

Sinfonie Concertante
in F. 4. - C.
N. 4.
a 11. Voci.

Violino Obligato ————— "1.
Violino 1^a ————— "1.
Violino 2^a ————— "1.
Due Viole ————— "1.
Violoncello Obligato ————— "1.
Basso ————— "III.
Due Corni ————— "II.
Due Clarinetti Obligati ————— "II.

da Carl Stamitz, & g.

4^e
SIMPHONIE

CONCERTANTE [in D. 4.]

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de M. g^e. le Duc de Noailles;

Et exécuté au Concert Spirituel

Prix 4^l. 4^s.

A PARIS



Chés M. De la Chevardiniere rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

Scotino de Ripieno.

Sonates a Violon seul		Duo p ^r Flutes		Sinfonies periodiq		Sinfonies en Clave		Quatuors		Concerto de Clavecin	
S. Raphael	7 4	Toschi	6	Toschi oboe N° 1	2 8	Il Claves divers	9	Filtz 1 ^{er}	9	# 5	
Paganini 3 ^e	7 4	Richter	6	Filtz oboe N° 2	2 8	Stamitz 7 ^e oboe	9	Pachon	9	12	
Kochan 1 ^{er}	7 4	Dejardini	6	Moltzbaur oboe N° 3	2 8	Stamitz 8 ^e oboe	9	Berari 2 ^e	9	12	
Stamitz 6 ^e	7 4	De Lauro	6	Filtz oboe N° 4	2 8	Cannabich 1 ^{er} oboe	9	Denosse 1 ^{er}	9	4 4	
Reich	7 4	Mahaut 1 ^{er}	6	Cannabich oboe N° 5	2 8	Cannabich 4 ^e oboe	12	Toschi 2 ^e	9	4 4	
Fritz 3 ^e	6	Mahaut 2 ^e	6	Filtz oboe N° 6	2 8	Toschi 3 ^e	9	Toschi 5 ^e	9	3 3	
Rambach	6	Granier 1 ^{er} airs d'opera	6	Moltzbaur N° 7	2 8	Stumpff 3 ^e	9	Stumpff 5 ^e	9	12	
Legrand pour Flute	7 4	Granier 2 ^e	6	Filtz oboe N° 8	2 8	Filtz 2 ^e	9	Hayden 1 ^{er}	9	4 4	
De Lauro p. Flute	6	Granier 3 ^e	6	Abel oboe N° 9	2 8	Vannalder 1 ^{er}	9	Hayden 3 ^e	9		
Bezoy p. Flute	6	Granier 4 ^e	6	Filtz oboe N° 10	2 8	Davene ouvertures	9	Hayden 4 ^e	9		
L'Art de L'Archet	3	Granier 5 ^e	6	Berecicle N° 11	2 8	Arcthes Ital. par Dav.	9	Cannabich 2 ^e	9		
Airs pour Mandoline	2 8	Granier 6 ^e	6	Stamitz N° 12	2 8	Gossec 4 ^e	9	Kupfer 3 ^e	9		
Graneman a wire 2 ^e	7 4	Granier 7 ^e	6	Berecicle N° 13	2 8	Ferrari 3 ^e	9	Moltzbaur 3 ^e	9		
Lelli 6 ^e	7 4	Granier 8 ^e	6	Abel oboe N° 14	2 8	Stumpff 5 ^e oboe	12	Le Bel 1 ^{er} airs d'op.	9		
Cardon	7 4	Paganelli	6	Bode N° 15	1 16	Beck 2 ^e oboe	12	Le Bel 2 ^e	9		
Cardon petits airs	3 12	Ludarti	4 4	De Chambray N° 16	1 16	Rover 5 ^e	12	Le Bel 3 ^e	9		
Johns airs	6	Davene 1 ^{er}	6	Beck N° 17	1 16	Lozmann 1 ^{er}	12	Le Bel 4 ^e	9		
Vannalder 6 ^e	7 4	Davene 2 ^e	6	De Chambray N° 18	1 16	Zappa oboe	12	Granman 3 ^e	9		
Semabre 1 ^{er}	9	Davene airs ital	3 12	Arcthes Ital. N° 19	1 16	Schwer quintetti	12	Bullanto 2 ^e	9		
Semabre 2 ^e	9	Davene 2 ^e	3 12	Arcthes N° 20	1 16	Hayden 13 ^e oboe	12	Richter 4 ^e	9		
Semabre 3 ^e	8	Blacet 1 ^{er}	6	Arcthes N° 21	1 16	Stamitz l'ame 5 ^e oboe	12	Le Bel 5 ^e	9		
Semabre 4 ^e	8	Blacet 2 ^e	6	Arcthes N° 22	1 16						
Semabre 6 ^e	8	Blacet 3 ^e	6	Meneghini N° 23	1 16						
Dejardini 6 ^e	6	Fischer Duo	6	Philidor N° 24	1 16						
Dejardini 7 ^e	6			Cannabich N° 25	2 8						
Dejardini 8 ^e	6			Toschi N° 26	2 8						
Dejardini 9 ^e	6			Philidor N° 27	2 8						
Beethoven	7 4			Cannabich N° 28	2 8						
Fischer mandoline	3 12			Stumpff N° 29	2 8						
Cardon 2 ^e solo airs	7 4			Moltzbaur N° 30	2 8						
Kammelt 10 ^e	7 4			Stumpff N° 31	2 8						
				Toschi N° 32	2 8						
				Cannabich N° 33	2 8						
				Rover N° 34	2 8						
				Cannabich N° 35	2 8						
				Filtz N° 36	2 8						
				Paganini N° 37	2 8						
				Gossec N° 38	2 8						
				Toschi N° 39	2 8						
				Filtz N° 40	2 8						
				Galuppi N° 41	1 16						
				Filtz N° 42	1 16						
				Lastrani N° 43	1 16						
				Filtz N° 44	1 16						
				Gubini N° 45	1 16						
				Kohani N° 46	1 16						
				Galuppi N° 47	1 16						
				Gossec N° 48	1 16						
				Richter N° 49	1 16						
				Scolari N° 50	1 16						
				Galuppi N° 51	1 16						
				Enderele N° 52	1 16						
				Galuppi N° 53	1 16						
				Enderele N° 54	1 16						
				S. Martini N° 55	1 16						
				Moltzbaur N° 56	1 16						
				Jonely N° 57	1 16						
				Toschi N° 58	2 8						
				Vannalder N° 59	2 8						
				Bartini N° 60	2 8						
				Richter N° 61	2 8						
				Toschi N° 62	2 8						
				Cannabich N° 63	2 8						
				Toschi N° 64	2 8						
				Gossec N° 65	2 8						
				Cannabich N° 66	2 8						
				Hayden N° 67	2 8						
				Bach N° 68 concert	3 12						

M¹⁸ les Libraires de Province et autres personnes qui font le commerce de Musique peuvent adresser a. M. De la Chapelle drey, d'envoyer tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers, du Demourant est à Paris, rue du Beale à la Croix d'Or.

IV.
SINFONIA

Violino Primo

All° Moderato

2
IV.
SINFONIA

Violino Primo
All^o Moderato

P *F* *P* *hr* *P* *hr* *apoco* *poco* *Cres* *il* *F* *Cres* *F* *P* *F* *P* *hr* *F* *P* *F* *P* *hr* *F* *P* *F* *FF* *P* *F* *P* *F*

Violino Primo

5

P *Cres*

hr *F* *F*

F *Splo* *hr* *hr*

P *Cres* *F* *F*

P *Cres*

F *P*

F *P*

F *P*

F *P*

F *P*

F *P*

F *P*

F *P*

Cres *F* *P*

Da Capo Segno

And^{te} Maestoso

Violino Primo

dolce

The musical score for Violino Primo is written in 2/4 time and begins with the tempo marking *And^{te} Maestoso* and the character marking *dolce*. The notation includes numerous triplets, slurs, and dynamic markings. The first staff includes a *Cres* marking. The second staff begins with a forte *F* dynamic. The third staff includes *Cres*, *F*, and *P* markings. The fourth staff includes *Cres*, *F*, and *P* markings. The fifth staff includes *F* and *P* markings. The sixth staff includes *P*, *F*, *P*, and *Fine* markings. The seventh staff includes *F* and *P* markings. The eighth staff includes *P* and *F* markings. The ninth staff includes *Cres*, *F*, and *P* markings. The tenth staff includes *F*, *F. P.*, *F. P.*, and *P* markings. The eleventh staff continues the melodic line. The score is characterized by its flowing, lyrical quality despite the *Maestoso* tempo.

Violino Primo

5

First system of musical notation for Violino Primo. It consists of two staves. The first staff contains a series of eighth and sixteenth notes, some marked with an 'x'. The second staff continues the melody with similar rhythmic patterns. Dynamics include *p* (piano) and *Cres* (crescendo). The system ends with the instruction *D.C. Segue*.

Tempo di Menuetto

Second system of musical notation for Violino Primo, marked *Tempo di Menuetto*. It consists of two staves. The first staff begins with a *F* (forte) dynamic, followed by a *P* (piano) dynamic and a *Cres* (crescendo) leading to a triplet. The second staff continues with *F*, *P*, *Cres*, and *F* dynamics, ending with a triplet. The system concludes with a double bar line and a *p* dynamic.

Trio

Third system of musical notation for Violino Primo, marked *Trio*. It consists of two staves. The first staff begins with a *P* (piano) dynamic and features a triplet. The second staff continues with a triplet and a double bar line. The third staff begins with a *tr* (trill) and continues with a series of eighth notes. The system ends with a double bar line.



Violino N.º Obligato.

2 IV.
SINFONIA

Violino Primo obbligato

All^o Moderato

P *F* *p* *hr* *F* *hr* *hr* *p* *Cres* *apoco* *hr* *Cres* *F* *hr* *P* *F* *P* *Solo* *hr* *Solo* *hr* *3 Solo* *3* *tutti* *hr* *tutti* *P* *P* *F* *hr* *p* *Cres* *hr* *Solo*

Violino Primo obbligato

tutti

3



Violino Primo obbligato

dolce
P. And^{te} Maestoso

Cres *F.*

P.

Cres *F.* *P.* *Cres*

F. *P.* *F.*

P. *F.* *P.* *F.* *P.*

Solo *P.*

Solo *F.* *P.*

tutti *P.*

Violino Primo Obligato

5

First system of the Violino Primo Obligato score. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains rapid sixteenth-note passages with dynamic markings *Cres*, *F*, and *P*. The second staff continues with similar rapid passages and dynamic markings *F*, *P*, and *F*. The third staff features triplet markings (3) and dynamic markings *P*, *F*, and *P*. The system concludes with the tempo marking *Tempo di Men^{to}*.

Menuetto

Second system of the Violino Primo Obligato score, labeled *Menuetto*. It consists of three staves of music. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains slower, more melodic lines with dynamic markings *P*, *Cres*, and *F*. The second staff continues with dynamic markings *P*, *Cres*, and *F*. The third staff features triplet markings (3) and dynamic markings *P*, *Cres*, and *F*. The system concludes with a double bar line and repeat dots.

Trio

Solo

Third system of the Violino Primo Obligato score, labeled *Trio*. It consists of three staves of music. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains slower, more melodic lines with dynamic markings *p*, *f*, and *p*. The second staff continues with dynamic markings *p*, *f*, and *p*. The third staff features triplet markings (3) and dynamic markings *p*, *f*, and *p*. The system concludes with a double bar line and repeat dots.

D.C. Tempo di Men^{to}

4
Orkester

Sinfonia Concertante
in F. H. C.



Violino 2do.

Stamitz.

IV.
SINFONIA*All^o Moderato* Violino Secondo

This musical score is for the Violino Secondo part of the fourth symphony, marked 'All' Moderato'. The score is written on 15 staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to forte (f), with crescendos (cres) and decrescendos (decres) indicated. There are also markings for 'a poco' (a little) and 'Grav' (grave). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The overall structure is a continuous melodic and harmonic development.

Dynamic markings: *p*, *f*, *cres*, *decres*, *a poco*, *Grav*.

Violino Secondo

3

p *p* *F* *p* *P* *Cres* *F* *FF* *Cres* *P* *F* *P* *F* *P* *F* *p* *p* *Cres* *F* *P* *tutti* *Cres* *F* *Cres* *F*

1 1

Library of the University of California, San Diego

Violino Secondo

Andante Maestoso

dolce

This musical score for Violino Secondo is written in 2/4 time and consists of 12 staves. The tempo is marked 'Andante Maestoso'. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, flowing sixteenth-note passages. Performance markings include 'dolce' above the first staff, 'Cres' (Crescendo) below the third and fourth staves, and dynamic markings of 'F' (Fortissimo) and 'P' (Piano) throughout. The sixth staff is marked 'pizzicato' at the end. The eighth staff has the marking 'collarco' below it. The final staff ends with a 'P' marking. The notation includes various articulations such as slurs, ties, and accents, as well as specific fingerings indicated by numbers 1-4.

Violino Secondo

5

First system of musical notation for Violino Secondo, measures 1-10. The music is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings *P* (piano) and *F* (forte). A *luti* (lute) marking is present above the staff in measure 9. The system concludes with a double bar line.

Tempo di Menuetto

Second system of musical notation for Violino Secondo, measures 11-20. The tempo changes to *Tempo di Menuetto*, indicated by a 3/4 time signature. The music continues with eighth and sixteenth notes, featuring dynamic markings *P* and *F*, and a *Cres* (crescendo) marking. The system concludes with a double bar line.

Trio

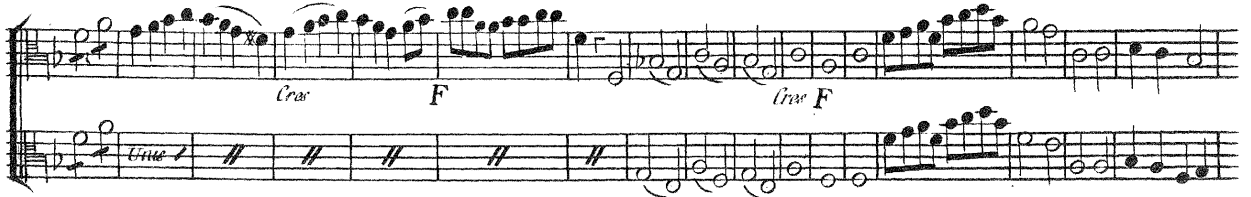
Third system of musical notation for Violino Secondo, measures 21-30. The *Trio* section begins with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of eighth and sixteenth notes, with dynamic markings *F* and *P*. The system concludes with a double bar line.

Sinfonia Concertante
in E-flat



Solo.

Solo.

IV.
SINFONIA

Alto Viola P^{mo} et S^{do}

3

First system: *P* *F* *P*

Second system: *Unis* *F* *pizzicato*

Third system: *Unis* *Crar* *F*

Fourth system: *Unis* *Crar* *F*

Fifth system: *Solo* *Unis* *Crar* *F*

Sixth system: *P* *F*

Seventh system: *Unis*

Eighth system: *P* *P*

Ninth system: *Unis* *Crar* *F* *tutti*

Tenth system: *Unis* *Crar* *P*

Eleventh system: *F* *Unis*



Alto Viola P^{mo} Secondo

4

Andante Maestoso *dolce* *Collarco* *F.*

Unio *Cres* *F. P.* *Cres* *F.*

F. *F.* *F.* *Unio*

F. *5* *5*

Unio *Unio* *P*

F. *F.* *P.* *F.* *F.* *pianis*

P *Unio*

Alto Viola P^{mo} Secondo

5

P *Cres* *F*

Unus *F* *F* *F*

tempo di Menuetto *Cres* *F* *F*

Solo *P*

Cres *F* *Trio*

pianissimo

P



Solencello Obligato.

² I V.
SINFONIA *All^o Moderato* Violoncello Obligato

IV.
SINFONIA

All. Moderato

The musical score is written for a large orchestra, including strings, woodwinds, and brass. It features complex rhythmic patterns, dynamic markings (p, f, Cres, Solo, tutti), and articulation marks (accents, slurs). The key signature has one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked 'All. Moderato'. The score is written for a large orchestra, including strings, woodwinds, and brass. It features complex rhythmic patterns, dynamic markings (p, f, Cres, Solo, tutti), and articulation marks (accents, slurs). The key signature has one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked 'All. Moderato'.

Violoncello Obligato

3

This page of a musical score for Violoncello Obligato contains ten staves of music. The notation is primarily in bass clef, with some staves in treble clef. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. Key markings include *lutti*, *F.*, *Solo*, *Cres*, and *tutti*. The score concludes with a double bar line and the instruction *Volte Andante*.

lutti **F.** *Cres* *Solo* *lutti* **F.** *Solo* *lutti* *Cres* *tutti* *Volte Andante*

4 *And^{te} Maestoso*

Violoncello Obligato

pianissimo *dolce* *cres* *F.*

P. *cres* *F.* *cres* *F.* *F.*

F. *P.* *F.* *P.* *P.*

F. *F.*

cres

F. *F.* *P.* *F.* *P.*

F. *P.* *F.* *P.*

tutti *P.* *F.*

F. *P.* *F.* *P.*

tempo di Menuetto *P.* *cres* *F.*

P.

P.

cres *F.*

Trio Solo

2

D.C. tempo di Menuetto

A musical score for Violoncello Obligato, featuring 15 staves of music. The score begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'And^{te} Maestoso'. The first staff includes the markings 'pianissimo', 'dolce', 'cres', and 'F.'. The second staff includes 'P.', 'cres', 'F.', 'cres', 'F.', and 'F.'. The third staff includes 'F.', 'P.', 'F.', 'P.', and 'P.'. The fourth staff includes 'F.' and 'F.'. The fifth staff includes 'cres'. The sixth staff includes 'F.', 'F.', 'P.', 'F.', and 'P.'. The seventh staff includes 'F.', 'P.', 'F.', and 'P.'. The eighth staff includes 'tutti', 'P.', and 'F.'. The ninth staff includes 'F.', 'P.', 'F.', and 'P.'. The tenth staff includes 'tempo di Menuetto', 'P.', 'cres', and 'F.'. The eleventh staff includes 'P.'. The twelfth staff includes 'P.'. The thirteenth staff includes 'cres' and 'F.'. The fourteenth staff is labeled 'Trio Solo' and includes the number '2'. The fifteenth staff is labeled 'D.C. tempo di Menuetto'. The score is written in a single system with various dynamic markings and articulations throughout.



Basso.

IV.

All^o Moderato

SINFONIA

This musical score is for the Bassoon (Basso) part of a symphony, measures 1 through 20. The music is written in a single system on ten staves, each with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'All^o Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are indicated by 'P' (piano) and 'F' (forte), with some measures marked 'Cres' (crescendo). There are also some handwritten annotations, including a '*' in measure 10 and a '7' in measure 11. The notation is clear and professional, typical of a printed musical score.

Basso

3

And^{te} Maestoso

Basso

pianissimo *dolce* *Cres* *F*

P *P* *F*

F *P* *F* *P* *P*

F

Cres

F *F* *P* *F* *P*

F *P*

P *Cres* *F* *P* *F* *F.P.F.P.*

tempo di Menuetto

Cres *F* *P*

pianis *P* *Cres* *F*

Trio

P *pizzicato*

Collarco

pizzicato

Collarco

IV.
SINFONIA

All^o Moderato

Clarinetto P^{mo} tono . C

Stamitz. 1

Musical score for Clarinet 1 (P^{mo} tono . C) in G major, 4/4 time. The score consists of 14 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "All^o Moderato". The score includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *apoco apoco* (gradually), *Solo*, *And^{te}* (Andante), *lutti* (lute), *pianus* (piano), and *Tempo di Min^{to}* (Tempo di Minuetto). The score also features several measures of rests, indicated by numbers (e.g., 3, 5, 8, 11, 19, 21, 20, 10, 5, 1). The score concludes with a double bar line and a repeat sign.



Trio *lutti* Minuetto D. C.

IV. SINFONIA

[F. H. C.] *All.^o Moderato* *Corno Secondo* *Stamitz* ¹

Tonak ⁵ *P.* ³

¹⁰ *Cres* *F*

⁸ *F* ² ⁹ *Pianissimo* ⁵ *F*

⁵ *Cres* *F* ¹¹ *F* ² *Solo* ³ ⁹

⁴ *Cres* *F* ¹¹ *F* ² *Solo* ³ ⁹

And.^{te} Maestoso ⁴ *Cres* ⁷ *Cres* ¹ *F* ³ *P.* ⁵

¹ *F* *F* *F* ² *Cres* ¹⁰ *Pianissimo* ¹⁰ *lutti* ¹ *Cres* ¹

Tempo di Minuetto ⁸ ³ ³

Trio Tacet D. C. M^{to}