

Passamezzo

Soprano 1

Victor Eijkhout

[illegible]

35  Musical notation for measures 35-39. Measure 35: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 36: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 38: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 39: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

[illegible]

59

59

63 **K pick it up**
stately
J 8 8 L 8 M 8 N 7



105 

108 

111

Measure 111: Treble clef, key signature of two flats (B-flat, E-flat). The measure contains a complex rhythmic pattern starting with a quarter rest, followed by a quarter note B-flat, a quarter note E-flat, and a quarter note G. The second half of the measure features a series of sixteenth and thirty-second notes, including a triplet of sixteenth notes (F, G, A) and a triplet of thirty-second notes (B-flat, A, G), ending with a quarter note F.