



EB

Pour Alexandre et Catherine Barjansky

SCHELOMO

(Solomon)

Rhapsodie hébraïque

pour

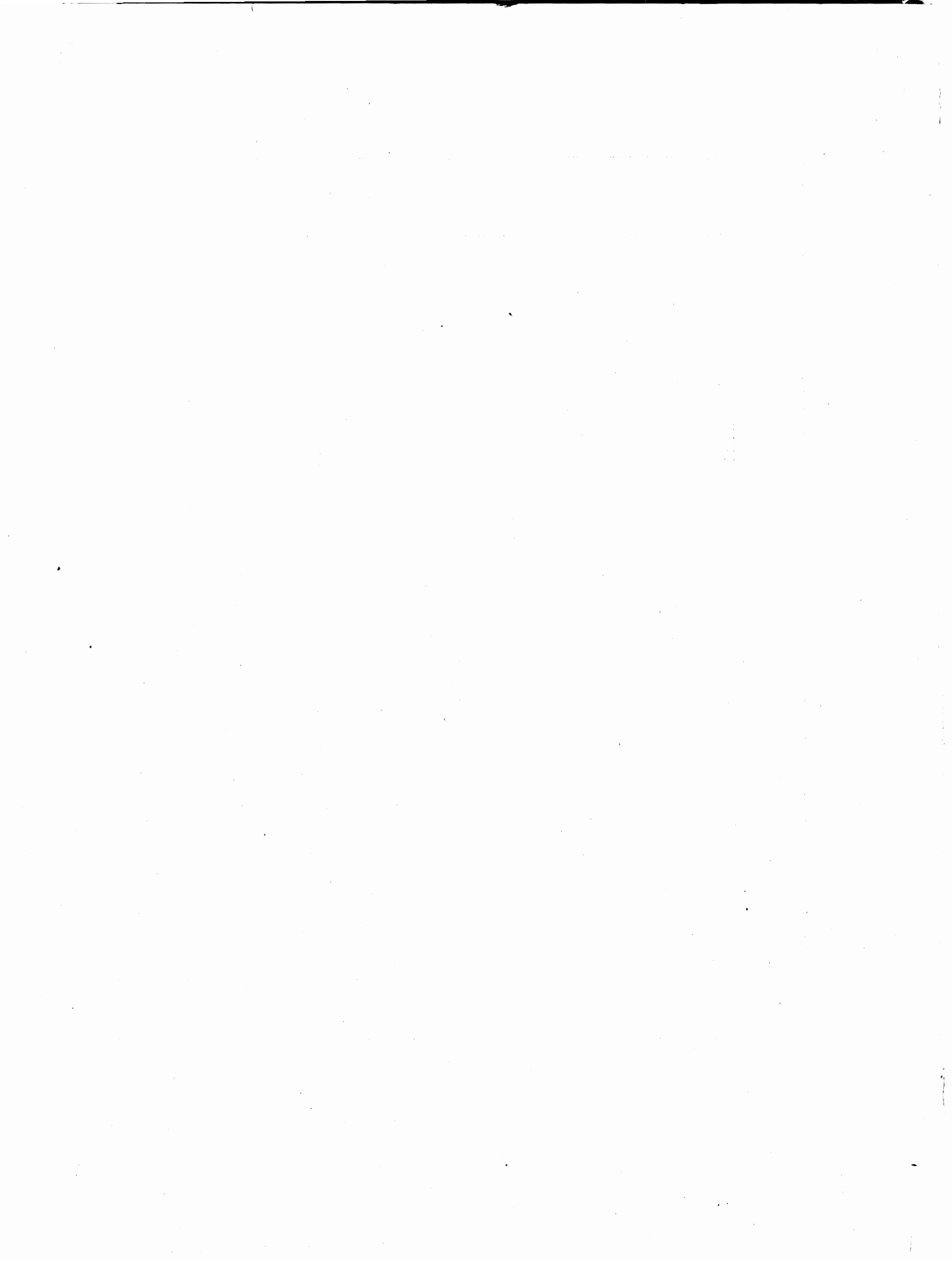
Violoncelle solo
et Grand Orchestre

par

ERNEST BLOCH

Score,	\$ 7.50 net
Parts,	12.50 net
Violoncello and Piano,	3.00 net

New York · G. SCHIRMER · Boston



149959

Pour Alexandre et Catherine Barjansky

SCHELOMO

(Solomon)

Rhapsodie hebraïque

pour

Violoncelle solo et Grand Orchestre

par

ERNEST BLOCH

Score,	\$ 7.50 <i>net</i>
Parts,	12.50 <i>net</i>
Violoncello and Piano,	3.00 <i>net</i>

New York · G. SCHIRMER · Boston

STROMENTI DELLA PARTITURA

Flauto I° e II°

Flauto III° (poi Piccolo)

Oboè I° e II°

Corno inglese

Clarinetto I° e II° in Sib

Clarinetto basso

Fagotto I° e II°

Contrafagotto

Corni I°, II°, III°, IV°, in Fa

Tromba I^a, II^a e III^a in Do

Trombone I°, II°, III°

Tuba

Timpani

Percussione { Tamburo, Tamburo basco, Gran cassa, Piatti
Tam-tam

Celesta

Arpa I^a e II^a

Violoncello solo

Violini Iⁱ (al meno 12)

Violini IIⁱ (al meno 10)

Viole (al meno 8)

Violoncelli (al meno 6)

Contrabassi (al meno 4)

«SCHELOMO» Rhapsodie hébraïque

pour
Violoncelle solo et Grand Orchestre

Ernest Bloch

Lento moderato (a bene placito, quasi cadenza) (♩ = 66)

- Flauto I^o e II^o
- Flauto III^o
Ottavino (Piccolo)
- Oboè I^o e II^o
- Corno inglese
- Clarinetto I^o e II^o
in Sib
- Clarinetto basso
- Fagotto I^o e II^o
- Contrafagotto
- I^o e II^o
Corni in Fa
III^o e IV^o
- Tromba I^a, II^a e III^a
in Do
- Trombone I^o e II^o
- Trombone III^o
e Tuba
- Timpani
- Percussione { Tamburo, Tambour de
basque, Gran cassa, Pi-
atti, Tam-tam
- Celesta
- Arpa I^a e II^a
Arpa I
- Violoncello solo
- Violini II (al meno 12)
- Violini III (al meno 10)
- Viole (al meno 8)
- Violoncelli (al meno 6)
- Contrabassi (al meno 4)

The musical score for page 3 of 'SCHELOMO' Rhapsodie hébraïque is written for a solo cello and a full orchestra. The tempo is 'Lento moderato (a bene placito, quasi cadenza)' with a metronome marking of 66. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (mf, mp, p), articulation (div. pizz.), and performance instructions (misurato). The solo cello part is prominent, featuring a complex melodic line with many slurs and ornaments. The orchestral accompaniment is primarily in the lower register, with strings playing a rhythmic pattern and woodwinds providing harmonic support.

① Più animato

Fl. I II
Fl. III
Ob. I II
Cor. ingl.
Cl. I
Cl. II
Fag. I II
C-fag.

1^o
mp mf
2^o
mp mf
1^o mp

Cor. I II
Cor. III IV
Tba. I II III
The. I II
The III e Tuba

1^o poco
mp
poco

Timp.
Arpa I

Solo \wedge
f mp

Vcl. solo
div. pizz.

1^o
con somma espressione
disinvolto, senza accel.

Cl. I *cresc.*

Cl. II

Fag. I *mf*

Fag. II *cresc.*

Cor. I

Arpa I *cresc.*

Vcl. solo

Vln.

Vln.

Vle.

Vcl.

C-bss.

rall. molto

Cadenza (lento)

Cor. IV *mf*

Arpa I *Sua bassa*

Vcl. solo Cadenza *ad lib.*

animando

poco rit. a tempo

più lento

lunga

f p cresc. f dim.

pizz.

mf

Fl. I II III

Ob. I II

Cor. ingl

Cor. II IV

Tbe. I II

Tbne. I II

Timp.

Tamburo

Piatti

Cel.

Arpa I

Vcl. solo

arco

pizz.

mf espr.

div. a 2

V

Fl. I II

Fl. III

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C.-fag.

Cor. I II

Cor. III IV

Tba. I II III

Tbe. I II

Tbe. III e Tuba

Cel.

Arpa I

Vcl. solo

cresc.

cresc.

(sempre div.)

This page of a musical score, numbered 11, is written in 3/4 time and features a complex arrangement of staves. The score is divided into two main systems. The first system consists of six staves: the top two are for the piano (treble and bass clefs), and the bottom four are for the orchestra (two treble and two bass clefs). The piano part includes a melodic line with triplets and a bass line with sixteenth-note patterns. The orchestra part includes strings and woodwinds. The score is marked with dynamics like 'f' and 'p'. The second system consists of six staves: the top two are for the piano (treble and bass clefs), and the bottom four are for the orchestra (two treble and two bass clefs). The piano part includes a melodic line with triplets and a bass line with sixteenth-note patterns. The orchestra part includes strings and woodwinds. The score is marked with dynamics like 'f' and 'p'. The page number '11' is located in the top right corner.

④ a 2

Fl. I & II

Cl. I & II

Fag. I & II

Horns I-IV

Tamburo

Piatti

Gr. c.

Cel.

Vcl. solo

Vln I & II

Vcl. I & II

mf espr.

p

pp

mp

pizz.

3

arco

④

Violino I

Violino II

Viola

Violoncello

Timp.

modo ordinario

pizz.

arco

col legno

3

5

9

10

11

10 110

più animato

poco rit.

The first system of the score consists of seven staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II). They feature intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *f* (forte). The bottom two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support.

The second system includes vocal lines and piano accompaniment. The vocal staves are labeled I, II, III, and IV, with lyrics in Russian: "сib доq réb mi b faq solb lab". The piano accompaniment continues with complex rhythmic textures. Dynamic markings include *f* and *sfz* (sforzando).

The third system features piano accompaniment and vocal lines. The piano part has a prominent melodic line in the right hand and a rhythmic bass line in the left hand. The vocal lines continue with the Russian lyrics. Dynamic markings include *f* and *sfz*.

The fourth system includes piano accompaniment and vocal lines. The piano part features a melodic line in the right hand and a rhythmic bass line in the left hand. The vocal lines continue with the Russian lyrics. Dynamic markings include *f* and *sfz*. The system concludes with the instruction "modo ord." (modo ordinario).

6 a tempo

dim.

Musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, brass, and percussion. The music features complex rhythmic patterns with triplets and quintuplets. Dynamic markings include *meno f* and *mf*. The tempo is marked *a tempo*.

a tempo

dim.

Musical score for the second system, measures 5-8. The score includes staves for strings and woodwinds. The music features complex rhythmic patterns with triplets and quintuplets. Dynamic markings include *legg.* and *col legno*. The tempo is marked *a tempo*.

a 2

p

sfz *p*

sfz *p*

sfz *p*

p

p

p

10 con sord.

sfz *p*

Tamburo

Tamb. de basque

p

pp

Vcl. solo

mf

mp *f* *mp 3*

modo ord.

modo ord.

col legno

con sord. non div. A

con sord.

con sord.

dim.

dim.

sempre col legno

f

p

sfz *p*

Vcl. solo

Vln. I

Vln. II

Vle.

Vcl.

C. bss.

Ob. I

Cor. ingl

Cl. I II

Cl. bss

Fag. I

C-fag

Vcl. solo

8

8

animando

Fl. I II

Fl. III

Ob. I II

Cor. ingl.

Cl. I II

Cl. bss.

Fag. I II

C-fag

Cor. I II

Cor. III IV

Tba. I II III

Tbe. I II

Tbe. III e Tuba

Arpa I

Vcl. solo

senza sord.

senza sord.

senza sord.

pp dolce espr.

pp dolceiss.

pp dolceiss.

espr. 3

p

pp dolceiss.

10

mf

10

p

ppp

animando

mp

f

f

p

passionato

cresc.

div.

p

cresc.

div.

p

cresc.

mp

espr. 3

mp

cresc.

cresc.

cresc.

9 *a tempo* *accel.* *a tempo*

Flute I (I°) *mf*

Flute II (II°) *mf*

Clarinet in B-flat (C1) *f*

Bassoon (B♭) *mf*

Bass *mp*

Violin I *p*

Violin II

Viola

Cello

a tempo *accel.* *a tempo*

Bassoon *f*

Violin II (Vln. II div.) *fp*

Viola (Vle. div.) *fp*

Bass

colla parte

a tempo

Musical score for strings and woodwinds, measures 1-4. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabbasso. Dynamics range from *f* to *mf*. The tempo is marked *a tempo*. The woodwind section (Flute I, Flute II, Clarinet I, Clarinet II) has rests.

Musical score for woodwinds and strings, measures 5-8. The woodwind section (Flute I, Flute II, Clarinet I, Clarinet II) has rests. The string section continues with dynamics *f* and *mp*. The Tuba I and II part enters in measure 6 with a dynamic of *mf*.

Musical score for Arpa I, measures 9-12. The arpa part is marked *Solo* and *rit. accel.* with a dynamic of *mf*. The tempo is *a tempo*. The string section has rests.

Musical score for strings and woodwinds, measures 13-16. The string section has rests. The woodwind section (Flute I, Flute II, Clarinet I, Clarinet II) has rests. The Tuba I and II part continues with dynamics *mf* and *p*. The Arpa part continues with dynamics *rit. accel.* and *mf*.

Musical score for strings and woodwinds, measures 17-20. The string section has rests. The woodwind section (Flute I, Flute II, Clarinet I, Clarinet II) has rests. The Tuba I and II part continues with dynamics *mf* and *p*. The Arpa part continues with dynamics *rit. accel.* and *mf*. The string section enters in measure 17 with dynamics *mf*.

rall. - - molto (11) a tempo

1^o Solo
pp
mp espr.
Solo
mp
1^o Solo
pp
mp espr.
pp
pp

IV^o
pp

Tamburo
Piatti
pp
p

Arpa I
pp
rall. - - molto
a tempo
mp

div. con sord.
p
p
collegno
mf
pizz.
p
pizz.
p

animando

12

animando

12

Animato (♩ = 108-112)

10

Piccolo

mf

f

3

6

12

Tba. I, II

Tba. III

mf

mf

mf

3

3

Animato (♩ = 108-112)

senza sord.

senza sord.

f

mf

mf

3

6

12

This musical score is for a string quartet and piano. It consists of 14 staves. The top two staves are for Violin I and Violin II. The next two staves are for Violin III and Violin IV. The fifth staff is for the Piano, with the instruction "Piaatti" and a dynamic marking of *pp*. The sixth staff is for Arpa I II, with the instruction "a 2 gliss." and a dynamic marking of *f*. The bottom four staves are for the Cello and Double Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, and *pp*. Specific performance instructions include "arco" and "pizz." (pizzicato). The piece is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and triplets.

This page of a musical score contains measures 13 through 45. The score is arranged in a system of staves. At the top, measures 13-45 are written in a single staff. Below this, there are two systems of staves. The first system includes a Harp (Arpa I and Arpa II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vcl. and C: bss.). The second system includes a Harp (Arpa I and Arpa II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vcl. and C: bss.). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *arco* are indicated. Performance instructions like *gliss.* and *div.* are present. A large number '4' is written in the left margin between the two systems of staves. A circled number '13' appears at the top center and bottom center of the page.

Moderato (♩ = 96)

accel. a tempo

14

Violin I

Violin II

Viola

Cello

Double Bass

Woodwinds (Flute, Clarinet, Bassoon)

Brass (Trumpet, Trombone)

String Ensemble

Arpa I

Arpa II

Tuba

Conducting cues: *ff*, *mf*, *f*

Performance markings: *a 2 3*, *3*, *ff*, *mf*, *f*

Moderato (♩ = 96)

accel. a tempo

14

Violin I

Violin II

Viola

Cello

Double Bass

Woodwinds (Flute, Clarinet, Bassoon)

Brass (Trumpet, Trombone)

String Ensemble

Arpa I

Arpa II

Tuba

Conducting cues: *ff*, *mf*, *f*

Performance markings: *a 2 3*, *3*, *ff*, *mf*, *f*, *div.*

accel. a tempo *accel.* *a tempo* *accel.*

mf *mf* *ff* *ff* *mp* *f* *mf* *mf*

gliss. *a 2*

div. *ff* *a tempo* *accel.*

Timp. Arpa I II

Quasi una Cadenza (ma in tempo)

Fl. I Solo

Fl. II Solo

Picc. Solo

Cl. I

Cl. II

Cl. bss.

Timp.

Platti *ff* *dim.* bacch. di timpano *p*

Tam-tam *mf* *dim.*

Vln. I div. *misurato* *div.* *segue* *dim.* *stacc.* *dim.*

(rè # la #) *ff*

(do # la # rè #) *ff*

ff *stacc.* *dim.* *ff* *misurato* *f* *p* *mf* *dim.*

Cl. bss. *colla parte*

C-fag. *sfz p* *colla parte*

Cor. IV *sfz p*

Arpa I II

Tam-tam *mf*

Vcl. Solo *Cadenza ad lib.* *3* *(senza 3)* *animando* *rit.* *animato* *poco rit.*

C. bss. *pizz.* *mp* *cresc.* *f*

16 Cl. I *Allegro moderato* (♩ = circa 108) *poco rit.*

1^o Solo

Fag. I *p* *dim.*

Vcl. Solo

Vln. I div. con sord. arco *pp*

Vln. II div. con sord. arco

16 *ppp* segue

Ob. I *a tempo* (♩ = 112) *Solo* 17

Fag. I *mf ben ritmato* *sfz*

Vln. I *ppp*

Vln. II

Ob. I *poco rit.* *Più animato* *) (♩ = ♩ del movim. precedente)

Fag. I *espress.* *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II

*) Note pour le chef d'orchestre: battre alla breve (aussi le 7/4)

37780 *) Nota pel Direttore d'orchestra: Battere alla breve (anche la 7/4)

18

Fl. I II III Allegro moderato

accel. a tempo

Ob. I II *mf*

Cl. I II *mf*

Fag. I *mf*

Cor. II IV *mf*

Tba. I *p* con sord.

Timp. *p*

Vcl. solo Allegro moderato *mf* un poco agitato *ff*

Vle. arco *p*

Vcl. pizz. *p*

C. bss. arco *mf*

18 *p*

Più animato (♩ = ♩ del C)

Fl. I *accel. a tempo poco rit.* 19

Ob. I *f*

Cor. ingl. *f*

Cl. I II *f*

Fag. I *f*

Tba. I *f*

Timp. *f*

Arpa I Solo

Vcl. solo *accel. a tempo poco rit.* Più animato (♩ = ♩ del C)

Vle. *mf*

C. bss. *mf*

19

20 Allegro (Colla parte)

Fl. I II *io* *p*

Fl. III *p*

Ob. I II

Cor. ingl

Cl. I II *p*

Cl. bss. *p*

Fag. *sfp* *p*

C-fag *sfp*

Cor. I II

Cor. III I *sfmf* *p*

Tba. I *sfmf* *p*

Tbe. I II

Tbe. III e Tuba

Timp. *p*

Arpa I

Vcl. solo *mf* *marcato* *5* *poco accel. a tempo* *5* *accel. a tempo* *accel. a tempo*

Vln. I

Vln. II

Vle. *sempre p*

Vcl. *pizz.* *mf*

C-bss. *pizz.*

21

a 2

Musical score for the first system, measures 21-24. It features five staves with various musical notations including dynamics (*mf*, *f*), articulation (accents), and fingerings (3, 6, 5). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

Musical score for the second system, measures 25-28. It features five staves with musical notations including dynamics (*mf*), articulation (accents), and performance instructions like "Ivo" and "I° con sord.". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

Musical score for the third system, measures 29-32. It features five staves with musical notations including dynamics (*mf*) and performance instructions like "I° Solo senza sord.". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

Musical score for the fourth system, measures 33-36. It features five staves with musical notations including dynamics (*mf*, *p*, *mp*), articulation (accents), and performance instructions like "pizz.", "arco", and "senza sord.". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

21

a 2
sf mf
1^o mf
mf
f
f marc.
p
marc. staccatiss.
a 2
3
mf
5
mf marc. stacc.
sf
p

mf⁺
IV^o
mf
1^o con sord.
mf

Solo
mf marc.
mf sec.

pizz.
pizz.
arco v
mf
IVa -
arco v
IVa -
marcatiss.
arco v
mf
pizz.
arco v
mf
pizz.

System 1: Five staves. The top two staves are treble clef, the bottom three are bass clef. The key signature is two sharps (F# and C#). The first staff has a triplet of eighth notes with an accent (^) and a dynamic marking of *p*. The second staff has a long note with an accent (^). The third staff has a long note with an accent (^). The fourth staff has a long note with an accent (^). The fifth staff has a long note with an accent (^) and a dynamic marking of *p*.

System 2: Five staves. The top two staves are treble clef, the bottom three are bass clef. The key signature is two sharps (F# and C#). The first staff has a triplet of eighth notes with an accent (^). The second staff has a long note with an accent (^). The third staff has a long note with an accent (^). The fourth staff has a long note with an accent (^). The fifth staff has a long note with an accent (^).

System 3: Two staves. The top staff is treble clef, the bottom is bass clef. The key signature is two sharps (F# and C#). The top staff is labeled "Arpa I" and has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *p*. Both staves contain arpeggiated chords.

System 4: Two staves. The top staff is treble clef, the bottom is bass clef. The key signature is two sharps (F# and C#). The top staff is labeled "Arpa II" and has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*. Both staves contain arpeggiated chords.

System 5: One staff, treble clef. The key signature is two sharps (F# and C#). The staff is labeled "Solo" and has a dynamic marking of *mf*. It contains a melodic line with a quintuplet (5) and a dynamic marking of *f*.

System 6: One staff, treble clef. The key signature is two sharps (F# and C#). The staff contains a melodic line with a quintuplet (5) and a dynamic marking of *f*. The instruction "sempre sulla IV^a" is written above the staff.

System 7: One staff, treble clef. The key signature is two sharps (F# and C#). The staff contains a melodic line with a quintuplet (5) and a dynamic marking of *p*. The instruction "marcatiss." is written below the staff, and "sempre sulla IV^a" is written above the staff.

System 8: Five staves. The top two staves are treble clef, the bottom three are bass clef. The key signature is two sharps (F# and C#). The first staff has a quintuplet (5) with an accent (^) and a dynamic marking of *p*. The second staff has a quintuplet (5) with an accent (^). The third staff has a quintuplet (5) with an accent (^). The fourth staff has a quintuplet (5) with an accent (^). The fifth staff has a quintuplet (5) with an accent (^).

Violin I: *p*, *a 2*, *3*, *5*, *5*, *3*

Violin II: *p*, *a 2*, *3*, *5*, *3*, *5*

Viola: *p*, *3*, *3*

Cello/Double Bass: *p*, *3*, *3*, *3*, *3*

Violin I: *cresc.*, *3*, *5*, *5*, *3*, *5*

Violin II: *cresc.*, *3*, *5*, *3*, *5*, *3*

Cello/Double Bass: *p*, *arco*, *3*, *3*, *3*

animando

25

mf *a 2* *cresc.* *p* *a 2* *cresc.* *p* *cresc.* *poco cresc.* *1^o con sord.* *p marc.* *cresc. poco a poco* *III^o chiuso* *p +* *II^o III^o con sord.* *p* *animando* *div.* *p* *cresc.* *mp* *p* *cresc.* *mp*

26 (♩ del 2/4 = 112)

a 2

26

The musical score is arranged in 16 systems. The first system includes Violins I, Violins II, Violas, Cellos, and Double Basses. The second system includes Flutes, Clarinets, Bassoons, and Saxophones. The third system includes Trumpets, Trombones, Tuba, and Euphonium. The fourth system is for the Timpani. The fifth system includes Violins I, Violins II, Violas, Cellos, and Double Basses. The sixth system includes Flutes, Clarinets, Bassoons, and Saxophones. The seventh system includes Trumpets, Trombones, Tuba, and Euphonium. The eighth system includes Violins I, Violins II, Violas, Cellos, and Double Basses. The ninth system includes Flutes, Clarinets, Bassoons, and Saxophones. The tenth system includes Trumpets, Trombones, Tuba, and Euphonium. The eleventh system includes Violins I, Violins II, Violas, Cellos, and Double Basses. The twelfth system includes Flutes, Clarinets, Bassoons, and Saxophones. The thirteenth system includes Trumpets, Trombones, Tuba, and Euphonium. The fourteenth system includes Violins I, Violins II, Violas, Cellos, and Double Basses. The fifteenth system includes Flutes, Clarinets, Bassoons, and Saxophones. The sixteenth system includes Trumpets, Trombones, Tuba, and Euphonium.

27

1^o Solo *pronunziato*
mf espr.

p

Timp. \wedge 3 5

Gr. cassa (bacch. di timpano)

ppp

Vcl. solo

p 3 3 3 3 *crese.* 3 3 *mf* 5

p

Musical score for a piano and violin ensemble, page 47. The score consists of 18 staves. The top two staves are for the Violin I and Violin II parts. The next two staves are for the Violoncello and Contrabasso parts. The remaining ten staves are for the Piano, with the right hand on the top five staves and the left hand on the bottom five staves. The music is in 3/4 time and features various dynamics such as *p*, *mf*, *sf*, and *pp*, along with performance instructions like "Soli" and "div.". The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like "mf espr." and "mf".

mf marcato p sf

mf p mf

Arpa I mf mf mf

mf mf mf

mf mf mf

mf mf mf

mf mf mf

mf mf mf

1º IIo chiuso

con sord.

a 2

sul ponticello

sul ponticello

sul ponticello

div.

unis.

p

mf

sf

sfz

cresc.

div.

unis.

f

30

a 2
 sf
 f
 a 2
 f
 a 2
 f
 a 2
 f
 10 III 0
 sf
 sf
 sfz p
 Timp. *tr*
 sfz p
 poco cresc.
 Tutti *ff*
 al solito
 IVa
 senza dim.
 senza dim.
 f
 div. arco
 arco
 pizz.
 f
 mf
 mf
 mf

poco rit.

Più vivo (♩ = ♩)

31

The musical score is arranged in two systems. The first system consists of 12 staves: Violin I, Violin II, Viola, Violoncello, Contrabbasso, Flauto I, Flauto II, Clarinetto in Sol, Clarinetto in Fa, Fagotto, Trombe, and Tromboni. The second system consists of 8 staves: Violoncello, Contrabbasso, Flauto I, Flauto II, Clarinetto in Sol, Clarinetto in Fa, Fagotto, and Trombe/Tromboni. The percussion part includes Gr. cassa and bacch. di timpano. The score is marked with various dynamics (sfz, mf, f, cresc.) and includes tempo changes from *poco rit.* to *Più vivo*. A rehearsal mark '31' is present at the beginning of the first system and at the end of the second system.

31

mf marc. molto

The musical score is presented in two systems. The first system consists of a piano part (top two staves) and an orchestral part (middle six staves). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The orchestral part includes strings and woodwinds, with some instruments playing sustained notes or chords. The second system continues the piano part and includes a section for woodwinds and strings, marked with 'cresc.' (crescendo) and 'f' (forte) dynamics. The score is written in a key signature of one flat and a common time signature.

System 1: This system contains the first four staves of the score. The top two staves feature a complex rhythmic pattern with many sixteenth notes, marked with *sffz*. The third staff has a more melodic line with *sffz* and *sff* markings. The fourth staff is a bass line with *sff* markings. The time signature changes from 2/4 to 3/4 and back to 2/4.

System 2: This system contains the next four staves. The top staff has *sff* markings. The second staff includes the instruction *Soli a 2* above a note and *ff pronunziato* below it. The third and fourth staves are bass lines with *f* and *sff* markings. The time signature is 2/4.

System 3: This system contains two staves. The top staff has *tr* markings and *sf* markings. The bottom staff has *p* markings. The time signature is 2/4.

System 4: This system contains the final four staves of the page. All staves in this system feature *ff* markings. The top two staves have complex rhythmic patterns, while the bottom two staves are bass lines. The time signature is 2/4.

Musical score for page 56, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions. The score includes:

- Staff 1: *ff* >
- Staff 2: *ff* >
- Staff 3: *ff* >
- Staff 4: *ff* >
- Staff 5: *sf*
- Staff 6: *ff* >
- Staff 7: *ff* >
- Staff 8: *a 2*
- Staff 9: *f*
- Staff 10: *a 2*
- Staff 11: *f*
- Staff 12: *dim.*
- Staff 13: *sfz*, *sfz*
- Staff 14: *sf*, *sf*
- Staff 15: *sfz*
- Staff 16: *mf*
- Staff 17: *mf*
- Staff 18: *dim.*
- Staff 19: *Arpa I-IIa*
- Staff 20: *a 2*
- Staff 21: *f*
- Staff 22: *poco dim.*
- Staff 23: *poco dim.*
- Staff 24: *poco dim.*
- Staff 25: *poco dim.*
- Staff 26: *f*
- Staff 27: *f*
- Staff 28: *f*
- Staff 29: *f*
- Staff 30: *f*
- Staff 31: *f*
- Staff 32: *f*
- Staff 33: *f*
- Staff 34: *f*
- Staff 35: *f*
- Staff 36: *f*
- Staff 37: *f*
- Staff 38: *f*
- Staff 39: *f*
- Staff 40: *f*
- Staff 41: *f*
- Staff 42: *f*
- Staff 43: *f*
- Staff 44: *f*
- Staff 45: *f*
- Staff 46: *f*
- Staff 47: *f*
- Staff 48: *f*
- Staff 49: *f*
- Staff 50: *f*
- Staff 51: *f*
- Staff 52: *f*
- Staff 53: *f*
- Staff 54: *f*
- Staff 55: *f*
- Staff 56: *f*
- Staff 57: *f*
- Staff 58: *f*
- Staff 59: *f*
- Staff 60: *f*
- Staff 61: *f*
- Staff 62: *f*
- Staff 63: *f*
- Staff 64: *f*
- Staff 65: *f*
- Staff 66: *f*
- Staff 67: *f*
- Staff 68: *f*
- Staff 69: *f*
- Staff 70: *f*
- Staff 71: *f*
- Staff 72: *f*
- Staff 73: *f*
- Staff 74: *f*
- Staff 75: *f*
- Staff 76: *f*
- Staff 77: *f*
- Staff 78: *f*
- Staff 79: *f*
- Staff 80: *f*
- Staff 81: *f*
- Staff 82: *f*
- Staff 83: *f*
- Staff 84: *f*
- Staff 85: *f*
- Staff 86: *f*
- Staff 87: *f*
- Staff 88: *f*
- Staff 89: *f*
- Staff 90: *f*
- Staff 91: *f*
- Staff 92: *f*
- Staff 93: *f*
- Staff 94: *f*
- Staff 95: *f*
- Staff 96: *f*
- Staff 97: *f*
- Staff 98: *f*
- Staff 99: *f*
- Staff 100: *f*

33

33

This page of musical score, numbered 57, contains 16 staves of music. The top section features four violin staves and two viola staves, with dynamic markings such as *mf cresc.*, *cresc.*, *mf*, *sf*, *ff*, and *dim.*. The bottom section includes two cello staves and two double bass staves, with dynamic markings like *cresc.*, *ff*, *sf*, *dim.*, and *pp*. A section labeled "Piatti" (pizzicato) is indicated for the double bass, and a "div." (divisi) section is shown for the lower strings. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks.

34

calando

rall.

Musical score for the first system, measures 34-38. It includes staves for strings and woodwinds. Dynamics range from *f* to *p*. Performance markings include *calando* and *rall.*. The woodwind parts feature triplets and accents.

Musical score for the second system, measures 39-43. It includes staves for strings and woodwinds. Dynamics range from *f* to *p*. Performance markings include *calando* and *rall.*. The woodwind parts feature triplets and accents. Chordal markings $I^{\circ} III^{\circ}$ and $II^{\circ} IV^{\circ}$ are present.

Musical score for the third system, measures 44-48. It includes staves for strings and woodwinds. Dynamics range from *f* to *p*. Performance markings include *calando* and *rall.*. The woodwind parts feature triplets and accents. Chordal markings I° and II° are present.

34

rall. molto

Andante moderato (♩ = 63-66)

The first system consists of six staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the bottom two are for strings. The music is mostly rests, with some notes in the bassoon and string parts. Dynamics include *ppp*, *mp*, and *ppp*.

The second system continues with six staves. It features more active notation in the woodwinds and strings. Dynamics include *pp* and *ppp*.

The third system features a prominent solo in the bassoon part, marked "Solo" and *pp*. It includes triplets and sixteenth-note passages. Dynamics range from *pp* to *ppp*. The piano part has a marking "a 2" and *pp*.

rall. molto

Andante moderato (♩ = 63-66)

Vel. solo

The fourth system features a violin solo, marked "Vle. div." and *p*. The woodwinds and strings have various markings: "1° Solo con sord." and "senza sord." for woodwinds, "gli altri" for strings, and "C.-bss. div." for the lower strings. Dynamics include *ppp*, *pp*, and *mp*. The piano part has markings for "I° (VII°)", "II° (VIII°)", "III° VI°", and "IV° V°".

Piu lento

37 a tempo (♩ = 63)

Fl. I II a pp

Fl. III pp

Ob.

Cor. ingl. Solo mp espr.

Cl. I II

Cl. bss. pp

Fag. I Solo pp

Fag. II pp espr. poco espr.

Cor. I II

Cor. III IV I^o II^o con sord. III^o IV^o pp

Tba. I^o ppp

Tbe. I II ppp dim.

Tbe. III

Timp. ppp

Arpa p

Vcl. Solo Più lento pp

rall. mf

a tempo (♩ = 63)

Vln. I

Vln. II

Vle.

I, II leg. pp

Vcl. sempre pp div. gli altri leg. III pp

leg. I (IV) pp

C. bss. sempre pp leg. II, III pp

animando

colla parte

38 *a tempo*

Violin I and II staves with dynamics *p* and *f*.
 Bassoon I and II staves with dynamics *mf* and *mf*.
 Fag. II staff with dynamics *p* and *mf*, and marking *accel.*

Violin III and IV staves.

Arpa I and II staves with dynamics *p* and *accel.*

Double Bass staff with dynamics *mf* and *f*, and markings *animando*, *colla parte*, and *a tempo*.

Piano section including:
 leg. I, II, III
 gli altri (pizz., *pp*, *accel.*)
 Cbss. leg. I
 leg. II, III
 Tutti div. and Tutti markings.

rall. molto a tempo (un poco più lento) (♩ = 58)

Fl. I

Fl. II

Ob.

Cl.

pp

Solo

f(mf)

pp

Cel.

pp

pp

Arpa I

pp

Arpa II

pp

rall. molto a tempo (un poco più lento) (♩ = 58) non troppo pronunziato

5 lunga

pp dolce espr.

pp dolce espr.

pizz.

pizz.

pp

pp

39

del $\frac{12}{8}$ = del $\frac{11}{8}$

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The bottom system includes a piano accompaniment and a solo line. The solo line is marked "Solo" and features a melodic line with eighth notes. The piano accompaniment includes a bass line with eighth notes and a treble line with eighth notes. The score includes dynamic markings such as *mf* and *mf*. The tempo is indicated as "del $\frac{12}{8}$ = del $\frac{11}{8}$ ". The score is numbered 39 in the top left and bottom center.

(I. II. III. IV. senza sord.)

Solo

1^o leggiero

39

rall. molto

41 a tempo

Ob. I II
Cor. ingl.

1^o II^o
pp espr. mf

II^o
IV^o pp mf

III^o pp

Timp. pp
Tamburo (coperto) mp

Solo 3 pp

col legno pp
col legno div. pp
pizz. col legno pp
col legno pp
pizz. pp

Vcl. Solo
f 3 6 p

pp mf p ma marcato 41 pp

animando

43 Più animato (*non troppo*)

First system of musical notation, measures 1-4. It includes staves for strings and woodwinds. Dynamics include *f*, *mf*, and *pp*. There are triplets and crescendos.

Second system of musical notation, measures 5-8. It includes staves for strings and woodwinds. Dynamics include *mf*, *p*, and *sf*. There is a "III° chiuso" marking.

Celesta part, measures 1-4. It includes a treble and bass staff. Dynamics include *mf*.

Arpa I part, measures 1-4. It includes a treble and bass staff.

Violoncello solo part, measures 1-4. It includes a single staff. Dynamics include *mf* and crescendos.

Percussion and strings parts, measures 1-4. It includes multiple staves. Dynamics include *pp*, *senza sord.*, and *p*.

Molto moderato (♩ = 56)
(♩ = ♩ del movimto precedente)

44 *calando*

Fl. I *ff*

Fl. II *ff*

Cl. *sf*

Bsn. *sf*

Oboe I *ff*

Oboe II *ff*

Vln. I *sf*

Vln. II *sf*

Vla. *mp* Solo *mf*

Cel. *mf*

Piatti *mf*

Timp. *mf*

Cel. *f*

Arpa I II *a 2*

Molto moderato (♩ = 56)
(♩ = ♩ del movimto precedente)

calando

Fl. I *ff molto espr.*

Fl. II *ff molto espr.*

Cl. *arco div.*

Bsn. *arco div.*

Oboe I *arco*

Oboe II *arco*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Cel. *arco*

Piatti *arco*

Timp. *arco*

Cel. *pizz.*

Arpa I II *arco*

rit. *Più animato* (♩ = 88) *accel.* *a tempo*

mf *rit.* *Più animato* (♩ = 88) *accel.* *a tempo*

VI. I

VI. II

div.

allarg.

(46)

rit. molto

a tempo

Musical score for the first system, measures 46-51. The score is written for multiple staves, likely representing different instruments or voices. The tempo markings are *allarg.* (measures 46-47), *rit. molto* (measures 48-50), and *a tempo* (measures 51-52). Dynamics include *ff* (fortissimo), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A measure rest is present in measure 48.

allarg.

rit. molto

a tempo

Musical score for the second system, measures 52-57. The tempo markings are *allarg.* (measures 52-53), *rit. molto* (measures 54-56), and *a tempo* (measures 57-58). Dynamics include *ff*, *sf*, *p*, *mf*, and *dim.*. The notation includes various rhythmic values, accidentals, and articulation marks. A measure rest is present in measure 54. The word *arco* is written above the staff in measure 56.

(46)

Andante moderato (♩ = 63)

Cl. I. I *mf*

Cl. I. II *mf*

Cl. bss. *mf*

mp *dim.* *p* *pp*

Tba. III

ppp *ppp* *ppp*

pp

Arpa I

pp

Andante moderato (♩ = 63)
trem.

con sord. *pp trem.*

pp *pp* *pp*

mp *dim.* *p* *pp*

mp *dim.* *p* *pp*

p *pp* *pp*

pesante
pizz.
p 3
pizz.
p 3
pizz.

poco slentando

rit. molto

Cl. I II
Cl. bss.

p

This section of the score features three staves for Clarinets I and II, and Bass Clarinet. The Clarinet I and II staves are mostly empty, with a few rests. The Bass Clarinet staff contains a melodic line starting with a *p* dynamic. The tempo markings *poco slentando* and *rit. molto* are positioned above the staves.

This section contains five empty musical staves, likely for string instruments, with no notation present.

Vle. solo

mezzo voce
pp
poco slentando
ten.
rit. molto

arco
pp

This section features a Violoncello solo part and string accompaniment. The Vle. solo staff has a melodic line with dynamics *mezzo voce*, *pp*, and *ten.*, and tempo markings *poco slentando* and *rit. molto*. The string staves below show accompaniment with triplets and an *arco* marking. The *pp* dynamic is also present at the end of the section.

a tempo

rit.

48 *a tempo*

poco rit.

rall. molto

pp

Contrafagotto

Solo

pp *dolciss.* pp

II^o

IV^o ppp

ppp

pp

ppp

Arpa I

pp

Arpa II

a tempo *rit.* *a tempo* *poco rit.* *rall. molto*

f mp

pp

ppp

8 Viole con sord. *pppp*

perdendosi quasi niente

ppp

Vcl. div. con sord. arco

pppp

perdendosi quasi niente

harm. pp

C-bss. div. pp

48

