

72303

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Music Department

# Six Songs

Composed for & dedicated to

## Mlle. Emma Albani

BY

## GEO. E. WHITING.

1. Serenade to Mignonne .....
2. Barcarolle .....
3. Alpe .....
4. Winds Reply .....
5. Love's Land .....
6. Veni Creator (*from Mass in C Minor*)



BOSTON  
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# VI. VENI CREATOR.

As sung by Mlle. ALBANI.

Music by GEO. E. WHITING.

Larghetto.

VOICE.

PIANO.

*pp*

*p*

Come Holy Ghost, and through each heart      In thy full flood of  
 Ve - ni Cre - a - tor Spi - ri - tus,      Men - tes tu - o - rum

glo - - ry pour; ..... who, with the Son and Fath - er, art .....  
 vis - - i - ta, ..... Im - ple su - per - na gra - ti - a .....

*mf* *dim.*

one God-head blest for ev...er...more, art blest for ev...er...  
 quae tu cre-as - ti, pec...to - rd, quae tu cre...as...ti, pec...to -

**Piu animato..**

more. So shall voice and strength con-spire Thy  
 ra. Qui di-cer - is Par - a - cli - tum,

praise e - ter - nal to re - sound; so shall our hearts be  
 Al - tis - si - mi de - num De - i, Fons vi - vus, ig - nis.

rall. accel. rall.

set on fire and kin - dle ev - ery heart a - round.  
 char - i - tas, et spi - ri - tal - is un - c - ti - o.

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes a trill in the right hand and a sustained bass line in the left hand. Pedal marks are present at the end of the system.

a tempo.

Fath - er of mer - cy! hear our cry,  
 Ve - ni, Crea - tor Spi - ri - tus,  
*sempre staccato.*

The second system continues the vocal and piano parts. The piano accompaniment features a rhythmic pattern of chords. Pedal marks are placed throughout the system.

Hear us, O so - le - be - got - ten Son!  
 Men - tes - tu - o - rum vis - i - ta,

The third system concludes the vocal and piano parts. The piano accompaniment maintains the rhythmic pattern. Pedal marks are used at the end of the system.

Who with the Ho...ly Ghost most high,  
 Im...ple su-per...na gra...ti-a

8

Reign...est while end...less... a...ges run, while end-less a...ges  
 quae tu creas...ti, Pec...to-ra, quae tu cre...as...ti, pec...to-

*f* *ped.* *ped.* *ped.* *ped.* *rall.* *espress.* *ped.*

*f* *p*

*ped.* *ped.*

run...  
 ra...

*pp*