

Träumerei

Reverie

Edited and fingered by
Willem Willeke

Robert Schumann. Op. 15, No. 7
Transcr. by David Popper

(♩ = 100)

Violoncello

Piano

The musical score is presented in two systems. Each system contains a Cello staff and a Piano staff. The Cello staff uses a bass clef and the Piano staff uses a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked as quarter note = 100. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *ritard.* (ritardando). The piano accompaniment features a characteristic triplet in the right hand.

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a tempo

mf

a tempo

This system contains two systems of musical notation. The top system is a single bass staff with a melodic line starting on a whole note G2, followed by eighth notes, and ending with a quarter note G2. The piano accompaniment consists of a bass line with a whole note G2 and a treble line with a whole note chord of G2-B2-D3. The second system is a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and a quarter note. The bass staff has a bass line with a whole note G2 and a treble line with a whole note chord of G2-B2-D3.

f

rit. *pp*

rit.

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(♩=100)

p

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ritard.

a tempo

mf

f

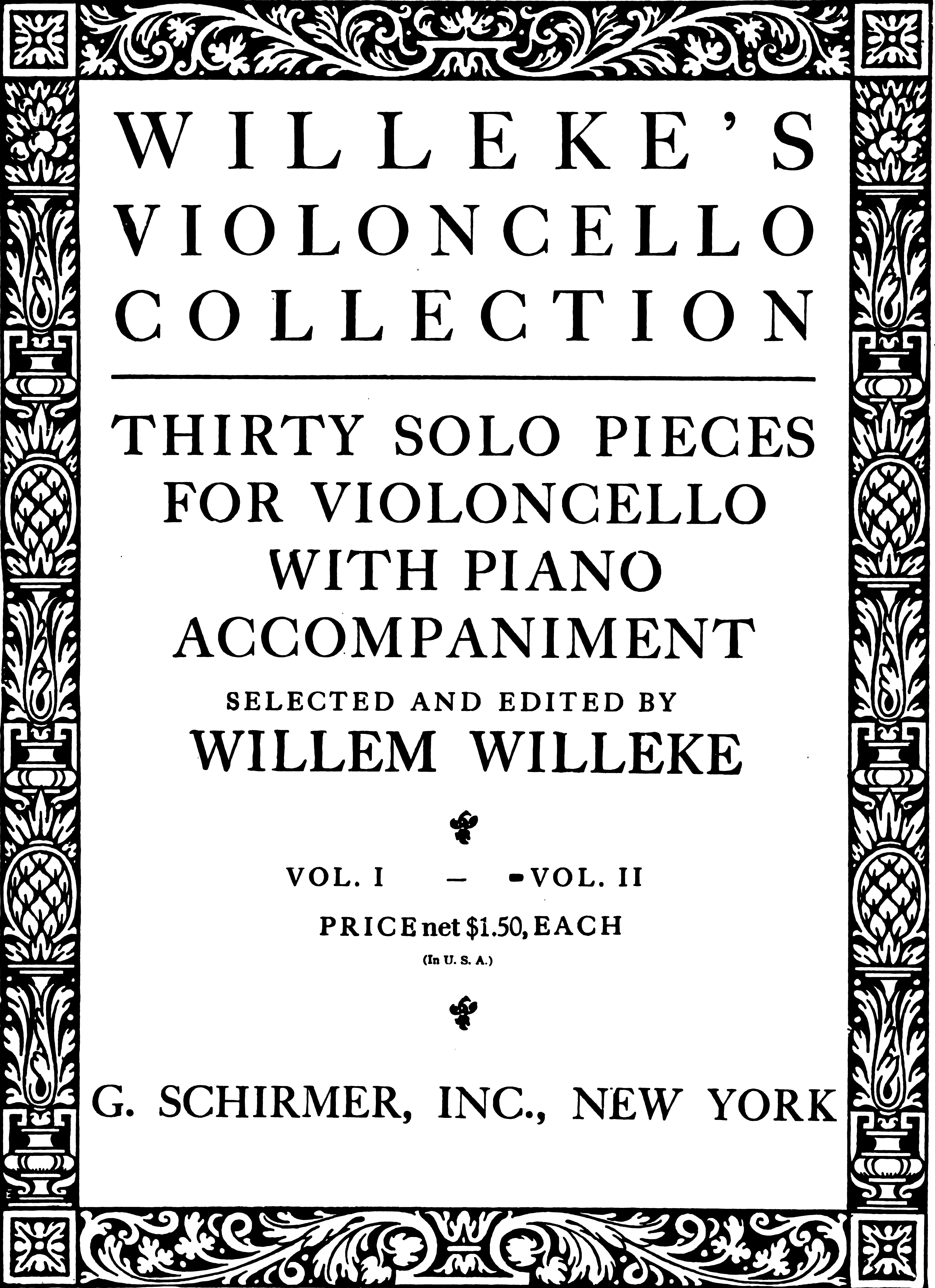
rit. pp

a tempo

rit. pp

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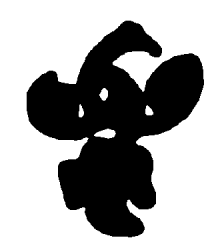
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COLLECTION

THIRTY SOLO PIECES
FOR VIOLONCELLO
WITH PIANO
ACCOMPANIMENT

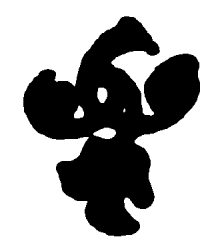
SELECTED AND EDITED BY
WILLEM WILLEKE



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CONTENTS

		VIOLONCELLO PAGE	PIANO PAGE
CHOPIN, FRÉDÉRIC	Largo from the Violoncello- Sonata, Op. 65	9	20
CORELLI, ARCHANGELO	Sarabanda	1	2
DIETRICH, RUDOLF (ARR. BY)	Old Chinese Dance (Konju-Raku)	5	12
GRÜTZMACHER, FR., Op. 7	Fantaisie Hongroise	20	49
GRÜTZMACHER, FR., Op. 32, No. 1	Notturmo	11	26
HÄNDEL, G. F.	Largo from the F-major Sonata (transcr. by Willem Willeke)	5	13
LANGE, S. de	Andante	6	15
MARTINI, PADRE	Gavotta	2	4
MOZART, W. A.	Larghetto	3	7
NARDINI, PIETRO	Larghetto (arr. by C. von Radecki)	18	42
POPPER, DAVID	Erzählung (A Story)	10	22
POPPER, WILHELM, Op. 3	Mazurka	15	35
RENARD, F.	Berceuse (Lullaby)	19	45
RUBINSTEIN, A., Op. 3, No. 1	Melodie (transcr. by David Popper)	16	38
SCHUMANN, R., Op. 15, No. 7	Träumerei (Rêverie) (transcr. by David Popper)	14	33
SCHUMANN, R., Op. 85, No. 12	Abendlied (Evening Song)	8	19