

To T. RAYMOND EDDY

IN THE STORM.

FREDERIC W. ROOT Op.12.No2.

PIANO.

Agitato.

f *Dim. poco rall.*

Night on the o - cean dark and cold.... A shadowy beach where the wild sea

p *Ped.* * *Ped.* * *Ped.* *

rolled, The foam capp'd waves as with sul - len roar....., They

Cres.

angri - ly dashed on the des-o-late shore, O-ver the waves a fee - ble

Ped. * *Ped.* *

Cres.

light, From the fisherman's hut gleamed thro' the night, While a

Poco rall. e dim.

woman wait-ed and watched a - lone, And shudder-ed to hear the storm's wild

Poco rall.

moan

p A tempo. *Cres.*

“Shine out thro’ the gloom O light” she

Dim.

Cantabile.

cried, “My boy’s frail bark o’er the waves to guide, He will know the light that his

p

mother’s hand Has placed to beckon him safe to land. He will

know the light that his mother’s hand Has placed to beckon him safe to

Piu allegro.

land," **f** Loud and louder the wild waves roar, Lashing the lonely deserted

shore, And none may hear the pit-i-ful wail, That

Poco rall

floats ashore on the cru-el gale

Poco rall. **p** *A tempo.* *Cres.*

Piu tranquillo.

But ere the morning has dawned at

Dim e molto rall. pp Smorz. p

Rall. Con Moto Sosten.

last The wind the storm and the gale are past And

Not too slow. p

Cres.

one by one in the shad owy sky, The

mf

star - - ry lamps are hung on high, And they

beck - on the soul of the fish - - er boy, To a world of

wonder - ful un - - known joy, E'en while the light in the win - dow

mf Tempo 1^{mo}.

burns Where a mother's heart for her boy still yearns.....

f Ad lib *Ritar*

Ritar molto

Morn on the o - cean bright and fair . . . , Sunlight gleaming on sea - wet

pp Meno Agitato.

pp

Ad. *

Poco rall.

hair, Sun - shine kissing the face so white, Of

Rall. *a tempo.*

Cres.

him whose life in the an - gry night Stranded for aye on the unknown

Cres.

shore, Shall nev - er know storm or shipwreck more . . . , But the

Maestoso

wail from a mothers bro - ken heart, The gates of heaven have cleft a -

Tranquillo.

-part, But the wail from a mother's broken heart, The gates of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

heaven The gates of heaven have cleft a - part, have

ff

p *Molto cres.* *ff*

The second system continues the vocal and piano parts. The vocal line has a long note followed by eighth notes. The piano accompaniment features a dynamic marking of *ff* at the start, *p* and *Molto cres.* in the middle, and *ff* at the end.

Rall ad lib.

cleft a - - part

Rall. *a tempo.*

The third system shows the vocal line with a long note and the piano accompaniment with a *Rall.* marking and a *a tempo.* marking. The piano accompaniment includes some grace notes.

The fourth system shows the final part of the vocal line and the piano accompaniment. The piano accompaniment ends with a double bar line.