

Trois

QUATUORS

pour le Clavecin ou Fortepiano
avec Accompagnement de 2 Violons
et Violoncelle

Composés et dédiés
à Son Altesse Sérénissime
Madame la Princesse héréditaire de Baaden

par Son très humble et très
Obeissant Serviteur

F. TEYBER.

Mannheim, Munich et Düsseldorf



Allegro VIOLINO PRIMO

QUARTETTO I

Musical score for Violino Primo, Quartetto I, page 206. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (F, sf, P, mF, PP, FP, Pizz, P, Dol, Cres) and articulations (accents, slurs, staccato). Performance instructions include 'dolce', 'Col arco', and 'DOL'.

VIOLINO PRIMO

p *P*

A dagio

solo

Pp

minore

maiore

pp

p

pp

4

VIOLINO PRIMO

Rondo
Allegro

7

F

P

P

P

F

minore

P

PP

P

maiore

F

1

P

P

1

P

Cres

F

P

P

Cres

F

P

Cres

F

FF

Allegro assai

VIOLINO PRIMO

QUARTETTO II

The musical score for Violino Primo, Quartetto II, page 5, is written in G major and 4/4 time. It consists of ten staves of music. The tempo is marked 'Allegro assai'. The score includes various dynamics and performance instructions:

- Staff 1: *F*, *P*
- Staff 2: *mF*, *P*, *PP*, *Cres*
- Staff 3: *P*, *Cres*, *F*
- Staff 4: *P*, *Cres*, *F*, *P*
- Staff 5: *2*, *sf*, *P*, *mF*
- Staff 6: *sf*, *F*, *P*, *Pizz*, *5*
- Staff 7: *Col arco*, *P*
- Staff 8: *Cres*, *dol*, *w*
- Staff 9: *1*, *P*, *F*, *P*, *F*, *P*, *Cres*, *2*
- Staff 10: *P*

VIOLINO PRIMO

Andante
sostenuto

Rondo alla
kosaka
Allegro
moderato

VIOLINO PRIMO

7

dol

Col' arco

Pizz P

F

minore

Pizz P

Col arco

sF

sF

Cres

dol

PP

Pizz

Col' arco

FP

Pizz P

Col arco

1

sf

sf

Pizz

Col arco p

P

Allegro molto

QUARTETTO III

Dynamic markings: *p*, *Cres*, *f*, *p*, *Cres*, *f*, *p*, *sfp*, *sfp*, *mF*, *f*, *sfp*, *f*, *p*, *Cres*, *f*, *p*, *pp*, *sF*, *sF*, *s*, *cres.*, *Calando*

Adagio molto

Dynamic markings: *pp*, *dol*, *pp*

VIOLINO PRIMO

Rondo
Allegro assai

The musical score is written for Violino Primo and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece is titled "Rondo Allegro assai". The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are indicated by "Pizz" (pizzicato), "Col arco" (col arco), "Cres" (crescendo), "F" (forte), "P" (piano), and "dol" (dolce). The score concludes with a double bar line and the word "fine".