

# Alles was ihr tut

BuxWV 4

Violino 1

D.Buxtehude

## I. Sonata

The musical score for Violino 1, Part I: Sonata, consists of eight staves of music. Staff 1 starts with an *Adagio* section in common time (C), followed by a section in *Presto* tempo. Staff 2 begins at measure 9. Staff 3 begins at measure 20. Staff 4 begins at measure 29. Staff 5 begins at measure 39.

## II. Tutti

The musical score for Violino 1, Part II: Tutti, consists of nine staves of music. Staff 1 begins at measure 1. Staff 2 begins at measure 5. Staff 3 begins at measure 10. Staff 4 begins at measure 14. Staff 5 begins at measure 18. Staff 6 begins at measure 22. Staff 7 begins at measure 30. The score concludes with a section labeled "Sonata repetatur".

## III. Aria

*Ritornello*

Violino 1

2  
III. Aria

*Ritornello*

10

13

16

22

26

29

32

38

43

46

3

3

Ritornello

## IV.

**14**

21

6

## Violino 1

3

34

46

54

64

72

80

93

106

113

121

130

## V. Tutti

4

4

Violino 1

7

10

13

16

19 *adagio*

This musical score for Violin 1 consists of five staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The first four staves are identical, each containing four measures. The fifth staff begins at measure 19 and ends with a final measure. The music features various note values including eighth notes, sixteenth notes, and quarter notes. Measure 19 is marked with the tempo instruction *adagio*.

**Alles was ihr tut**

BuxWV 4

Violino2

D.Buxtehude

**I. Sonata**

*Adagio*

9      *Presto*

18

28

38

**II. Tutti**

4

7

10

13

16

19

Violino 2

6  
22  
28  
31

Violino 2

3

*Sonata repetatur*

### **III. Aria**

A musical score consisting of ten staves of music for a solo instrument, likely oboe or flute. The music is in common time (indicated by '4' at the beginning) and uses a treble clef. The key signature changes between G major (two sharps) and A major (one sharp). The score includes dynamic markings such as forte (F), piano (P), and sforzando (sf). The first staff ends with a repeat sign and a double bar line. The second staff begins with a dynamic of 8. The third staff starts with a dynamic of 12. The fourth staff begins with a dynamic of 15. The fifth staff begins with a dynamic of 21. The sixth staff begins with a dynamic of 26. The seventh staff begins with a dynamic of 29. The eighth staff begins with a dynamic of 32. The ninth staff begins with a dynamic of 39. The tenth staff begins with a dynamic of 43. The score also features ritornello sections, indicated by the text "Ritornello" placed above the staff.

46

IV.

**14**

21

34

46

54

65

74

82

**6**

100

107

114

*Stromenti  
adagio*

122

130 *allegro*

## V. Tutti

4

7

10

12

15

20 *adagio*

**Alles was ihr tut**

BuxWV 4

Viola 1

D.Buxtehude

**I. Sonata***Adagio**Presto*

23



35

**II. Tutti**

5



10



14



18



22

*Sonata repetatur*

30

**III. Aria**

10

Viola 1

*Ritornello*

Musical score for Viola 1, page 1, measures 10-13. The key signature is one sharp (F#). The music consists of sixteenth-note patterns.

Musical score for Viola 1, page 1, measures 13-16. The key signature is one sharp (F#). The music consists of sixteenth-note patterns.

Musical score for Viola 1, page 1, measures 16-22. The key signature is one sharp (F#). Measure 16 ends with a repeat sign and a '3' above it, indicating a three-measure repeat. Measures 17-19 are part of the repeat, followed by a new section starting at measure 22.

Musical score for Viola 1, page 1, measures 22-25. The key signature is one sharp (F#). The music consists of sixteenth-note patterns.

*Ritornello*

Musical score for Viola 1, page 1, measures 26-29. The key signature is one sharp (F#). The music consists of sixteenth-note patterns.

Musical score for Viola 1, page 1, measures 29-32. The key signature is one sharp (F#). The music consists of sixteenth-note patterns.

Musical score for Viola 1, page 1, measures 32-35. The key signature is one sharp (F#). Measure 32 ends with a repeat sign and a '3' above it, indicating a three-measure repeat. Measures 33-35 are part of the repeat.

Musical score for Viola 1, page 1, measures 38-41. The key signature is one sharp (F#). The music consists of sixteenth-note patterns. Measure 41 ends with a repeat sign and a '3' above it, indicating a three-measure repeat.

Musical score for Viola 1, page 1, measures 43-46. The key signature is one sharp (F#). The music consists of sixteenth-note patterns.

Musical score for Viola 1, page 1, measures 46-49. The key signature is one sharp (F#). The music consists of sixteenth-note patterns.

IV.

Musical score for Viola 1, page 2, measure 14. The key signature changes to one sharp (F#). The time signature changes from 2 to 3. The music consists of eighth-note patterns.

Musical score for Viola 1, page 2, measure 22. The key signature changes to one sharp (F#). The time signature changes from 3 to 6. The music consists of eighth-note patterns.

Musical score for Viola 1, page 2, measure 35. The key signature changes to one sharp (F#). The time signature changes from 6 to 3. The music consists of eighth-note patterns.

Viola 1

11

47

56

67

76

90

103

111

119

*Stromenti  
adagio*

128

*allegro*

V. Tutti

5

10

14

12

Viola 1



**Alles was ihr tut**

BuxWV 4

Viola 2

D.Buxtehude

**I. Sonata***Adagio*

10

23

35

**II. Tutti**

5

10

14

19

23

Sonata repetatur

30

**III. Aria**

Violino

14

Viola 2

*Ritornello*

IV.

14

47

56

57

67

76

89

102

111

119

128

**V. Tutti**

4

8

11

16

Viola 2



20

*adagio*

## Alles was ihr tut

BuxWV 4

Violone

D.Buxtehude

## I. Sonata

*Adagio**Presto*  
2

12



25



36



## II. Tutti



5



10



14



19



23



Sonata repetatur

30



## III. Aria

4

10 *Ritornello*

14

21 *Ritornello*

27

31

39 *Ritornello*

45

## IV.

6

12

19

28 6 6

## Violone

19

46

Violone

2

4

2

6

6

103

112

*Stromenti  
adagio*

128

*allegro*

## V. Tutti

5

10

15

Violone



## Alles was ihr tut

BuxWV 4

## Basso Continuo

D.Buxtehude

## I. Sonata

*Adagio*

9      8      5      6      7      #  
6      4+      6      7      #  
6      4+      6      7      #

*Presto*

9      #      #      6      6      7      #      #  
#      #      6      5      7      #      #  
6      5      7      #      6      5      7      #  
6      4      5      #      6      4      #

19      #      6      4      #      #      #      2      #      6      5      7      #  
#      6      4      #      #      #      2      #      6      5      7      #  
#      6      5      7      #      7      #

29      5      6      6      #      6      6      6      4      #  
#      6      6      #      6      6      4      #  
#      6      6      #      6      6      4      #

38      6      6      6      6      4      #      5  
#      6      6      6      4      #      6      6      4      #

## II. Tutti

Sheet music for bassoon, page 2, measures 6-29. The music is in common time, treble clef, and consists of six staves. Measure 6 starts with a bass note followed by eighth notes. Measures 7-11 show various patterns of eighth and sixteenth notes. Measure 12 begins with a bass note followed by eighth notes. Measures 13-17 continue with eighth and sixteenth note patterns. Measure 18 starts with a bass note followed by eighth notes. Measures 19-23 show eighth and sixteenth note patterns. Measure 24 concludes with a bass note followed by eighth notes. The section ends with the instruction "Sonata repetatur".

## III. Aria

Bassoon part (Basso Continuo) for the III. Aria.

Measures 1-9:

10 *Ritornello*

15

20

25 *Ritornello*

30

35

40 *Ritornello*

45

## IV.

Bassoon part (Basso Continuo) for the IV. section.

6

7

## Basso Continuo

23

## Basso Continuo

*Stromenti**adagio*

6 5 7 4 3 8

119

## V. Tutti

128