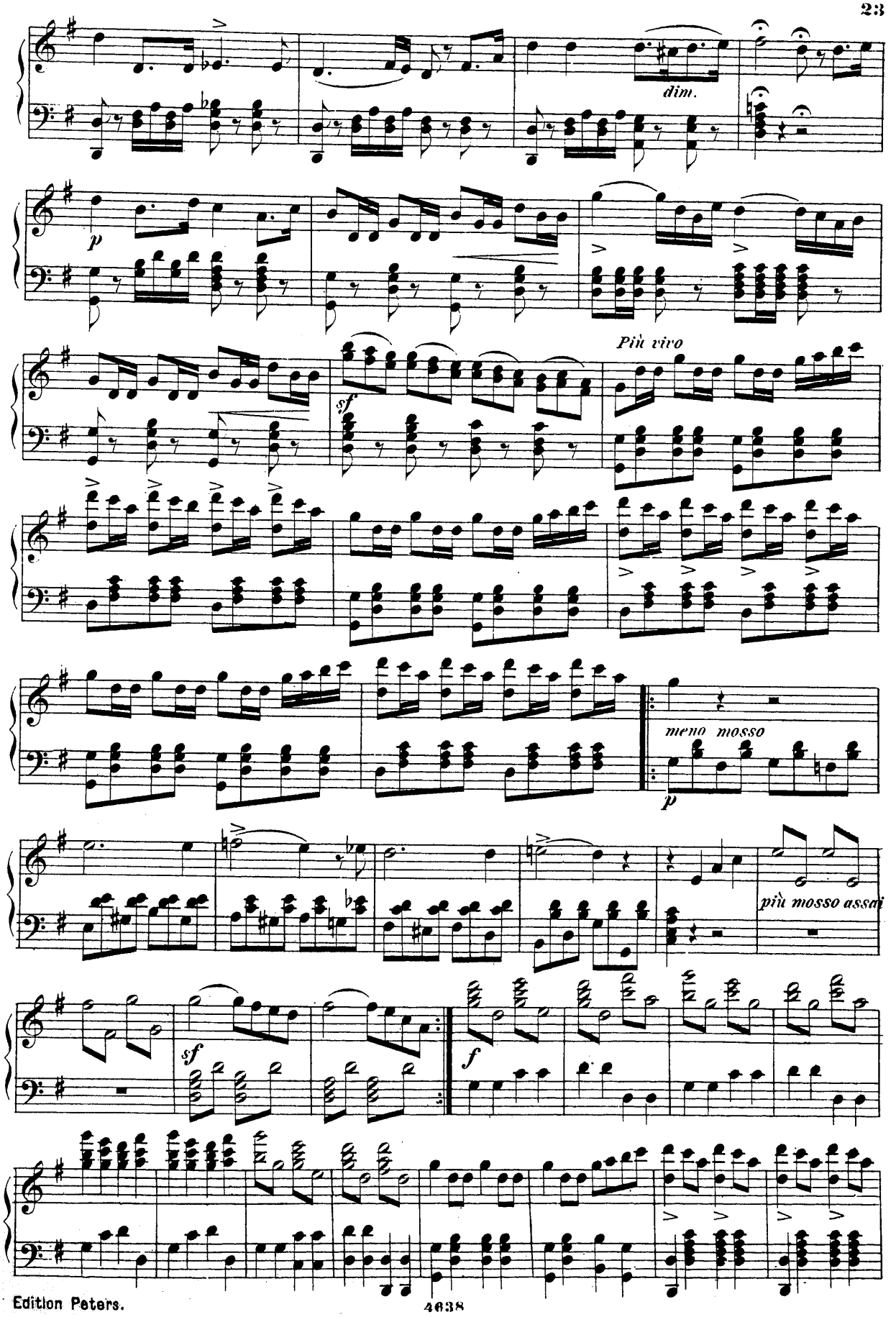
Se Romeo trucise un figlio.

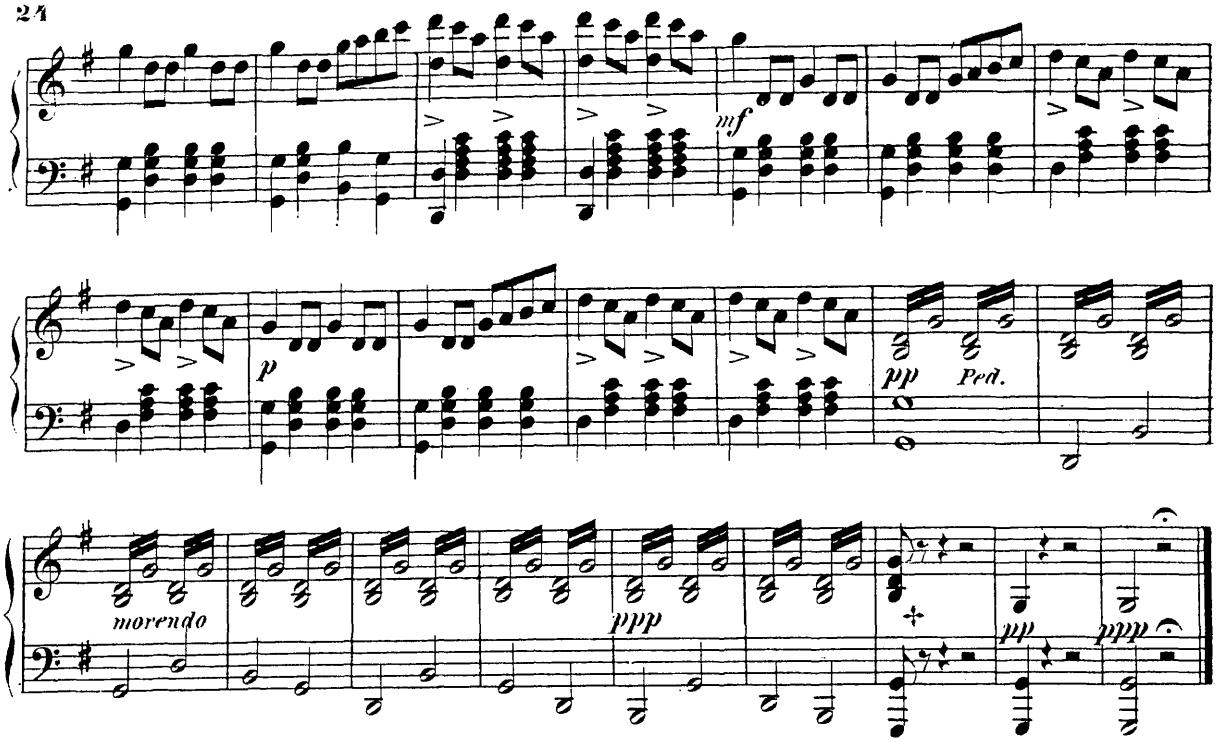



pp
p
a piacere
cresc.
tr
p
cresc.
ad libit.
Allegro moderato.
pp
rinf.
rinf.


f Ped.
p
f Ped.
p
f Ped.
Allegro marciale sostenuto.
p
p
f
p
p
dim.


p
Più vivo.
cresc.
f
Ped.
sf
Tempo 1.
p
Ped. sf
p

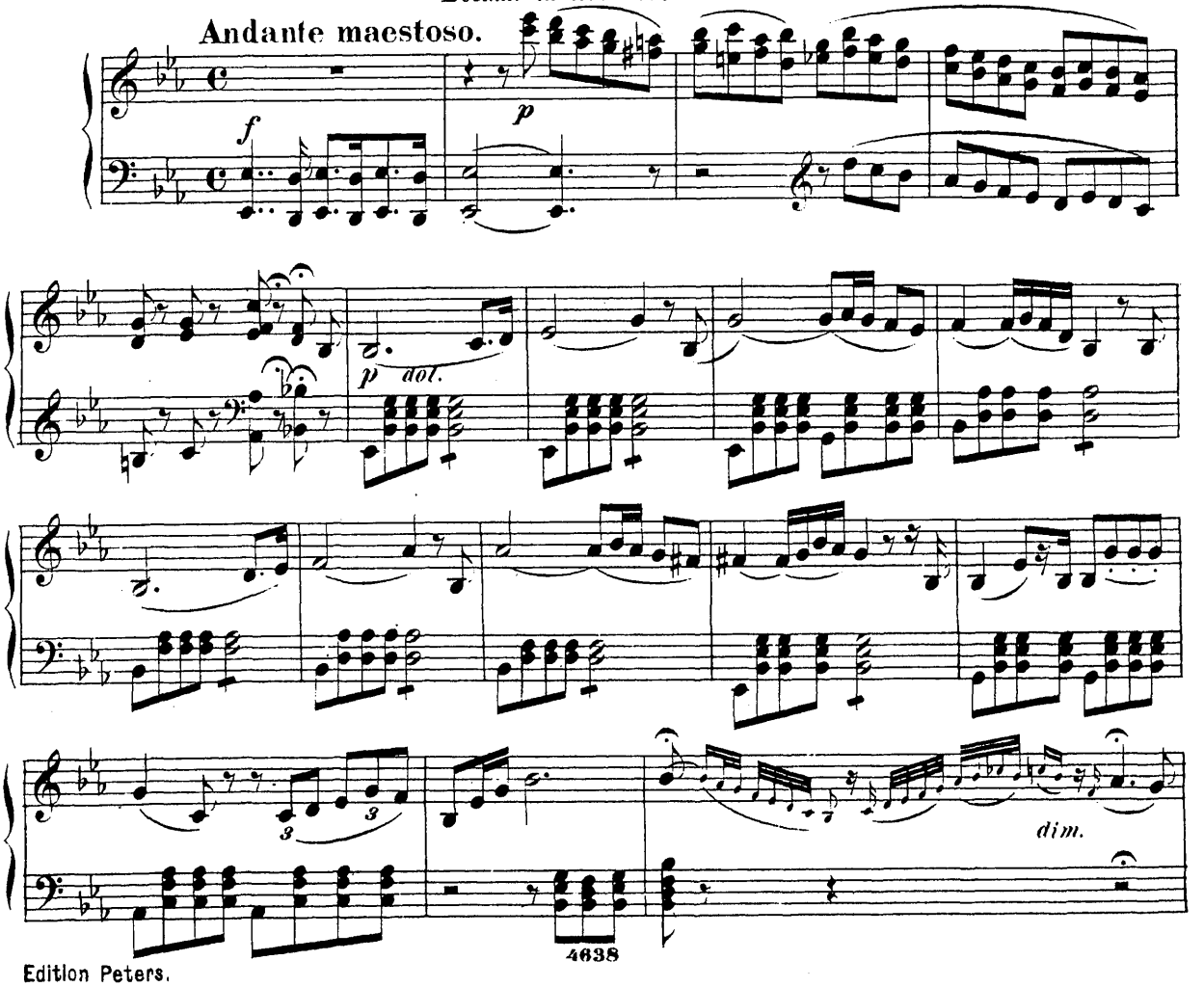

dim.
p
sf
Più vivo
meno mosso
p
più mosso assai
sf
f



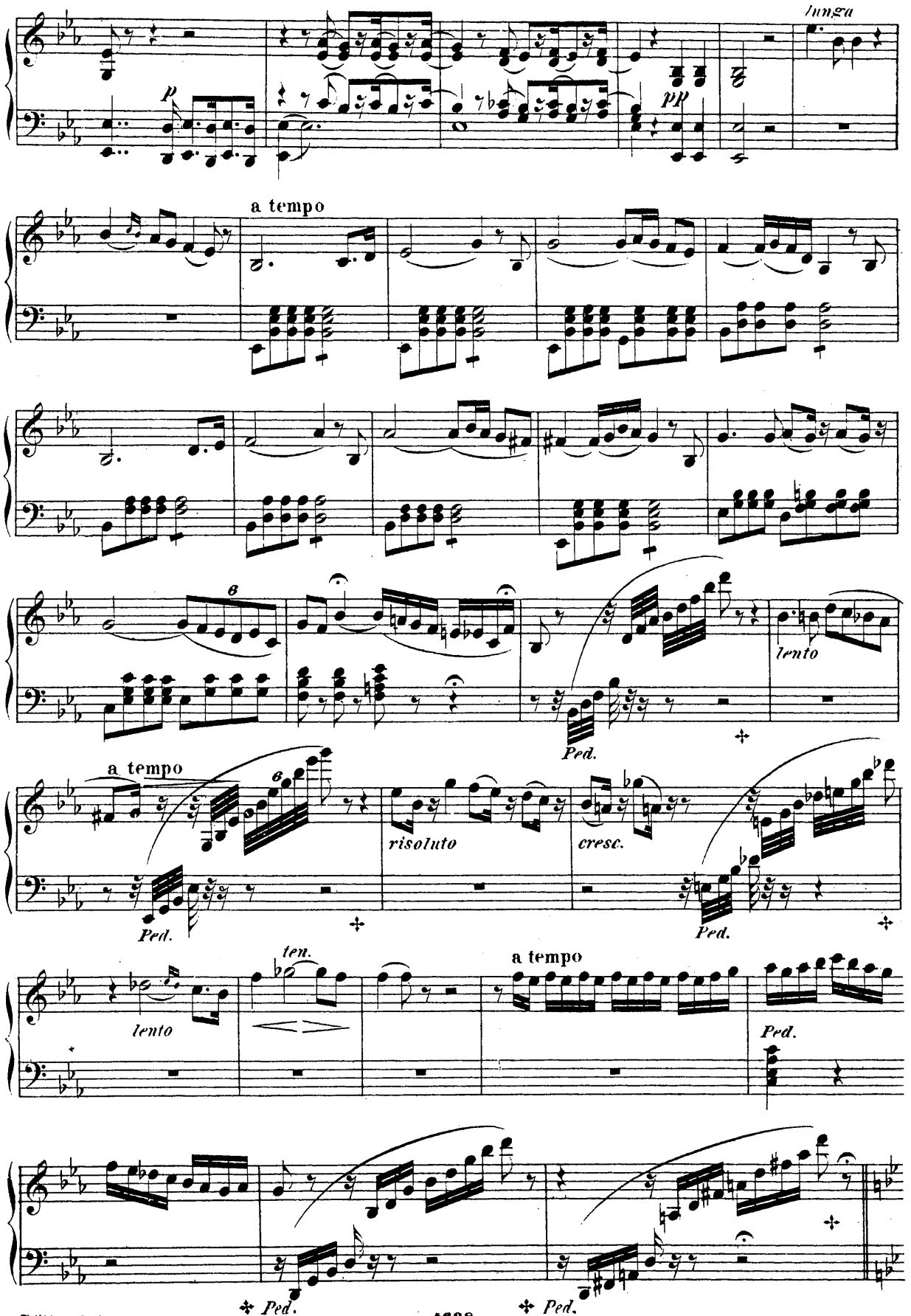
N° 4. ROMANZE.

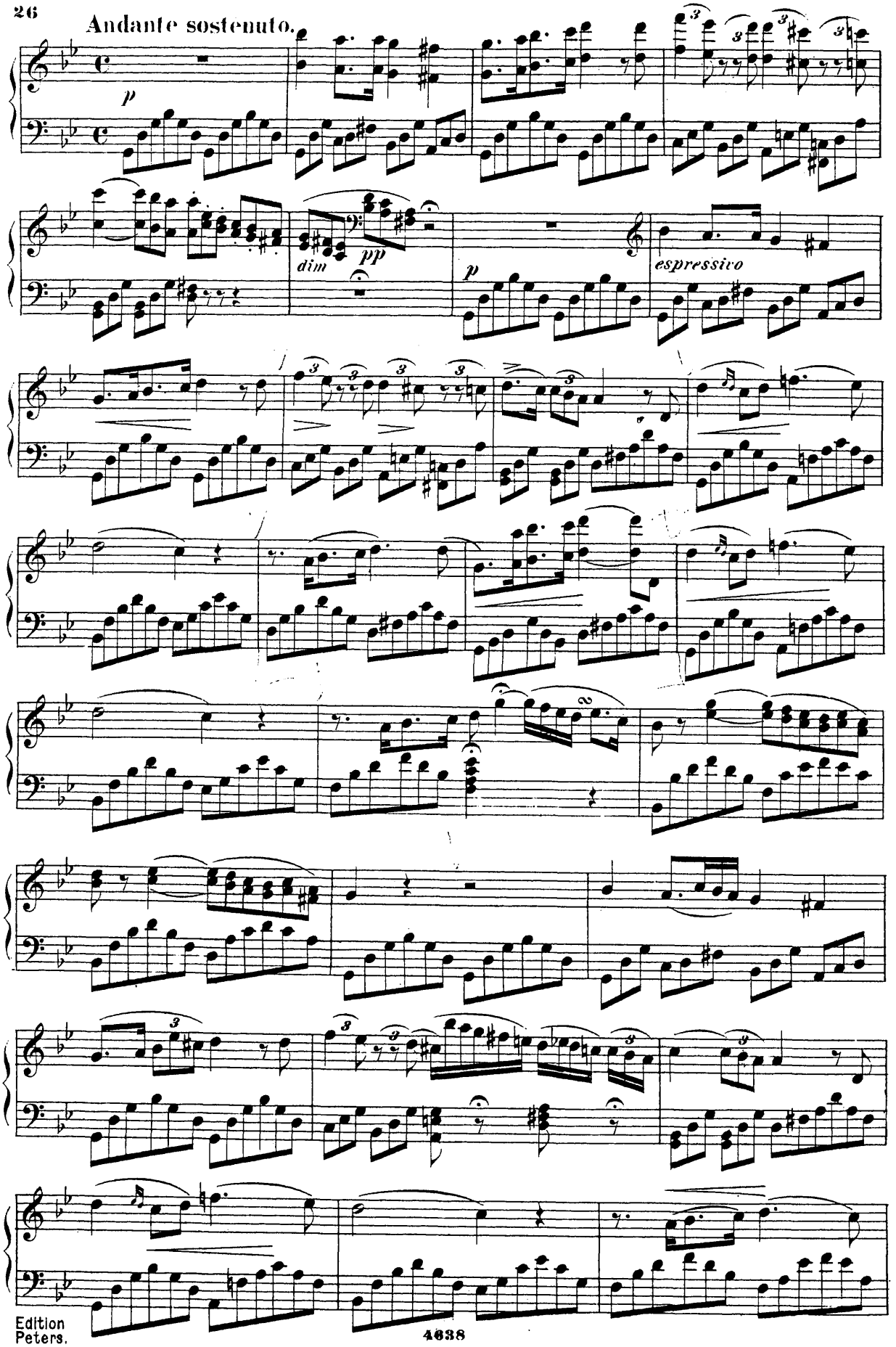
Festlich steh' ich geschmücket.

Eccami in lieta vesta.



Edition Peters.


lunga
p
pp
a tempo
8
lento
Ped.
a tempo
8
risoluto
cresc.
Ped.
Ped.
ten.
lento
a tempo
Ped.
Ped.
Ped.


Andante sostenuto.
p
dim
pp
p
espressivo

morendo

Nº 5 DUETT.

Allegro moderato.

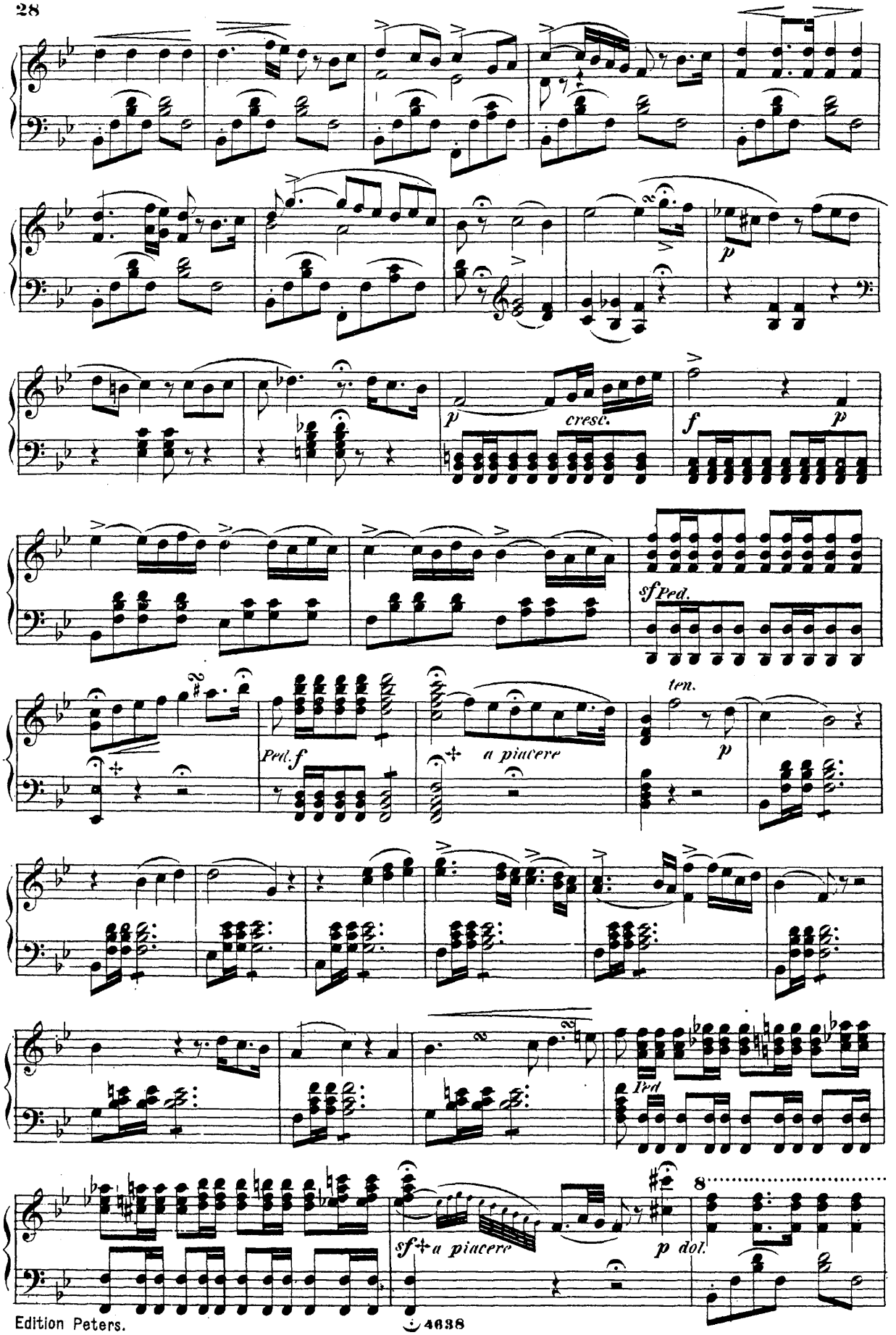
Ja, wir fliehen!
Si, fuggire!

sf *Ped.* *p*

cresc.

8

sf *a piacere* *p dol.* *dim. p*


p
cresc.
f
p
sf Ped.
ten.
Ped. f
a piacere
p
Ped
sf
a piacere
p dol.
8

8

cresc.

f

p

Ped.

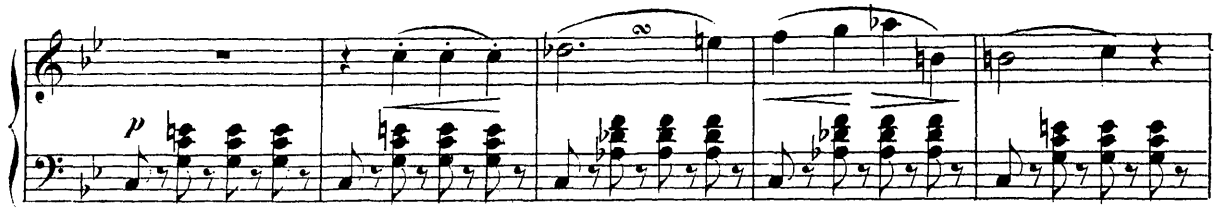
f Ped.

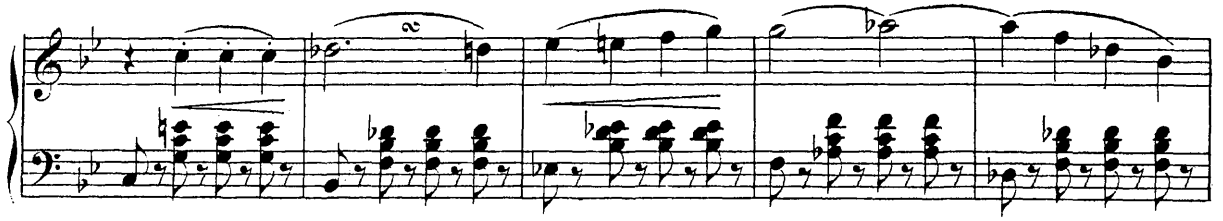
f

Ped.

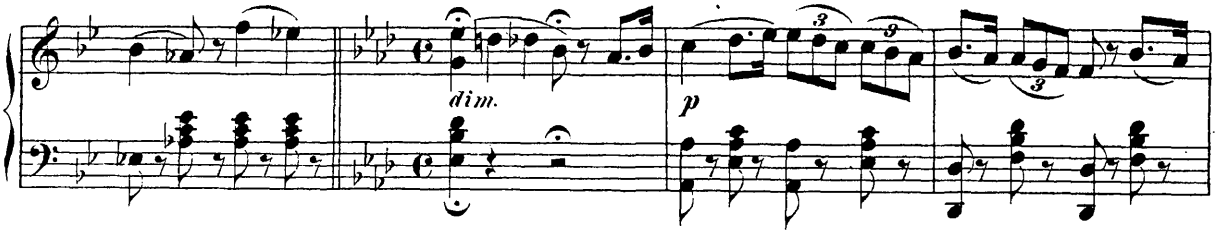
cresc.

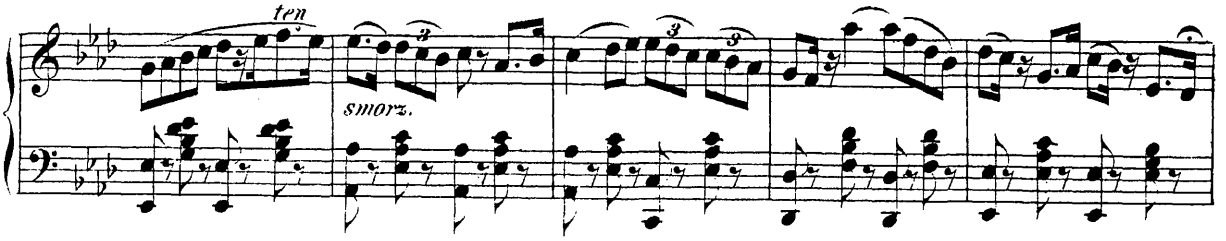
cresc.

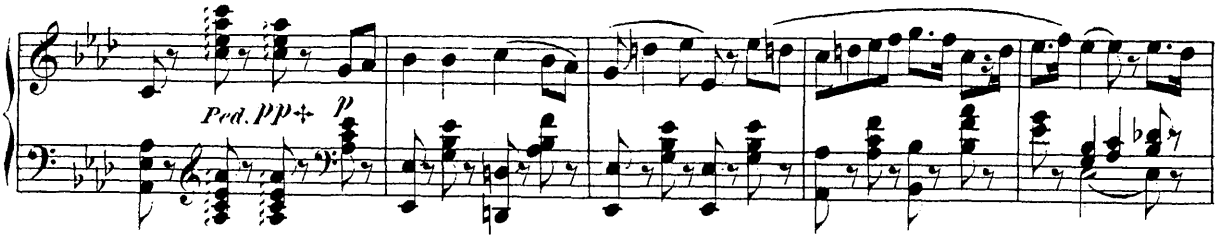


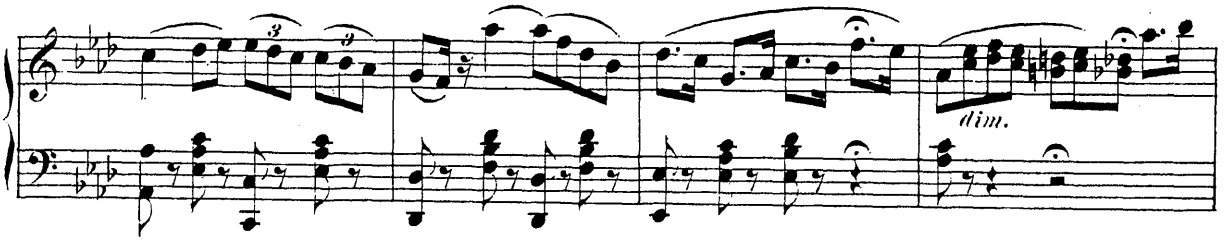


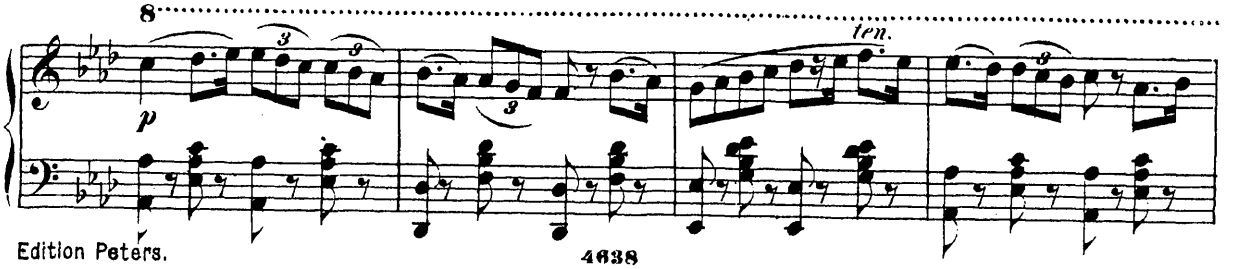
Andante un poco sostenuto.

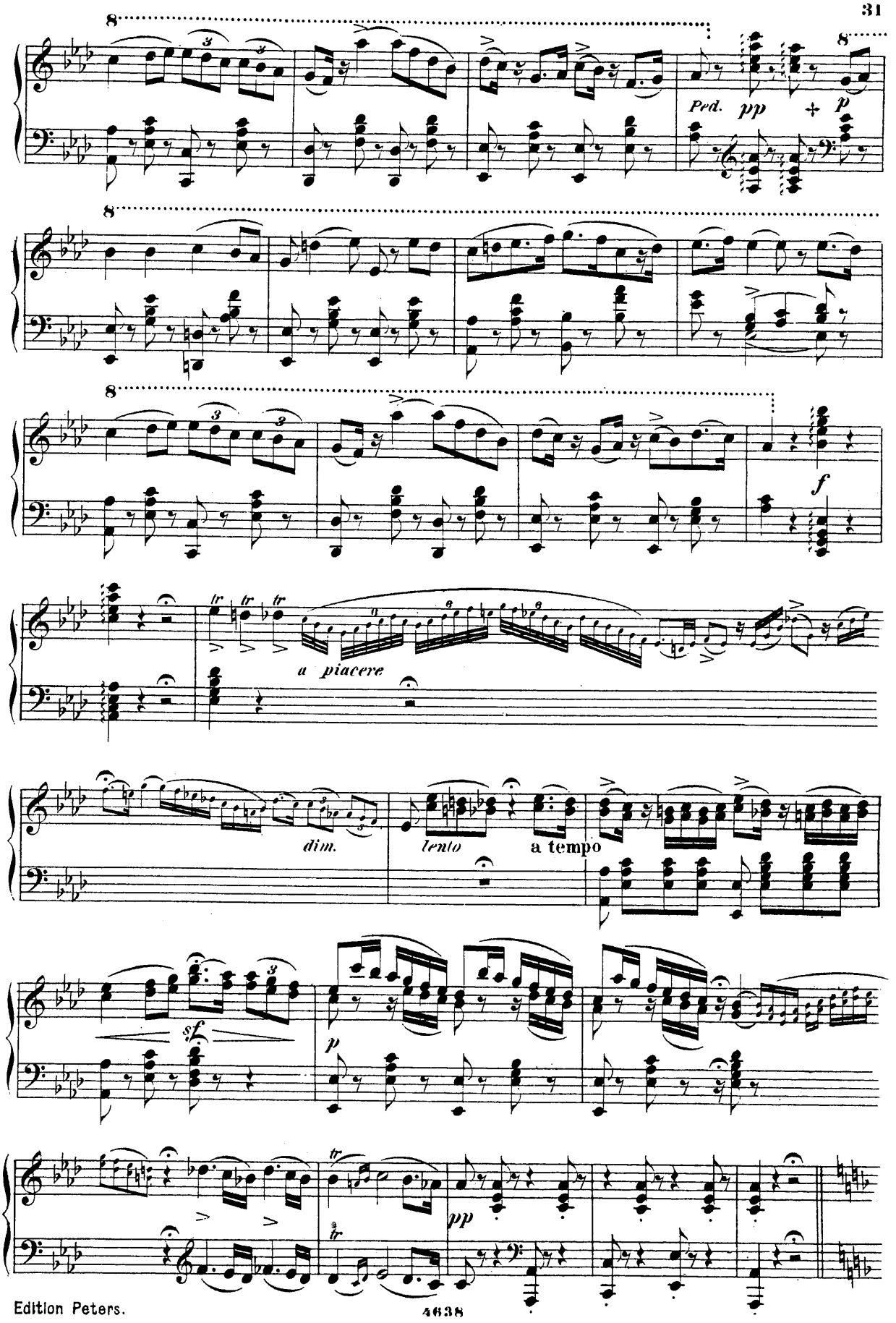


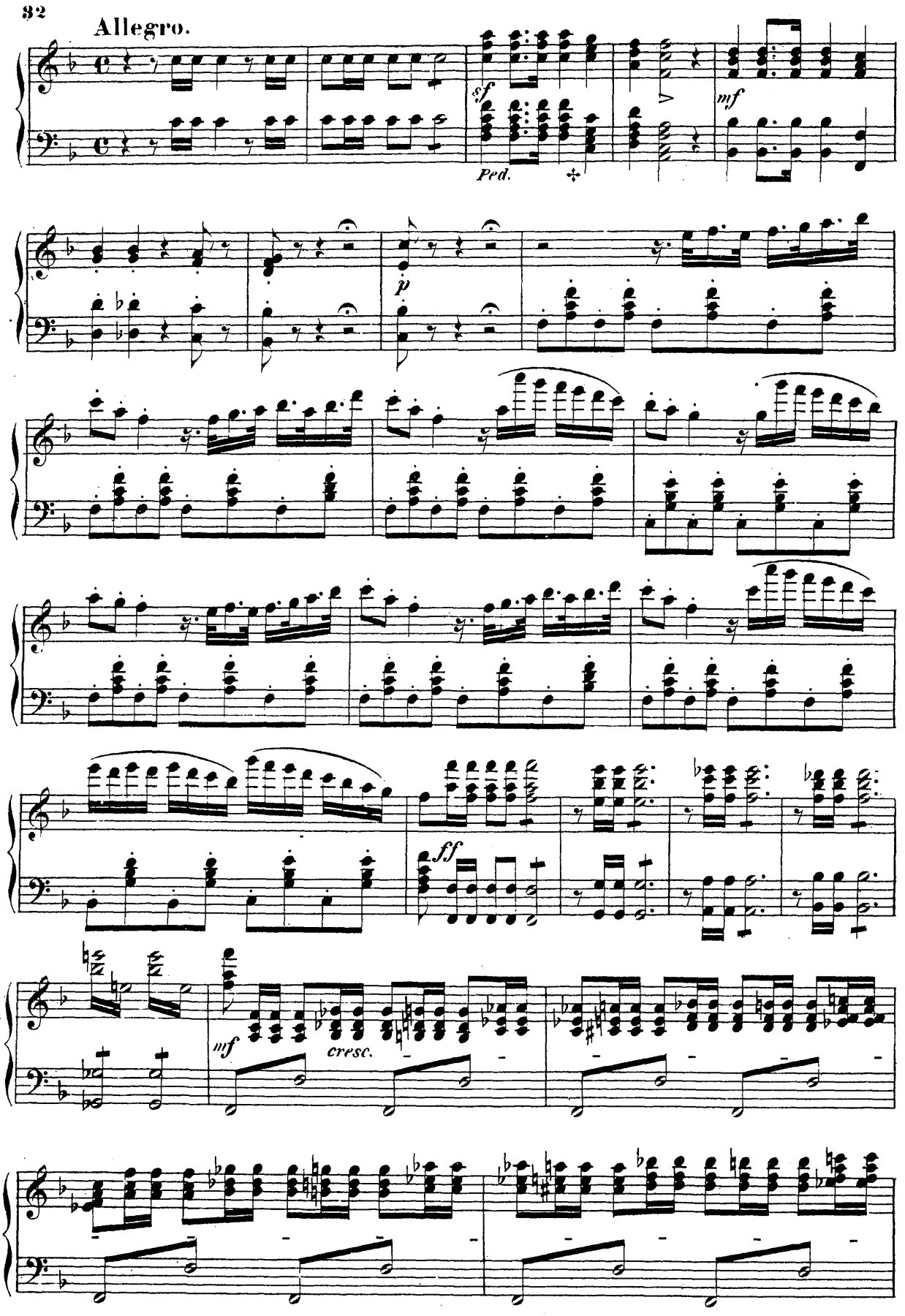


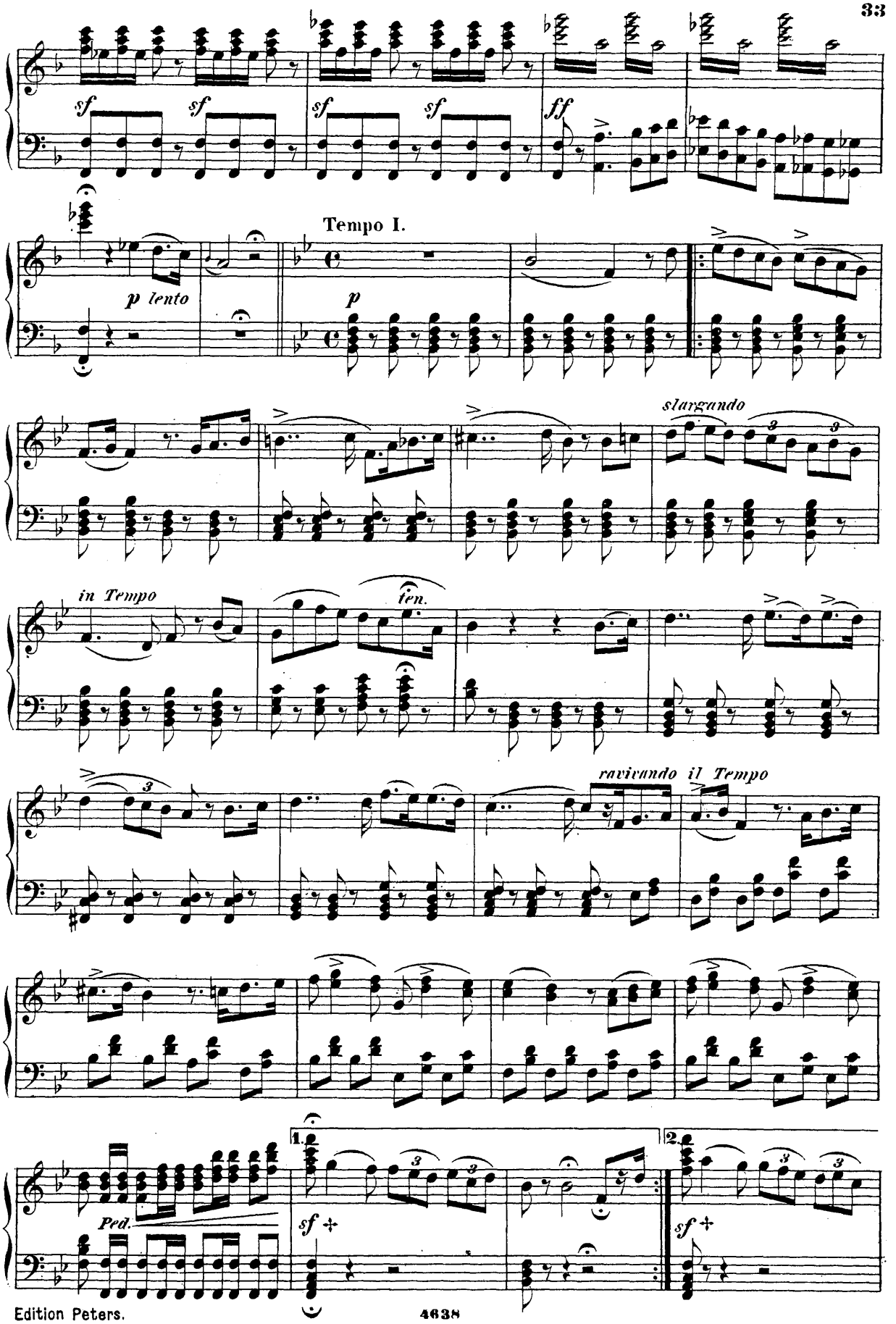


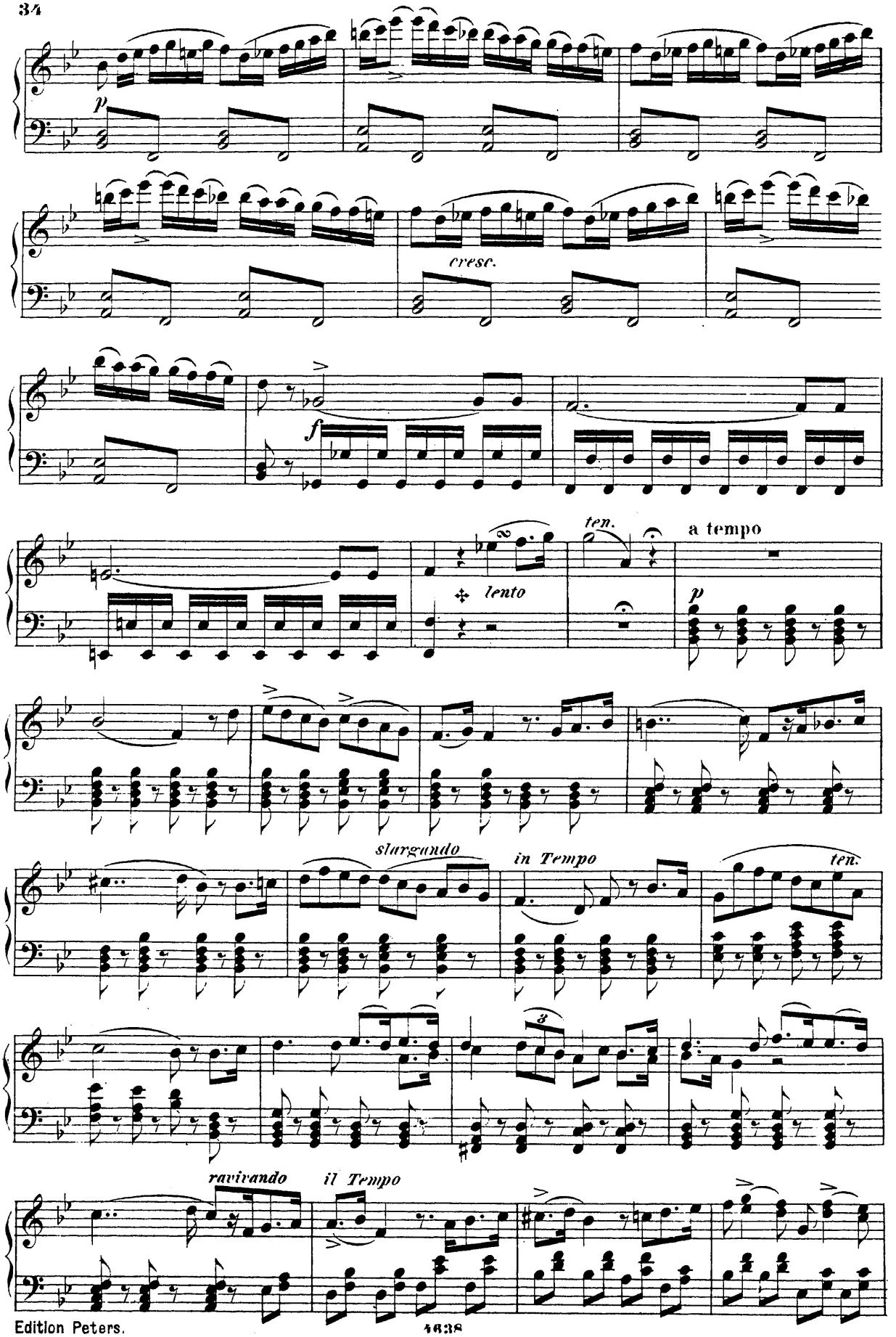


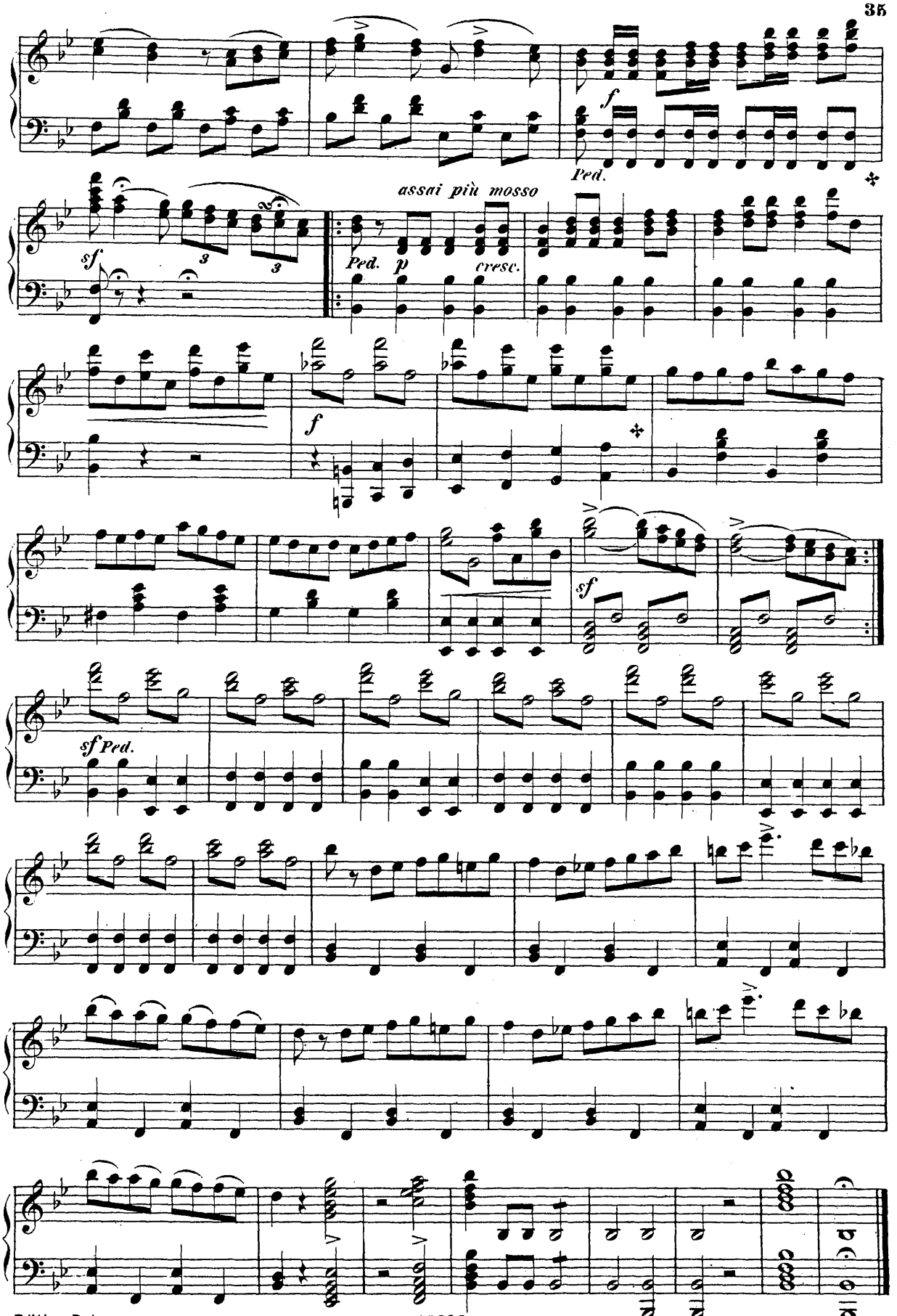



8
Ped.
pp
p
8
8
f
tr
tr
tr
a piacere
dim.
lento
a tempo
sf
p
tr
tr
pp


Allegro.
sf
Ped.
mf
p
ff
mf
cresc.


sf
sf
sf
sf
ff
p lento
Tempo I.
p
slargando
in Tempo
ten.
ravivando il Tempo
Ped.
1.
2.
sf
sf


p
cresc.
f
ten.
a tempo
lento
p
slargando
in Tempo
ten.
3
ravivando
il Tempo

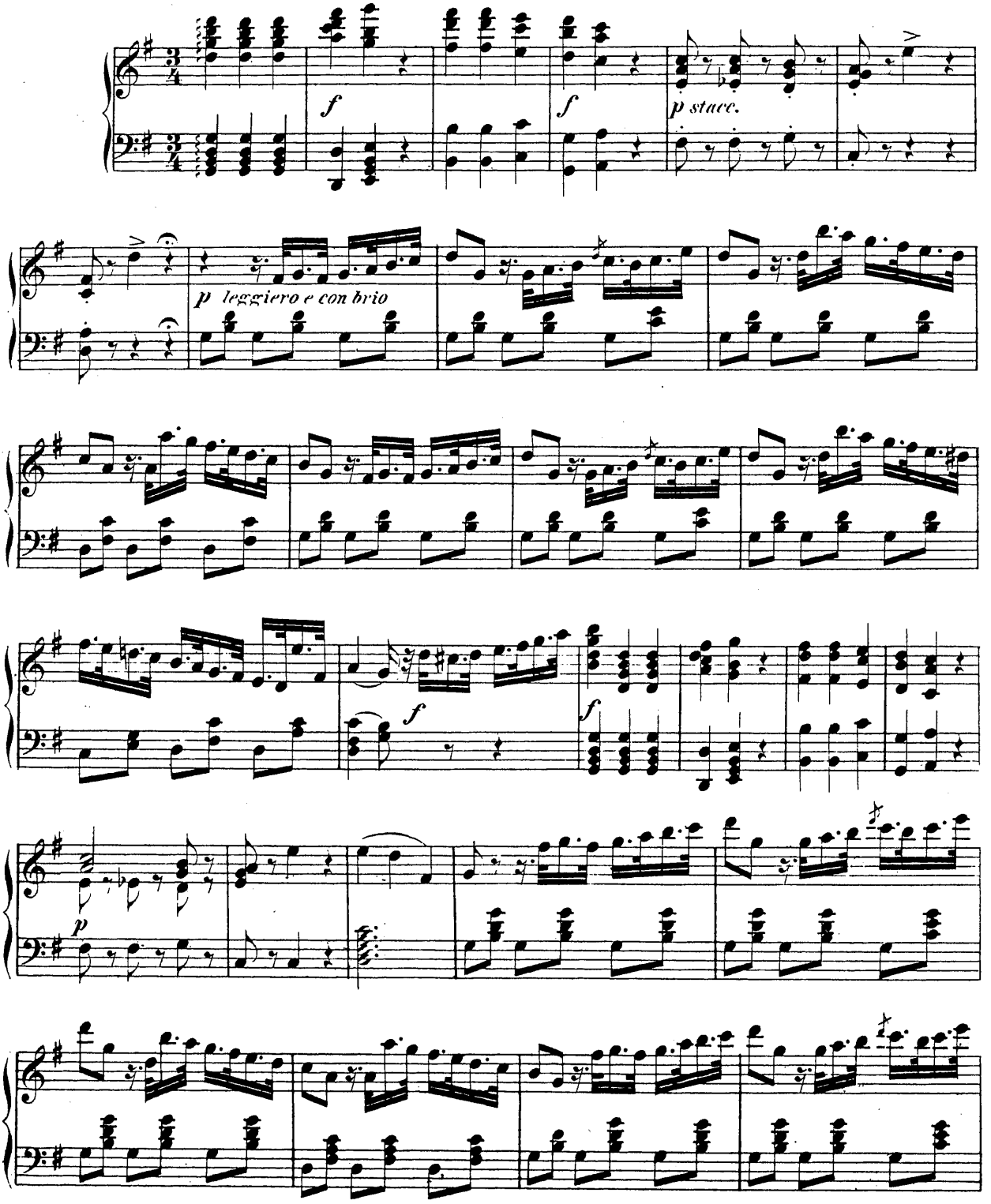

f
Ped.
assai più mosso
sf
Ped. p cresc.
f
sf
sf Ped.

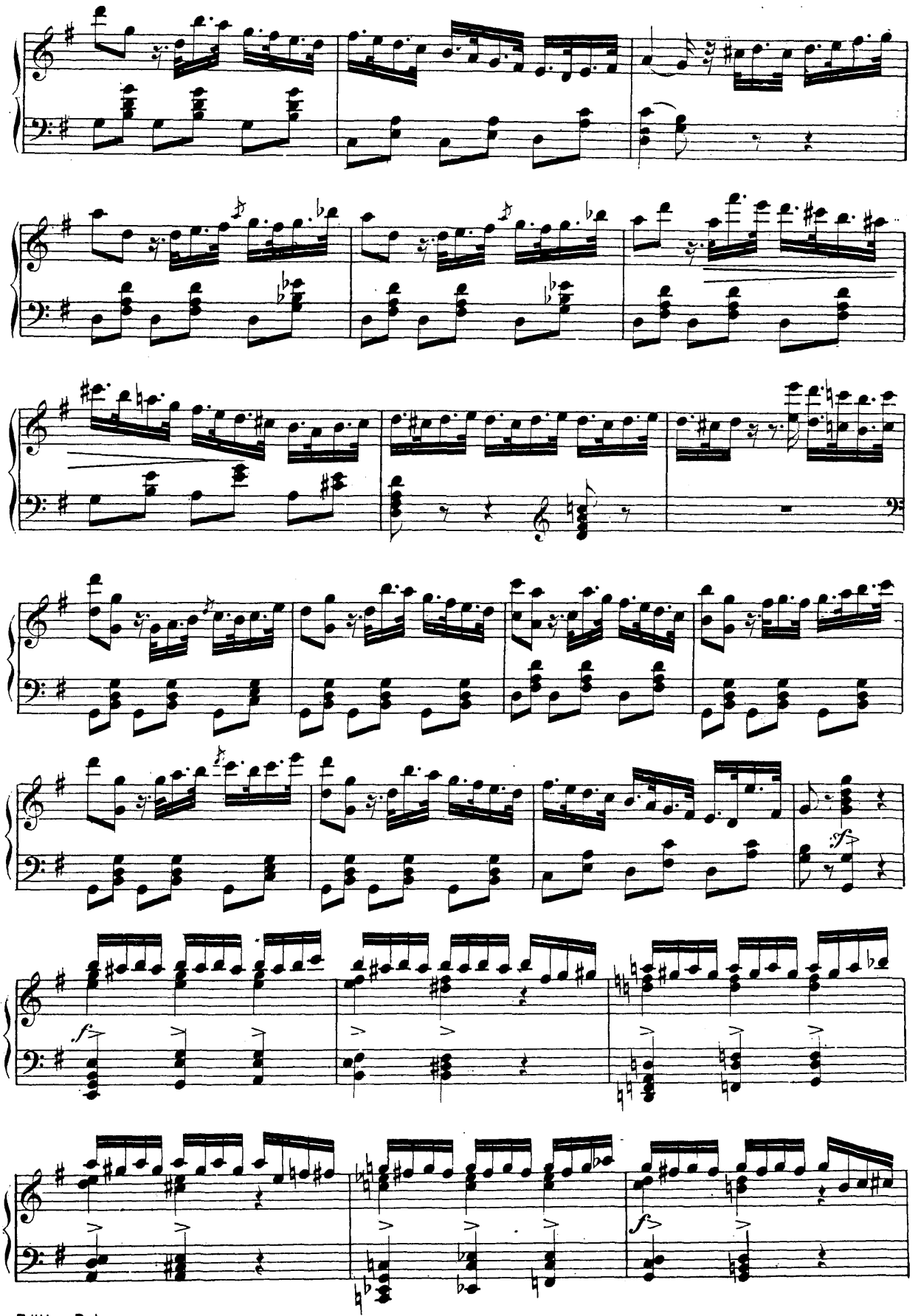
AKT II.

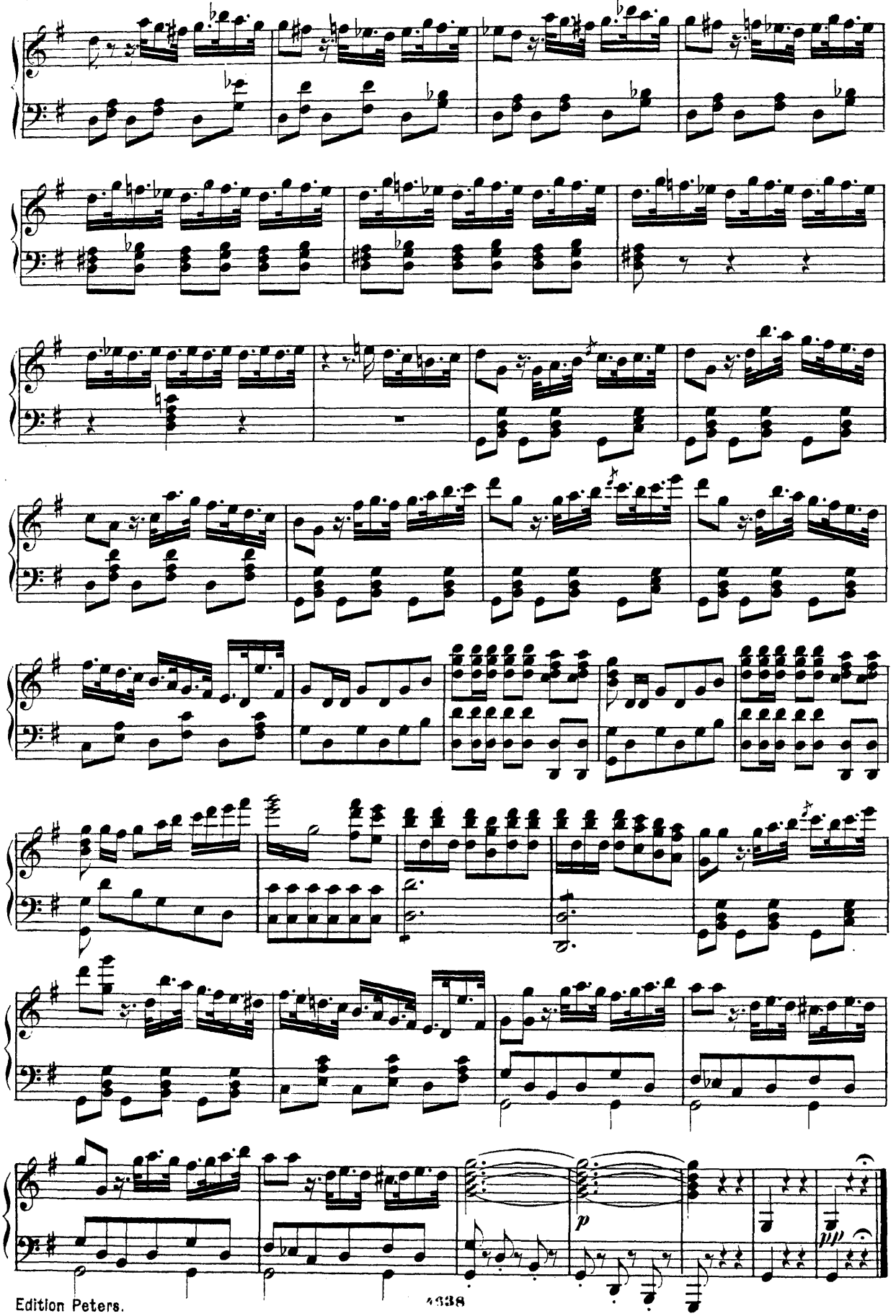
Nº 6. CHOR.

Wenn des Tages Stürme verfliegen.
Lieta notte avventurosa.

Allegro moderato.



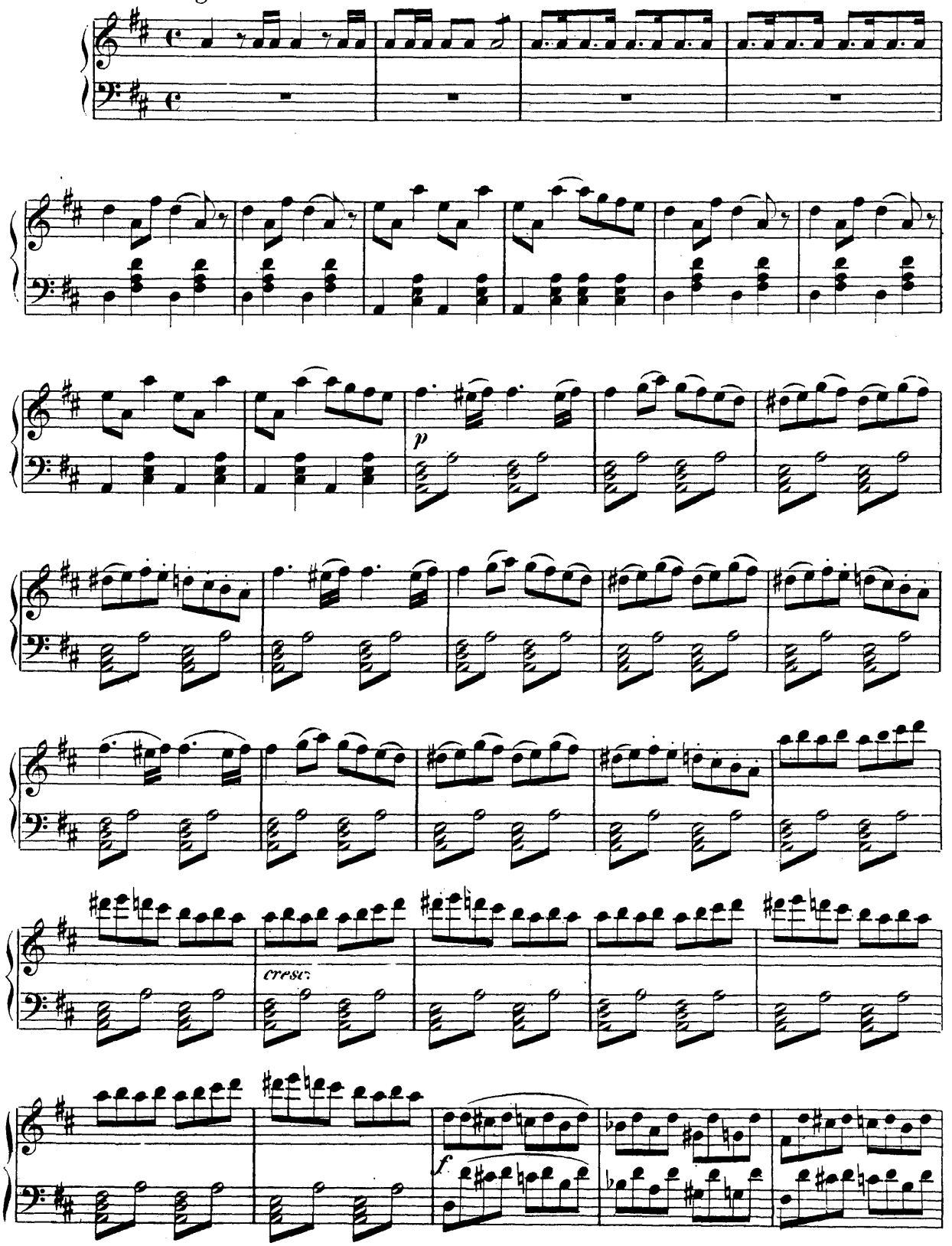


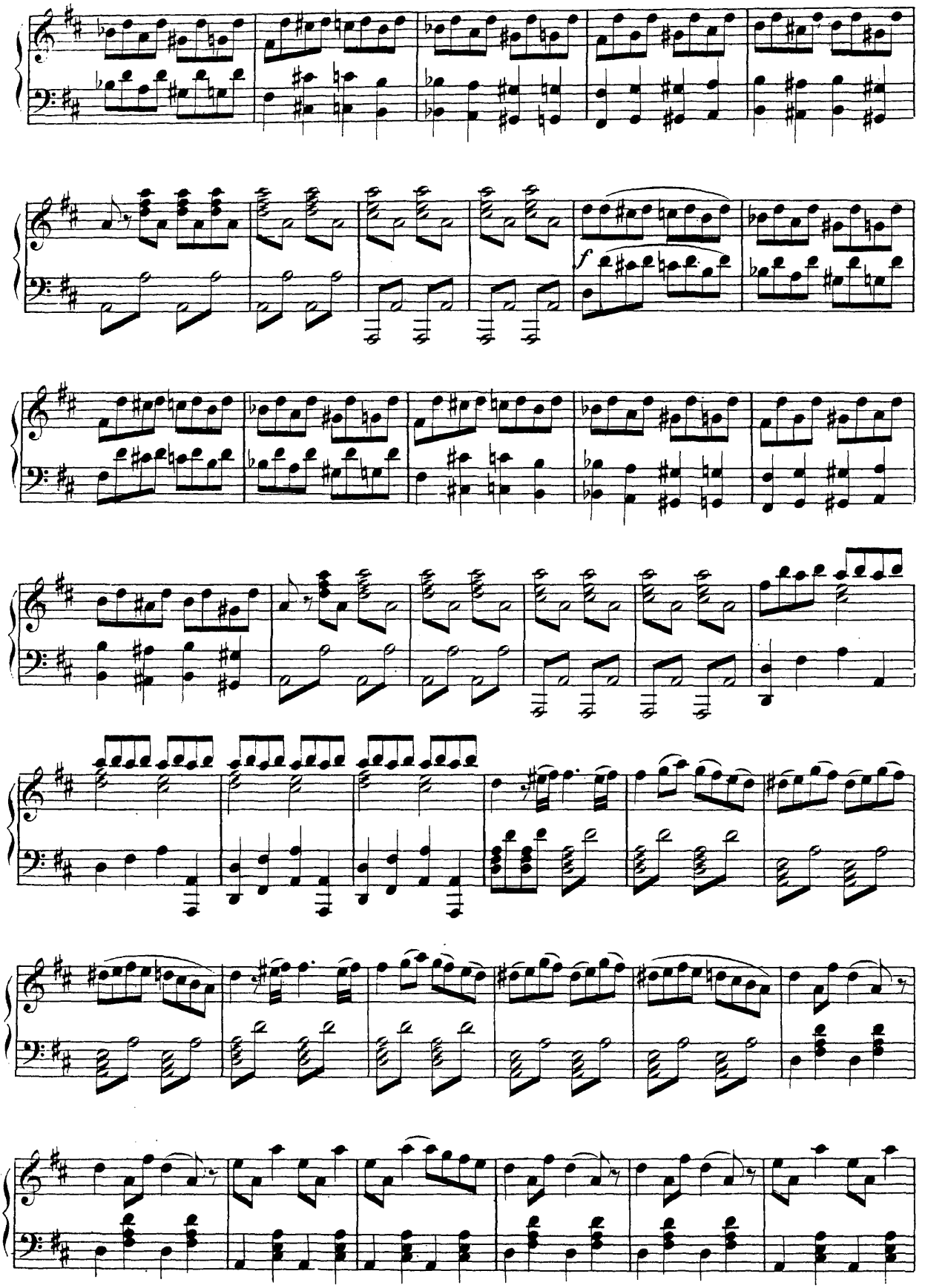

p
ppp

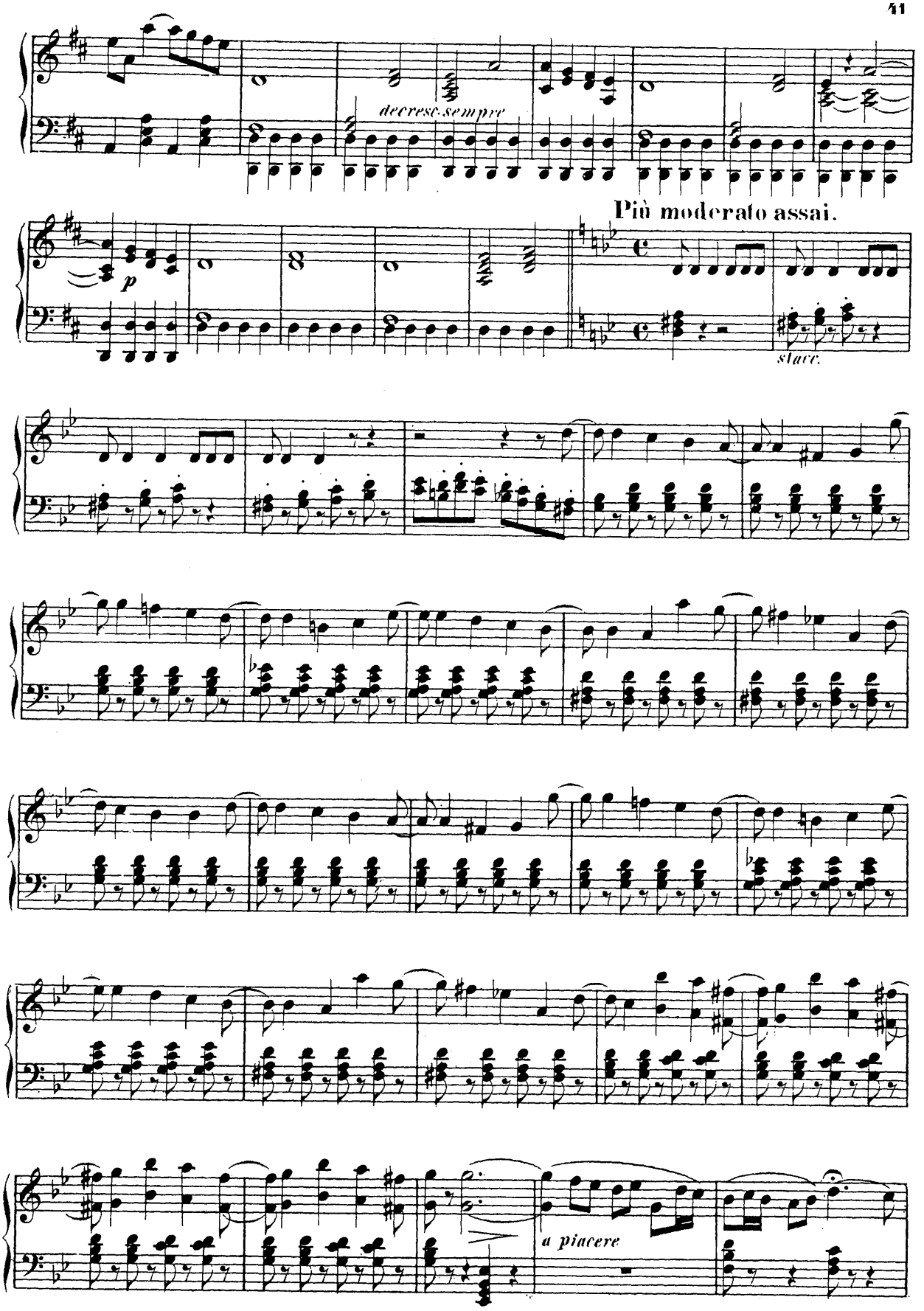
Nº 7. FINALE I.

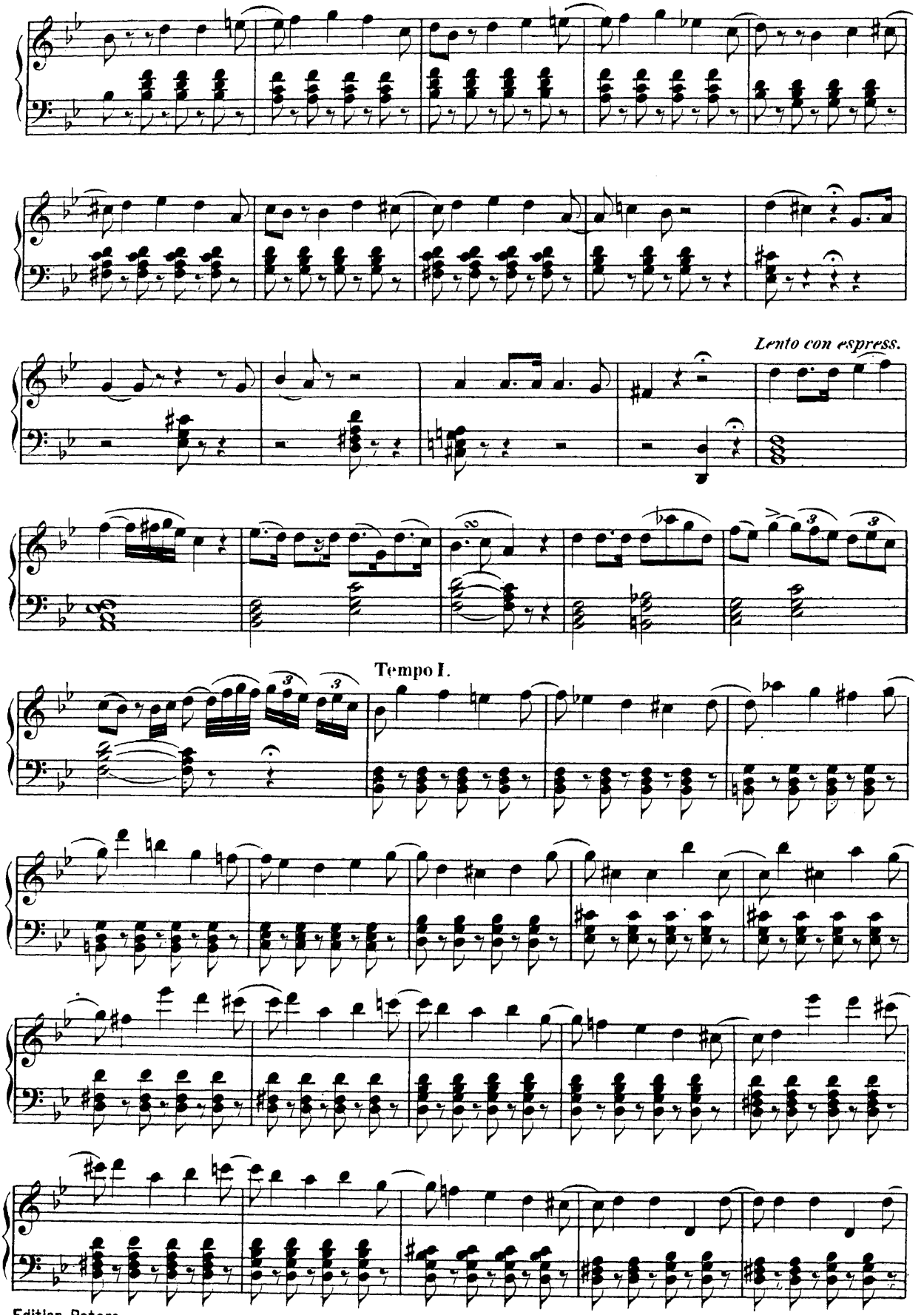
Welch' Getümmel!
Qual tumulto!

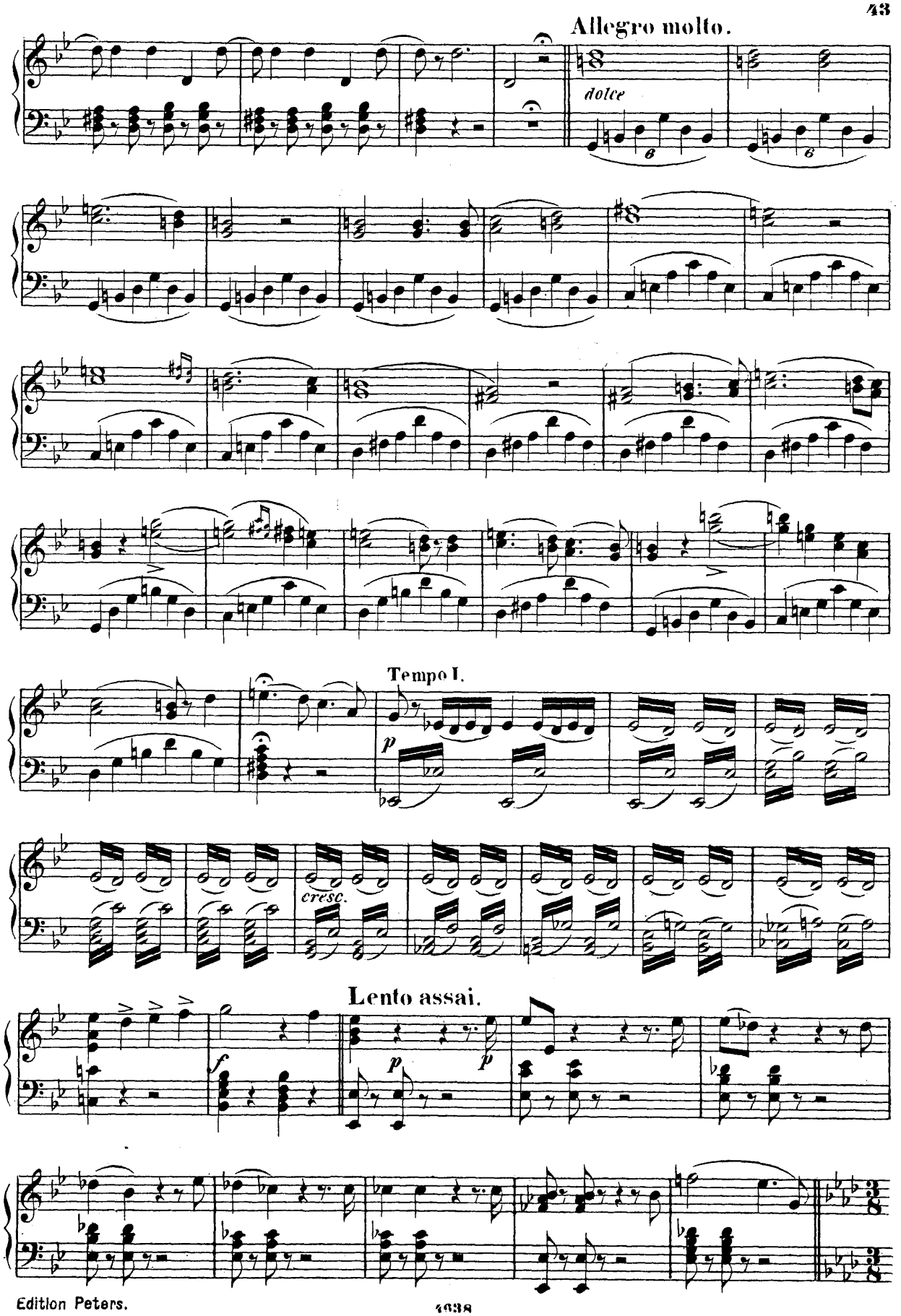
Allegro vivace assai.

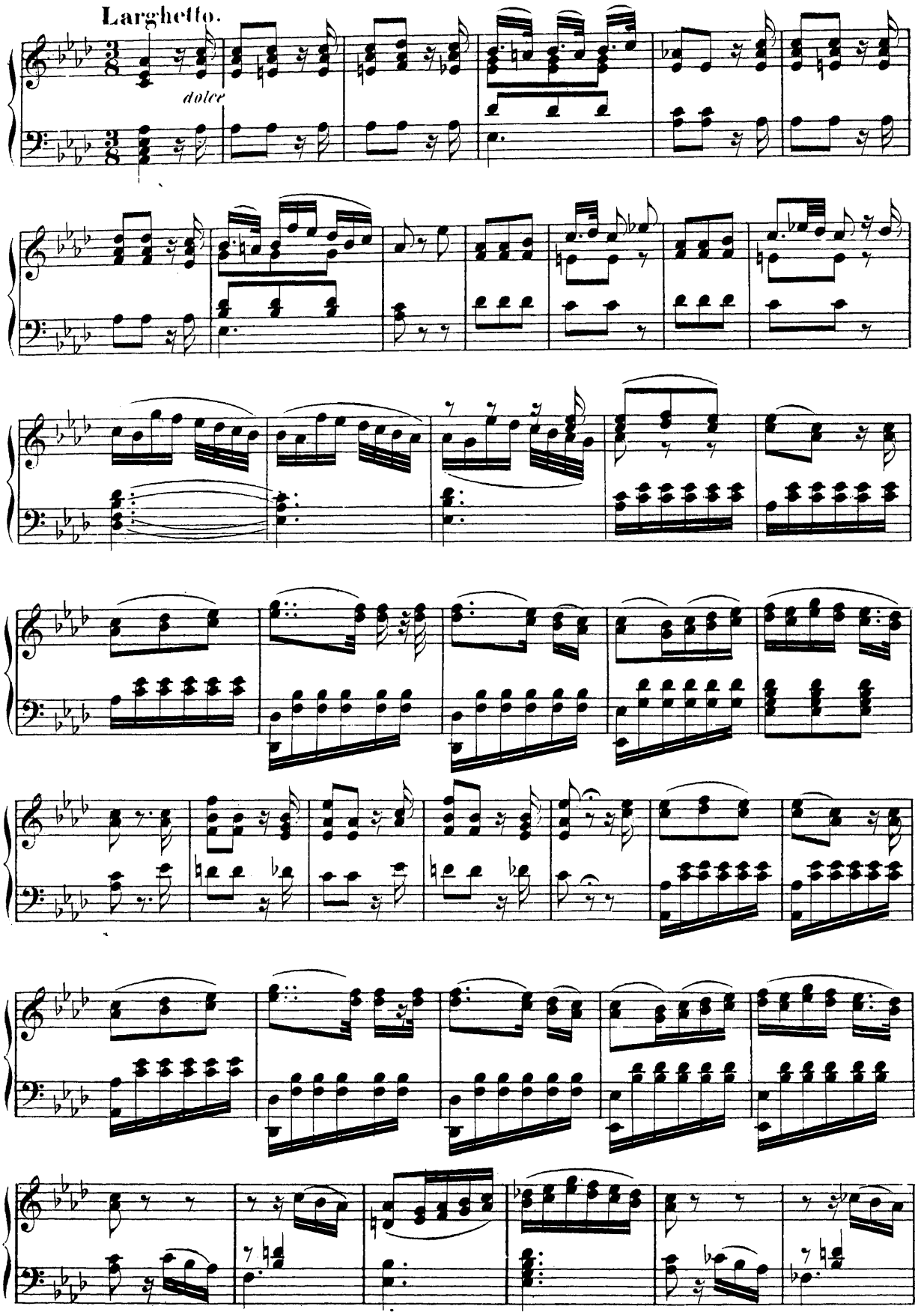


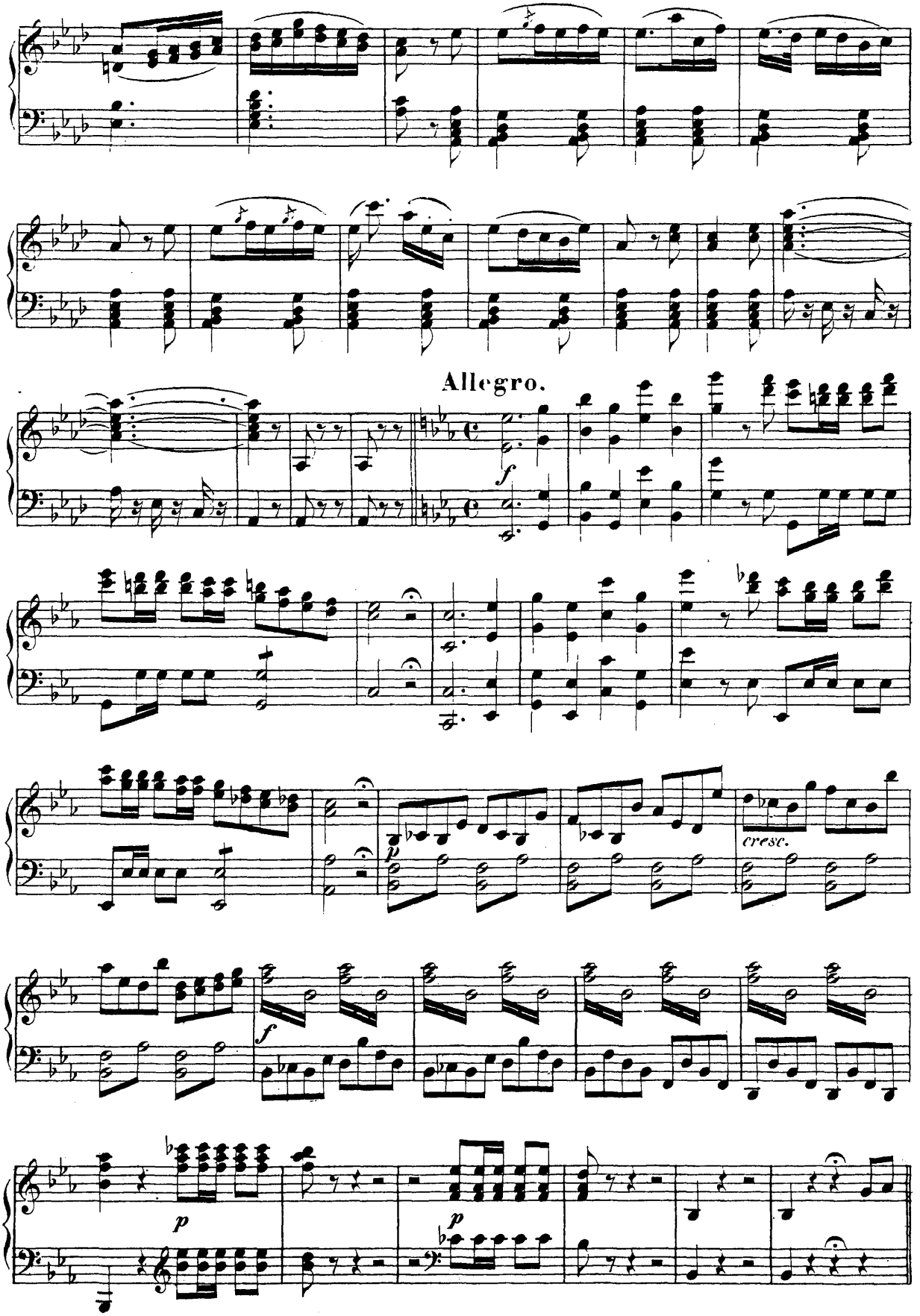

f


decresc. sempre
p
Più moderato assai.
stacc.
a piacere

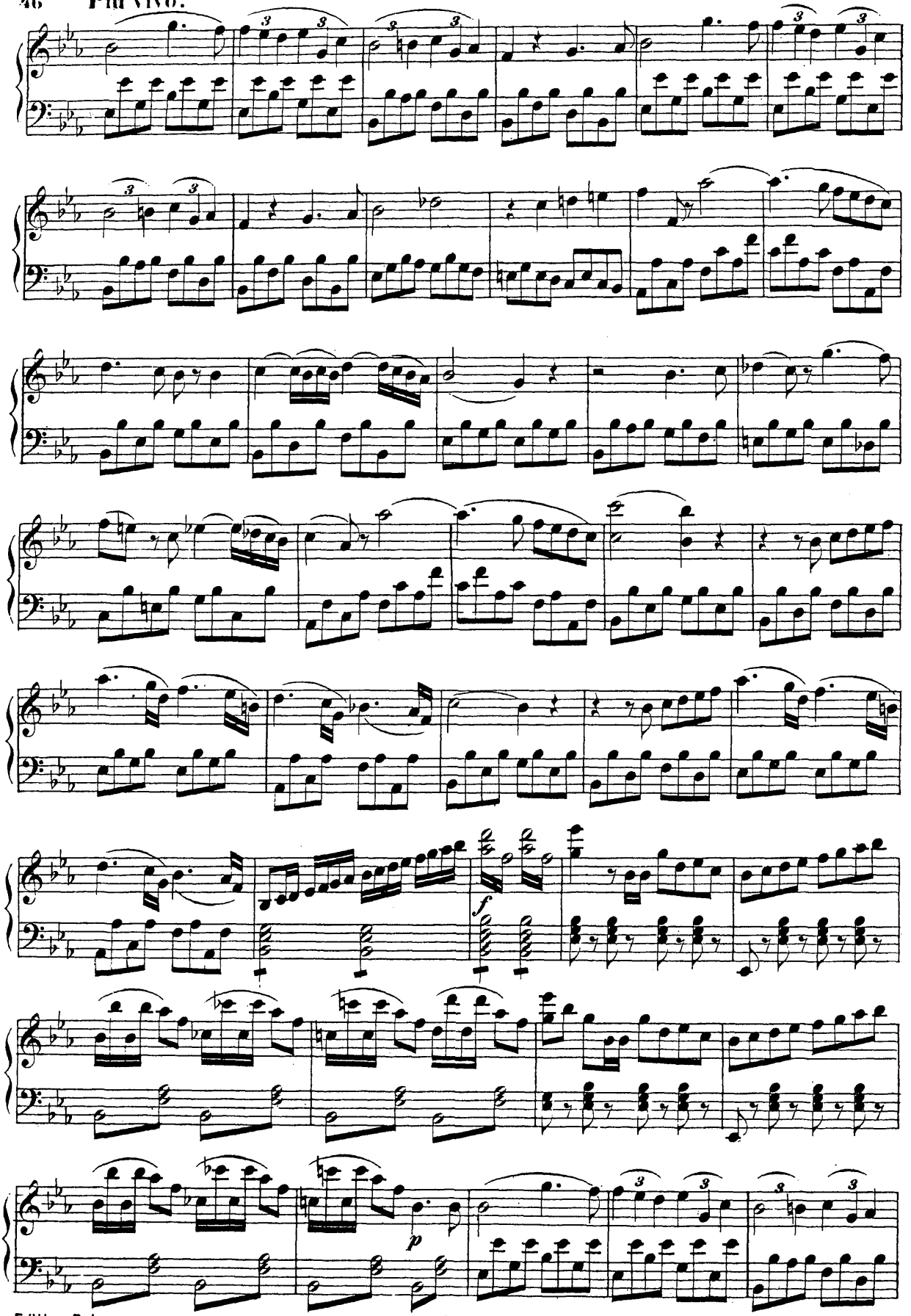

Lento con espress.
Tempo I.

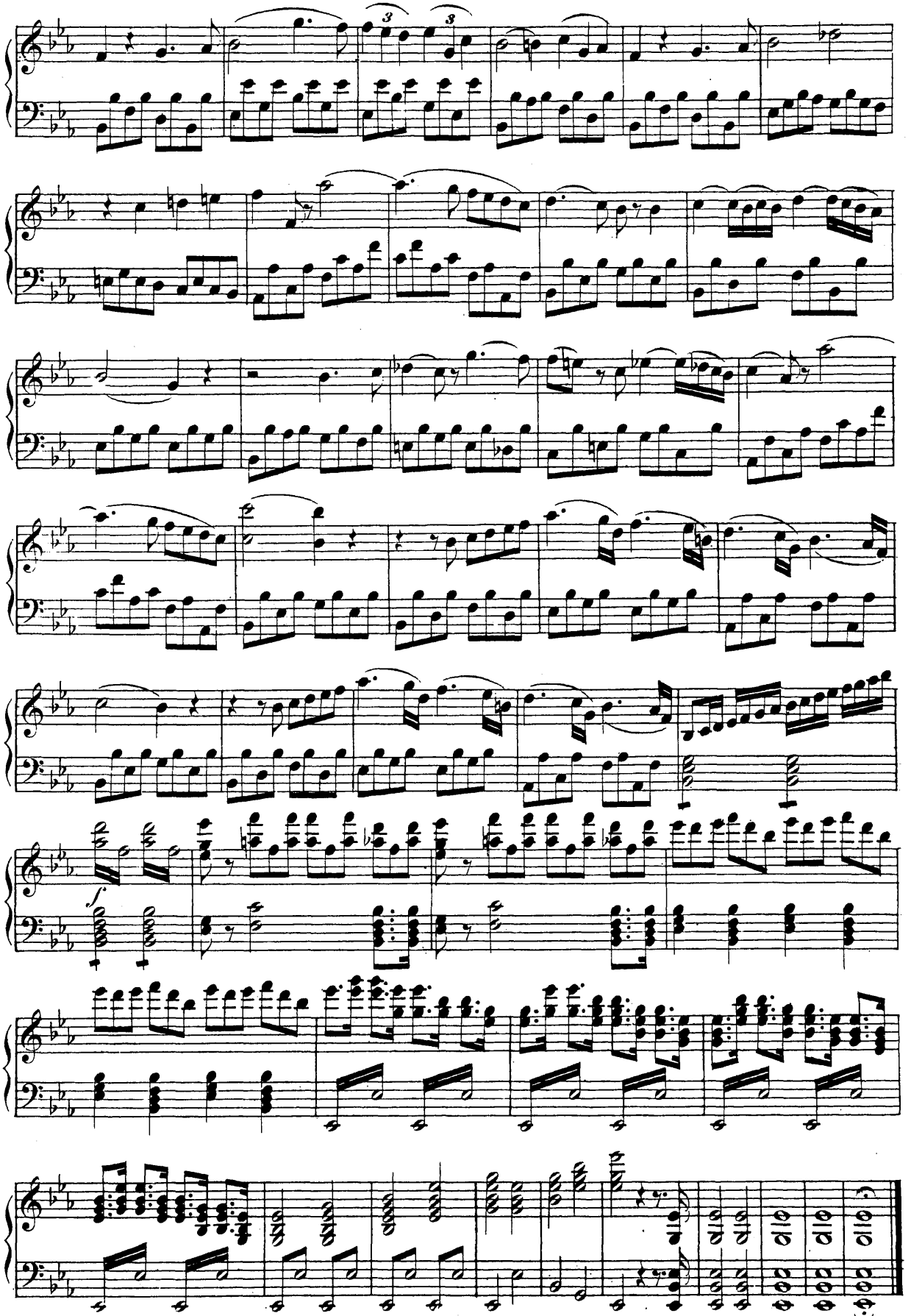

Allegro molto.
dolce
Tempo I.
p
cresc.
Lento assai.
f
p
p


Larghetto.
dolce


Allegro.
f
cresc.
p
f
p
p

Più vivo.

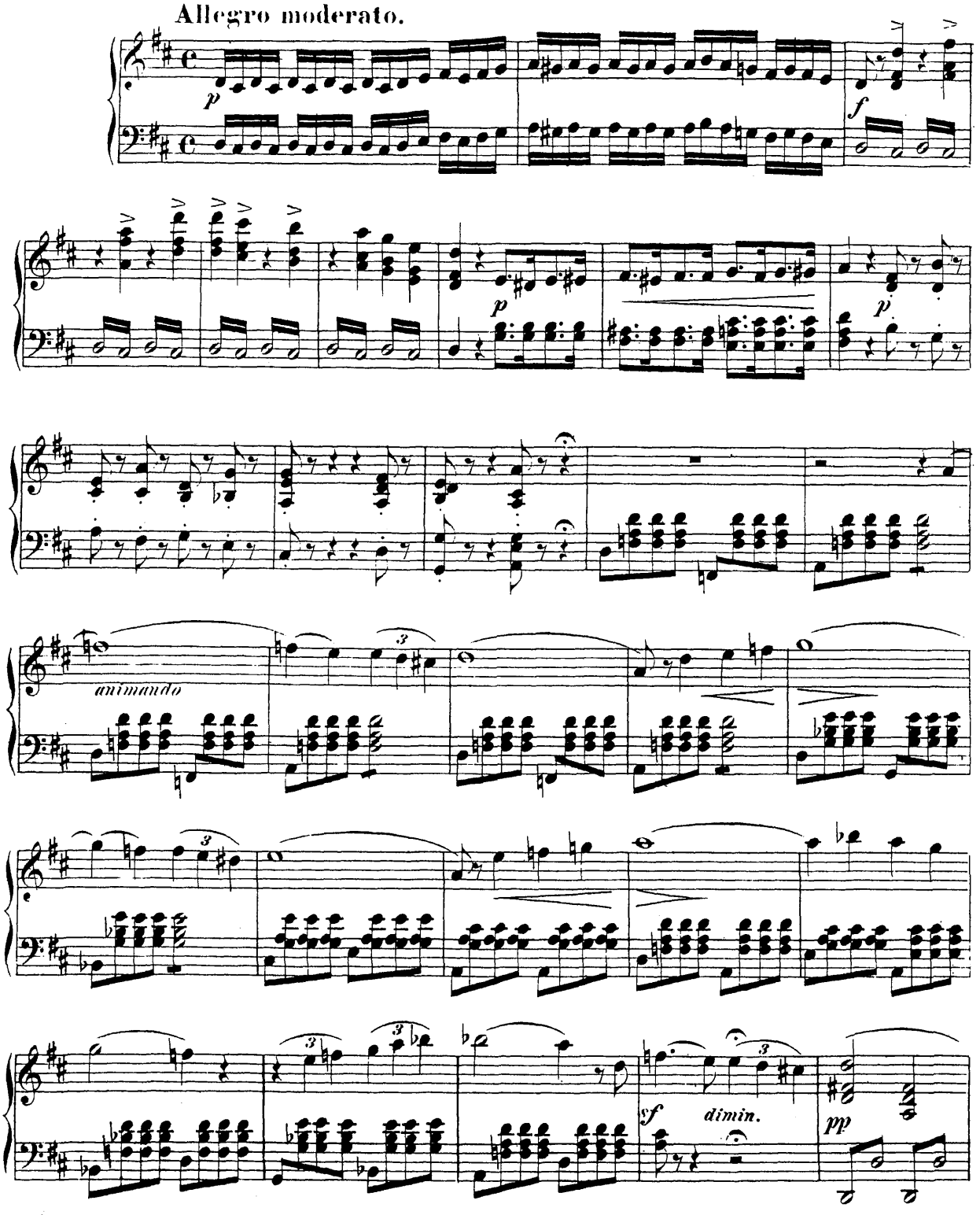


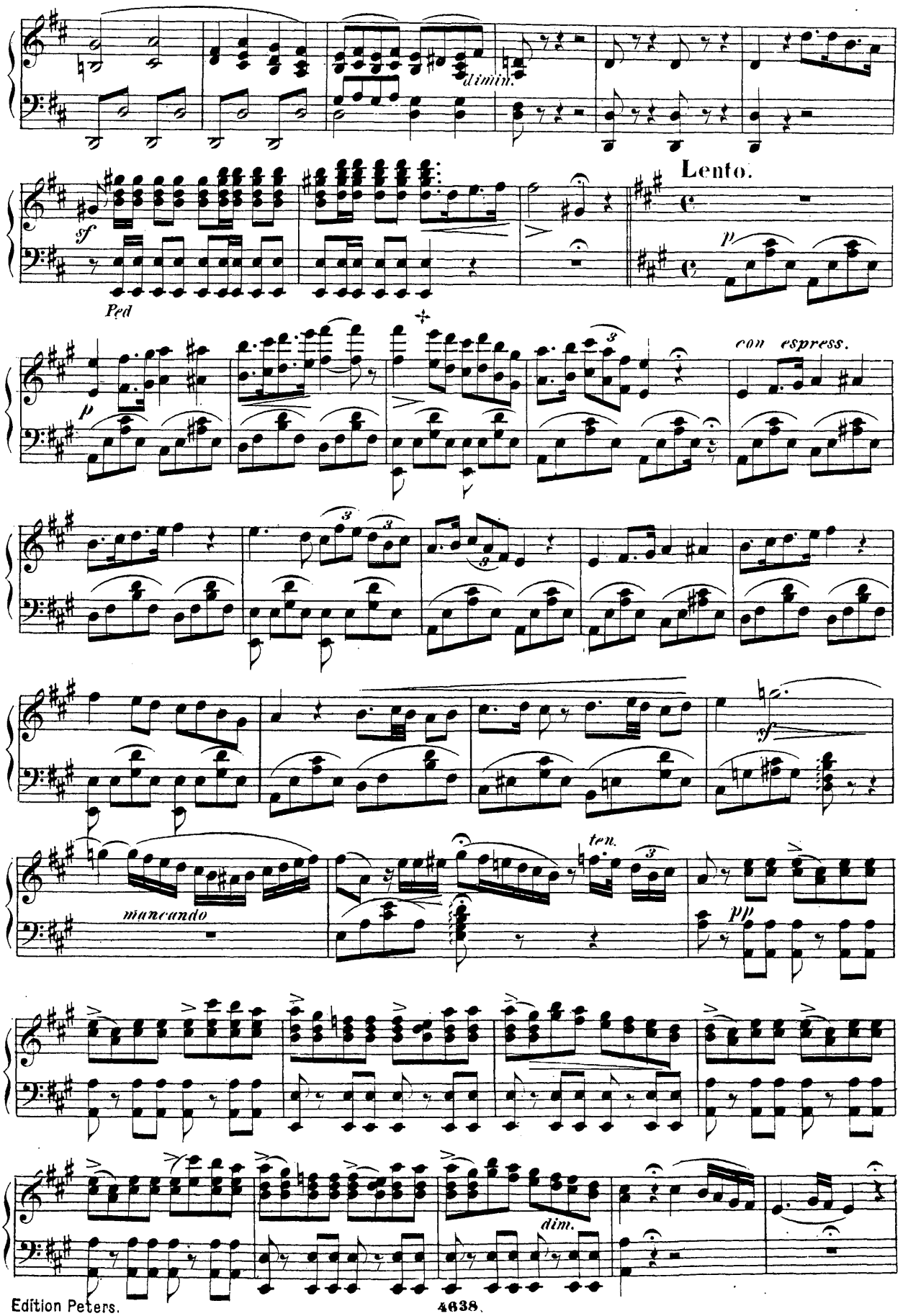


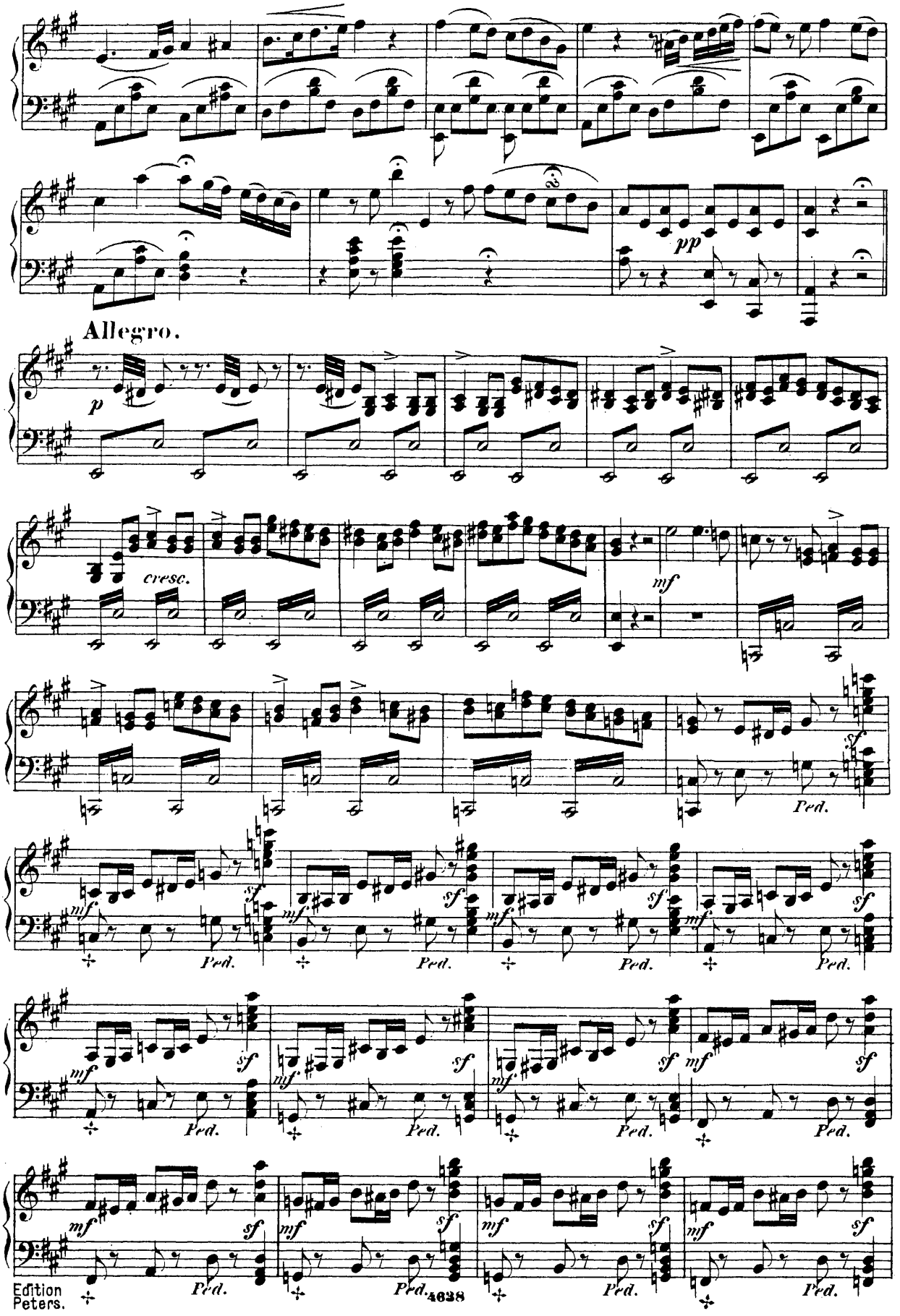
AKT III.

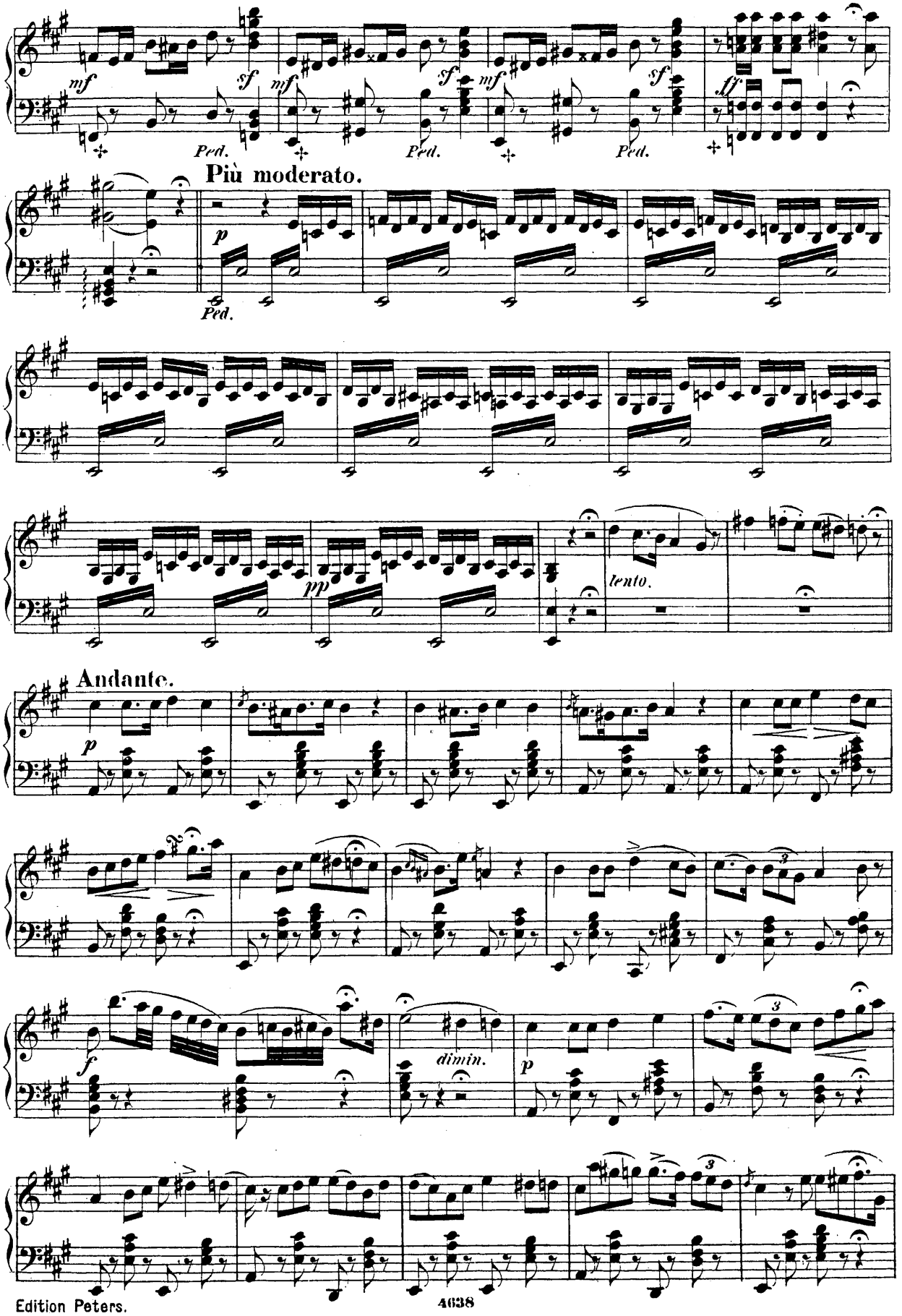
Nº 8. ARIE.

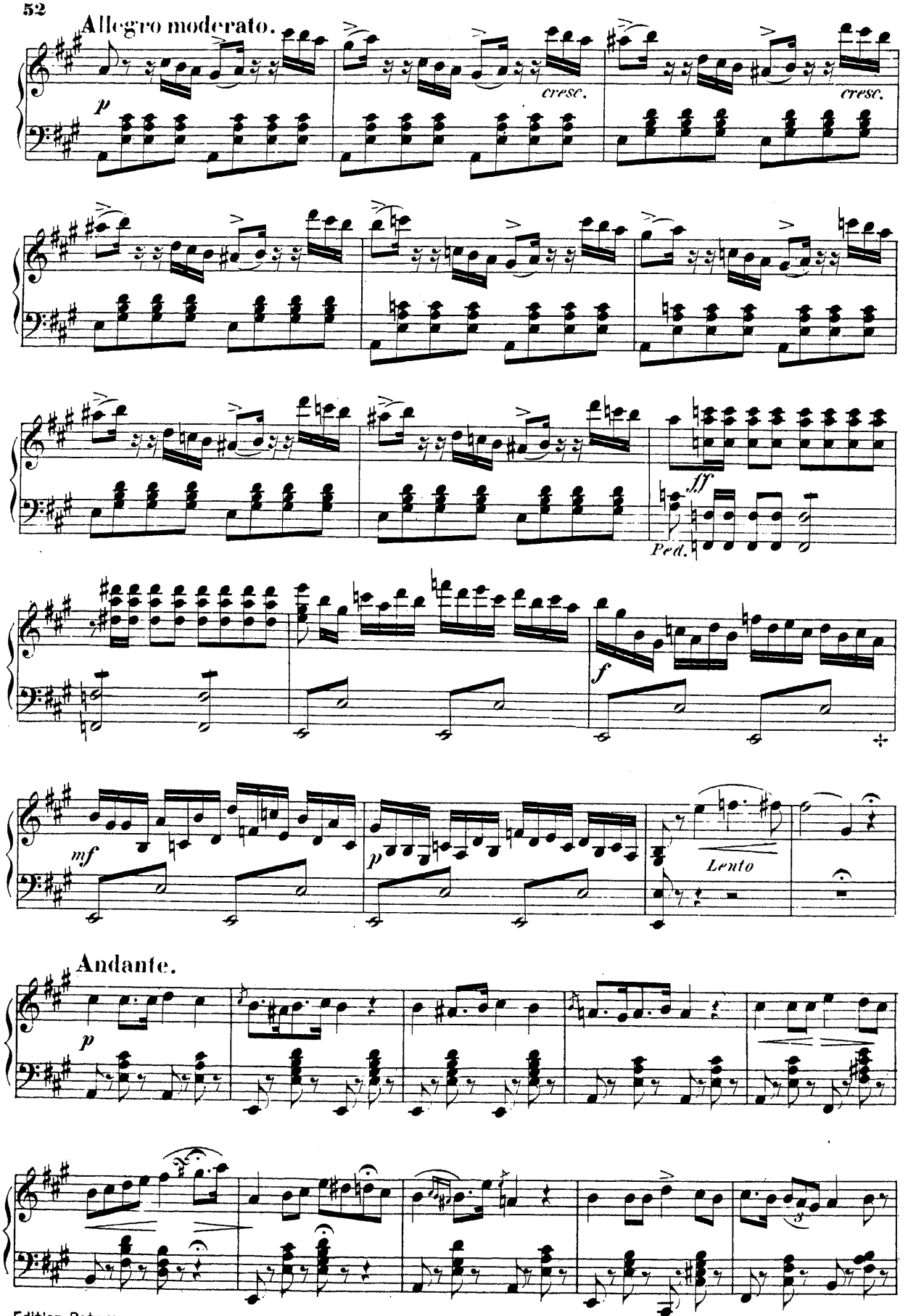
Mich kann der Tod nicht schrecken.
Morte io non temo.

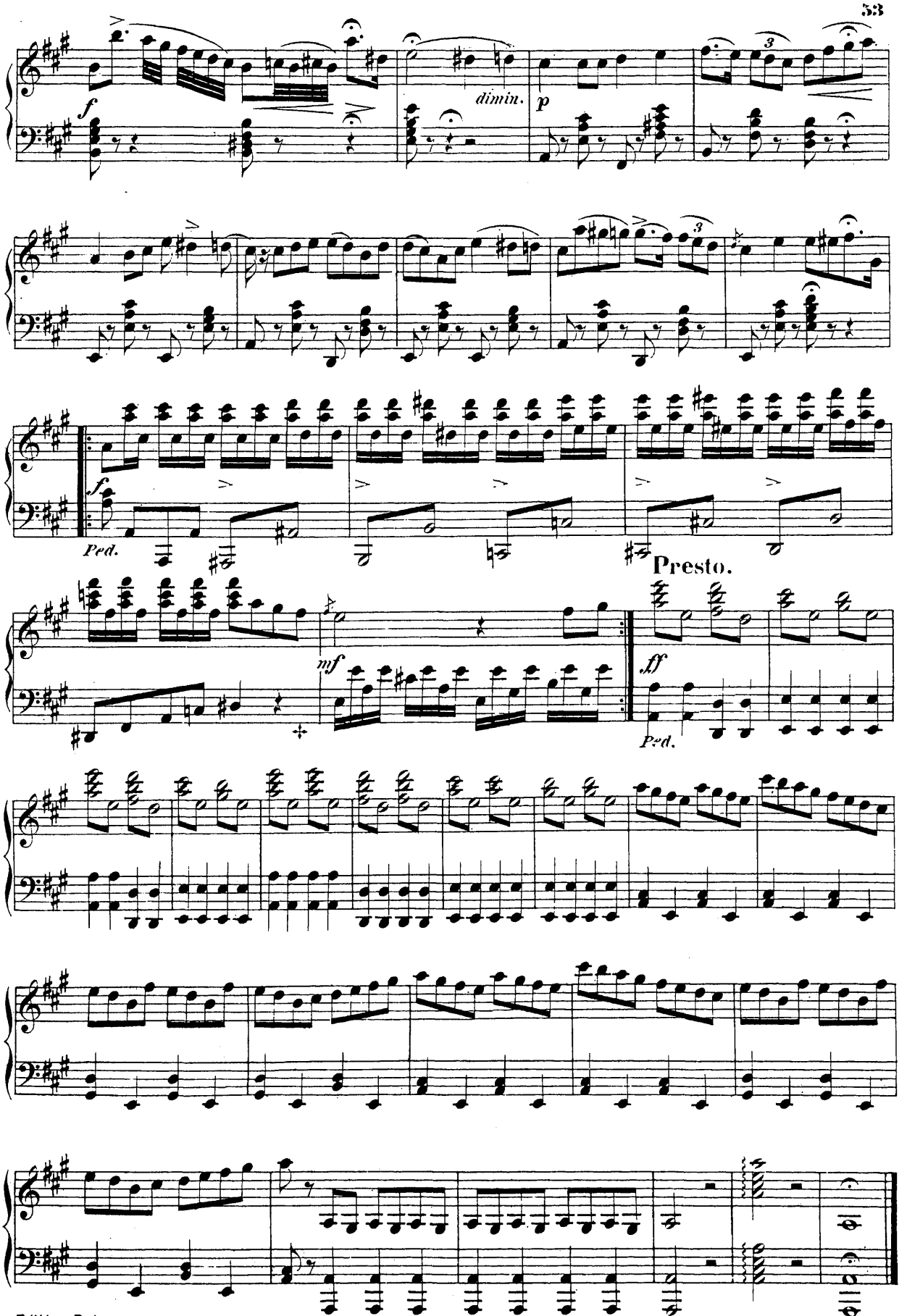



dimin.
sf
Ped
Lento.
p
con espress.
sf
ten.
mancando
pp
dim.


pp
Allegro.
p
cresc.
mf
sf
Ped.

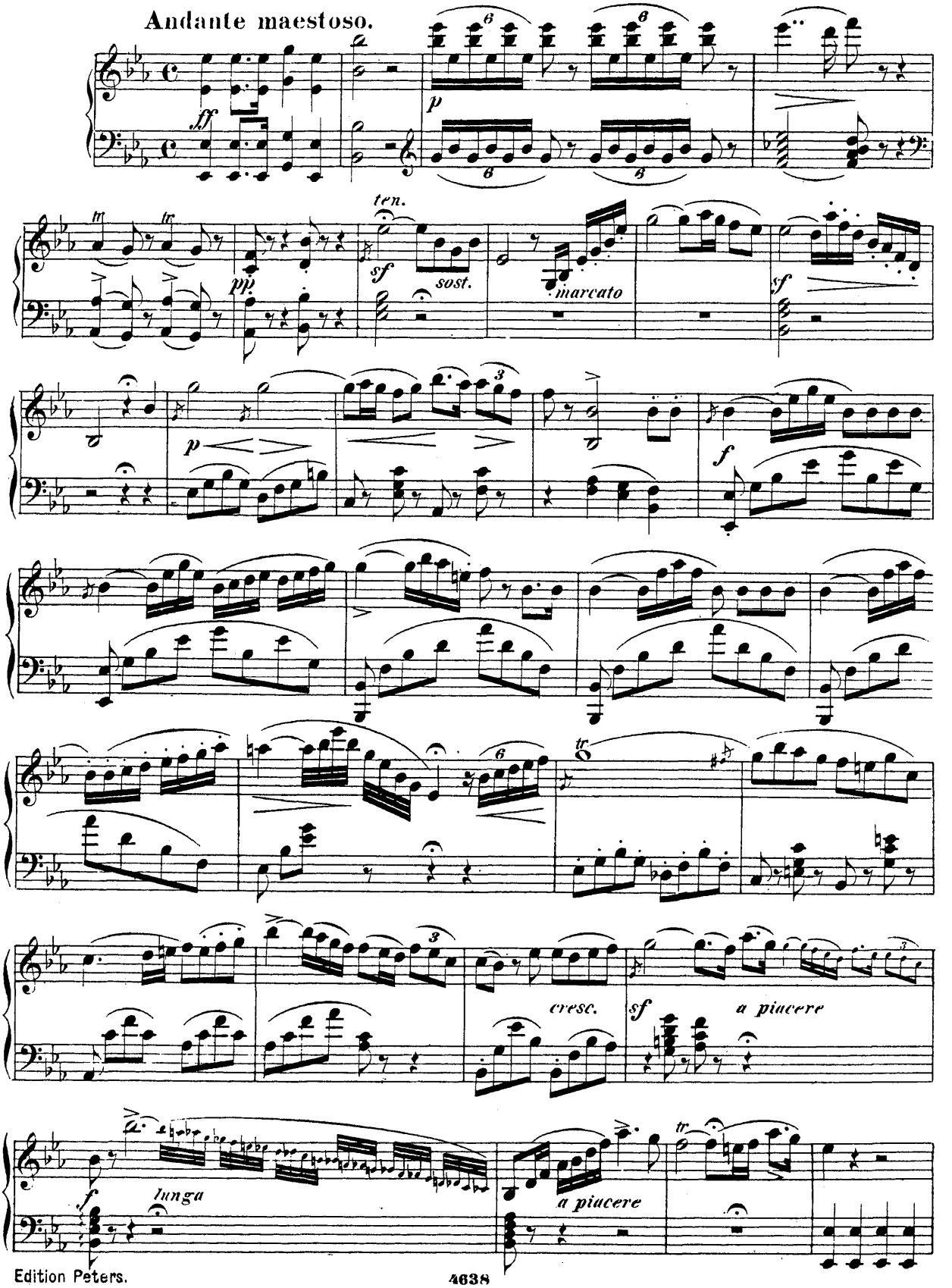

mf
sf
Ped.
Più moderato.
p
tempo.
pp
Andante.
f
dimin.


Allegro moderato.
p
cresc.
cresc.
ff
Ped.
f
mf
p
Lento
Andante.
p


f
dimin.
p
Ped.
Presto.
mf
ff
Ped.

Nº 9. DUETT.

Rings herrschet Stille.
Deserto è il luogo.



legato

sf

pp

Allegro.

p

cresc.

ff a piacere

a tempo

ff

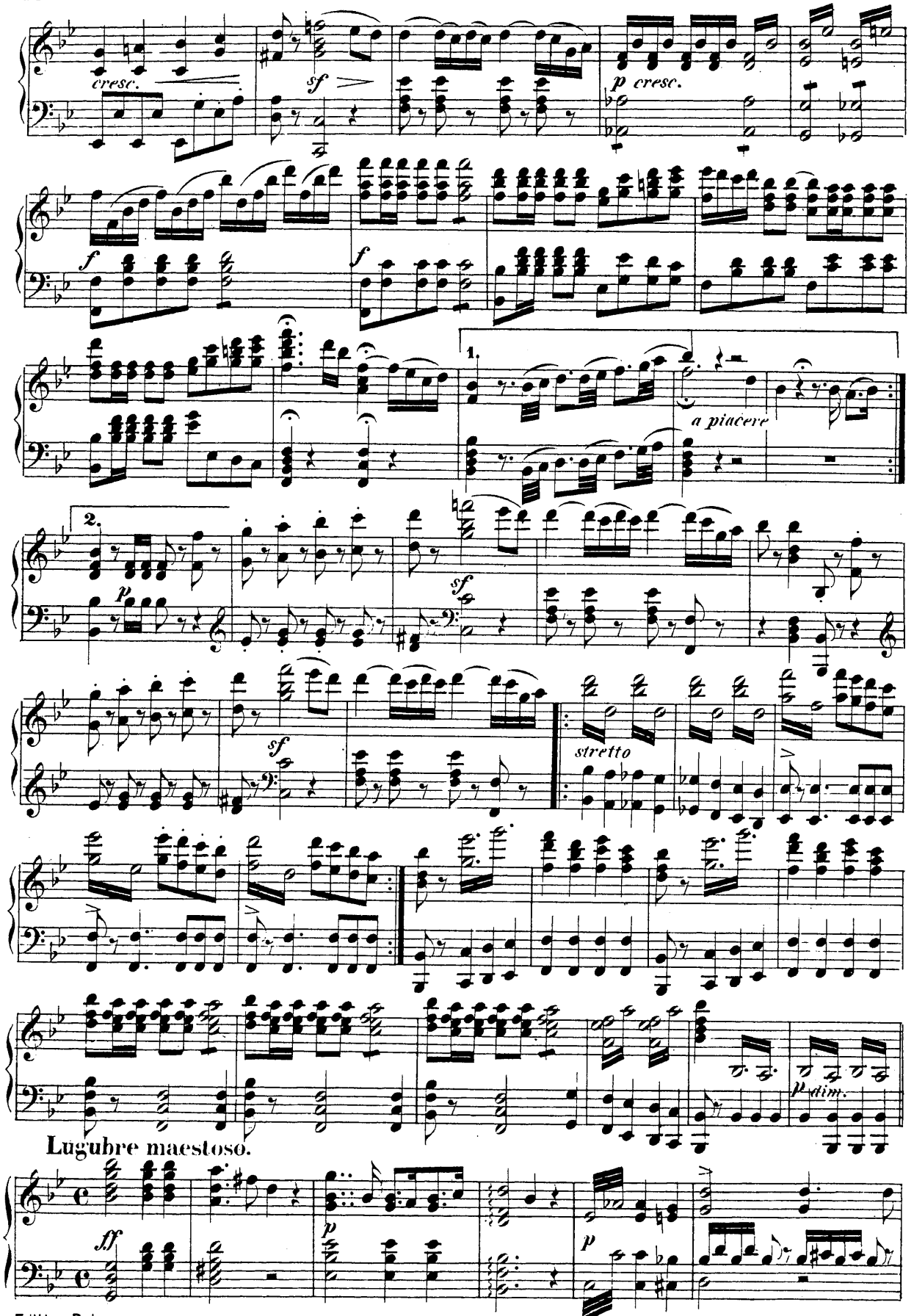
ff

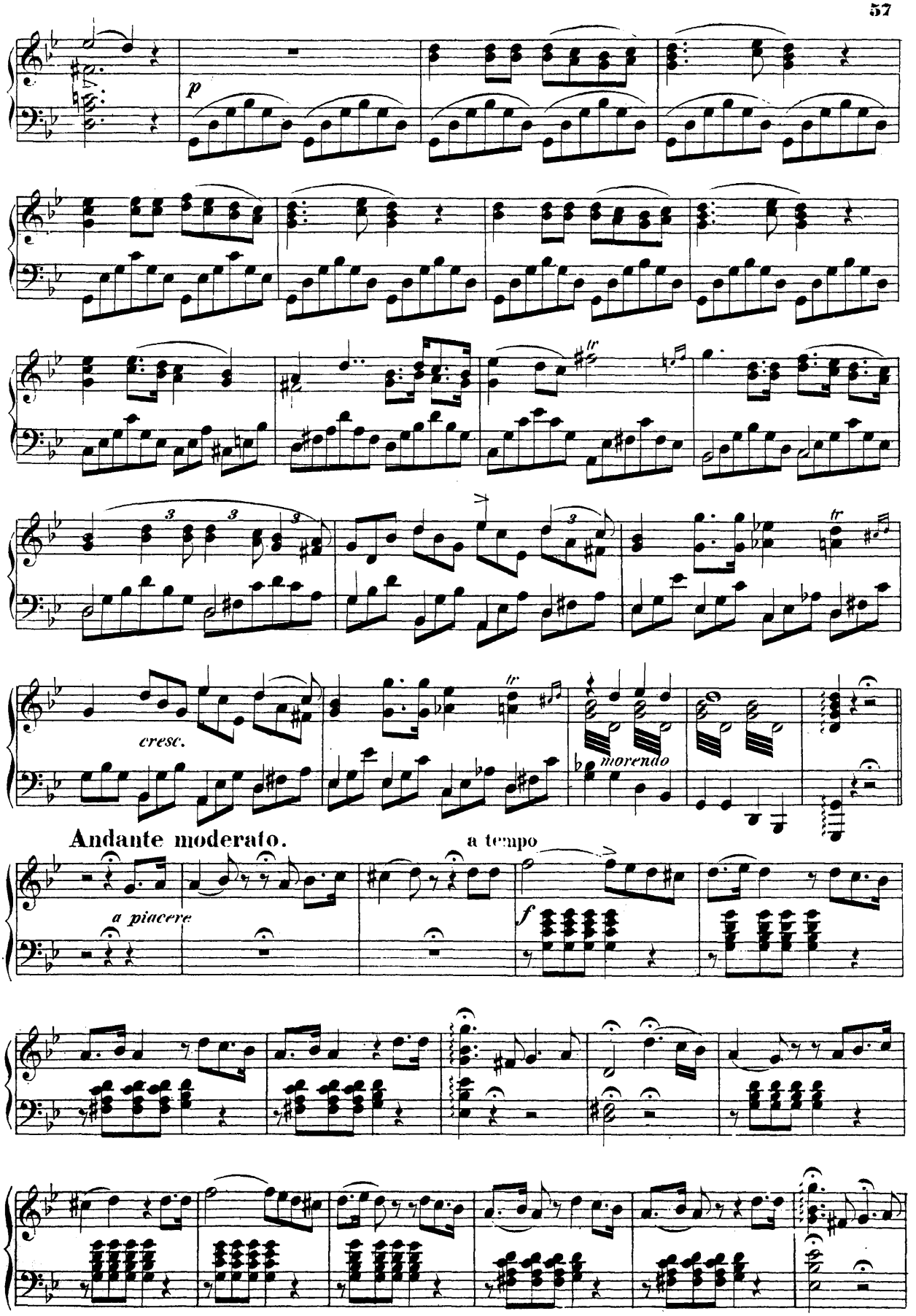
cresc.

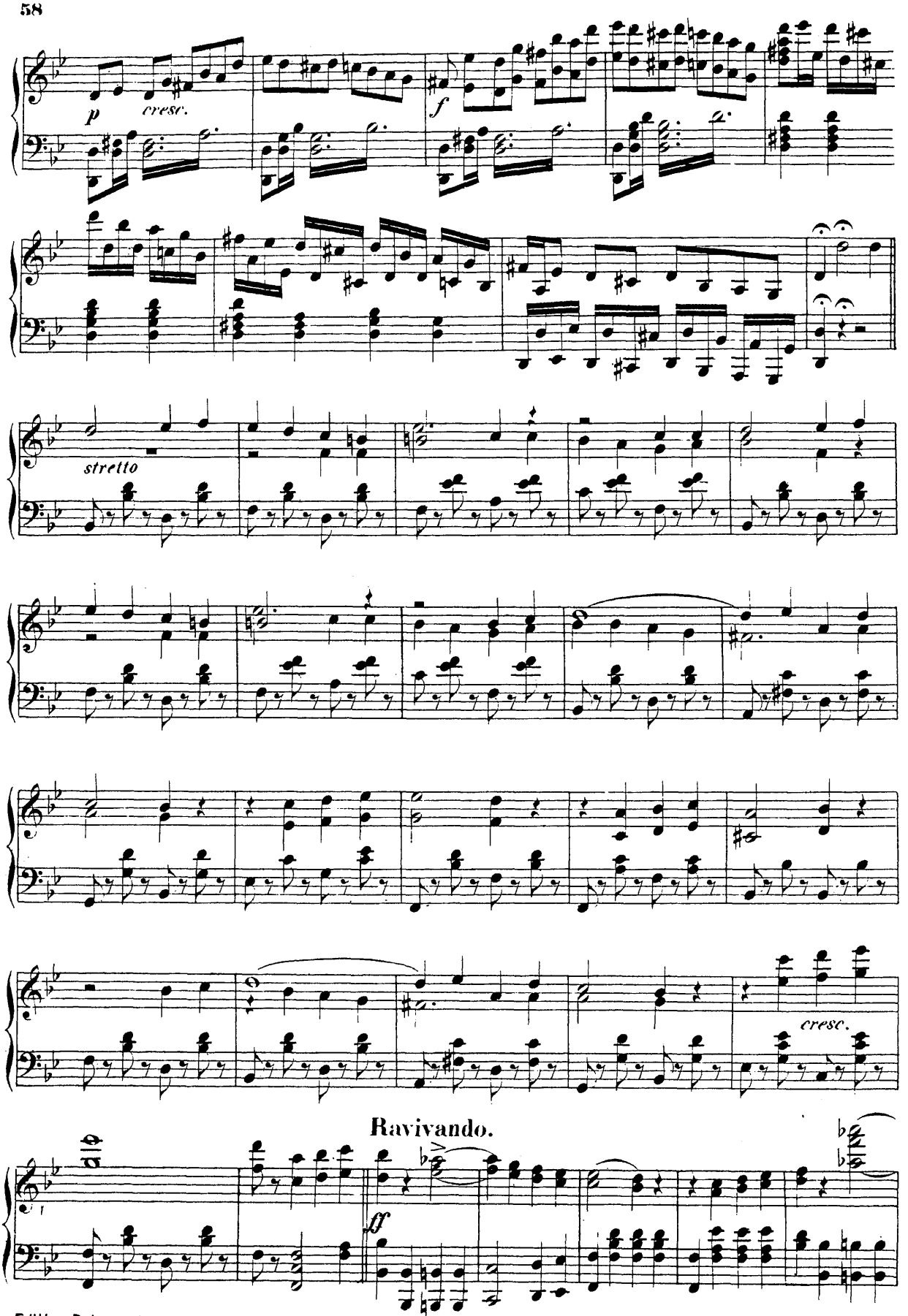
ff

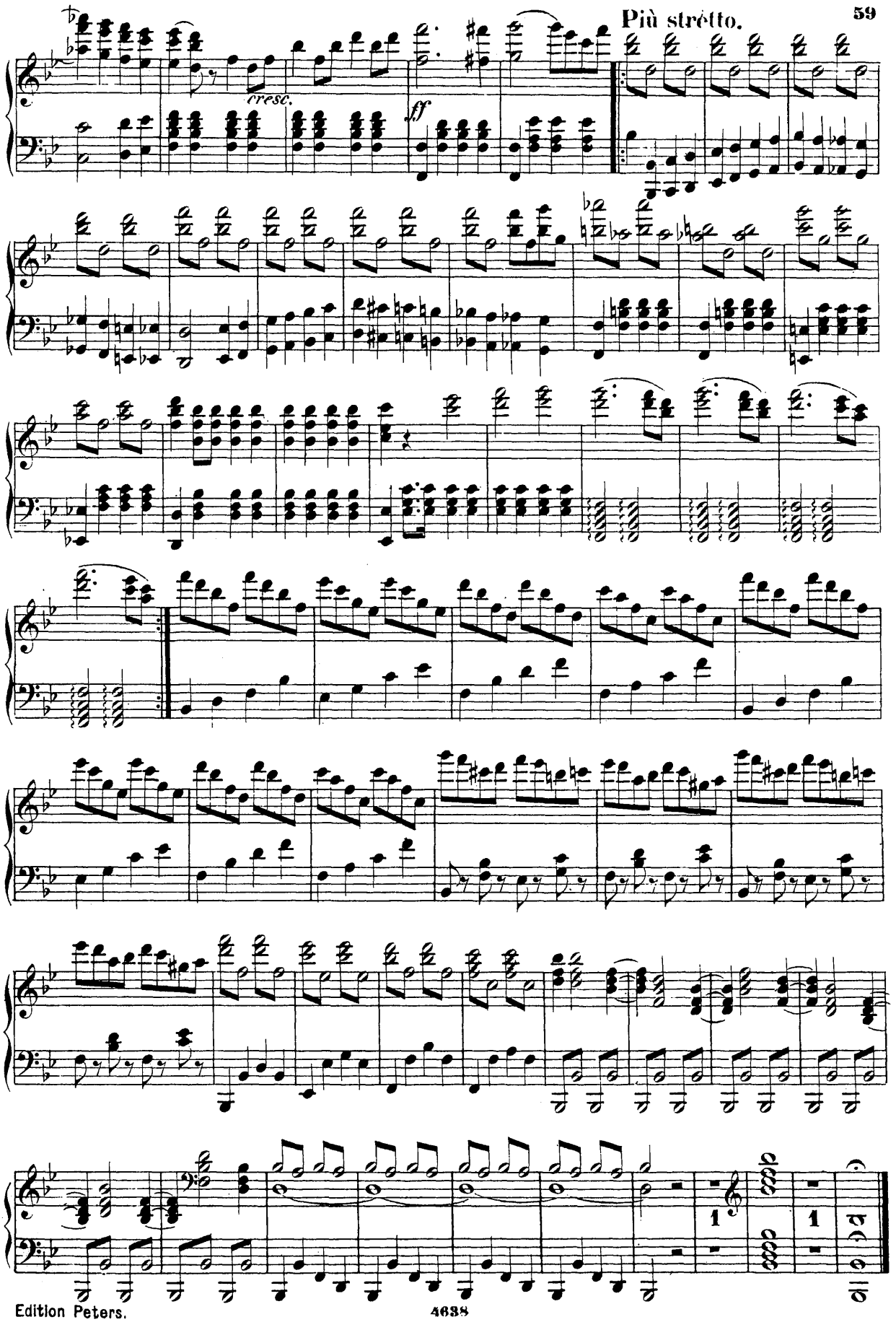
ben marcato il canto

p


cresc.
sf
p cresc.
f
f
1.
a piacere
2.
p
sf
sf
stretto
p dim.
Lugubre maestoso.
ff
p
p


p
cresc.
morendo
Andante moderato.
a tempo
a piacere
f

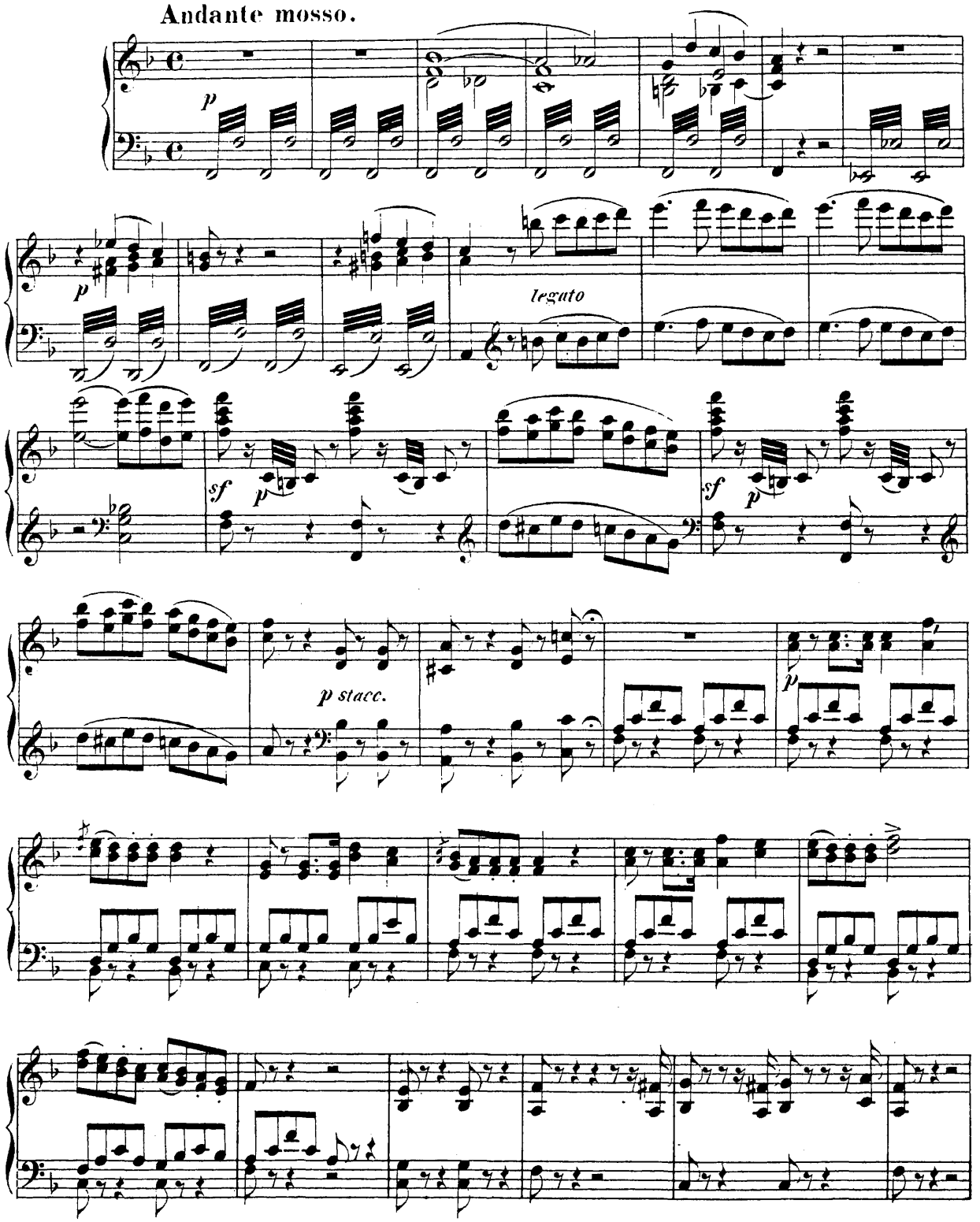

p
cresc.
f
stretto
cresc.
Ravivando.
ff

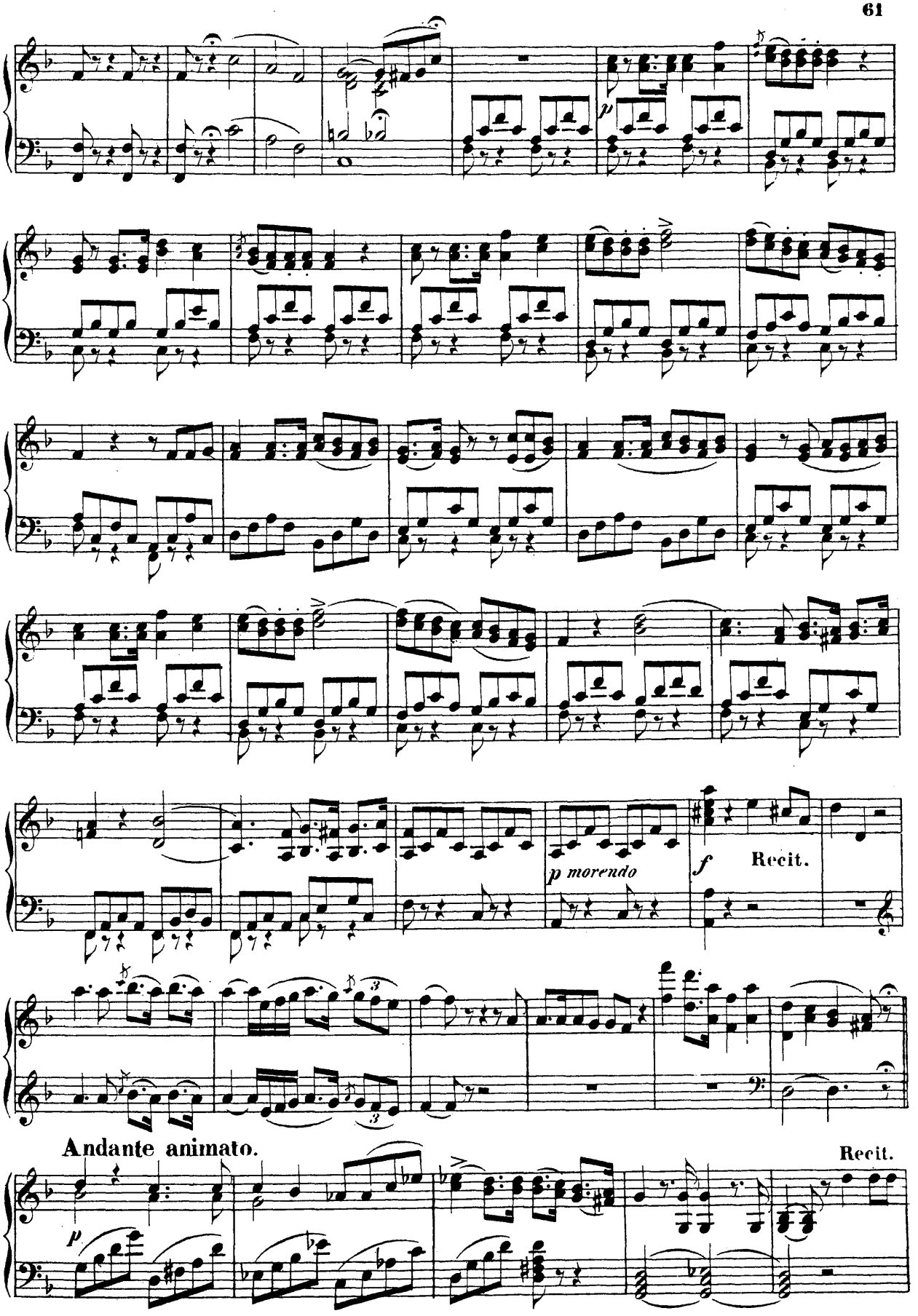

Più strétto.
cresc.
ff
1
1

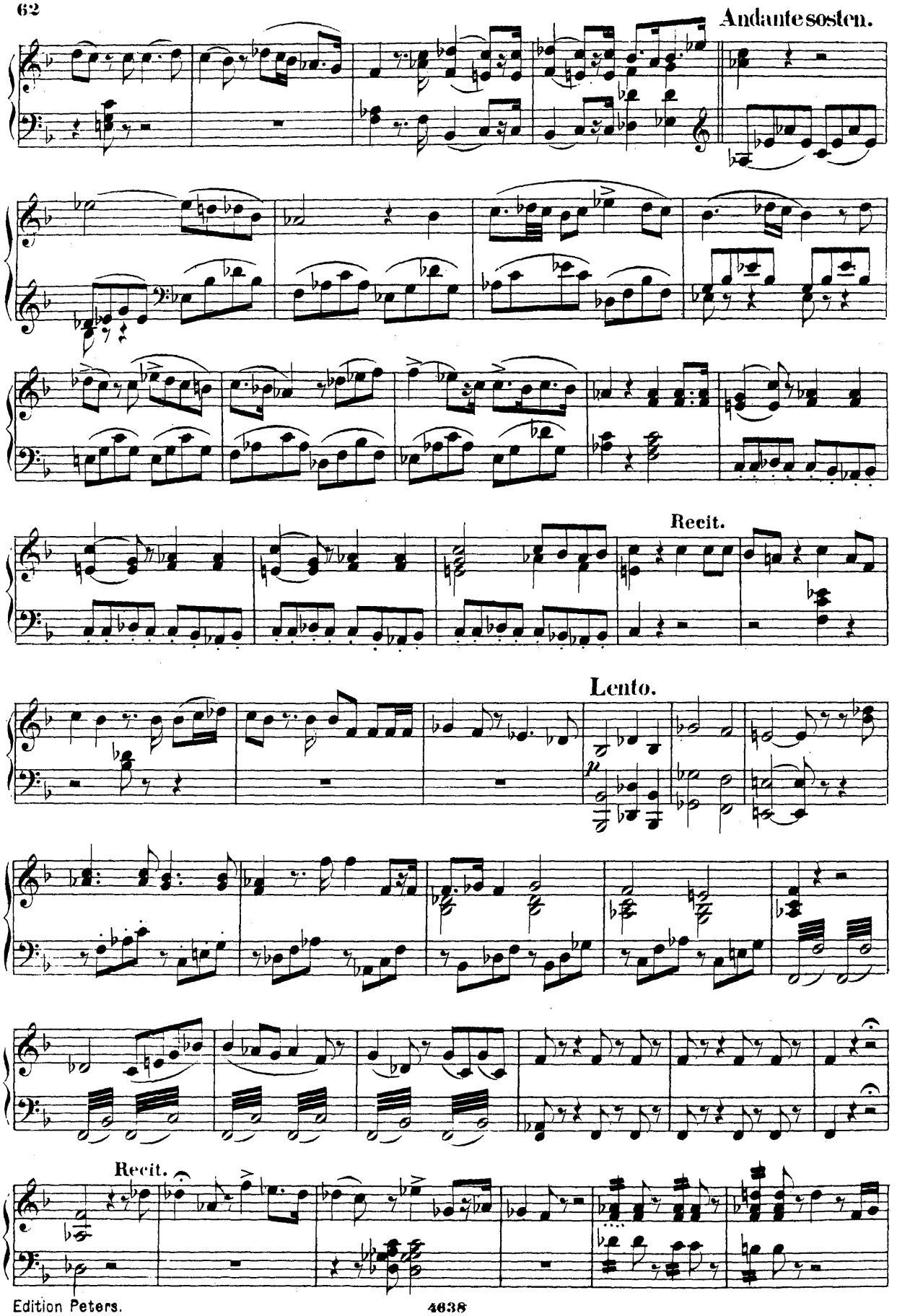
AKT IV.

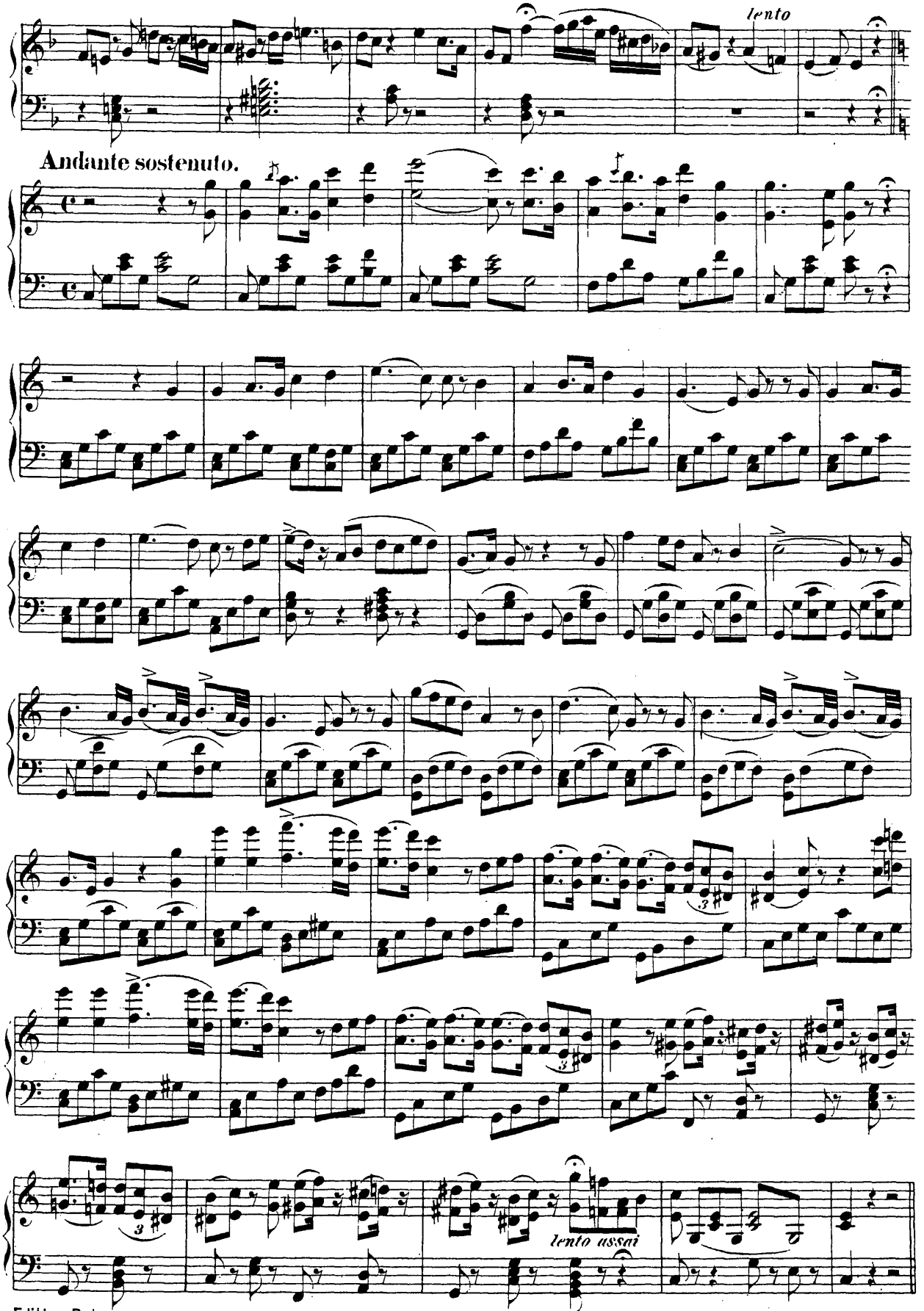
Nº 10. FINALE II.

Hier sind wir.
Siam giunti.

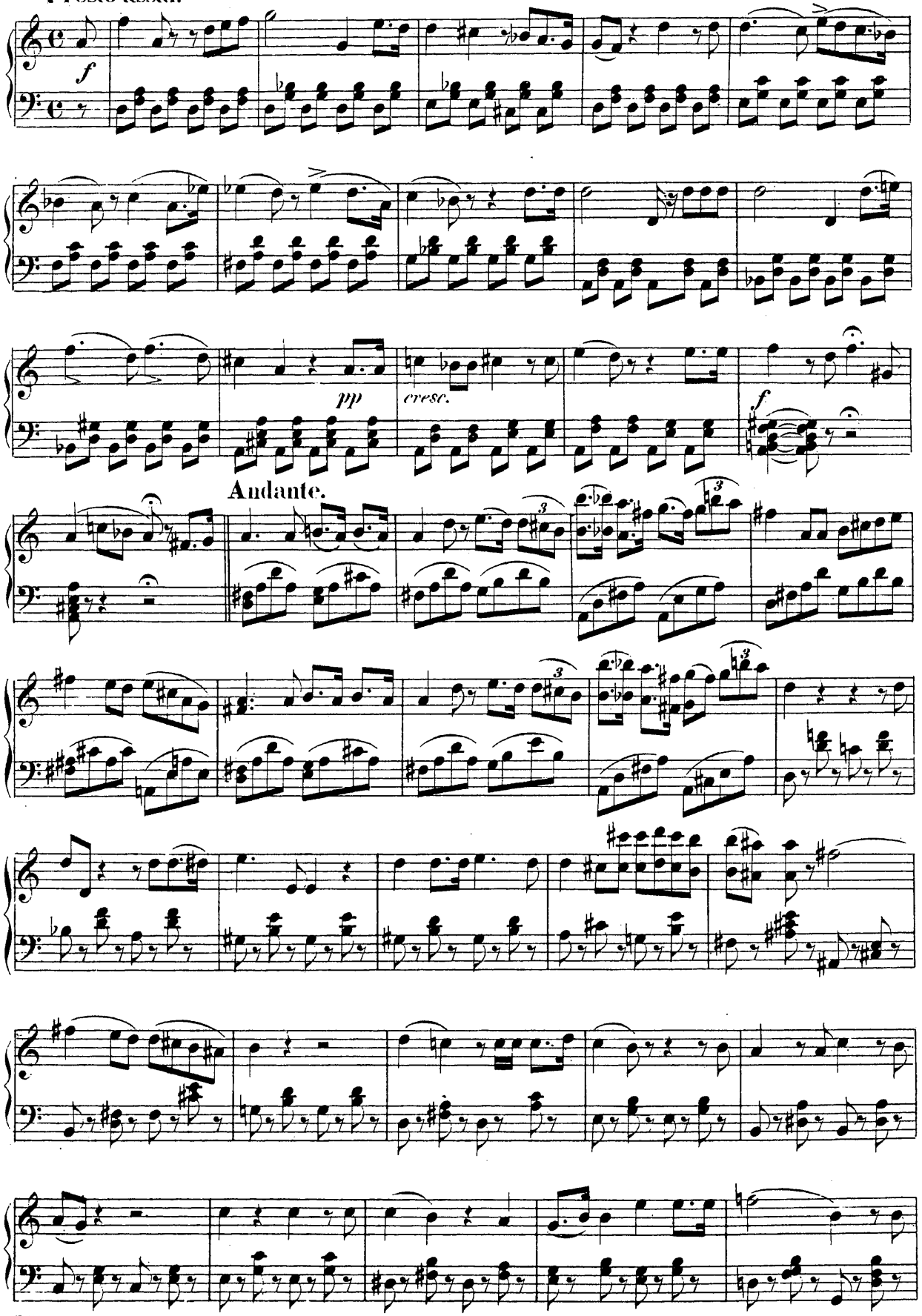


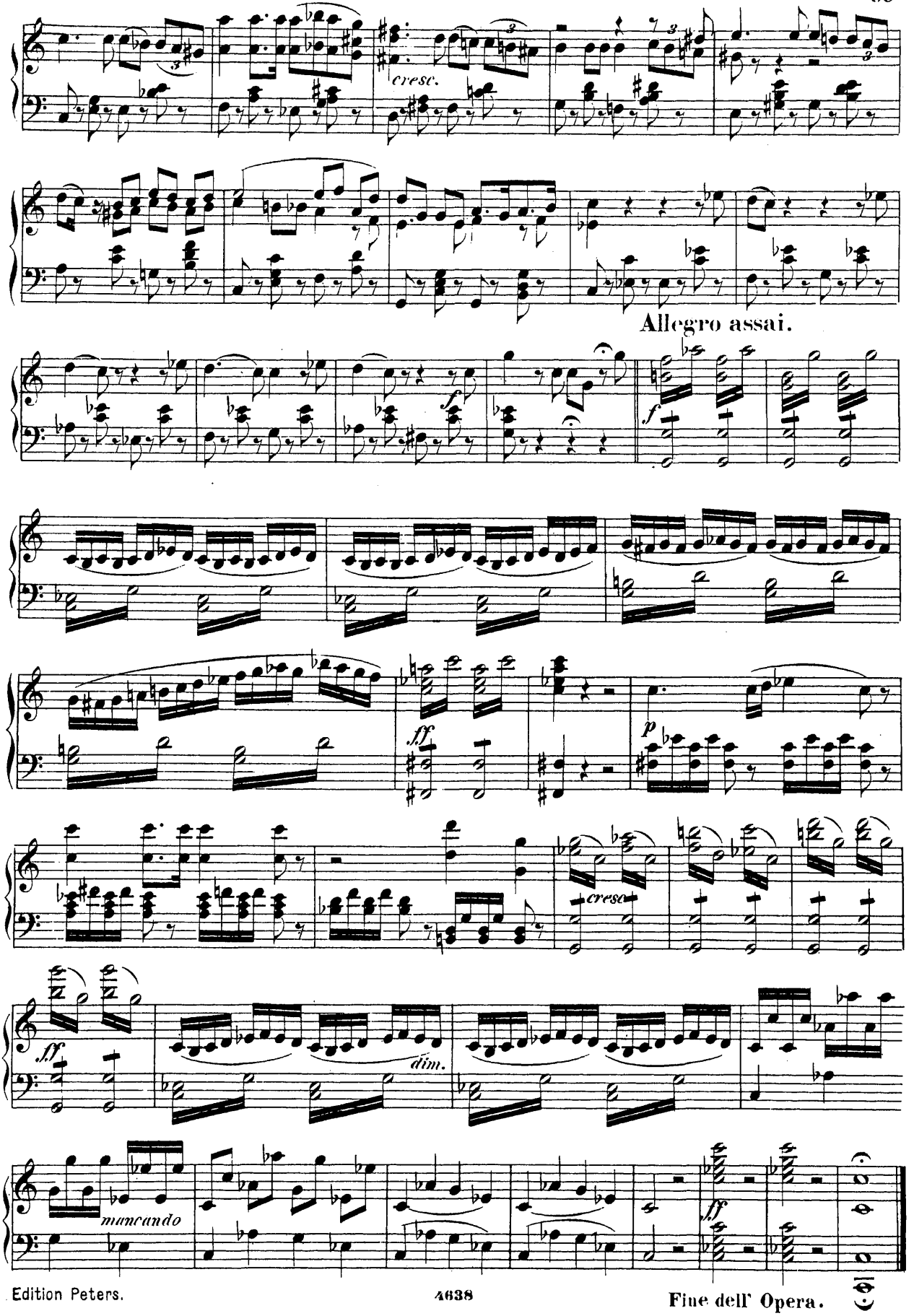

p
p morendo
f
Recit.
Andante animato.
p
Recit.


Andante sostenuto.
Recit.
Lento.
Recit.


lento
Andante sostenuto.
lento assai

Presto assai.




cresc.
Allegro assai.
f
f
fff
p
cresc
fff
dim.
mancando
fff