

Ernesto Ferreri
verlangen

The musical score for 'The Little Boat' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is a whole note, marked with a '2' above it. This is followed by a double bar line. The second measure is a half note, marked with 'con sord.' above it. The third measure is a quarter note, marked with 'p' below it. The fourth measure is a quarter note, marked with '3' above it. The fifth measure is a half note, marked with '3' above it. The sixth measure is a whole note, marked with '3' above it. The score ends with a double bar line.

A misterioso

non vib. *mf ppp* *pp*

B

© Tempo

Ⓓ still.

pppp non vib.
con sord.

al niente

tutti sempre pp
tutti cresc. e ritardando. . . .

(H) Tempo

(J) *with no vibrato at first*
meno MOSSO quasi Andantino

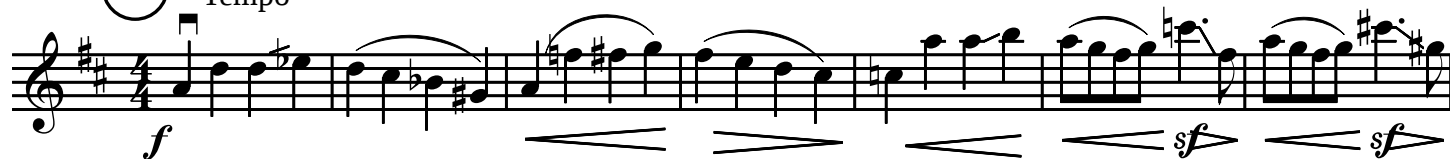
tutti cresc. e ritardando. . . .

cresc. e
rit. molto

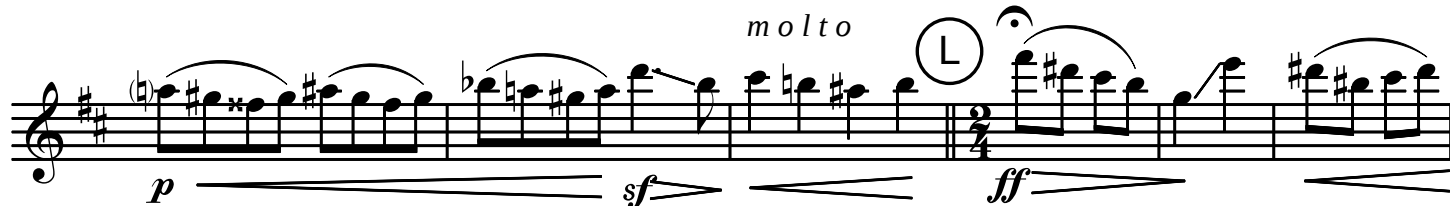
3 v1



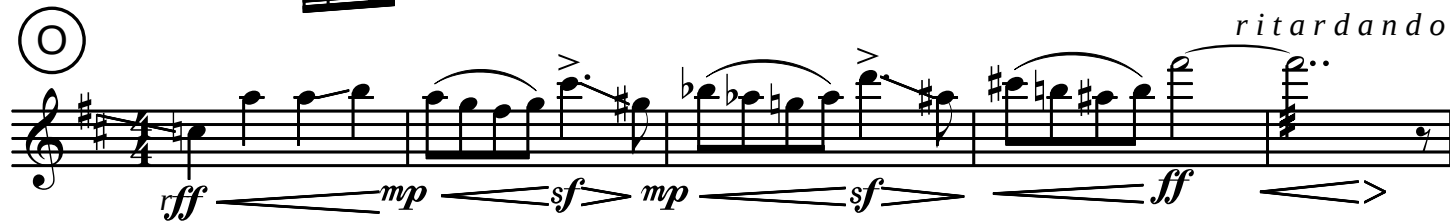
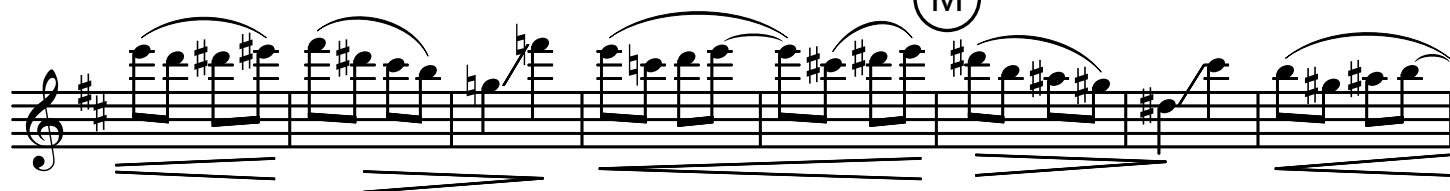
(K) Tempo



tutti cresc.
molto



(M)



Molto Largo

Vln 2

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con sord. Andante comodo *poco rit.* 2

Adagio *poco rit.* Tempo (A) misterioso

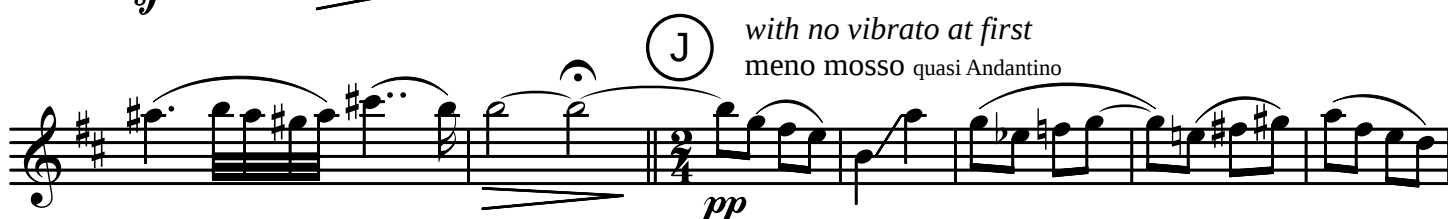
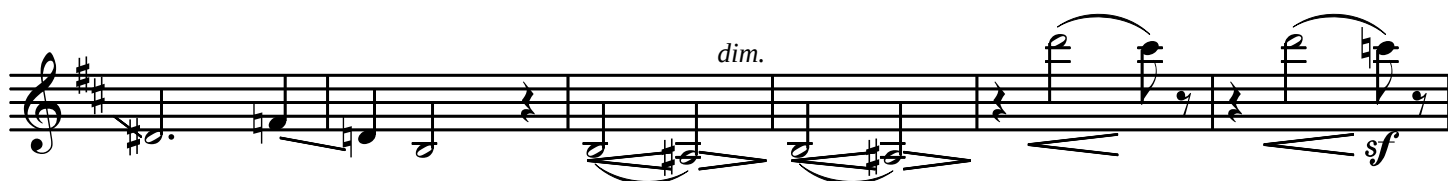
tutti sempre *pp* *non vib.* *mf* *ppp* *pp* *senza sord.*

(B)

poco rit. (C) Tempo *f* *f*

ff

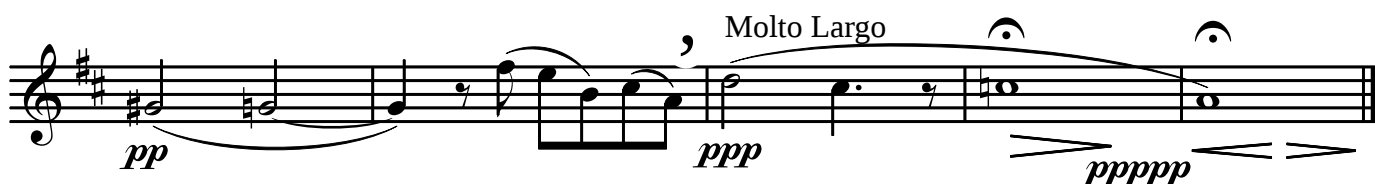
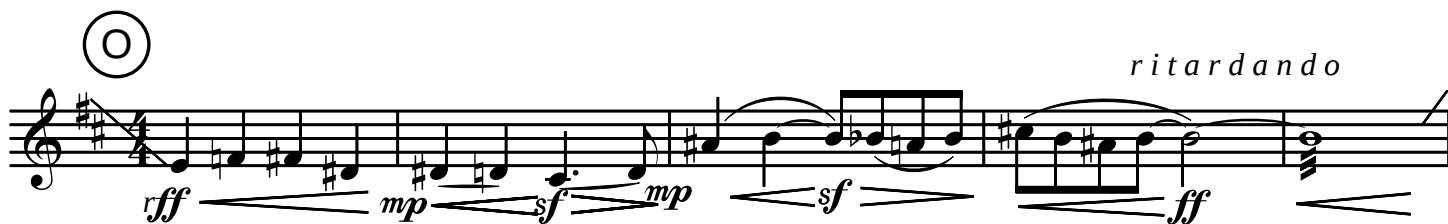
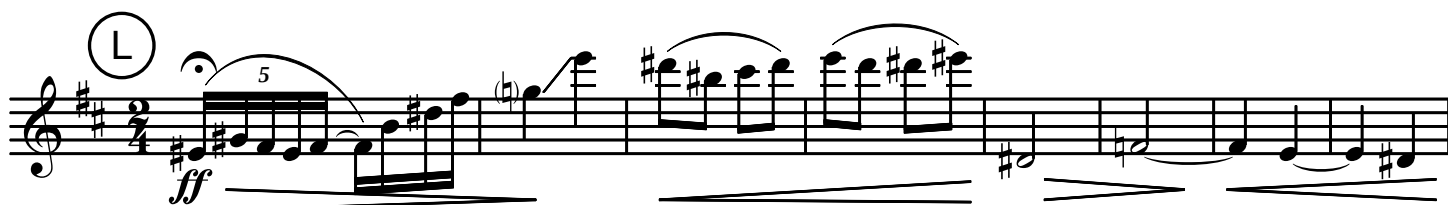
(D) still. *pppp* *non vib.* *con sord.* *al niente* *p*

tutti sempre pp

cresc. e
rit. molto

(K) Tempo

3 v2



Vln 3

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Andante comodo
con sord.

p

2 poco rit.

Adagio

pp

poco rit.

Tempo

(A) misterioso

tutti sempre *pp*

non vib.

ppp

senza sord.

(B)

pp

p

poco rit.

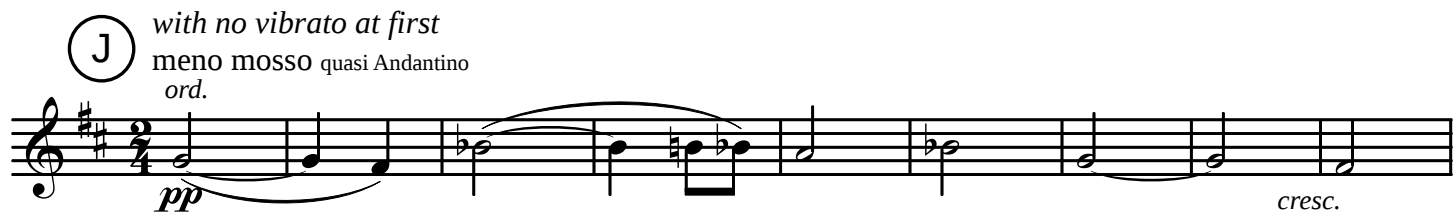
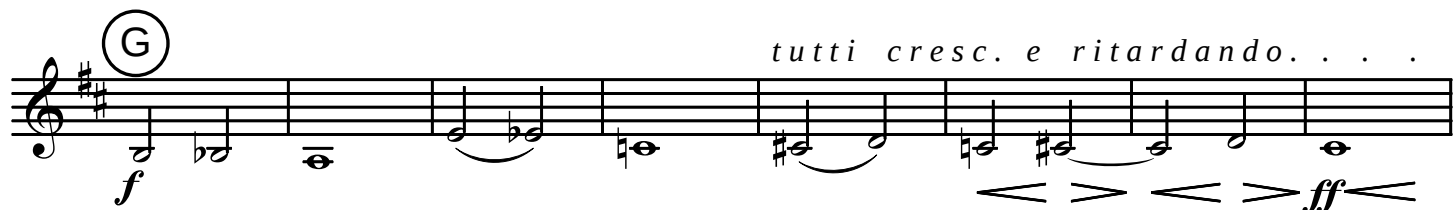
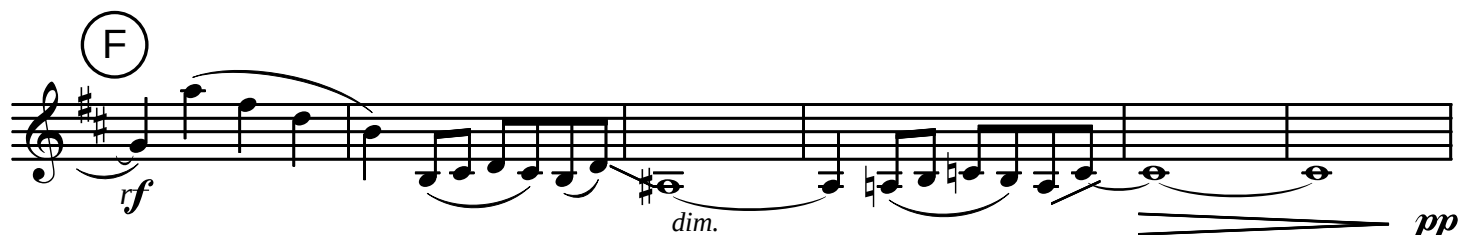
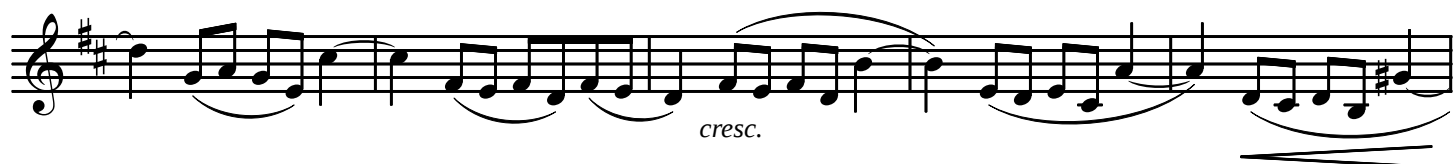
f

(C) Tempo

f

ff

p



tutti cresc. e ritardando. . . .

*cresc. e
rit. molto*

(K) Tempo

First musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a half rest followed by a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*. A circled letter 'K' is placed above the staff.

Second musical staff in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *sf* is present.

*tutti cresc.
molto*

(L)

Third musical staff in treble clef with a key signature of two sharps. It features a series of eighth notes with slurs. Dynamic markings include *p*, *sf*, and *ff*. A circled letter 'L' is placed above the staff.

(M)

Fourth musical staff in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes with slurs. A circled letter 'M' is placed above the staff.

(N)

Fifth musical staff in treble clef with a key signature of two sharps. It begins with two triplet markings (3) over eighth notes, followed by a series of eighth and sixteenth notes with slurs. A circled letter 'N' is placed above the staff.

(O)

Sixth musical staff in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *fff*, *mp*, *sf*, *mp*, and *sf*. A circled letter 'O' is placed above the staff.

ritardando

(P)

*Andante comodo
come sopra*

rit. al fine

Seventh musical staff in treble clef with a key signature of two sharps. It features a series of eighth and sixteenth notes with slurs. Dynamic markings include *ff* and *p*. A circled letter 'P' is placed above the staff.

Molto Largo

Eighth musical staff in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *pp*, *ppp*, and *ppppp*.

Viola

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con sord. Andante comodo *poco rit.*

p *con sord.* *pp*

Adagio *p* *poco rit.* Tempo

pp *espr.*

(A) misterioso
tutti sempre *pp*

non vib. *mf* *ppp*

(B) *senza sord.* *pp* *p*

poco rit. (C) Tempo

f *f*

ff

(D) still. 3 *con sord.* *p* *pp*

tutti sempre *pp*

(E) *pp* *senza sord.*

2 (F) *rf* *dim.* *pp*

(G) *f* *tutti cresc. e ritardando. . . .*

Hold 10 seconds *ppp* allora *cresc molto* (H) *Tempo* *ff* *ppp* *ff* *f*

Pesante Molto *ff*

(I) *Mesto ritardando. . . .* 2 *p* *f* *pp* (J) *with no vibrato at first* *meno mosso quasi Andantino* *pp*

tutti cresc. e ritardando. . . . *cresc.*

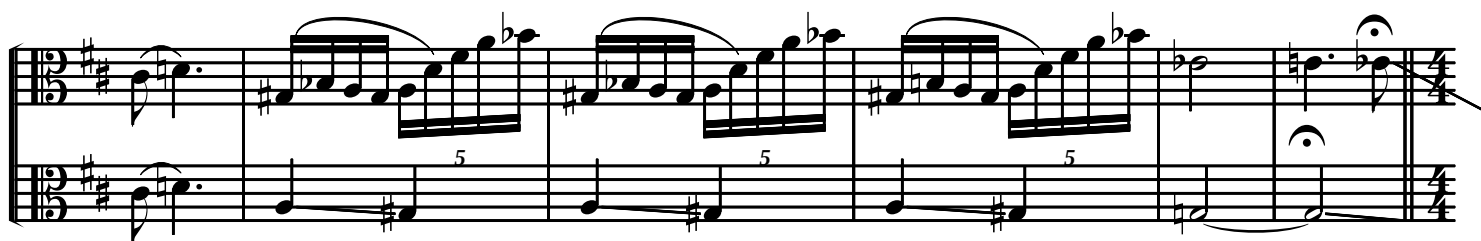
cresc. e rit. molto (K) *Tempo* *ff* *f*

tutti cresc. molto (L) *ff* *ff*

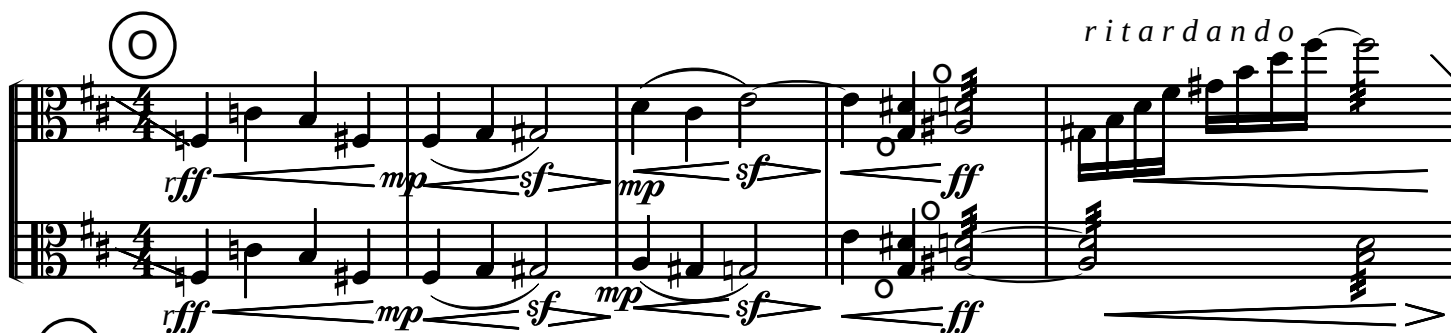
(M)



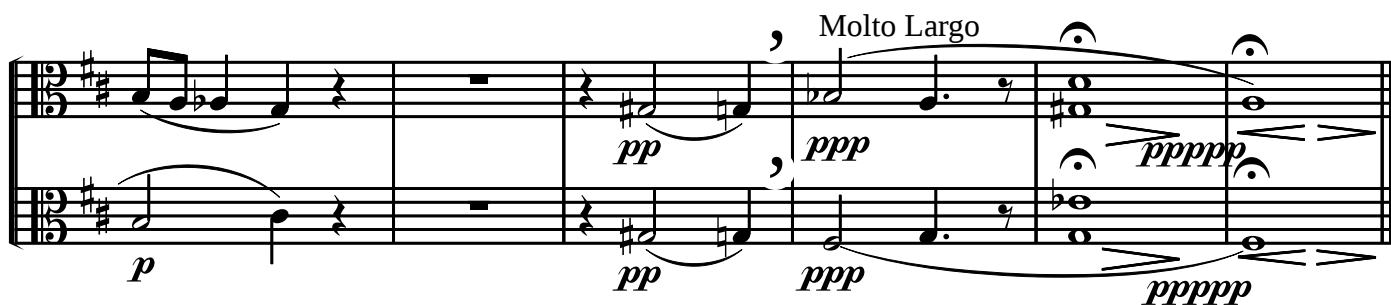
(N)



(O)



(P)



Cello

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Andante comodo **2** *con sord.* *poco rit.*

p

Adagio *pp* *poco rit.* Tempo

pp misterioso *pp* tutti sempre *pp*

(A) *non vib.*

senza sord. **(B)**

mf *ppp* *pp*

poco rit.

ppp *p* *f*

(C) Tempo *f* *ff*

(D) still. *p*

con sord. *pp*

tutti sempre *pp*

2 vc

(E) *pp* senza sord. *p* cresc.

(F) *rf* *pp f*

tutti cresc.
e ritardando. . . .

Hold 10 seconds *ppp*
allora cresc molto

(H) Tempo *f* *dim.* *ff* *ppp* *ff*

(I) Pesante Molto *ff* *p* Mesto *ritardando*

(J) with no vibrato at first
meno MOSSO quasi Andantino *pp* *pp*

tutti cresc.
e ritardando. . . .

cresc. *ff* *ff*

(K) Tempo *f* *sf*

Detailed description: The score is written for two violas in G major (one sharp). It consists of nine measures, each with specific performance instructions. Measure E starts with a piano (*pp*) dynamic and 'senza sord.' (without mutes), followed by a crescendo to piano (*p*). Measure F begins with a fortissimo (*rf*) dynamic and a piano (*pp*) dynamic, followed by a fortissimo (*f*). Measure G includes the instruction 'tutti cresc. e ritardando...' and a fortissimo (*ff*) dynamic, followed by a 10-second hold at pianissimo (*ppp*) and then a 'cresc molto' (crescendo molto). Measure H starts with a fortissimo (*f*) dynamic, includes a decrescendo (*dim.*), and ends with fortissimo (*ff*) and pianissimo (*ppp*) dynamics. Measure I is marked 'Pesante Molto' and 'Mesto ritardando...', featuring fortissimo (*ff*) and piano (*p*) dynamics. Measure J is marked 'meno MOSSO quasi Andantino' and 'with no vibrato at first', featuring piano (*pp*) dynamics. Measure K includes the instruction 'tutti cresc. e ritardando...' and fortissimo (*ff*) dynamics. Measure L starts with a fortissimo (*f*) dynamic and ends with a sforzando (*sf*) dynamic. The score uses various articulations such as slurs, ties, and accents, and includes dynamic markings like *pp*, *f*, *ff*, *ppp*, and *sf*.

tutti cresc.
molto

3 vc

(L)

(M)

(N)

(O)

(P)

or gliss.

violent 5

violent

ritardando

Andante comodo
come sopra

rit. al fine

Molto Largo

pizz.

arco

ppp

ppppp

Bass

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Andante comodo
con sord.

p

pizz. poco rit.

p

Adagio

arco

pp

poco rit.

Tempo

(A) misterioso 4

(B)

mf

senza sord. *pp*

p

f

poco rit.

(C) Tempo

f

fff

(D) still. *pizz.*

10

(E) 4

p

poco sf

arco

p

cresc.

rf

dim.

pp

(F)

(G)

f

tutti cresc.
e ritardando. . . .

(H) Tempo

2

Basses give downbeat

ff

ff

dim.

Pesante Molto

(I) Mesto *ritardando*

rff *p* *cresc. e rit. molto* *f* *> pp*

(J) meno mosso quasi Andantino 11

(K) Tempo *f*

sf *sf* *p*

tutti cresc. molto (L)

sf *ff* *5*

(M) *5*

(N) *5* *5* *5* *violent*

(O) *ritardando* *rff* *mp* *sf* *mp* *sf* *ff* *3* *3*

(P) *3* *6* *ppp* *ppppp*