

In the Gold Room

for mezzo soprano, flute (or cello), and piano

Oscar Wilde

Molto moderato ♩ = 116

Elaine Fine

The musical score is arranged in three systems, each with three staves. The top staff is for Flute, the middle for Mezzo-Soprano, and the bottom for Piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Molto moderato' with a quarter note equal to 116 beats per minute. The score begins with a piano (*p*) dynamic. The Flute part features a melodic line with triplets and slurs. The Mezzo-Soprano part includes a vocal line and a 'Hmm' vocalization. The Piano part consists of a rhythmic accompaniment with triplets and slurs. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The dynamics change from *p* to *mp* (mezzo-piano) in the third system. The score concludes with a final measure in the third system.

10

mf

crescendo

crescendo

mf

*

13

mf

Hmm

16

mp

Her iv - - - ory

p

2/4

Detailed description: This is a page of a musical score for piano and voice. It begins at measure 10. The piano part features a complex accompaniment with triplets in the right hand and chords in the left hand. The vocal line starts at measure 13 with the lyrics 'Her iv - - - ory'. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as a *crescendo* instruction. A time signature change to 2/4 is indicated at the end of the page. A small asterisk is placed below the piano part at measure 12.

19

hands on the iv - - - - - ory keys Strayed in a

22

mp

fit - - - - - ful fan - ta - sy, Like the

25

sil - ver gleam when the pop - lar trees Ru - stle their pale -

28

leaves list-less-ly, Or the

32

p

p

drif-ting foam of a rest-less

35

sea When the waves show their teeth in the fly-

38

ing breeze.

f

41

f

44

f

(♩ = ♪)

47

mp

Her gold hair fell on the

p

50

pp

wall of gold Like the de - li - cate

53

mp

gos - sa - mer tan - - - gles spun On the

56

bur - nished disk of the ma - ri - gold, Or the sun - flo - wer tur - ning to meet the

59

sun When the gloom of the

63

dark blue night is

66

mf

mf

done, _____ And the spear of the li-ly is

crescendo

mf

69

au - - - re - oled.

72

Detailed description of the musical score: The score is for a voice and piano piece. It consists of three systems of staves. The first system (measures 66-68) features a vocal line and a piano accompaniment. The vocal line has lyrics 'done, _____ And the spear of the li-ly is'. The piano accompaniment includes a 'crescendo' marking and a 'mf' dynamic. The second system (measures 69-71) continues the vocal line with lyrics 'au - - - re - oled.' and the piano accompaniment with triplets. The third system (measures 72) shows the piano accompaniment with triplets. The score includes various musical notations such as dynamics (*mf*), articulation (*crescendo*), and rhythmic patterns (triplets).

75

Key signature change to G major.

78

mp

And her sweet red

p

81

lips on these lips of mine Burned like the

84

mf

ru - - - by fire set In³ the

mf

87

swin - ging lamp of a crim - son shrine, Or the blee - ding

mp

mp

91

wounds of the pom - - - e - gra - - - nate,

mp

mp

94

Or the heart of the

97

lo - tus drenched and wet With the

100

spilt - out blood of the rose - - red wine.

103

Ped.

106

p

Hmm

*

108

111

Musical score for measures 111-113. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature has two flats. Measure 111 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 112 has a vocal line with a dotted quarter note and a piano accompaniment with a triplet of eighth notes. Measure 113 has a vocal line with a quarter note and a piano accompaniment with a triplet of eighth notes.

114

Musical score for measures 114-116. The system includes a vocal line, a piano accompaniment, and a bass line. Measure 114 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 115 has a vocal line with a dotted quarter note and a piano accompaniment with a triplet of eighth notes. Measure 116 has a vocal line with a quarter note and a piano accompaniment with a triplet of eighth notes.

117

Musical score for measures 117-119. The system includes a vocal line, a piano accompaniment, and a bass line. Measure 117 features a vocal line with a quarter note and a piano accompaniment with a triplet of eighth notes. Measure 118 has a vocal line with a dotted quarter note and a piano accompaniment with a triplet of eighth notes. Measure 119 has a vocal line with a quarter note and a piano accompaniment with a triplet of eighth notes.

Hmm

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129

Musical score for measures 129-131. The system consists of four staves. The top staff is a single treble clef with a melodic line featuring eighth-note triplets and slurs. The second staff is a single treble clef with a more sparse melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with a complex accompaniment, including eighth-note triplets in the bass line and chords in the treble line.

132

Musical score for measures 132-133. The system consists of four staves. The top staff is a single treble clef with a melodic line of quarter notes. The second staff is a single treble clef with a melodic line of quarter notes. The third and fourth staves are a grand staff with a complex accompaniment, including slurs and chords.

134

Musical score for measures 134-135. The system consists of four staves. The top staff is a single treble clef with a melodic line of quarter notes. The second staff is a single treble clef with a melodic line of quarter notes. The third and fourth staves are a grand staff with a complex accompaniment, including slurs and chords.

Flute

In the Gold Room

for mezzo soprano, flute (or cello), and piano

Oscar Wilde

Elaine Fine

Molto moderato ♩ = 116

p

6 *mp*

11 *mf*

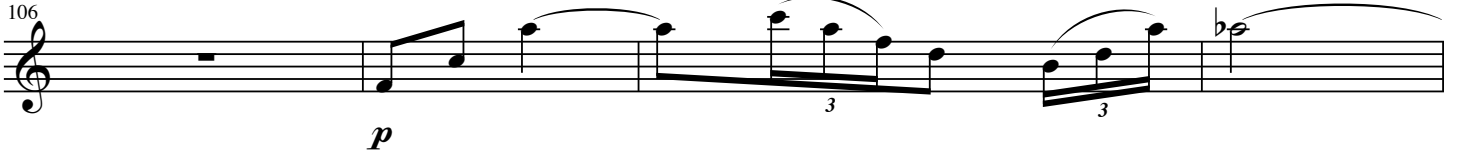
18 *mp*

29 *p*

38 *f*

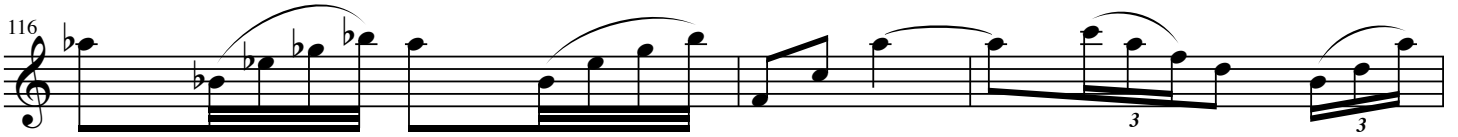
43

Flute

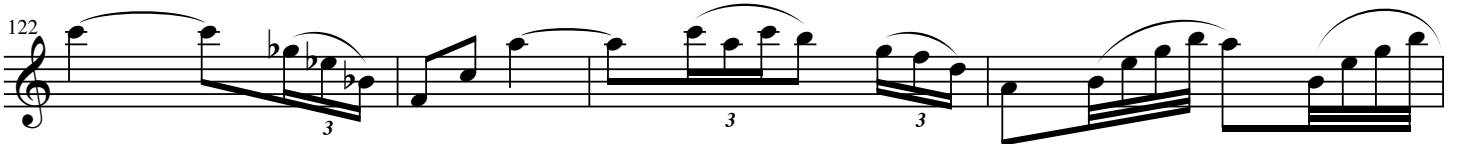
106  *p*

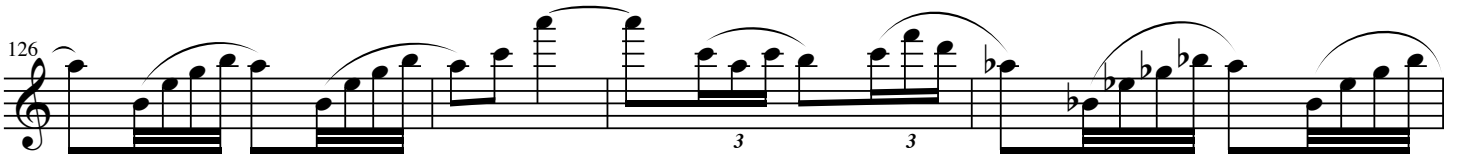
110 

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