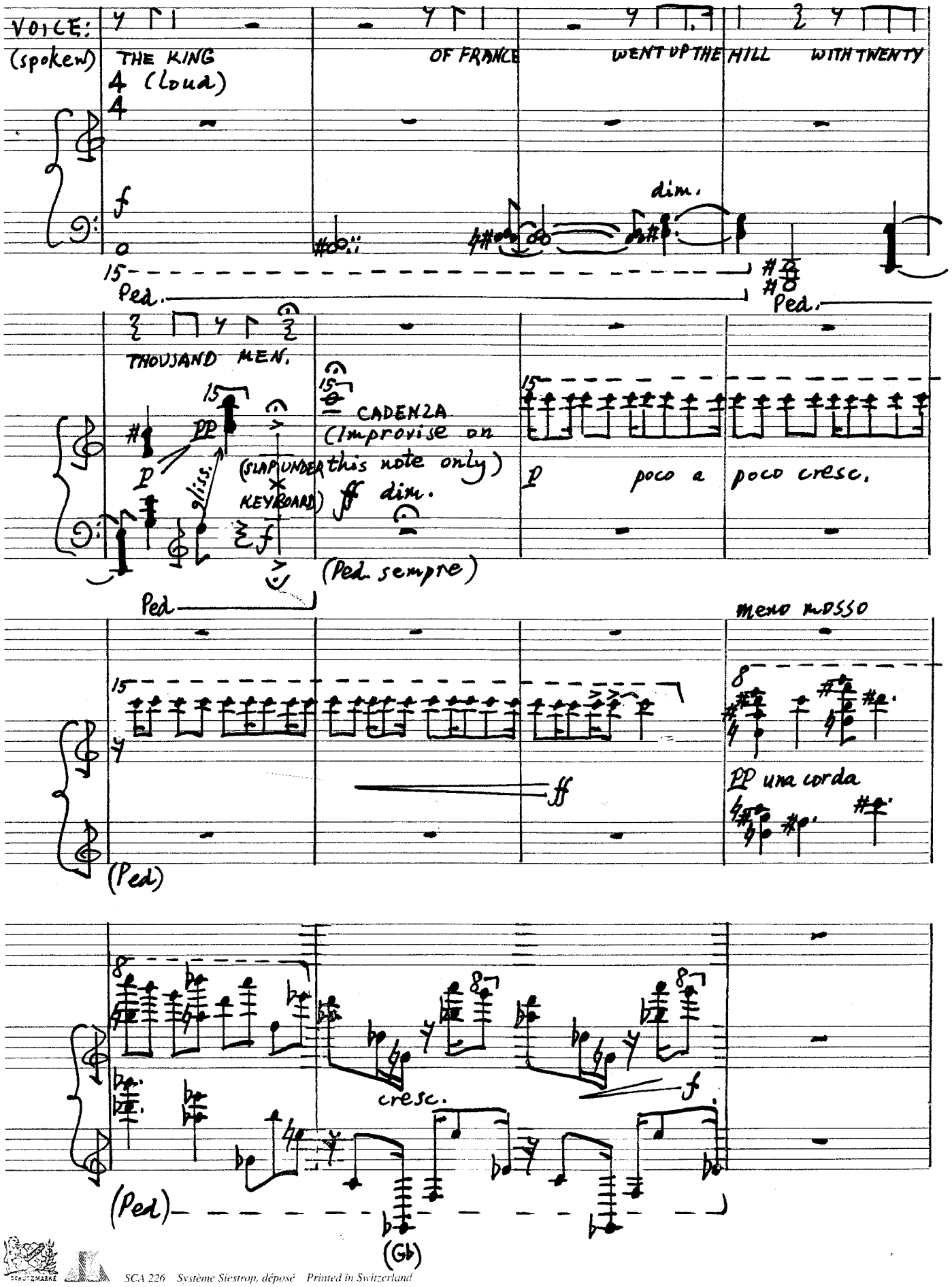
SNIPPETS #2

1. THE KING OF FRANCE

Frederic Rzewski
for Sarah Cahill
(1994 – 2006)

♩ = 80 ca.



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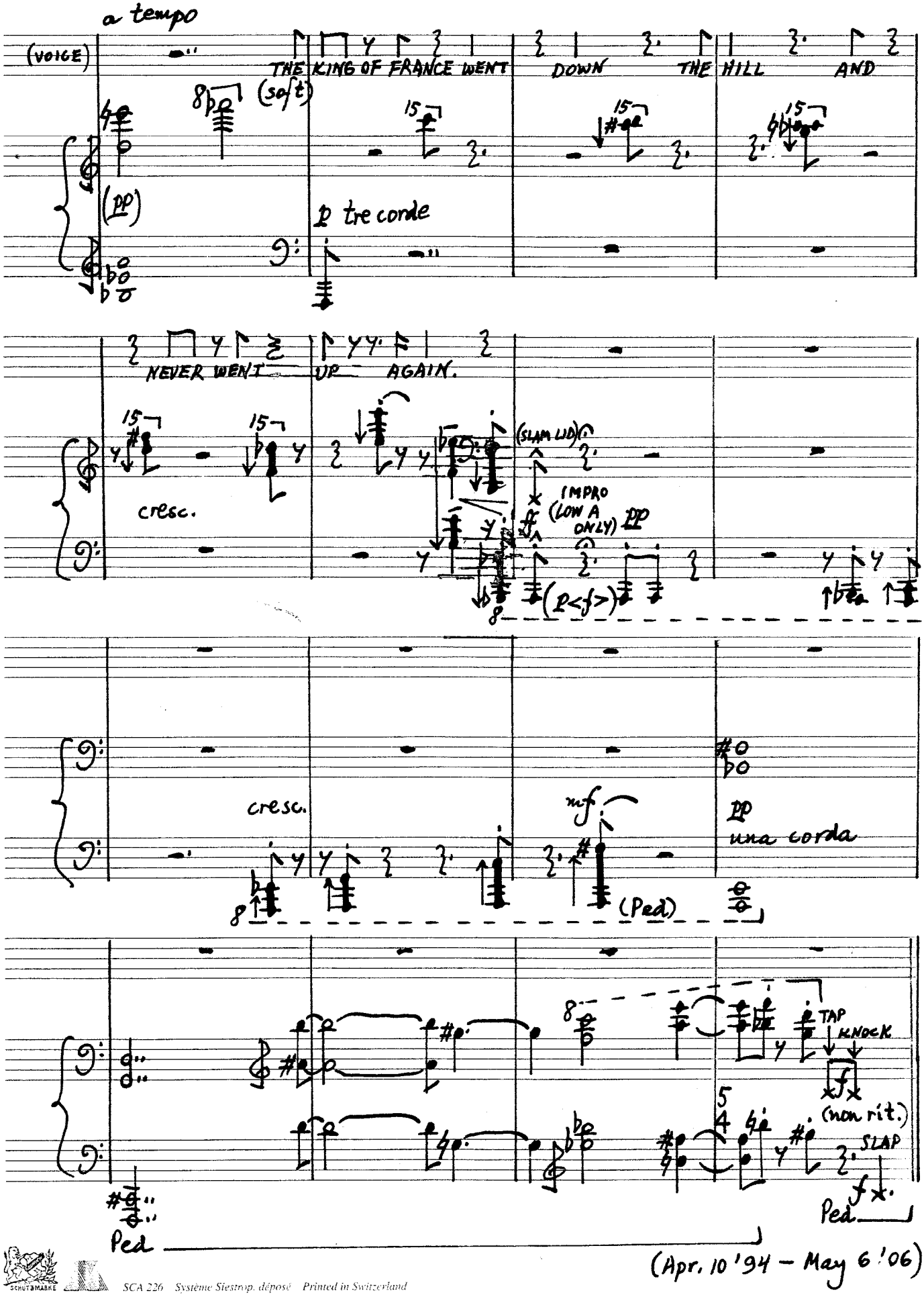
THE KING OF FRANCE, 2



(Apr. 10 '94 – May 6 '06)

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2, THE NAIL

Frederic Rzewski
for Sarah Cahill

♩=69 ca.

VOICE: FOR WANT OF A NAIL, THE SHOE WAS LOST; FOR WANT OF THE SHOE

(Knock on Keyboard lid, both hands)

(Hold with 3. pedal)

THE HORSE WAS LOST; FOR WANT OF THE HORSE, THE RIDER WAS LOST; FOR WANT OF THE RIDER, THE BATTLE

poco a poco diminuendo

WAS LOST; FOR WANT OF THE BATTLE, THE KINGDOM WAS

(release 3. ped.) cresc. cresc.

LOST, AND ALL FOR THE WANT OF A HORSESHOE NAIL.

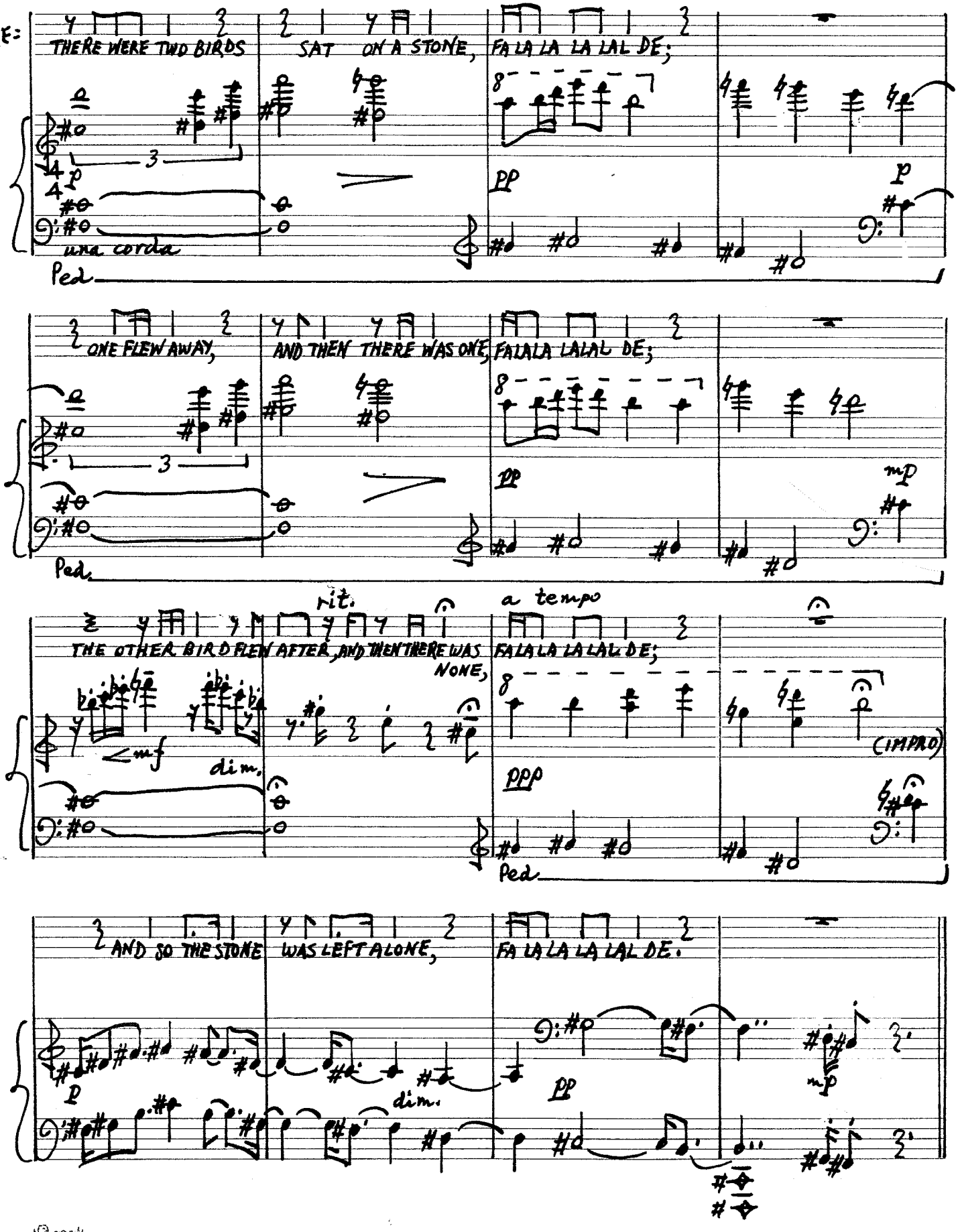
(slap under Keyboard)

SNIPPETS #2, p.4

♩=66 ca.

3. THE STONE

Frederic Rzewski
for Sarah Cahill



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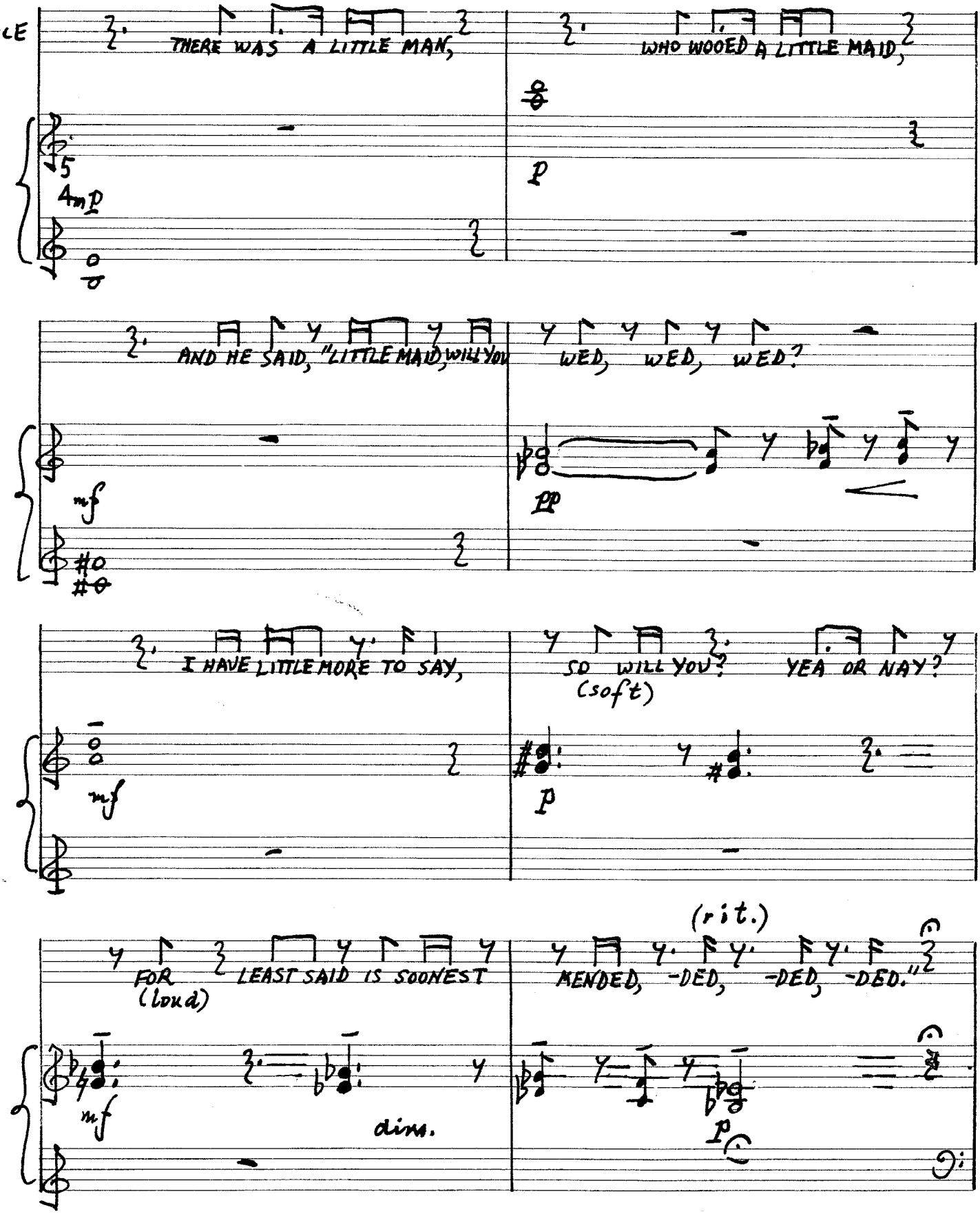
SNIPPETS #2, p.5

♩=63 ca.

4. THE LITTLE MAID

Frederic Rzewski
for Sarah Cahill



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THE LITTLE MAID, p. 2

a tempo

VOICE: THE LITTLE MAID REPLIED, (in a deep voice) "SHOULD I BE YOUR LITTLE BRIDE,

PRAY, WHAT MUST WE HAVE FOR TO EAT, EAT, EAT?

cresc.

WILL THE FLAME THAT YOU'RE SO RICH IN LIGHT A FIRE (loud) IN THE KITCHEN? (soft)

cresc.

OR THE LITTLE GOD OF LOVE TURN THE SPIT, SPIT, SPIT?" (whisper)

(slower)

Ped

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SNIPPETS #2, p. 7

5. MYSELF

Frederic Rzewski
for Sarah Cahill

♩ = 56 ca.

VOICE: AS I WALKED BY MYSELF, AND

mf dim. poco a poco p

TALKED TO MYSELF,

pp

MYSELF SAID UNTO ME:

p rit. - - mp

"LOOK TO THYSELF,

a tempo

pp mf

TAKE CARE OF THY

SELF, FOR NOBODY CARES FOR THEE."

p rit. pp

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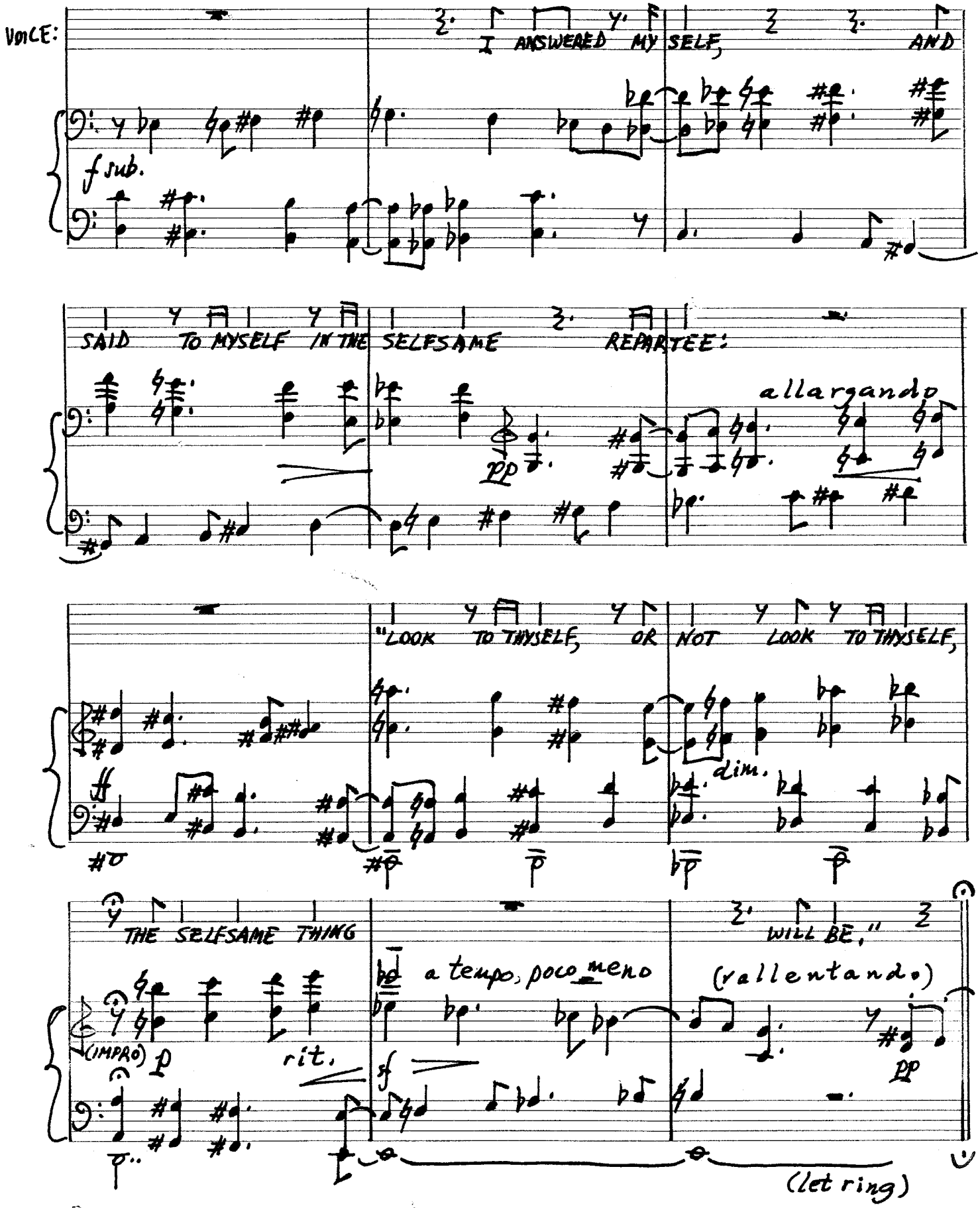
MYSELF, P. 2



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6. OLD CHAIRS

Frederic Rzewski
for Sarah Cahill

♩=72

VOICE: IF I'D AS MUCH MONEY AS I COULD SPEND, I NEVER WOULD CRY:
(spoken)

pp cresc. dim. pp

una corda
Ped ad lib.

"OLD CHAIRS TO MEND! OLD CHAIRS TO MEND! OLD CHAIRS TO MEND!"

rit.

f sub. poco a poco dimin. pp

I NEVER WOULD CRY: "OLD CHAIRS TO MEND!"

mf sf p dim. ppp

(HIGH IMPRO) mp cresc. pp

poco a poco accelerando

allargando

f

tre corde

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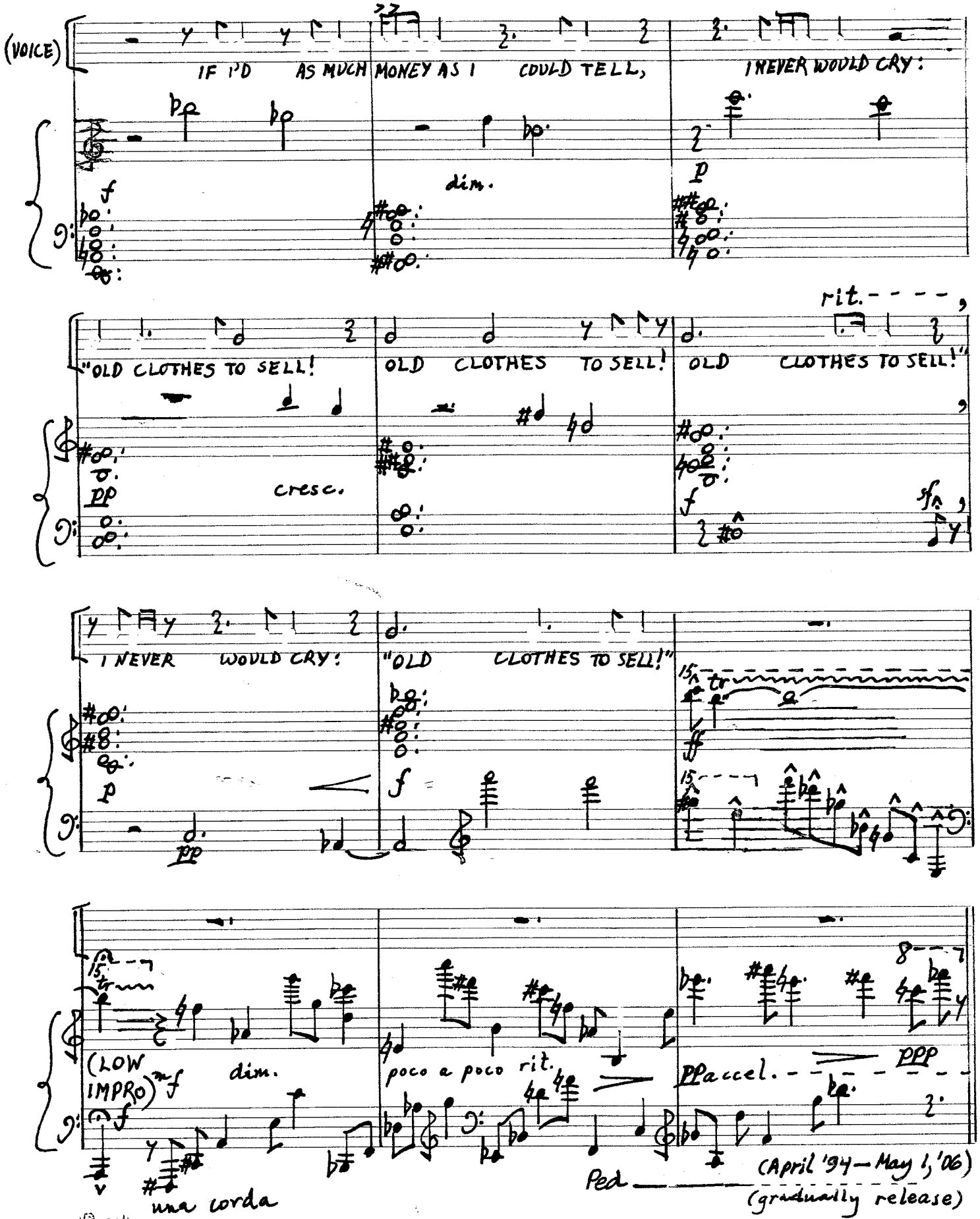
SNIPPETS #2, p. 10

OLD CHAIRS, 2



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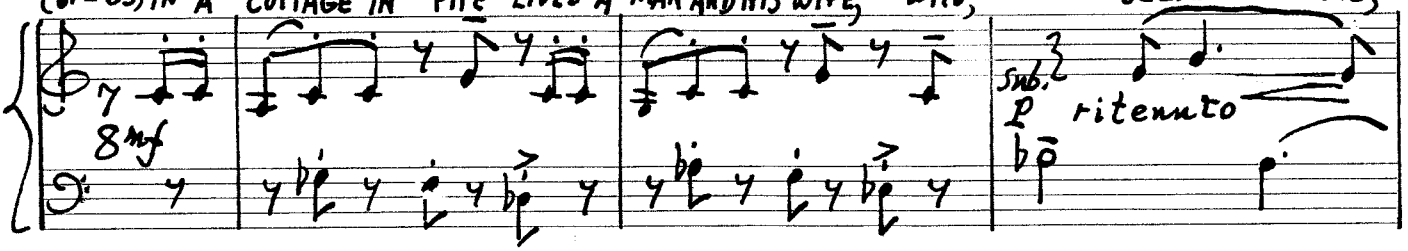
SNIPPETS #2, p. 11

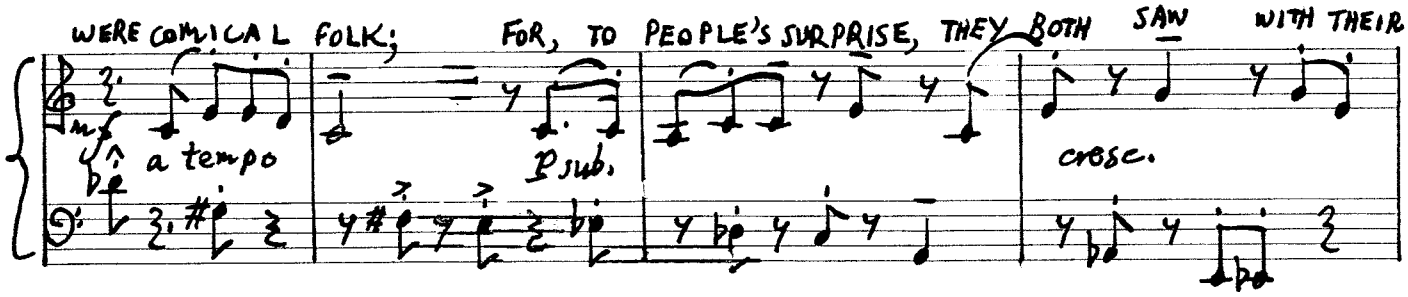
7. COMICAL FOLK

Frederic Rzewski
for Sarah Cahill

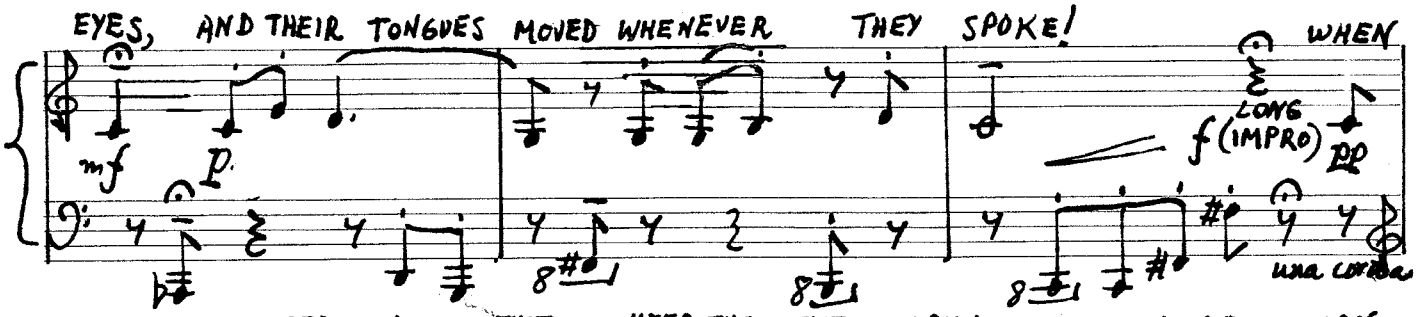
♪ = 192
(♩ = 96) (Sing and play:)
(♩. = 63) IN A COTTAGE IN FIFE LIVED A MAN AND HIS WIFE, WHO, BELIEVE ME,



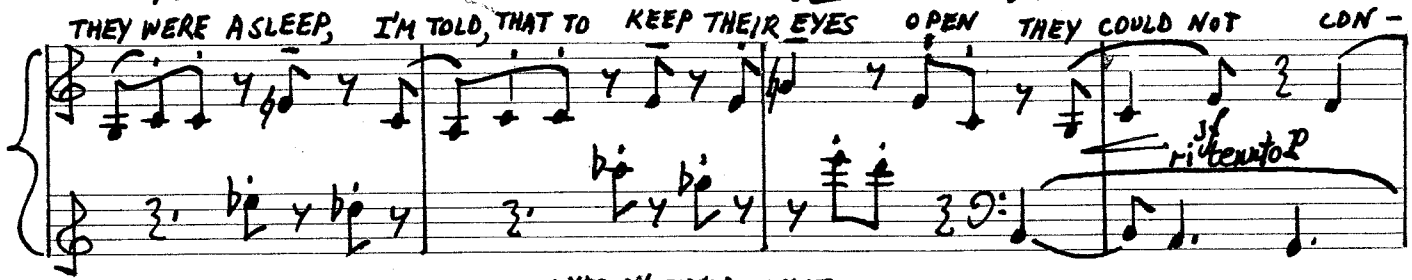
WERE COMICAL FOLK; FOR, TO PEOPLE'S SURPRISE, THEY BOTH SAW WITH THEIR



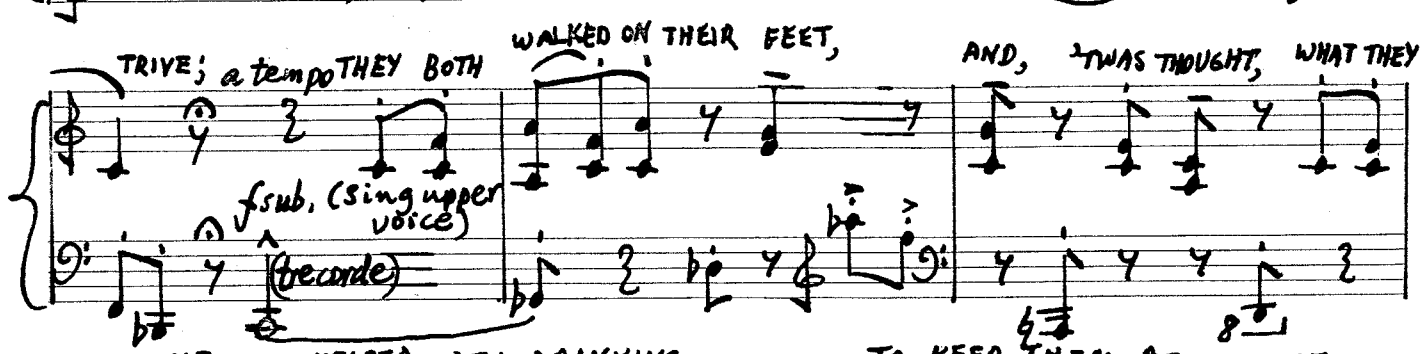
EYES, AND THEIR TONGUES MOVED WHENEVER THEY SPOKE! WHEN



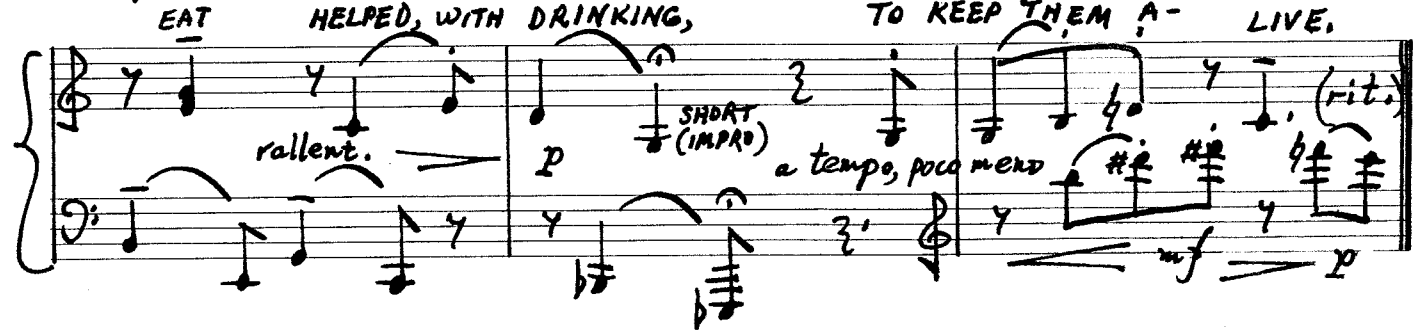
THEY WERE ASLEEP, I'M TOLD, THAT TO KEEP THEIR EYES OPEN THEY COULD NOT CON-



TRIVE; a tempo THEY BOTH WALKED ON THEIR FEET, AND, 'TWAS THOUGHT, WHAT THEY



EAT HELPED, WITH DRINKING, TO KEEP THEM A- LIVE.



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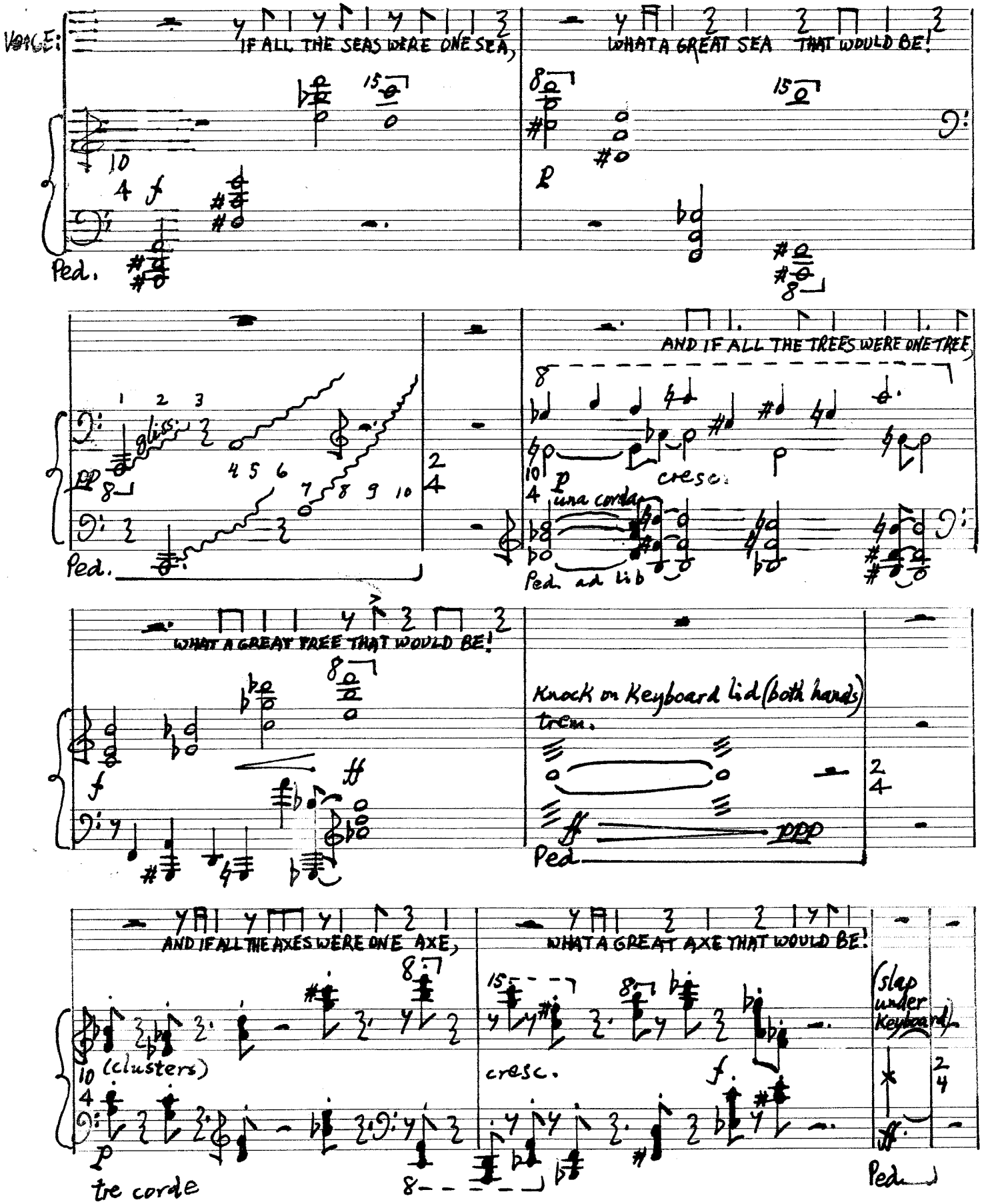
SNIPPETS #2, p. 12

SPLISH SPLASH

Frederic Rzewski
for Sarah Cahill

♩ = 84



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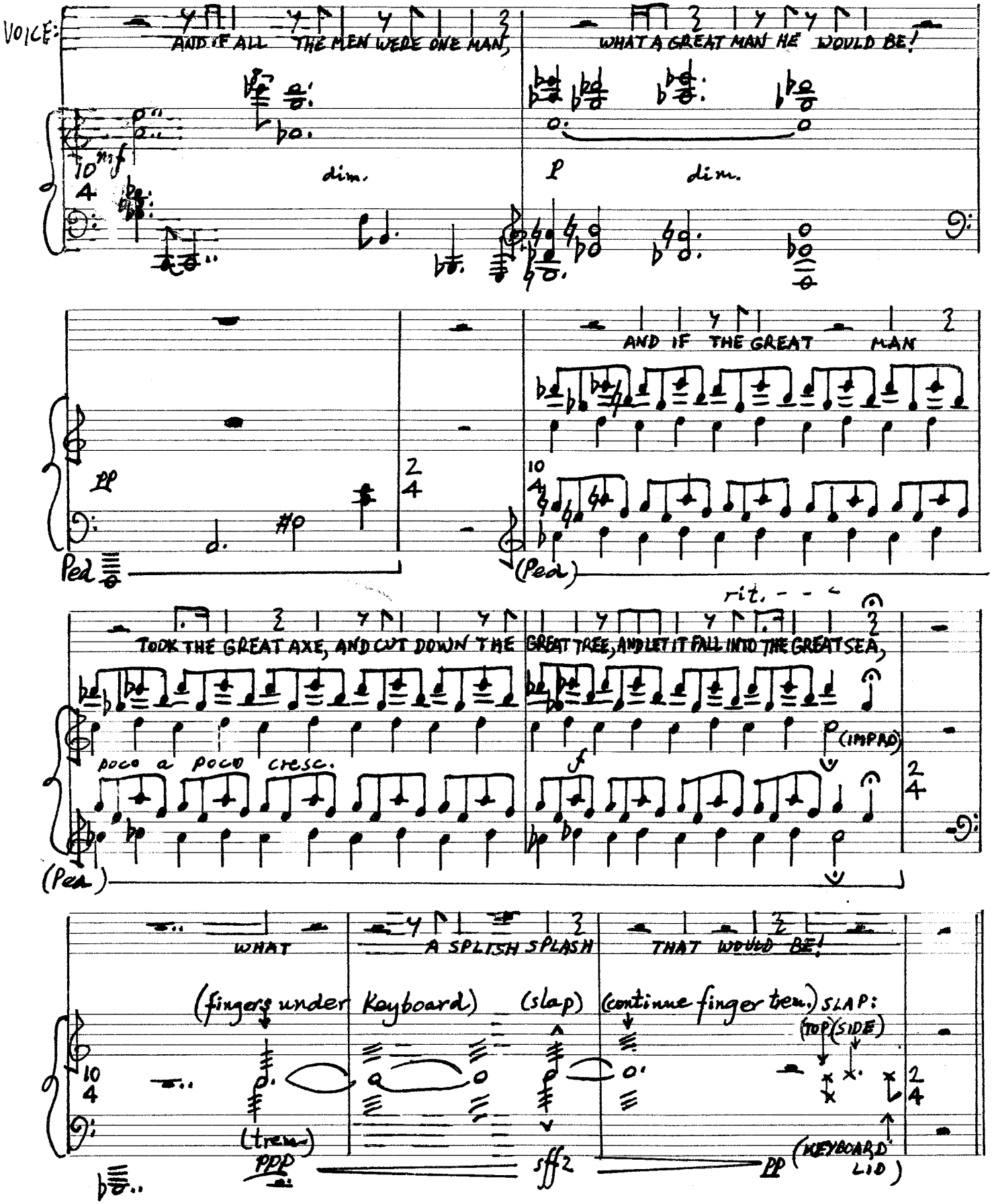
SPLISH SPLASH, 2



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