

# Hannukah Latkes

Brightly, but not too fast ♩ = 82

Elaine Fine

Piano

Oh give me Han-nu-kah lat - kes, lots of lat - kes,

3

Han-nu-kah lat - kes, lots - of - lat - kes, Han-nu-kah lat - kes, lots of lat - kes,

5

lat - kes cooked in oil. Eight days of light, Me -

7

no - rah - shi - ning bright,                      Eight days of light,                      me -

This system contains measures 7 and 8. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "no - rah - shi - ning bright, Eight days of light, me -". The piano accompaniment consists of two staves: the right hand has chords and moving lines, while the left hand has a steady bass line.

9

no - rah - shi - ning bright!                      Han-nu-kah can - dles lots of can - dles

This system contains measures 9 and 10. The vocal line continues with the lyrics: "no - rah - shi - ning bright! Han-nu-kah can - dles lots of can - dles". The piano accompaniment continues with similar textures, including some rests in the right hand.

11

eight bright nights of Han-nu-kah can - dles,                      Han-nu-kah can - dles, Han-nu-kah can - dles,

This system contains measures 11 and 12. The vocal line has the lyrics: "eight bright nights of Han-nu-kah can - dles, Han-nu-kah can - dles, Han-nu-kah can - dles,". The piano accompaniment features a more active bass line and some chords with accidentals in the right hand.

13

can - dles, bur - ning bright. Eight days of oil, (and lat - kes!)

15

Eight days of oil, (and do - nuts!) Eight days of oil, (and drey - dle!)

17

Eight — days of oil. (and gelt!) Han - nu - kah re - minds us that the

19

vil - lians who through - out the a - ges try - ing to de - stroy our peo - ple

This system contains measures 19 and 20. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are: "vil - lians who through - out the a - ges try - ing to de - stroy our peo - ple". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

21

ne - ver will suc-ceed! A - ges of strife, A - ges of strength,

This system contains measures 21, 22, and 23. The vocal line continues with the lyrics: "ne - ver will suc-ceed! A - ges of strife, A - ges of strength,". The piano accompaniment features more complex chordal textures and melodic lines in both hands.

24

A - ges of faith, A - ges of life, I' - cha - im!

This system contains measures 24 and 25. The vocal line concludes with the lyrics: "A - ges of faith, A - ges of life, I' - cha - im!". The piano accompaniment continues with a steady bass line and harmonic support.

26

Han-nu-kah can - dles, lots of can - dles, Han-nu-kah lat - kes, lots of lat - kes,

28

Han-nu-kah lat - kes, lots of lat - kes, lat - kes cooked in oil.

30

Eight days of light, Me - no - rah - shi - ning bright,

32

Eight days of light, me - no - rah - shi - ning bright!

This system contains measures 32 and 33. The vocal line (treble clef) has a melody of quarter and eighth notes. The piano accompaniment (grand staff) features chords in the right hand and a moving bass line in the left hand.

34

Eight days of light, Me - no - rah - shi - ning bright,

This system contains measures 34 and 35. The vocal line has a melodic phrase with a slur over the first two notes. The piano accompaniment continues with chords and a bass line.

36

Eight days of light, me - no - rah - shi - ning bright!

This system contains measures 36 and 37. The vocal line has a melodic phrase with a slur over the first two notes. The piano accompaniment continues with chords and a bass line.