

[SYMPHONI.]

VI
SINFONIE,
 A Piu Istrumenti
 INTITOLATE
 La Melodia Germanica
 COMPOSTE DA VARI
AUTORI,

- 1^o Del Sig.^r STAMITZ. 4^o Del Sig.^r WAGENSEIL.
 2^o Del Sig.^r RICHTER. 5^o Del Sig.^r STAMITZ.
 3^o Del Sig.^r STAMITZ. 6^o Del Sig.^r KOHAUT.

Fait Graver par M.^r Vénier.

OPERA XI.

Prix 9^{lt}

Gravé par Ceron.



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Les Cors de Chasse sont ad libitum; et se vendent separement.

A PARIS,

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 Mr. Le Clerc, Marchand, rue du Roule, à la Croix d'Or.
 M^{lle} Castagnery, rue des Prouvaires, à la Musique Royale.
 Mr. Le Menu, Marchand, rue du Roule à la Clef d'Or.

De l'Imprimerie AVEC PRIVILEGE DU ROY. de Richomme Lefine.

CATALOGUE

De Musique Instrumentale des Meilleurs Auteurs tant Anciens que Nouveaux
Que M^r Venier a Receuilliet fait Graver, ce qu'il continue toujours, il avertit que
Son nom Sera au frontispice de tous Ses ouvrages, pour n'être pas Confon-
du avec les Autres Editeurs, la Dite Musique se Vend a Paris aux
adresses ordinaires et chés l'Editeur rue St. thomas du Louvre vis a vis le chateau D'eau

SINFONIE		SINFONIE		TRIO		CONCERTI.	
A Più Strumenti		Opera 10 ^a		Per due Violini e Basso choro		11 ^a Concerti per cembalo	
Comp ^{te} da Vari Autori		1 ^a Richter. 4 ^a Richter.		Poltrano e corgi vo con oboe		Da Vari Autori.	
Opera Prima		2 ^a Back. 5 ^a Wagansail		o flauto del sig ^r Borez		1 ^a Lorenzini 3 ^a Tozzi.	
1 ^a del sig ^r Brivio 4 ^a Porpora		3 ^a Vari Autori 6 ^a Holtz-baur.		Opera prima.		2 ^a Wagansail 4 ^a Binder.	
2 ^a Conte Giulini 5 ^a Alessandro							
3 ^a Giuseppe 5 ^a M ^o 6 ^a Haase							
Opera Seconda		Opera 11 ^a		Sei Trio del sig ^r Borez			
1 ^a Tomelli. 4 ^a Holbaur.		La Melodia Germanica con		Opera Seconda.			
2 ^a Haase. 5 ^a Conte Giulini.		oboe flauti e clarini obligati					
3 ^a Graun. 6 ^a Bernasconi.		1 ^a Stamitz. 4 ^a Wagansail		Trio o conversazione			
Corni ad libitum		2 ^a Richter. 5 ^a Stamitz.		del Signor Martin			
		3 ^a Stamitz. 6 ^a Kohaut		Opera Terza.			
		Corni ad libitum					
Opera Terza							
1 ^a Conte Giulini 4 ^a Lombardo							
2 ^a Castrucci. 5 ^a Kohaut.							
3 ^a Bernasconi 6 ^a Galuppi.							
Opera Quarta		VI. QUATUOR				SONATE	
1 ^a Andrei. 4 ^a G.B. & Martini		p ^r un Violon, un Hautbois				Per Violino e Basso del sig	
2 ^a Galinberti 5 ^a Peretz.		un Violoncelle Obligé, et				Femori Opera Seconda.	
3 ^a Tomelli 6 ^a Rosselli.		une Basse Continue, par				Lorenzo Somis.	
Corni ad libitum.		M. Talon.				Martin per Violoncello	
						Opera Seconda.	
Opera Quinta						XX Sonata per cembalo	
1 ^a Wagansail. 4 ^a Galuppi.						Da Vari Autori.	
2 ^a Tomelli. 5 ^a Wagansail						1 ^a Galuppi 4 ^a B ^{te} Marzullo	
3 ^a Camelloker. 6 ^a Leo.						2 ^a Merola 3 ^a Alberti.	
Corni ad libitum.						3 ^a Tasso 6 ^a Scarlati.	
Opera Sexta						XX Sonate per Cembalo	
1 ^a Holtz-baur. 4 ^a Gallo.						Da Vari Autori.	
2 ^a Conte Giulini 5 ^a Wagansail						1 ^a Alberli 6 ^a Haase	
3 ^a Tomelli. 6 ^a Luchini.						2 ^a Tozzi 7 ^a Lorenzini	
Corni ad libitum						3 ^a Galuppi 8 ^a Agrel	
						4 ^a Legrand 9 ^a Martini	
						5 ^a Back 10 ^a Schaffrath	
Opera Septima.		BECK opera 1 ^a		DUETTI.		Opera Seconda	
1 ^a Martini. 4 ^a Raina.		MARTIN opera 4 ^a		Per due Violini e flauti del			
2 ^a Galuppi. 5 ^a Tomelli.		GOSSEI opera 3 ^a		sig ^r Antonio Gröneman.			
3 ^a Wagansail 6 ^a Wagansail		HOFFMANN'		Opera prima.			
Corni ad libitum.		opera 1 ^a ; Corni ad libitum					
		RICHTER Opera 3 ^a		Sei Duetti per due Violon-			
		Corni ad libitum.		celli del sig ^r Sant'angelo			
Opera Octava		SARTI Opera 1 ^a					
1 ^a Cavalis. 4 ^a Kohaut.		Corni ad libitum.					
2 ^a Scolari. 5 ^a Gebel.							
3 ^a Wagansail 6 ^a Holtz-baur.							
Corni ad libitum.							
Opera 9 ^a							
1 ^a Beck. 4 ^a Relutz							
2 ^a Priali. 5 ^a Tomelli.							
3 ^a Martini 6 ^a Stamitz.							
Corni ad libitum							

This page of musical notation consists of ten staves, each containing a different melodic or harmonic line. The notation is written in a single system, with each staff containing a different melodic or harmonic line. The music is written in a single system, with each staff containing a different melodic or harmonic line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Crescendo', 'F', 'P', and 'Rinf.'. The music is written in a single system, with each staff containing a different melodic or harmonic line.

Violino Primo

3



A musical score for Violino Primo, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (F) dynamic. The second staff has a piano (P) dynamic. The third staff has a forte (F) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a fortissimo (FF) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a piano (P) dynamic. The score ends with a double bar line.

Volti

Violino Primo

Pia^{mo}!

Andante

Musical score for Violino Primo, Andante section. The score consists of 10 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), and *Cres.* (crescendo). The section concludes with a double bar line.

Minuetto

Musical score for Violino Primo, Minuetto section. The score consists of 5 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *P* (piano), *mF* (mezzo-forte), *F* (forte), and *Min.* (minimo). The section concludes with a double bar line.

Prestissimo

Musical score for Violino Primo, Prestissimo section. The score consists of 2 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *P* (piano), *F* (forte), and *Min.* (minimo). The section concludes with a double bar line.

Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *Cres.* (crescendo), *Rinf.* (rinforzando), and *FF* (fortissimo). There are also performance instructions like *1* and *u*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet markings. The score concludes with a double bar line and a repeat sign.

OVERTURA II

Richter.

Allegro

mezzo Forte

This musical score is for the Violino Primo part of Overture II by Richter. It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the initial dynamic is 'mezzo Forte'. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings like 'F' (forte), 'P' (piano), 'mF' (mezzo forte), and 'PP' (pianissimo) are placed throughout the score to indicate changes in volume. The piece concludes with a double bar line and repeat dots.

7

The image displays a musical score for a piano piece, featuring two distinct sections: 'Andantino' and 'Presto'.

Andantino Section: This section begins with a tempo marking of 'Andantino' and a key signature of one flat (B-flat). The time signature is 3/8. The music is written for the right hand (treble clef) and left hand (bass clef). The right hand part is marked 'PP' (pianissimo) and 'Concordini'. The left hand part is marked 'P' (piano). The music consists of flowing, arpeggiated figures in the right hand and a steady, rhythmic accompaniment in the left hand. The section concludes with a double bar line.

Presto Section: This section begins with a tempo marking of 'Presto' and a key signature of one flat (B-flat). The time signature is 2/4. The music is written for the right hand (treble clef) and left hand (bass clef). The right hand part is marked 'P' (piano) and 'F' (forte). The left hand part is marked 'P' (piano). The music is characterized by rapid, arpeggiated figures in the right hand and a steady, rhythmic accompaniment in the left hand. The section concludes with a double bar line.

SINFONIA III

Stamitz.

Allo assai

This musical score is for the Violino Primo part of the third symphony by Carl Stamitz. It is marked 'Allo assai' and consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics are indicated by letters: F (forte), P (piano), PP (pianissimo), and FF (fortissimo). Performance instructions include 'Crescendo' and 'Cres.' (crescendo). The notation includes many slurs, ties, and articulation marks. The piece concludes with a double bar line and repeat signs on the final staff.

Violino Primo

9

Violino Primo

Cres: **F** **FF** **P** **F**

P **F**

Andante

F **P** **F** **P** **F** **P**

F **P** **F** **P**

F **P** **F** **P** **F** **P** **F** **P**

F **P** **F** **P**

F **P** **F** **P** **F** **P** **F** **P**

F **P** **F** **P**

Rinf: **P** *Rinf:* **P** *Rinf:* **P**

F **P** **F** **P**

F **P** **F** **P** **F** **P** **F** **P**

F

12/11

Violino Primo

Minuetto

Trio

Minuetto Da Capo

Prestissimo

Rinf.

This musical score for Violino Primo is divided into three main sections. The first section, 'Minuetto', is in 3/4 time and features a melody with triplets and dynamic markings of P and F. The second section, 'Trio', is in 3/4 time and consists of a continuous eighth-note accompaniment with dynamic markings of P and F. The third section, 'Minuetto Da Capo', returns to the original melody. It includes a 'Prestissimo' section with a tempo change to 8/8 time, followed by a 'Rinf.' (Ritardando) section. The score concludes with a final melodic phrase marked 'P'.

Violino Primo

11

Violino Primo

11

P *P*

Cres. *F* *rin* *FF*

P *F* *P* *F* *P* *F*

PP *F*

P *F*

12 *Allegro* *Violino Primo*
Wagenseil. SINFONIA IV

This musical score is for the Violino Primo part of Sinfonia IV by Wagenseil. It is marked 'Allegro' and consists of 12 measures. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a single staff with a treble clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including 'P' (piano) and 'F' (forte). There are also markings for 'Rinf.' (rinforzando) and 'P' (piano) at the end of the piece. The score is written in a clear, legible hand, with notes and rests clearly defined.

Violino Primo

13

Violino Primo

13

And. e P

Allegro

SINFONIA V.

Stamitz.

Allegro festoso

SINFONIA V.
Harnitz.
Allegro fastoso

12

Violino I Rondo

Measures 1-24 of the Violino I Rondo. The score is written for a single violin in G major (one sharp) and 2/4 time. The music consists of a continuous flow of eighth and sixteenth notes, with occasional rests and triplet markings. Dynamic markings include *F* (forte), *P* (piano), *Cres.* (crescendo), *ritf.* (ritardando), and *FF* (fortissimo). The piece ends with a double bar line and the word *Volta*.

Violino Primo

Andante

Violino Primo

Andante

Rinf.

Cres.

Minuetto

Violino Primo

17

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff is marked 'Trio' and 'P'. The second staff has 'F' and 'P' markings and ends with the instruction 'Mto da Copo'. The third staff is marked 'Presto Assai' and 'P'. The fourth staff has 'P' markings. The fifth staff has 'F' markings. The sixth staff has 'P' and 'F' markings, with 'Rinf' appearing below the staff. The seventh staff has 'P' and 'F' markings. The eighth staff has 'F' and 'P' markings. The ninth staff has 'F' and 'P' markings. The tenth staff has 'P' markings. The eleventh staff has 'F' and 'P' markings. The twelfth staff has 'F' and 'P' markings. The score concludes with a double bar line and repeat signs.

Trio P F P

F P F P *Mto da Copo*

Presto Assai P F P F

P

F F F

P F P F P *Rinf* F

P F P

F P F P

F P

P

F P

P F P F P F P F

SINFONIA
VI

Violino Primo

P

F

P

F

P

F

P

F

P

Fortis

P

F

Violino Primo

19

This page of a musical score for Violino Primo contains 14 staves of music. The score is divided into three distinct sections by tempo markings: *And.^{te} P* (Andante piano) and *Presto*. The first section, starting at the top, features a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *F* (forte) and *P* (piano). The second section, marked *And.^{te} P*, continues with similar rhythmic complexity but at a slower tempo. The third section, marked *Presto*, is characterized by rapid sixteenth-note passages. The score concludes with a double bar line and repeat signs. Various musical notations, including slurs, ties, and accidentals, are used throughout to indicate phrasing and pitch.



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SINFONIA I

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two asterisks (*) at the beginning of the first measure and one asterisk (*) in the middle of the system. The system ends with a double bar line and a repeat sign (two dots).

A musical score for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff and consists of several measures of eighth and sixteenth notes, some beamed together. The tempo or mood is indicated by the word "Rinf." (Ritardando) written below the staff. The piece concludes with a double bar line and the dynamic marking "FF" (Fortissimo) below the staff.

Violino Secondo

3

FF

F P F P

P

P

P

P

Cres. F Rinf.

FF

Volti

Violino Secondo

Andante

Cres: F P F P

Cres: F P PP

Cres: F P PP

Cres: F P PP

Cres: F P PP

Minuetto

Trio

mF *F* *P* *M^{te} Da Capo*

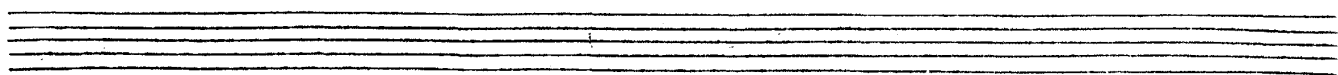
Prestissimo

P *1 F*

Violino Secondo

5

Violino Secondo musical score, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including treble clef, key signature, time signature, and dynamic markings such as *p*, *f*, *ff*, and *cresc.* The music includes complex rhythmic patterns, triplets, and slurs.



OVERTURA II

Violino Secondo

OVERTURA II

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics range from 'F' (forte) to 'pp' (pianissimo). The score includes various musical notations such as slurs, triplets, and dynamic markings. The piece concludes with a double bar line and repeat dots.

7

[illegible]

SINFONIA III

Allegro assai

8

Violino Secondo

SINFONIA III

Allegro assai

P

F P F P

F P

P Cres: F

FF P Cres:

F FF P

F P F P F P

F P F P

P Cres: F FF

P FF

P F P

Violino Secondo

9

This page of a musical score for Violino Secondo contains 15 staves of music. The notation includes various dynamic markings such as *F* (forte), *P* (piano), *FF* (fortissimo), *Creo.* (crescendo), *Andante*, *rin.* (ritardando), *Rinf.* (rinforzando), and *Volti*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line and the instruction *Volti*.

Violino Secondo

Minuetto

Trio

M^{to} Da Capo

Prestissimo

Cresc *rin:*

The musical score for Violino Secondo, page 10, is written in B-flat major (two flats) and 3/4 time. It consists of 12 staves of music. The first staff is labeled 'Minuetto'. The second staff has dynamics 'F' and 'P' with triplets. The third staff is labeled 'Trio' and has dynamics 'P', 'F', and 'P'. The fourth staff has dynamics 'P', 'F', 'P', and 'F'. The fifth staff is labeled 'M^{to} Da Capo' and has dynamics 'P', 'Cresc', 'rin:', and 'F'. The sixth staff has dynamics 'P' and 'F'. The seventh staff has dynamics 'P' and 'F'. The eighth staff has dynamics 'P' and 'F'. The ninth staff has dynamics 'P' and 'F'. The tenth staff has dynamics 'P' and 'F'. The eleventh staff has dynamics 'P' and 'F'. The twelfth staff has dynamics 'P' and 'F'.

Violino Secondo

11

Violino Secondo
 11

Musical score for Violino Secondo, page 11. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of dynamics including piano (P), crescendo (Cres.), forte (F), and fortissimo (FF). The notation includes eighth notes, quarter notes, and sixteenth notes, often beamed together. The score concludes with a double bar line and repeat dots on the eleventh staff, followed by two empty staves at the bottom of the page.

SINFONIA
IV.

Violino Secondo

Allegro

The musical score for the Violino Secondo part of Sinfonia IV, page 12, is written in 4/4 time with an 'Allegro' tempo. The key signature consists of two sharps (F# and C#). The score is composed of 15 staves of music. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The music is characterized by a high level of rhythmic activity, with frequent use of sixteenth and thirty-second notes, often beamed together in groups. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings. The score includes various musical notations such as slurs, ties, and repeat signs. The overall texture is dense and energetic.

Violino Secondo

13

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings like *And^{te} P* and *All^o*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as articulation marks like accents and slurs. The music concludes with a double bar line and repeat dots on the final staff.

SINFONIA V

Violino Secondo

Allegro Fastosa

SINFONIA V

Allegro Fastoso

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro Fastoso'. The score includes various dynamic markings: 'P' (piano), 'F' (forte), 'Cres.' (crescendo), 'Rinf.' (rinforzando), and 'FF' (fortissimo). There are also articulation marks such as '+' and 'o' above notes. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall character is lively and energetic.

Violino Secondo

15

F *P* *P*

Cres. *rin* *FF*

P *F*

P *F* *P* *F*

P *Cres.* *F*

F *FF*

P *Cres.* *F*

rin *F* *P*

F *F*

Volta

Andante

Minuetto

Trio p

Trio **p**

Violino Secondo

17

The musical score for Violino Secondo, page 17, is written in B-flat major (two flats) and 6/8 time. It consists of 12 staves of music. The score includes various dynamics such as *P* (piano) and *F* (forte), and articulation marks like slurs and accents. Performance markings include *Giga Presto* at the beginning of the third staff, *M^{to} da Capo* at the end of the second staff, and *Rinf* (rinforzando) at the beginning of the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign at the end of the twelfth staff.

SINFONIA
VI

Violino Secondo

Allegro assai

rinf.

P

F

Violino Secondo

19

4

4

And.te

P

Rin. *P*

Rin *F*

P *Rin*

P *Rin*

P *F*

Presto

P *F*

P *F*

mf

F *P*

F *P*

F *P*

P *F*

P *F*



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[illegible]

2

F

Cres:

[illegible]

Basso

Cres.: F FF

P Cres.: F P PP

P Cres.: F

Minuetto

P Cres.: F

Trio P

P F P F

Prestissimo

P F P F

PP Cres.: F Rinf.: FF P F

P F P F

F P F

P F P F

F P F P F

F P F P F

P F

OVERTURA II

Allegro **FF**

PP

F **P** **F** **P** **F** **P** **F**

mezzo F

FF

P

Basso

The image shows the musical score for the Bass part of the song 'The Rose Tree'. The score is written on two staves in bass clef. The key signature has one flat (B-flat). The melody is written in a single line with various fingerings indicated by numbers 1-5 above the notes. The lyrics are written below the notes. The score ends with a double bar line and repeat dots.

Basso

5 9 6 5 5 4 7 7 5 5

7 6 7 5 5 7 5 6 5 4 7 6 5 4 7

F P F

||:

Andantino, Conserdini

Andantino Conserdini

Presto

Presto

1 F 1 F

P F

1 F 1 F

P F

FF P F

SINFONIA III

Allegro assai

This musical score is for the Bassoon (Basso) part of the third symphony. It begins with the tempo marking *Allegro assai* and transitions into an *Andante* section. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is densely annotated with performance instructions, including dynamic markings such as *F* (forte), *P* (piano), *FF* (fortissimo), and *Cres.* (crescendo). It also includes articulation marks like *rin* (ritardando) and *FF* (fortissimo). Fingerings are indicated by numbers 1-5 and 7-8, often with 'x' marks. Breath marks are shown as slanted lines. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall structure shows a complex interplay of rhythmic patterns and dynamic shifts, characteristic of a detailed orchestral part.

Basso

F P F P F 1 Rin.

F P F P 1 rin.

F P F P

Minuetto

F P F P

Trio

F P F P

Minuetto Da Capo

F P F P

Prestissimo

F P F P

F P F P 1 rin.

F P F P

F P F P 1 rin.

F P F P

F P F P 1 rin.

F P F P

F P F P 1 rin.

SINFONIA.V.

P-Q *Basso*
278-4

Allegro Fastoso

SINFONIA V. *Basso* $2\sharp 8-43-747-$ $747-$ $2\sharp 8-43-$

Allegro Fastoso

Andante

This page of musical notation is a complex score for a piano piece, likely a sonata or concerto. It features multiple systems of staves, each containing several lines of music. The notation is highly detailed, with numerous notes, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The score includes various musical notations, including accidentals, fingerings, and articulation marks. The overall style is characteristic of 19th-century musical notation, with a focus on technical precision and expressive dynamics. The piece is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is complex, with many accidentals and fingerings indicated. The piece is divided into sections, with the first section being a 'Minuetto' and the second section being a 'Trio'. The 'Minuetto' section is marked 'Allegretto' and the 'Trio' section is marked 'Giga Presto'. The notation is highly detailed, with numerous notes, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The score includes various musical notations, including accidentals, fingerings, and articulation marks. The overall style is characteristic of 19th-century musical notation, with a focus on technical precision and expressive dynamics.

VI
SINFONIA*Ritorno**Allegro*

This musical score is for the Violin VI part of a symphony. It begins with a *Ritorno* section, followed by an *Allegro* section. The score is written on ten staves, each containing musical notation, fingerings, and dynamics. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-4 and 5, and sometimes by asterisks. Dynamics include *F* (forte), *P* (piano), and *rin* (ritornello). The score is divided into sections by repeat signs and includes a *And* section. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a final cadence.



VI. Sinfonie

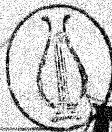
a più strumenti intitolate

La Melodia Germanica

da Vari Autori

Opera XI

Oboe o Flauti



[SYMPHONI.]

VI
SINFONIE,
A Piu Istrumenti
INTITOLATE
La Melodia Germanica
COMPOSTE DA VARI
AUTORI,

- 1^o Del Sig.^r STAMITZ. 4^o Del Sig.^r WAGENSEIL.
2^o Del Sig.^r RICHTER. 5^o Del Sig.^r STAMITZ.
3^o Del Sig.^r STAMITZ. 6^o Del Sig.^r KOHAUT.

Fait Gravé par M.^r Venier.

OPERA XI.

Prix 9^{ll}.

Gravé par Ceron.



Les Amateurs de Musique sont averti que les Symphonies de Stamitz de cet Oeuvre, sont les dernières, et les meilleures que ce Célèbre Auteur a Composé.

Faute de Clarinettes, on pourra les Exécuter avec deux Hautbois, Flutes ou Violons.

Les Cors de Chasse sont ad libitum; et se vendent séparément.

A PARIS,

Chés { M.^r Bayard, Marchand, rue Saint Honoré, à la Règle d'Or.
M.^r Le Clerc, Marchand, rue du Roule, à la Croix d'Or.
M^{lle} Castagnery, rue des Prouvaires, à la Musique Royale.
M.^r Le Menu, Marchand, rue du Roule à la Clef d'Or.

De l'Imprimerie AVEC PRIVILEGE DU ROY. de Richomme l'Aine.

SINFONIA I

Per due Violini o Boe o Flauti

Presto 2 2 P *Cres: F Rinf:*

FF 3 F 3 F 1 *Soli* F

F

P *Cres: F* 12 F 3 F 3 F

1 *Soli* F

P *Cres: F Rinf: FF*

ANDANTE

Tacet

Minuetto

oboe o Flauto

P Cres: F

3

Soli

Trio

F

2

F

Soli

M^o Da Capo

Prestissimo

F

P

F

1

P

F

1

P

F

1

1

18

P

Cres:

F

Rinf:

F

F

1

18

1

1

F

P

F

Soli

F

1

F

1

17

Soli

F

1

F

1

17

Soli

F

FF

14

P

Cres:

F

Rinf:

FF

14

P

Cres:

F

Rinf:

FF

1

1

1

F

P

F

1

F

3

+

3

+

3

+

3

+

3

+

3

+

3

SINFONIA III

oboe o Flauto

Allegro 1 1 FP FP FP F

P 1 P Cres: F 4 F

P 1 FP FP 3 Soli

F 3 1 P Cres: F

F 1 1 1 6

F 1 FP FP 3 Soli

1 3 3 3

1 P Cres: F P PP F

ANDANTE

Tacet

Minuetto

Oboe o Flauto

First system of the Minuetto, featuring Oboe or Flute. The music is in 3/4 time and B-flat major. It includes dynamic markings such as *p*, *f*, and *ff*, and articulation like accents. A first ending bracket is present.

Second system of the Minuetto. It includes the marking *Soli* and dynamic markings *fp* and *f*. A second ending bracket is present.

Third system of the Minuetto. It includes the marking *Soli* and dynamic markings *f*, *p*, and *f*. A first ending bracket is present.

Fourth system of the Minuetto. It includes the marking *Prestissimo* and dynamic markings *f* and *ff*. The tempo changes to 3/8 time.

Fifth system of the Minuetto. It includes the marking *Soli* and dynamic markings *f* and *p*. The tempo remains 3/8 time.

Sixth system of the Minuetto. It includes the marking *Cres. Ruf* and dynamic markings *p* and *f*. The tempo remains 3/8 time.

Seventh system of the Minuetto. It includes the marking *Soli* and dynamic markings *f* and *p*. The tempo remains 3/8 time.

Eighth system of the Minuetto. It includes the marking *Soli* and dynamic markings *p* and *f*. The tempo remains 3/8 time.

Minuetto Da Capo

SINFONIA V.

8 Violini obce o Flauti

Allegro

F P F

P 3 F F F P F P F 2 F

P 1 P 4 F P F

5 F F P F F Cres. F

5 F F P F F Cres. F

F P F F

F Cres. F FF 3 P P Cres. Rinf

P F

ANDANTE

Mimuetto

Tacet

Sheet music for a piano piece, featuring multiple staves with musical notation, dynamics, and tempo markings.

Key markings and dynamics include:

- oboe** (written above the first staff)
- 4 FF** (first staff)
- 2** (first staff)
- 2** (first staff)
- 4** (second staff)
- 2** (second staff)
- 2** (second staff)
- FF** (third staff)
- Trio** (third staff)
- 2** (third staff)
- P** (fourth staff)
- F** (fourth staff)
- P** (fourth staff)
- F** (fourth staff)
- All^o** (fourth staff)
- Giga Presto** (fifth staff)
- P** (fifth staff)
- F** (fifth staff)
- P** (fifth staff)
- F** (fifth staff)
- 2** (fifth staff)
- F** (fifth staff)
- 1** (fifth staff)
- FF** (fifth staff)
- P** (sixth staff)
- 1 F** (sixth staff)
- P** (sixth staff)
- F** (sixth staff)
- P** (sixth staff)
- Rinf.** (sixth staff)
- Soli** (sixth staff)
- 1** (seventh staff)
- 1 Soli** (seventh staff)
- FF** (seventh staff)
- P** (seventh staff)
- F** (seventh staff)
- 5** (seventh staff)
- 5** (seventh staff)
- P** (eighth staff)
- F** (eighth staff)
- 3 P** (eighth staff)
- F** (eighth staff)
- 2 P** (eighth staff)
- 1** (eighth staff)
- 3** (ninth staff)
- 2** (ninth staff)
- 1** (ninth staff)
- F** (tenth staff)
- P** (tenth staff)
- F** (tenth staff)
- 1 F** (tenth staff)
- P** (tenth staff)
- F** (tenth staff)
- P** (tenth staff)
- F** (tenth staff)
- P** (tenth staff)
- 1** (tenth staff)



[SYMPHONI.]

OB-R

VI SINFONIE,

A Piu Istrumenti
INTITOLATE
La Melodia Germanica
COMPOSTE DA VARI

AUTORI,

- | | |
|---|---|
| 1 ^o Del Sig. ^r STAMITZ. | 4 ^o Del Sig. ^r WAGENSEIL. |
| 2 ^o Del Sig. ^r RICHTER. | 5 ^o Del Sig. ^r STAMITZ. |
| 3 ^o Del Sig. ^r STAMITZ. | 6 ^o Del Sig. ^r KOHAUT. |

Fait Gravé par M.^r Venier.

OPERA XI.

Prix 9^{tt}

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SINFONIA I

IN. D.

Corno Primo

Presto

Andante

Tacet

Minuetto

P Cres:

F

3

Corno Primo

FF 18 P Cres: F rin: FF 1

1 1 1 F P F 1

SINFONIA II^A TACET

SINFONIA III

IN MI \flat

Allegro

FP FP FP F

P 1 P Cres: FF 4 F

P 1 FP FP 3 F F F P

2 P 2 1 P Cres: FF

1 1 1 6 F P

1 FP FP 3 F F F P 1 3 P

2 1 P Cres: FF P F

P F

Andante

Tacet

Minuetto

P F

P F F

P 1 FP FP P 2 F P F P

M^{to} da Capo

Trio *Volti*

Corno Primo

Prestissimo *Cres: F rin: FF*

8 4 F 3 P 3 P F 3 F 3

P F 7 P *Cres: F rin: FF*

16 P 3 P 3 P F

3 3 P 1 F

SINFONIA IV

IN D. *Allegro*

8 1 15 2 2 14

7 9 2 9 1 13

1

Andante *Tacet* *Allegro*

1 3 1

3 1

SINFONIA V

IN MI b *Allegro*

8 P F P F F P F P F 2 F P 1 P

4 F P F 5 F F 1 F 1

Corno Primo

5

P *Cres:* *1* *FF* *Soli* *F*

F *P* *F* *P* *F* *P* *Cres:* *F* *FF* *3* *P* *Cres:* *rin:*

P *F*

Andante

Tacet *Minuetto*

4 *P* *F* *F* *2*

F *2* *F*

Soli

Trio *3* *P* *2* *F* *2*

F *P* *M^{to} da Capo*

Giga Presto *P* *F* *P* *F* *2* *P* *1*

F *P* *F* *1* *F* *P* *F* *P* *F* *P* *F*

P *1* *F* *P* *F* *P*

F *5* *P* *F* *3* *P* *F* *2* *P*

1 *F* *P* *F* *1* *F* *P*

F *P* *F* *P* *F*

SINFONIA VI^a TACET.



[SYMPHONI.]

VI SINFONIE,

A Piu Istrumenti
INTITOLATE
La Melodia Germanica
COMPOSTE DA VARI

AUTORI,

- 1^o Del Sig.^r STAMITZ . 4^o Del Sig.^r WAGENSEIL.
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De l'Imprimerie AVEC PRIVILEGE DU ROY. de Richomme l'Aîné.

Corno Secondo

3

18 P Cres. F rui FF

1 F P F

SINFONIA II^a TACET.

SINFONIA III

IN MI b

Allegro

P Cres. FF

P 1 FP FP 3 F F F P 2

P 2 1 P Cres. FF

1 1 1 6 F P 1 3 P

2 1 P Cres. FF P F P

P F

Andante

Tacet

Musuetto

P F

Trio P 2 P F P F P

M^{to} da Capo

Volti

4 8 *Corno Secondo*

Pre^{mo} 3 P *Cres: F rin* FF 4 F 4 F

P F 3 P F 3 F 3

P F 7 P *Cres: F rin: FF*

16 3 P 3 P F 3

P 1 F

SINFONIA IV *IN D.* *Allegro*

1 15 2 2 8

7 9 2 9 1 13

1

Andante *Tacet* *Allegro*

1 3 1

3 1

SINFONIA V *IN MI b* *Allegro*

8 P 0 0 0 0 0 F 0 0 0 0 0 P 0 0 0 0 0

F 3 F P 0 F P F 0 0 0 0 F 2 F P 1

P 4 F P 5 F 0 0 0 0 F 1 F 1

Corno Secondo

First system of music for Corno Secondo, featuring dynamics like *P*, *Cres.*, *FF*, and *rin*.

Andante

Tacet

Minuetto

Second system of music, including the Minuetto section with dynamics like *P*, *F*, and *M^{to} da Capo*.

Trio

Third system of music, including the Trio section and *Giga Presto* section with various dynamics and articulations.

SINFONIA VI^a TACET.