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NEW SERIES OF  
**Gems of German Songs.**  
CONTINUED.

- No. 127. **Kücken, F.,** The Tear.  
(Die Thräne.) *Sop. or Mez. Sop. in F.* 50 cts.  
" 127<sup>bis</sup>. — do. do. *e., g. Tenor in E♭.* .50 "
- " 128. — We met by chance.  
(Auf der Welt.) *e., g.,* .35 "
- " 129. **Fischer, C. L.,** A Toast to Spring. *S. or T. in E♭.*  
(Frühlingstoaste.) *e., g.,* .35 "
- " 129<sup>bis</sup>. — do. *Alto or Bar. in G.* .35 "
- " 130. **Mendelssohn, F.,** Spring Song.  
(Es brüchen im schallenden Reigen.) *e. g.* 40 "
- " 131. — Spring Song.  
(Der Frühling naht mit Branzen.) *e., g.,* 40 "
- " 132. — Parting and Meeting.  
(Es ist bestimmt in Gottes Rath.) *e., g.,* 25 "
- " 133. — Slumber Song.  
(Bei der Wiege.) *e., g.,* .35 "
- " 134. **Schubert, Frz.,** Praise of Tears.  
(Lob der Thränen.) *e., g., f.,* .35 "
- " 135. — Ye Faded Flowers.  
(Erothne Blumen.) .35 "
- " 136. **Kücken, F.,** Golden Days.  
(Götze.) *e., g.,* .40 "
- " 137. **Lachner, Ig.,** Thou everywhere.  
(Überall du.) .50 "
- " 137<sup>bis</sup>. — do. do. *Alto or Bar.* .50 "
- " 138. **Heymann, A.,** Yes, thou art mine. *S. or T. in D♭.*  
(Ja du bist mein.) *e., g.,* .50 "
- " 138<sup>bis</sup>. — do do *Alto or Bar. in E♭.* .50 "
- " 139. **Rubinstein, A.,** Thou'rt like unto a Flower.  
(Du bist wie eine Blume.) *e., g.,* .30 "
- " 140. — Morning Song.  
(Morgenlied.) *e., g.,* .35 "
- " 141. **Schumann, R.,** Spring Greeting.  
(Frühlingsgruß.) *e., g.,* .25 "
- " 142. **Weber, C. M.,** The Maiden to the Snow-drop.  
(Das Mädchen an das erste Schneeglöckchen.) *e., g.,* .35 "
- " 143. — Imprisoned.  
(Bäglein einsam in den Bauer.) *e., g.,* .25 "
- " 144. **Schumann, R.,**  
(Dein Angesicht, so lieb und schön.) *Sop.,* .35 "
- " 144<sup>bis</sup>. — do. do. *Alto, e., g.,* .35 "
- " 145. **Hill, W.,** The Maid of the Rhine.  
(Das Herz am Rhein.) .35 "
- " 145<sup>bis</sup>. — do. do. *Alto or Barit.,* .35 "
- " 146. **Bohm, C.,** Ah! Dost Thou Love?  
(Hast du mich lieb.) *Sop. or Tenor,* .35 "
- " 146<sup>bis</sup>. — do. do. *Alto or Barit.,* .35 "
- " 147. **Lassen, E.,**  
(Ich hatte einst ein schönes Vaterland.) .25 "
- " 148. **Esser, H.,**  
(Liebeshoffnung.) . . . . .

G. SCHIRMER, 701 BROADWAY, NEW-YORK.

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# AH! DOST THOU LOVE?

(HAST DU MICH LIEB ?)

C. BOHM, Op. 85.

Con moto.

The piano introduction consists of two staves. The right hand plays a melodic line with a long slur over the first four measures. The left hand plays a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the second measure.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics in English and German. The piano accompaniment is on two staves. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in the first measure of the piano part.

I saw thy fea - tures in my dream, They had a mild an - gel - ic  
 (Ich hab' Dein Bild in Traume - seh'n, es war so mild so engels-

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with the same accompaniment pattern. Dynamic markings include *cresc.* and *riten.* in both the vocal and piano parts.

beam; Thy speaking eye of heav'nly blue, Ask'd plain-ly with its glance so  
 schön. Dein Au - ge sah mich fragend an .... und sprach zu mir, so treu's nur

1917

*f* *pp* *ten.*  
 true; Ah! dost thou love? Ah! dost thou love? Ah! dost thou lost? Ah! dost thou  
 kann: Hast Du mich lieb? hast Du mich lieb? hast Du mich lieb? hast Du mich

*pp*  
 love?  
 lieb?  
 The night grew  
 Und fin-ster

*cresc.*  
 dark - er o - ver - head, As if the world below were dead, Yet  
 war die Nacht um - her, als wem die Welt ge - stor - ben wär, Doch

*pp* *cresc. molto.*

*f* ev - er still ..... I on - ly heard, Thy sweet enchanting magic  
 tönt ..... mir fort ..... und e - wig fort Dein lie-bes süßes Zau-ber-

*ff*

*cresc.* *f* word: Ah! dost thou love? Ah! dost thou love? Ah! dost thou love? Ah! dost thou love?  
 wort: Hast Du mich lieb? hast Du mich lieb? hast Du mich lieb? hast Du mich lieb?

*ten.*

*cresc.* *f* *p* *ten.* *p*

*p* In pensive thought the oth-er  
 Als ich bei Dir am andern

*p*

day,..... As at thy feet I dreaming lay,..... Did rap - ture thro' my bo - som  
 Tag in Dei - nen Ar - men träumend lag,..... da fühlt' ich es mit gan - zer

*cresc.*

dart, And wild words burst from my full heart, I love but thee! I love but  
 Lust, was mich be - wegt in tief - ster Brust, Ich hab' Dich lieb! ich hab' Dich

*rit. cresc. f*

*riten. cresc. f*

thee! .... I love but thee! .... I love but thee! ....  
 lieb! .... ich hab' Dich lieb! .... ich hab' Dich lieb! ....

*p mf*

*p f*