

Alles was ihr tut

BuxWV 4

Violino 1

D.Buxtehude

I. Sonata

Adagio



9

Presto



II. Tutti



5



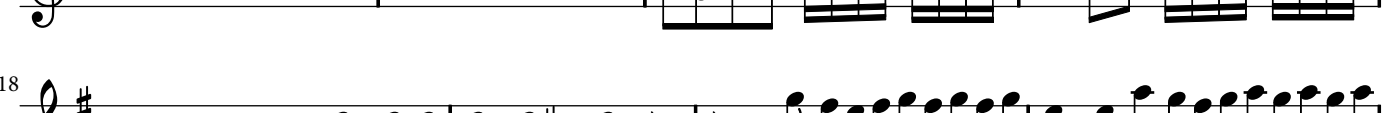
10



14



18



22

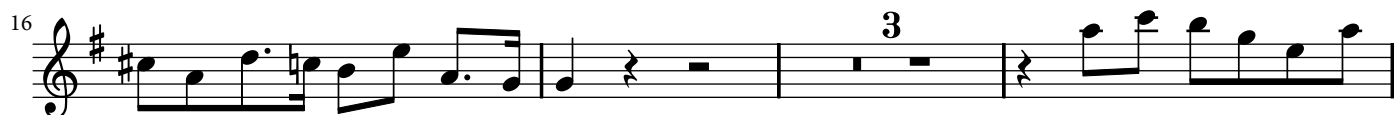
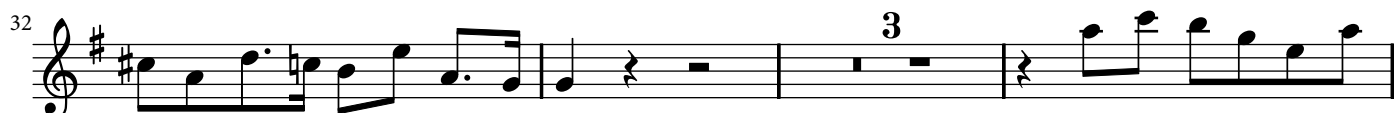


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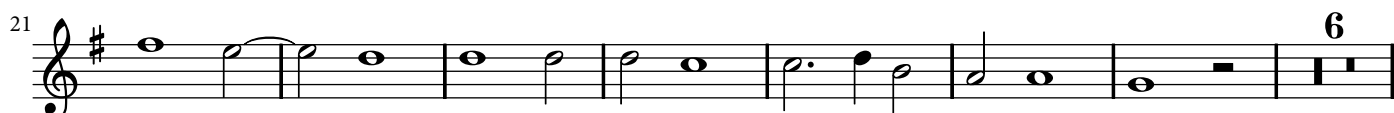
Sonata repetatur



III. Aria

*Ritornello**Ritornello**Ritornello*

IV.



34

46

54

64

72

80

93

106

113

121

130

*Stromenti
adagio*

allegro

V. Tutti

4

4 Violino 1

7

10

13

16

19 *adagio*

Alles was ihr tut

BuxWV 4

Violino2

D.Buxtehude

I. Sonata**II. Tutti**

22 3

28 *Sonata repetatur*

31

III. Aria

4

8 *Ritornello*

12 3

15 3

21 *Ritornello*

26 3

29 3

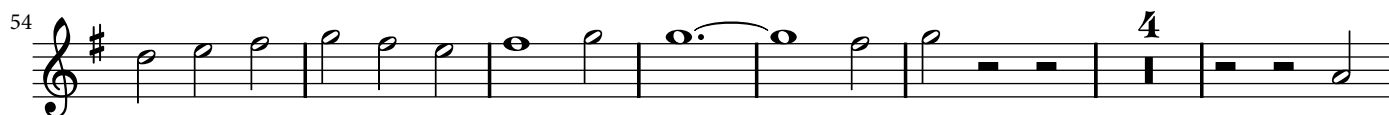
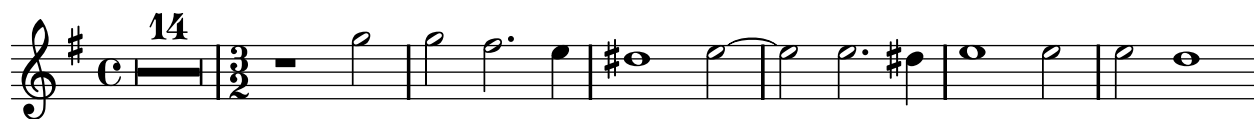
32 *Ritornello*

39 3

43



IV.



**V. Tutti**

135 136 137 138 139 140 141 142 143 144

adagio

145 146 147 148 149

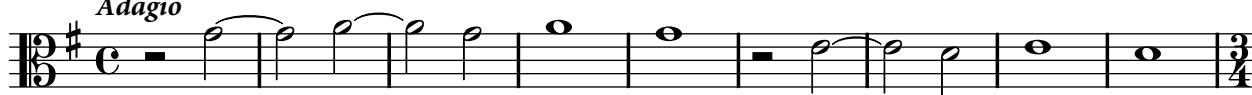
Alles was ihr tut

BuxWV 4

Viola 1

D.Buxtehude

I. Sonata

Adagio*Presto*

2



II. Tutti

*Sonata repetatur*

III. Aria



Ritornello

This musical score is for a piece titled "Ritornello" in G major. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of 37 measures, numbered 10 through 46. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A triplet of eighth notes is indicated in measures 16 and 32. The piece concludes with a double bar line in measure 46.

IV.

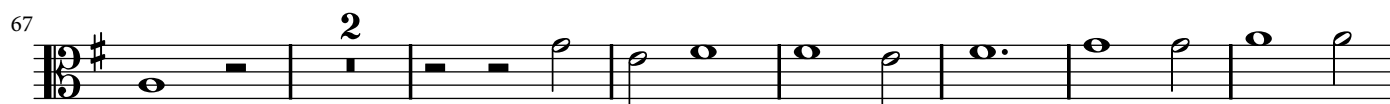
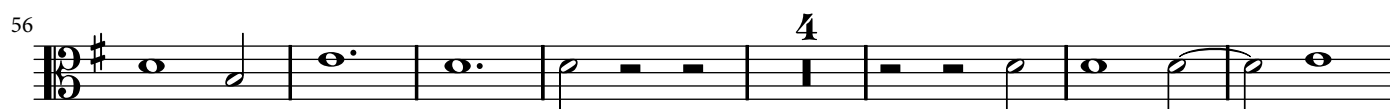
14

22

35

6

6



V. Tutti



12

Viola 1

adagio

18



Alles was ihr tut

BuxWV 4

Viola 2

D.Buxtehude

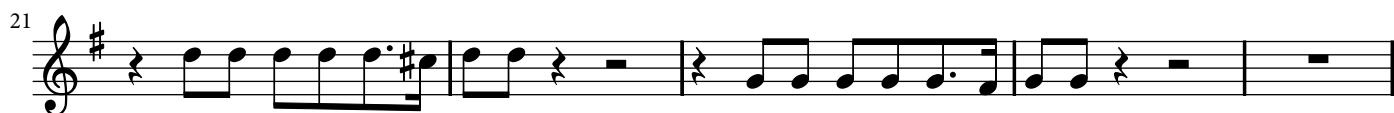
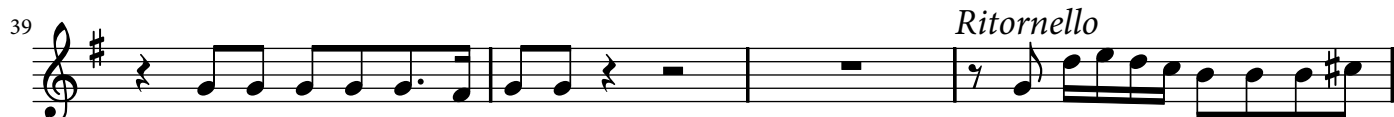
I. Sonata*Adagio**Presto*

2

**II. Tutti***Sonata repetatur***III. Aria**

14

Viola 2

Ritornello*Ritornello**Ritornello*

IV.



47

56

67

76

89

102

111

119

*Stromenti
adagio*

128

allegro

V. Tutti

4

8

11

16

Viola 2

14



20

adagio

Alles was ihr tut

BuxWV 4

Violone

D.Buxtehude

I. Sonata

*Adagio**Presto*
2

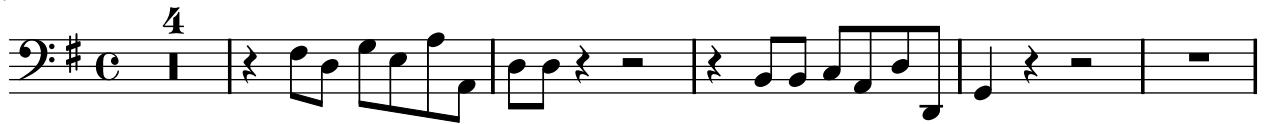
Measures 1-39 of the first movement. The score is written in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked *Adagio* for the first part and *Presto* for the second part, which begins at measure 12. The movement concludes with a double bar line at measure 39.

II. Tutti

Measures 1-30 of the second movement. The score is written in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked *Tutti*. The movement features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a double bar line at measure 30.

Sonata repetatur

III. Aria

10 *Ritornello**Ritornello**Ritornello*

IV.



46

56

66

75

89

103

112

119

128

2

4

2

6

6

*Stromenti
adagio*

allegro

V. Tutti

5

10

15

adagio

III. Aria

5

Ritornello

10

15

20

Ritornello

25

30

35

Ritornello

40

45

IV.

6

12 5b 7 6 4 5 6 4 5 6 9 7 8 6 7 5 4 #

19 9 7 8 6 7 5 6 5 5 4 # # 9 7 8 6 7 # 6 4 5 4 #

28 6 6 5 # 6 5 # 6 5 #

36 5 6 6 5 #

44 6 6 5 # 5 6 6 5 6

52 # 5 6 6 4 #

60 6 6 7 #

68 6 6 5 4 # 9 7 8 6 5 7 # 5 4 # 9 7 8 6

76 7 5 6 5 4 # # 9 7 8 6 5 7 # 6 4 5 4 # 6 5 6

85 # 6 # 6 5 # 5 #

94 6 5 6 6 # 6 # 6 5 #

102 7 5 5 3 # 5 #

111 6 6 # 6 #

*Stromenti
adagio***V. Tutti**