

[Symphonie.]

SIX
 SIMPHONIES
 a Deux Violons, Taille & Basse,
Deux Hautbois & deux Corns de Chasse.

COMPOSÉES & DEDIÉES

A Son Excellence

MONSIEUR LE COMTE DE THANET.

Par

CHARLES FREDERIC ABEL,
*Musicien de la Chambre
 de S. M. La Reine de la Grande Bretagne.*

Oeuvre VII.



A AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur de Musique.

N^o 86.

Prix f 6.-.

Par J. J. Hummel le 30. 8^{bre}. 1769.

[1769]

VI.

[G-Dur]
SINFONIA I

VIOLINO PRIMO

Violino Primo score for Sinfonia I, page 86. The score is written for Violino Primo and features a variety of musical notations including treble clefs, key signatures (one sharp), time signatures (common time), and dynamic markings (p, f, Cres.). The tempo is marked *Allegro*. The score consists of 14 staves of music, with the final staff ending on a double bar line. The page number 86 is visible in the bottom right corner.

Allegro

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cres. *Cres.* *Cres.* *Cres.*

86

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 18 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter change from *Andante* (2/4) to *Allegro* (3/8) in the middle of the page. The music features a variety of dynamic markings including *p* (piano), *f* (forte), *rinf.* (rinfornando), and *cres.* (crescendo). There are also markings for *tr* (trill) and *3* (triplets). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. The page number 86 is visible in the bottom right corner.

[B-Dur]
SINFONIA II

VIOLINO PRIMO

Allegro

This page contains the first 24 measures of the Violino Primo part for the second symphony. The music is in B major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The score is written on ten staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, and the tenth staff measures 37-40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated. There are also markings for *Oboe Solo* and *Viol.* (Violoncello). The page number 86 is visible in the bottom right corner.

7

86

SINFONIA III

SINFONIA III *Allegro*

86

9

86

[F-Day]

VIOLINO PRIMO

SINFONIA IV

All di molto

$f \circ p$

f p

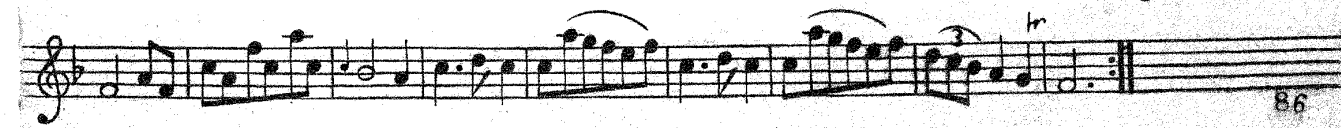
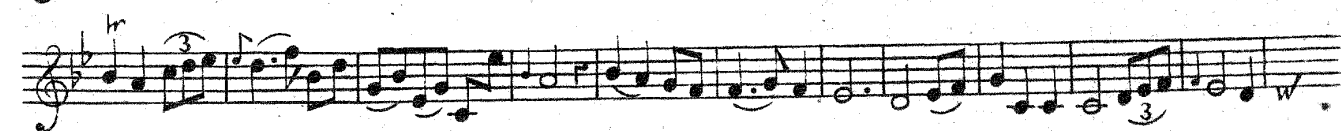
SINFONIA IV

All di molto f p f p

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a common time signature (C). The tempo is marked 'All di molto'. The key signature is C major. The score is divided into measures by vertical bar lines. Dynamic markings 'f' (forte) and 'p' (piano) are placed below the staff. Articulation marks, including slurs and trills, are used throughout the piece. The notation includes various note values, rests, and accidentals.

VIOLINO PRIMO

11



VIOLINO PRIMO

SINFONIA V

[C-Dur]

Allegro

This page contains the first system of the Violino Primo part for the fifth symphony. It consists of 12 staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The music is written in treble clef with a common time signature. The page number 86 is visible in the bottom right corner.

VIOLINO PRIMO

13

This page of a Violino Primo score contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamics *p* and *f*. The third staff starts with a *f* dynamic. The fourth staff is marked *Andantino* and includes a 3/8 time signature. The fifth staff features first and second endings. The sixth staff includes a *f* dynamic. The seventh staff includes a *p* dynamic. The eighth staff includes a *f* dynamic. The ninth staff is marked *Prestissimo* and includes a 2/4 time signature. The tenth staff includes first and second endings. The page number 86 is visible in the bottom right corner.

VIOLINO PRIMO

SINFONIA VI

SINFONIA VI

86

15

This page of musical notation is for a symphony, featuring multiple staves with various instruments including Violins, Oboes, and Horns. The notation includes dynamic markings like "Andante", "Allegro assai", "f", "p", and "mf". The page is numbered 86 and signed "D. Raadt sculp." at the bottom right.

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		ditto Hautb. & Cornes Obligées Opera IV. ---	6.	Abel VI. Trio Op. III. ---	3.	Ferrari VI. Solo Op. II. ---	2. 10.
Morigi VI. Viol. Conc. Op. III. ---	7.	Ricci VI. Simph. à 8 part. Opera II. ---	6.	Bach VI. Trio Op. IV. ---	3.	Hupfeld VI. aisé Solo Op. I. ---	3.
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		ditto Opera II. ---	6.	Filtz VI. Fl. Tr. Trio Op. IV. ---	3.	Barlini XII. Solo Opera I. ---	5.
		Stamitz VI. Simph. choisies. con Hautb. & Cornes Obligées	6.	Filtz VI. Gr. Trio Opera III. ---	4.	VI. Solo Op. II. ---	3.
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Alcuni Maestri VI. Simph. à 8 parties. ---	6.			Kreuser VI. aisé Trio Op. I. ---	3.	III. Sonates Op. II. ---	1. 10.
Bach VI. Simph. à 8 part. Opera III. ---	6.			Pugnani VI. Trio Op. III. ---	3. 10.	Pieces choisies ---	1. 5.
				Ricci VI. Trio Op. III. ---	3. 10.	Paradies IV. Sonates ---	2.
				Richter VI. Gr. Trio Op. III. ---	4.	Paganelli VI. Sonates ---	1. 10.
				Schwindl VI. Trio Op. V. ---	3. 10.	Recueil des Ars. Marches & Graaf Air Varié par Mozart	12.
				Schiatti VI. Trio Opera I. ---	3.	Wagenseil III. Divertissemens	4.
				Schwindl VI. Flutes Travers. Trio Opera III. ---	3. 10.	Wilhelmus van Nassau Varié	6.
				Wendling VI. Flutes Trav. Trio Op. I. ---	3. 10.	Honauer VI. Son. Op. I. ---	4.
				Zebro & Spangenberg XII. Trio ---	5.	Airs Franc. Ital. & Holland.	
				Zappa VI. Trio ---	3.	Extrait des Ars Franc. Par. I. ---	6.
						ditto Par. II. ---	6.
						ditto Par. III. ---	6.
						Fleur des Ars Franc. avec l'accompagnement Par. I. ---	3.
						ditto par. II. ---	3.
						Schultz Cancons Italiennes	1. 10.
						Quelici Cons. Ital. ---	1. 4.
						Bach Air Italien ---	1. 10.
						De Vier. Musicale Paargayden	6.
						Petits Aires	
						Haydn Minuets à 2. V. & Corns	1. 10.
						Morigi Minuets ---	1. 10.
						Nichols Pol. Dansen ---	1. 4.
						Vandervilles & Airs ---	1.
						Minuets de Berlin ---	2. 10.
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						Mahaut Nouvelle Methode pour la Fl. Trav. Fr. & Deutsch	1. 10.
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						Fritz enderwegs om Orgels en Clar. te Stemmoch	6.
						Boutmy Traité Abrégé Sur la Basse Continue	3. 10.
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Orchestra
Rare

[Symphonie.]

SIX

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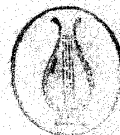
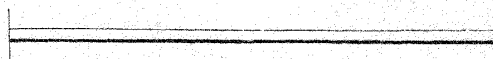
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SINFONIA I

VIOLINO SECONDO

Allegro

1

p

f

p

f

Cres.

f

p

f

Cres.

f

p

f

Cres.

f

p

f

Cres.

f

186

VIOLINO SECONDO

5

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. There are also markings for *rinf.* (rinfacciato) and *tr* (trill). The page number 5 is in the top right corner, and 86 is in the bottom right corner.

Andante

f *tr* *p* *Cres.* *rinf.* *rinf.* *tr* *f* *p* *rinf.* *rinf.* *tr* *f* *p* *Cres.* *f* *Cres.* *f*

86

VIOLINO SECONDO

SINFONIA II



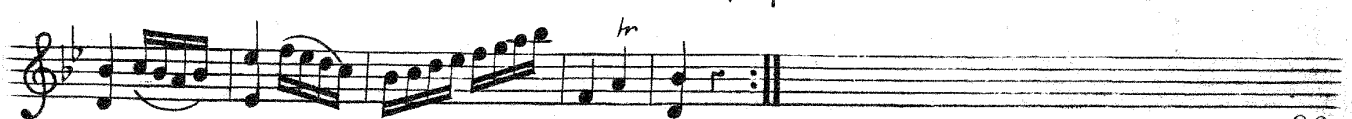
VIOLINO SECONDO

7

Andante Sempre piano



Allegro Assai



The first staff of music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Allegro' is written below the staff. The melody begins with a quarter note G4, followed by an eighth note A4, and then a series of eighth and sixteenth notes, including some beamed sixteenth notes, leading to a quarter note B4. The staff ends with a double bar line.

86

9

This page of musical notation is for a symphony, featuring multiple staves with various instruments including Oboe and Violin. The tempo changes from *Andante* to *Presto*. The notation includes dynamic markings like *p* and *f*, and articulation marks like trills and slurs.

VIOLINO SECONDO

SINFONIA IV

Allegro di molto

SINFONIA IV *Allegro di molto*

The image displays the first movement of Beethoven's Symphony No. 4, titled 'Allegro di molto'. The score is written for a full orchestra and consists of 15 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is 'Allegro di molto'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'r' (ritardando). The music is characterized by its rhythmic complexity and the use of the key signature of one sharp.

VIOLINO SECONDO

11

f *p* *f* *p*

Andante Sempre Piano

Tempo di menuetto

VIOLINO SECONDO

13

First system of musical notation, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The system ends with a double bar line.

Second system of musical notation, measures 5-12. The tempo marking *Andante* is present. The music continues with similar rhythmic complexity. Dynamics include *p*, *f*, and *pp* (pianissimo). There are first and second endings marked with '1' and '2'. The system ends with a double bar line.

Third system of musical notation, measures 13-20. The tempo marking *Prestissimo* is present. The music is in 2/4 time and features a more regular, driving rhythmic pattern. Dynamics include *p* and *f*. There are first and second endings marked with '1' and '2'. The system ends with a double bar line.

VIOLINO SECONDO

SINFONIA VI

[illegible]

15

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with various instruments including Oboe, Violin, and Viola. The tempo changes from *Andante* to *Allegro Assai*. The page number 86 is visible at the bottom right.

The score is written for a full orchestra, with the following instruments and parts visible:

- Oboe:** Multiple staves, including a solo part labeled "Oboe e Corni Solo".
- Violin (Viol.):** Multiple staves, including a solo part labeled "Viol. Solo".
- Viola (Viol.):** Multiple staves, including a solo part labeled "Viol. Solo".
- Tempo:** The tempo changes from *Andante* to *Allegro Assai*.
- Page Number:** 86.

Orchestra
Rar

[Symfoni]

SIX

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a Deux Violons, Taille & Basse ,

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Va.

V I O L A

SINFONIA I

Allegro

12 *p*

f p *f*

Cres *f*

p *f*

f

12

f p *f*

f *p* *Cres*

f *p* *f*

12 *p* *f p*

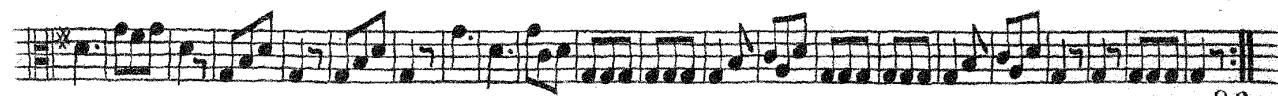
f

1 *Cres* *f*

86

V I O L A

5



VIOLA
SINFONIA II*Allegro*

The musical score is written for Viola and is titled "SINFONIA II" with the tempo marking "Allegro". The time signature is 3/4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the piece. The score includes several measures of music, with some measures marked with a "4" above them, possibly indicating a measure rest or a specific tempo change. The final measure of the score is marked with a double bar line and a "w" above it, indicating the end of the piece.

V I O L A

7

Andante Sempre piano

crs. f *p*

Allegro assai

p *f* *p* *f*

86

V I O L A

SINFONIA III

Allegro

Violin part of Sinfonia III, page 86. The score consists of 13 staves of music in C major, 3/4 time. The tempo is marked *Allegro*. The music features various dynamics including forte (*f*), piano (*p*), and fortissimo (*ff*), as well as accents and slurs. The piece concludes with a double bar line and a repeat sign.

V I O L A

9

Andante

f *p*

Presto

f *p* *f* *p* *f* *p* *f*

p *mez f* *f*

f

p *f* *p* *f* *p* *f*

V I O L A

SINFONIA IV

Allegro di molto *f* *p* *f* *p*

f *p* *f*

f

p

f *p*

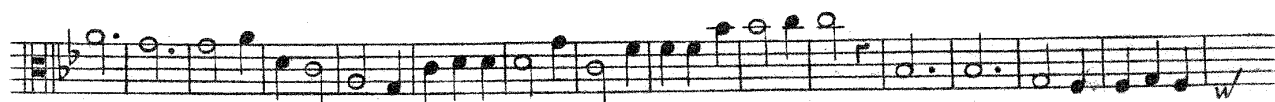
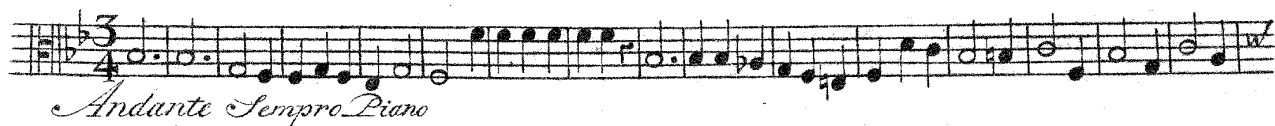
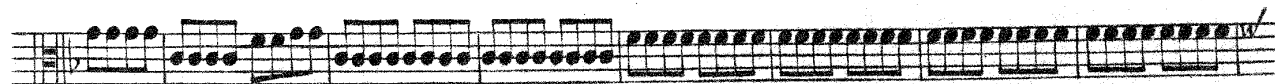
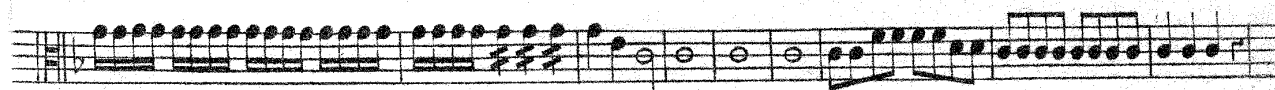
p

f *p* *f* *p* *f*

f *p* *f* *p* *f*

V I O L A

11



V I O L A

SINFONIA V

Allegro

Violin part of Sinfonia V, page 12. The score is written for a single violin in C major, 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The page number 86 is visible in the bottom right corner.

86

V I O L A

13

3

f

Andantino

p *f* *p* *f*

Prestissimo

p *f*

1 2

V I O L A

SINFONIA VI

Violin part of the sixth symphony score, measures 14 to 86. The music is in 2/4 time, marked *Allegro*. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo marking *Allegro* is written below the first staff. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The page number 86 is visible in the bottom right corner.

V I O L A

15

Andante

f

p *f* *p* *f* *p* *f*

p *f* *p*

f *p* *f* *p*

f *mez. f.* *ff.* *p*

f *p* *f* *p* *f*

p *f*

Allegro assai

f

p *f*

f

f

f

f

f

Fin.

Orchester
Rar

[Symphonie]

SIX

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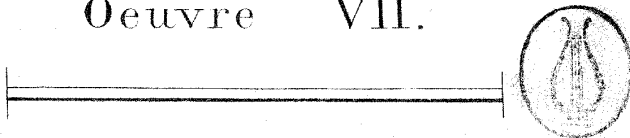
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Cl.

SINFONIA I

SINFONIA I

Allegro

f *f*

p *Cres.* *f* *ten.* *p*

p *Cres.* *f* *sh* *7* *5*

p *f* *f*

p *Cres.* *ten.* *6* *6* *5* *6* *5* *6* *4* *3* *4* *5* *6* *4*

86

5

86

BASSO

SINFONIA II

Allegro

Violonc. Solo

p *f*

f *basso tutti*

tr

p *f*

86

B A S S O

7

Andante sempre pigno

Allegro assai

BASSO

SINFONIA III

Allegro

The musical score is written for a Bassoon (Basso) and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *mf*). Fingerings and breath marks are indicated throughout the piece. The music concludes with a double bar line.

3

86

BASSO

SINFONIA IV

Allegro di molto

The musical score is written for a Bassoon (BASSO) and is part of the fourth symphony (SINFONIA IV). The tempo is marked *Allegro di molto*. The score consists of 12 staves of music. The key signature is one flat (B-flat). The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. Fingerings and breath marks are indicated throughout. Dynamics range from piano (p) to forte (f). The score ends with a double bar line and a repeat sign.

B A S S O 5

11

The image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on ten staves, with the first five staves forming the first section and the last five staves forming the second section. The first section is marked "Andante Sempre Piano" and the second section is marked "Tempo di Menuetto". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The notation is complex, with many accidentals and fingerings indicated by numbers 1-5. The piece is in 3/4 time and the key signature has one flat (B-flat). The first section ends with a double bar line and the second section ends with a double bar line and a repeat sign.

BASSO

SINFONIA V

Allegro

The musical score is written for a Bassoon (Basso) in a key of C major, indicated by the natural sign on the F line of the bass clef. The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingering numbers (1-7) are provided for many notes. Dynamics (*p*, *f*) are indicated throughout. The page number 86 is visible in the bottom right corner.

BASSO

7 2 5 3 7 6 5 6 5 13

BASSO

Andantino

Prestissimo

B A S S O

SINFONIA VI

[illegible]

15

Fin 86

Orkesler
Ras

[Symfoni]

SIX

S I M P H O N I E S

a Deux Violons, Taille & Basse ,

Deux Hautbois & deux Corns de Chasse.

COMPOSÉES & DEDIÉES

A Son Excellence

MONSIEUR LE COMTE DE THANET.

Par

CHARLES FREDERIC ABEL,

Musicien de la Chambre

de S. M. La Reine de la Grande Bretagne.

Oeuvre VII.



A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

N^o 86.

Prix f 6.-:

OLI

3

86

OBOE PRIMO

SINFONIA II

Allegro

p *Solo.*

Measures 1-16: This section contains the first 16 measures of the Oboe part for Sinfonia II. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Measure numbers 2, 4, 14, and 16 are indicated above the staff. Dynamic markings include *p* (piano) and *Solo.* (solo). The section concludes with a double bar line.

SINFONIA III

Allegro

f *p* *Solo*

Measures 1-16: This section contains the first 16 measures of the Oboe part for Sinfonia III. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Measure numbers 1, 7, and 16 are indicated above the staff. Dynamic markings include *f* (forte), *p* (piano), and *Solo*. The section concludes with a double bar line.

OBOE PRIMO

5

First system of musical notation for Oboe Primo, measures 1 to 25. The key signature is one sharp (F#). The music features various dynamics including *f* (forte) and *p* (piano), and includes a repeat sign with first and second endings. The tempo/mood is indicated as *Andante* and *Tacet*.

SINFONIA IV

Second system of musical notation for Sinfonia IV, measures 1 to 10. The key signature is one sharp (F#). The tempo is indicated as *Allegro di molto*.

Third system of musical notation for Sinfonia IV, measures 11 to 85. The key signature is one sharp (F#). The tempo is indicated as *Tempo di Menuetto*. The music includes various dynamics such as *f* (forte) and *p* (piano), and features a repeat sign with first and second endings. The tempo/mood is indicated as *Andante* and *Tacet*.

86

OBOE PRIMO

SINFONIA V

Allegro

Measures 1-24 of Sinfonia V. The score is written for Oboe Primo. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte). There are several first endings marked with '1' and repeat signs. The piece concludes with a double bar line and the tempo change to 'Andante' and 'Tacet'.

SINFONIA VI

Allegro

Solo

Measures 1-10 of Sinfonia VI. The score is written for Oboe Primo. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte). There are several first endings marked with '1' and repeat signs. The piece concludes with a double bar line.

OBOE PRIMO

7

Musical score for Oboe Primo, measures 7 to 86. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4, 3/8, 2/4), and dynamic markings (p, f, Solo). The tempo changes from Andante to Allegro Assai. The score ends with a double bar line and the word 'Fin.'

Orkester
Rar

[Symfoni]

SIX

SIMPHONIES

a Deux Violons, Taille & Basse,

Deux Hautbois & deux Corns de Chasse.

COMPOSÉES & DEDIÉES

A Son Excellence

MONSIEUR LE COMTE DE THANET.

Par

CHARLES FREDERIC ABEL,

Musicien de la Chambre

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Oeuvre VII.



A AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

N^o 86.

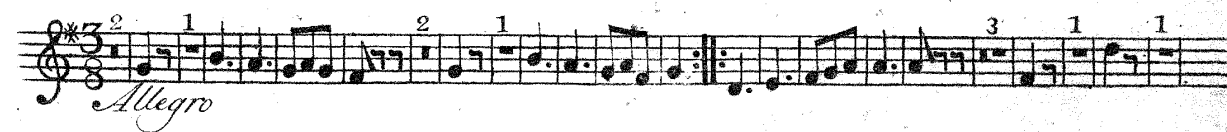
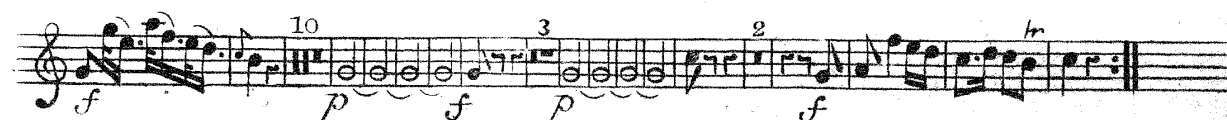
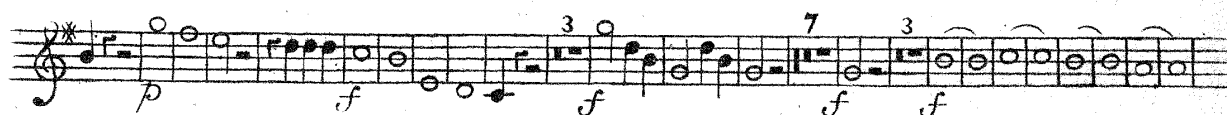
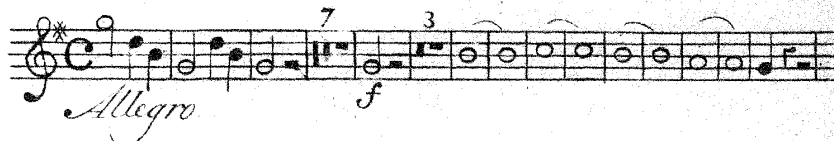
Prix f 6.-:

OL.I

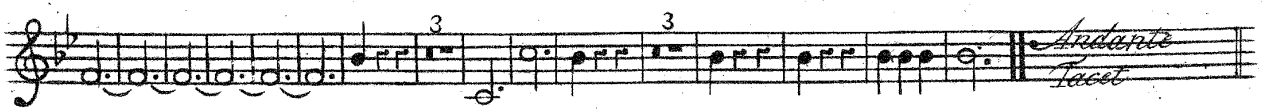
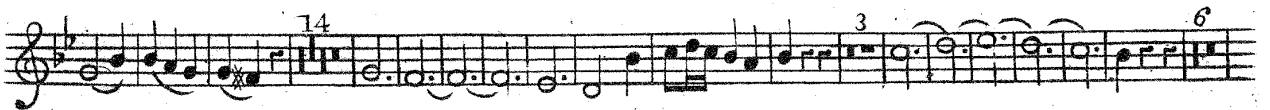
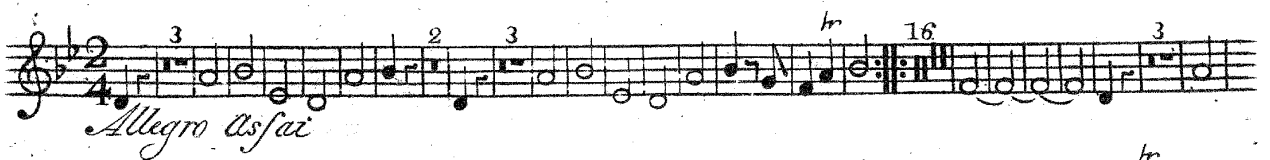
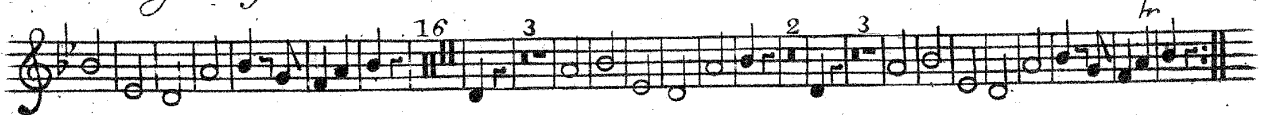
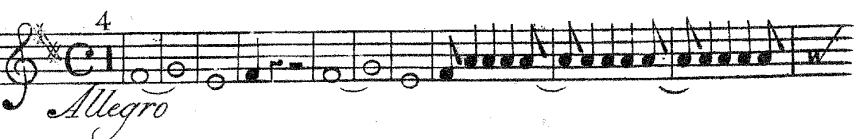
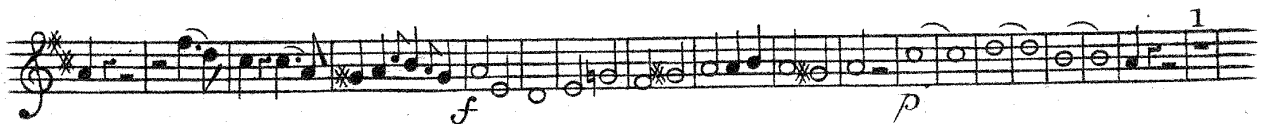
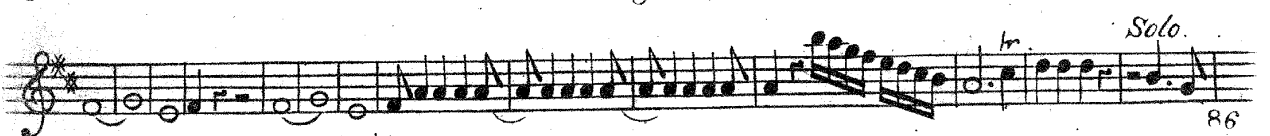
OBOE SECONDO

3

SINFONIA I



OBOE SECONDO

SINFONIA II 
Allegro
Solo.
Andante
Tacet
Allegro assaiSINFONIA III 
Allegro
f *Solo.*
f *p*
Solo.
f
Solo.

OBOE SECONDO

5

First system: Measures 1-10. Second system: Measures 11-20. Third system: Measures 21-25. The score includes dynamic markings *f*, *p*, and *Andante tacet*. Fingerings and slurs are indicated throughout.

SINFONIA IV

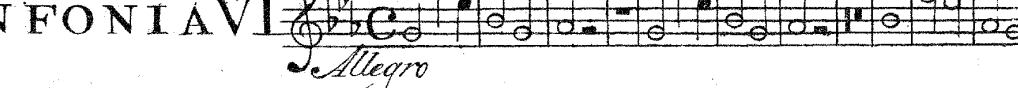
First system: Measures 1-10. The tempo is marked *Allegro di molto*. Fingerings and slurs are indicated.

Second system: Measures 11-20. Third system: Measures 21-30. The score includes dynamic markings *f*, *Andante tacet*, and *Tempo di Menuetto*. Fingerings and slurs are indicated.

SINFONIA V

SINFONIA VI

SINFONIA VI

SINFONIA VI 

OBOE SECONDO

7

Musical score for Oboe Secondo, page 86. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, time signatures (2/4, 3/8, 4/8), dynamics (p, f), articulation (accents, slurs), and performance instructions like "Solo.", "Andante", and "Allegro assai". The piece concludes with a "Fine." marking.



[Symfoni]

Orkester
Rang

Abel op. 7.

CORNO PRIMO

SINFONIA I

Allegro
Musical staff with treble clef, key signature of one flat, and common time. Notes include quarter, eighth, and sixteenth notes, with rests. Dynamics: *f*, *f*. Fingerings: 7, 3.

Musical staff with treble clef. Notes include quarter, eighth, and sixteenth notes, with rests. Dynamics: *f*. Fingering: 14.

Musical staff with treble clef. Notes include quarter, eighth, and sixteenth notes, with rests. Dynamics: *f*, *p*, *f*. Fingerings: 7, 3, 1, 1, 2, 4.

Musical staff with treble clef. Notes include quarter, eighth, and sixteenth notes, with rests. Dynamics: *f*, *p*, *f*. Fingerings: 5, 7, 3, 1.

Musical staff with treble clef. Notes include quarter, eighth, and sixteenth notes, with rests. Dynamics: *f*. Fingering: 14. Section ends with *Andante Tacet*.

Allegro
Musical staff with treble clef, key signature of one flat, and 3/8 time. Notes include eighth and sixteenth notes, with rests. Dynamics: *f*. Fingerings: 1, 1, 1, 1, 4, 1.

Musical staff with treble clef. Notes include eighth and sixteenth notes, with rests. Dynamics: *f*. Fingering: 11, 1, 1.

Musical staff with treble clef. Notes include eighth and sixteenth notes, with rests. Dynamics: *f*. Fingering: 1, 1.

SINFONIA II

Allegro
Musical staff with treble clef, key signature of one flat, and 3/4 time. Notes include quarter, eighth, and sixteenth notes, with rests. Dynamics: *f*. Fingerings: 1, 1.

Musical staff with treble clef. Notes include quarter, eighth, and sixteenth notes, with rests. Dynamics: *f*. Fingerings: 4, 3, 1.

Musical staff with treble clef. Notes include quarter, eighth, and sixteenth notes, with rests. Dynamics: *f*. Fingerings: 10, 5.

Musical staff with treble clef. Notes include quarter, eighth, and sixteenth notes, with rests. Dynamics: *f*. Fingerings: 4, 3.

Musical staff with treble clef. Notes include quarter, eighth, and sixteenth notes, with rests. Dynamics: *f*. Fingering: 1. Section ends with *Andante Tacet*.

CORNO PRIMO

1 2 1 4

Allegro assai.

p *f*

16 1 2 1

SINFONIA III^D

Allegro

7 7 14

f *f* *f*

Andante Tacet

Presto

1 1 1 4 5

1 1 1 4 1

1 1 1 4 1

1 1 1 4 1

1 1 1 4 1

1 1 1 4 1

CORNO PRIMO

3

SINFONIA IV

Allegro di molto

Tempo di Menuetto

SINFONIA V

Allegro

4

Prestissimo

E

Allegro

Allegro assai

Solo

Fin 86



[Symfoni]
Abel Op. 7.

Orkester
Rar.
1

SINFONIA I C CORNO SECONDO

Allegro

1 7 3 14 f f f p f

7 3 1 1 2 4 f

5 7 3 1 p

14 f

Andante Tacet

Allegro

1 1 1 1 4 f

1 1 11 1 1

1 1

SINFONIA II B

Allegro

4 3

1 10 5

4

3 1

Andante Tacet

CORNO SECONDO

1 2 1 4

Allegro assai

1 16

f

1 2 1

D

SINFONIA III

Allegro

7 7

f

14 1 7

f

7

f

Andante Tacito

1 6

Presto

1 1 1 6

5 1 1 1 6

f

1 7

1 1 1

5 1 1 1

86

3

Allegro di molto

Handwritten musical score for "Toccata" by Franz Liszt, Op. 10, No. 1. The score is written on ten staves in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings like "f" (forte) and "Andante Tacet". The piece is divided into sections, with the final section marked "Tempo di Menuetto". The manuscript is on aged, slightly stained paper.

Allegro

Allegro

1 1 1 9

3 3 1 1

1 1 1 1 1 1 1 1 1

1 9

3 3

86

CORNO SECONDO

Prestissimo

1 5 4 8 19 1

Allegro

Allegro assai

Andante
Tacet

Solo

Fin. 86