



Sjö. 10

*1/2
2/2
3/2
4/2
5/2
6/2*

*Richter.
Beck.
Gott.*

*Richter.
Morgenst.
Koltzbaum.*

[SYMPHONI.]

SEI SINFONIE

A PIÙ STROMENTI
COMPOSTE
Da Vari

*Viola 1.^o
Viola 2.^o
Alto Viola
Basso in 2.^o pl.*

AUTORI.

1.^a del Sig.^r RICHTER. 4.^a del Sig.^r RICHTER.
2.^a del Sig.^r BECK. 5.^a del Sig.^r WAGENSEIL.
3.^a di Vari AUTORI. 6.^a del Sig.^r HOLTZBAUR
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Avec Privilege du Roi

De l'imprimerie de Richomme Paris

5.

[1757 d. 1758]

[B-flat major]

Violino Primo

OVERTURA I

di Richter.

Allegro

The first section of the score is marked *Allegro*. It begins with a treble clef and a key signature of two flats (B-flat major). The music is written for Violino Primo and features intricate sixteenth-note patterns. Dynamic markings include *F* (forte) and *P* (piano). There are several measures with a '+' sign above the staff, likely indicating breath marks for a woodwind instrument. The section concludes with a double bar line and repeat dots.

F. assai

Andante

The second section of the score is marked *Andante*. It begins with a treble clef and a key signature of two flats. The tempo is slower than the first section. The music features prominent triplet patterns in the lower register. Dynamic markings include *F* (forte) and *P* (piano). The section concludes with a double bar line and repeat dots.

Violino Primo

mezzo forte

Allegro

FF

mF

P

F

Cresc.

FF

P

F

mF

P

F

mF

F

FF

P

F

OVERTURA II

da Beck.

Allegro

The musical score is written for Violino Primo and consists of 11 staves. It begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamic markings: *P* (piano), *F* (forte), and *Cres:* (crescendo). The music features a mix of melodic lines and dense textures, including sixteenth-note passages. The piece concludes with a section marked *Andante* in 2/4 time.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *f*, *p*, *rinf*, *rin*, *Cres.*, and *FF* are placed throughout the score. The tempo marking *Presto* is located at the beginning of the sixth staff. The music concludes with a double bar line and repeat signs at the end of the tenth staff.

OVERTURA III

di Verdi.

Allegro

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The tempo is marked *Allegro*. The key signature has one flat (B-flat), and the time signature is 3/4. The score is filled with intricate melodic lines, including numerous triplets and slurs. Dynamics are indicated throughout, ranging from piano (P) to fortissimo (for). The piece ends with a double bar line and repeat dots.

Andantino Consordini

Violino Primo

First musical staff of the score, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A repeat sign is present at the end of the staff.

Second musical staff of the score, continuing the melodic line with various rhythmic values and articulation marks.

Violini I, Concerto, 2. Satti 2. 2

Third musical staff of the score, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking *Allegro* is written below the staff.

Fourth musical staff of the score, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes triplet markings and dynamic markings.

Fifth musical staff of the score, continuing the melodic development with various rhythmic patterns.

Sixth musical staff of the score, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a repeat sign.

Seventh musical staff of the score, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes triplet markings.

Eighth musical staff of the score, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings *P* and *F*.

Ninth musical staff of the score, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes various rhythmic values and articulation marks.

Tenth musical staff of the score, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes various rhythmic values and articulation marks.

Eleventh musical staff of the score, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes various rhythmic values and articulation marks, ending with a double bar line.

[E-flat-D-flat]

Violino Primo

OVERTURA IV
da Richter.

Allegro
mezzo F *F* *mezzo F* *F*

OVERTURA V

da Wagenfiiel.

Allegro assai

The musical score is written for the first violin part. It begins with a treble clef and a common time signature. The tempo is marked *Allegro assai*. The score contains ten staves of music. Dynamics are indicated throughout: *P* (piano) appears on the first, third, fourth, and eighth staves; *F* (forte) appears on the second, third, and ninth staves; *mezoP* (mezzo-piano) appears on the second and sixth staves; and *Rinfor:* (rinforzando) appears on the sixth staff. The music features intricate sixteenth-note patterns, often with slurs and accents.

Violino Primo

Polonoise Andantè

All^o assai

pp

p

f

f

p

f

p

f

p

Wagner, e.c.

[F-Dur]

Violino Primo

OVERTURA VI

da *Holtzbauer*

Allegro assai

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked *Allegro assai*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings of *P* (piano) and *F* (forte) are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Violino Primo

The musical score consists of two main parts: Violino Primo and Piano. The Violino Primo part is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of sixteenth-note patterns with various dynamics including *P* (Piano), *F* (Forte), *mF* (mezzo-forte), and *mf* (mezzo-forte). The Piano part is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes a tempo marking of *Andante* and features similar rhythmic patterns with dynamics like *P*, *F*, *mF*, and *mf*. The score concludes with a tempo change to *All' assai* and ends with a *Fine* marking.

Fine



SEI
SINFONIE

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COMPOSTE

Da Vari

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Avec Privilege du Roi

De l'imprimerie de Richemine Lasca

OVERTURA I

Allegro

Violino Secondo

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Allegro*. The score is filled with intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings are placed throughout, including *P* (piano), *F* (forte), *mF* (mezzo-forte), *FF* (fortissimo), and *Cres* (crescendo). The piece concludes with a double bar line and repeat dots.

Violino Secondo

OVERTURA II

Allegro

Andante

Violino Secondo

P

F P F P

rin

P

F P F P

Presto

2/4

1 P 1 F

1 P 1 F

P

Cres: F P

Cres: F 2 F 2 F 2 F 1

1 P

1 rin F

OVERTURA III

Allegro

pp *p* *f* *mf* *pp*

Andantino Consordini

pp

Violino Secondo

The musical score for Violino Secondo, page 7, is written in two systems of two staves each. The first system is in 3/4 time. The second system is marked 'Allegro' and changes to 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P' and 'F'. The piece concludes with a double bar line and repeat signs.

OVERTURA. IV

Allegro

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains ten staves of music. Dynamics include mezzo-forte (mf), piano (p), and fortissimo (ff). There are also articulation marks such as accents and slurs. The piece ends with a double bar line.

Violino Secondo

mezzo F
Andante
P PP F
P mezzo F 1 P
Allegro
m.F. P PP F
P F PP F
P P
F P
F P
P F
P F
P F
PP F

Violino Secondo

OVERTURA V

Allegro assai

Violino Secondo

The musical score is written for the second violin and consists of 11 staves. The first section, 'Polonoise Andante', is in 3/4 time and features a melodic line with dynamic markings of *P* (piano) and *F* (forte). The second section, 'All' assai', is in 3/8 time and features a more rhythmic, sixteenth-note pattern with dynamic markings of *P* and *F*. The score concludes with a final cadence on the eleventh staff.

OVERTURA VI

Allegro assai

Violino Secondo

The musical score for Violino Secondo on page 13 is divided into three distinct sections. The first section, marked *Andante*, begins with a treble clef and a key signature of two flats. It consists of several staves of music, primarily in 4/4 time, with dynamics ranging from *P* (piano) to *F* (forte) and *mf* (mezzo-forte). The second section, marked *All' assai*, starts at measure 8 and changes to a 3/8 time signature. This section is characterized by a more rhythmic and technically demanding texture, with dynamics including *P*, *F*, and *mf*. The score concludes with the word *Fine* centered below the final staff.



A. S.



[SYMPHONI.]

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COMPOSTE

Da Vari

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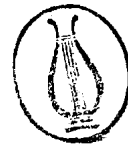
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De l'imprimerie de Richomme Cour.

Alto Viola

OVERTURA I

Allegro

Assai

Andante

mf

Alto Viola

Allegro

Dynamics: P, F, mF, FF, Cres:.

Alto Viola

OVERTURA II

Allegro

Alto Viola

The musical score for Alto Viola on page 5 consists of 12 staves. The first five staves are in bass clef with a key signature of one flat and a 7/8 time signature. The sixth staff changes to a treble clef with a 2/4 time signature. The music includes various dynamics such as P (piano), F (forte), and Cresc. (crescendo), and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Alto Viola

OVERTURA III

Allegro 






















Alto Viola

P

Soli

Andantino Consordini

Allegro

P *F*

Alto Viola

OVERTURA IV

Allegro

mezzo f *f* *m. f* *f*

P *f*

P *f*

P

f *P* *f* *mezzo f* *f*

mezzo f *f* *P*

f

m. f *f* *m. f* *f*

P *f*

P

f *P*

Alto Viola

The musical score for Alto Viola consists of 12 staves. The first staff begins with a dynamic marking of *F*. The second staff is marked *Andante* and includes dynamic markings of *mezzo F*, *P*, and *PP*. The third staff continues with *P* and *mezzo F*. The fourth staff has *P*, *F*, and *P*. The fifth staff is marked *Allegro* and includes *F* and *P*. The sixth staff has *F*, *m.F*, and *F*. The seventh staff has *PP* and *F*. The eighth staff has *P*. The ninth staff has *F*, *P*, and *F*. The tenth staff has *m.F*. The eleventh staff has *P*, *F*, and *P*. The twelfth staff has *F*, *PP*, and *F*. The score includes various musical notations such as slurs, ties, and repeat signs.

Alto Viola

OVERTURA V

Allegro

P F

P F

mP

F P

mF rinf:

mP F

Polonoise And te 1

F P F P F P

P F P F P F P

Allegro

P

F P F P F

OVERTURA VI *Alto Viola* 11
Allegro

Musical score for Alto Viola, Allegro section, measures 1-11. The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *P* (piano) and *F* (forte). The first staff ends with a double bar line and a repeat sign.

Musical score for Alto Viola, *Andante* section, measures 12-20. The score consists of 9 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked *Andante*. The music features slower, more melodic lines. Dynamic markings include *F*, *P*, *mf*, and *P*. The section concludes with a double bar line.

Musical score for Alto Viola, *Allegro* section, measures 21-24. The score consists of 4 staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The tempo is marked *Allegro*. The music returns to a faster, more rhythmic style. Dynamic markings include *P* and *F*. The section ends with a double bar line.

Fine



[SYMPHONI.]

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COMPOSTE

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Avec Privilege du Roi

De l'imprimerie de Richemond Lasca

Basso

OVERTURA I

Allegro

The *Allegro* section of the bassoon part features a series of rhythmic patterns and melodic lines. It begins with a series of eighth notes and quarter notes, moving through various registers. Dynamics range from piano (P) to fortissimo (FF). The piece includes several slurs and accents, and is marked with numerous fingerings and breath marks (marked with 'x'). The section concludes with a double bar line and repeat signs.

Andante

The *Andante* section of the bassoon part is characterized by a slower tempo and a more lyrical quality. It features a series of quarter and eighth notes, with some slurs and accents. Dynamics range from piano (P) to forte (F). The piece includes several slurs and accents, and is marked with numerous fingerings and breath marks (marked with 'x'). The section concludes with a double bar line and repeat signs.

Basso

The musical score consists of ten staves of music for a Bassoon. The notation includes various dynamics such as *mf*, *P*, *F*, *FF*, and *mF*. It features numerous articulations, including slurs, accents, and staccato markings. Fingerings are indicated by numbers 1-7 and * (natural). There are also some specific markings like 'x8' and 'x4'. The tempo is marked *Allegro* in the fifth staff. The piece concludes with a double bar line and repeat dots.

OVERTURA II

Allegro

Musical score for Bassoon, *Allegro*. The score consists of 11 staves of music. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. Fingerings (e.g., 6, 7, 4, x) and breath marks (x) are indicated. Dynamics include piano (P), forte (F), and crescendo (Cres.).

Musical score for Bassoon, *Andante*. The score consists of 2 staves of music. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Andante*. The music is slower and more melodic than the previous section, featuring slurs and dynamic markings like piano (P) and forte (F).

Basso

The musical score consists of ten staves of bassoon notation. The first staff is marked *Basso*. The music is written in bass clef with a key signature of one flat. It features a variety of fingerings, including some marked with asterisks (*). Dynamics include *P* (piano), *F* (forte), and *Cres.* (crescendo). Articulations such as *rin* (ritardando) are used. The tempo is marked *Presto*. The piece concludes with a double bar line.

OVERTURA III

Allegro

The musical score is written for a Bassoon (Basso) in a key of one flat (B-flat major or D minor) and common time (C). The tempo is marked *Allegro*. The score consists of ten staves of music. The notation includes various rhythmic values, notes, and rests. Dynamics are indicated by letters: *F* (forte), *P* (piano), and *mF* (mezzo-forte). Articulation is shown with slurs and accents. Fingerings are indicated by numbers 1 through 7. A section marked *Tasto Solo* begins in the seventh staff. The piece concludes with a double bar line.

Basso 7

Andantino Pizzicato

Allegro

Basso

OVERTURA IV

Allegro

Tasto Solo

P *F* *P* *F* *P* *F* *P* *F* *P* *F*

Basso

OVERTURA V

Allegro

Polonoise And.

Allegro

Basso

OVERTURA VI

Allegro

The musical score is written for the Bassoon (Basso) and consists of ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings (P for piano, F for forte). Fingerings (e.g., 6-5, 7, 7-6) and breath marks (x) are indicated throughout the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings (P for piano, F for forte).

Basso

The musical score is written for Bassoon (Basso) and consists of several systems of staves. The first system includes dynamic markings *P* and *F*. The second system includes *P* and *F*. The third system includes *P* and *F*. The fourth system is marked *Andante* and includes *P* and *F*. The fifth system includes *mF*, *P*, *mF*, *P*, *F*, and *F*. The sixth system includes *F*, *P*, *F*, *P*, and *F*. The seventh system includes *x4*, *6 x8*, and *6*. The eighth system is marked *Allegro* and includes *P* and *F*. The ninth system includes *P* and *F*. The score is filled with detailed fingering (e.g., 7-8-7-8, 6-7-5, 5-4b7) and articulation markings (e.g., accents, slurs, staccato).

Fine