

# SUITE

Violine

Hans Koebler

**Adagio**  
1 *con sord.*  
*p(dolore)* *mf* *più p*

*p* *mf*  
*più p* *1 ff* *pp dolce* *pespr.* **A**

*mf* *f* *più f*

*ff* *f* *mp* *rit.* **B Allegro** *p* *mf*

*f* *mp* *mf*

*f* *più f* *f* **C**

*p* *f* *mf* *f* *più f* *f* *più f*

*mf* *f* *rit.* **D Meno mosso** *dolce ed espr.* **IV**

*mf* *più p* *p* *mf*

**E** *pespr.* *mf* *mf* **1** **2**

Violine

mp mf f

Tempo I. gendo

più f

H p mf p mf

p

I pp 3 più p

p 3 più p

p mp mf

f

trun f

più f

L ff

ff

Violine

*p* *mp* *mf* *f*

*rit.* *M* **Meno mosso**  
*dolce e espr.*

*p* *mf*

*più p* *p* *mf*

*p espr.*

*mf* *mp* *mf*

*f* **Tempo I.**

*stringendo* *più f*

*P* *p* *mp*

*mf* *f* *più f*

*ff*

Violine

Romanze

Adagio non troppo

*dolce e espr.*

3 *dolce e espr.* *più p*

*p* *mp* *più f*

*mp* *mf* *f* *più f*

*ff* *p* *p* *p*

*f* *p* *mf* *f*

*più f* *p* *p* *più p* *trm*

*p* *mp* *mf* *f* *più f*

*ff* *p* *p* *p* *f* *trm*

*p* *mf* *f* *più f*

*più p* *mp* *più p* *mp*

*mf* *f* *più f* *ff* *più p*

*E* *p* *mp* *p* *pp*

Gavotte

1

*p* *mp*

*più f* *p* *mp*

*mf* *f*

*più f* *mp*

*pizz.* *arco*  
*più p* *pp grazioso* *p* *mf*

*ff ritard.* *a tempo* *p*

*mp* *f* *p*

1. 2. *Tempo I* *p*

*mf* *ff* *f*

*f* *più f* *mf*

*p* *mp* *mf*

*f* *più f* *ff*

*pizz* *arco*  
*p* *ff*

Violine

Finale

Vivace

The musical score is written for a single violin. It begins with a **Vivace** tempo marking. The first staff starts with a **ff** dynamic and includes first fingerings (1). The second staff continues with **ff** and **p** dynamics. The third staff introduces **arco.** and **pizz.** markings, with dynamics ranging from **mf** to **più f**. Section **A** is marked with a first fingering (1). The fourth staff features **pizz.** and **arco.** markings, with dynamics from **p** to **mf**. The fifth staff continues with **pizz.** and **arco.** markings, including dynamics **p**, **mp**, and **mf**. The sixth staff has a **più f** dynamic and includes trills (**tr.**). Section **B** is marked with a first fingering (1). The seventh staff begins Section **C**, marked **Meno mosso**, with dynamics **ff**, **p dolce ed espr.**, and **mf**. The eighth staff continues with **p** and **mp espr.** dynamics. The ninth staff features **mf** and **f** dynamics. The tenth staff includes **f** and **più f** dynamics. Section **D** is marked with a first fingering (1) and dynamics **p** and **mp**. The eleventh staff includes the instruction **più p poco a poco accel.** and dynamics **mf** and **f**. Section **E** is marked with a first fingering (1) and dynamics **f** and **mp**. The final staff concludes with a **p** dynamic.

Violine

heftig *più p* *mf* *più f*

*ff* *mf* *più f*

*pizz.* *pp* *più p*

*p* *mp* *mf* *f* *ff* *heftig*

*arco* *mf* *più f* *pp* *pizz.*

*1* *più p* *p*

*arco* *heftig* *f* *ff* *2*

*mp* *mf* *f* *ff*

*mf* *più f* *arco.* *pizz.* *mf*

*ff* *più p* *p* *mf*

*pizz.* *arco.* *mp* *mf* *p* *pizz.* *1*

*arco* *p* *mp* *mf* *p*

*mp* *mf* *f*

*più f* *tr.* *tr.* *tr.* *tr.* *1*

*ff*

Violine

L Meno mosso

7

*p dolce* *mp espr.*

*mf*

*f* *più f*

*dolce* **M** *più p* *mp*

*poco a poco accel*

*f*

**Tempo I**

*più f* *ff*

*mf* *p* *più p*

*f* *ff*

0 1 1



Aufführungsrecht  
vorbehalten

# SUITE

Bratsche

Hans Koeßler

**Adagio**  
con sord. pizz.

arco

2 *più p*

*p* *mf* *più p* 2

pizz. *p* *mf* *più p* 1 **ff** senza sord.

*pp dolce* *espr. p* *più f* *mf* 3

**Allegro.** rit. *ff* *mf* *p* *mf*

*f* *mp* *mf* *più f* *p* **C**

*p* *f* *mf* *tr.* *mf* *f* *rit.* **D** *più f* *p dolce ed espr.*

*mf* *più p* *p* *mf* **E** 2

Bratsche

The musical score for Bratsche (Violin II) consists of 12 staves of music. The notation includes various dynamics such as *p*, *mf*, *pp*, *mp*, *f*, and *piuf*. Performance instructions include *stringendo*, *Tempo I*, and *espr.*. The score features several first endings marked with '1' and first endings marked with '1'. There are also first endings marked with '3'. The score includes various musical notations such as slurs, ties, and accents. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled F, G, H, and K. The first ending marked with '1' is repeated. The first ending marked with '3' is repeated. The first ending marked with '1' is repeated. The first ending marked with '3' is repeated. The first ending marked with '1' is repeated. The first ending marked with '3' is repeated. The first ending marked with '1' is repeated. The first ending marked with '3' is repeated. The first ending marked with '1' is repeated. The first ending marked with '3' is repeated. The first ending marked with '1' is repeated. The first ending marked with '3' is repeated.

Bratsche

**L**  
*ff*  
*p*  
*tr*  
*mf*  
*f*  
*rit.*  
**M** *Meno mosso*  
*più f*  
*p*  
*mf*  
*più p*  
*p*  
*mf*  
*p dolce*  
*mp*  
*mf*  
*fespr.*  
*stringendo*  
**Tempo I**  
*più f*  
**P**  
*mp*  
*p*  
*mf*  
*mp*  
*f*  
*più f*  
*ff*

Bratsche

Romanze

Adagio non troppo

8

*p* *piuf* *p<sup>3</sup> dolce* *mp* *mf*

*f* *piuf* *ff* *p* *f*

*p* *f* *p*

*mf* *f* *piuf* *p* *pdolce*

*mp espr.* *piuf* *p* *tr*

*mp* *mf* *f* *piuf* *ff*

*C 1* *p* *f* *p* *f* *tr* *p*

*D 4* *mf* *f* *piuf*

*piuf* *mp* *mf*

*E* *f* *piuf* *ff* *piuf*

*mp* *p* *pp*

# Gavotte

1 *p* *mp*

*più f* *dolce* *p*

*mf* *f*

*pizz.* *pp* *grazioso* *p* *mf*

*ff* *p*

*ritard.* *a tempo* *1* *p* *mf*

*ff* *f* *1* *p* *f* **Tempo I**

*più f* *mf*

*pdolce* *mf* *tr*

*f* *più f* *ff*

*pizz.* *arco* *p* *ff*

Bratsche

Finale

Vivace

The musical score is written for a violin in 3/4 time, marked *Vivace*. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *piuf*, *mp*, and *p espr.*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends at the first measure of the 10th staff. Section B starts at the beginning of the 10th staff and ends at the first measure of the 11th staff. Section C starts at the first measure of the 11th staff and ends at the first measure of the 12th staff. Section D starts at the first measure of the 12th staff and ends at the first measure of the 13th staff. The score includes first and second endings (1 and 2) and a repeat sign with first and second endings (1 and 2) in section C.

Bratsche

*poco a poco accel.*

*f* *più f espr.*

**Tempo I.**

*ff*

**E**

*f*

*mf* *p* *più p*

*mf* *più f* *heftig* *ff*

*pizz.* *mf* *più f*

*pp* *più p*

*p* *mp* *mf* *f* *heftig* *ff*

*arco*

*mf* *più f*

*pizz.* *pp* *arco*

*più p* *p* *mp* *mf* *f*

*heftig* *ff* *mf* *2 H 3*

Bratsche

The musical score for Bratsche (Violin) consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *più f*
- Staff 2:** *ff*, *pizz.*, *arco*, *p*, *mf*
- Staff 3:** *pizz.*, *p*, *mp*, *mf*, *p*, *pizz.*
- Staff 4:** *mp*, *mf*, *arco*, *mf*, *f*
- Staff 5:** *più f*, *ff*
- Staff 6:** *Meno mosso*, *p dolce ed espr.*
- Staff 7:** *mf*, *p*, *mp*
- Staff 8:** *mf*, *f*, *più f*
- Staff 9:** *M*, *p*, *più p*, *mp*, *mf*
- Staff 10:** *poco a poco accelerando*, *f*, *più f espr.*
- Staff 11:** *N Tempo I*, *ff*
- Staff 12:** *f*, *mf*
- Staff 13:** *p*, *più p*, *f*, *ff*