

Canzon Prima - La Spiritata

Canzoni per sonare con ogni sorte di stromenti, Rauertij, 1608

Giovanni Gabrieli (c.1554-1612)

Adapted for recorders

8

5

Soprano

Alto

Tenor

Bass

Basso Continuo

First system of musical notation (measures 1-8) for Soprano, Alto, Tenor, Bass, and Basso Continuo. The key signature has one flat (B-flat) and the time signature is 2/2. The Soprano part begins with a repeat sign and a fermata. The Alto and Basso Continuo parts have a measure rest in the first measure. The Tenor part has a measure rest in the first measure. The Bass part has a measure rest in the first measure. The system ends with a measure rest in the Soprano part.

10

S

A

T

B

Bc

Second system of musical notation (measures 9-14) for Soprano, Alto, Tenor, Bass, and Basso Continuo. The Soprano part has a measure rest in the first measure. The Alto part has a measure rest in the first measure. The Tenor part has a measure rest in the first measure. The Bass and Basso Continuo parts have a measure rest in the first measure. The system ends with a measure rest in the Soprano part.

15

S

A

T

B

Bc

Third system of musical notation (measures 15-20) for Soprano, Alto, Tenor, Bass, and Basso Continuo. The Soprano part has a measure rest in the first measure. The Alto part has a measure rest in the first measure. The Tenor part has a measure rest in the first measure. The Bass and Basso Continuo parts have a measure rest in the first measure. The system ends with a measure rest in the Soprano part.

20 25

S

A

T

B

Bc

$\text{♩} = \text{♩}$ 30

S

A

T

B

Bc

35

S

A

T

B

Bc

8 $\text{♩} = \text{♩}$ 40

S

A

T

B

Bc

45

S

A

T

B

Bc

50

S

A

T

B

Bc

55 60

S

A

T

B

Bc

65

S

A

T

B

Bc

70

S

A

T

B

Bc

75

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Critical Notes:

All clefs are changed. Soprano = Canto; Alto = Alto; Tenor = Tenore; Bass = Basso

Bass = Basso and Basso Generale.

Alto, bar 5: Original shows two Cs. Both changed to C#.

Tenor, bar 9: Original shows last note as C. Changed to C#.

Tenor, bar 12: Original has G#, Changed to G.

Bass, bar 12: Original has E. Changed to Eb as shown in Basso Generale original.

Alto, bar 16: Original shows two Cs. Both changed to C#.

Alto, bar 24: Original shows two Cs. Both changed to C#.

Alto, bar 26: Original shows the last note of the bar as F. Changed to F#.

Bass, bar 32, 37: Original shows a D double whole note. This should be a D dotted double whole note.

Soprano, bar 35: Original shows the final C of the bar as C. Changed to C#.

Soprano, bar 36: Original shows last note of the bar as an E. Changed to F.

Tenor, bar 41: Original has B. Changed to Bb as shown in Basso Generale original.

Tenor, bar 43: The quarter notes C and Bb in this bar are omitted in the original.

(Compare with bars 39 and 40.) The original has a whole note in bar 49. This has been reduced to a half note accommodate the two added quarter notes.

Soprano, bar 44: Original contains an extra G eighth note. This has been deleted.

Bass, bar 50: Original has quarter note rest. Changed to eighth note rest.

Alto, bar 57: Original has G#. Changed to G.

Alto, bar 58: Original has F. Changed to F#.

Tenor, bar 61: Original has C#. Changed to C.

Soprano, bar 62: Original has C. Changed to C#.

Soprano, bar 64: Original has F. Changed to F#.

Soprano, bar 66: Original has Bb (2 places). Both changed to B.

Soprano, bar 73: Original has Bb. Changed to B.

Bass, bar 74: Original has quarter note rest. Changed to eighth note rest.

Basso Continuo, bar 74: Original has Bb. Changed to B as in the tenor original.

Bass, bar 76: Original has Bb, followed by C#. Basso continuo has B and C.

Soprano, bar 77: Original has Bb. Changed to B.