Orkester

Six OVERTURES

For Violins, French Horns &c. *in Eight Parts*

as they were Perform'd at the

KING'S THEATRE

in the Operas of

Del. pag.		Del. pag.	
2. 4	Flavius	1. 1	Ariadne
2. 6	Richard ye 1st	1	Pastor Fido 2d
2. 4	Ptolomy	1	Atalanta

Compos'd by

Mr. HANDEL

Sixth Collection.

London. *Printed for* I. Walsh *in Catherine Street in the Strand.*

where may be had the following Pieces of Musick Compos'd by

Mr. Handel.

Seven Sonatas, or Trios, for Violins or German Flutes, Opera Quinta.
Six Concertos for Violins &c. and for the Harpsicord and Organs Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas or Trios for German Flutes. Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Bass, in 3 Volumes.
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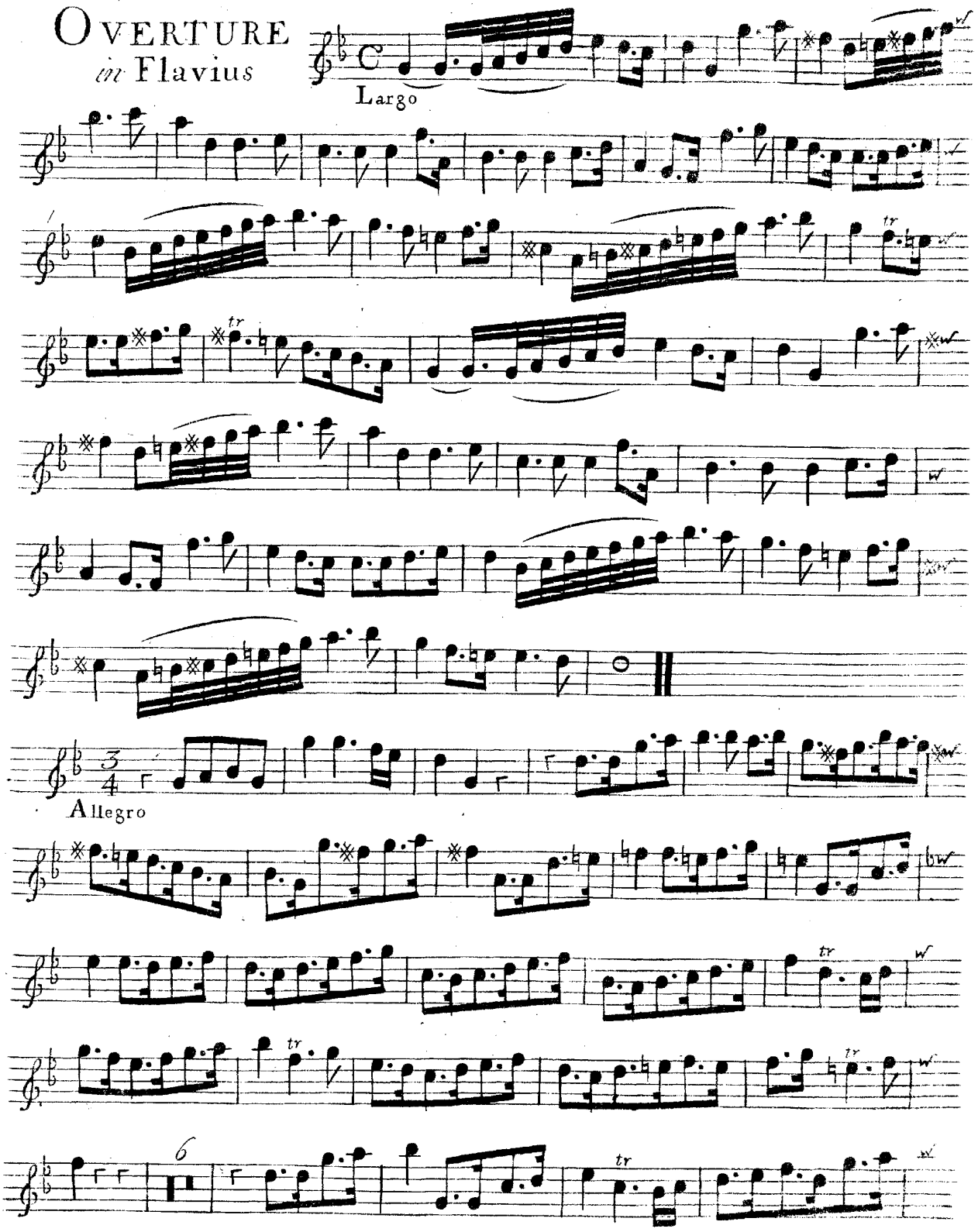
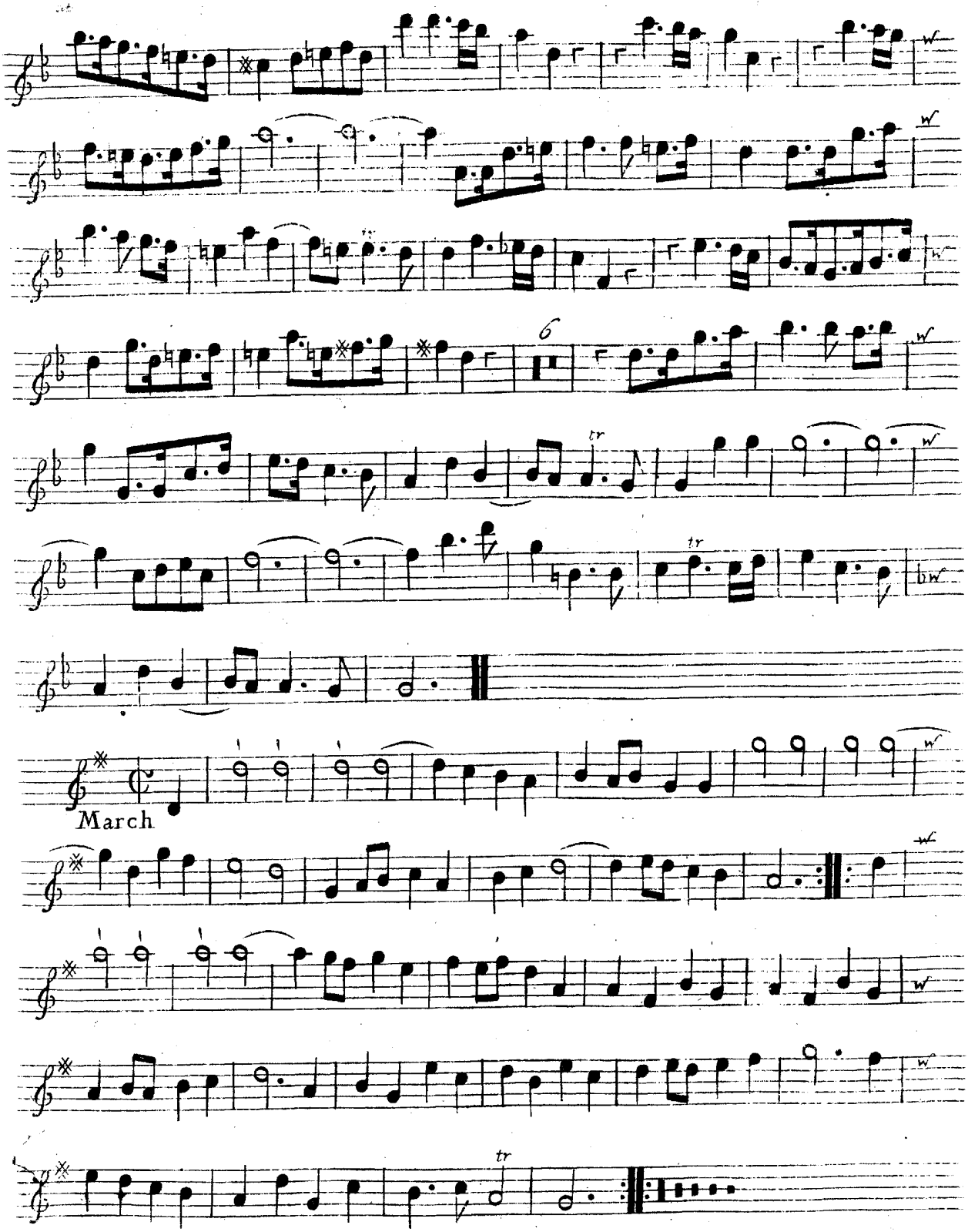
Two Sets of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

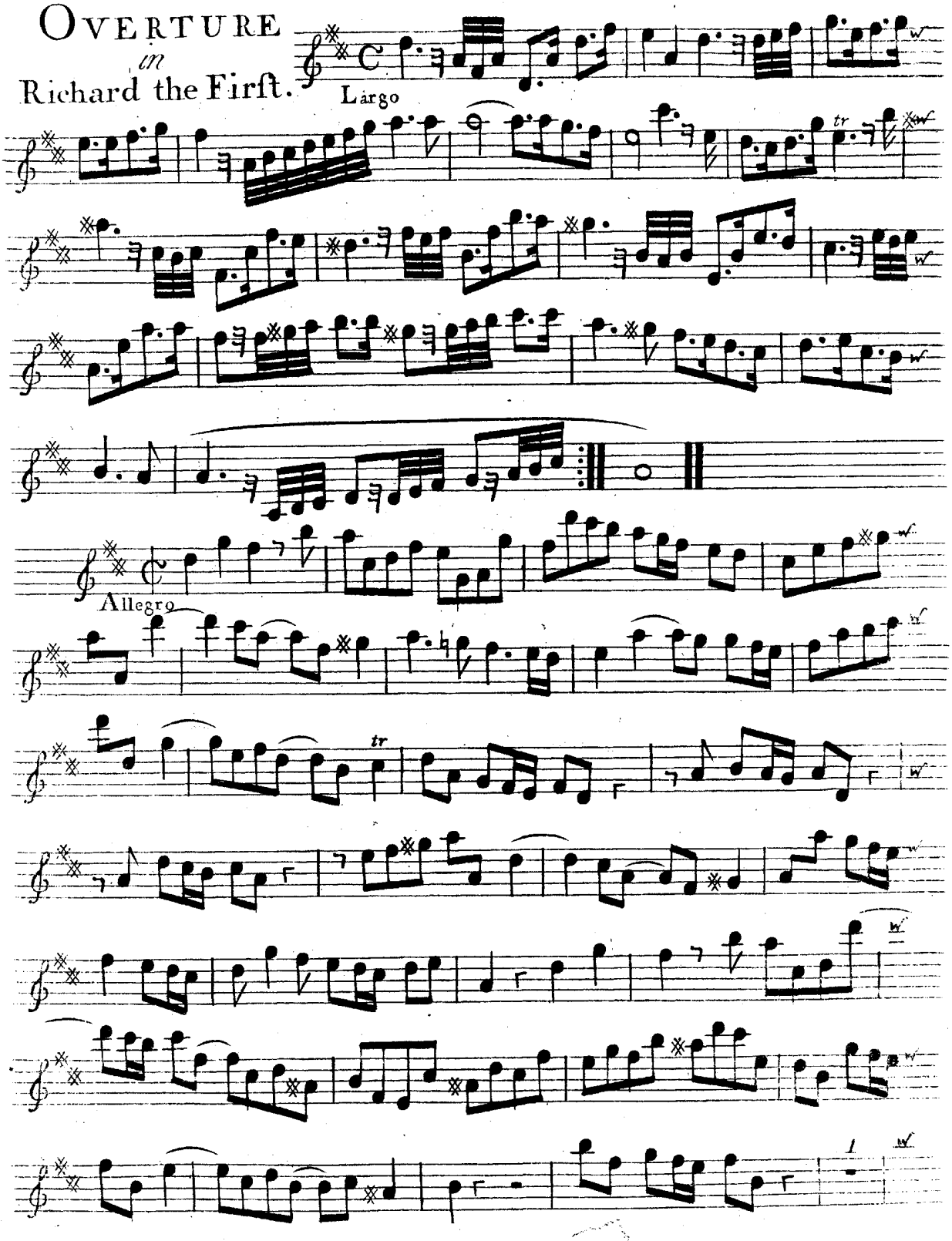
VI

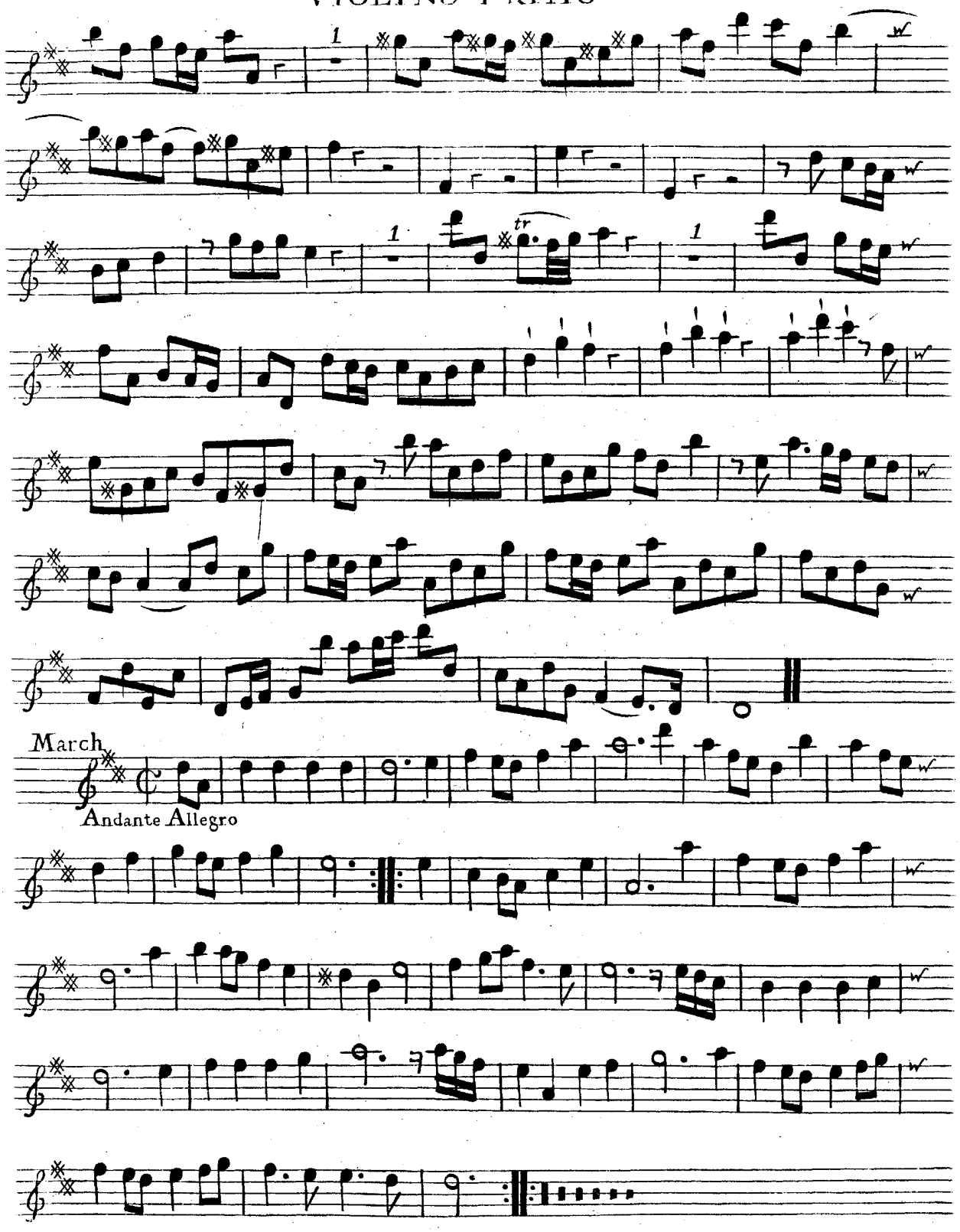
OVERTURE *in* Flavius




March

OVERTURE in Richard the Firſt.

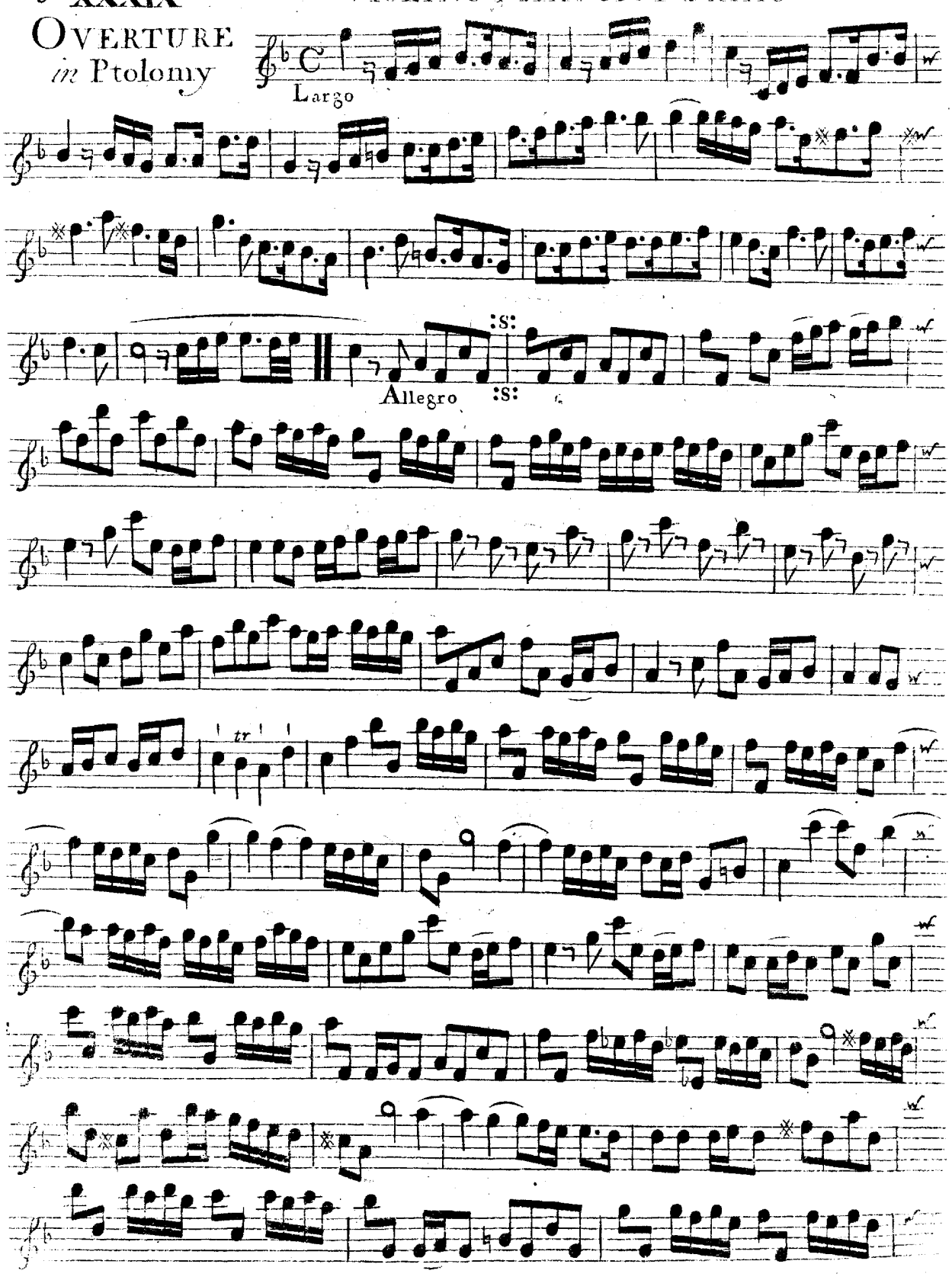


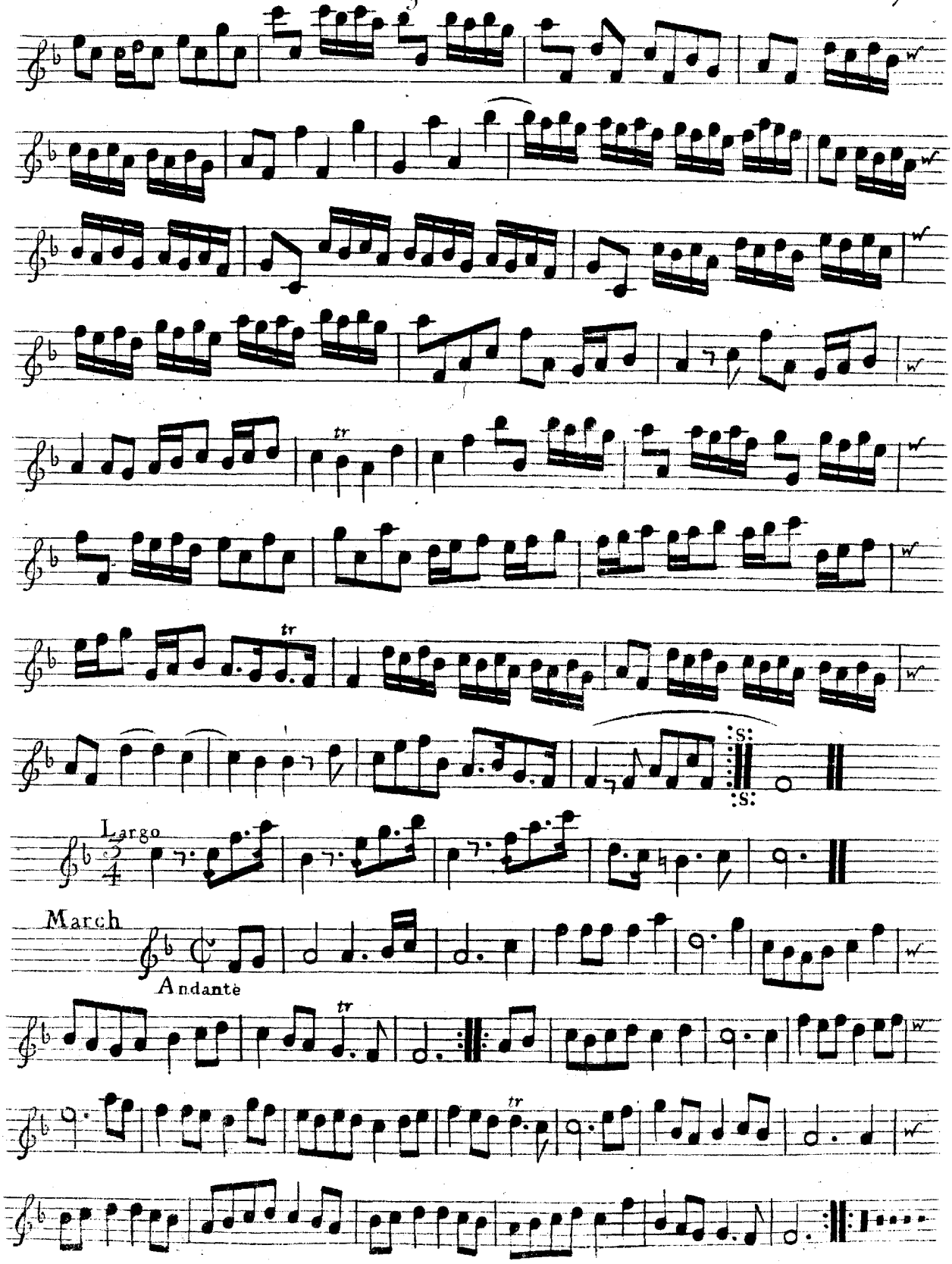

March
Andante Allegro

XXXIX

OVERTURE *in* Ptolomy

VIOLINO & HAUTBOY PRIMO

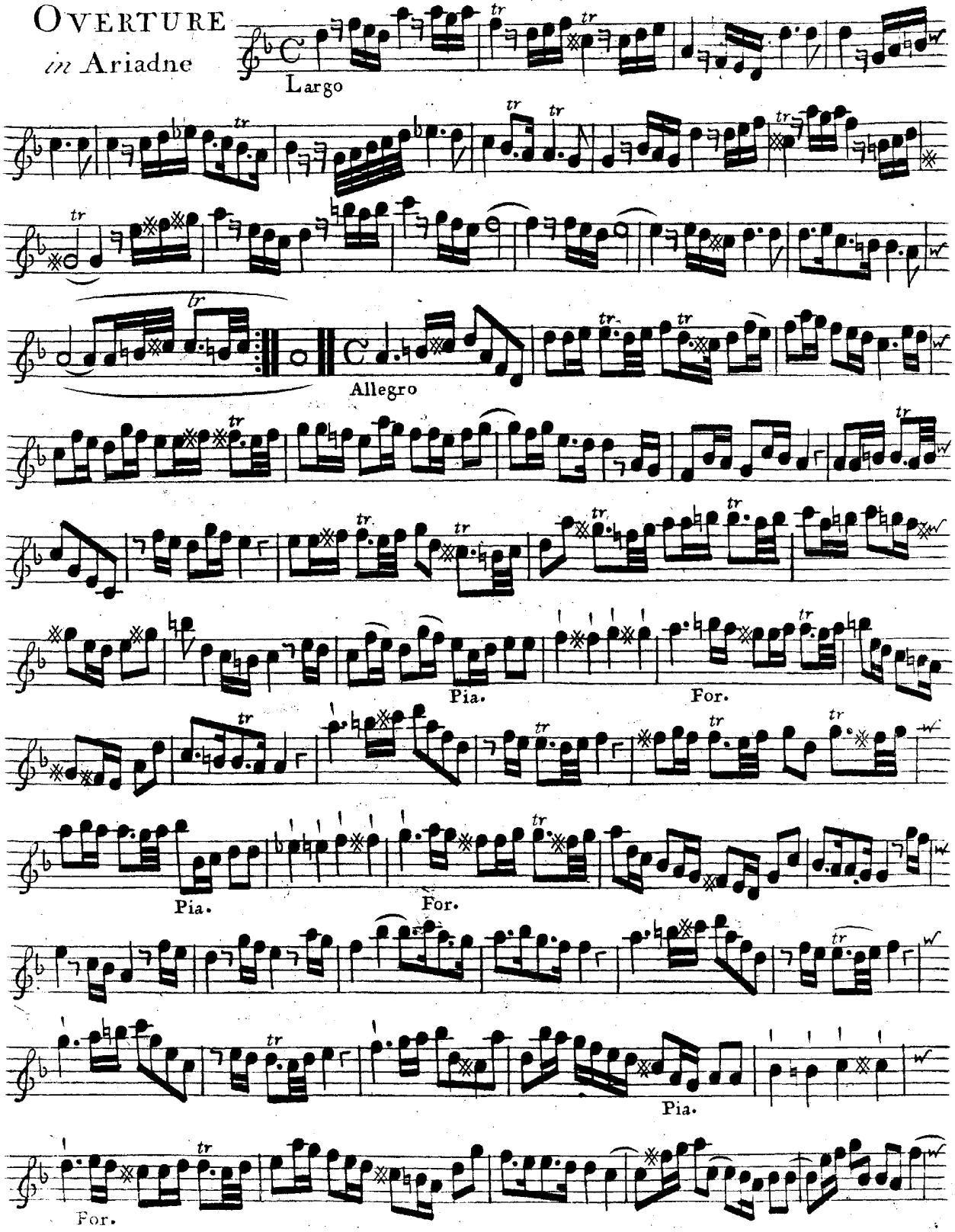


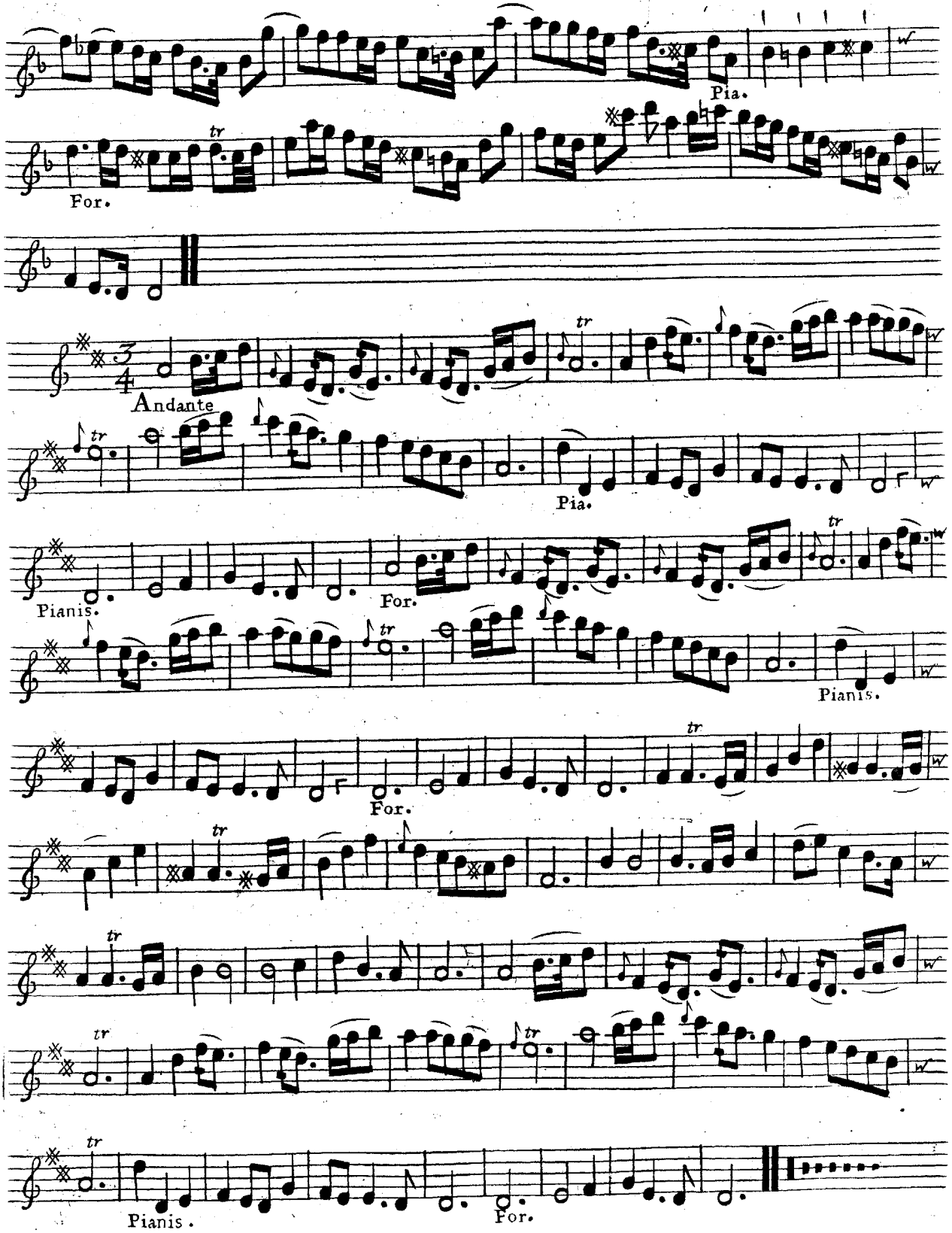

Largo
March
Andante

VIOLINO PRIMO

60

OVERTURE
in Ariadne

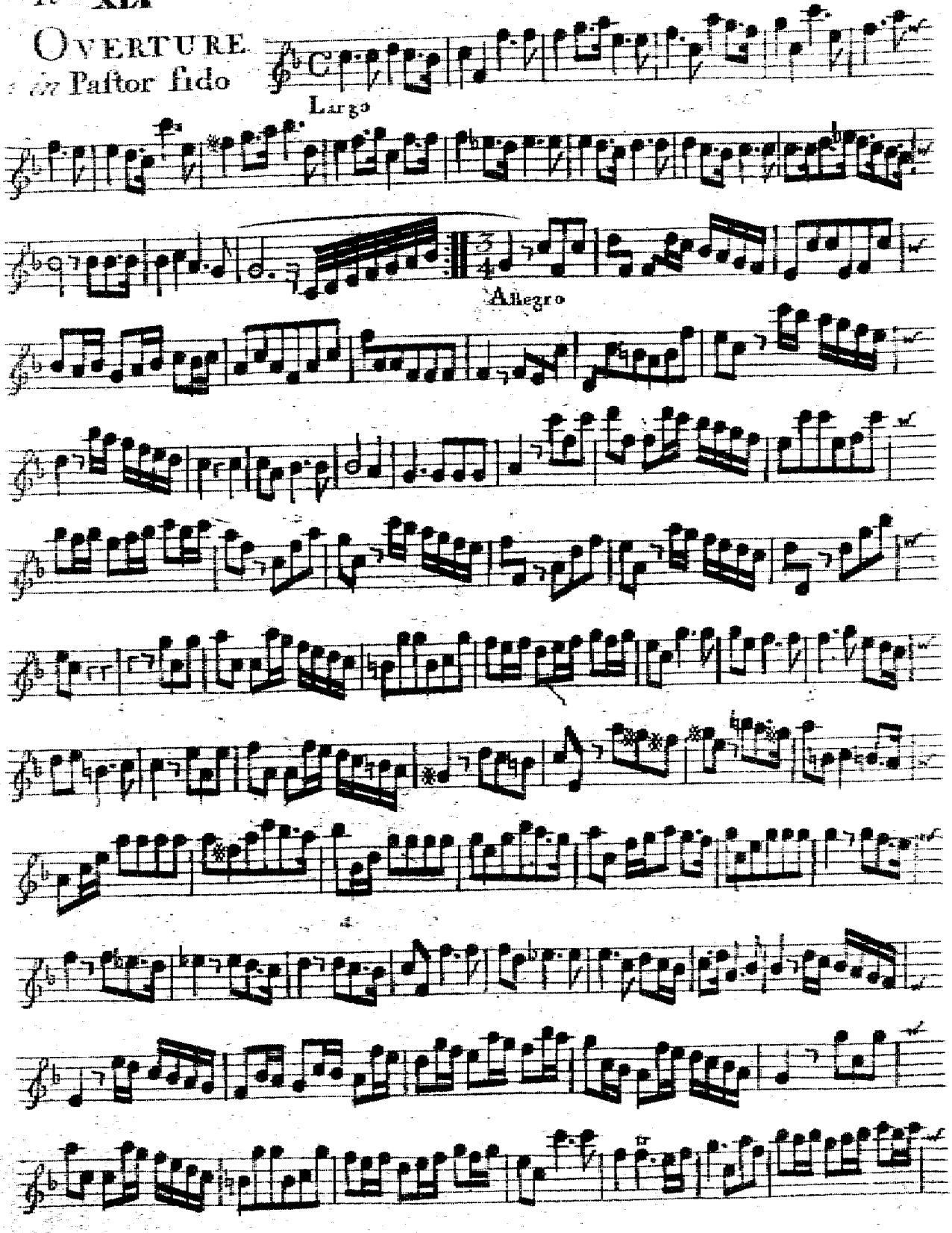


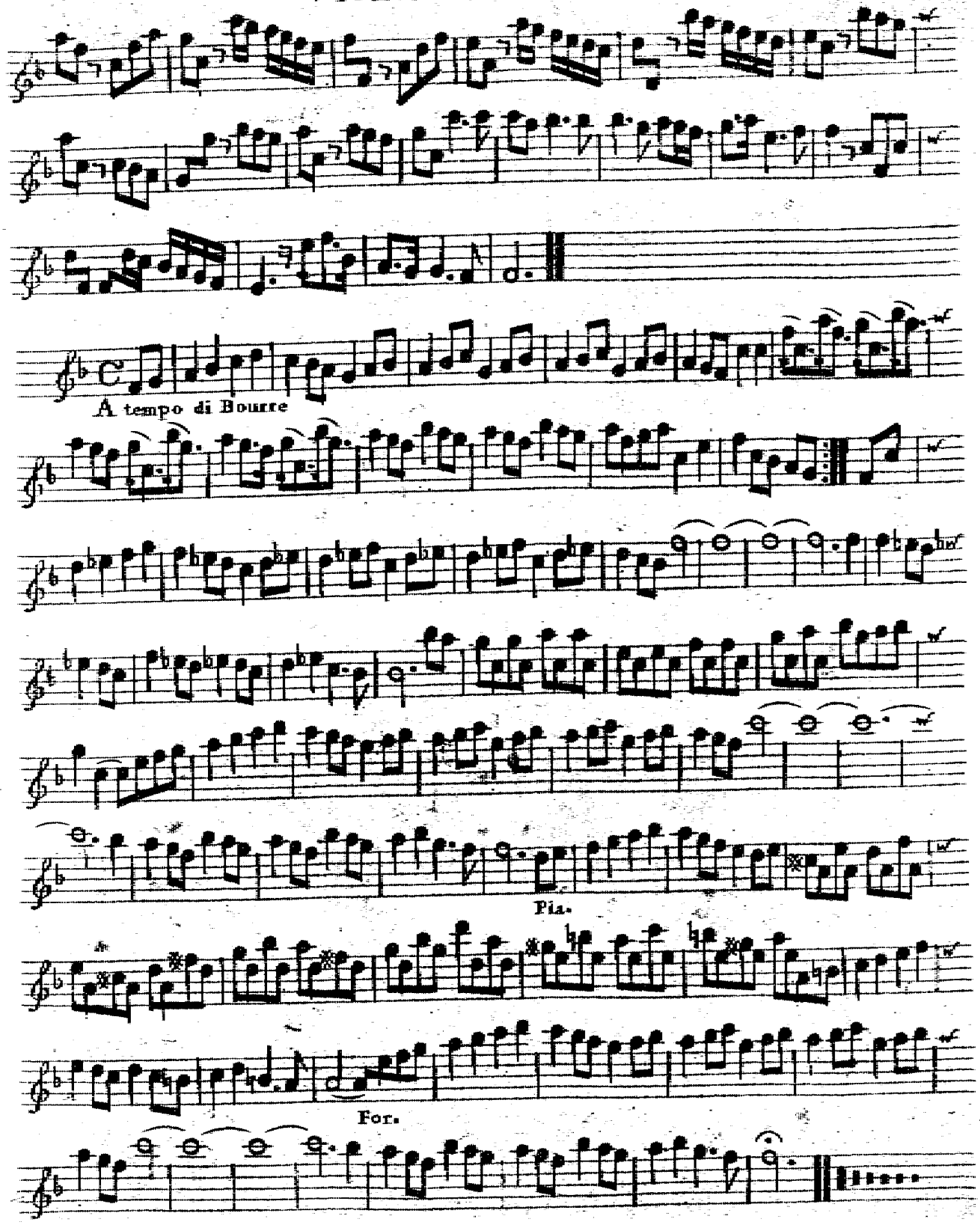

Pia.
For.
Andante
Pia.
Pianis.
For.
Pianis.
For.
Pianis.
For.

10 XLI

VIOLINO PRIMO

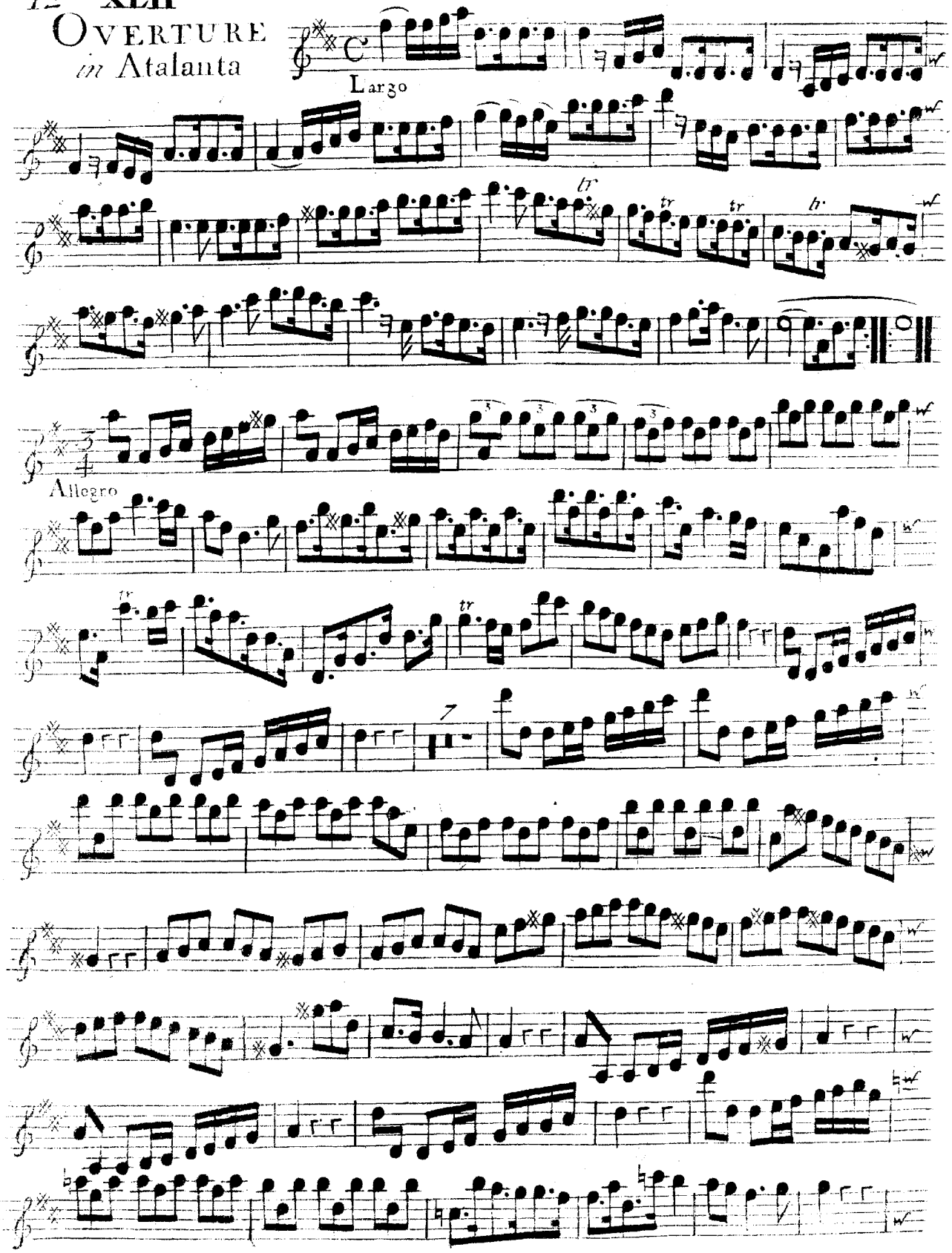
OVERTURE
del Paſtor fido

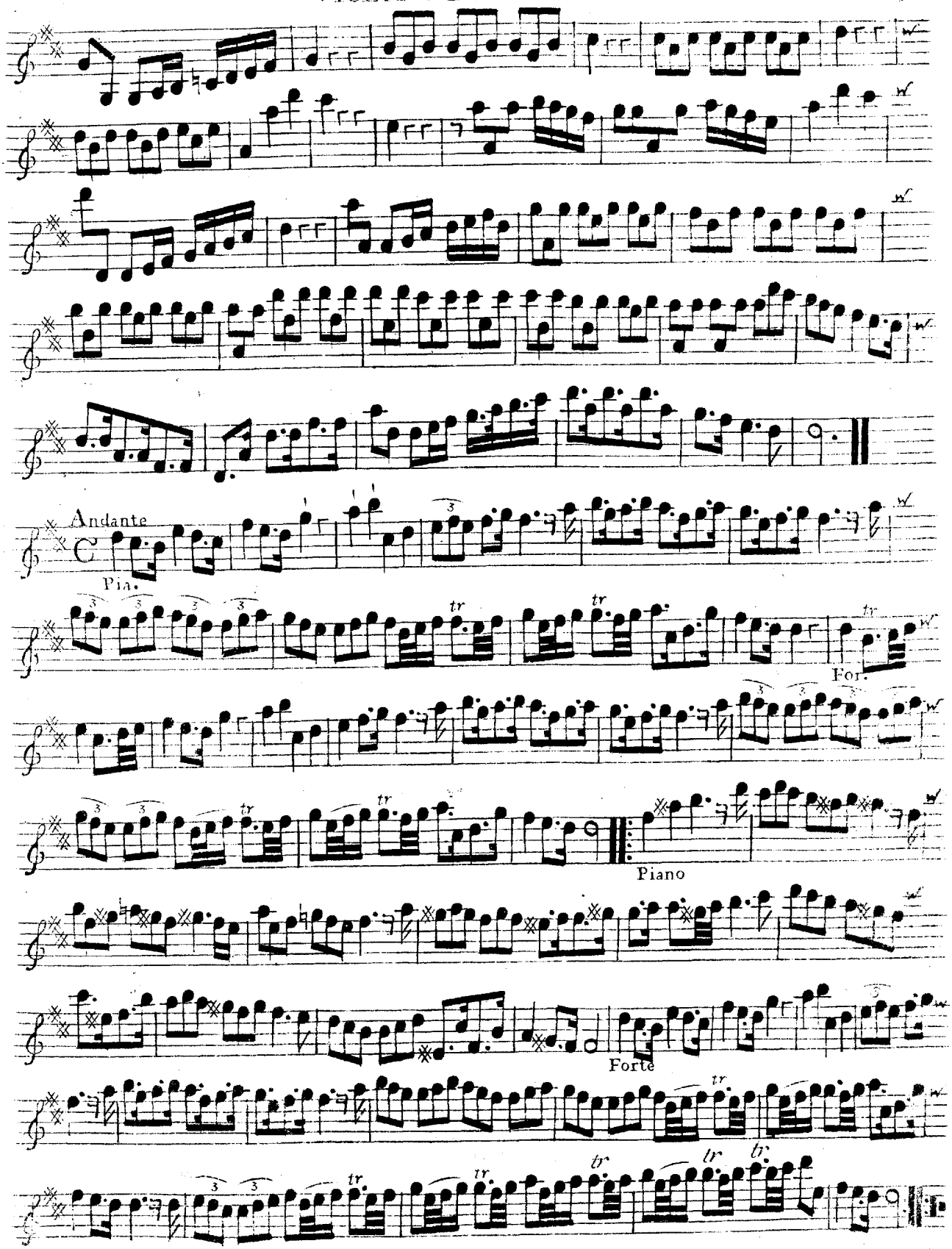



A tempo di Bourre
Pia.
For.

12 **XLII**

OVERTURE
in Atalanta

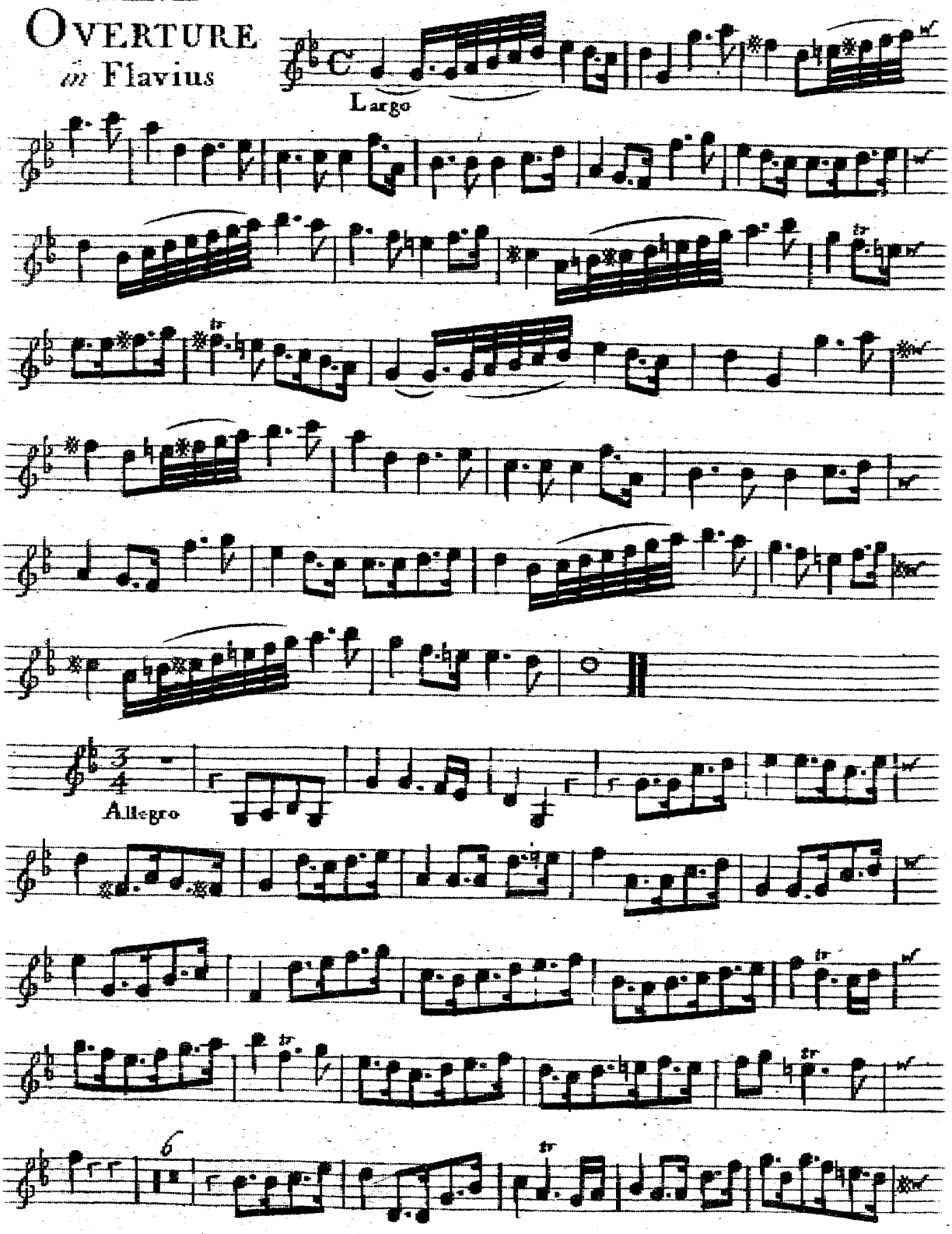



Andante
Pia.
For.
Piano
Forte

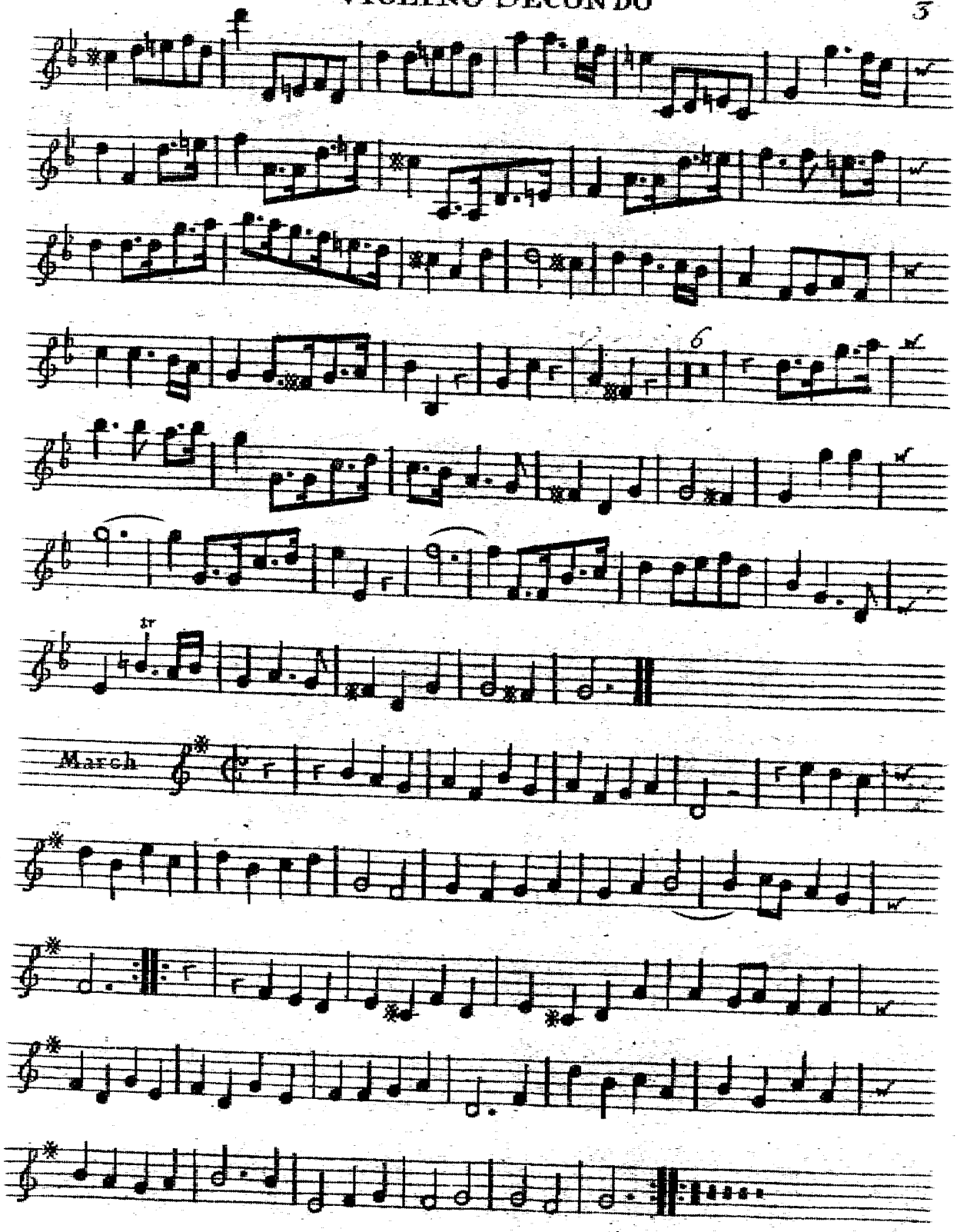
2 XXXVII

OVERTURE
in Flavius

VIOLINO SECONDO



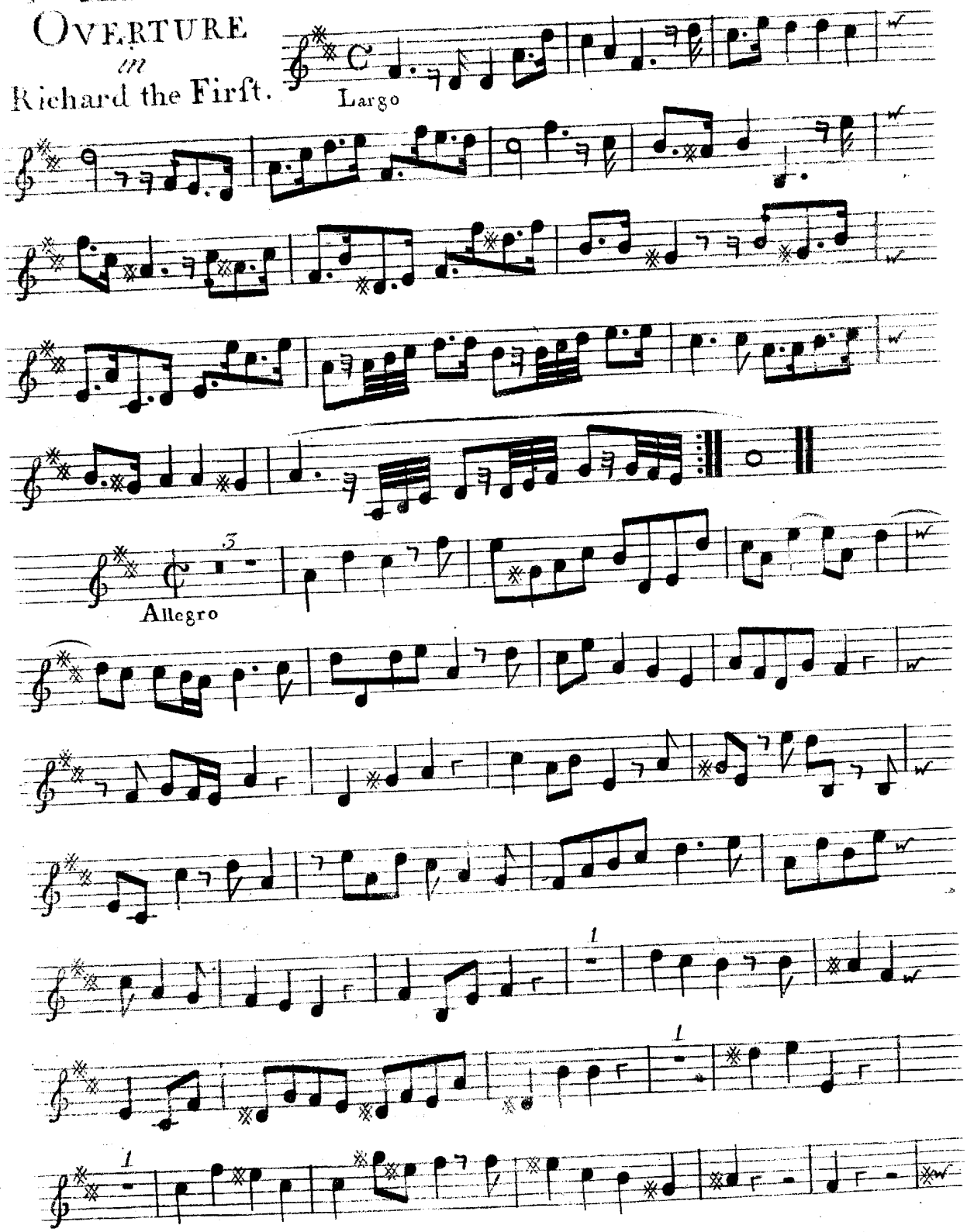
VIOLINO SECONDO

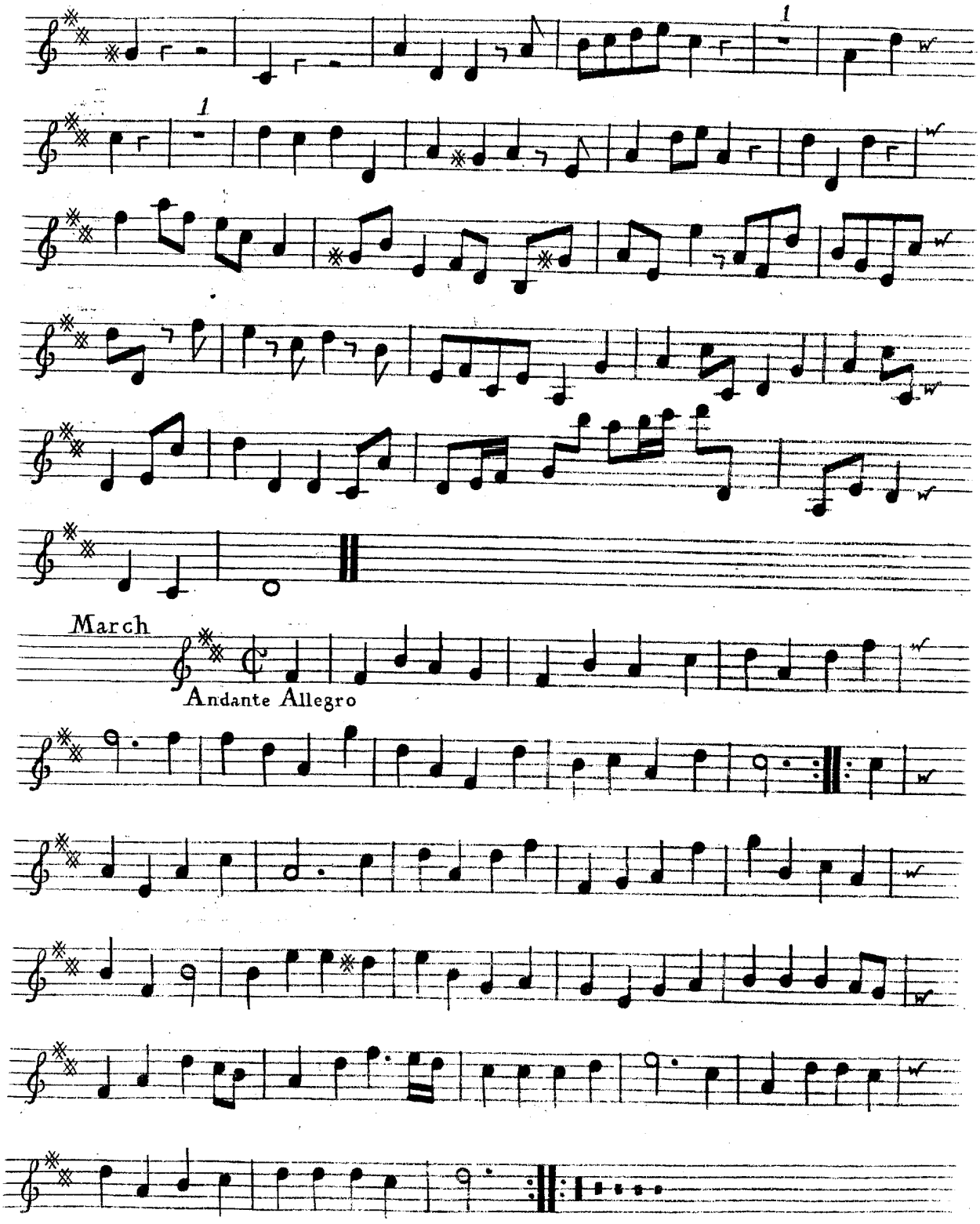


4 XXXVIII

VIOLINO SECONDO

OVERTURE *in* Richard the First.

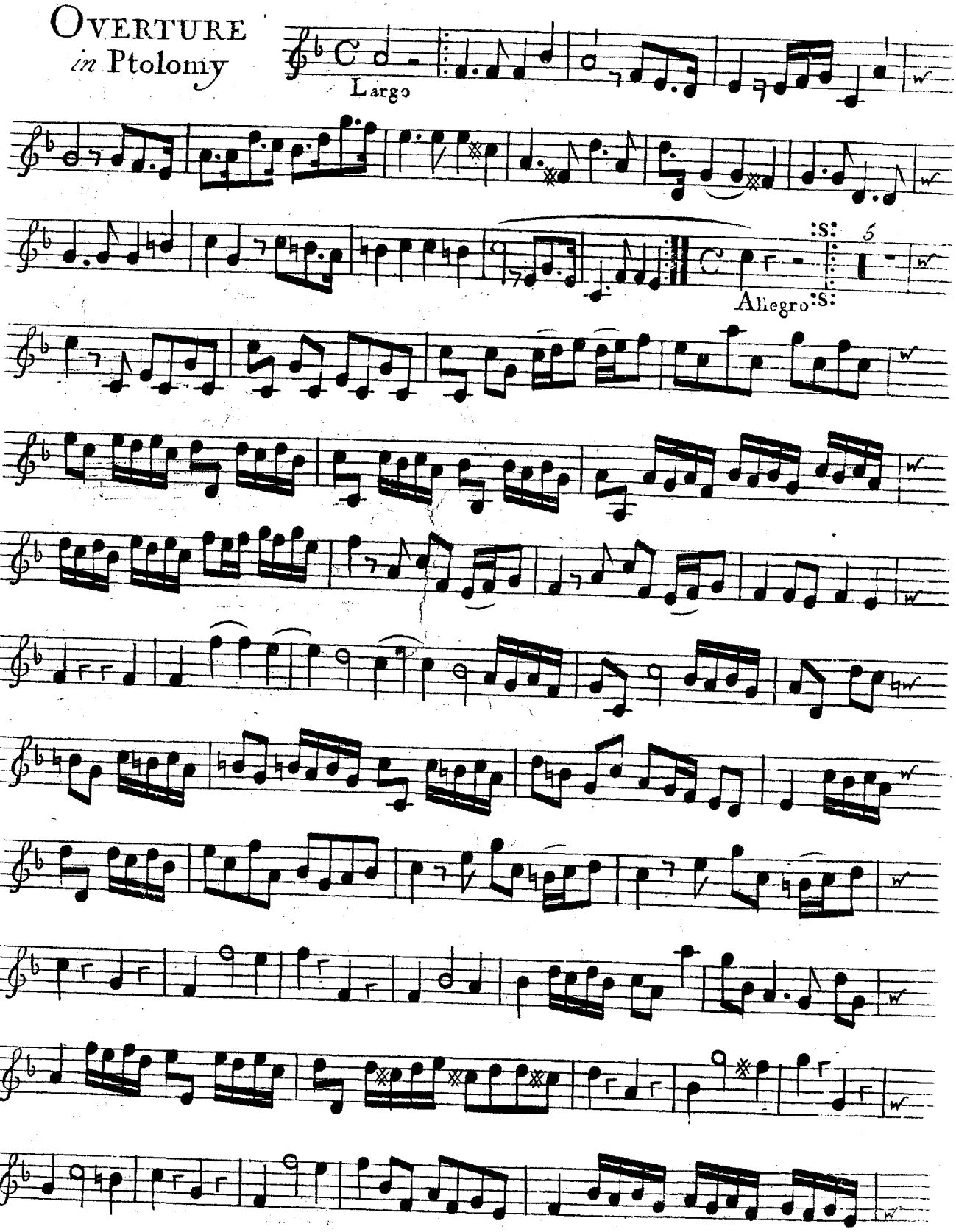



1
1
March
Andante Allegro

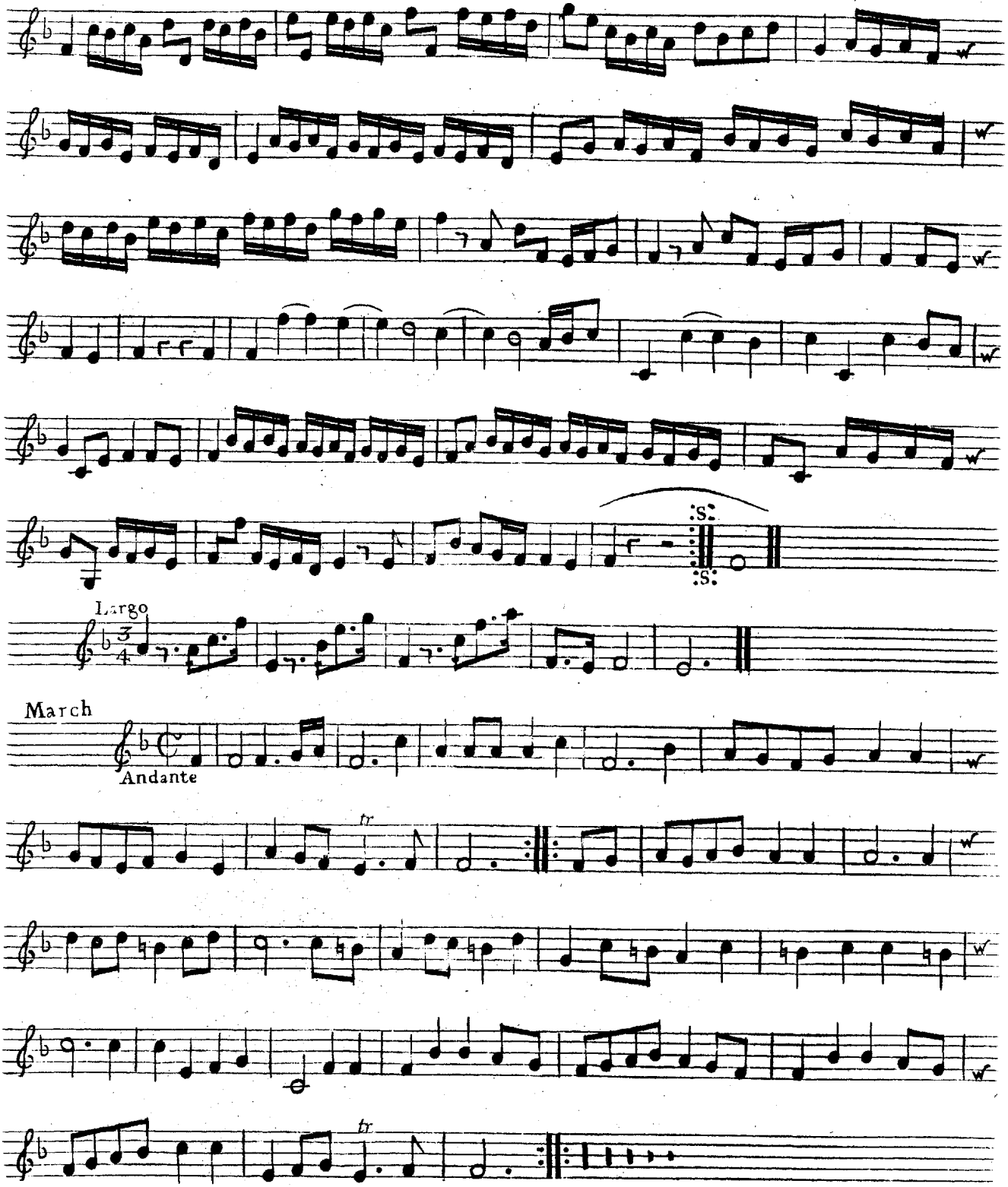
6 **XXXIX**

OVERTURE *in* Ptolomy

VIOLINO & HAUTBOY SECONDO



Violino & Hautboy Secondo

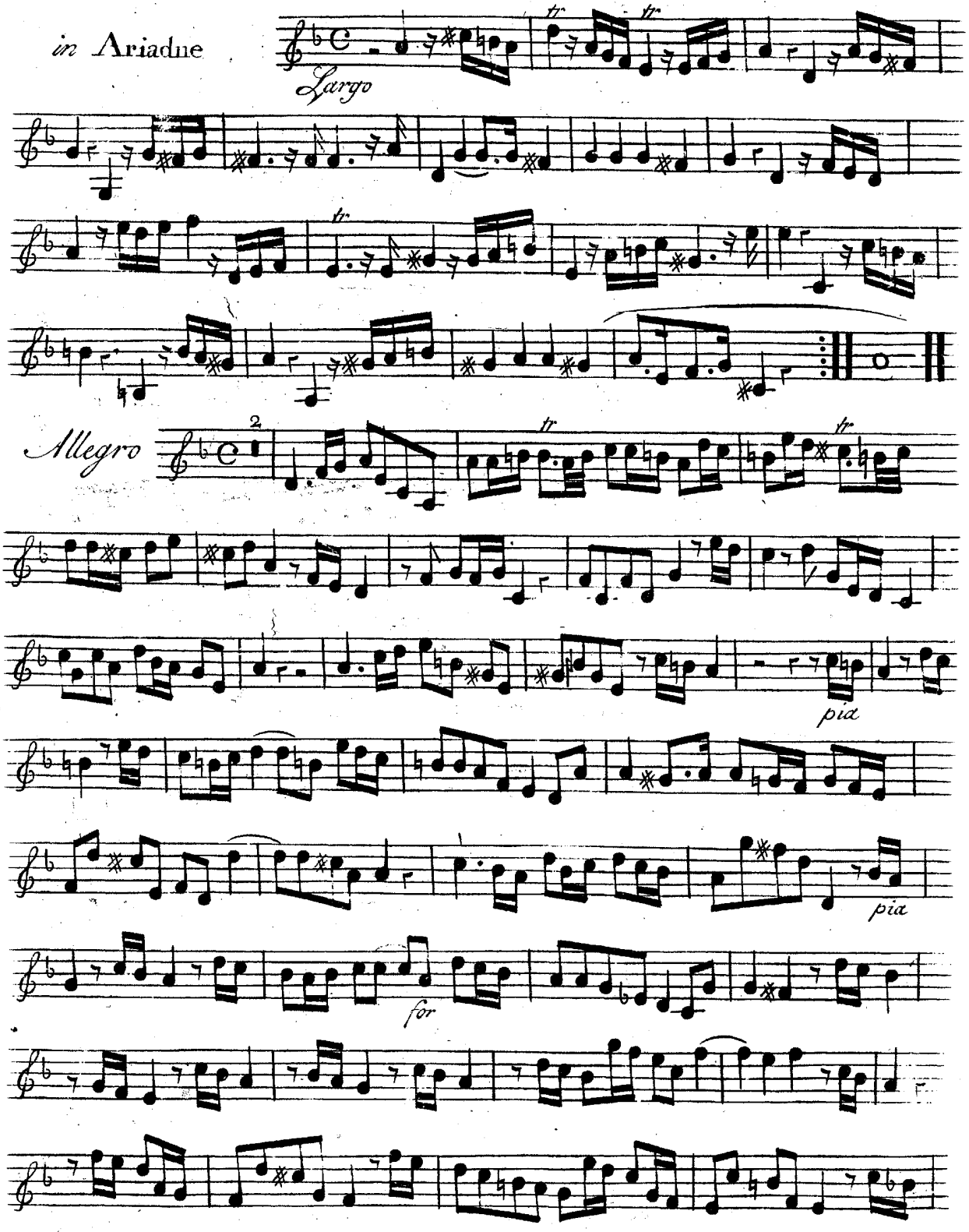


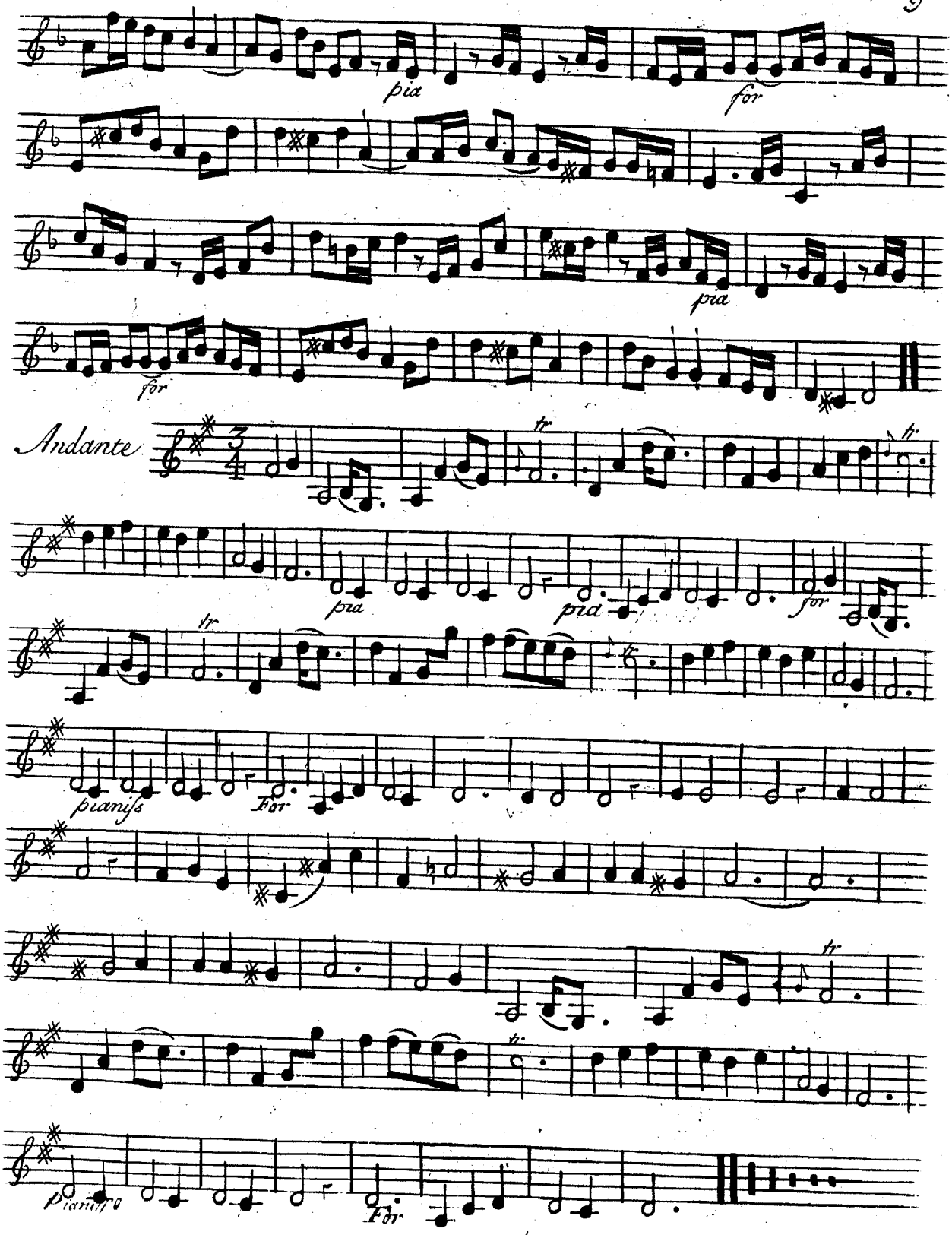
8 XL

OVERTURE

in Ariadne

VIOLINO 60 SECONDO



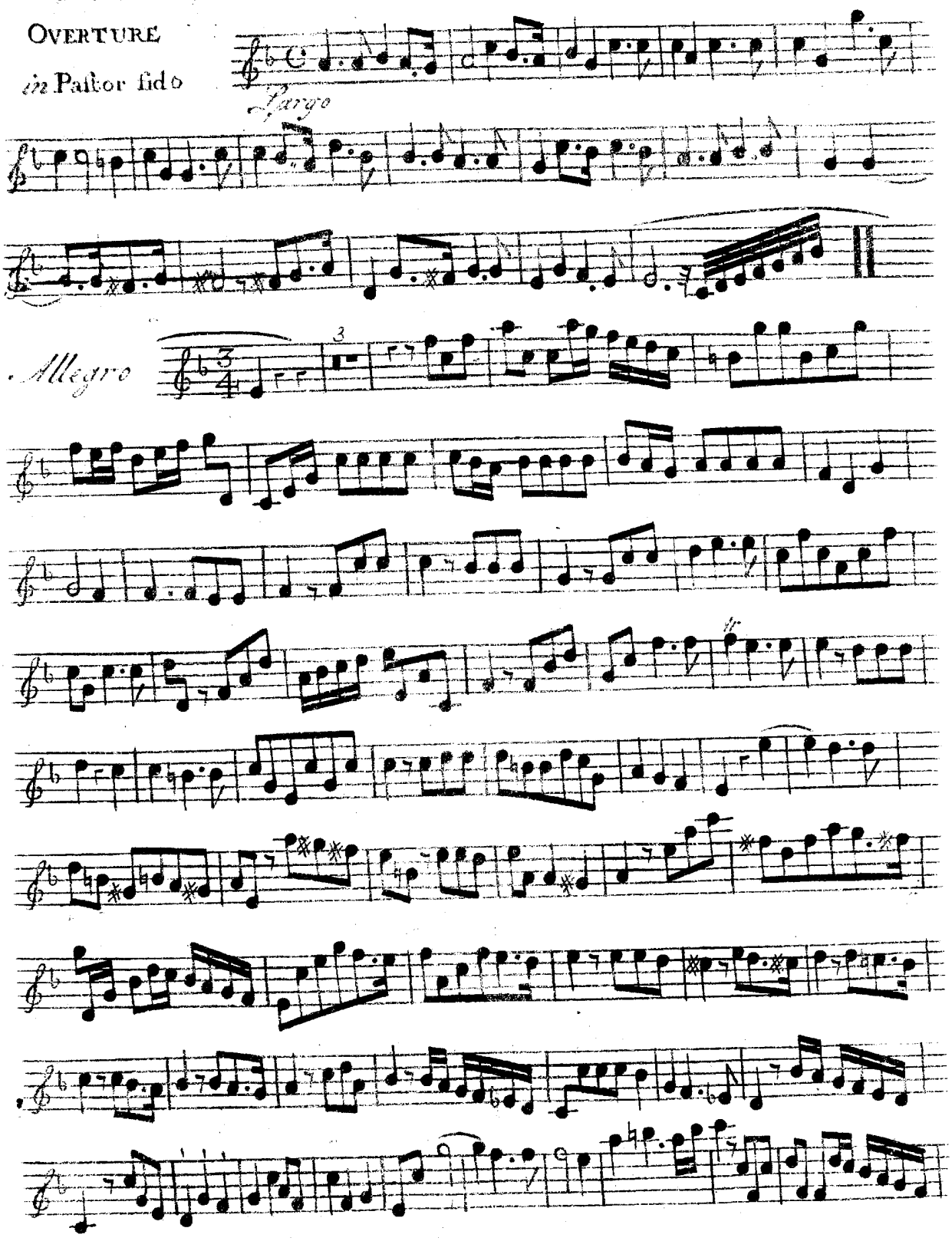

pia
for
pia
for
Andante
tr
tr
pia
pia
for
tr
pianiss
For
tr
tr
pianiss
For

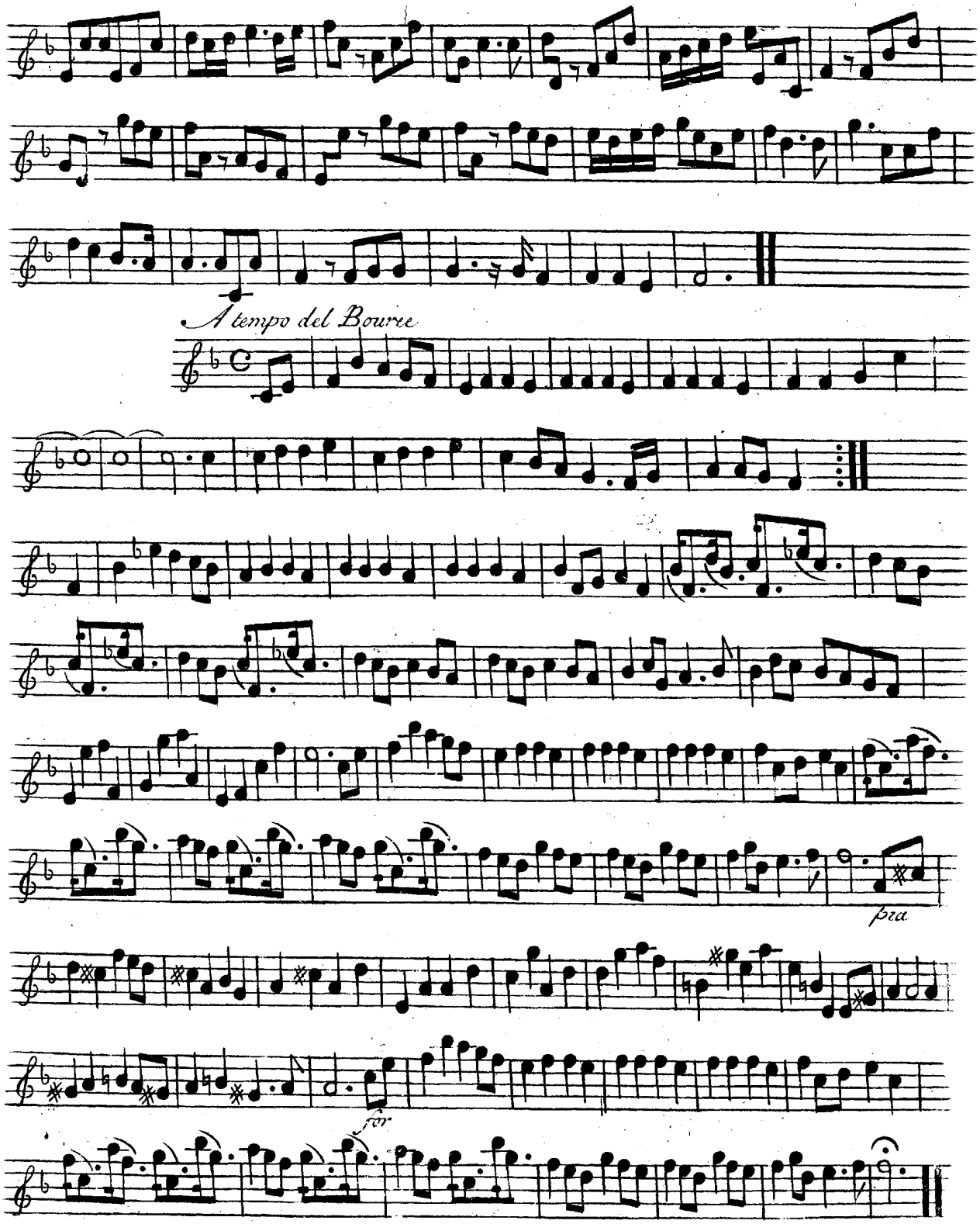
XLI

VIOLINO SECONDO

OVERTURE

in Pastor fido

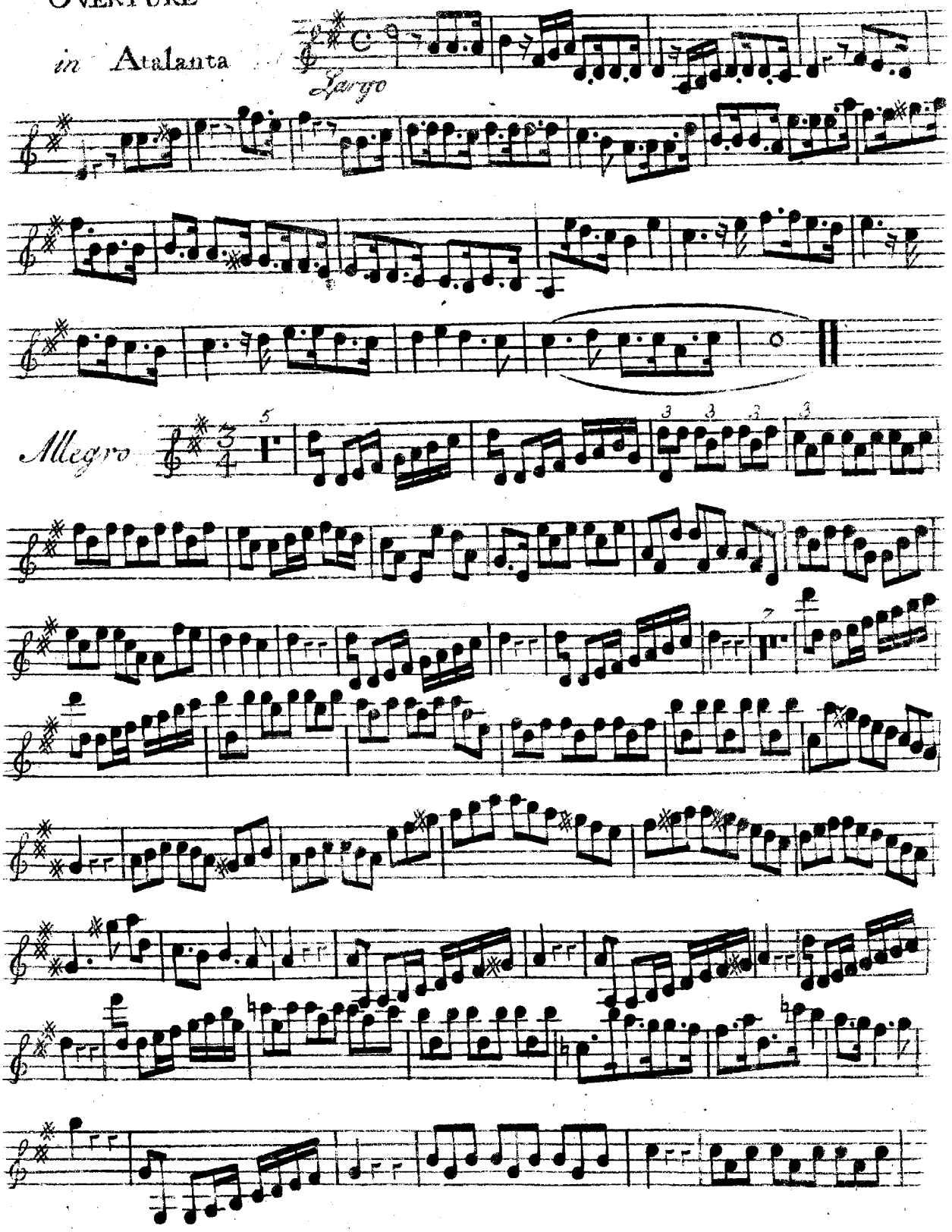


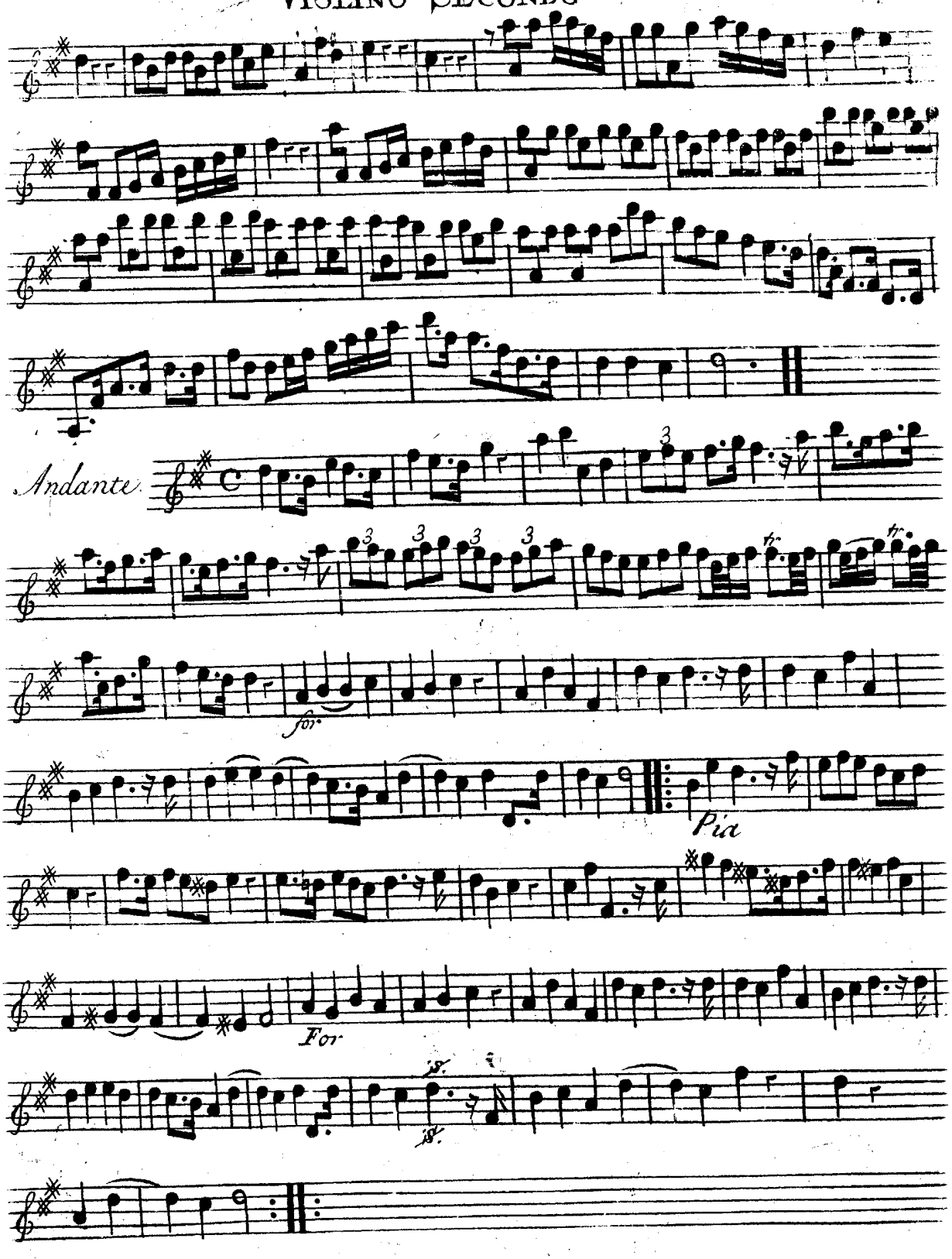

A tempo del Bourre
pra
for

12 XLII
OVERTURE

VIOLINO SECONDO

in Atalanta




Andante
for.
Pia
For

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

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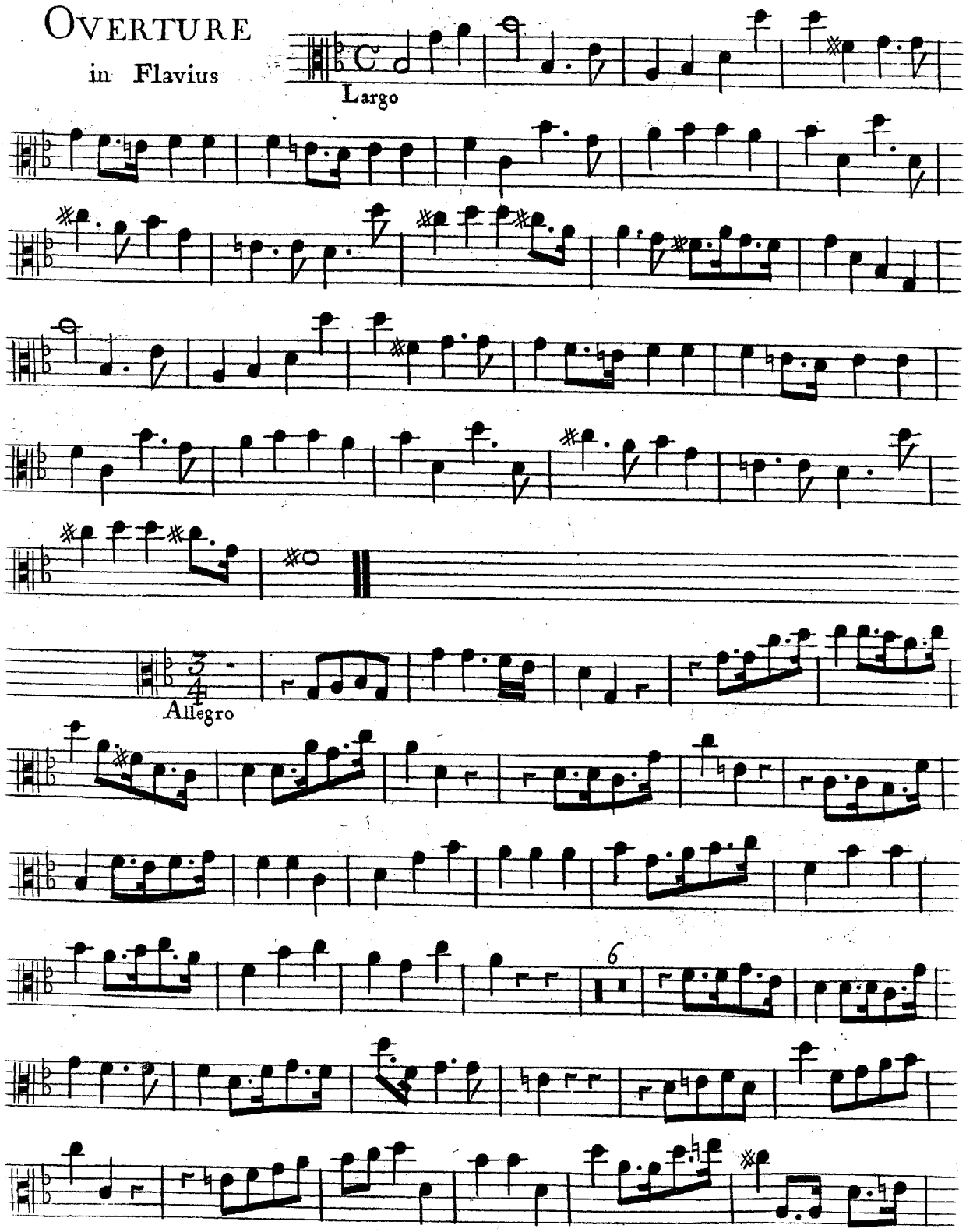
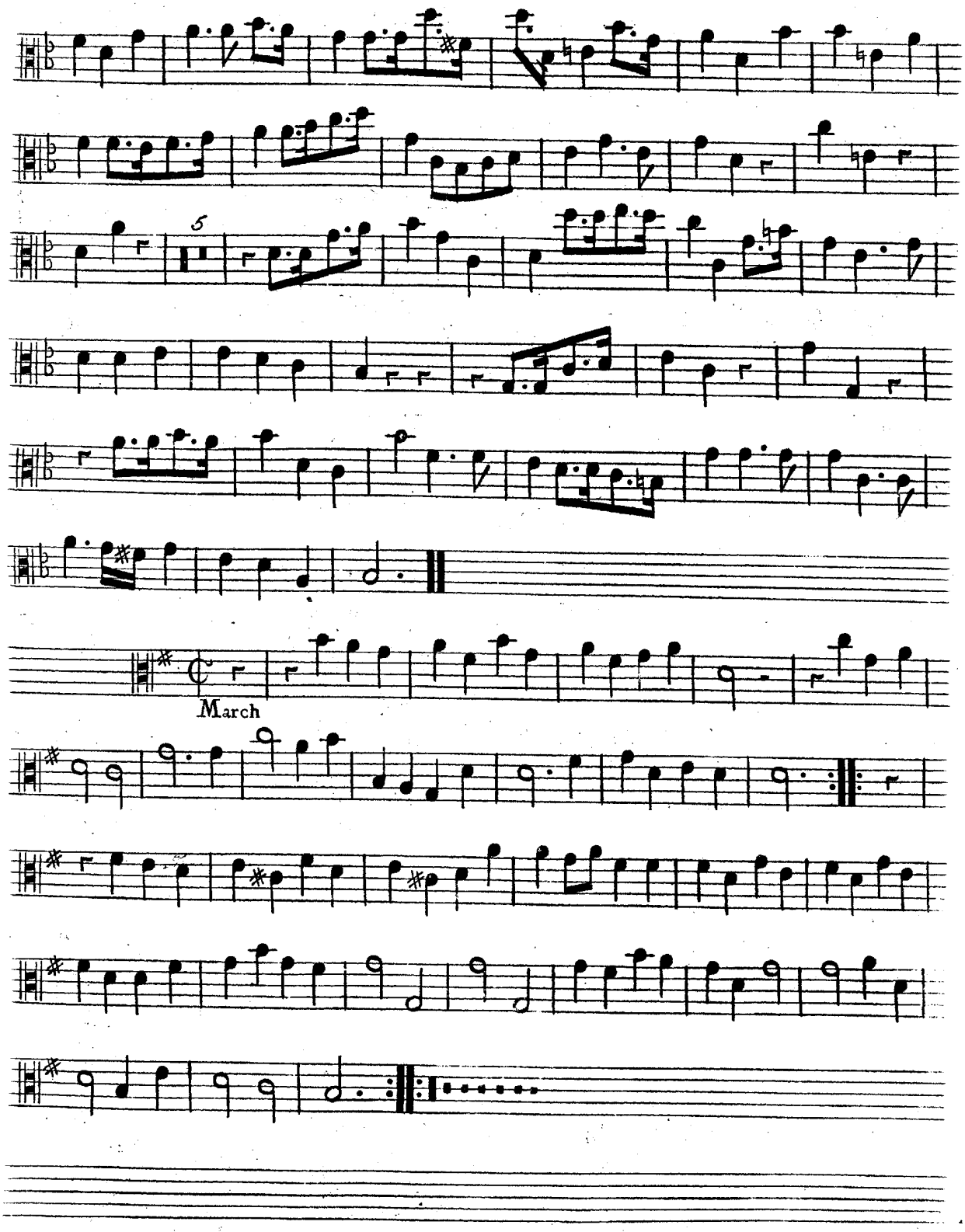
Va.

XXXVII
OVERTURE
in Flavius

VIOLA



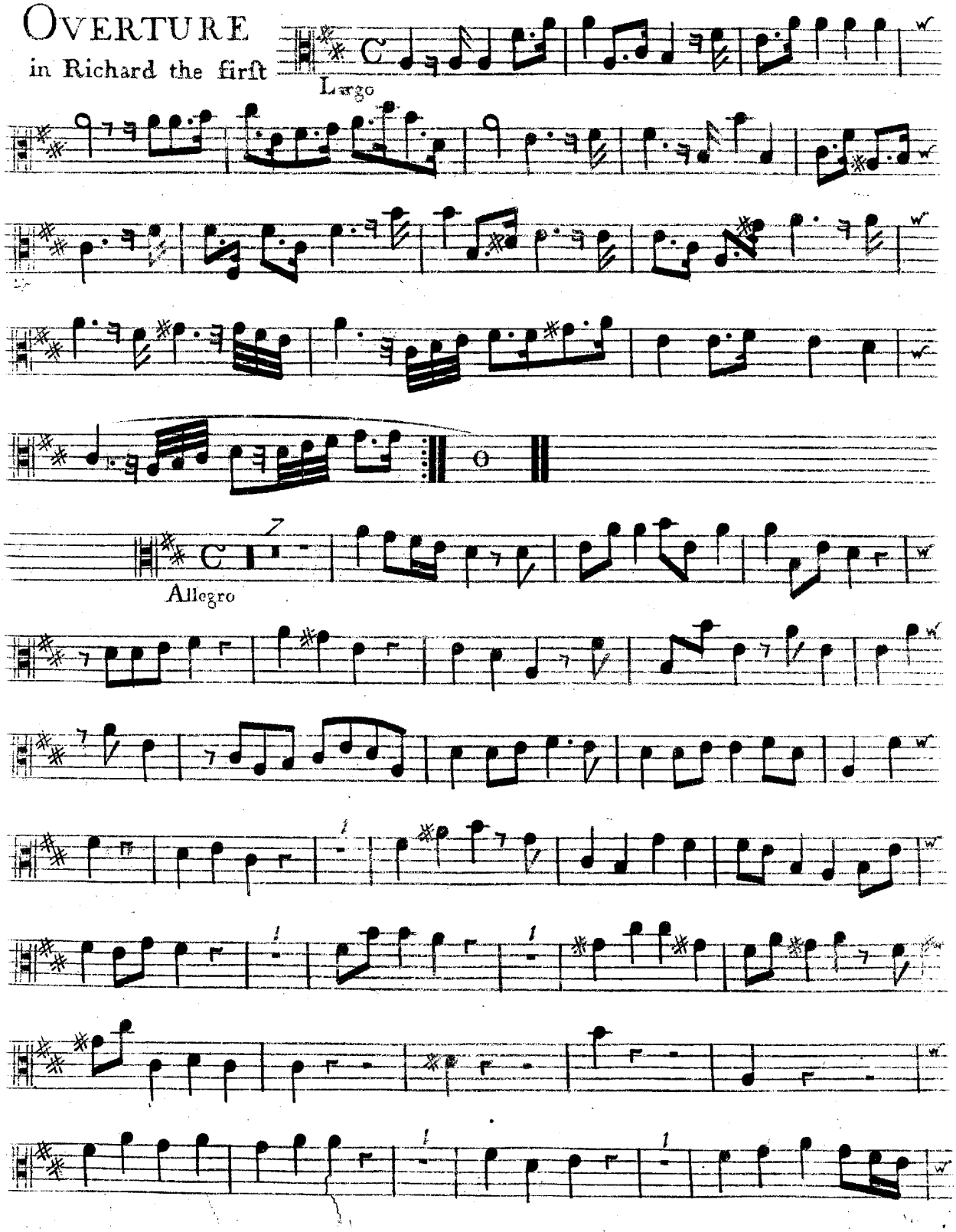

5
March

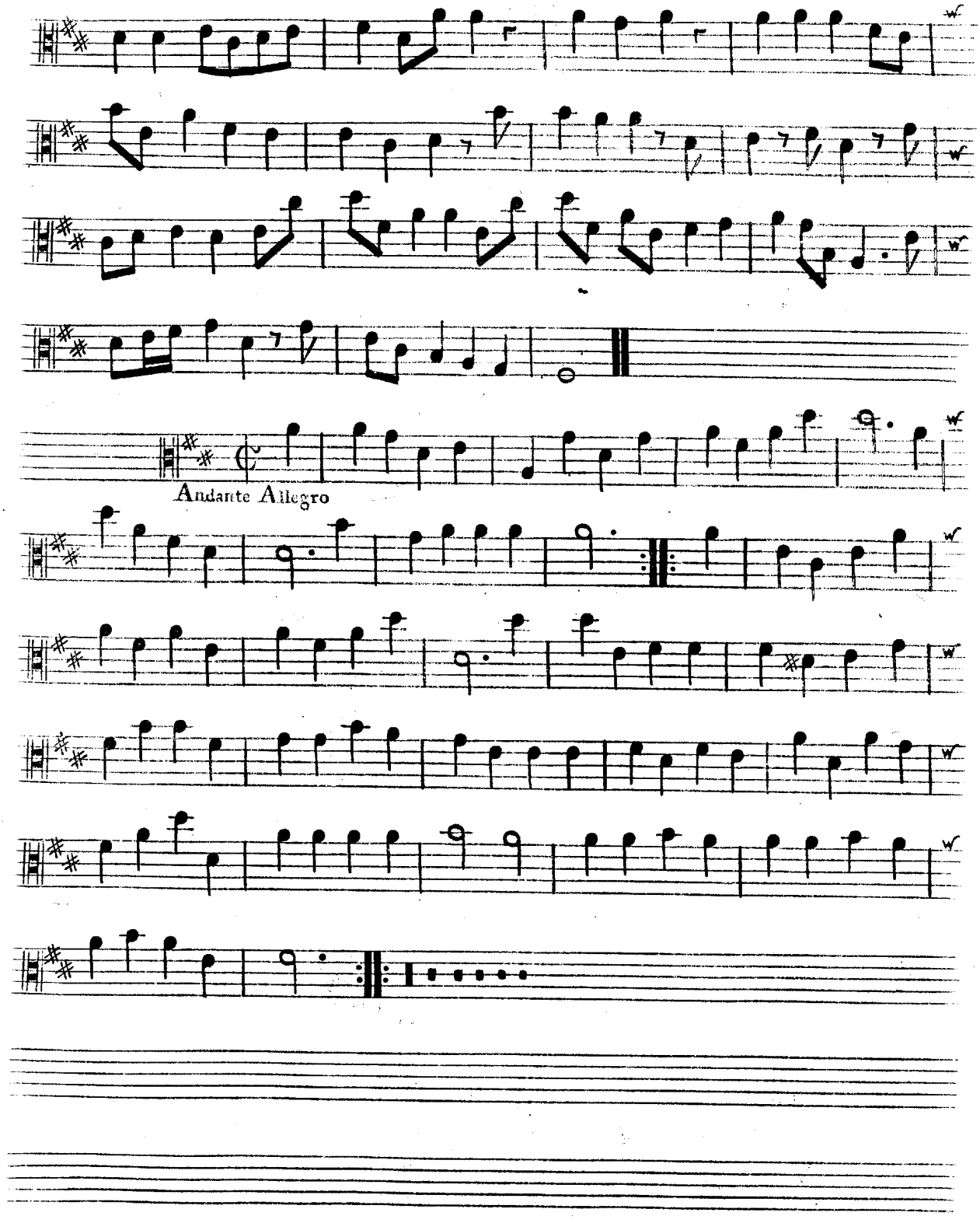
XXXVIII

OVERTURE

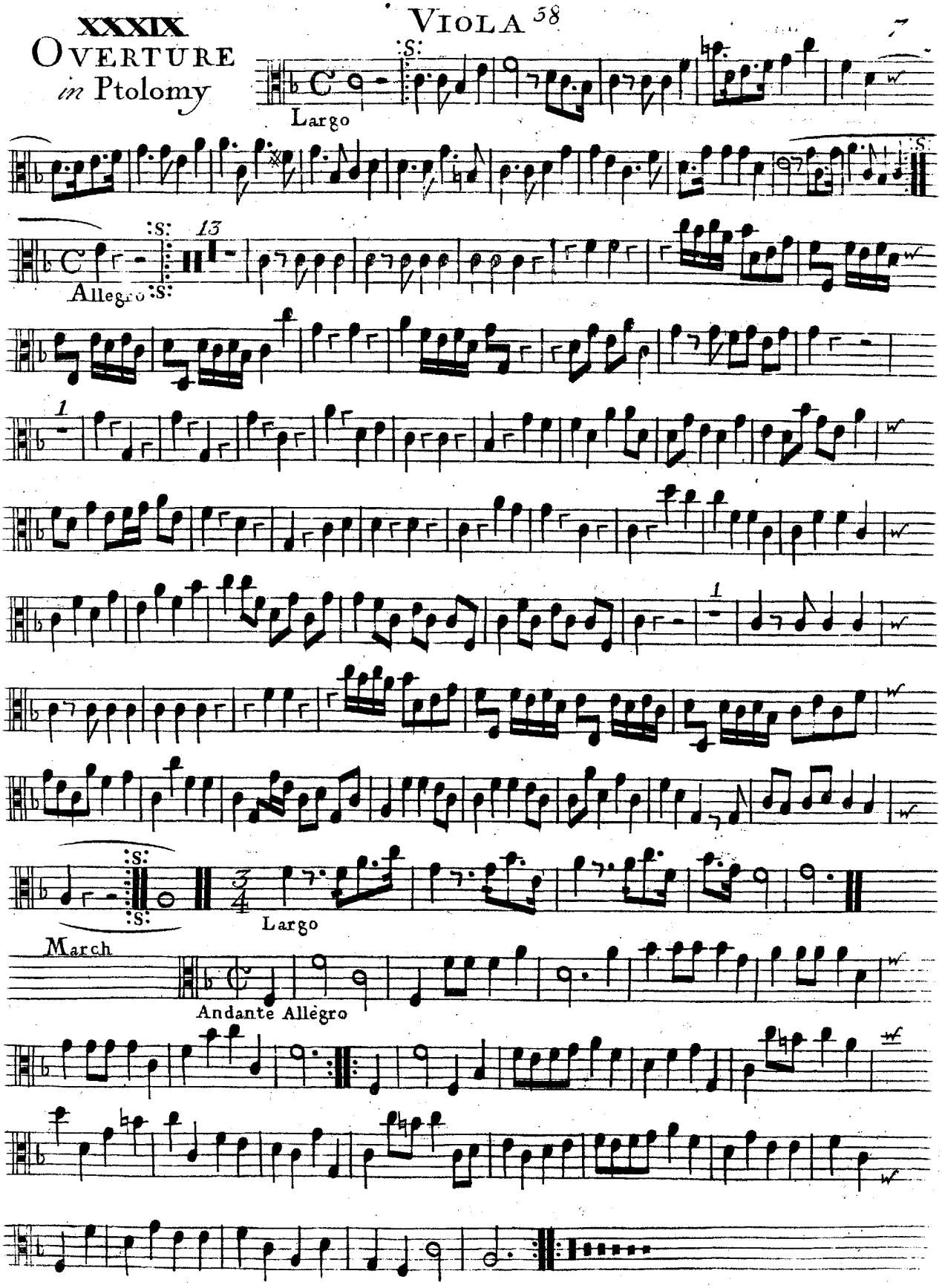
in Richard the firſt

VIOLA



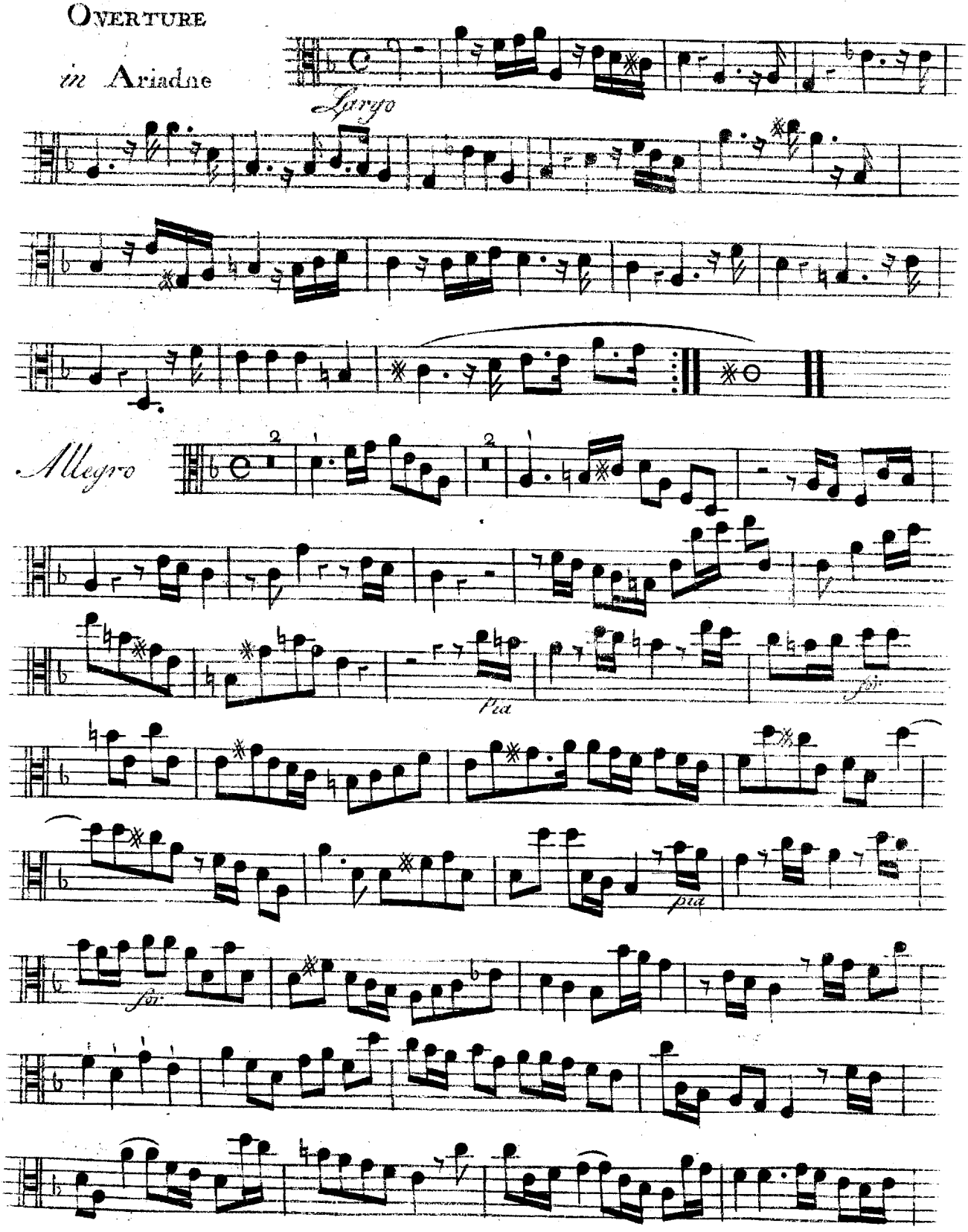

Andante Allegro

XXXIX
OVERTURE *in* Ptolomy

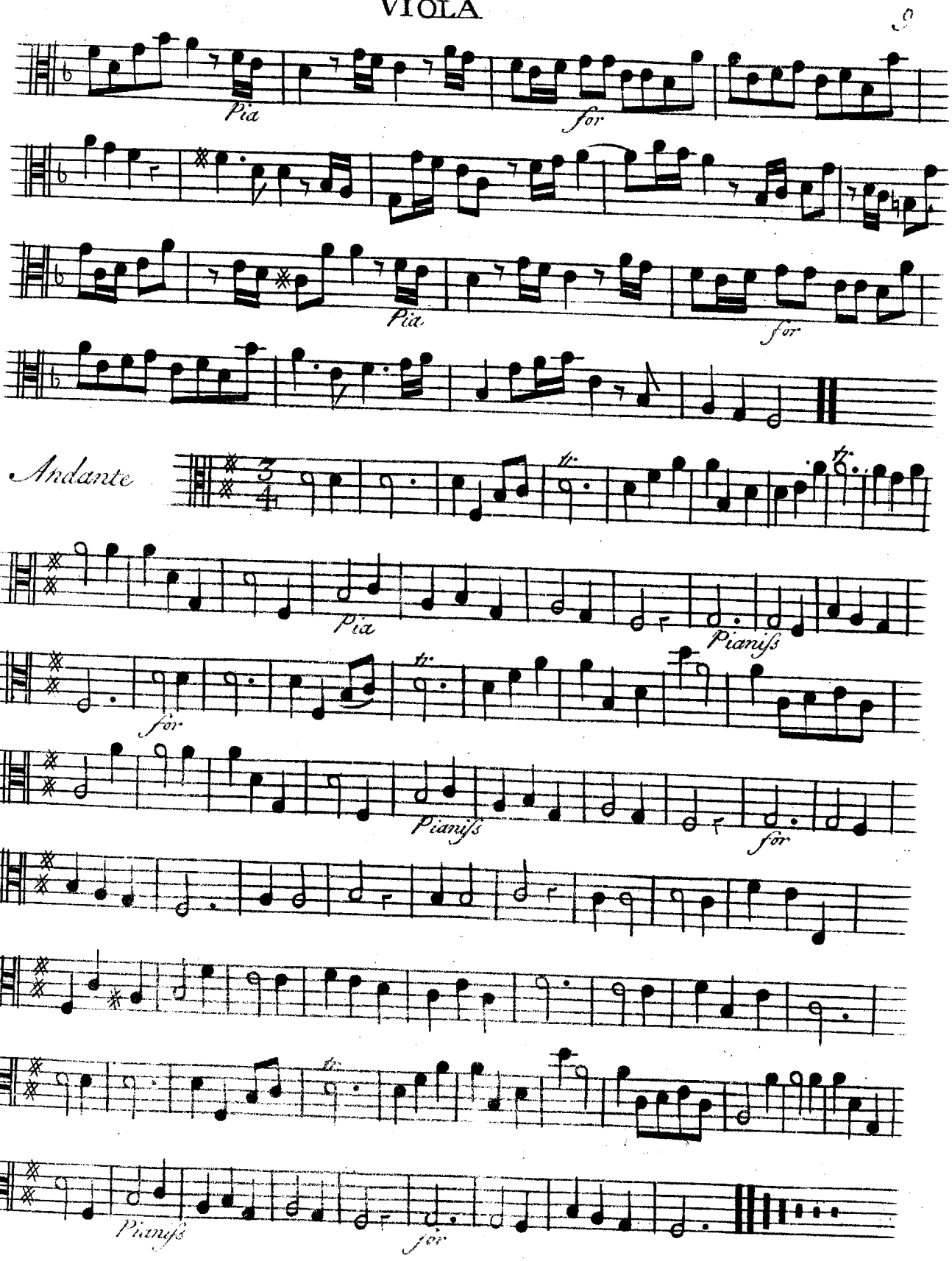


OVERTURE

in Ariadne



VIOLA

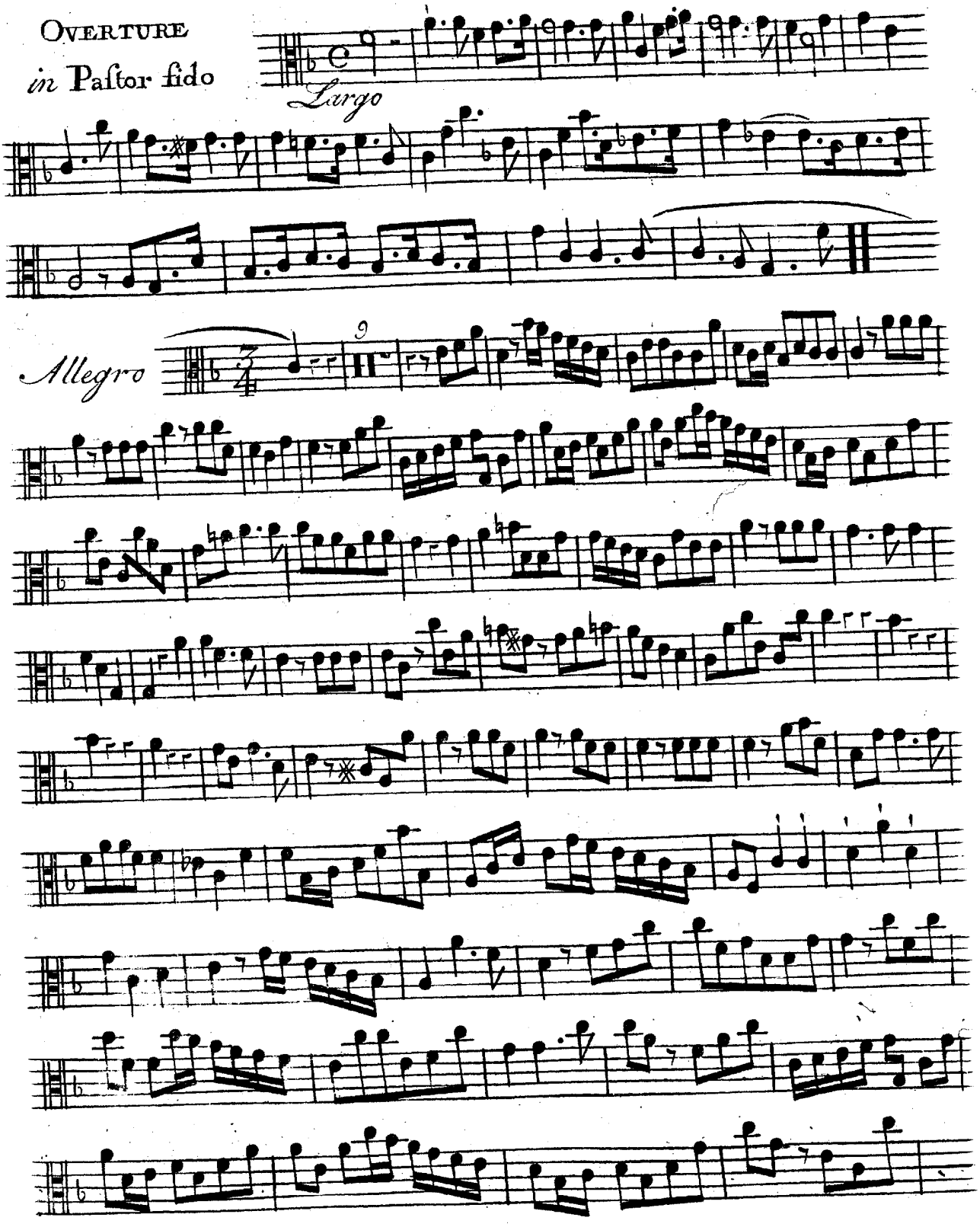

Pia
for
Pia
for
Andante
tr.
Pia
Pianiſs
for
tr.
Pianiſs
for
tr.
Pianiſs
for

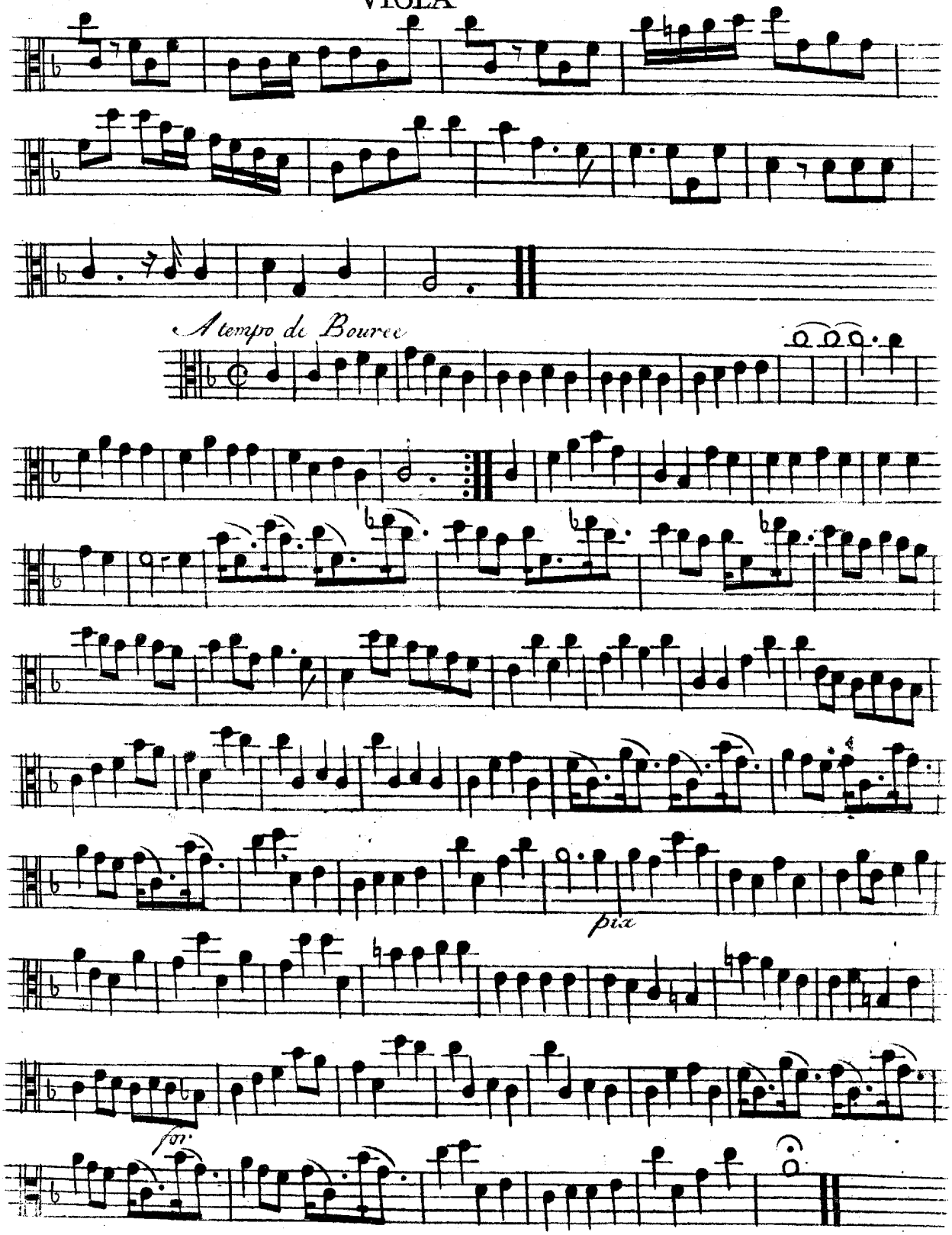
10 **XLI**

VIOLA

OVERTURE

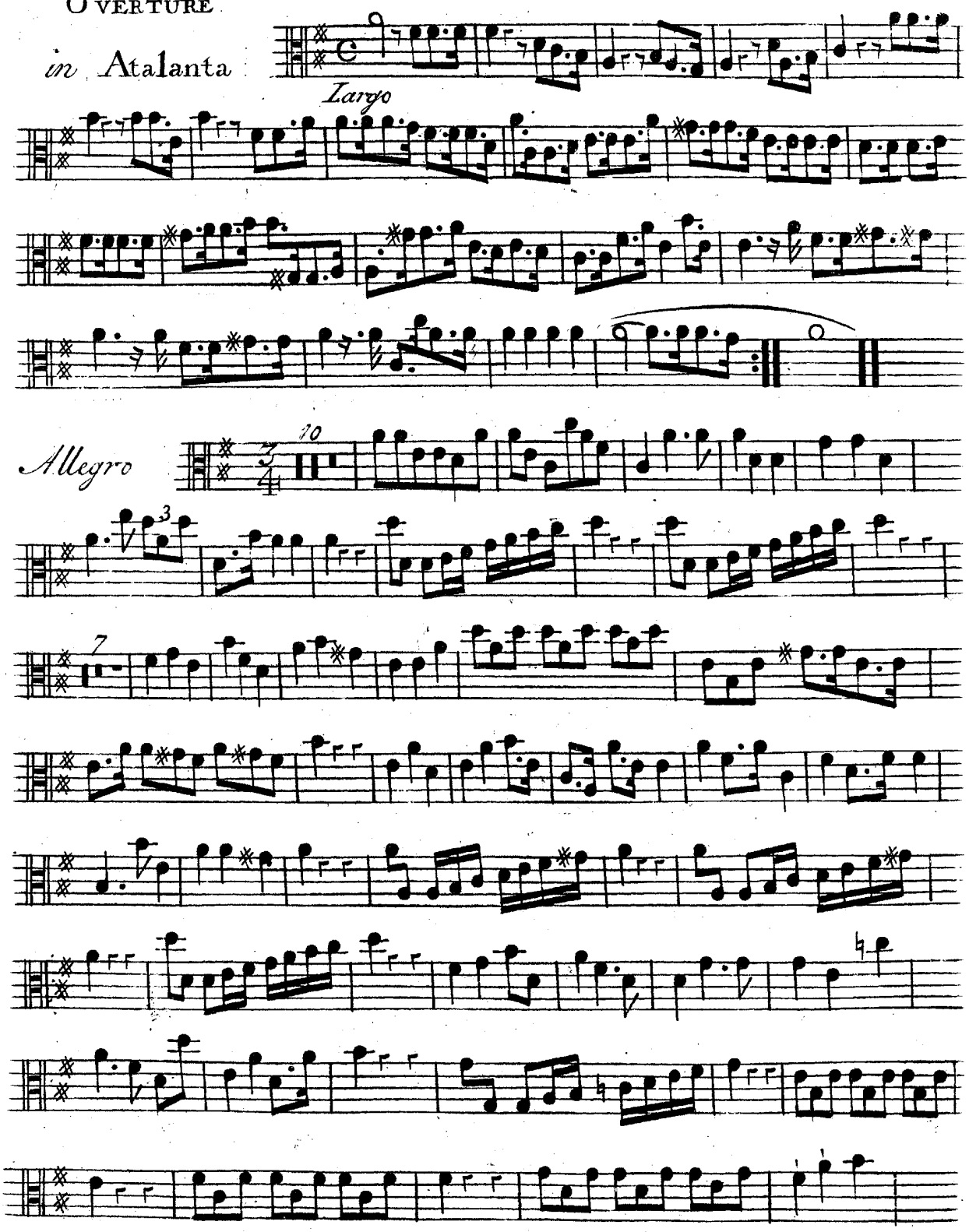
in Pastor fido




A tempo di Bouree
pia
for.

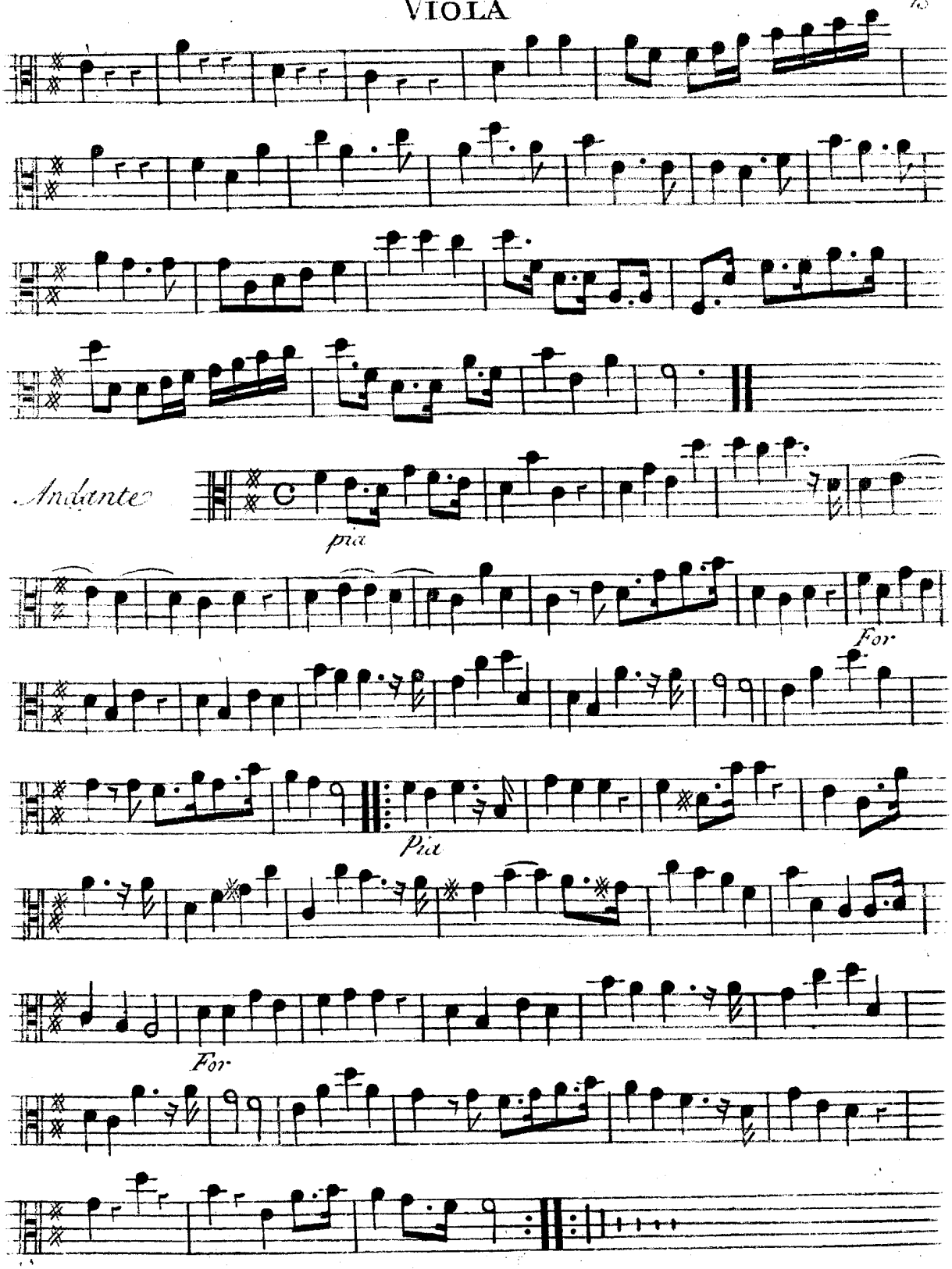
XLII
OVERTURE

VIOLA


in Atalanta

Allegro

VIOLA



KUNGLIGA MUSIKALISKA BIBLIOTEKET STOCKHOLM

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Richard^{y} 1st	Pastor Fido 2^{d}
Ptolomy	Atalanta

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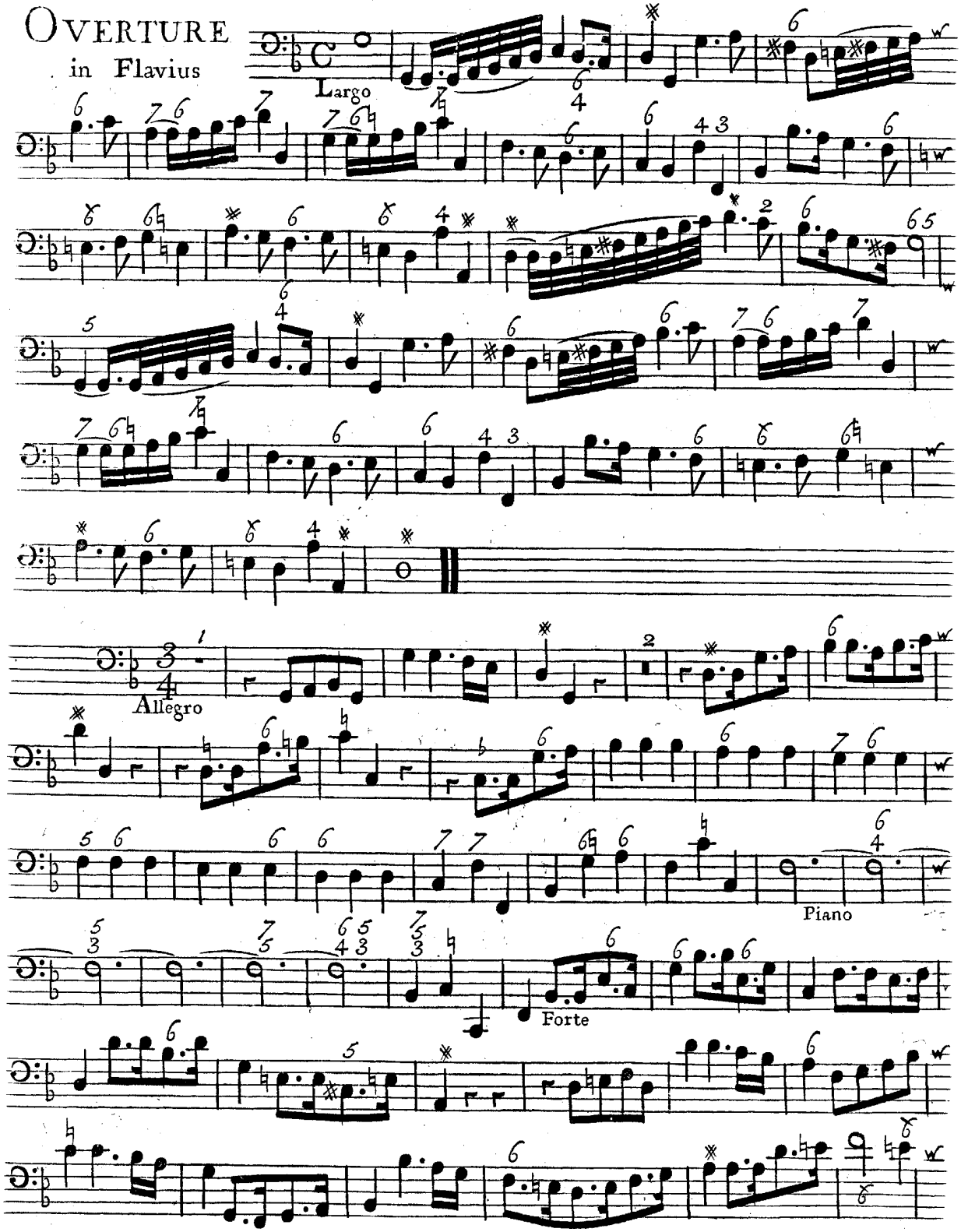
CB

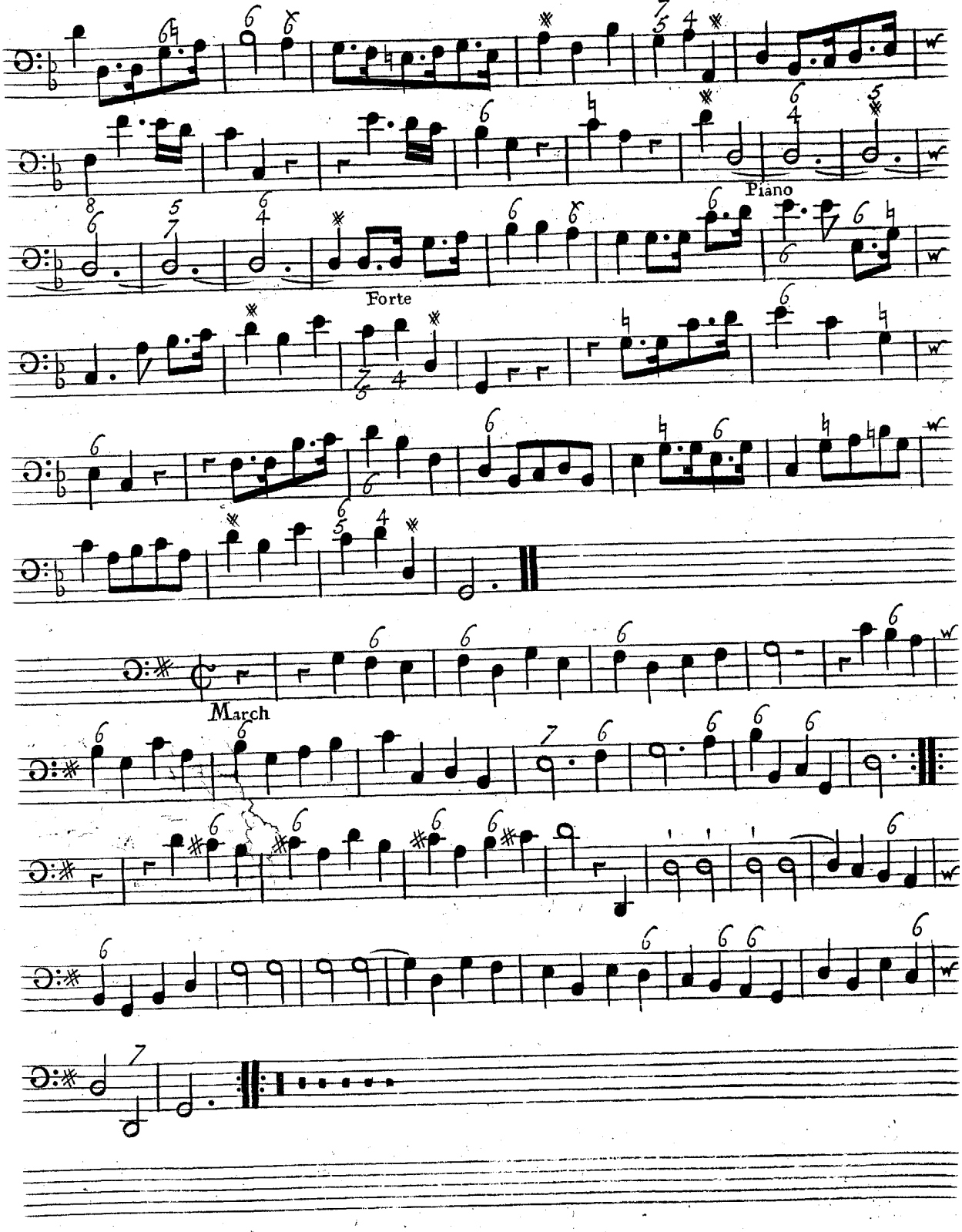
XXXVII.

OVERTURE
in Flavius

BASSO CONTINUO



Basso Continuo

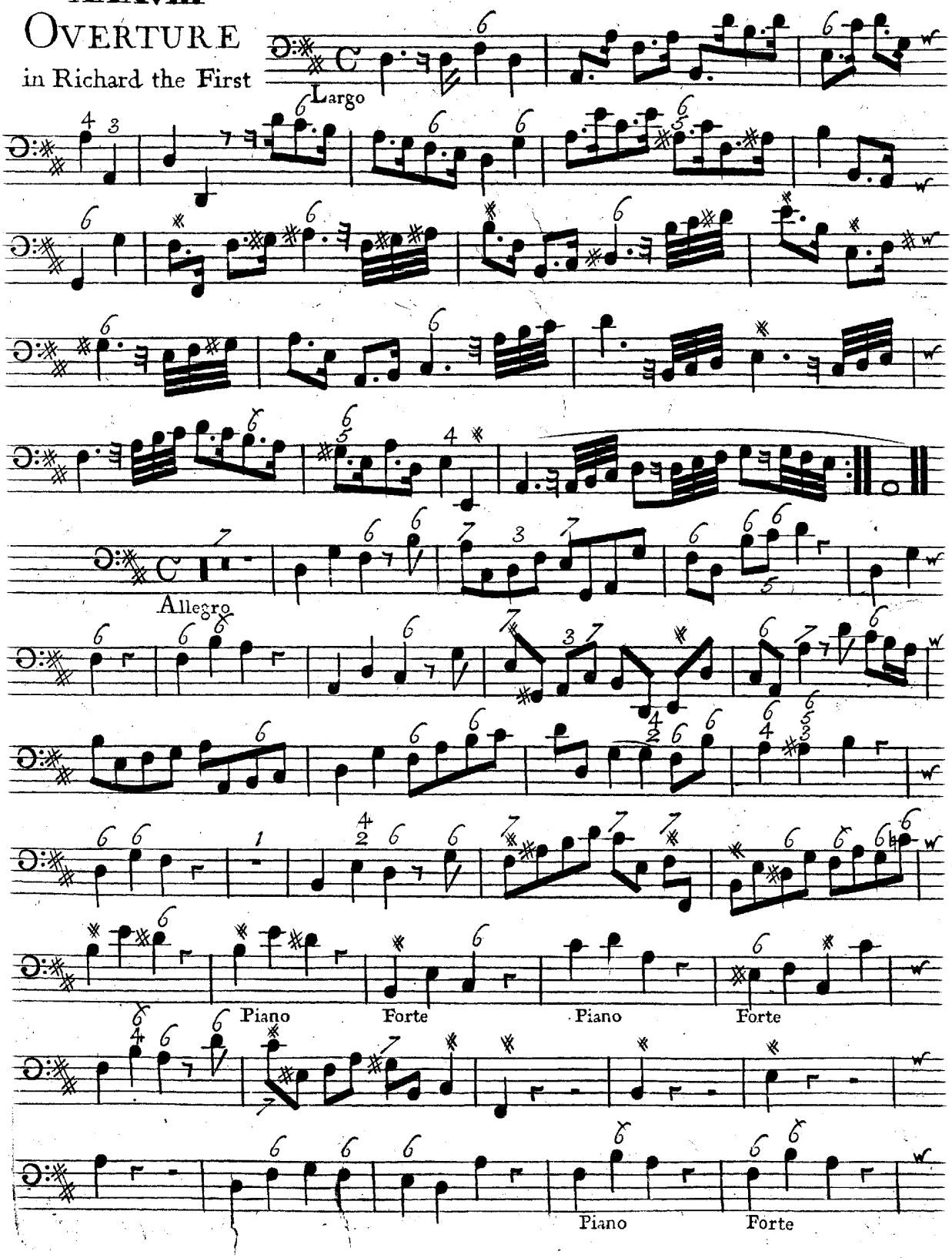


XXXVIII

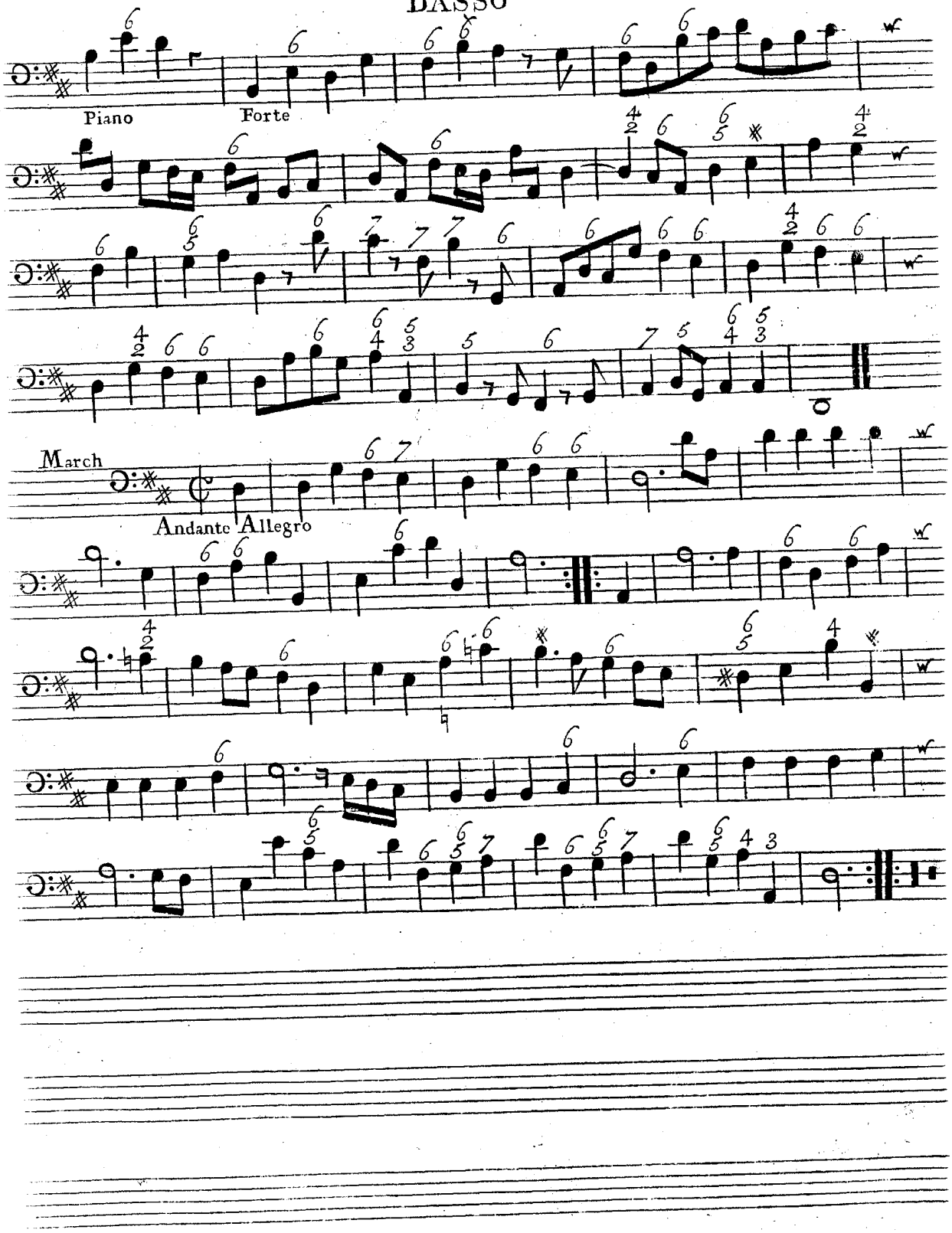
OVERTURE

in Richard the First

BASSO 56



BASSO

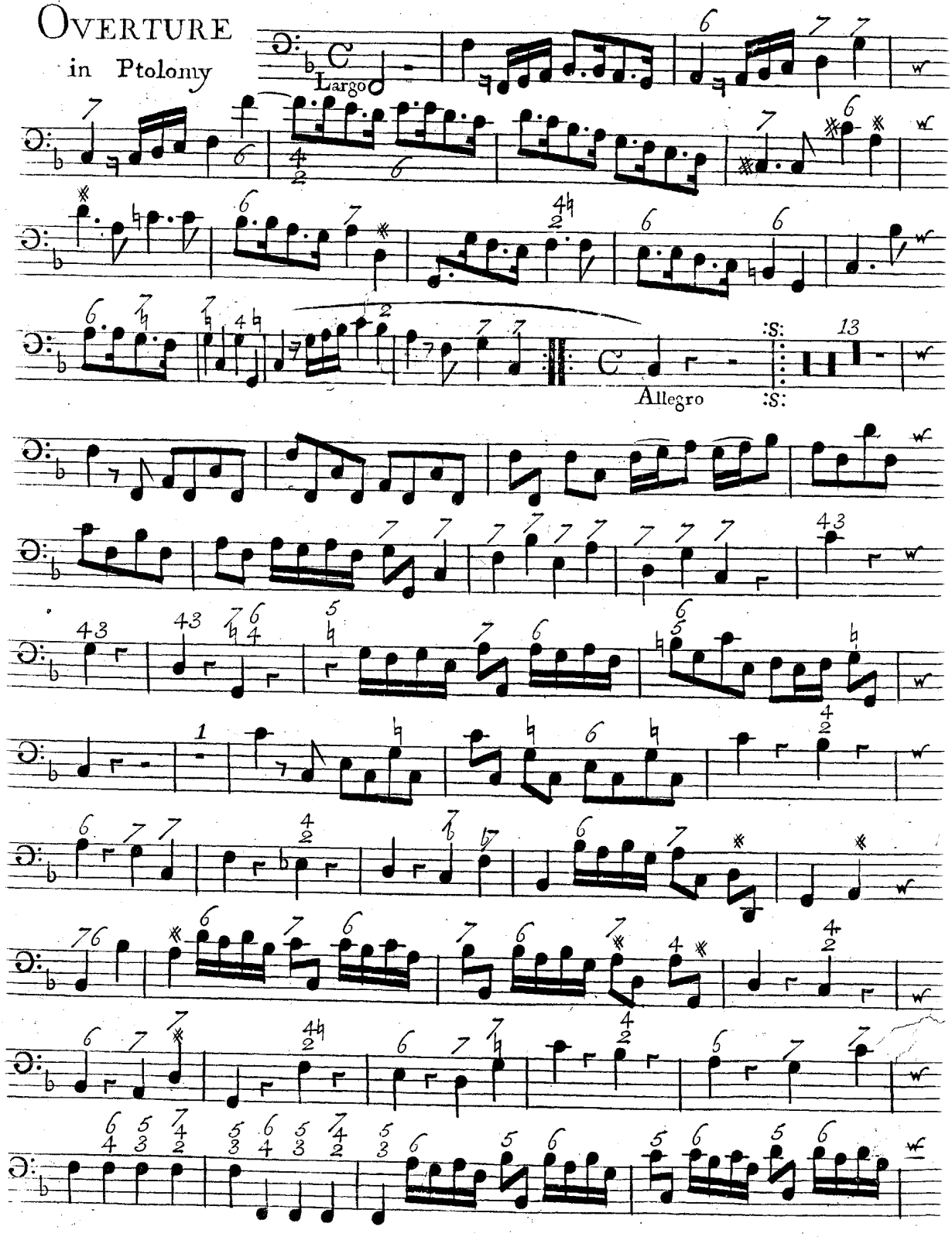


XXXIX

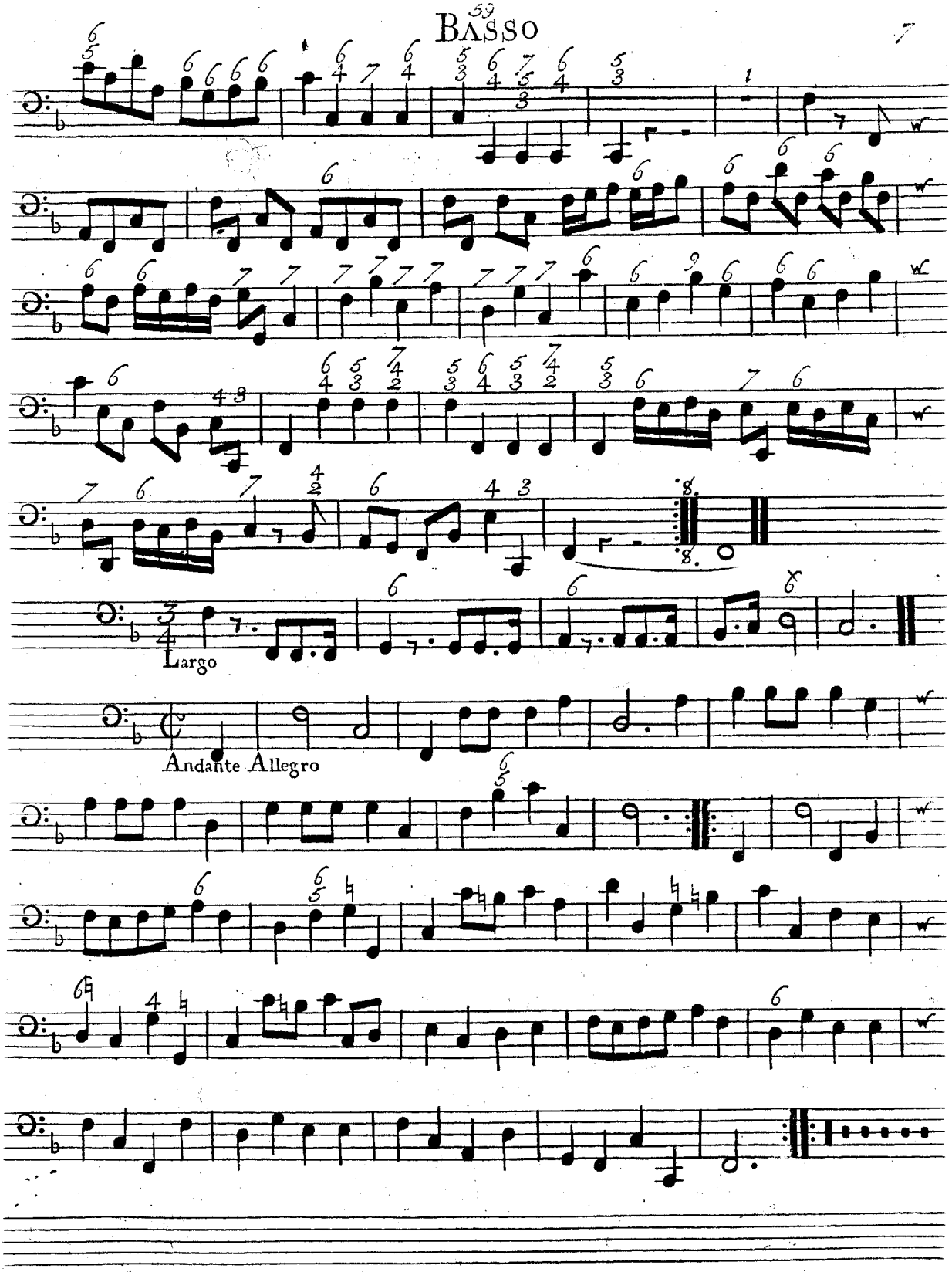
OVERTURE

in Ptolomy

BASSO



BASSO

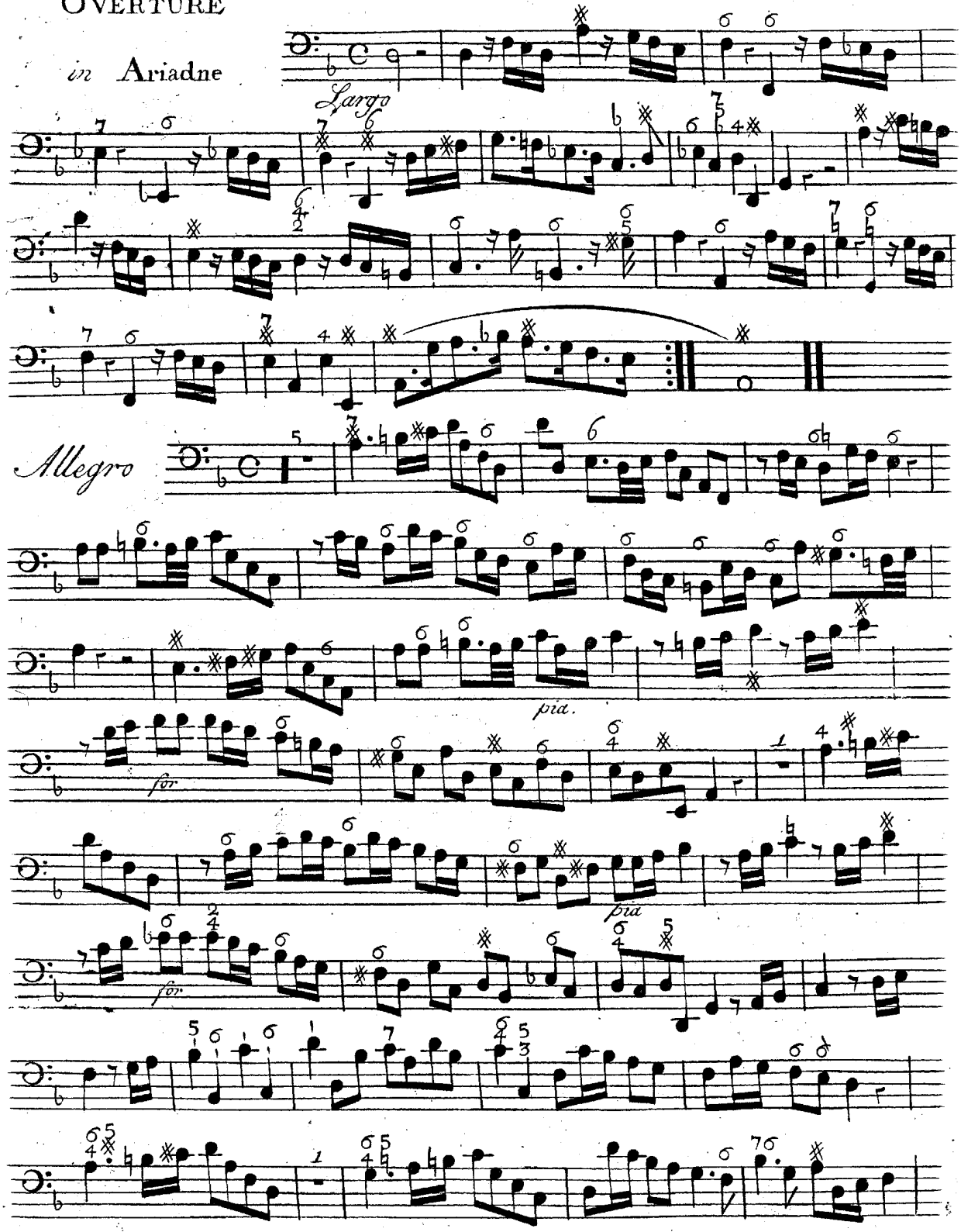


XL

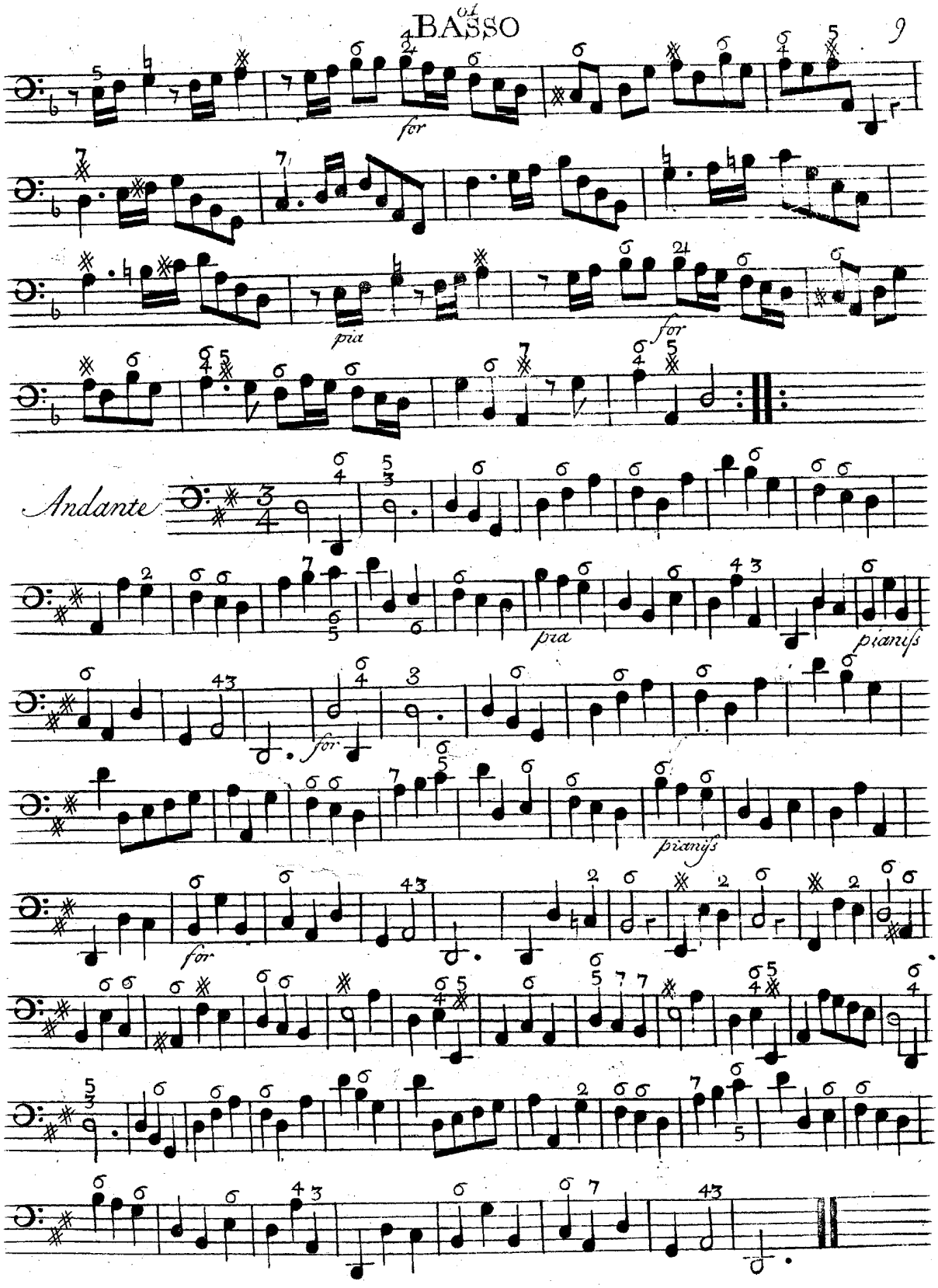
OVERTURE

in Ariadne

BASSO



BASSO

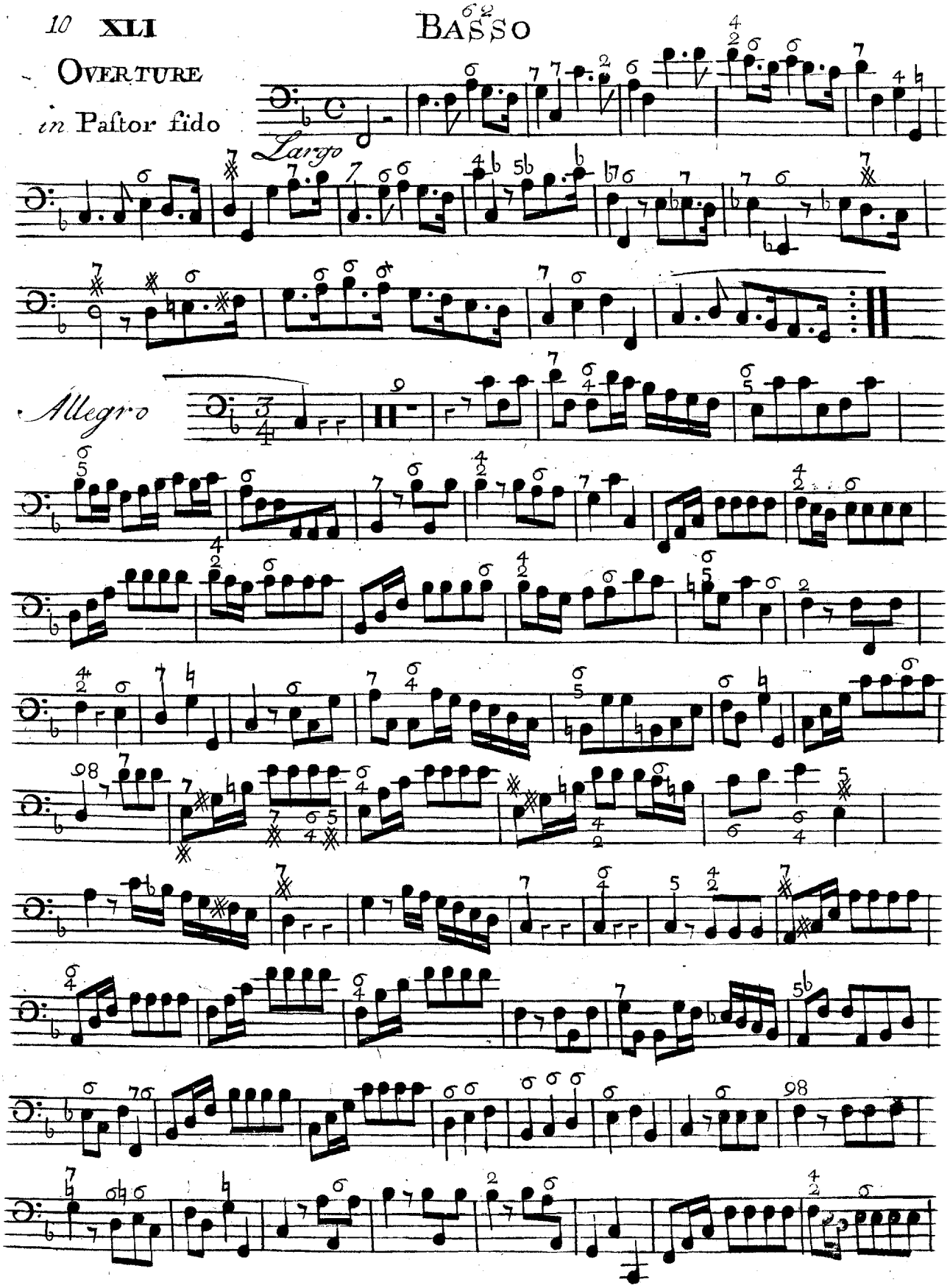


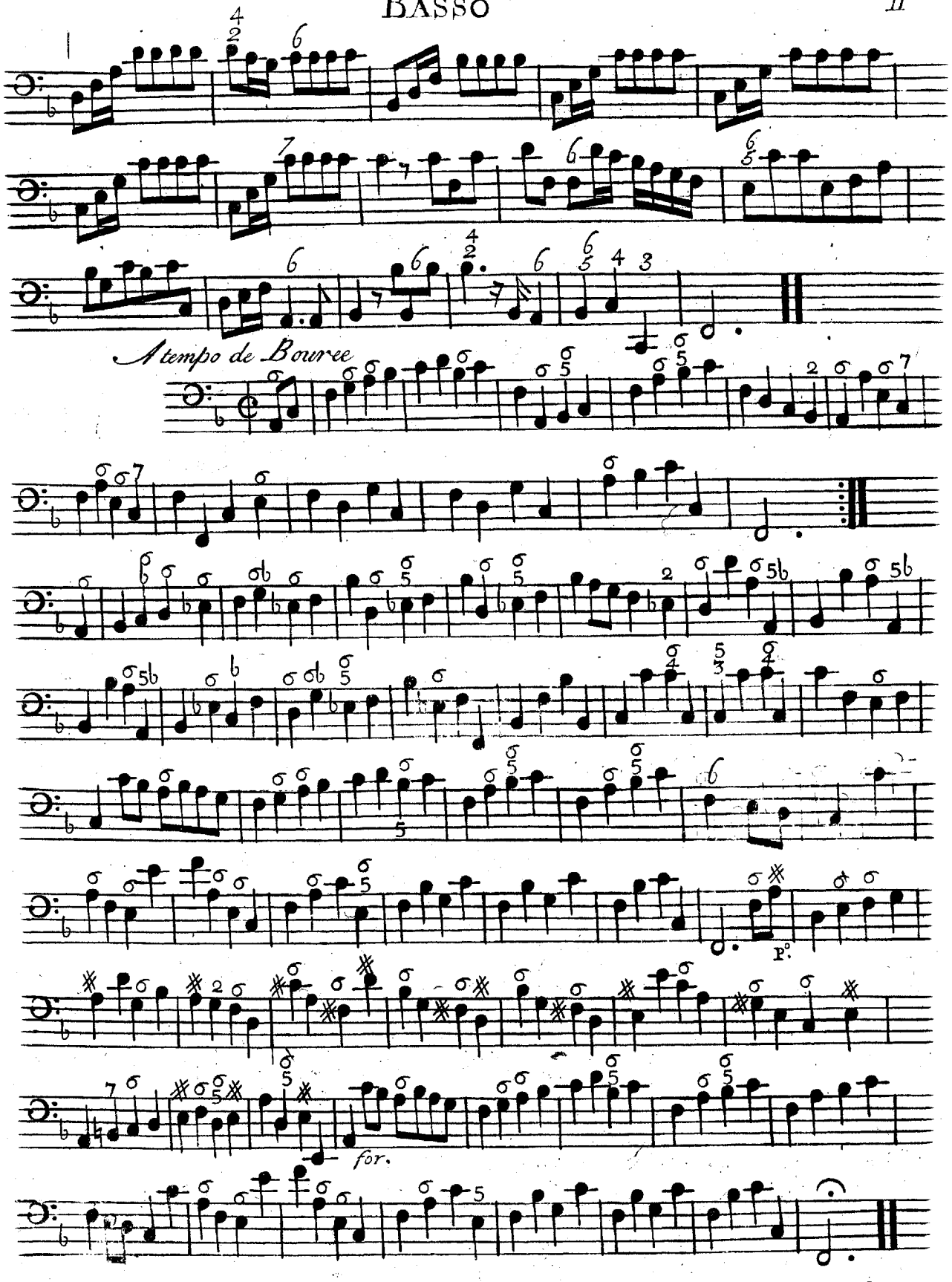
XLI

BASSO

OVERTURE

in Paſtor fido




A tempo de Bouree
P.
for.

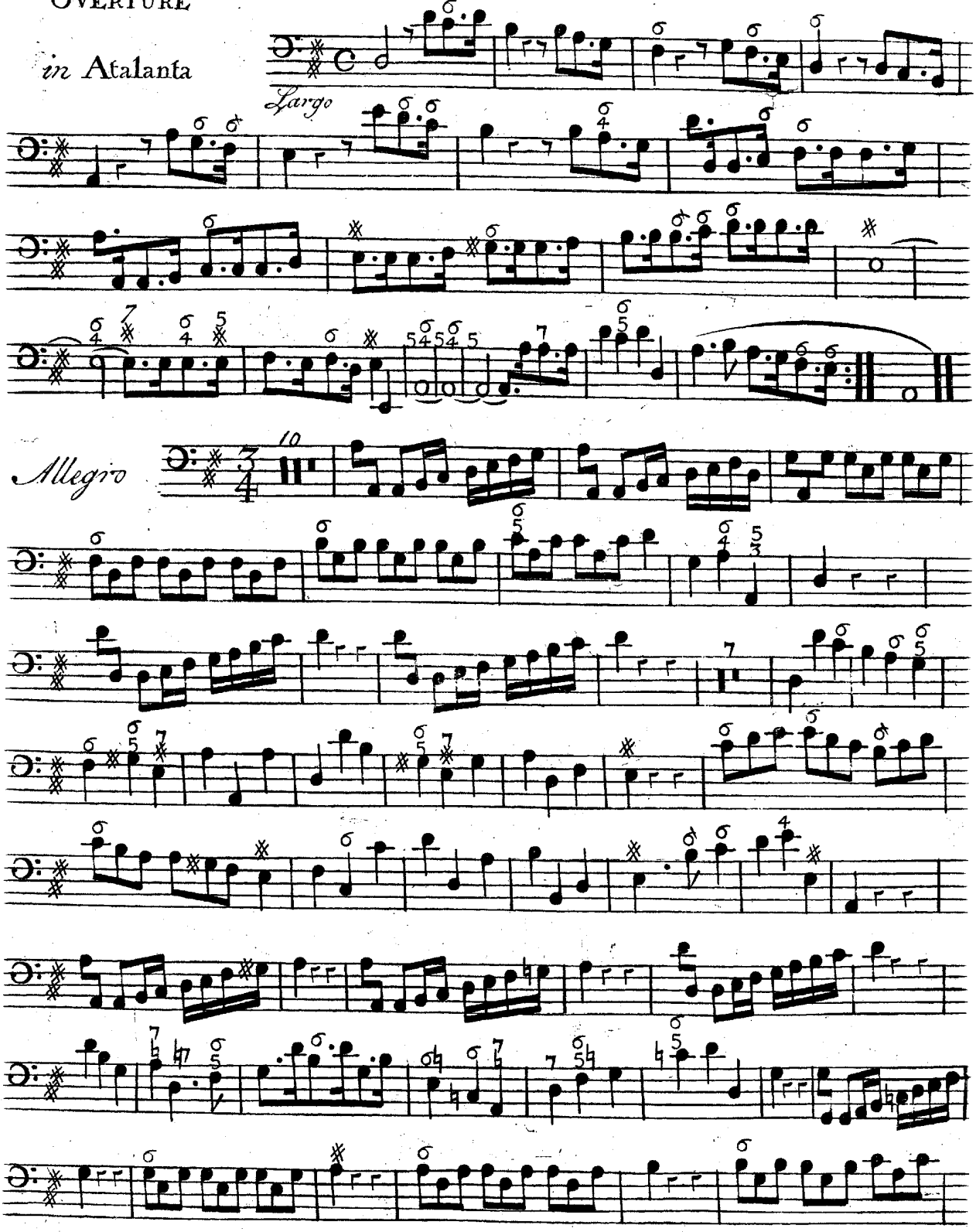
OVERTURE

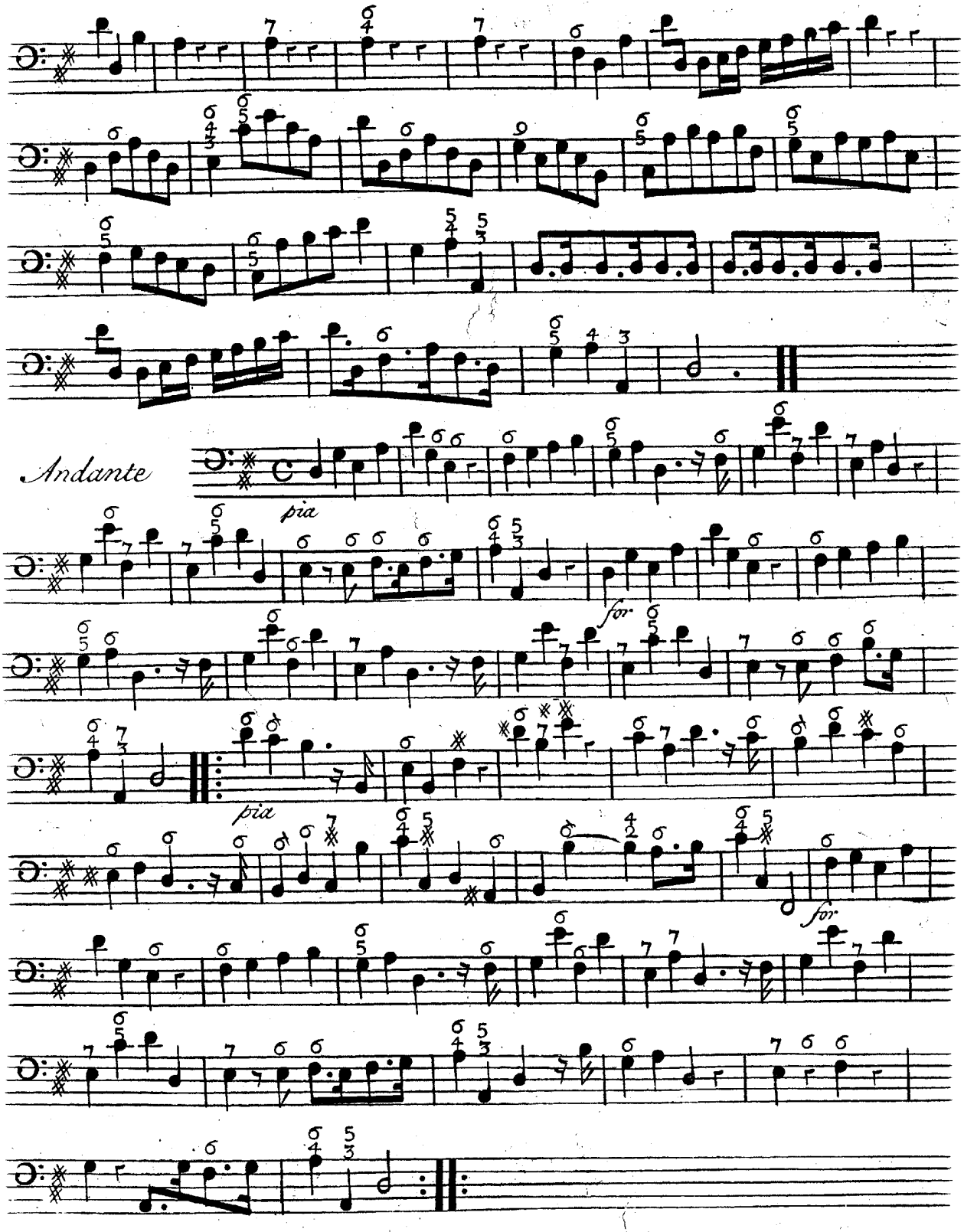
in Atalanta

BASSO 64

Largo

Allegro




Andante
pia
for.
pia
for.

KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

Orkester

Six OVERTURES

For Violins, French Horns, &c. *in Eight Parts as they were Perform'd at the*

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in the Operas of

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Richard ye 1st	Pastor Fido 2d
Ptolomy	Atalanta

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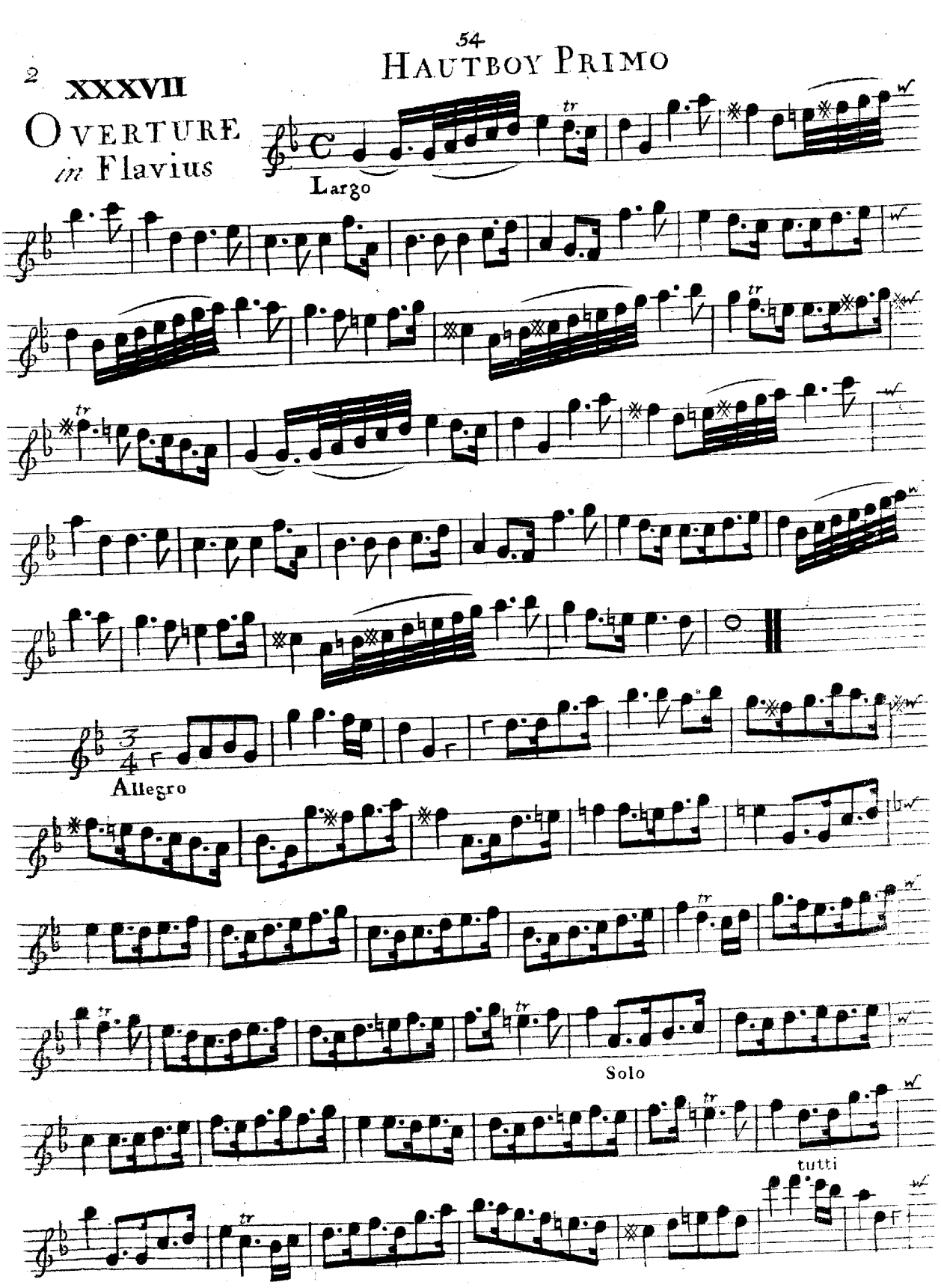
The Celebrated Te Deum and Jubilate.

OLI

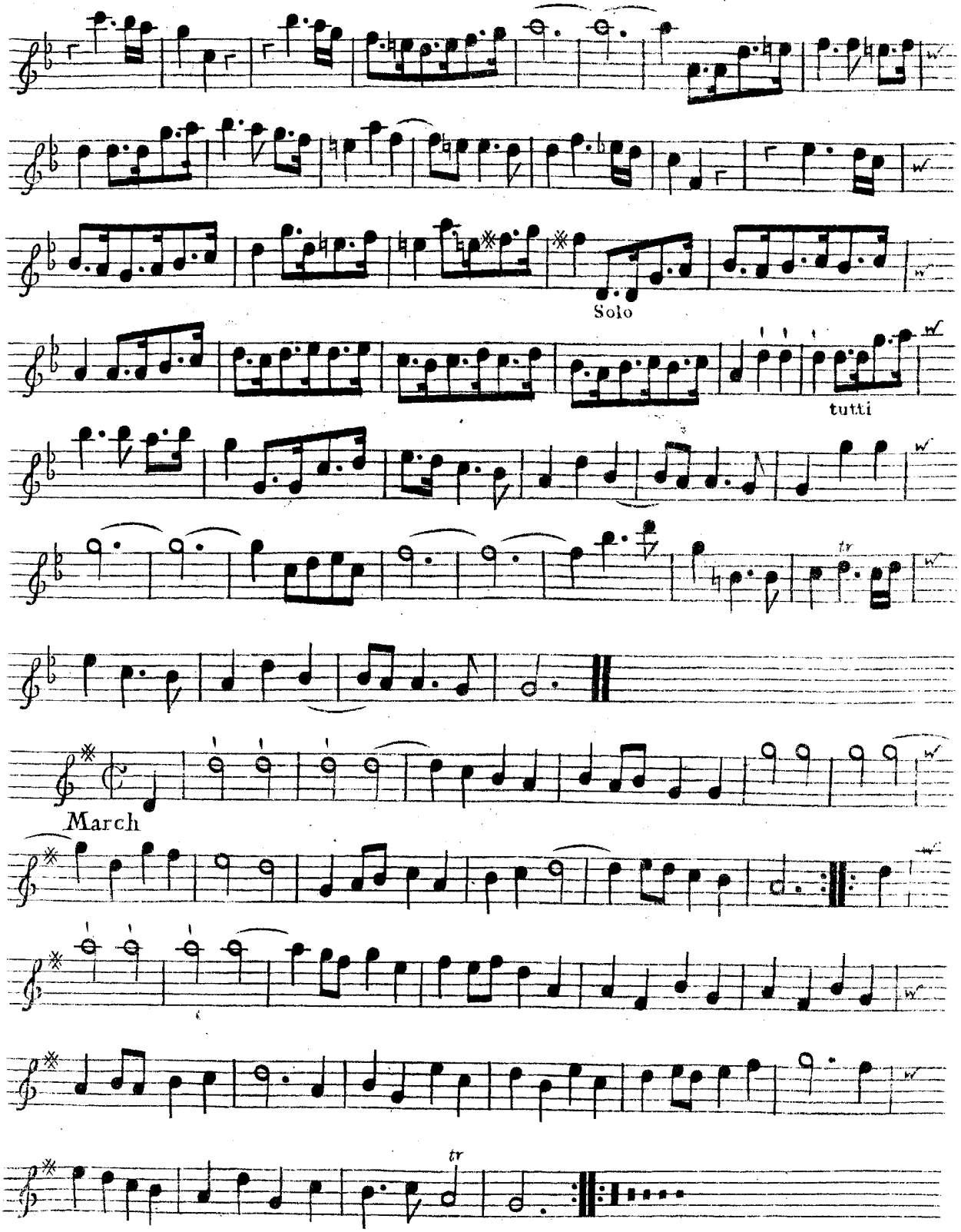
HAUTBOY PRIMO

2 **XXXVII**

OVERTURE *in* Flavius

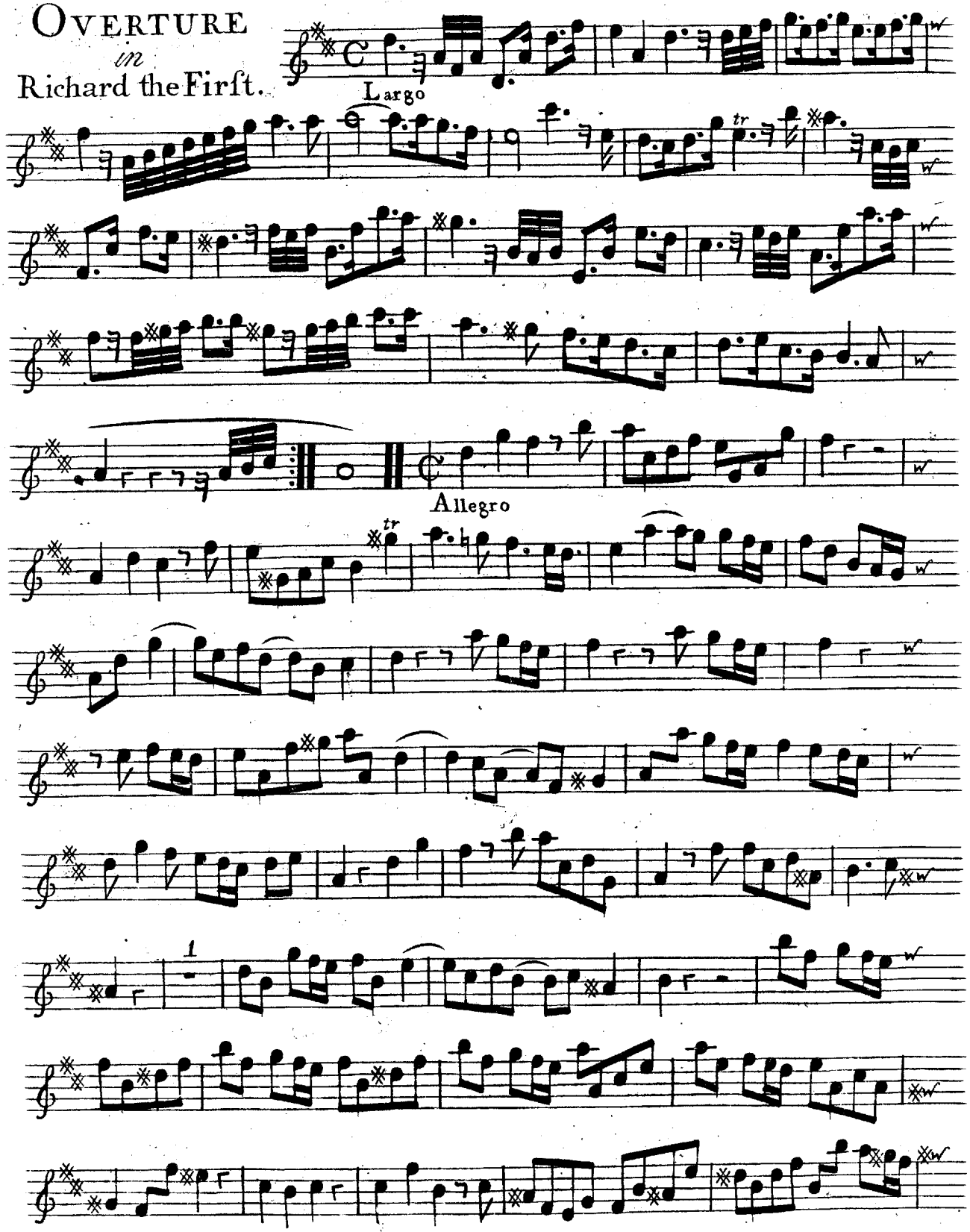


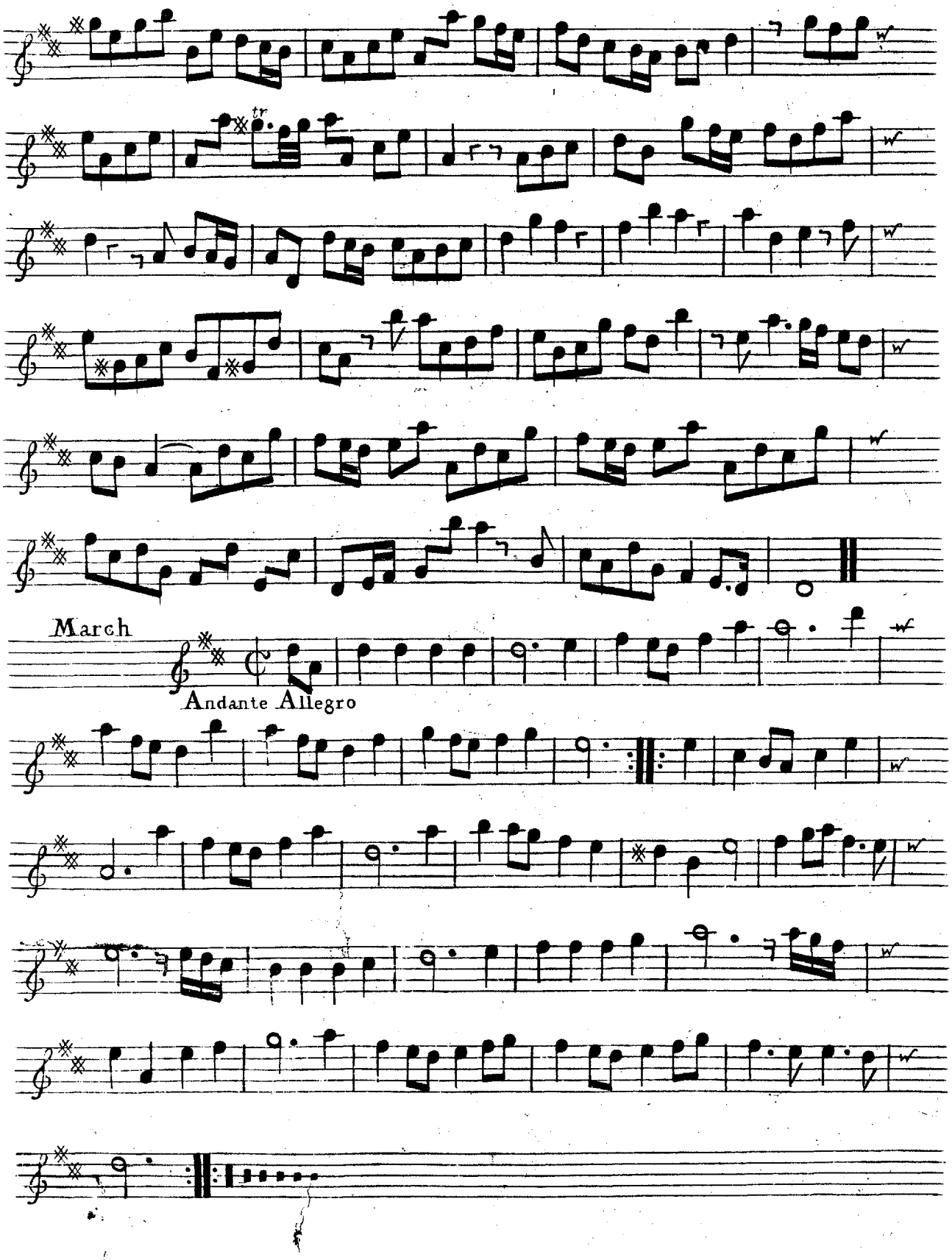
HAUTBOY PRIMO



HAUTBOY PRIMO

OVERTURE
in
Richard the First.




March
Andante Allegro

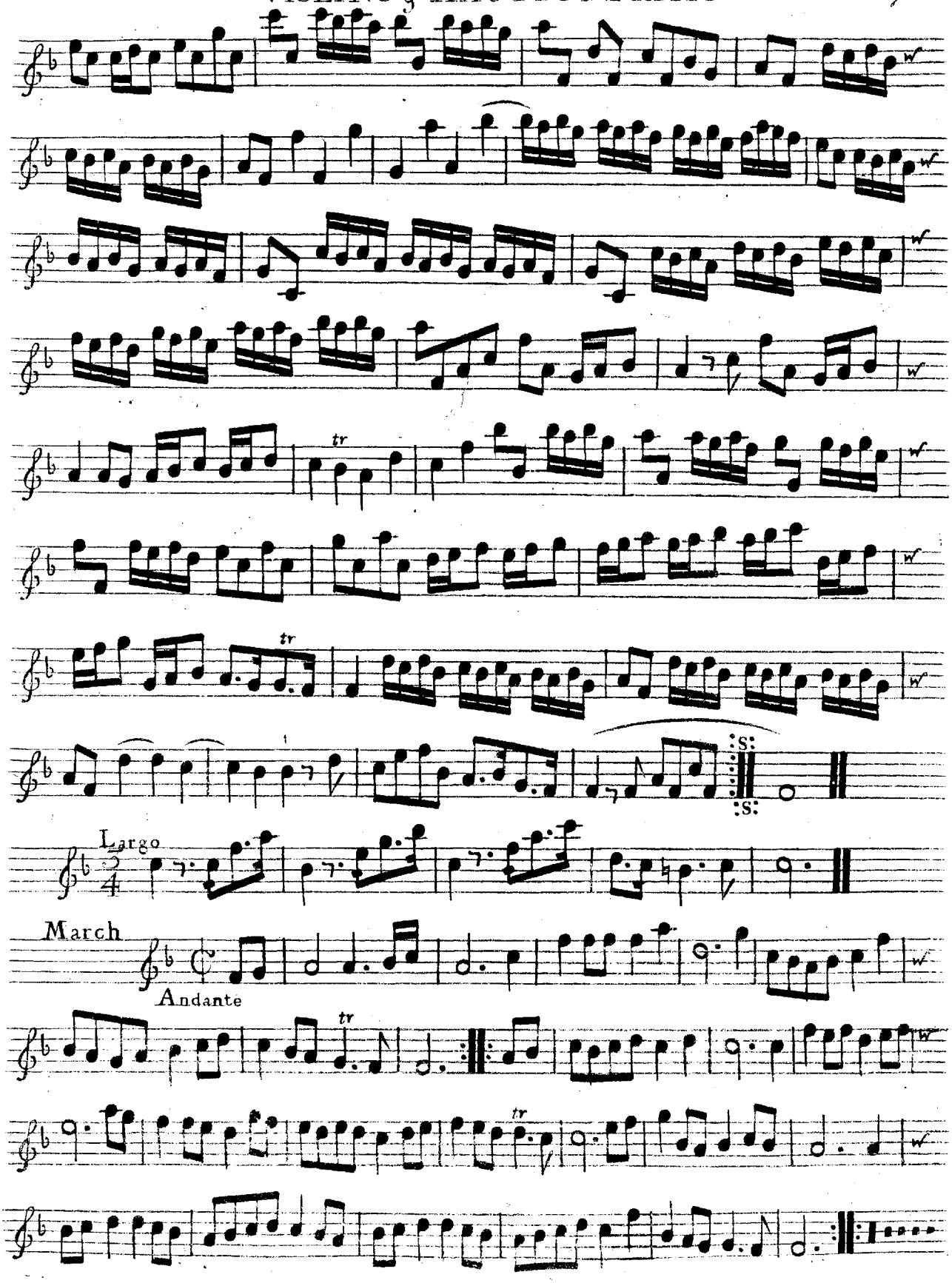
XXXIX

Overture in Ptolomy

Violino 1mo & Hautboy Primo

Largo

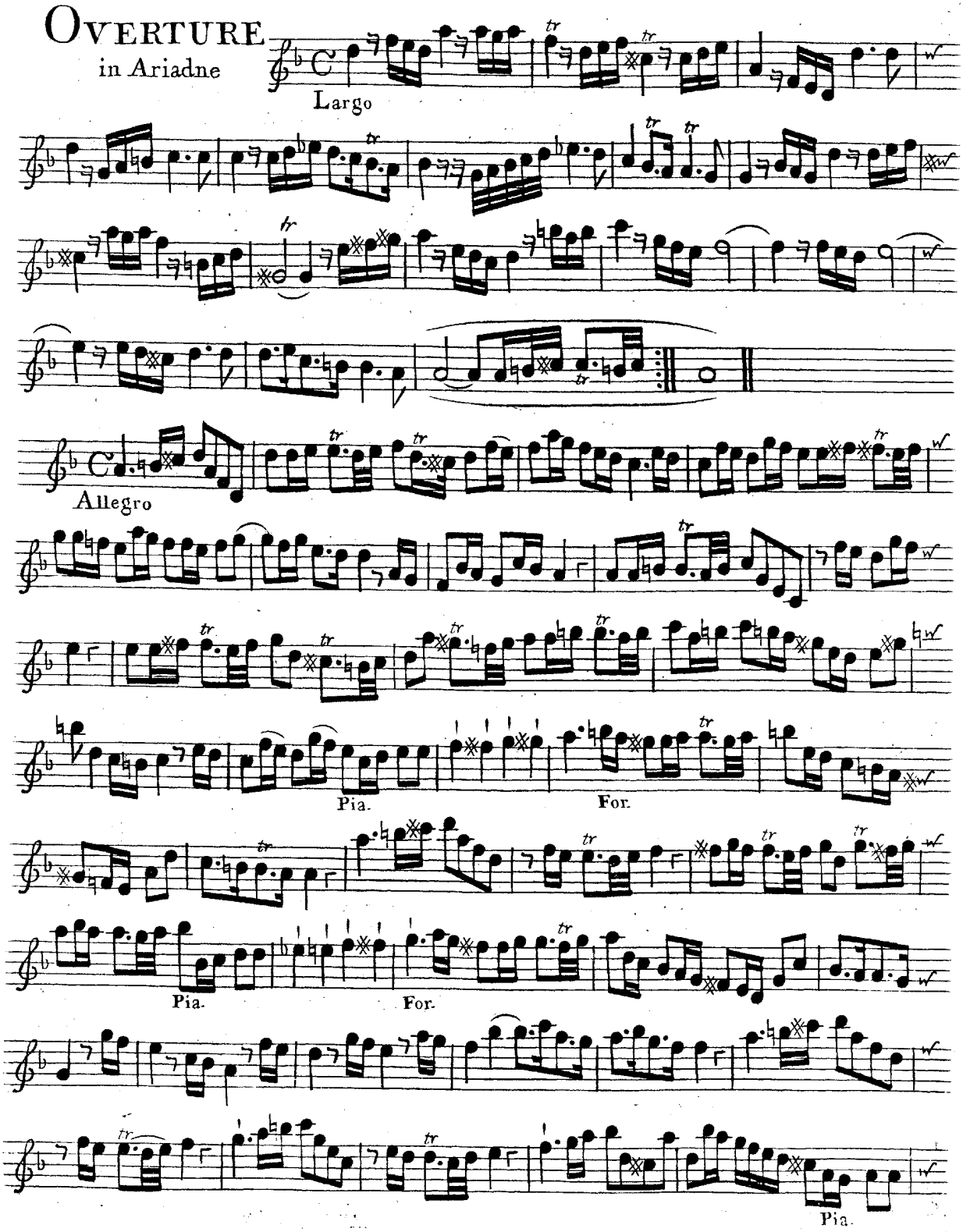
Allegro

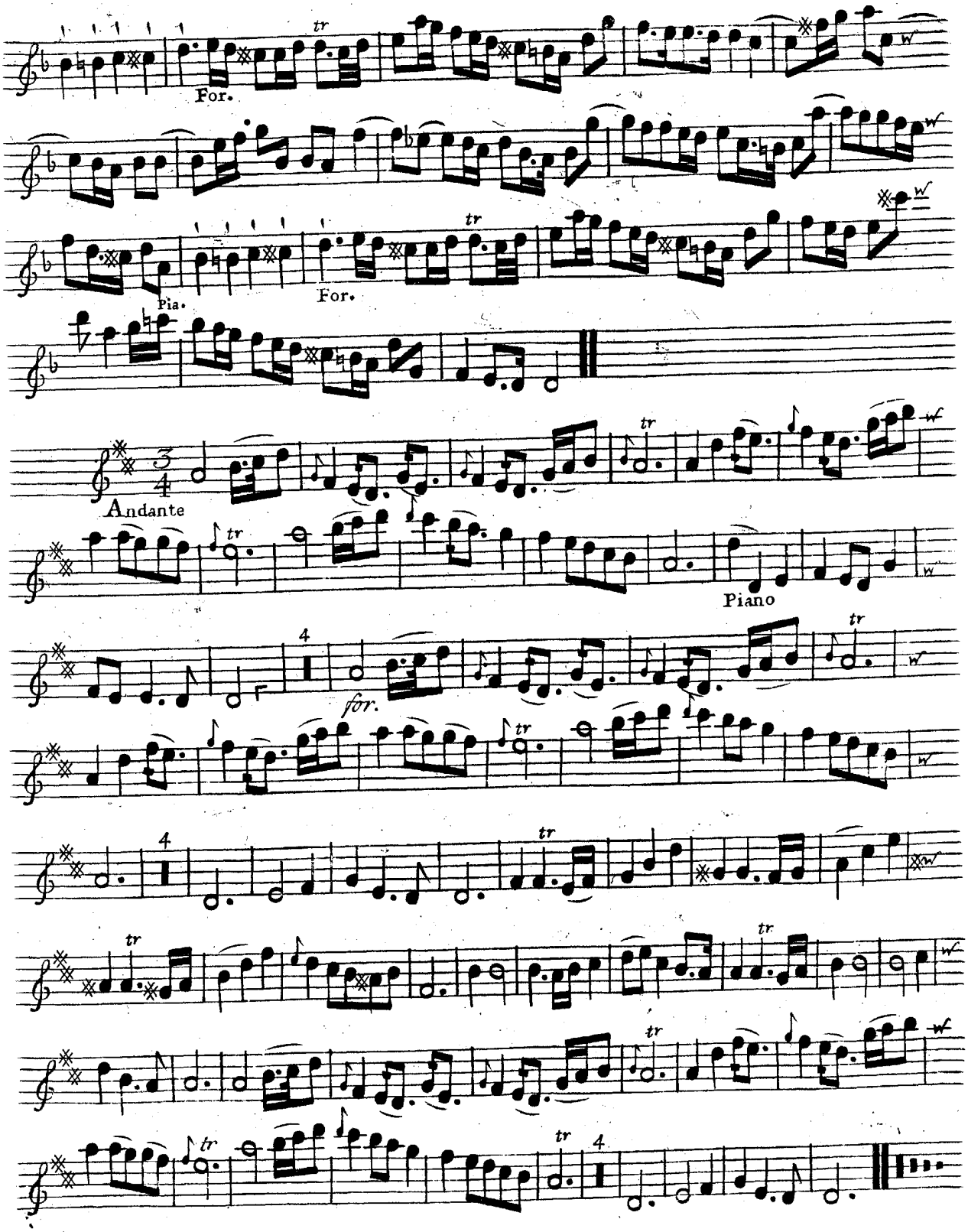

Largo
March
Andante

XL

OVERTURE
in Ariadne

60 HAUTBOY PRIMO & SECONDO



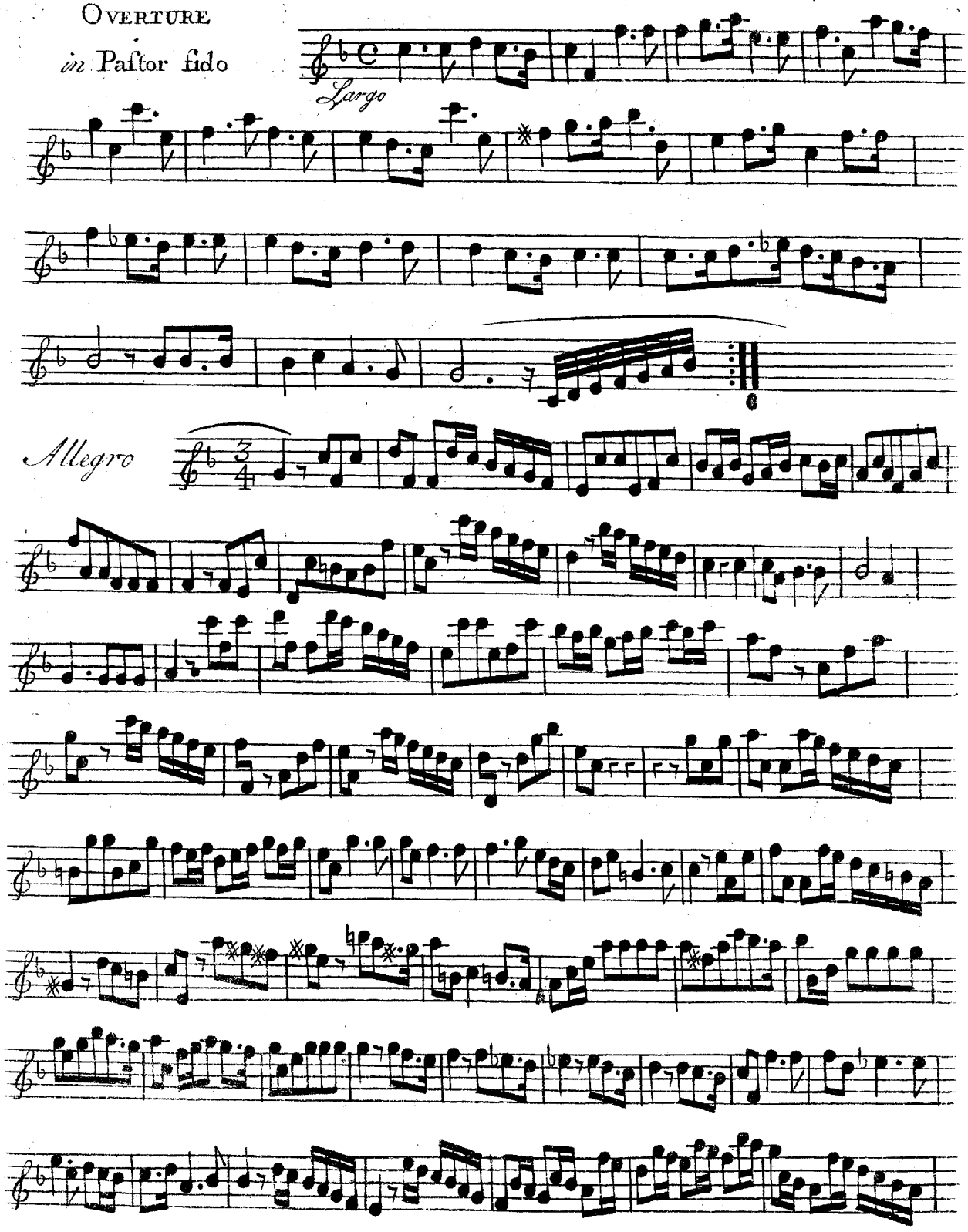

For.
Pia.
For.
Andante
Piano
for.

10 XLI

HAUTBOY PRIMO.

OVERTURE

in Pastor fido



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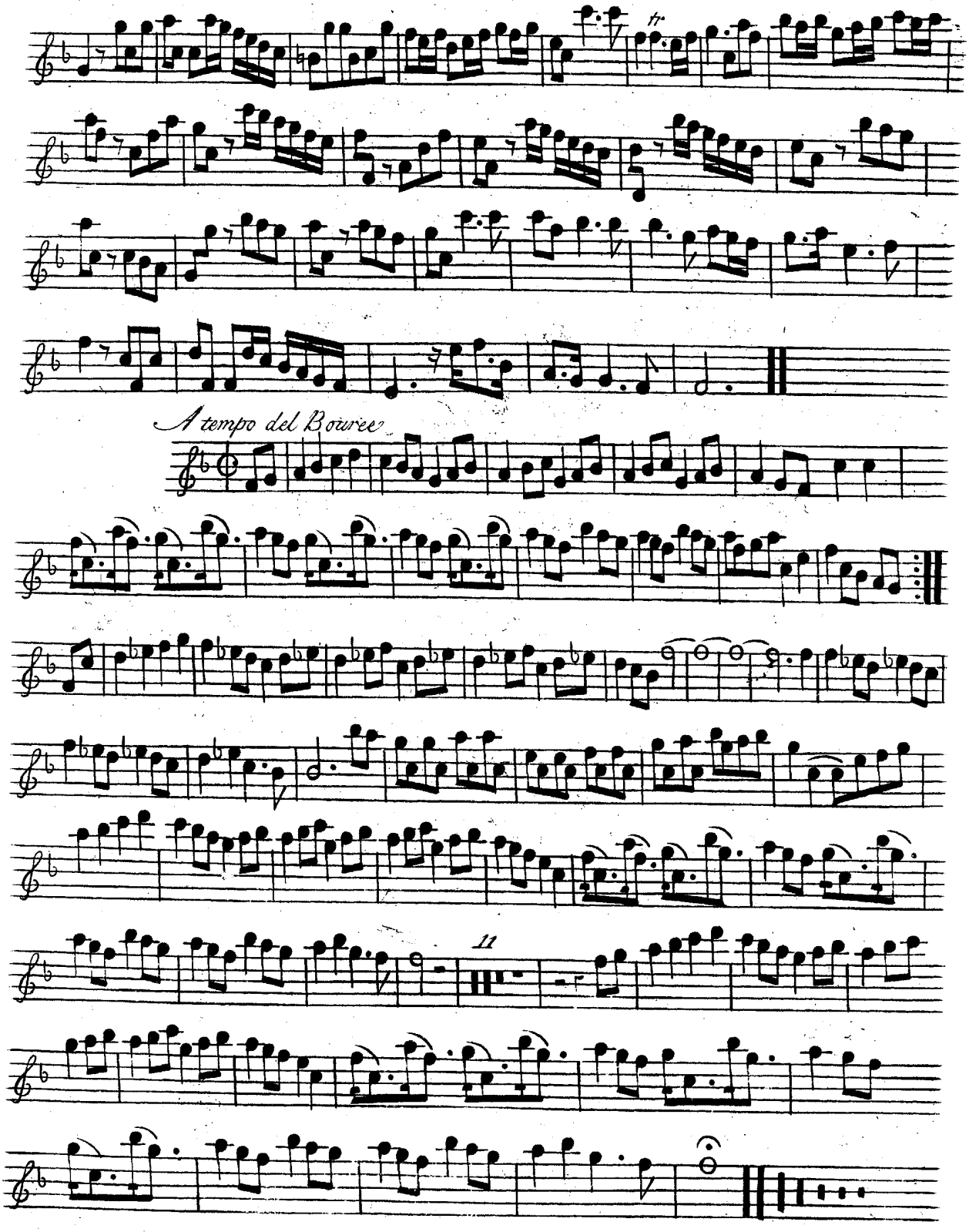
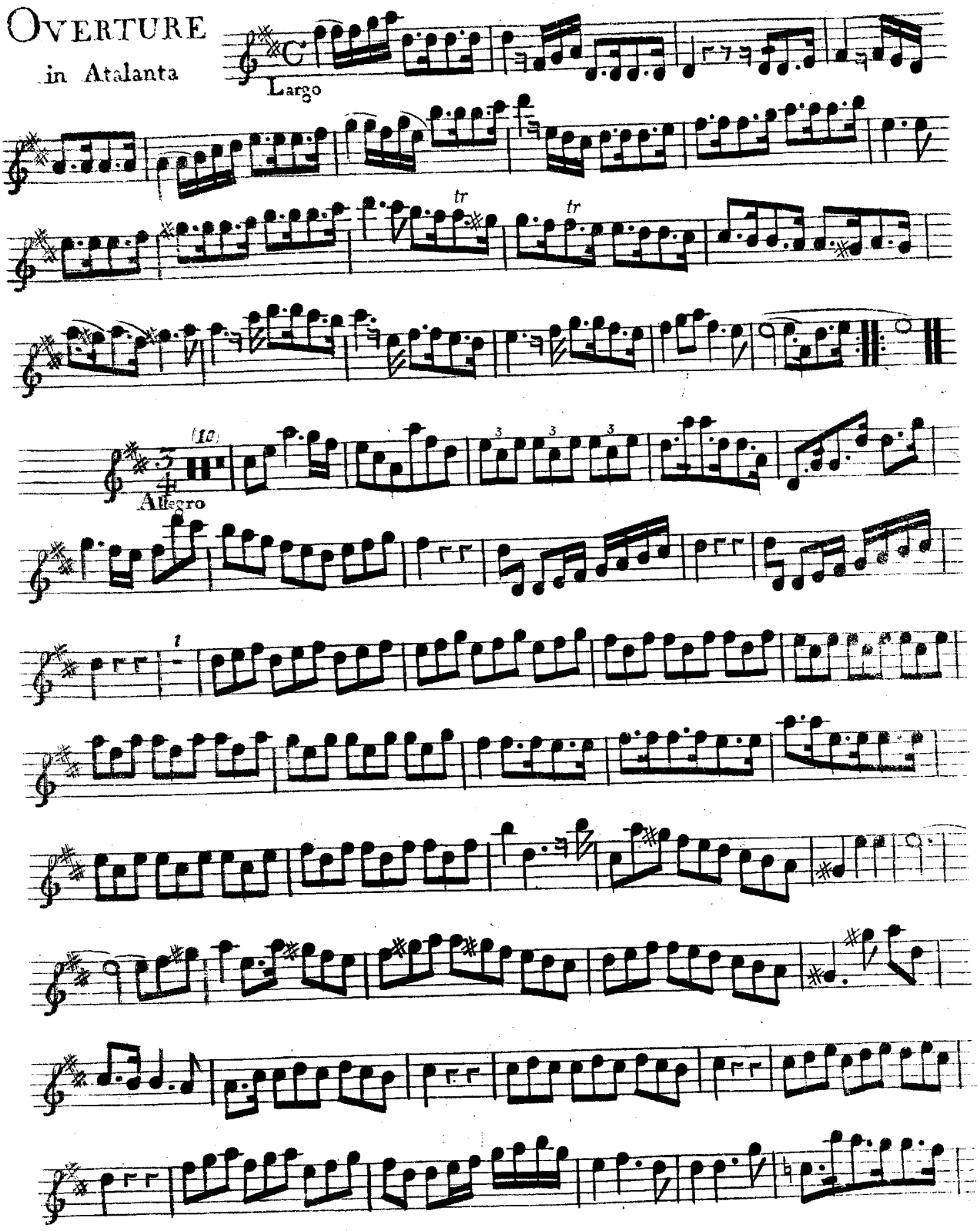
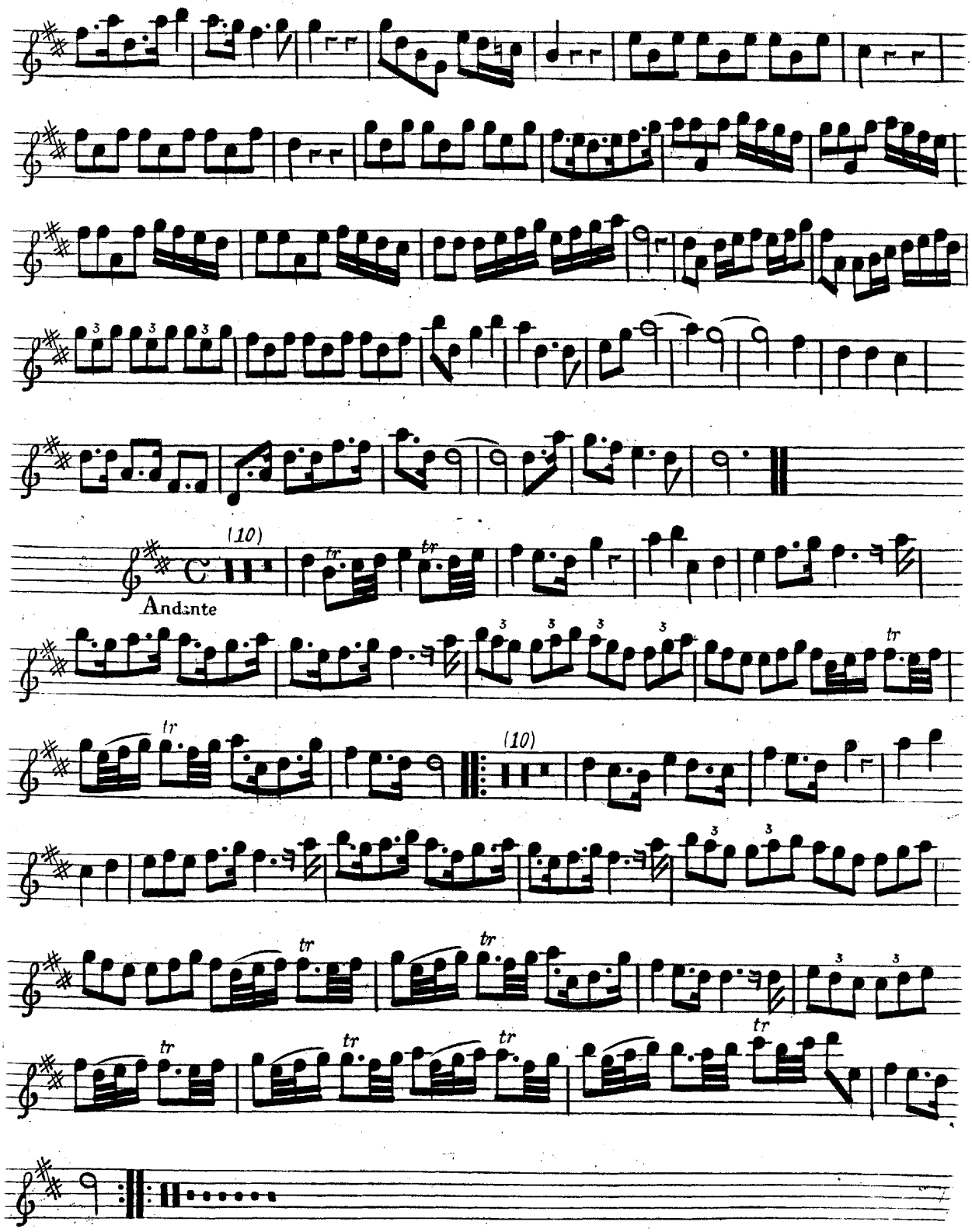


XLII
Overture
in Atalanta

Hautboy Primo



HAUTBOY PRIMO



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Richard^{y} 1ſt | Paſtor Fido 2^{d}

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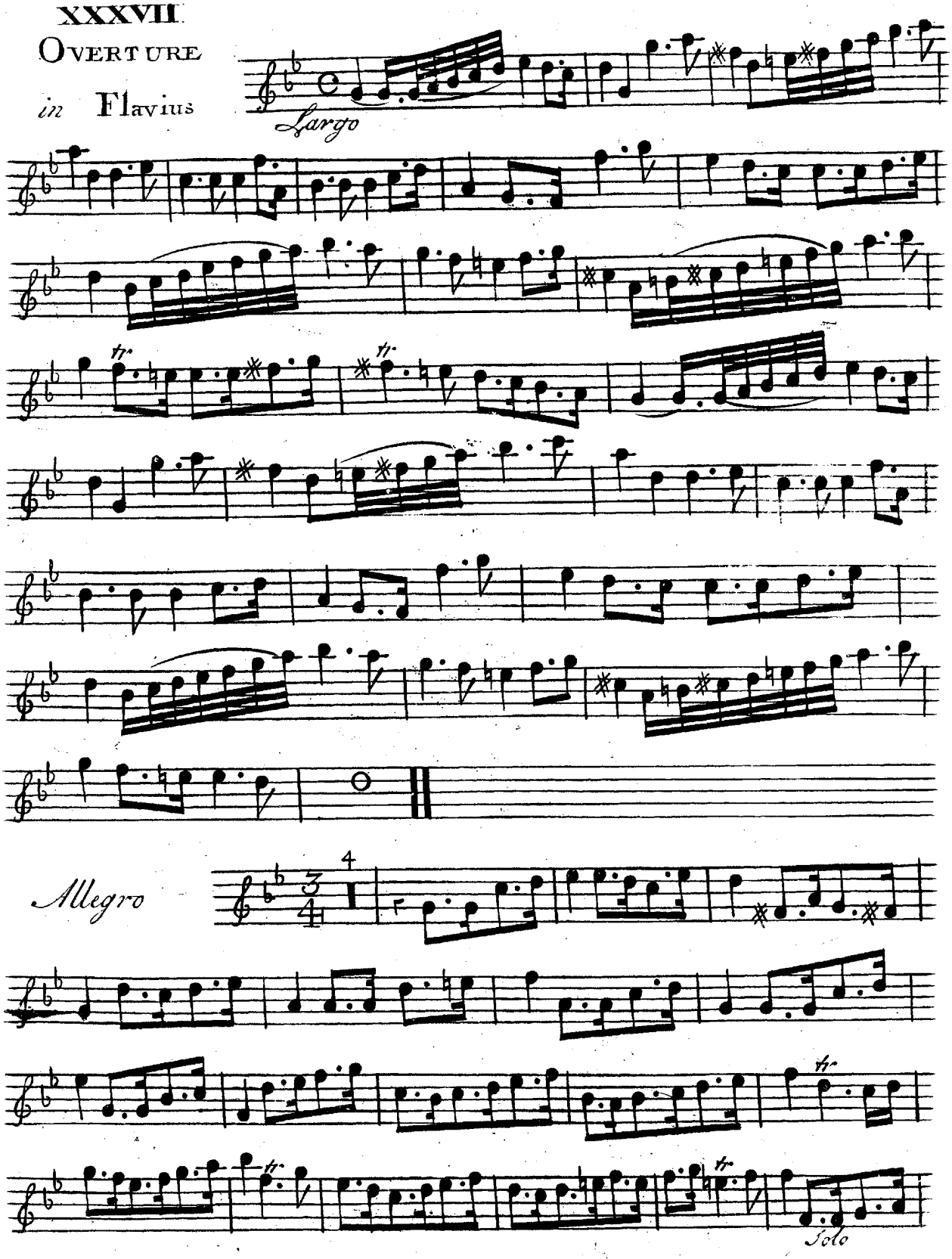
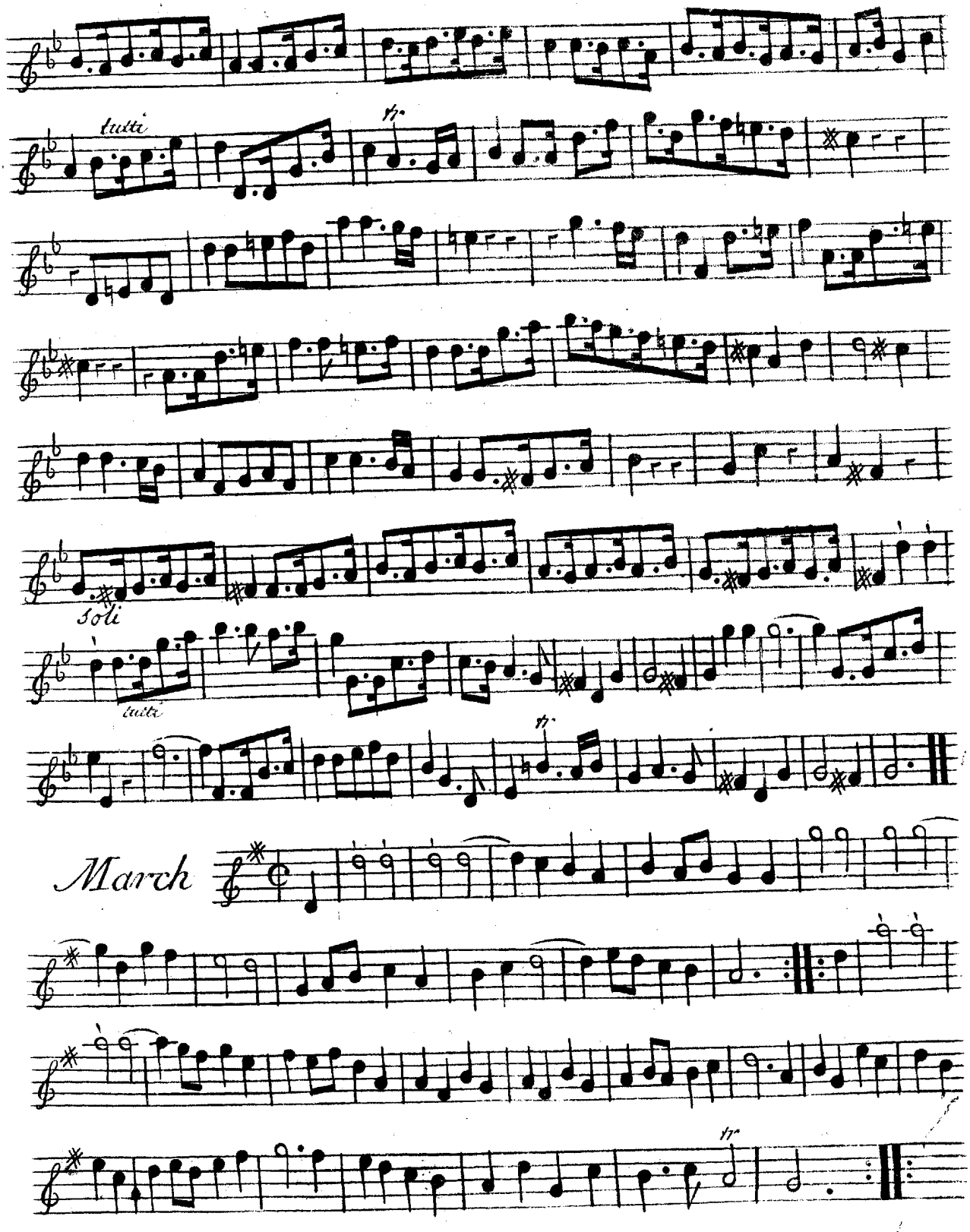
HAUTBOY SECONDO

XXXVII.

OVERTURE

in Flavius




tutti
tr
Soli
tutti
tr
March

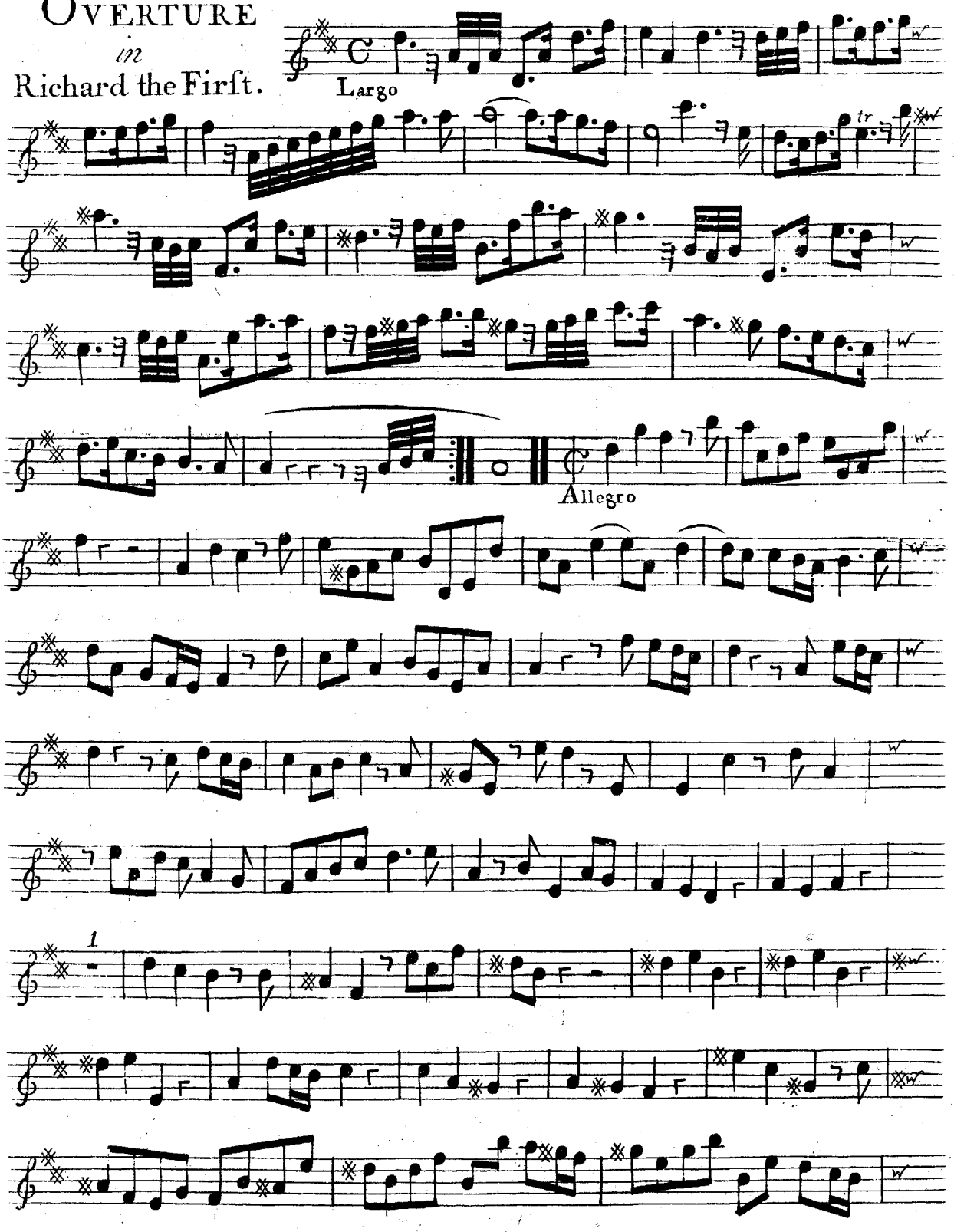
XXXVIII

OVERTURE

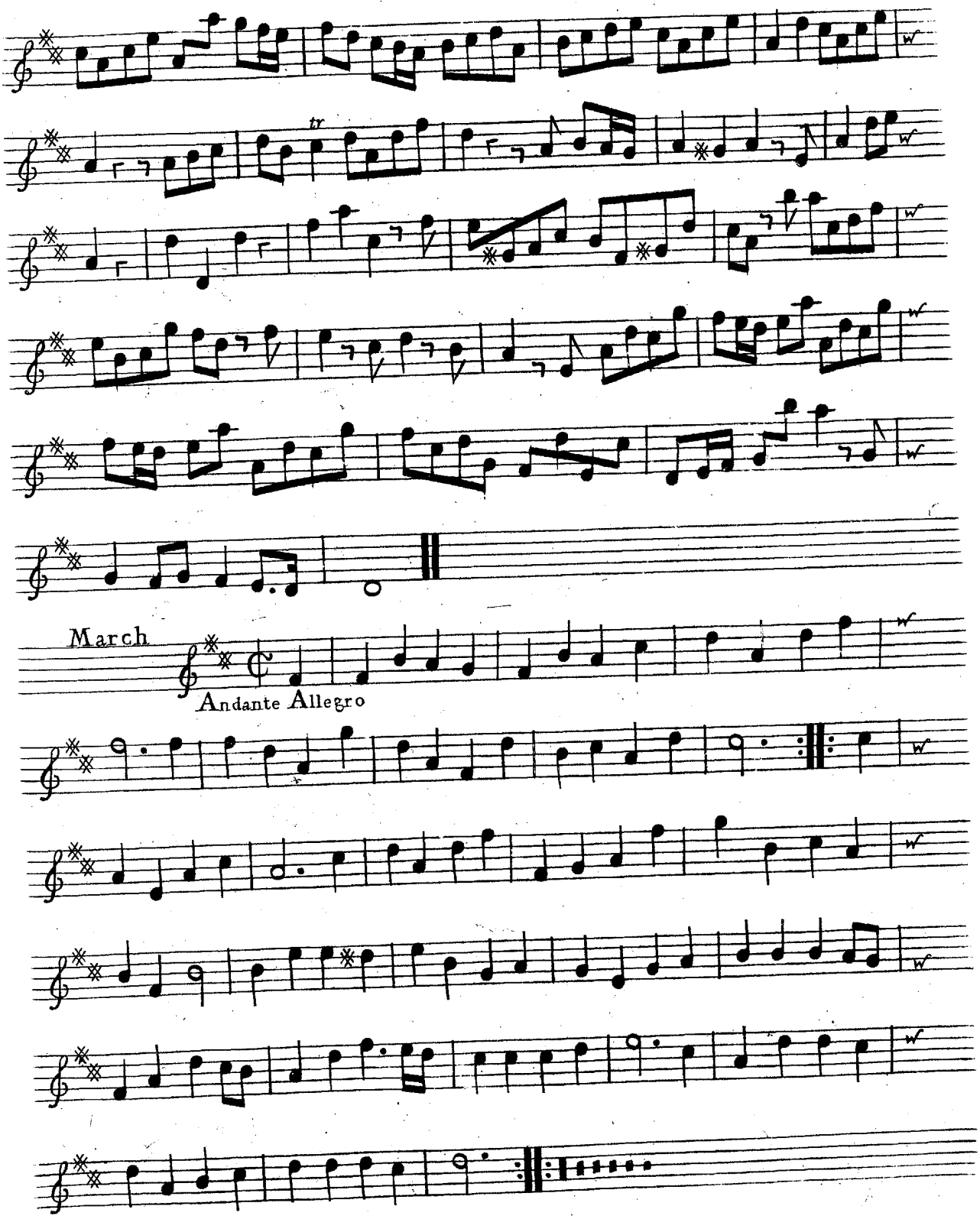
in

Richard the Firſt.

HAUTBOY SECONDO



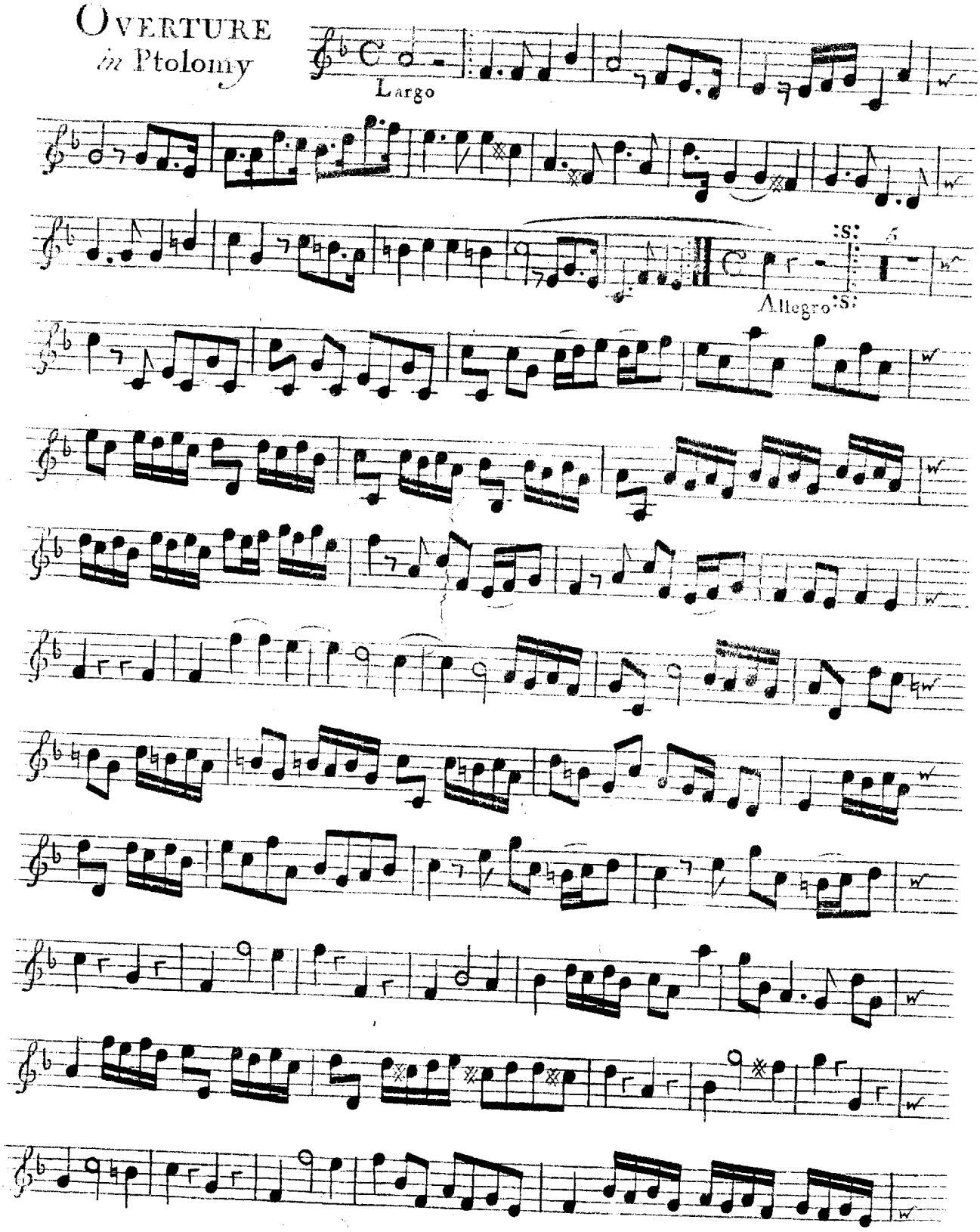
HAUTBOY SECONDO



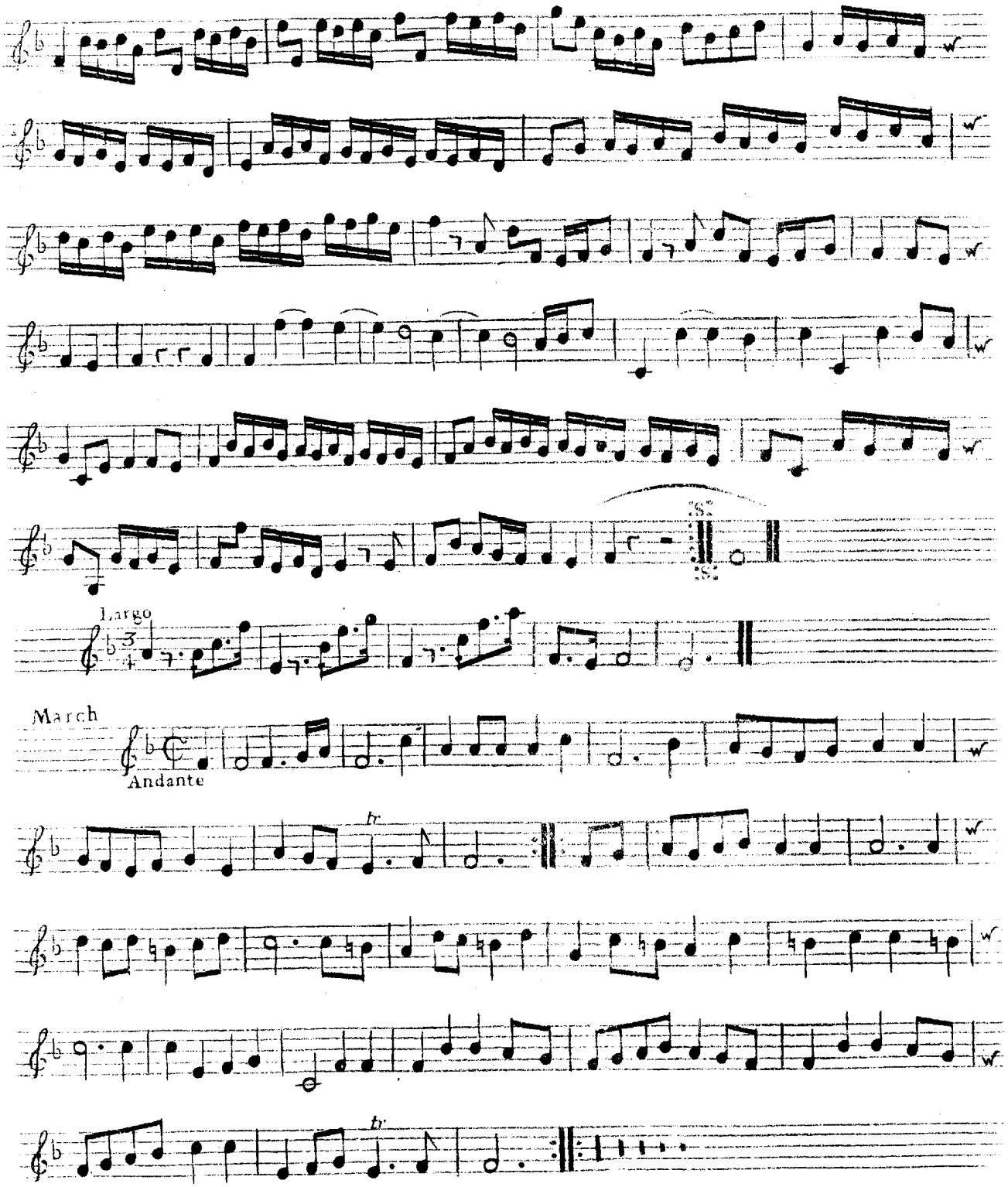
6 **XXXIX**

Overture in Ptolomy

Violino & Hautboy Secondo

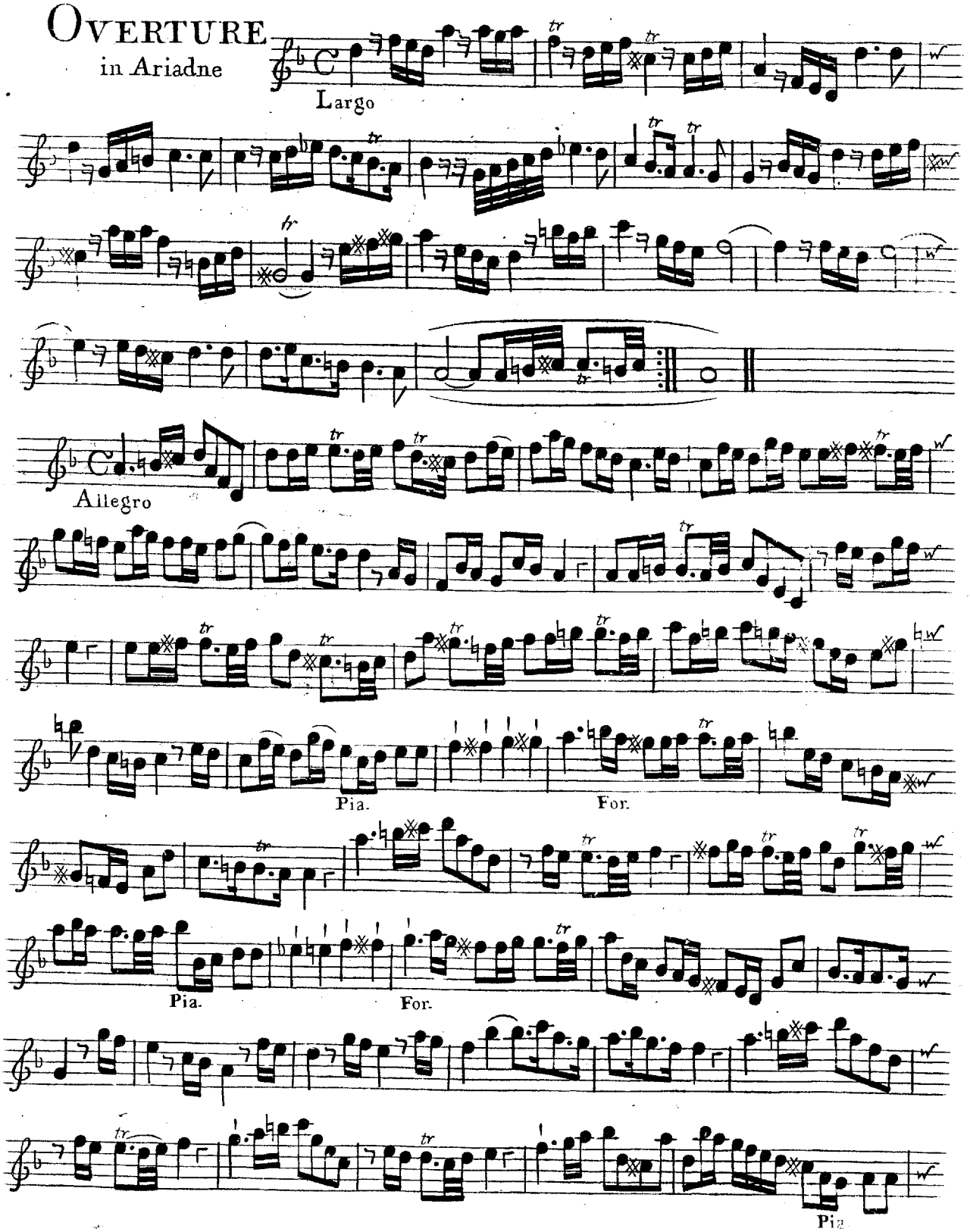


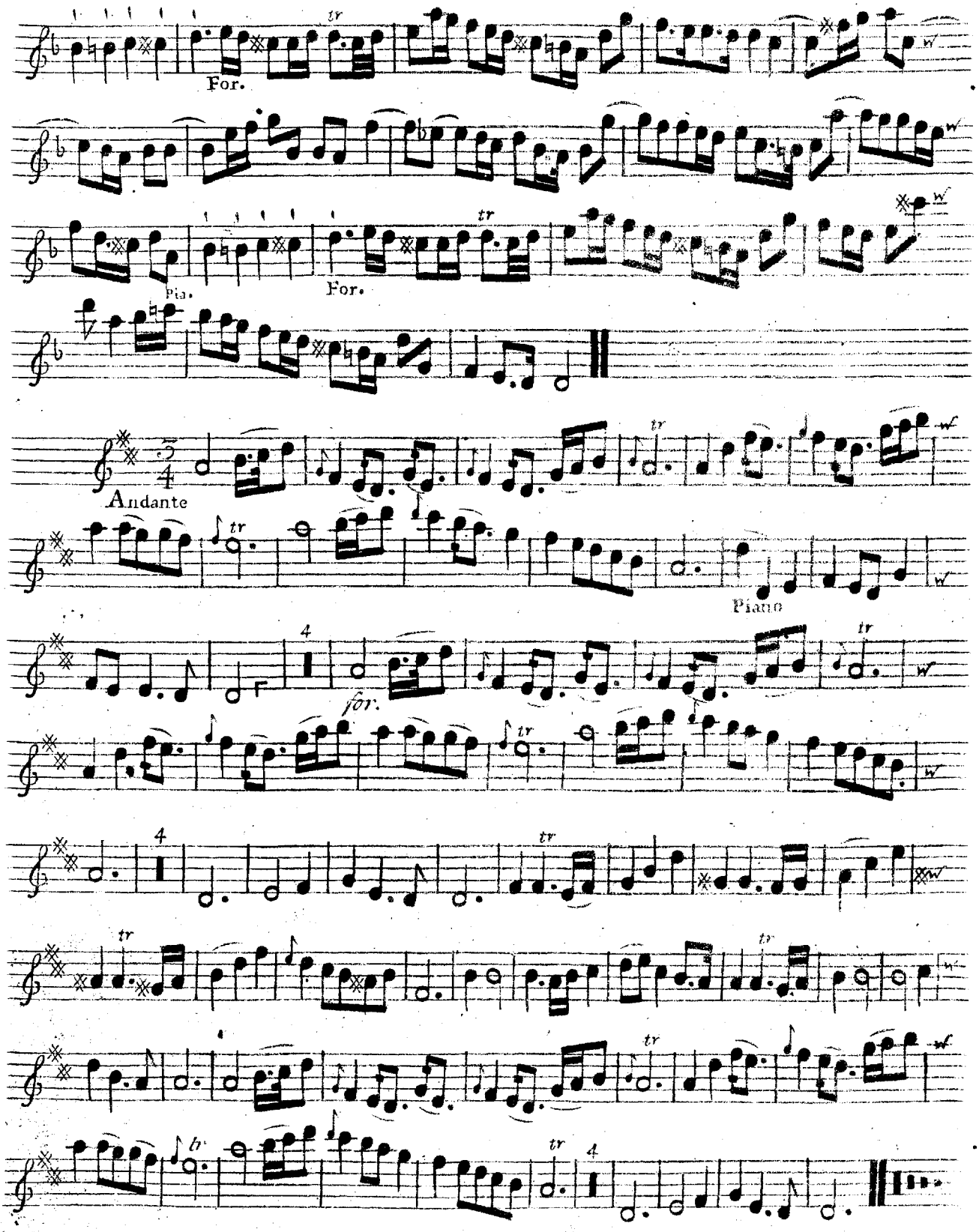
Violino & Hautboy Secondo



HAUTBOY PRIMO & SECONDO

XL
OVERTURE
in Ariadne

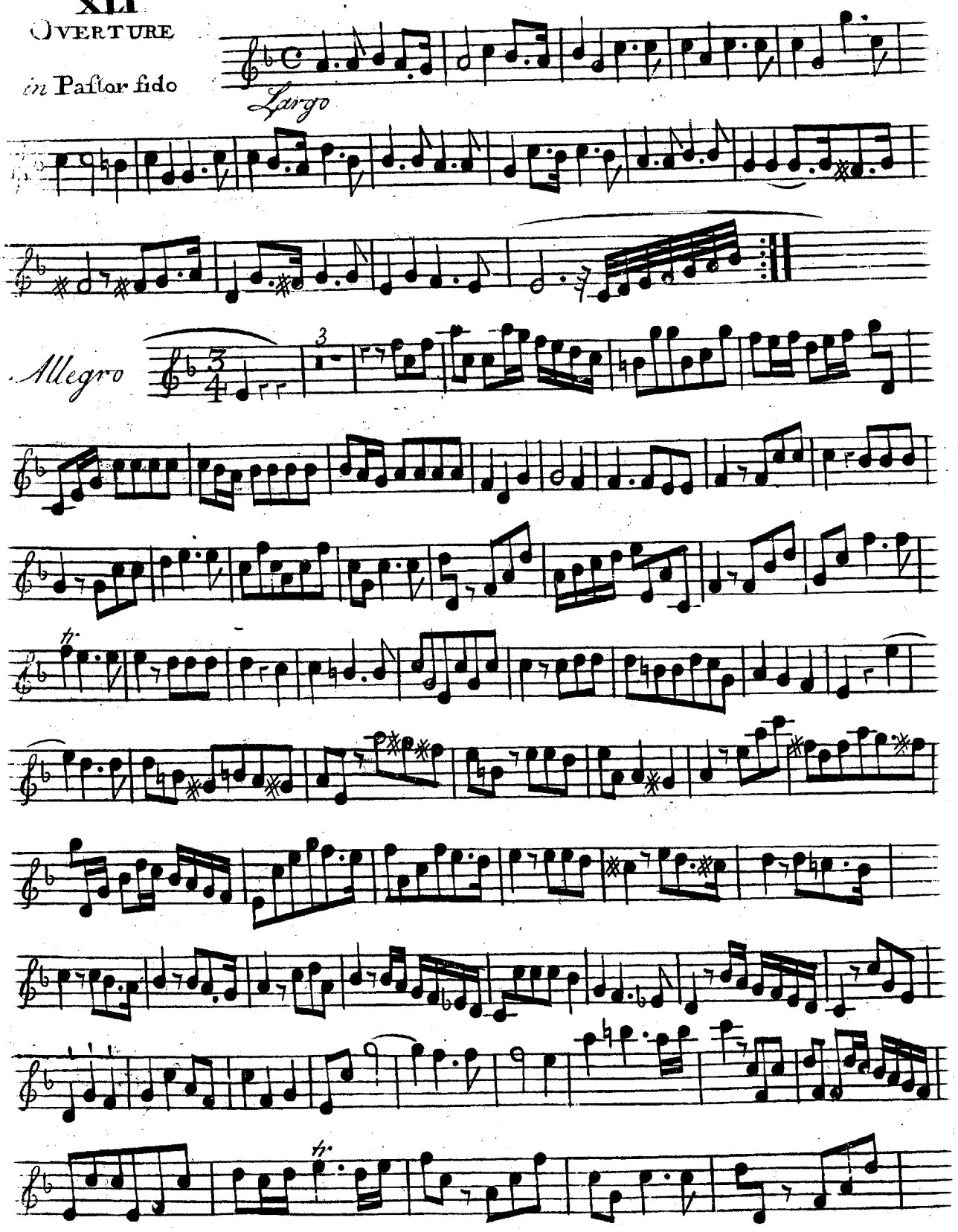



For.
Pia.
For.
Andante
Piano
for.

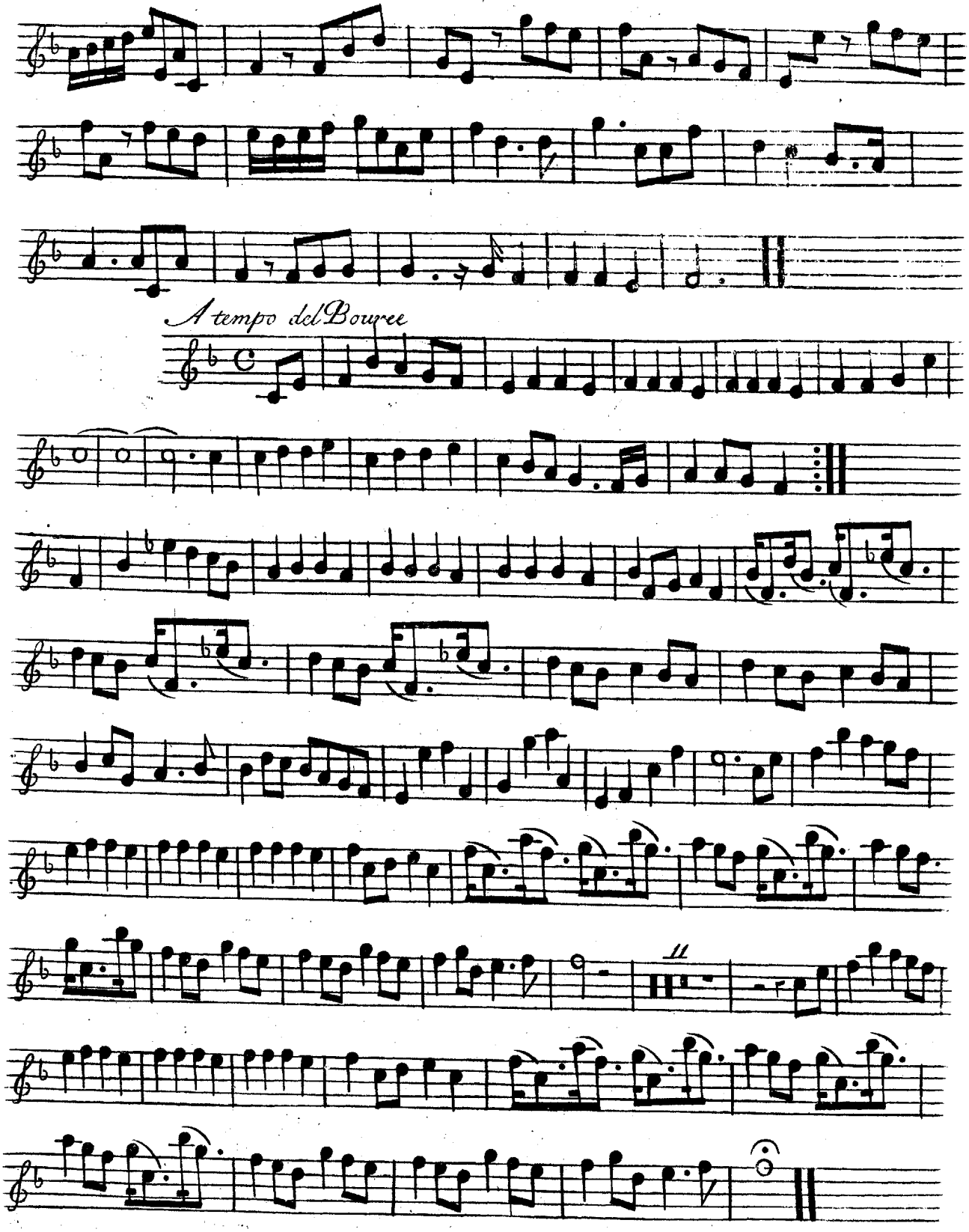
HAUTBOY SECONDO

XLI
OVERTURE

in Pastor fido



Hautboy Secondo

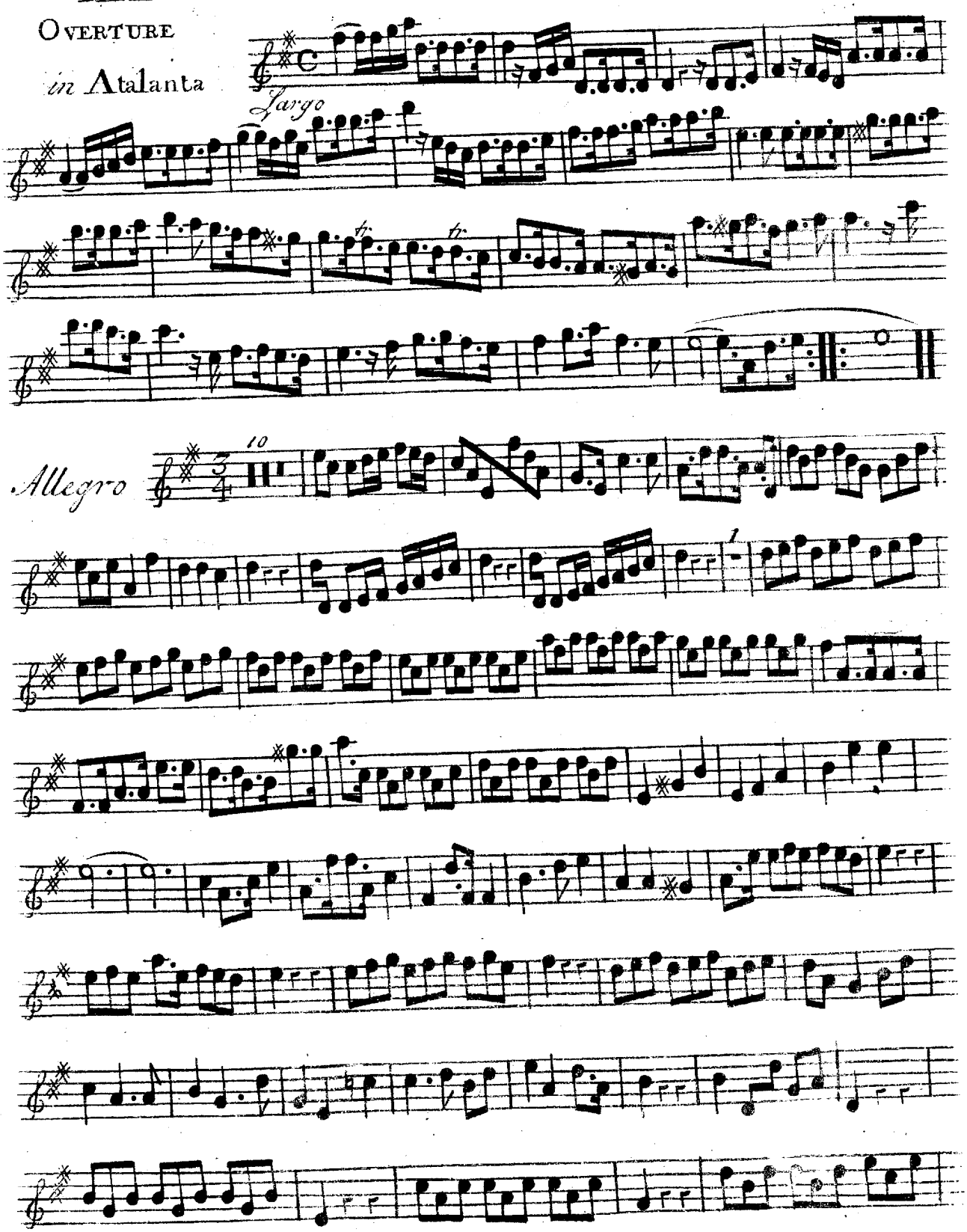


12 XLII

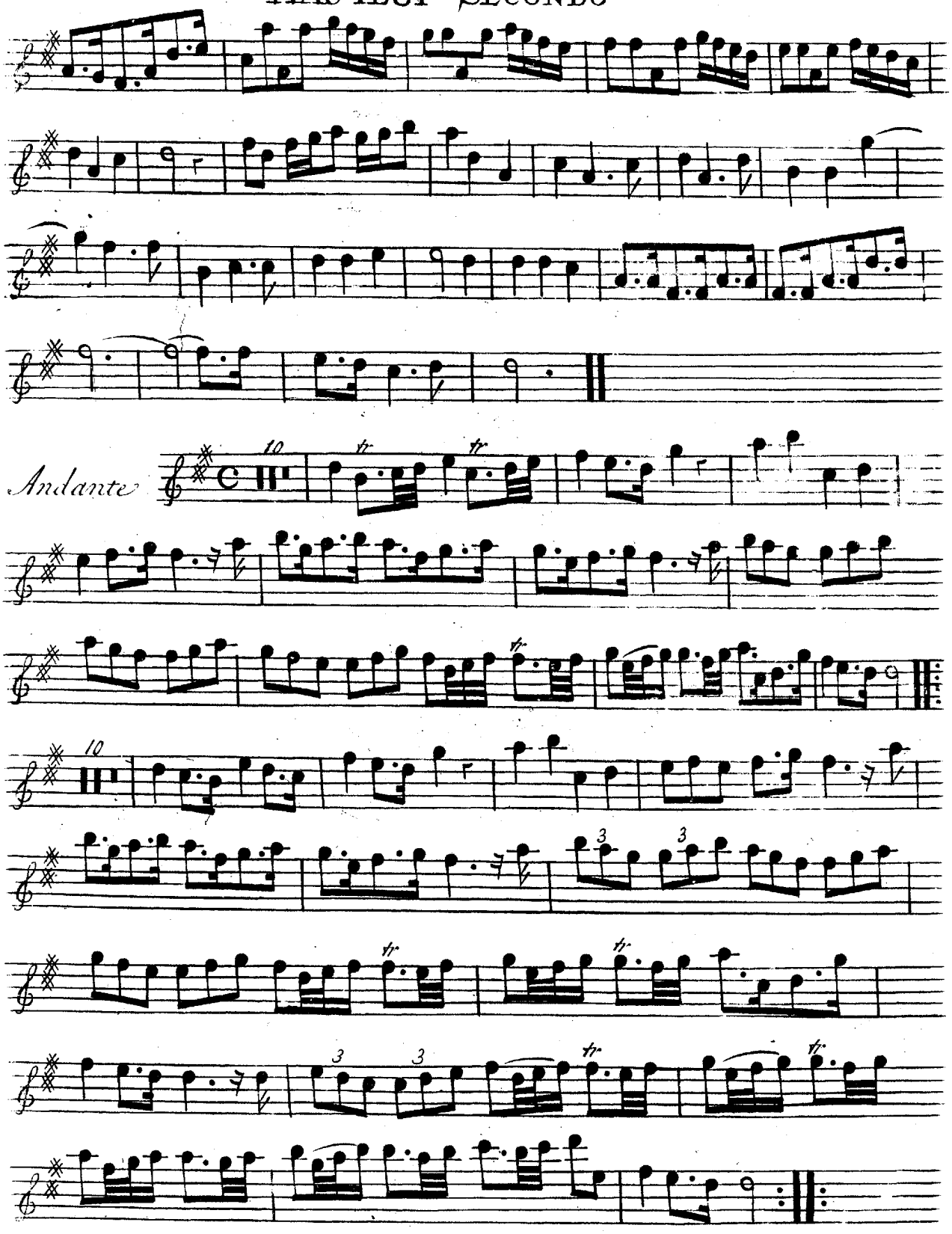
HAUTBOY 64 SECONDO

OVERTURE

in Atalanta



Hautboy Secondo



Orkester

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Cor. II. Trompa

2 **XXXVII**

Overture *in* Flavius

54

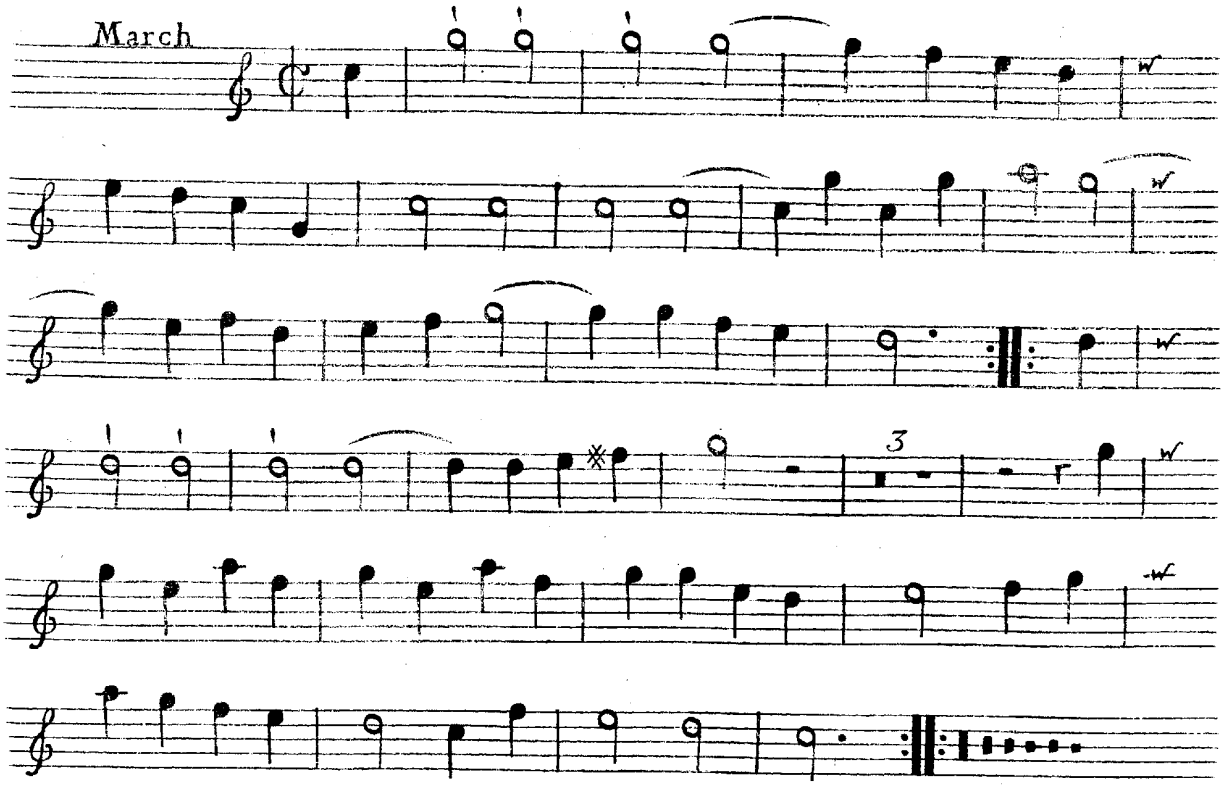
Corno Primo

G Horn.

C Largo Tacet

3/4 Allegro Tacet

March

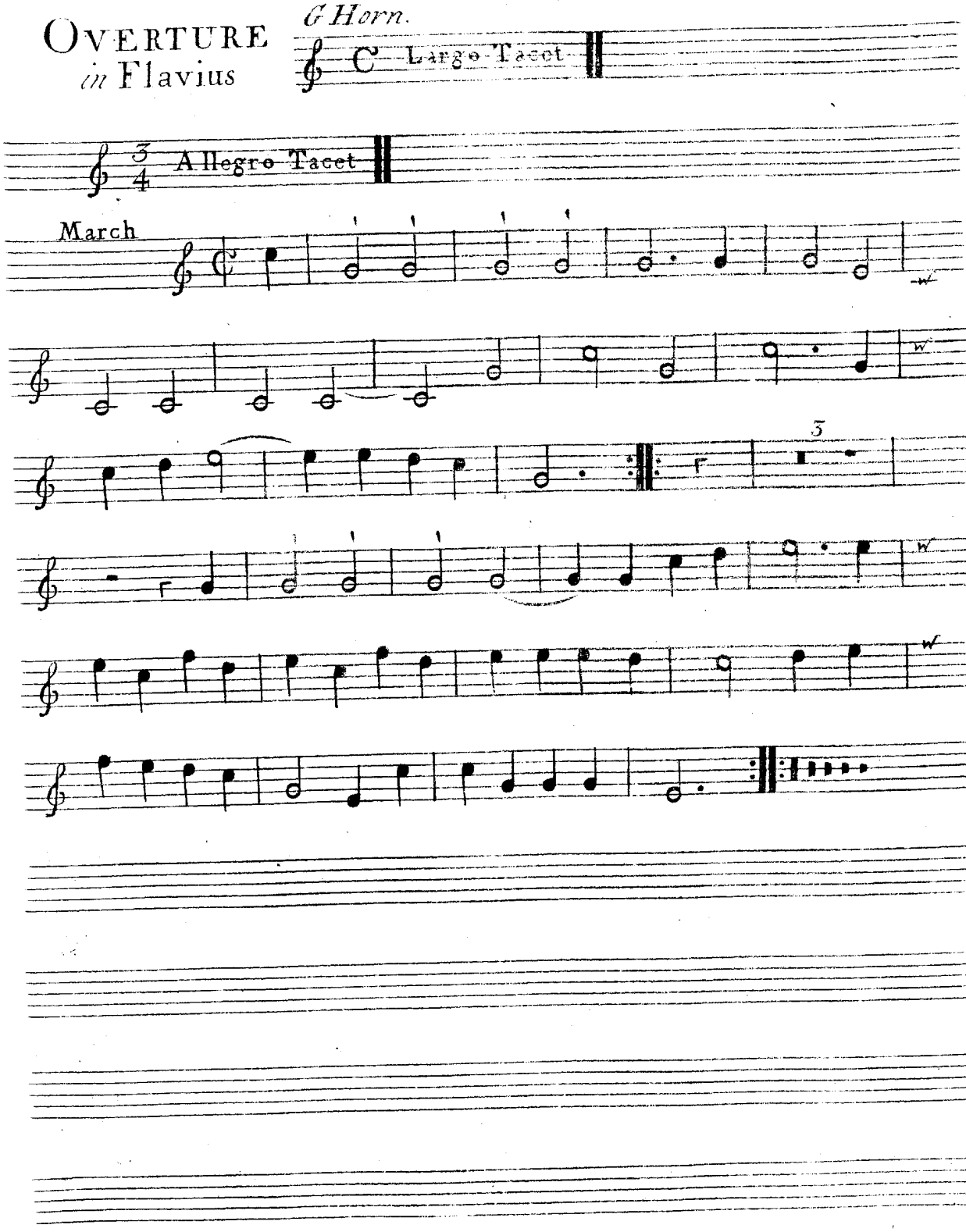


XXXVII

Overture in Flavius

Corno Secondo

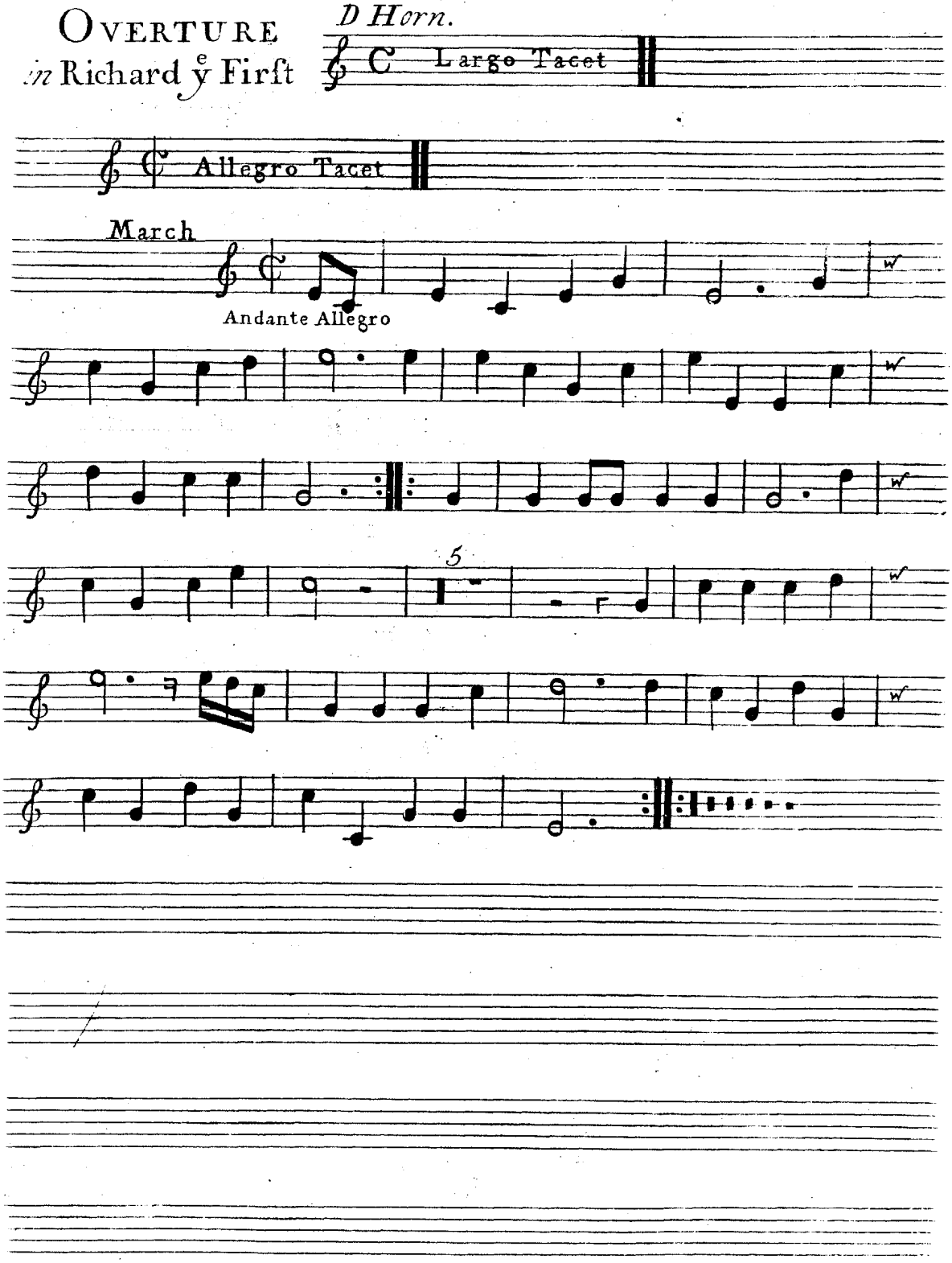
G Horn.



3 XXXVIII

CORNO SECONDO

OVERTURE in Richard ye First

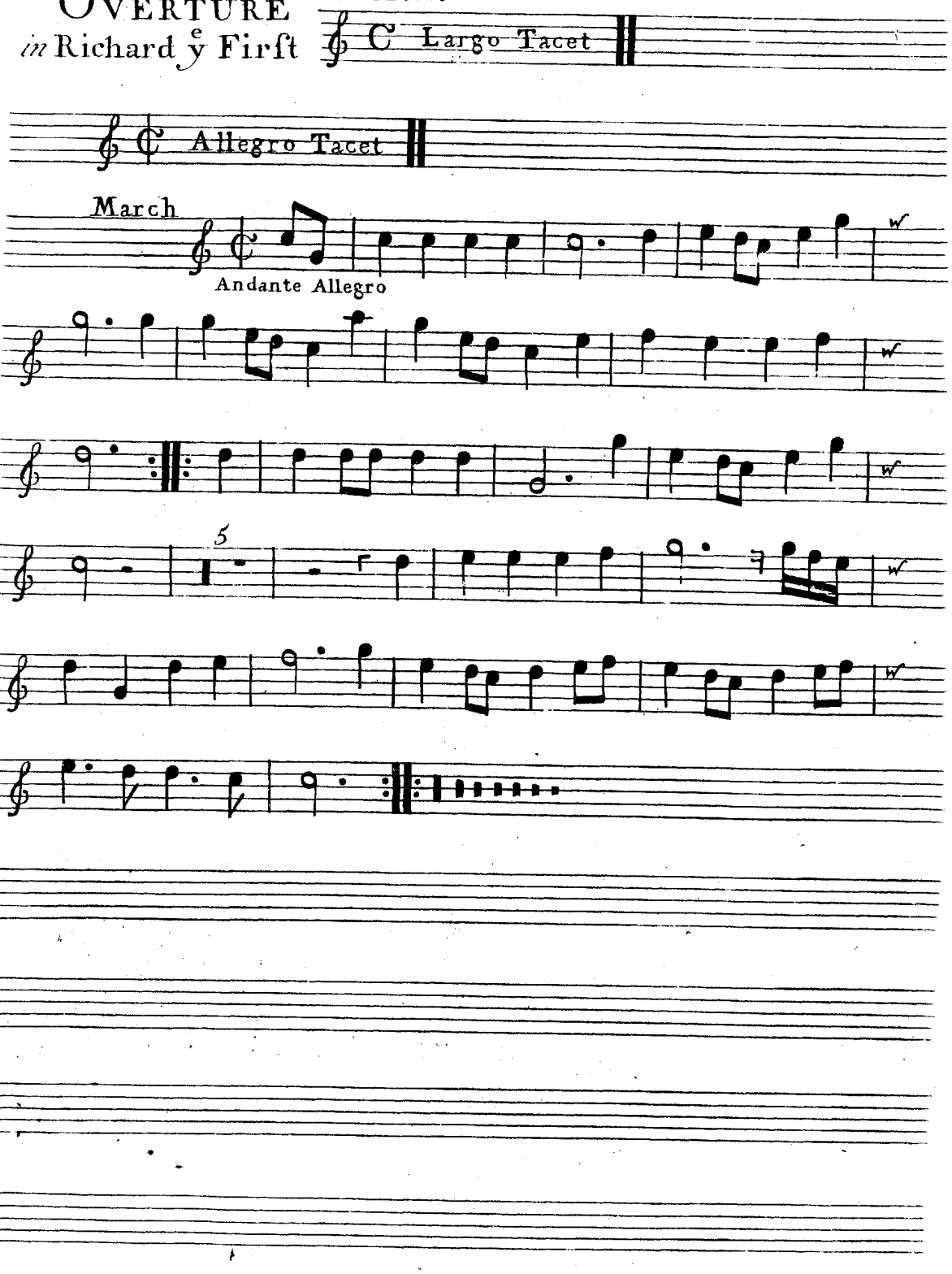


CORNO PRIMO

XXXVIII

OVERTURE
in Richard y^e^ First

D. Horn.

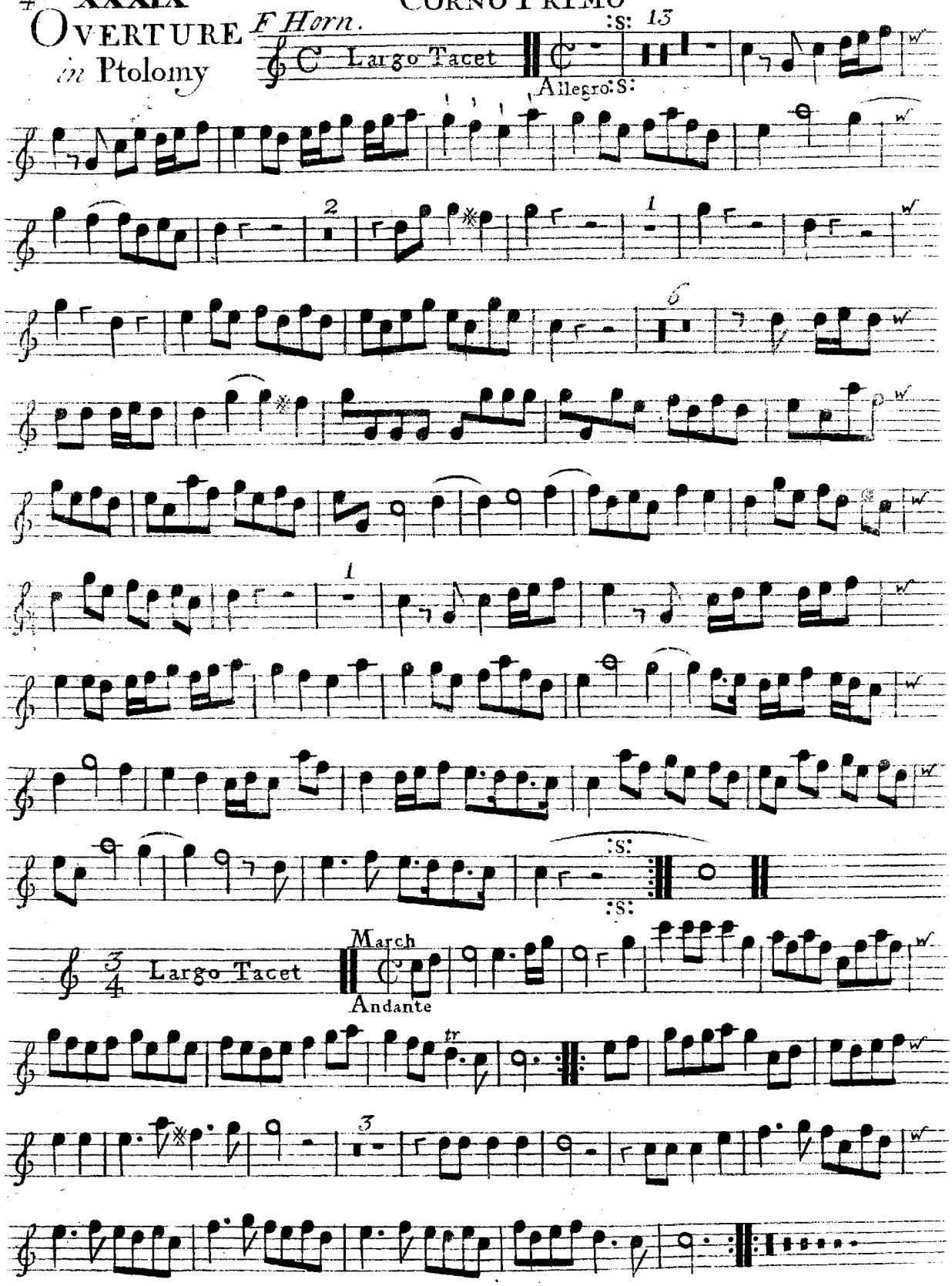


4 XXXIX

Overture in Ptolomy

Corno Primo

F Horn.

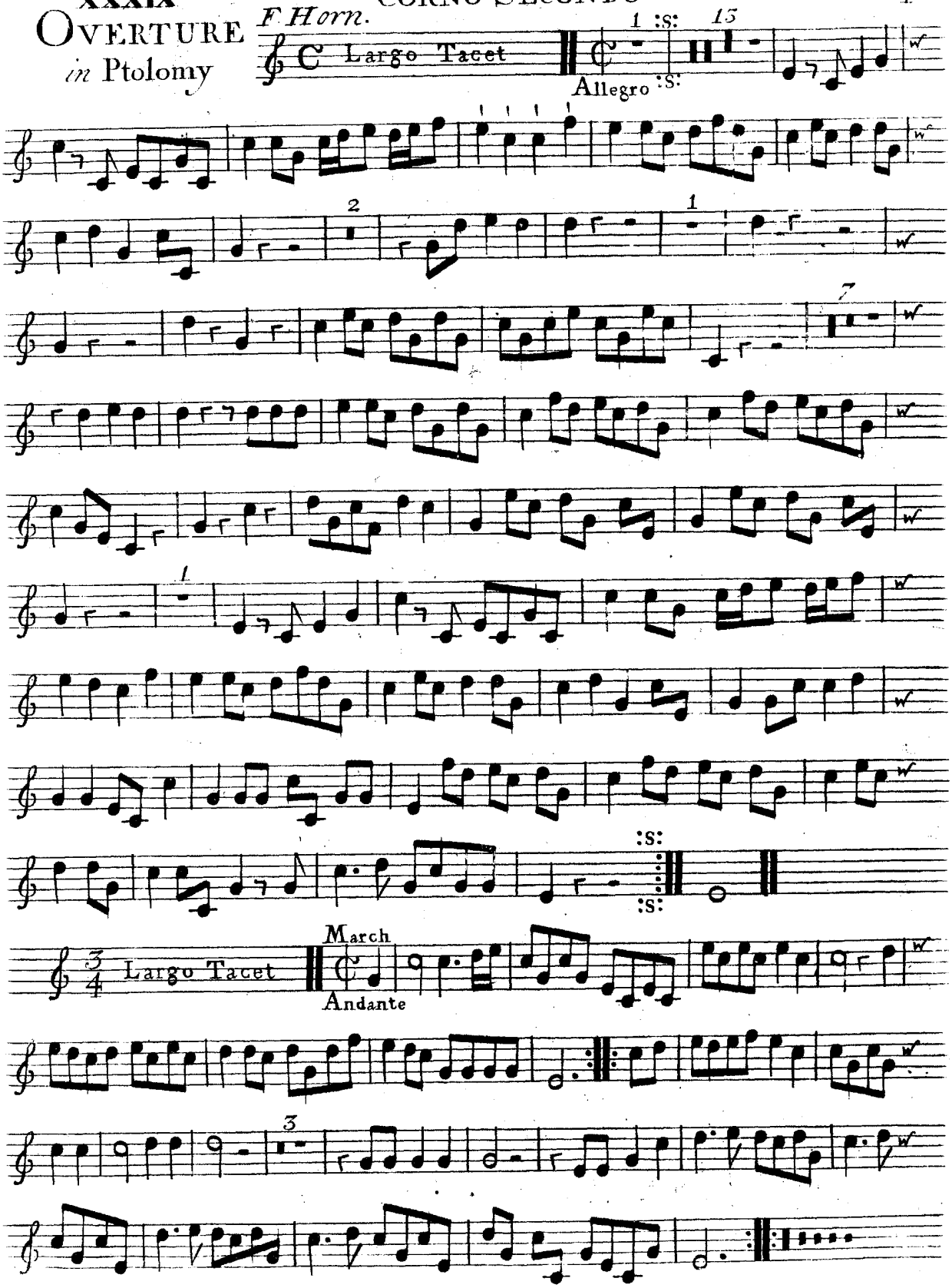


XXXIX

Overture *in* Ptolomy

CORNO 58 SECONDO

F Horn.



XL

Overture in Ariadne

Corno Secondo

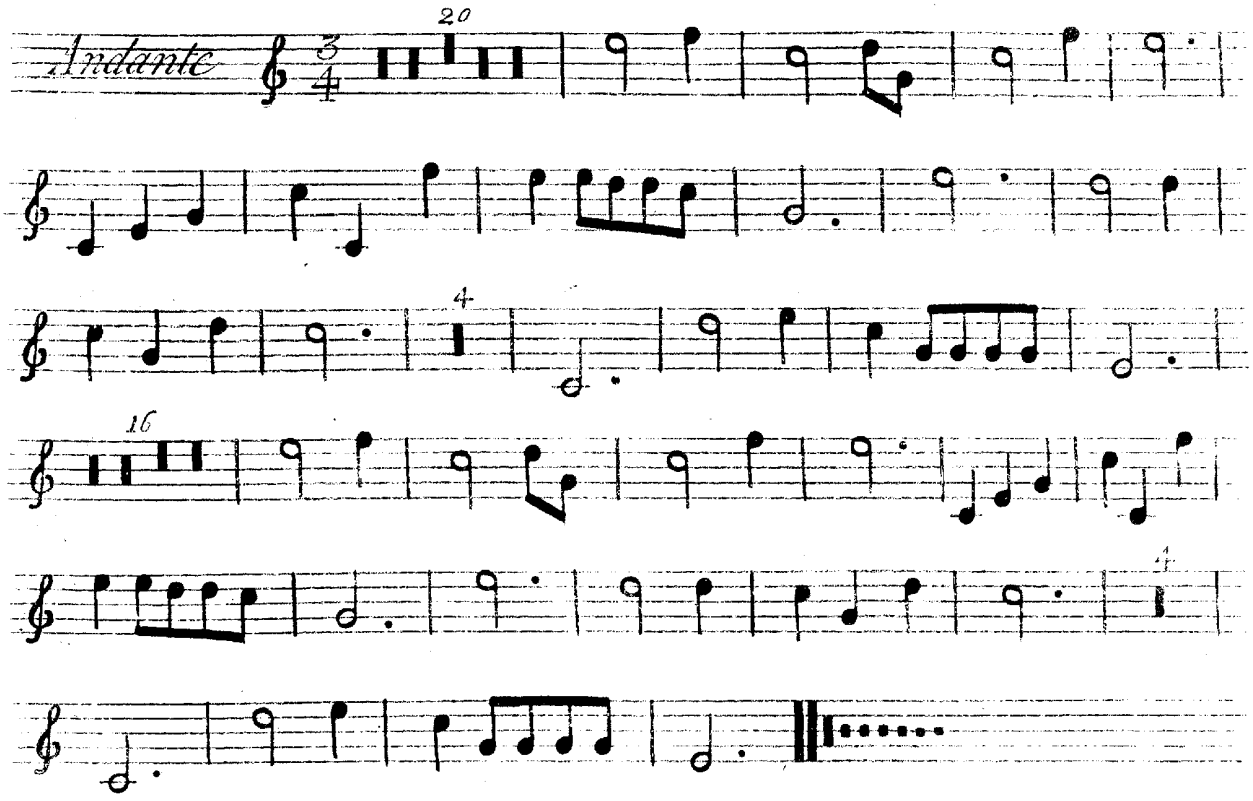
60

D Horn.

C Largo Tacet

C Allegro Tacet

Andante 3/4



XL

OVERTURE *in* Ariadne

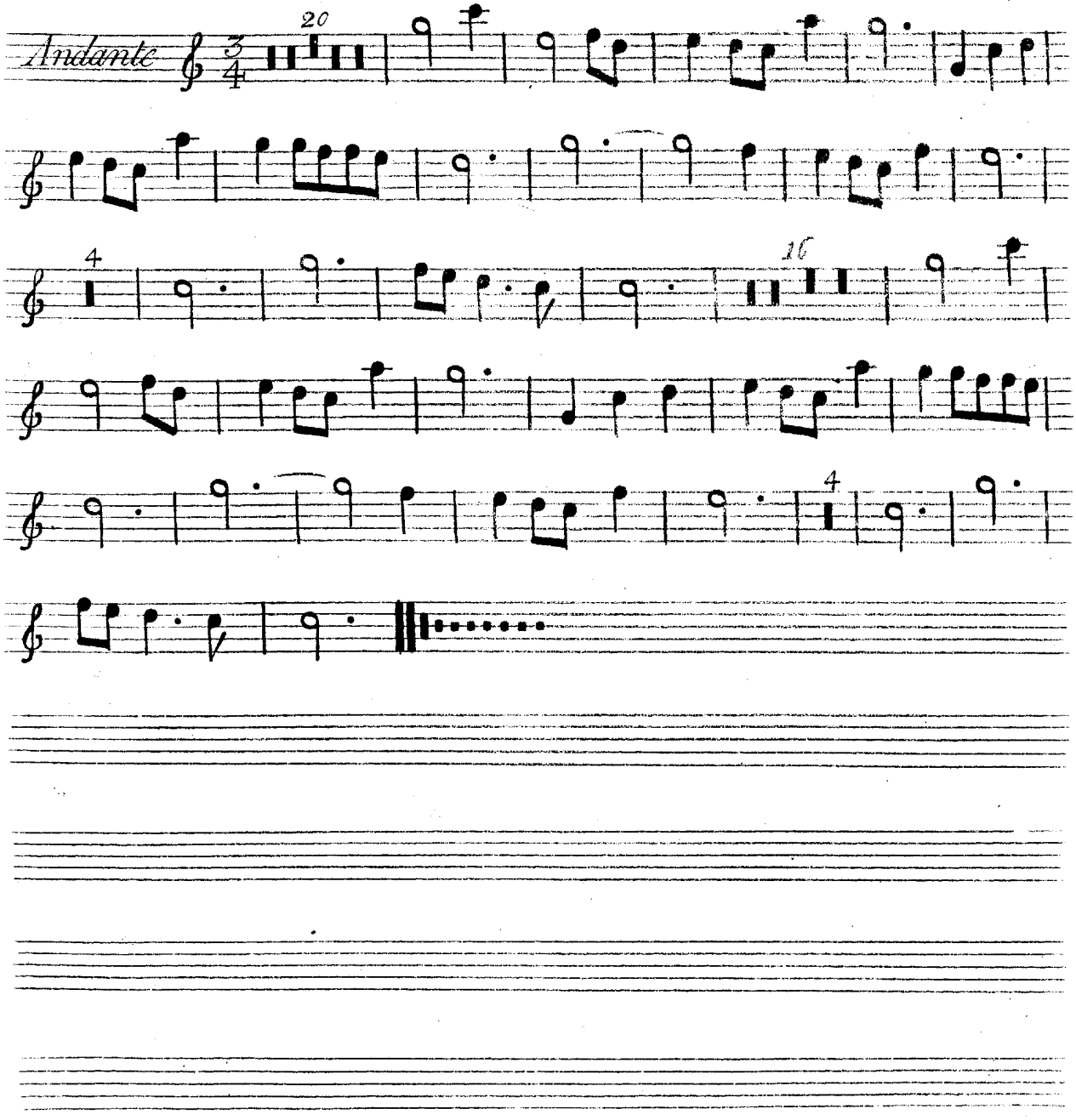
CORNO[60] PRIMO

D Horn.

Largo Tacet

Allegro Tacet

Andante

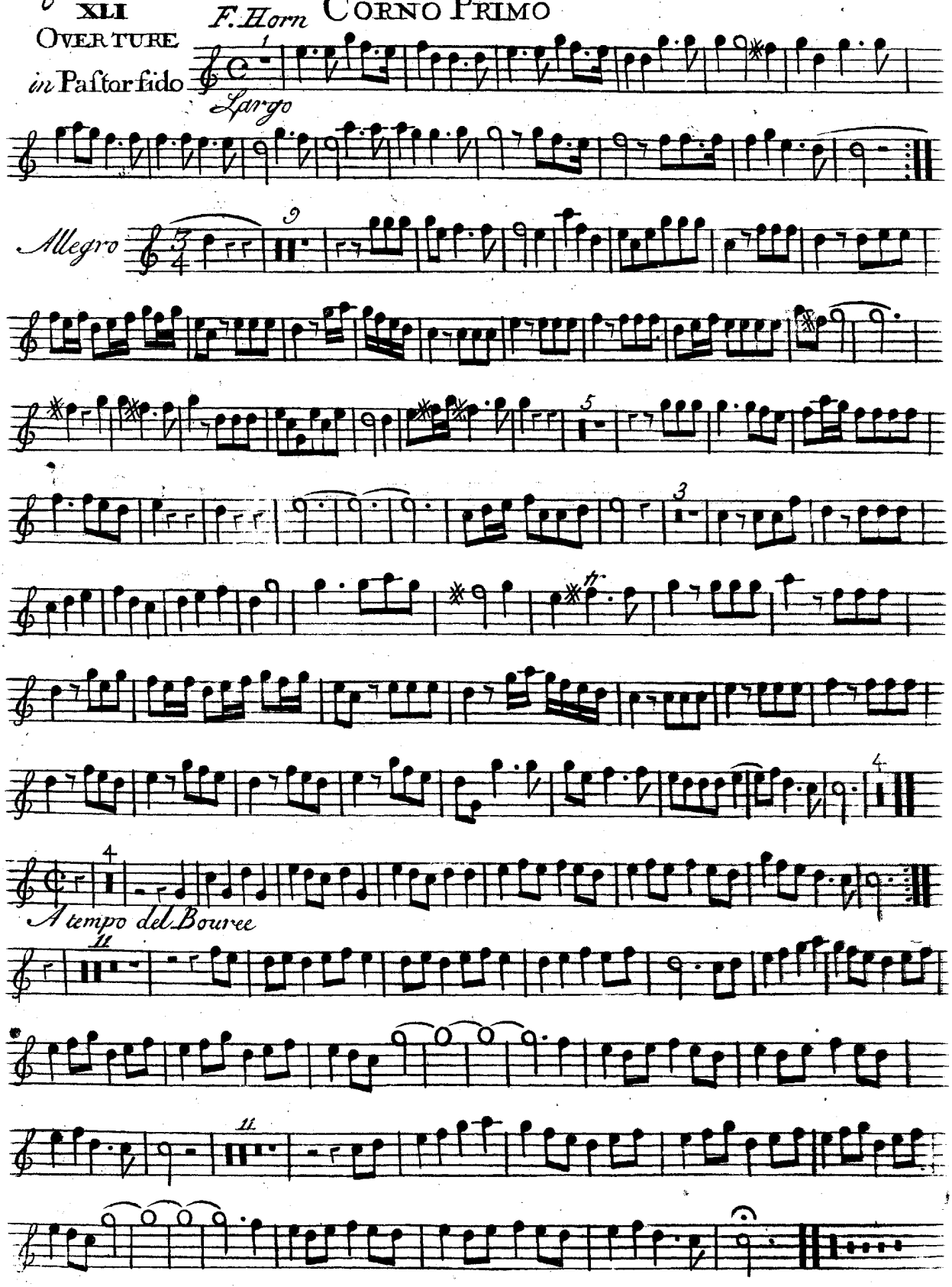


XLI

OVERTURE

in Pastor fido

F. Horn CORNO PRIMO

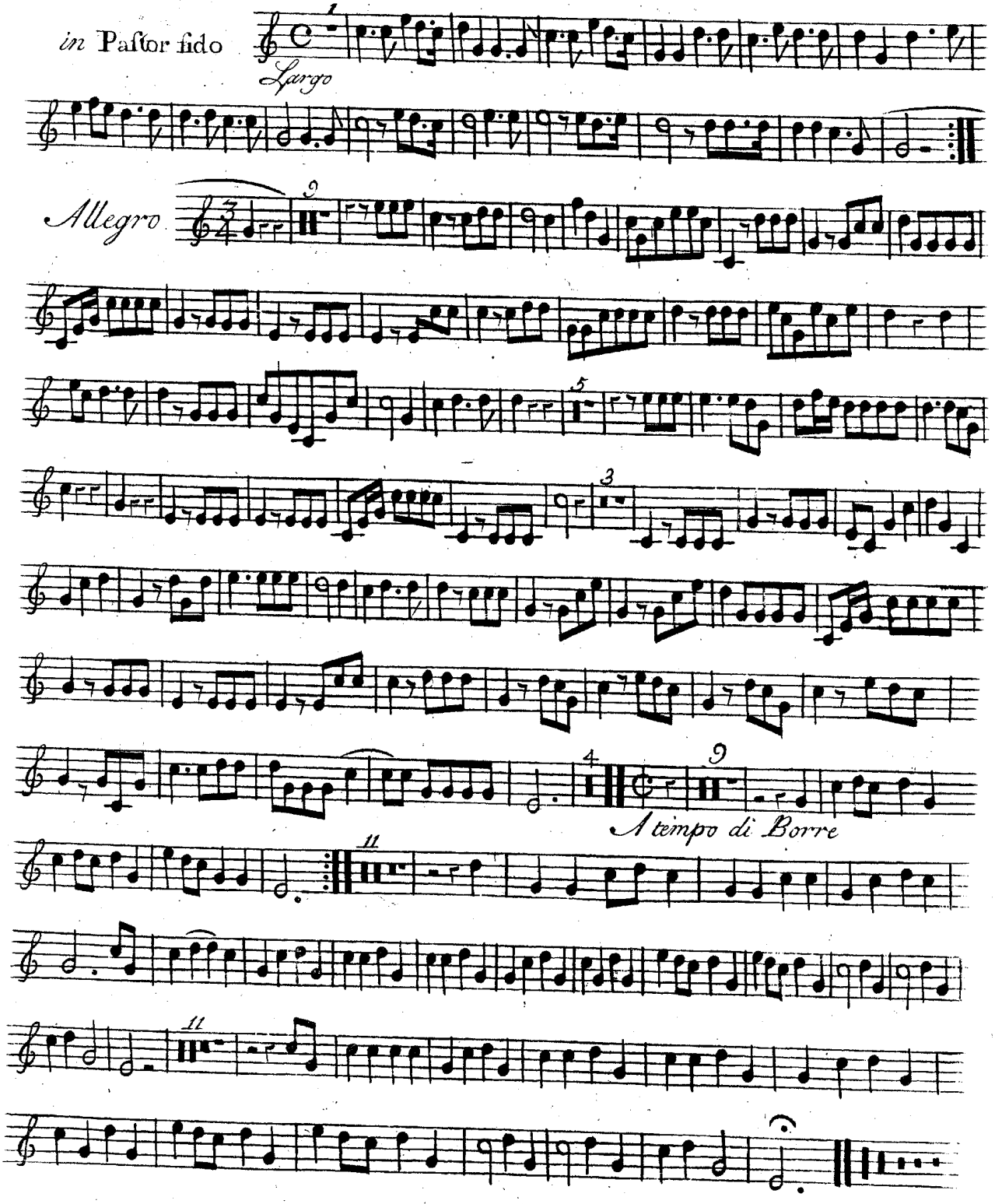


XLI

Corno Secondo

Overture *F. Horn*

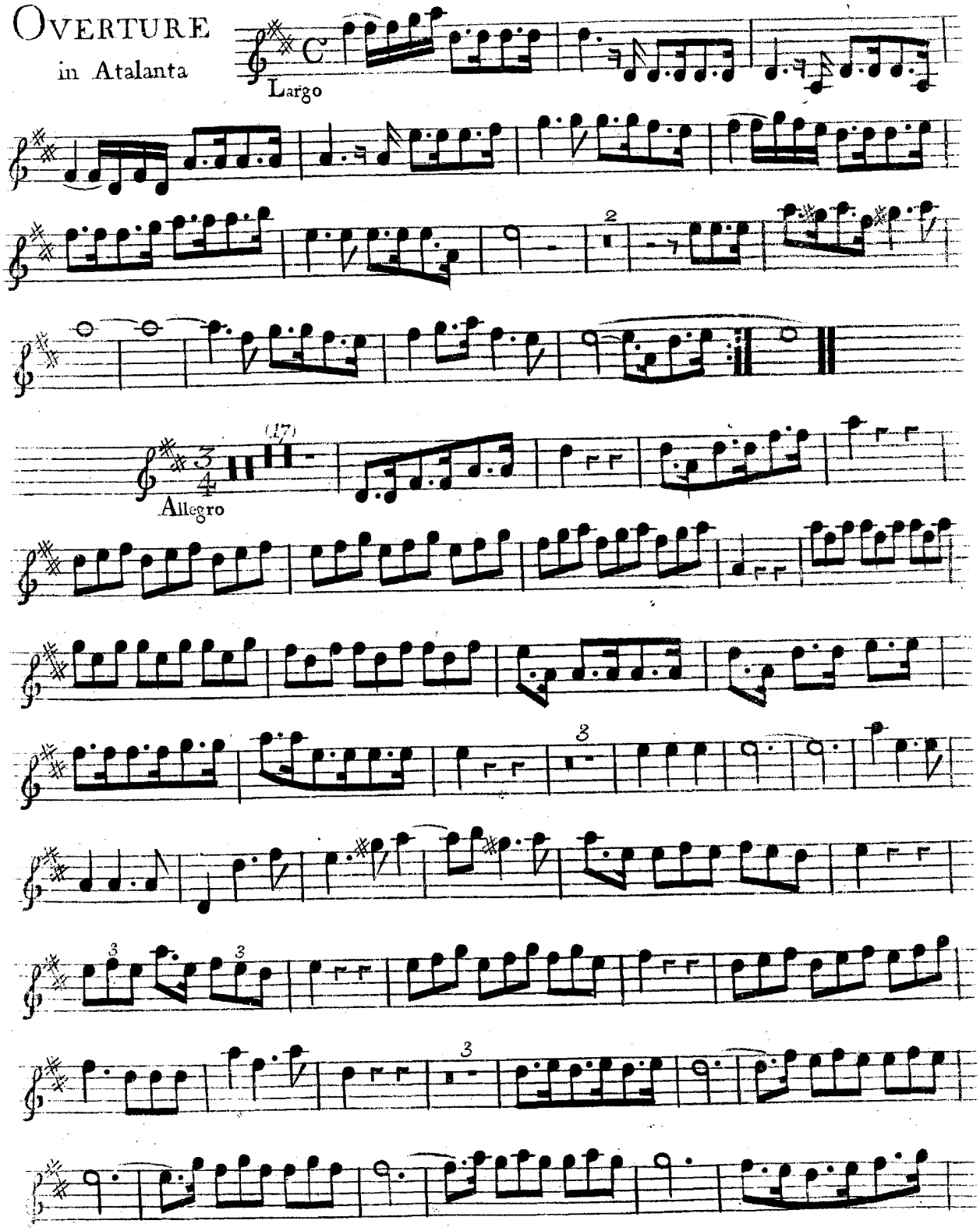
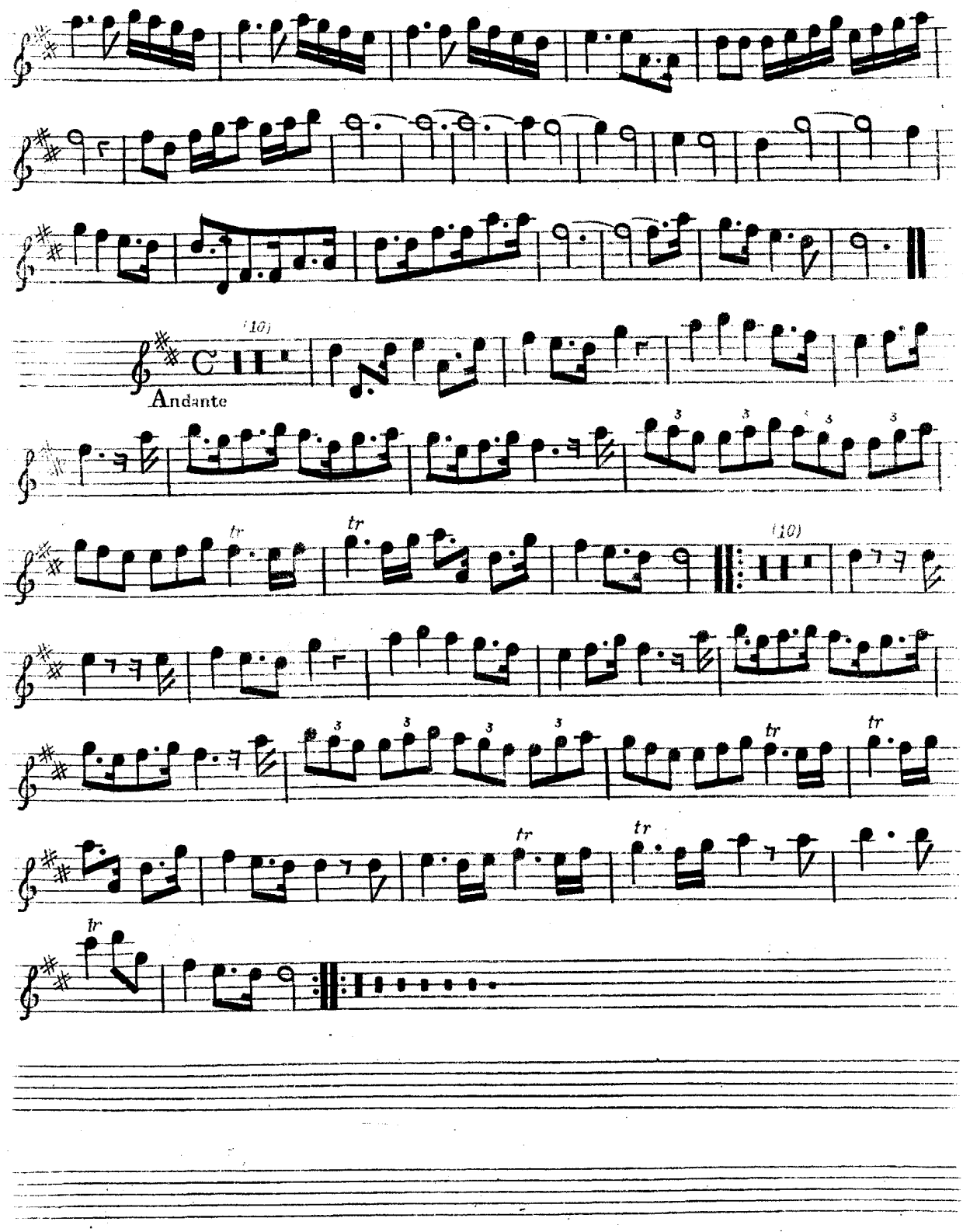
in Pastor fido



8 **XLII**

TROMBA

OVERTURE
in Atalanta



TROMBA