



Six Songs

Composed for & dedicated to

Mrs. Emma Albani

BY

GEO. E. WHITING.

1. Serenade to Mignonne
2. Barcarolle
3. Alone
4. Winds Reply
5. Love's Land
6. Veni Creator (*from Mass in C Minor*)



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II. BARCAROLLE.

Words by *DINAH MARIA MULOOR.*

Music by *GEO. E. WHITING.*

Rather fast.

VOICE.

1. Stars trembling o'er us and
2. Come not, pale sor - - row,

sun - - set be - fore us, Moun - - tains in shad - - ow and
flee till to - mor - - row, Rest soft - ly fall - - ing o'er

for - - ests a - - sleep;..... Down the dim ri - - ver we
eye - - lids that weep;..... While down the ri - - ver we

PIANO.

p

3519 = 5

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f *rall.* *p*

float on for - e - - ver. Speak not, Ah breathe not there's
 float on for - e - - ver. Speak not, Ah breathe not there's

cresc. *rall.* *pp*

peace..... on..... the deep.
 peace..... on..... the deep.
 a tempo.

1. 2. *p*

As the waves

f *pp*

co - - - ver the depths we glide o - - - ver, So let the

past in for-get-ful-ness sleep. *cresc.* As the

waves..... the depths..... co-ver, So let the

past in for-get-ful-ness sleep. *rall.* While down the

ri-ver we float on for-ev-er. Speak not, ah

rall. *rall.* a tempo.

breathe not, there's peace on the deep.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains the lyrics "breathe not, there's peace on the deep." The tempo markings "rall." and "a tempo." are placed above the vocal line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and moving lines in both hands.

rall.

The second system of music continues the piano accompaniment from the first system. It features two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and moving lines in both hands.

mf

Heaven shine a - bove us, 'Bless all that love us,

The third system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains the lyrics "Heaven shine a - bove us, 'Bless all that love us,". The dynamic marking "mf" is placed above the vocal line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and moving lines in both hands.

All whom we love, in thy ten - - der - ness keep!.....

The fourth system of music features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains the lyrics "All whom we love, in thy ten - - der - ness keep!.....". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and moving lines in both hands.

cresc.

While down the ri - - ver we float on for - ev - - er.

f rall. *p* *rall.*

Speak not, ah breathe not, there's peace on the

a tempo. *cresc.*

deep, there's peace on the deep, there's peace on the

rall.

deep, there's peace on the 'deep.

p *rall.* *pp* *ppp*