

Stephen's visit to the Elephant

A
Descriptive Ballad

Composed by

HARRY HARRISON.

BOSTON

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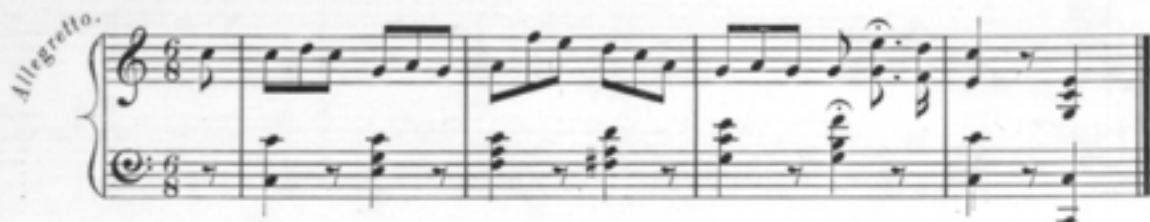
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STEPHEN'S VISIT TO THE ELEPHANT.

3



con spirito.

1. The morn - ing was dull, and be - to - kened a day Un -
 2. Now't hap - pened that Ste - phen (and so forth) came down On the
 Spoken.

The vocal entry begins with the first line of the song. The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal melody.

suit - ed to cur - ing and cart - ing of hay; So Ste - phen be - thought him to
 day that the show was to come in - to town, And in - to the vil - lage he

The vocal entry continues with the third line of the song. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

take a trip down, And bring this thing and that and the oth - er to town. So he
 chanc'd to come forth, As the car - a - van en - tered the town from the North. A

The vocal entry concludes with the fourth line of the song. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

grandioso.

har-ness'd the horse and pro-ceed-ed to go forth, With a pail of pale but-ter, eggs,
wondrous col-lec-tion they purpose to show forth, Elks, el-e-phants, monkeys bears,

ff grandioso. *p e stacc.*

ber-ries, (and so forth.)
tigers, (and so forth.)
Spoken.

cres.

3. And Ste-phen ar-rived op-por-tune-ly, I ween, For nev-er had Ste-phen an
4. But scared at the sight, or the scent or the sound, "Old Sor-rel" turned quickly and

el-e-phant seen; So he, with "Old Sor-rel" fetch'd up by the fence, To
short-ly a-round, And in turn-ing so quick-ly and short-ly a-bout, The

see, with-out pay-ing the twen-ty - five cents; And soon came the crea-ture, un-wag-on turned o-ver, and Ste-phen turned out; And in-to the gut-ter the

couth-ly and slow forth, With tusks, and with trunk, blankets, ribbons, and ber-ries did flow forth, To- geth-er with Ste-phen, eggs, but-ter, and

so forth.
so forth.

Quoth Stephen aloud as he rose on his pegs,
 "A fig for the berries, the butter and eggs;
 But henceforth I never can say it, of course,
 That I've not seen the elephant—nor can the horse."
 And back to the homestead "Old Sorrel" did go on,
 Leaving wagon and Stephen, &c., and so on.