

Frederic Rzewski

# COMING TOGETHER

**A**

$\text{♩} = 80-84$

1 I THINK<sup>1</sup>

2 THE COMBINATION

Musical notation for measures 1-2. Measure 1 starts with a 4/4 time signature, a key signature of one flat, and a fermata. The melody begins with a fortissimo (*ff*) dynamic. Measure 2 continues the melody with a piano (*pp*) dynamic. A slur connects the two measures.

3 OF AGE

4 AND A GREATER COMING TOGETHER

Musical notation for measures 3-4. Measure 3 continues the melody with the text "OF AGE". Measure 4 continues with the text "AND A GREATER COMING TOGETHER".

5 IS RESPONSIBLE

6 FOR THE SPEED

Musical notation for measures 5-6. Measure 5 continues the melody with the text "IS RESPONSIBLE". Measure 6 continues with the text "FOR THE SPEED".

7 OF THE PASSING TIME.

8 I THINK

Musical notation for measures 7-8. Measure 7 continues the melody with the text "OF THE PASSING TIME.". Measure 8 continues with the text "I THINK".

9 THE COMBINATION

10 OF AGE

Musical notation for measures 9-10. Measure 9 continues the melody with the text "THE COMBINATION". Measure 10 continues with the text "OF AGE".

11 AND A GREATER COMING TOGETHER

12 IS RESPONSIBLE

Musical notation for measures 11-12. Measure 11 continues the melody with the text "AND A GREATER COMING TOGETHER". Measure 12 continues with the text "IS RESPONSIBLE".

13 FOR THE SPEED

14 OF THE PASSING TIME.

Musical notation for measures 13-14. Measure 13 continues the melody with the text "FOR THE SPEED". Measure 14 continues with the text "OF THE PASSING TIME.".

15 IT'S SIX MONTHS NOW

16 AND I CAN TELL YOU



17 TRUTHFULLY

18 FEW PERIODS



19 IN MY LIFE

20 HAVE PASSED



21 SO QUICKLY.

22 I THINK



23 THE COMBINATION

24 OF AGE



25 AND A GREATER COMING TOGETHER

26 IS RESPONSIBLE



27 FOR THE SPEED

28 OF THE PASSING TIME.



29 IT'S SIX MONTHS NOW

30 AND I CAN TELL YOU



31 TRUTHFULLY

32 FEW PERIODS



33 IN MY LIFE

34 HAVE PASSED



35 SO QUICKLY.

36 I



37 AM

38 IN



39 EXCELLENT

40 PHYSICAL



41 AND EMOTIONAL

42 HEALTH.



43 I THINK

44 THE COMBINATION



*poco a poco crescendo*

45 OF AGE

46 AND A GREATER COMING TOGETHER



47 IS RESPONSIBLE

48 FOR THE SPEED



49 OF THE PASSING TIME.

50 **B** IT'S SIX MONTHS NOW



51 AND I CAN TELL YOU TRUTHFULLY

53 FEW PERIODS 54 IN MY LIFE

55 HAVE PASSED 56 SO QUICKLY.

57 I 58 AM

59 IN 60 EXCELLENT

61 PHYSICAL 62 AND EMOTIONAL

63 HEALTH. 64 THERE ARE DOUBTLESS

65 SUBTLE 66 SURPRISES

67 AHEAD 68 BUT I FEEL

A musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of ten staves of music, each with a measure number and lyrics. The lyrics are: 51 AND I CAN TELL YOU TRUTHFULLY, 53 FEW PERIODS 54 IN MY LIFE, 55 HAVE PASSED 56 SO QUICKLY., 57 I 58 AM, 59 IN 60 EXCELLENT, 61 PHYSICAL 62 AND EMOTIONAL, 63 HEALTH. 64 THERE ARE DOUBTLESS, 65 SUBTLE 66 SURPRISES, 67 AHEAD 68 BUT I FEEL. The music is written in a rhythmic style with eighth and sixteenth notes, and includes accents (>) over many notes. The key signature has one flat (B-flat).

69 SECURE

70 AND READY.



71 I THINK

72 THE COMBINATION



73 OF AGE

74 AND A GREATER COMING TOGETHER



75 IS RESPONSIBLE

76 FOR THE SPEED



77 OF THE PASSING TIME.

78 IT'S SIX MONTHS NOW



79 AND I CAN TELL YOU

80 TRUTHFULLY



81 FEW PERIODS

82 IN MY LIFE



83 HAVE PASSED

84 SO QUICKLY.



85

86 AM



87 IN 88 EXCELLENT

89 PHYSICAL 90 AND EMOTIONAL

91 HEALTH. 92 THERE ARE DOUBTLESS

93 SUBTLE 94 SURPRISES

95 AHEAD 96 BUT I FEEL

97 SECURE 98 AND READY.

99 AS LOVERS 100 WILL CONTRAST

*p subito*

101 THEIR EMOTIONS 102 IN TIMES

103 OF CRISIS, 104 SO AM I DEALING

105 WITH MY ENVIRONMENT.

106 I THINK



107 THE COMBINATION

108 OF AGE



109 AND A GREATER COMING TOGETHER

110 IS RESPONSIBLE



111 FOR THE SPEED

112 OF THE PASSING TIME.



113 IT'S SIX MONTHS NOW

114 AND I CAN TELL YOU



115 TRUTHFULLY

116 FEW PERIODS



117 IN MY LIFE

118 HAVE PASSED



119 SO QUICKLY.

120 I



121 AM

122 IN



123 EXCELLENT

124 PHYSICAL



125 AND EMOTIONAL

126 HEALTH.



127 THERE ARE DOUBTLESS

128 SUBTLE



129 SURPRISES

130 AHEAD



131 BUT I FEEL

132 SECURE



133 AND READY.

134 AS LOVERS



135 WILL CONTRAST

136 THEIR EMOTIONS



137 IN TIMES

138 OF CRISIS,



139 SO AM I DEALING

140 WITH MY ENVIRONMENT.





141 IN THE INDIFFERENT BRUTALITY,

142 THE INCESSANT NOISE,



143 THE EXPERIMENTAL CHEMISTRY OF FOOD, 144 THE RAVINGS OF LOST HYSTERICAL MEN,



145 I CAN ACT

146 WITH CLARITY



147 AND MEANING.

148 **D** I THINK

149 THE COMBINATION

150 OF AGE



151 AND A GREATER COMING TOGETHER

152 IS RESPONSIBLE



153 FOR THE SPEED

154 OF THE PASSING TIME.



155 IT'S SIX MONTHS NOW

156 AND I CAN TELL YOU



157 TRUTHFULLY

158 FEW PERIODS



159 IN MY LIFE

160 HAVE PASSED



161 SO QUICKLY.

162 I



163 AM

164 IN



165 EXCELLENT

166 PHYSICAL



167 AND EMOTIONAL

168 HEALTH.



169 THERE ARE DOUBTLESS

170 SUBTLE



171 SURPRISES

172 AHEAD



173 BUT I FEEL

174 SECURE



175 AND READY.

176 AS LOVERS



177 WILL CONTRAST

178 THEIR EMOTIONS



179 IN TIMES

180 OF CRISIS,



181 SO AM I DEALING

182 WITH MY ENVIRONMENT.



183 IN THE INDIFFERENT BRUTALITY,

184 THE INCESSANT NOISE,



185 THE EXPERIMENTAL CHEMISTRY OF FOOD; 186 THE RAVINGS OF LOST HYSTERICAL MEN,



187 I CAN ACT

188 WITH CLARITY



189 AND MEANING.

190 I AM DELIBERATE—



191 SOMETIMES EVEN CALCULATING—

192 SELDOM



193 EMPLOYING HISTRIONICS

194 EXCEPT AS A TEST



195 OF THE REACTIONS

196 OF OTHERS.



**E**

197 IT'S SIX MONTHS NOW

198 AND I CAN TELL YOU



*pp*

199 TRUTHFULLY

200 FEW PERIODS



201 IN MY LIFE

202 HAVE PASSED



203 SO QUICKLY.

204 I



205 AM

206 IN



207 EXCELLENT

208 PHYSICAL



209 AND EMOTIONAL

210 HEALTH.



211 THERE ARE DOUBTLESS

212 SUBTLE



213 SURPRISES

214 AHEAD



215 BUT I FEEL

216 SECURE



217 AND READY.

218 AS LOVERS



219 WILL CONTRAST

220 THEIR EMOTIONS



221 IN TIMES

222 OF CRISIS,



223 SO AM I DEALING

224 WITH MY ENVIRONMENT.



225 IN THE INDIFFERENT BRUTALITY,

226 THE INCESSANT NOISE,



227 THE EXPERIMENTAL CHEMISTRY OF FOOD, 228 THE RAVINGS OF LOST HYSTERICAL MEN,



229 I CAN ACT

230 WITH CLARITY



231 AND MEANING.

232 I AM DELIBERATE—



233 SOMETIMES EVEN CALCULATING—

234 SELDOM



235 EMPLOYING HISTRIONICS

236 EXCEPT AS A TEST



237 OF THE REACTIONS

238 OF OTHERS.



239 I READ MUCH,

240 EXERCISE,

*poco a poco diminuendo*

241 TALK TO GUARDS AND INMATES,

242 FEELING FOR



243 THE INEVITABLE

244 DIRECTION



245 OF MY LIFE.

246 **F** |*ppp**f subito*

247 AM

248 IN



249 EXCELLENT

250 PHYSICAL



251 AND EMOTIONAL

252 HEALTH.



253 THERE ARE DOUBTLESS

254 SUBTLE



255 SURPRISES

256 AHEAD



257 BUT I FEEL

258 SECURE



259 AND READY.

260 AS LOVERS



261 WILL CONTRAST

262 THEIR EMOTIONS



263 IN TIMES

264 OF CRISIS,



265 SO AM I DEALING

266 WITH MY ENVIRONMENT.



267 IN THE INDIFFERENT BRUTALITY, 268 THE INCESSANT NOISE,



269 THE EXPERIMENTAL CHEMISTRY OF FOOD 270 THE RAVINGS OF LOST HYSTERICAL MEN,



271 I CAN ACT

272 WITH CLARITY



273 AND MEANING.

274 I AM DELIBERATE—



275 SOMETIMES EVEN CALCULATING— 276 SELDOM



277 EMPLOYING HISTRIONICS

278 EXCEPT AS A TEST



279 OF THE REACTIONS

280 OF OTHERS.



281 I READ MUCH,

282 EXERCISE,



283 TALK TO GUARDS AND INMATES,

284 FEELING FOR





285 THE INEVITABLE

286 DIRECTION



287 OF MY LIFE.

288 THERE ARE DOUBTLESS



289 SUBTLE

290 SURPRISES



291 AHEAD,

292 BUT I FEEL



293 SECURE

294 AND READY.



**G**

295 AS LOVERS

296 WILL CONTRAST



297 THEIR EMOTIONS

298 IN TIMES



299 OF CRISIS,

300 SO AM I DEALING



301 WITH MY ENVIRONMENT.

302 IN THE INDIFFERENT BRUTALITY,



303 THE INCESSANT NOISE,

304 THE EXPERIMENTAL CHEMISTRY OF FOOD,



305 THE RAVINGS OF LOST HYSTERICAL MEN, 306

I CAN ACT



307 WITH CLARITY

308 AND MEANING.



309 I AM DELIBERATE—

310 SOMETIMES EVEN CALCULATING—



311 SELDOM

312 EMPLOYING HISTRIONICS



313 EXCEPT AS A TEST

314 OF THE REACTIONS



315 OF OTHERS.

316 I READ MUCH,



317 EXERCISE,

318 TALK TO GUARDS AND INMATES,



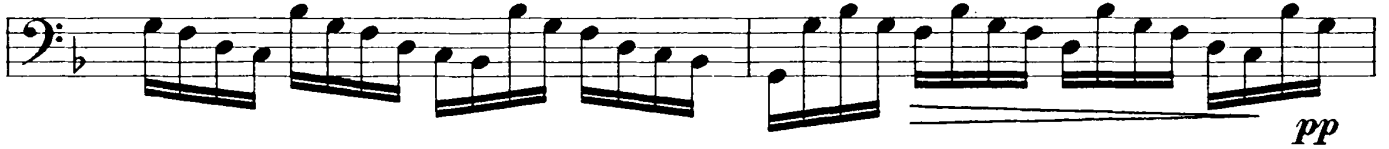
319 FEELING FOR

320 THE INEVITABLE



321 DIRECTION

322 OF MY LIFE.



323 AS LOVERS

324 WILL CONTRAST



325 THEIR EMOTIONS

326 IN TIMES



327 OF CRISIS,

328 SO AM I DEALING



329 WITH MY ENVIRONMENT.

330 IN THE INDIFFERENT BRUTALITY,



331 THE INCESSANT NOISE,

332 THE EXPERIMENTAL CHEMISTRY OF FOOD,



333 THE RAVINGS OF LOST HYSTERICAL MEN, 334 I CAN ACT



335 WITH CLARITY

336 AND MEANING.



337 I AM DELIBERATE—

338 SOMETIMES EVEN CALCULATING—



339 SELDOM

340 EMPLOYING HISTORICALS



341 EXCEPT AS A TEST

342 OF THE REACTIONS



343 OF OTHERS.

344 **H** I READ MUCH,



345 EXERCISE,

346 TALK TO GUARDS AND INMATES,



347 FEELING FOR

348 THE INEVITABLE



349 DIRECTION

350 OF MY LIFE.



351 IN THE INDIFFERENT BRUTALITY,

352 THE INCESSANT NOISE,



353 THE EXPERIMENTAL CHEMISTRY OF FOOD 354 THE RAVINGS OF LOST HYSTERICAL MEN,



355 I CAN ACT

356 WITH CLARITY



357 AND MEANING.

358 I AM DELIBERATE—



359 SOMETIMES EVEN CALCULATING—

360 SELDOM



361 EMPLOYING HISTRIONICS

362 EXCEPT AS A TEST



363 OF THE REACTIONS

364 OF OTHERS.



365 I READ MUCH,

366 EXERCISE,



367 TALK TO GUARDS AN INMATES,

368 FEELING FOR



369 THE INEVITABLE

370 DIRECTION



371 OF MY LIFE.

372 I AM DELIBERATE—



373 SOMETIMES EVEN CALCULATING—

374 SELDOM



375 EMPLOYING HISTRIONICS

376 EXCEPT AS A TEST



377 OF THE REACTIONS

378 OF OTHERS.



379 I READ MUCH,

380 EXERCISE,



381 TALK TO GUARDS AND INMATES,

382 FEELING FOR



383 THE INEVITABLE

384 DIRECTION



385 OF MY LIFE.

386 I READ MUCH,



387 EXERCISE,

388 TALK TO GUARDS AND INMATES,



389 FEELING FOR

390 THE INEVITABLE



391 DIRECTION

392 OF MY LIFE.

