Hommage à
Madame Roepius van Zevenhuizen.

Morceaux de Fantaisie

pour

Piano, Violon et Violoncelle

par

F. LUZZATTO.

OP. 61.

Prix complet M. 4._net.

Séparé	1	2	3	4	5
	M. 2.50.	1.50.	2.50.	1.50.	2._.

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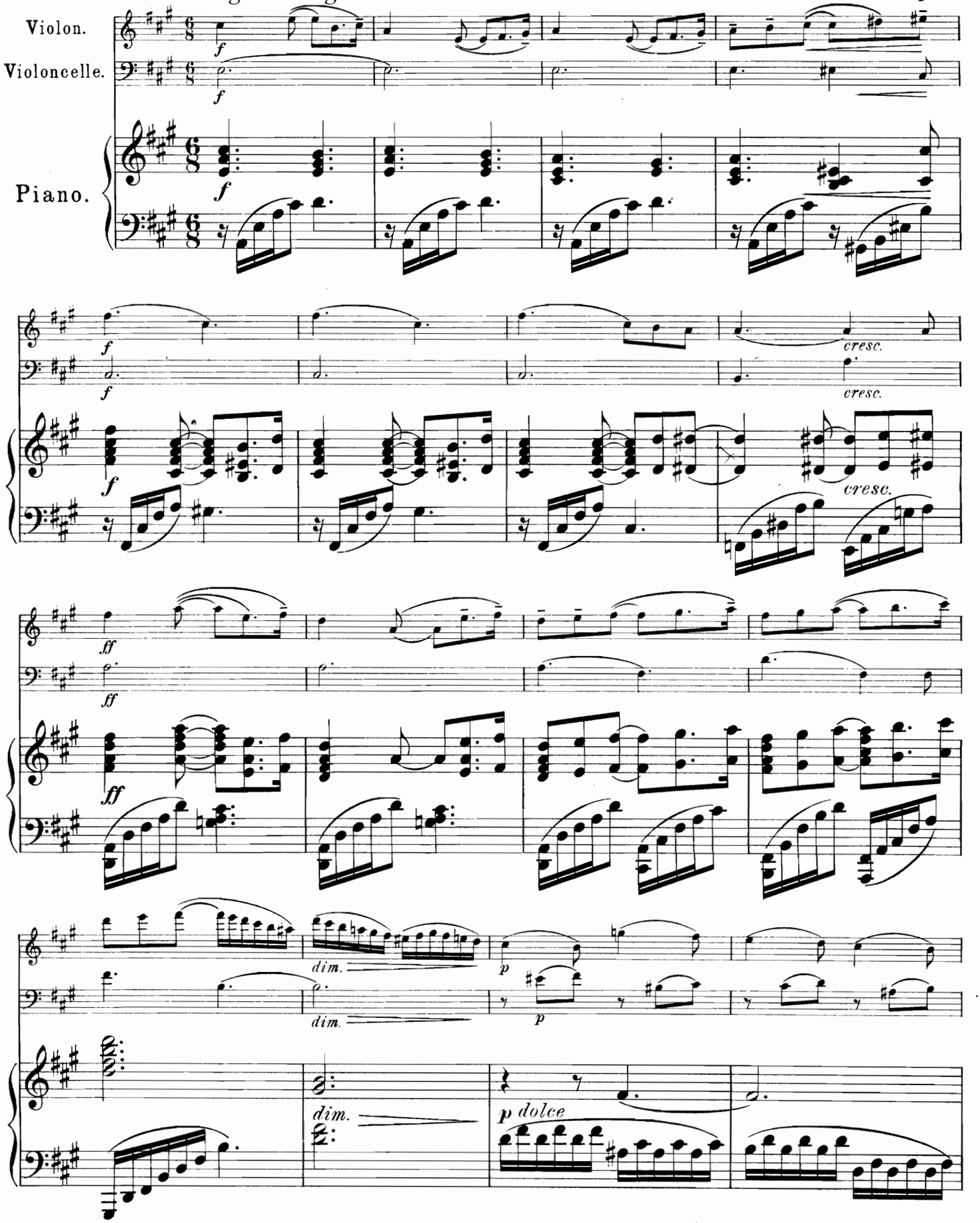
Fantasiestücke.

I.

Allegro energico. F. Luzzatto, Op. 61.



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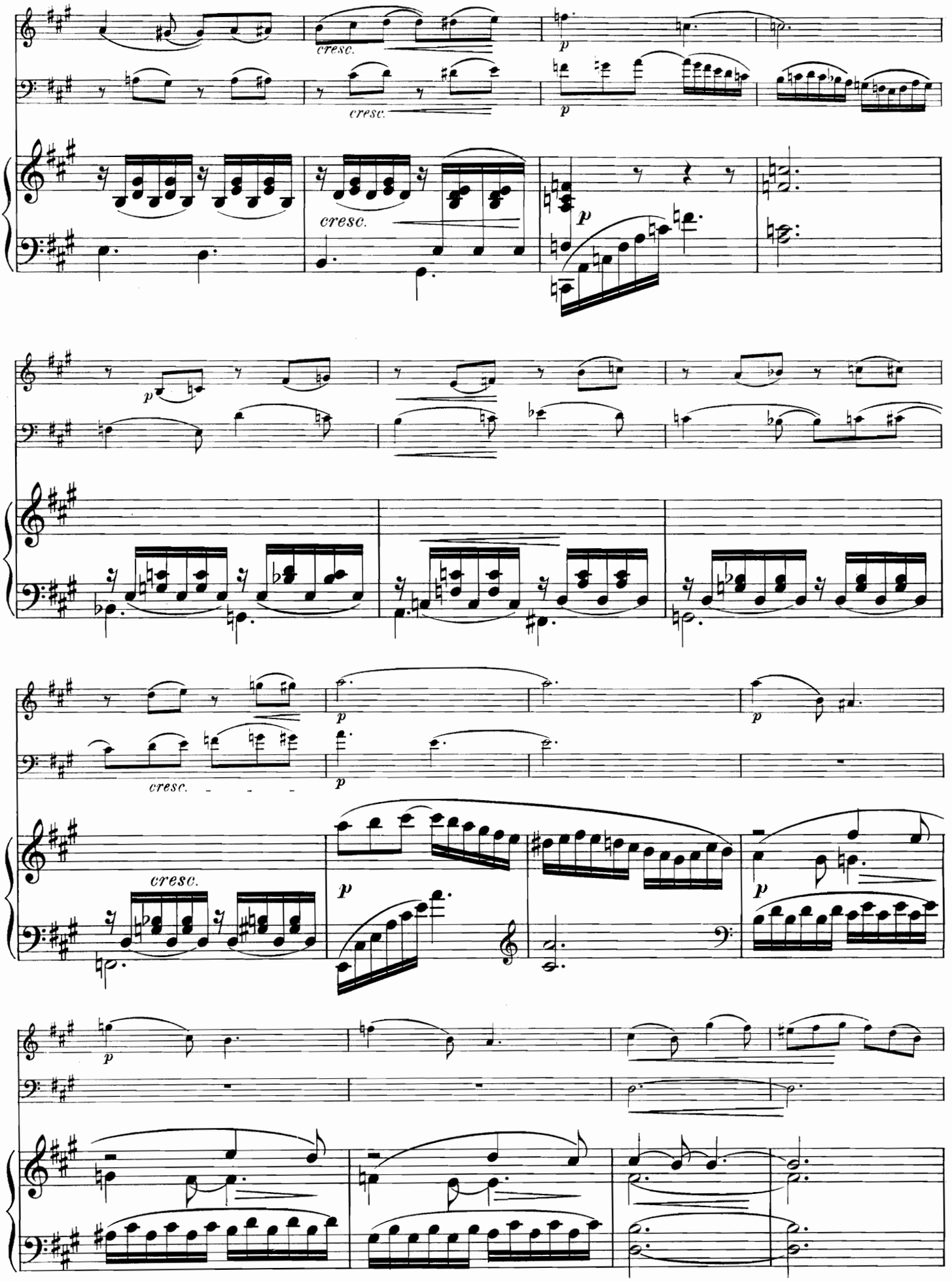
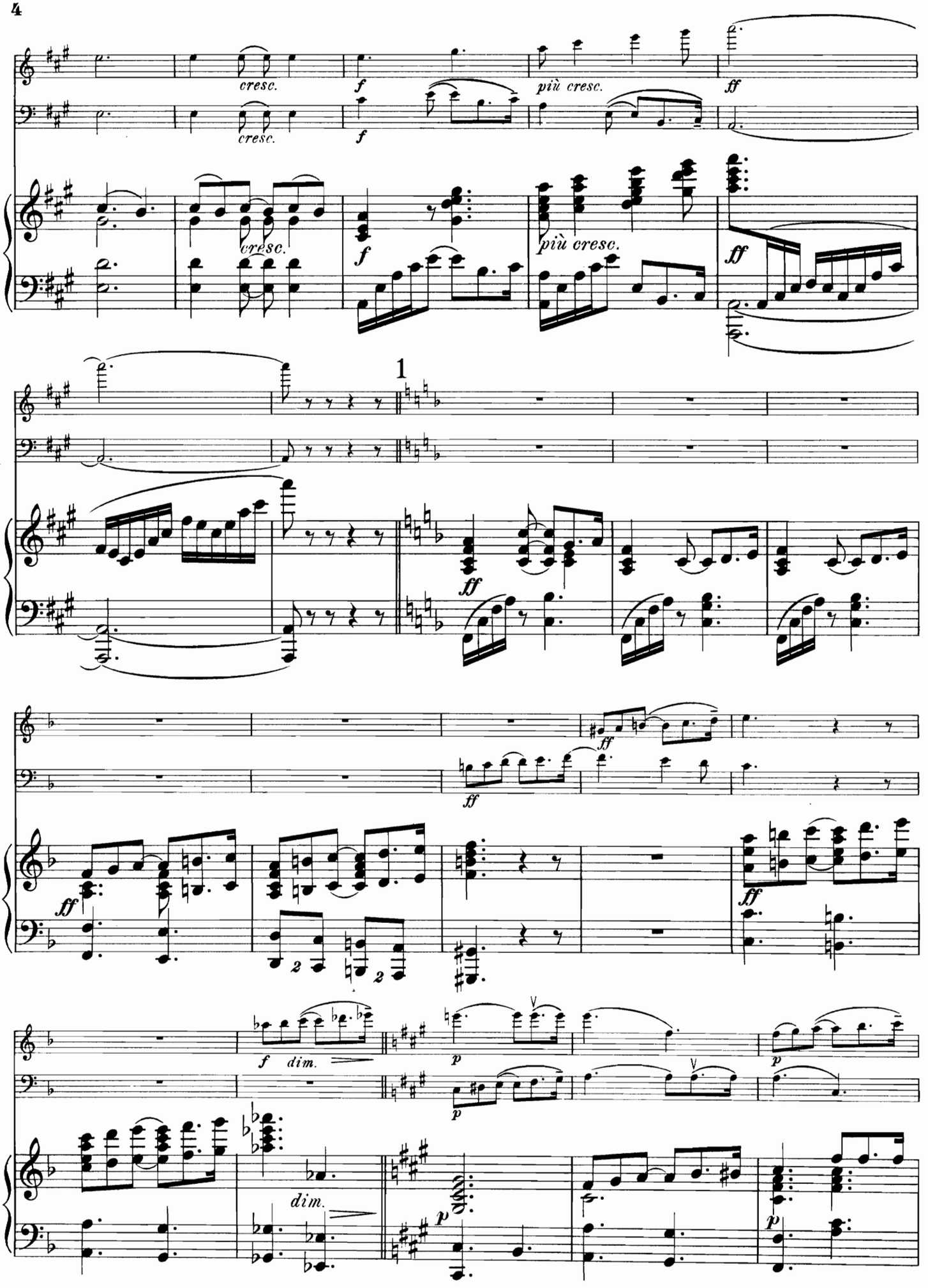
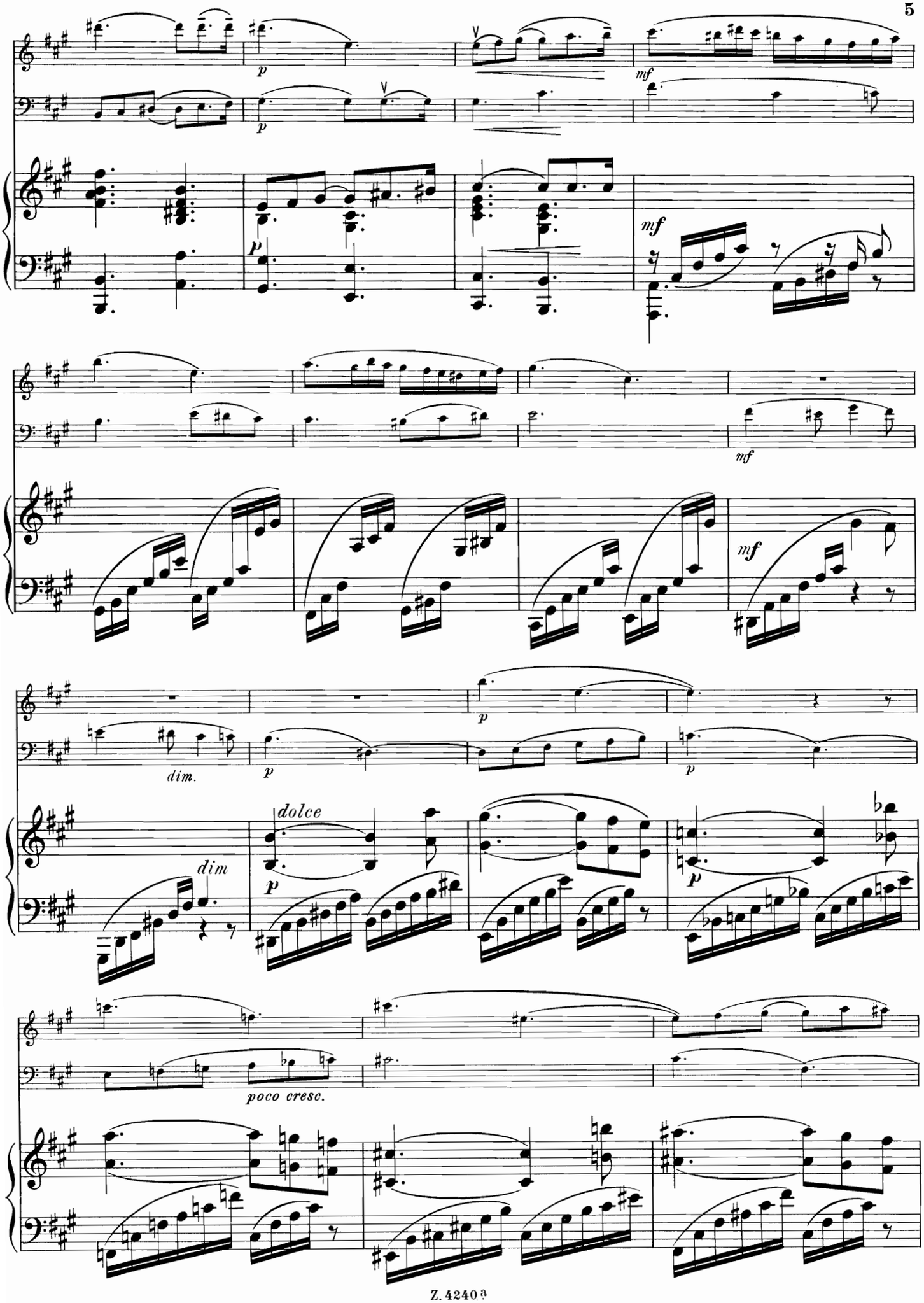
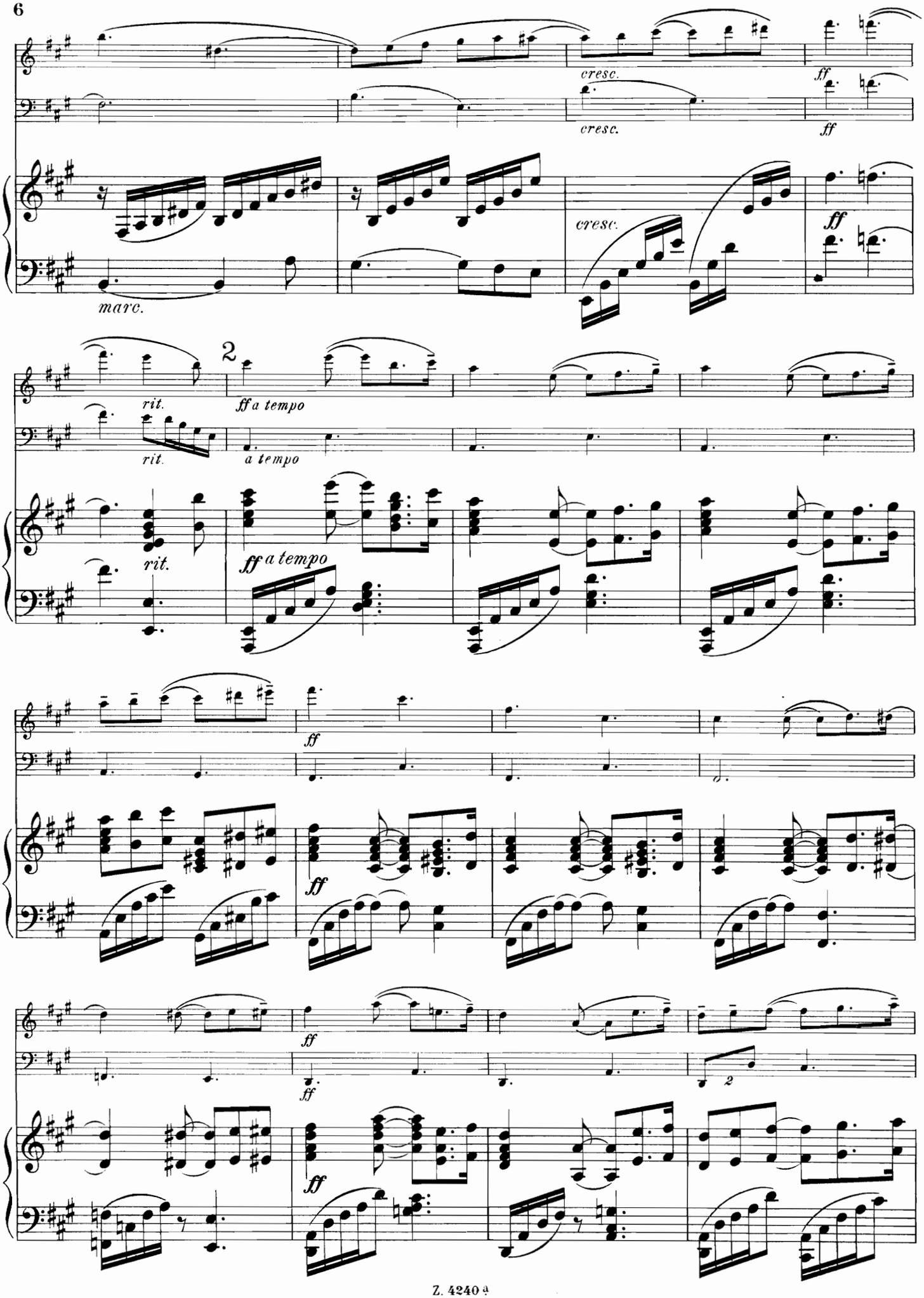
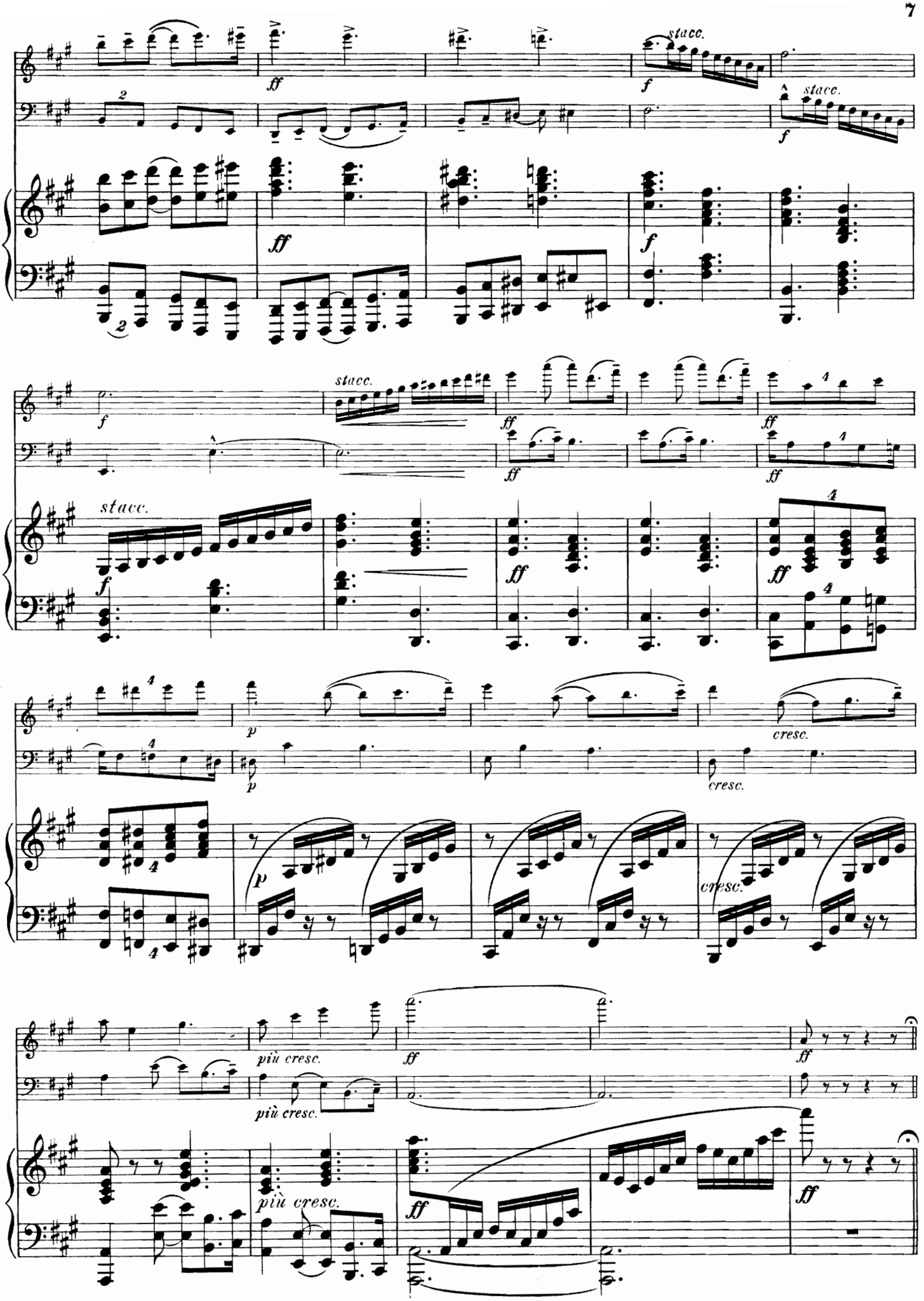

cresc.
cresc.
p
p
cresc.
p
p
p
cresc.
p
p
cresc.
p
p
p


cresc.
f
più cresc.
ff
1
dim.
p


p
mf
dim.
dolce
dim
poco cresc.


cresc.
ff
cresc.
ff
cresc.
ff
marc.
rit.
2
ff a tempo
rit.
a tempo
rit.
ff a tempo
ff
ff
ff
ff
ff
2


stacc.
stacc.
stacc.
stacc.
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.

3 **Lostesso tempo.**

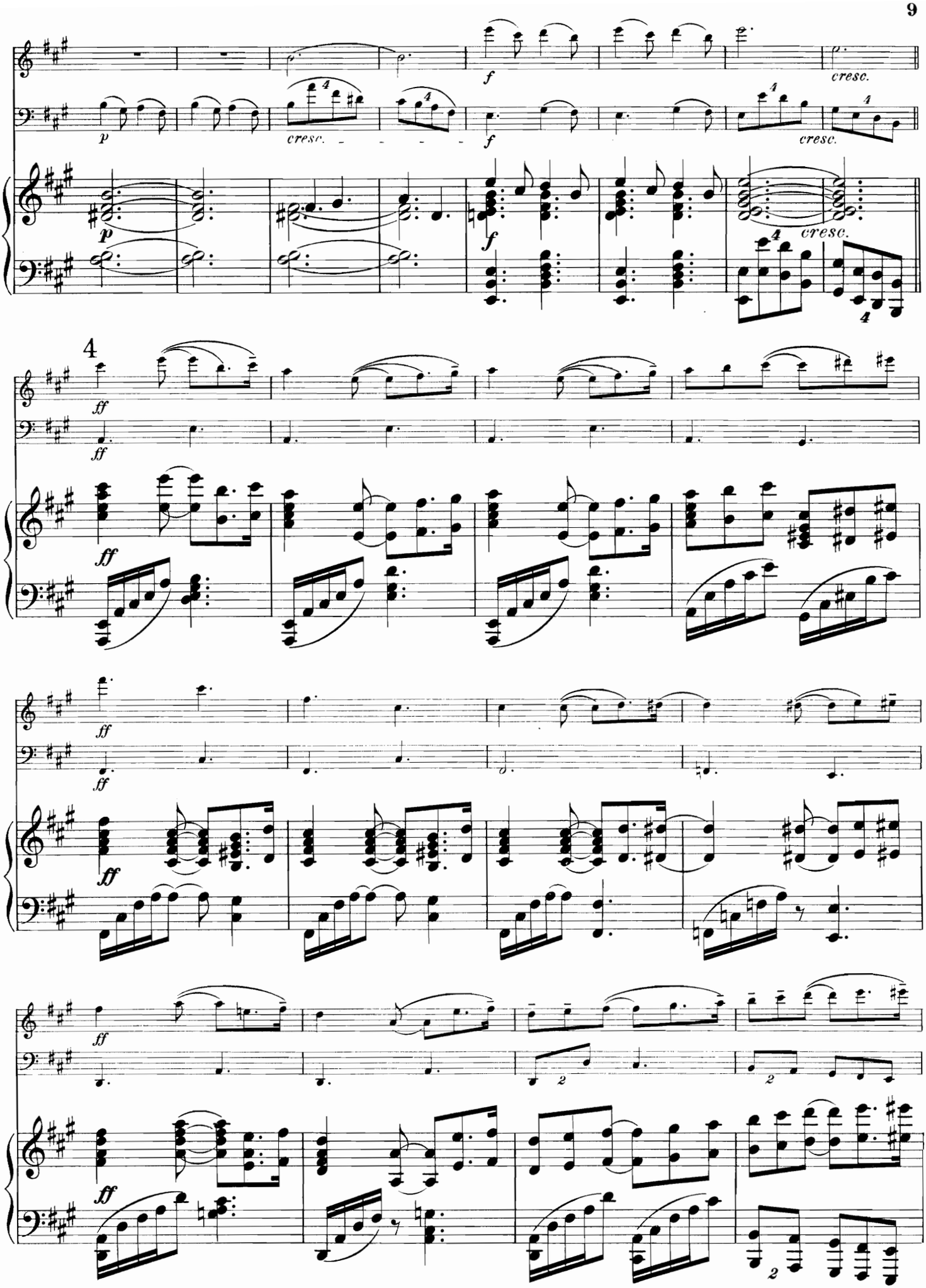
p dolce

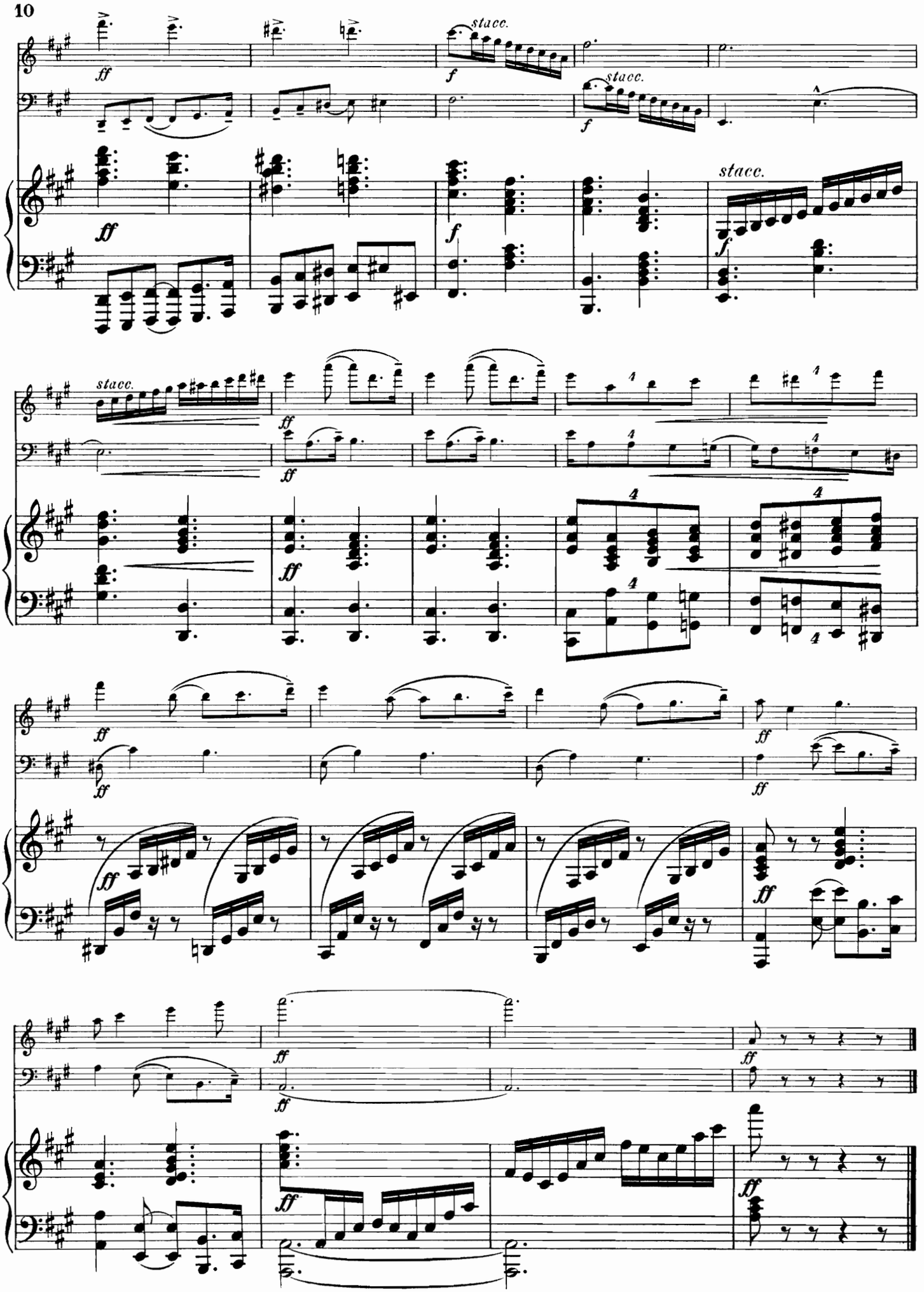
p

mf

dim

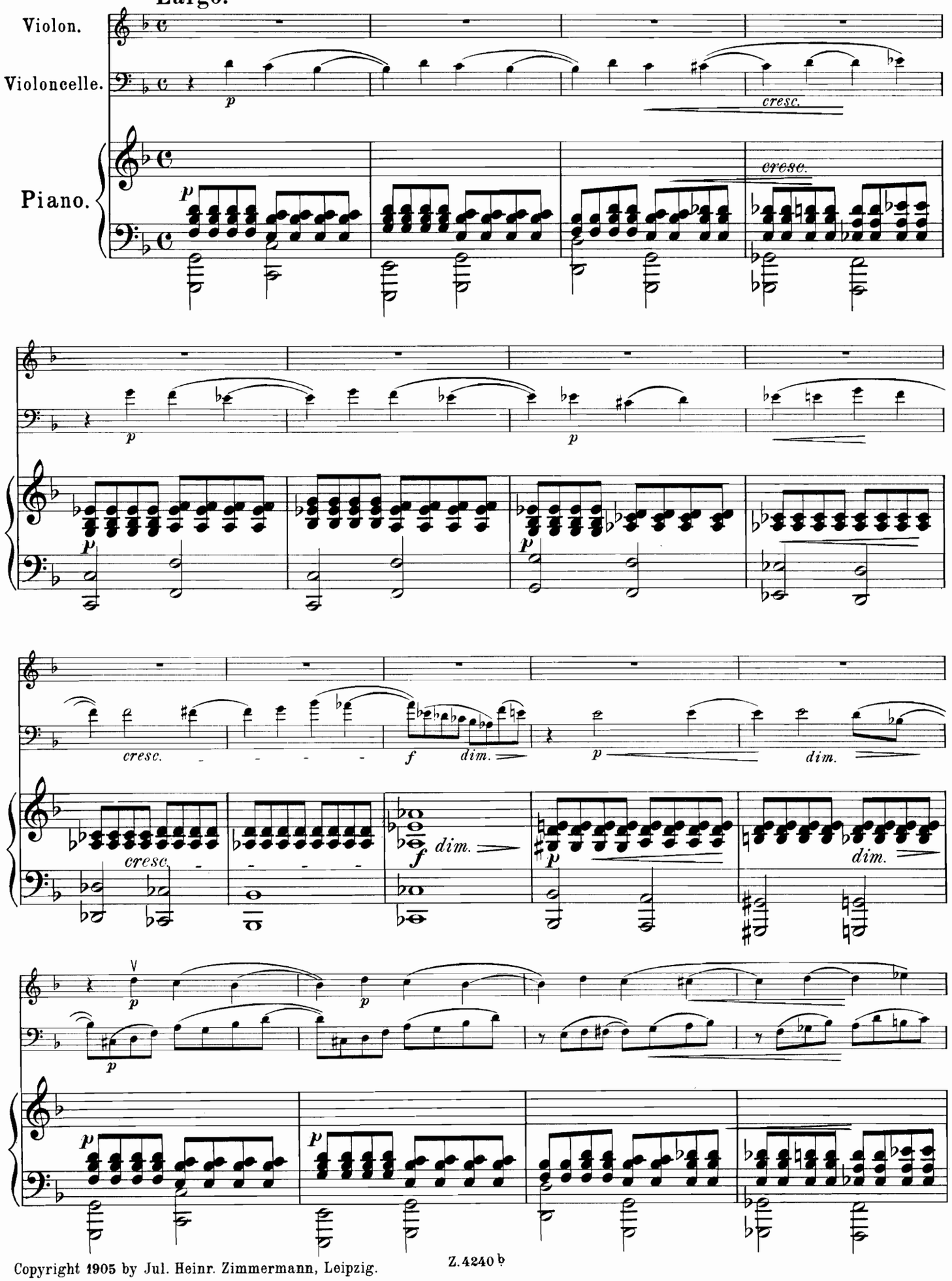
pp


p
cresc.
f
cresc.
p
f
cresc.
4
ff
ff
ff
ff
ff
ff
ff
ff
2
2
2


stacc.
stacc.
stacc.
stacc.

II.

Largo.



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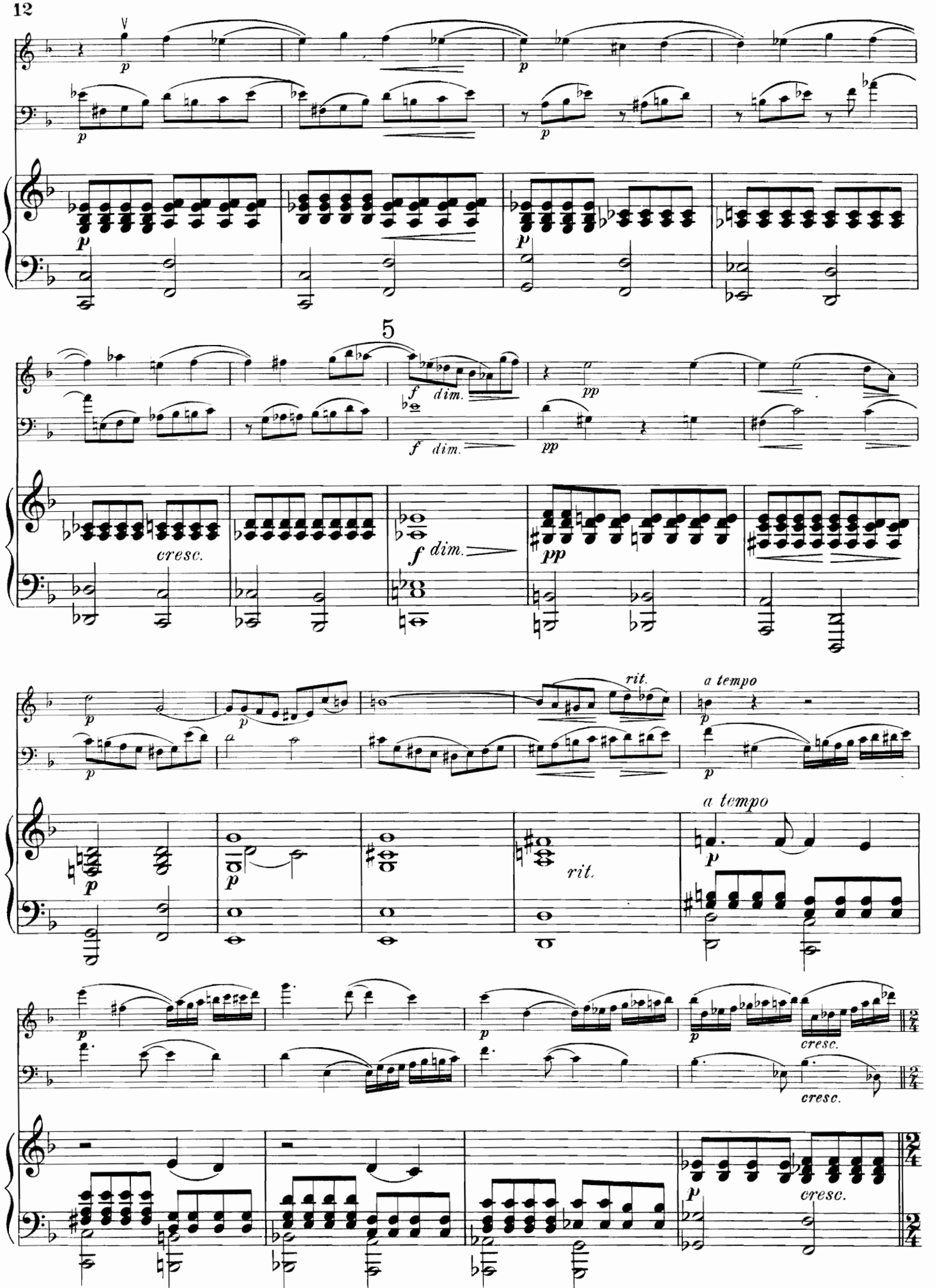
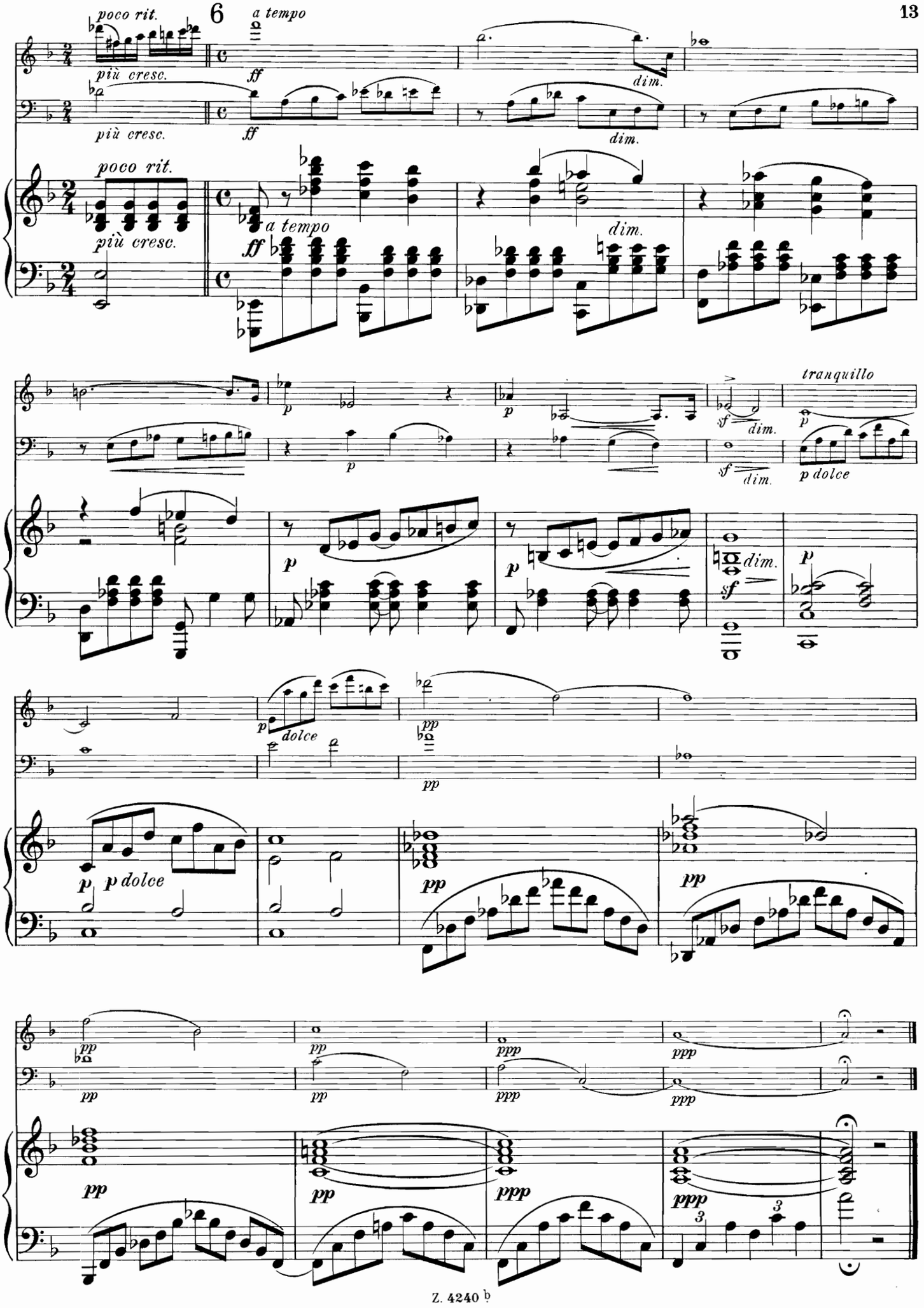
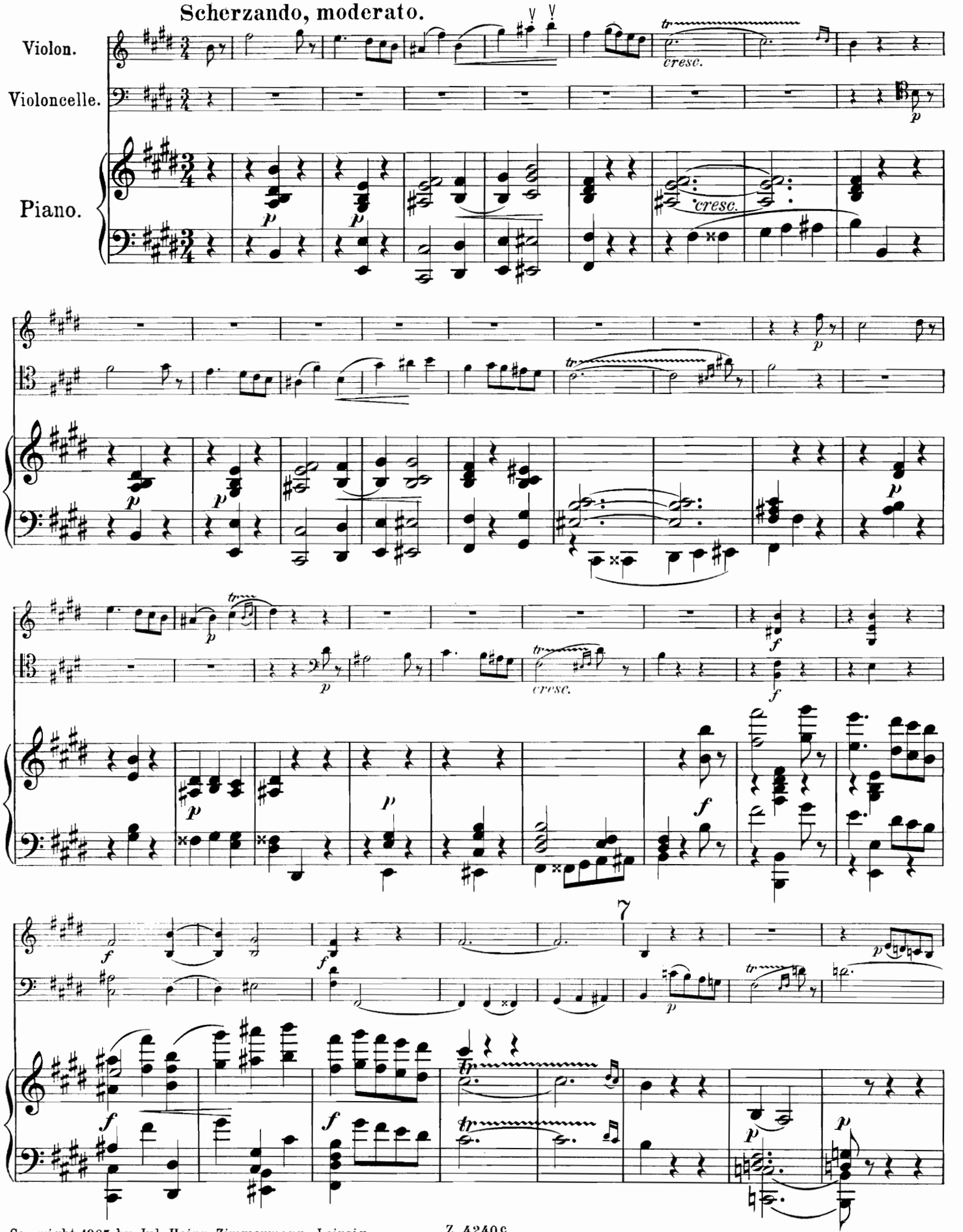

5
cresc.
f dim.
pp
rit.
a tempo
cresc.


poco rit.
6
a tempo
più cresc.
ff
dim.
più cresc.
ff
dim.
poco rit.
più cresc.
a tempo
ff
dim.
p
p
sf
dim.
tranquillo
p dolce
sf
dim.
p
p
dim.
sf
p
p
dolce
pp
pp
p
p dolce
pp
pp
pp
pp
ppp
ppp
pp
pp
ppp
ppp
3
3

III.

Scherzando, moderato.



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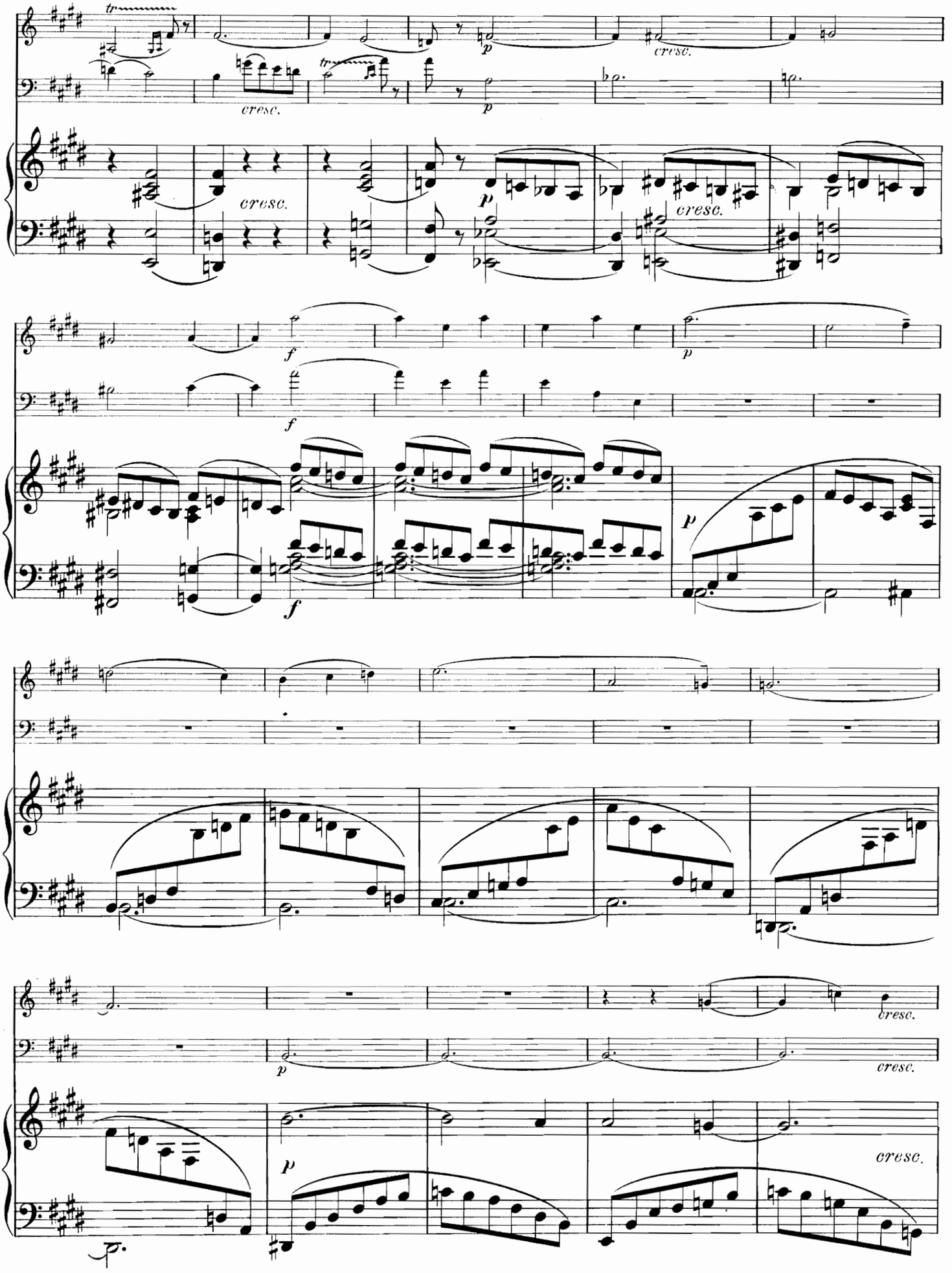
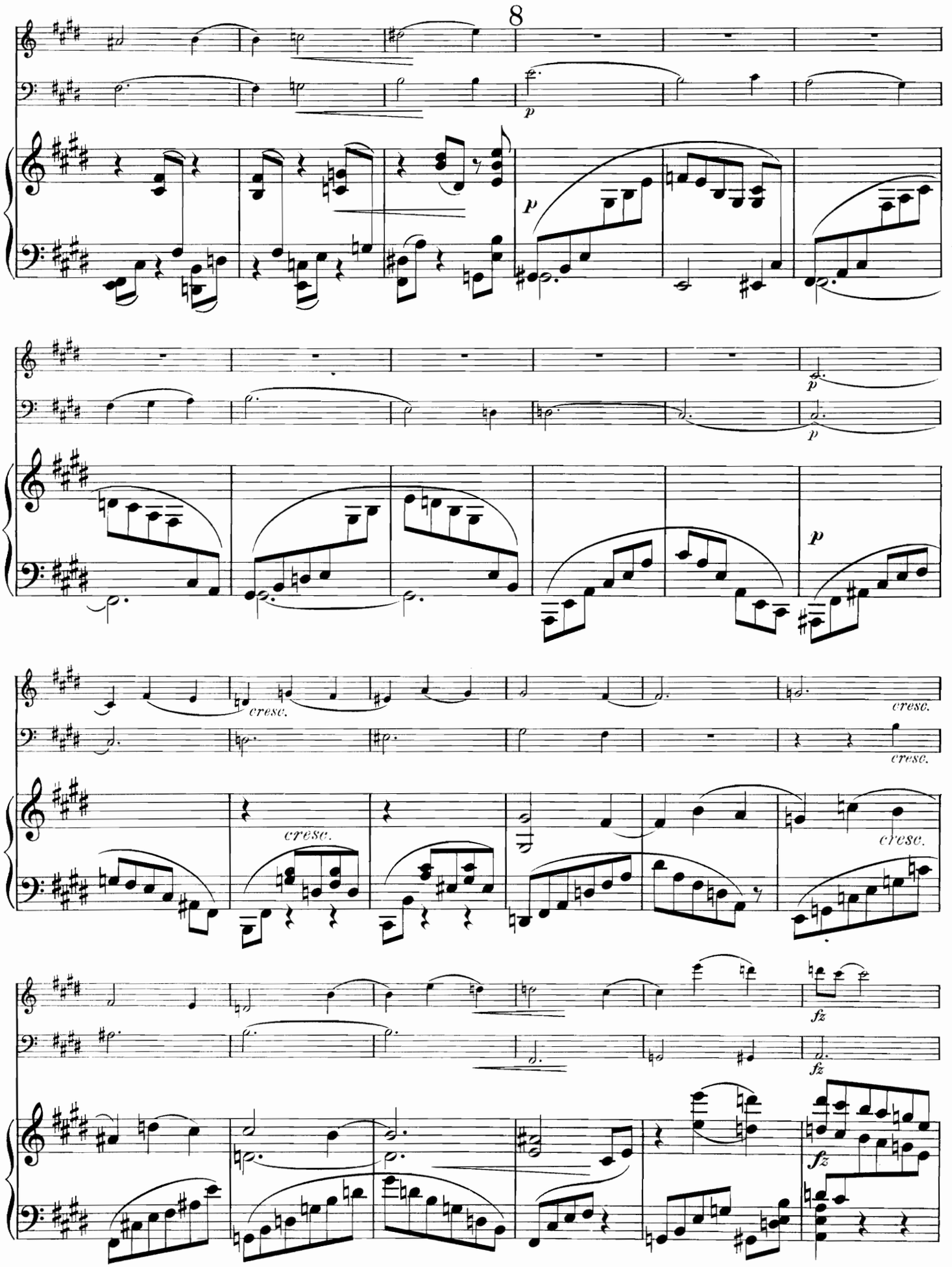
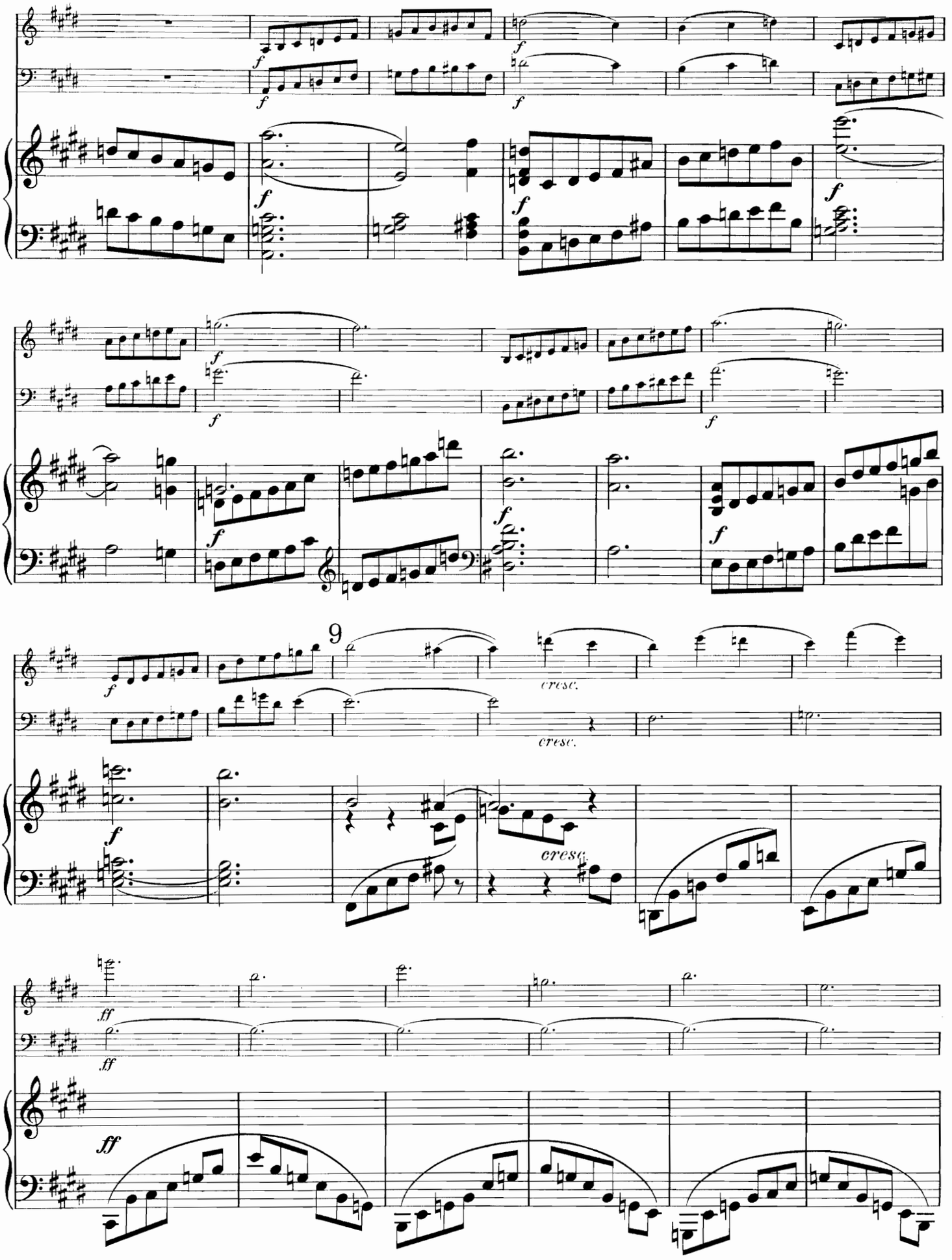
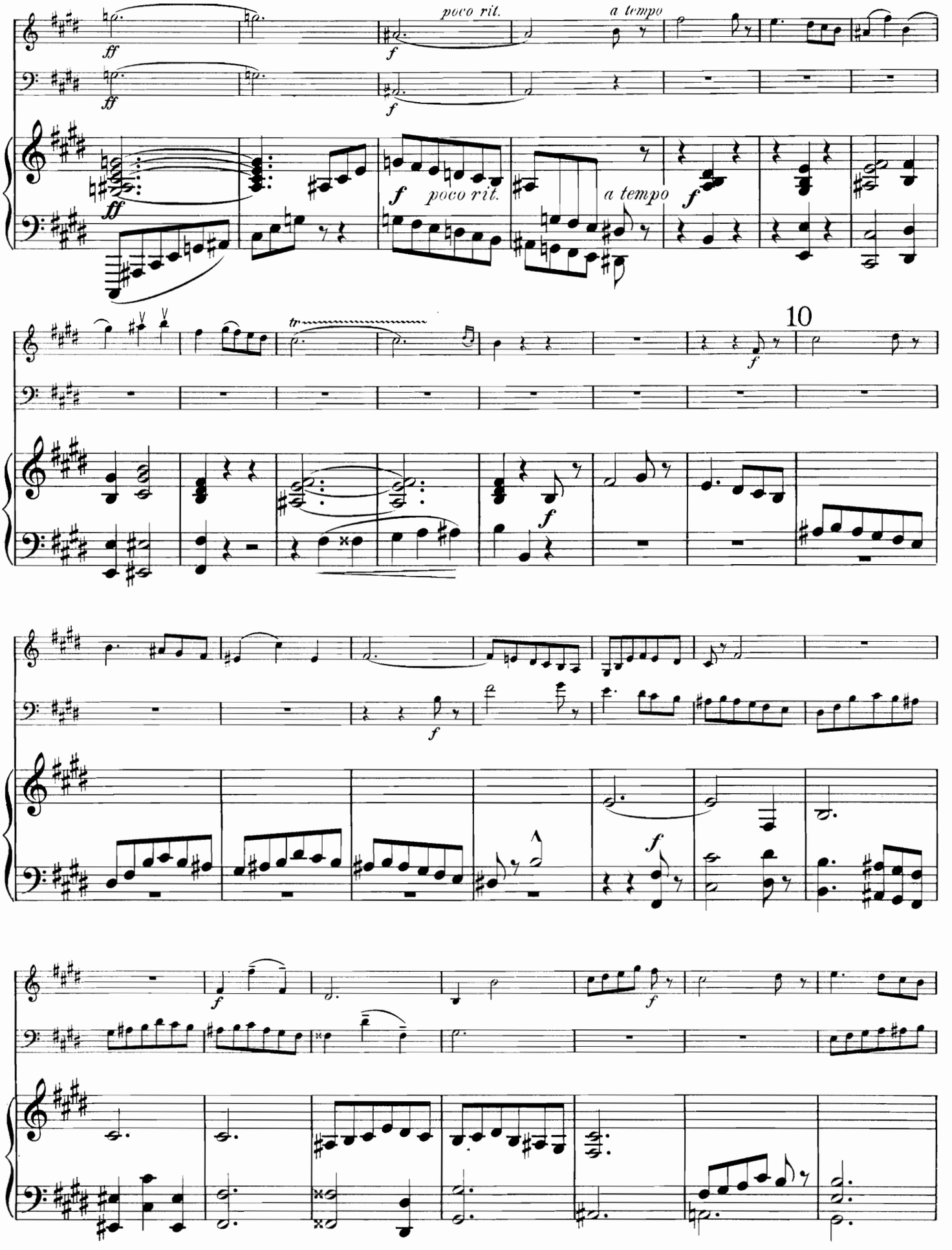
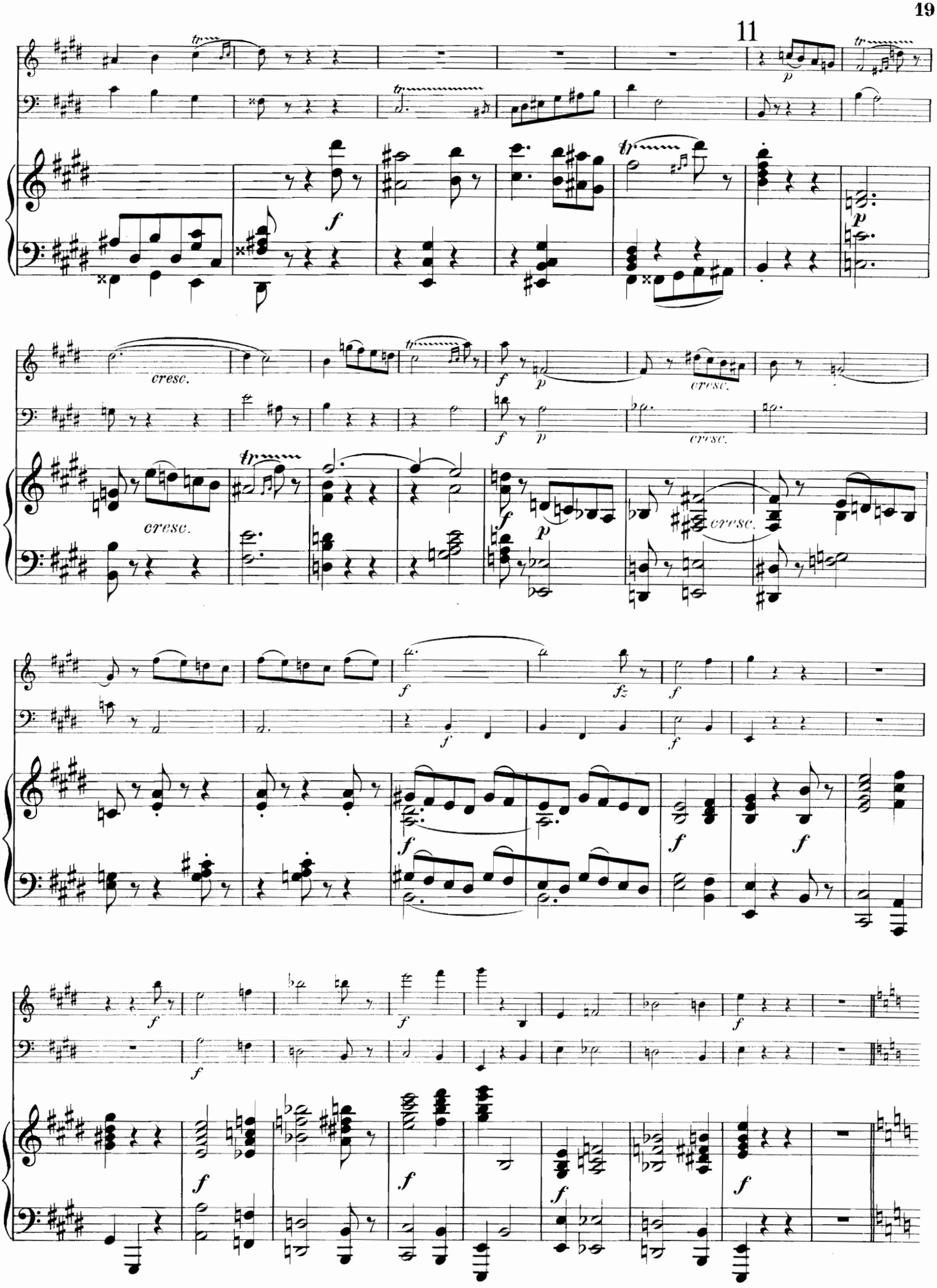
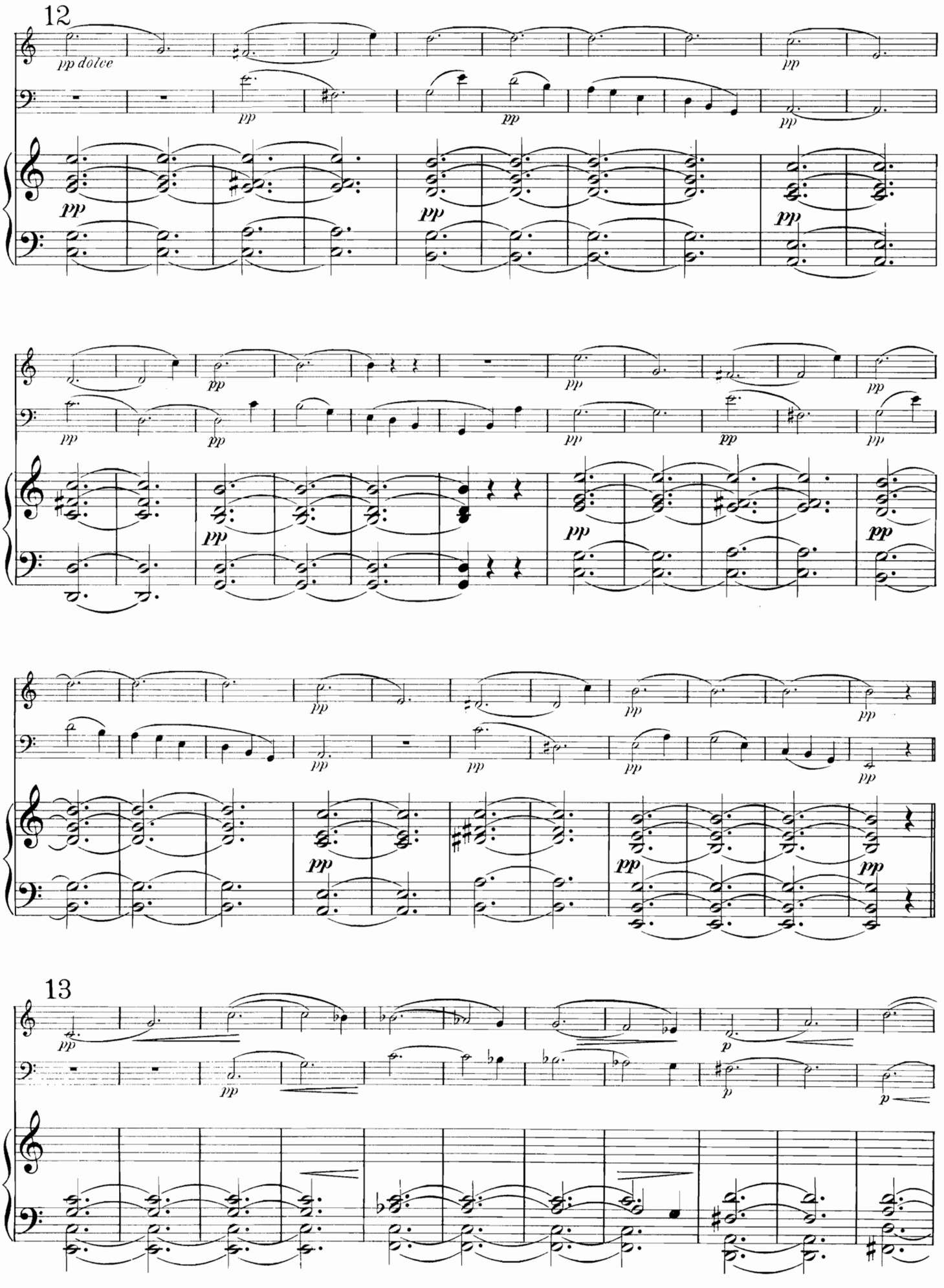

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

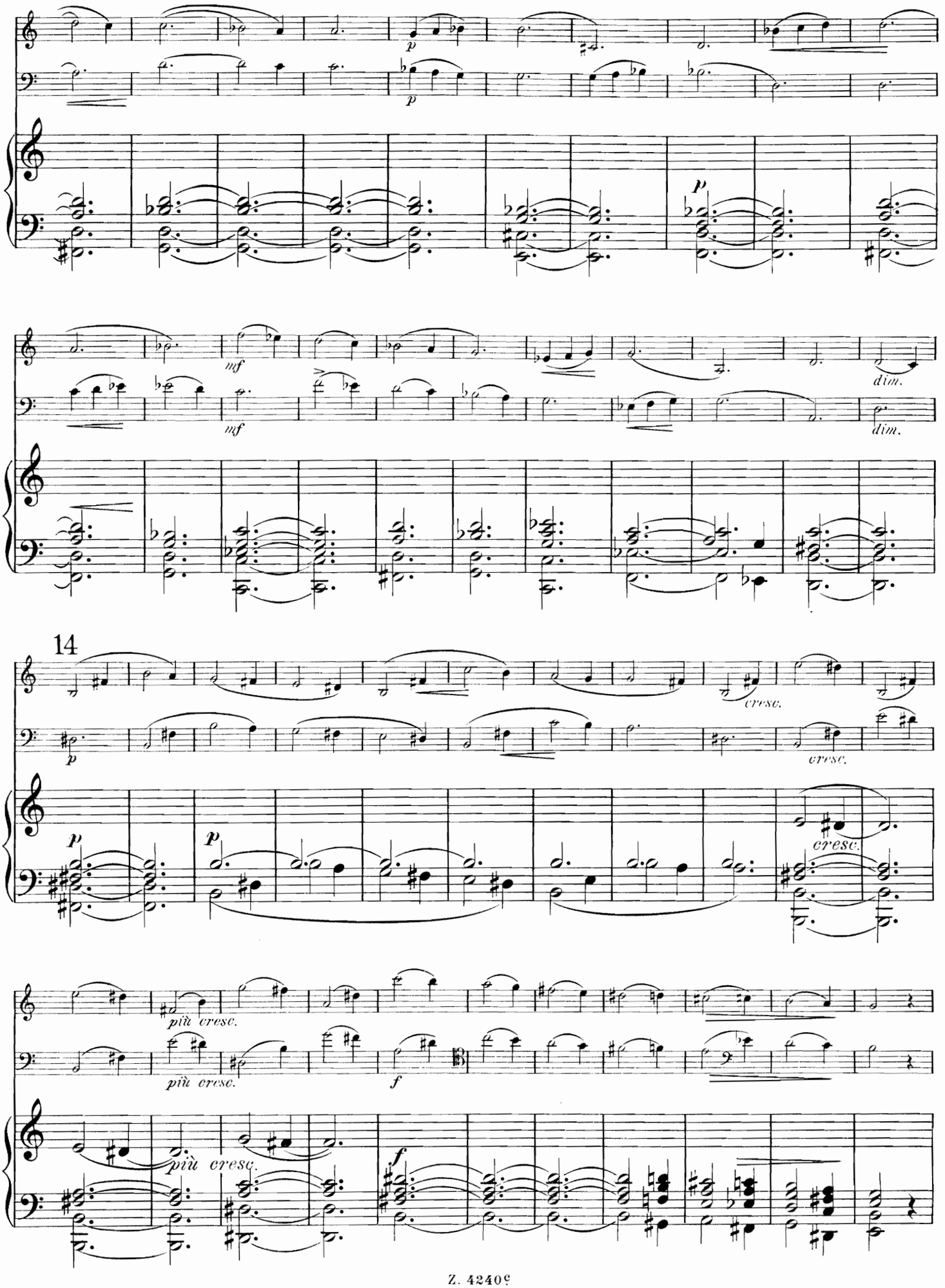

8
p
p
p
p
cresc.
cresc.
cresc.
cresc.
fz
fz
fz

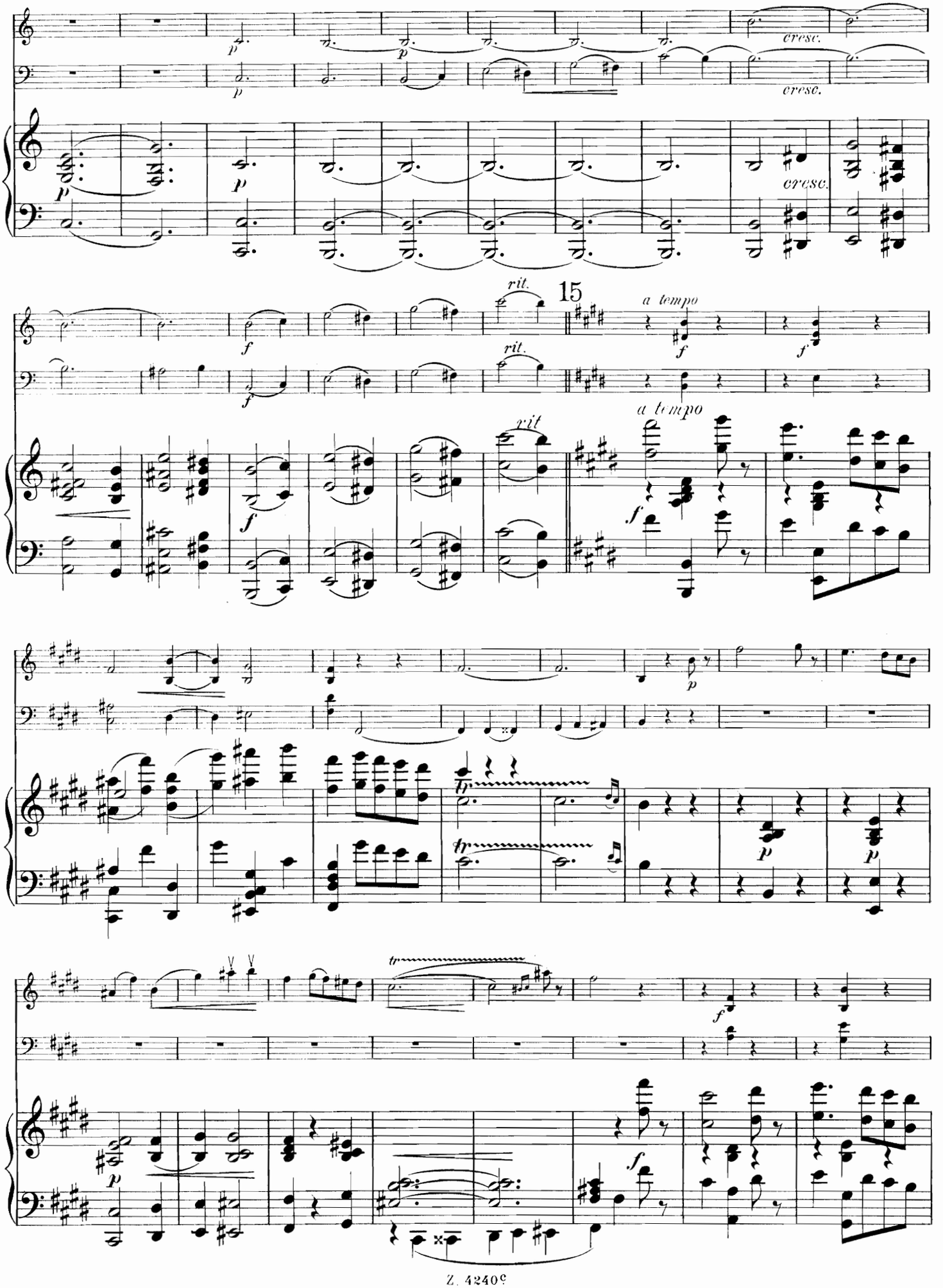

9
cresc.
cresc.
cresc.

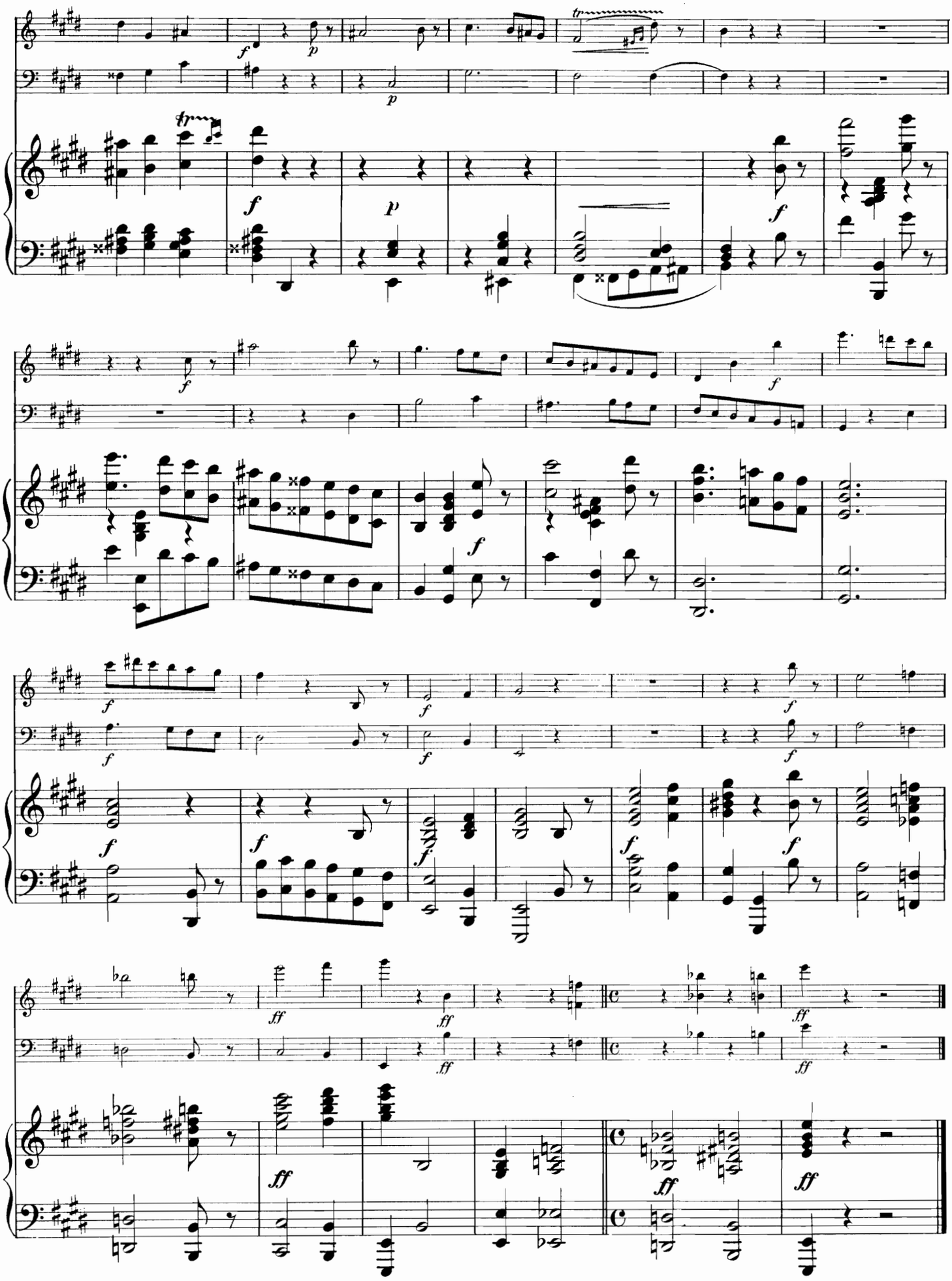

poco rit.
a tempo
poco rit.
a tempo
10


11
cresc.
cresc.
cresc.
cresc.
cresc.

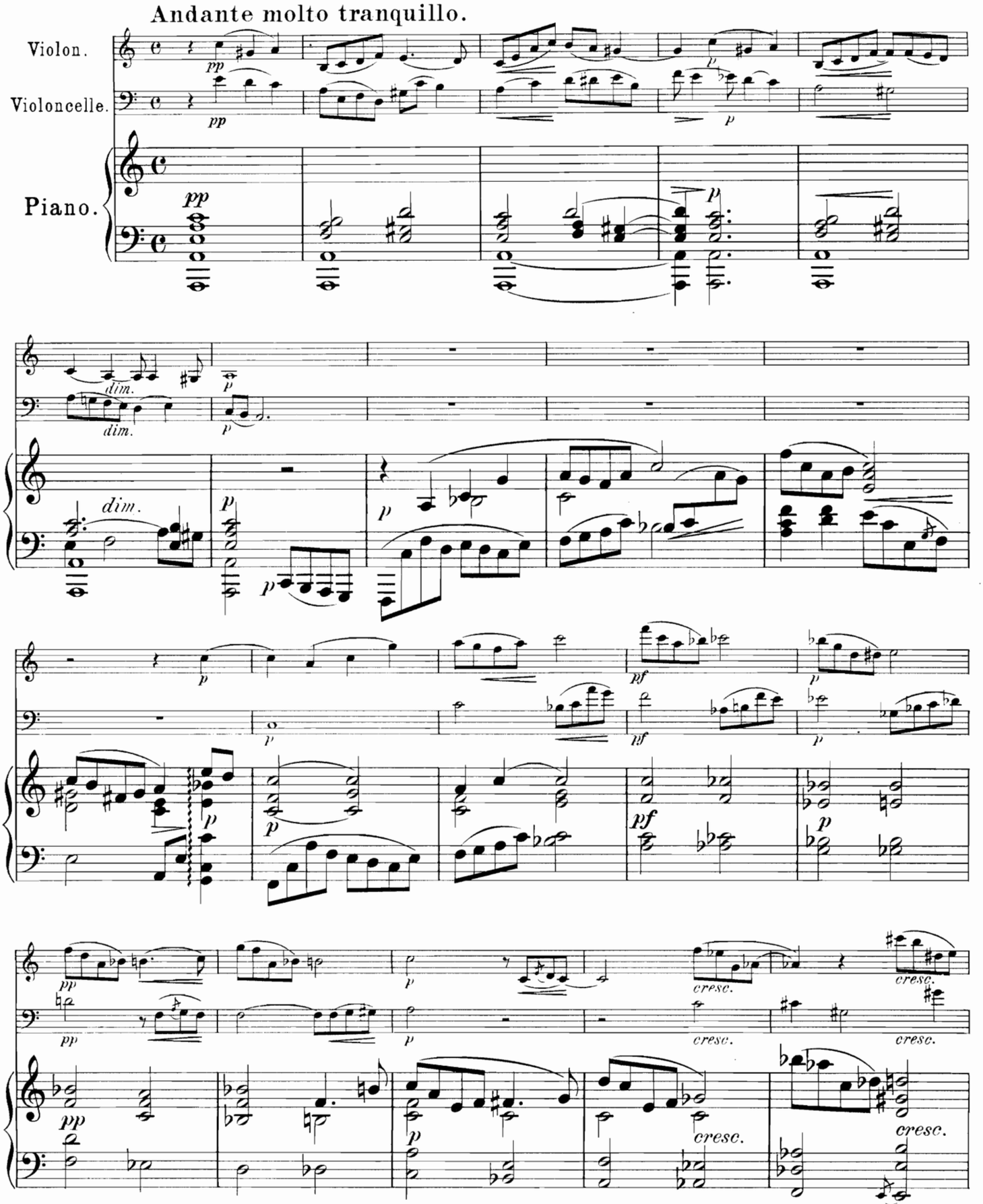

12
pp dolce
13


p
p
mf
mf
dim.
dim.
14
cresc.
cresc.
p
p
cresc.
più cresc.
più cresc.
f
più cresc.
f


cresc.
cresc.
cresc.
rit.
15
a tempo
rit.
rit
a tempo



IV.



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16

più cresc.

f

più cresc.

f

più cresc.

f

f

f

f

f

f

f

f

f

pp

Poco più mosso.

p

p

pp

cresc.

f

dim.

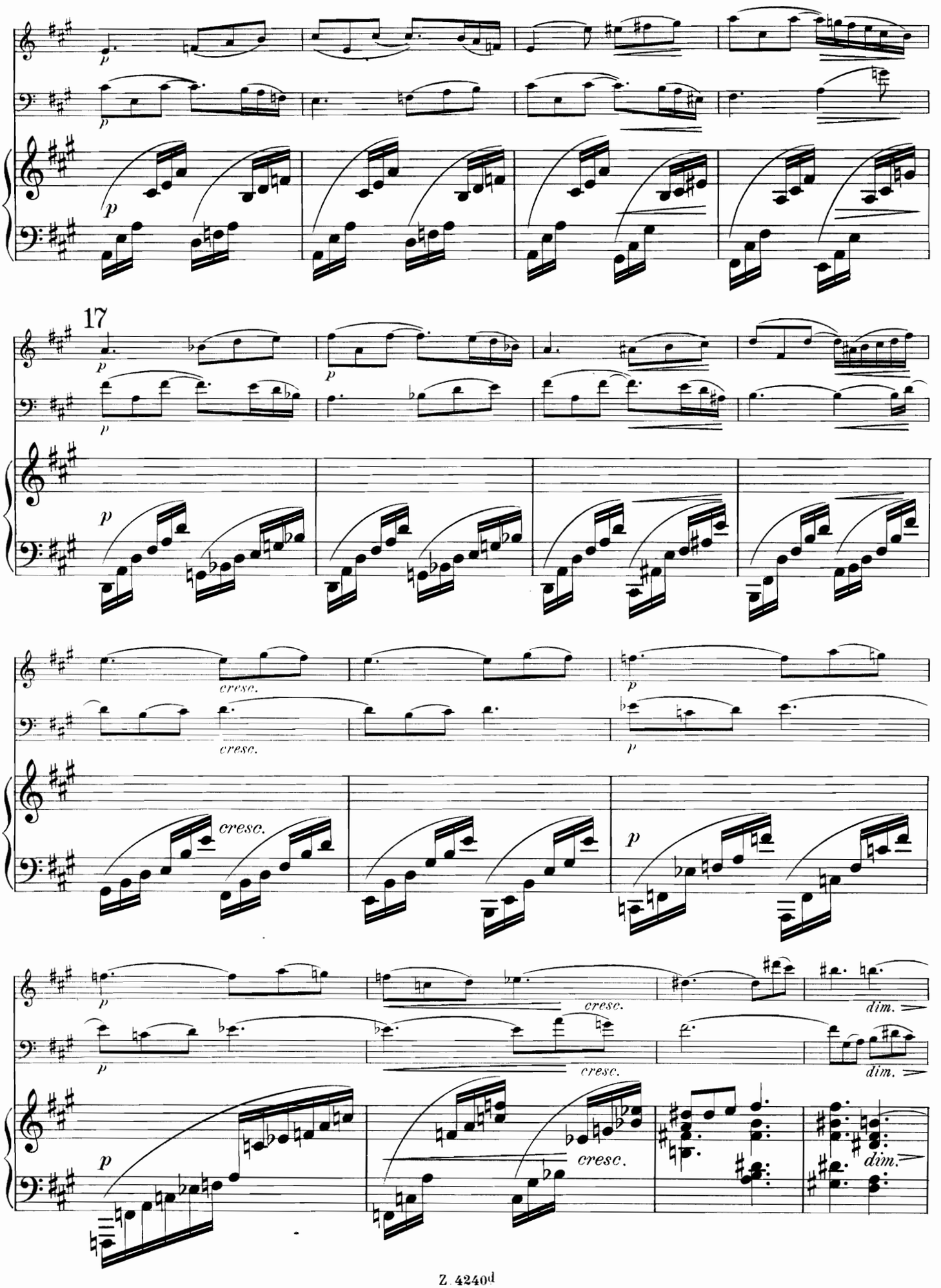
cresc.

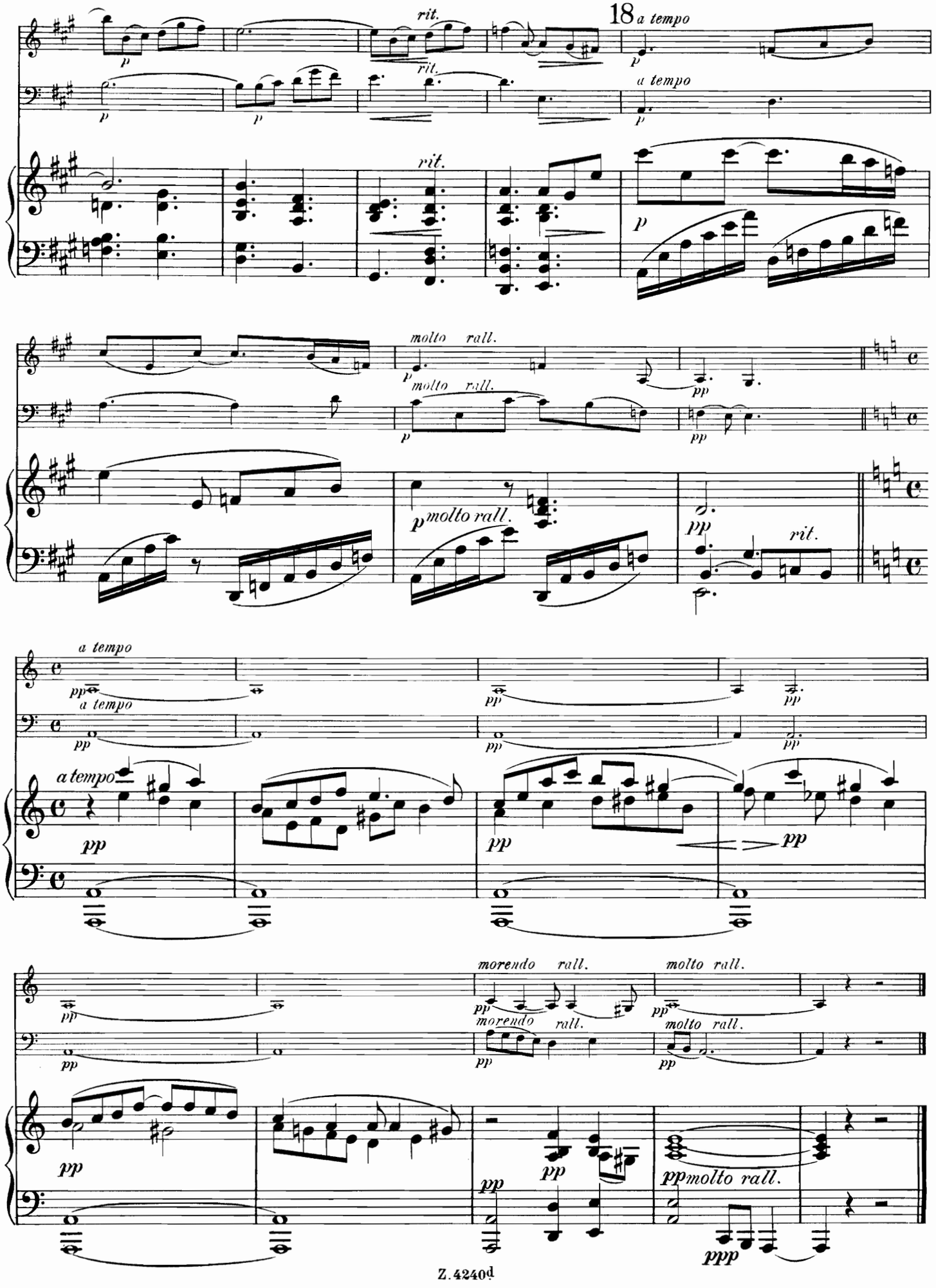
f

dim.

cresc.

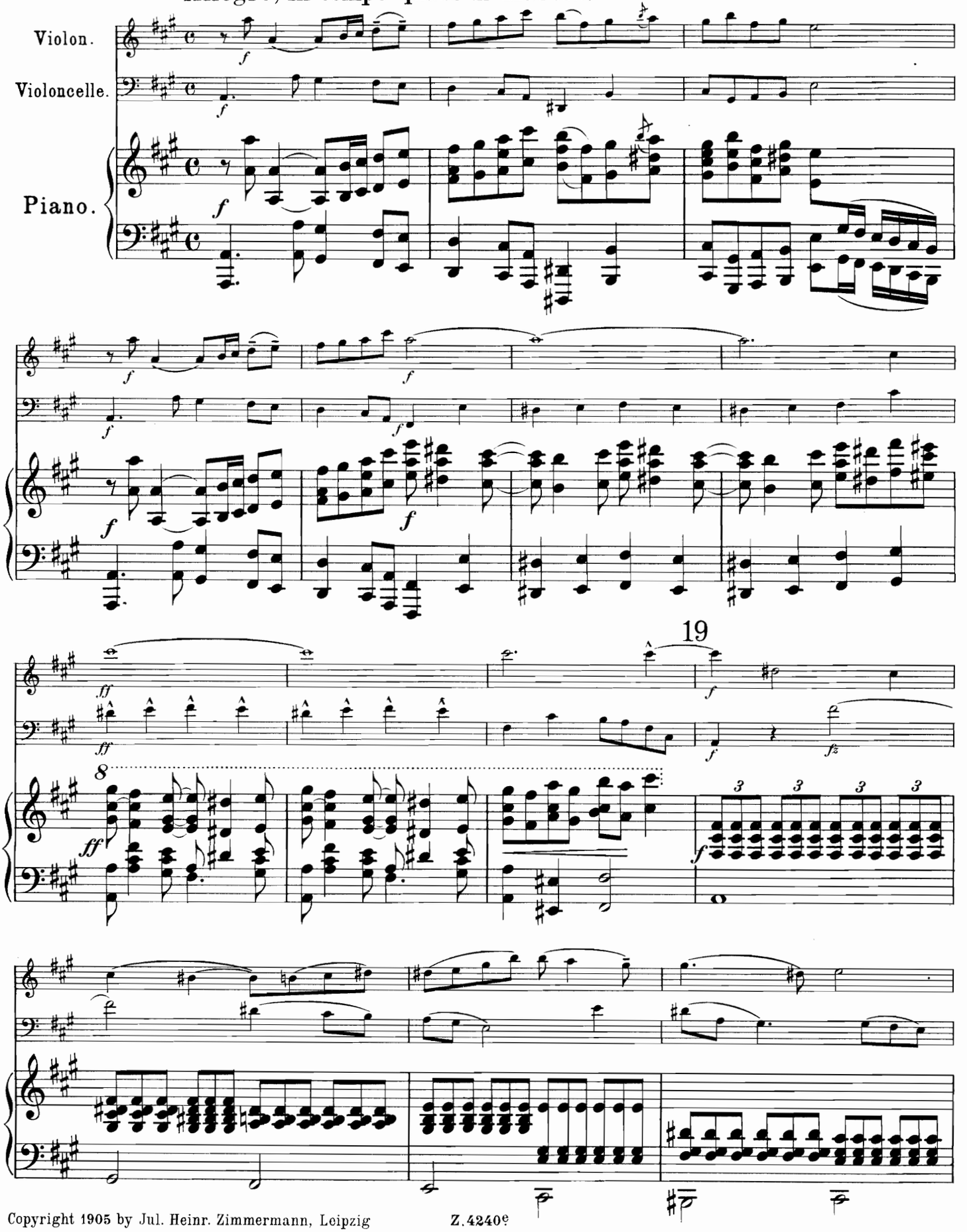
f


17
p
cresc.
dim.


18
a tempo
rit.
molto rall.
morendo rall.
ppmolto rall.
ppp

V.

Allegro, in tempo quasi di Marcia.



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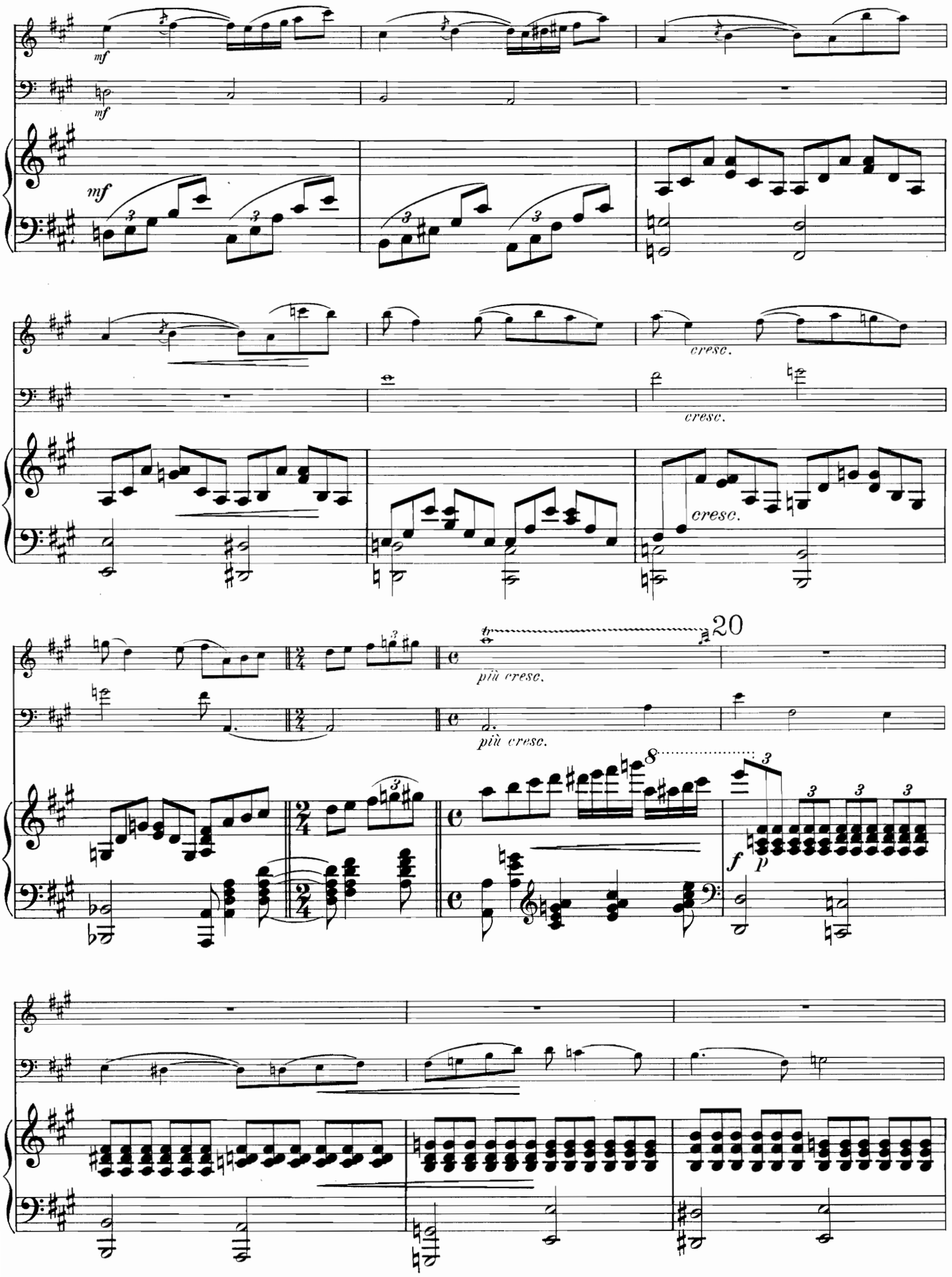
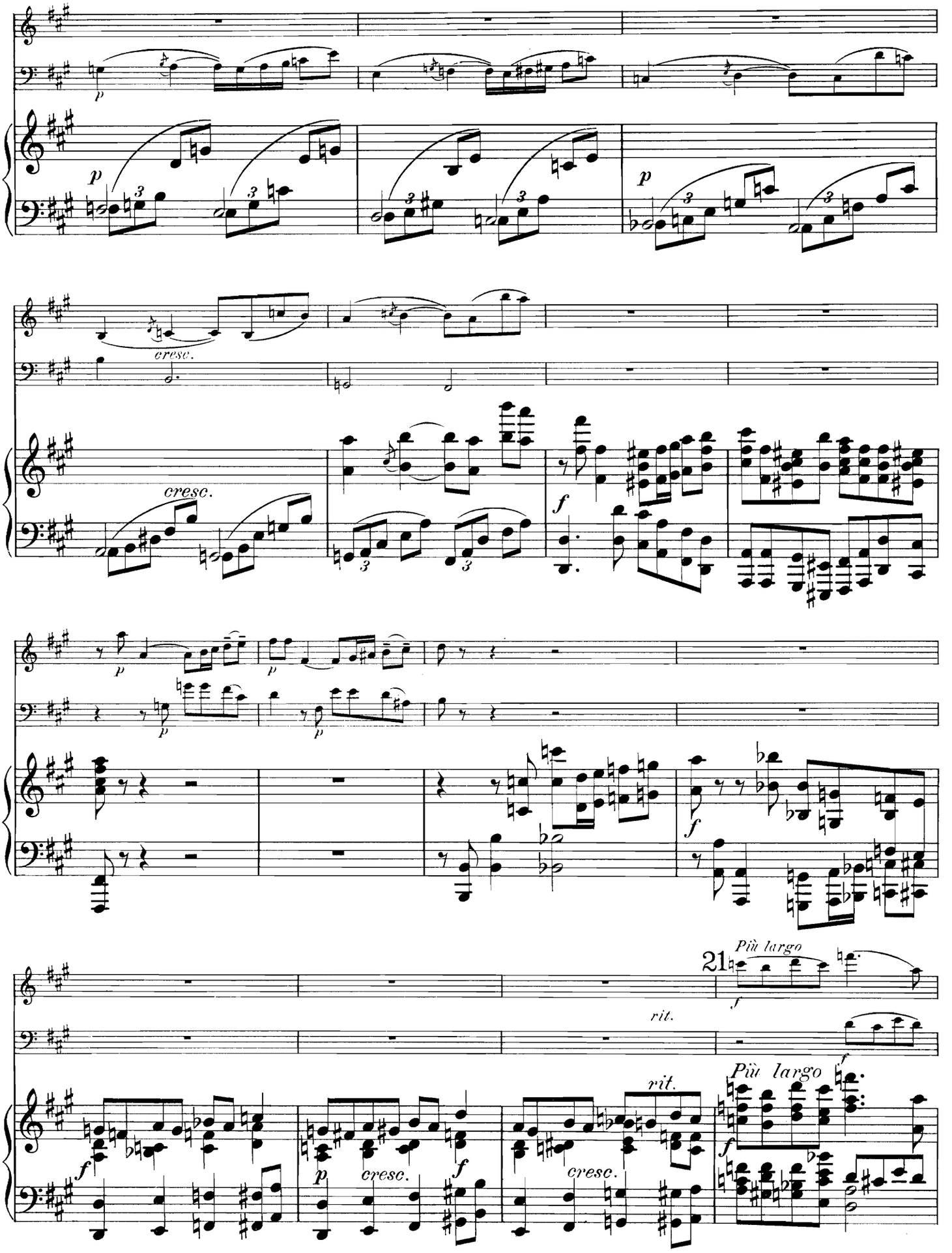
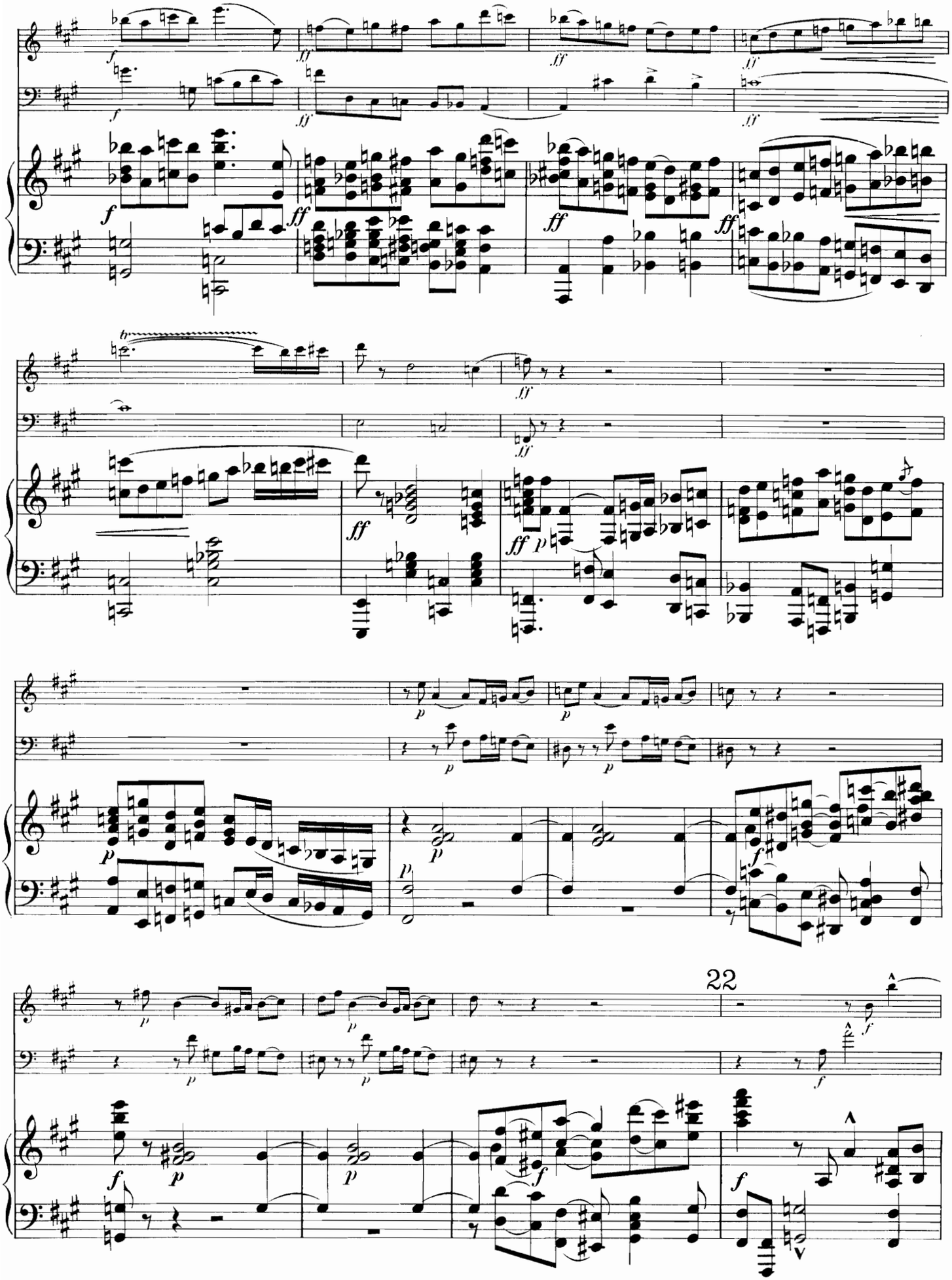

mf
mf
mf
cresc.
cresc.
cresc.
20
più cresc.
più cresc.
f
p


cresc.
cresc.
21
Più largo
rit.
Più largo
rit.
cresc.
cresc.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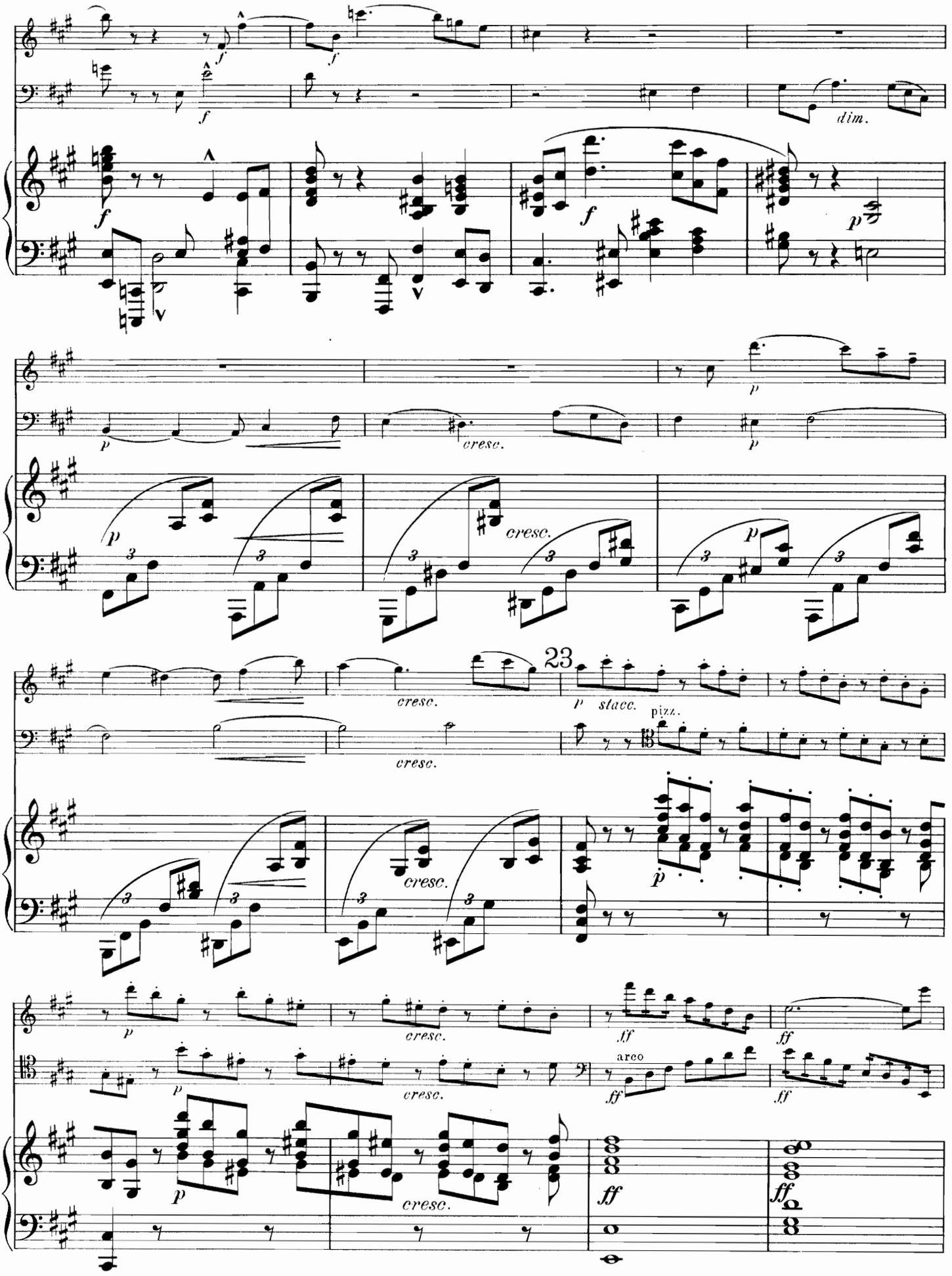
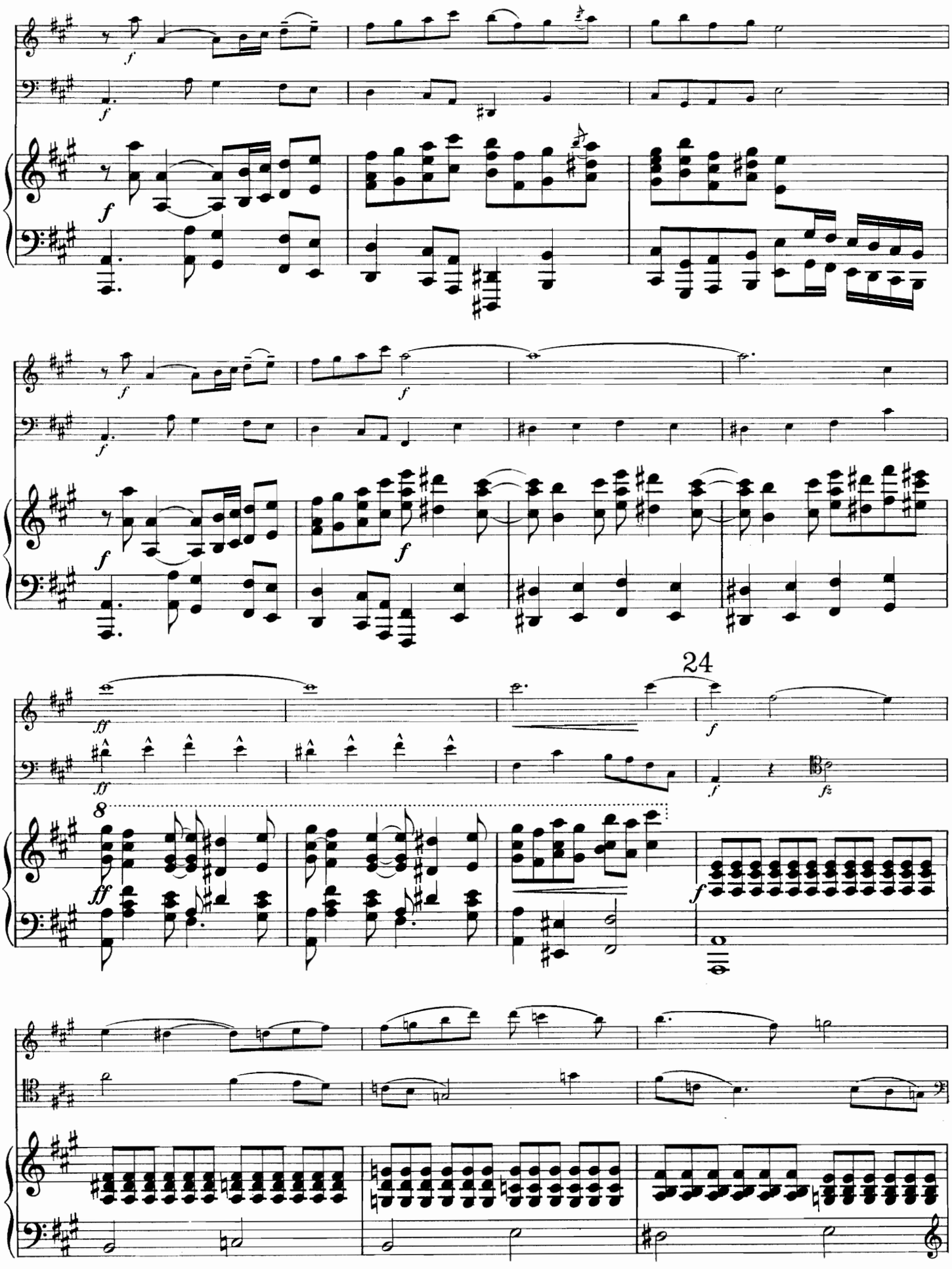

f
dim.
p
cresc.
23
stacc.
pizz.
arco
ff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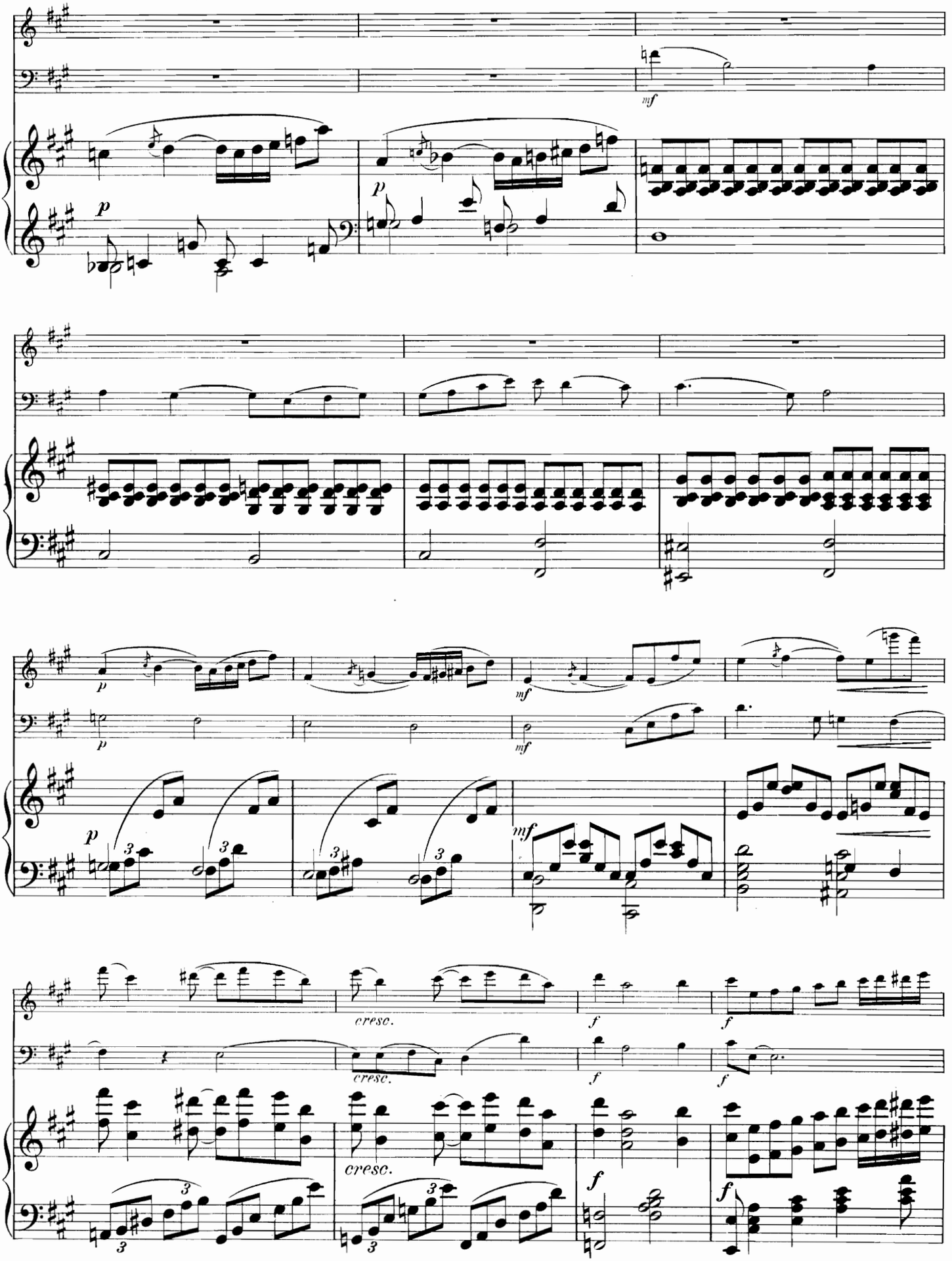
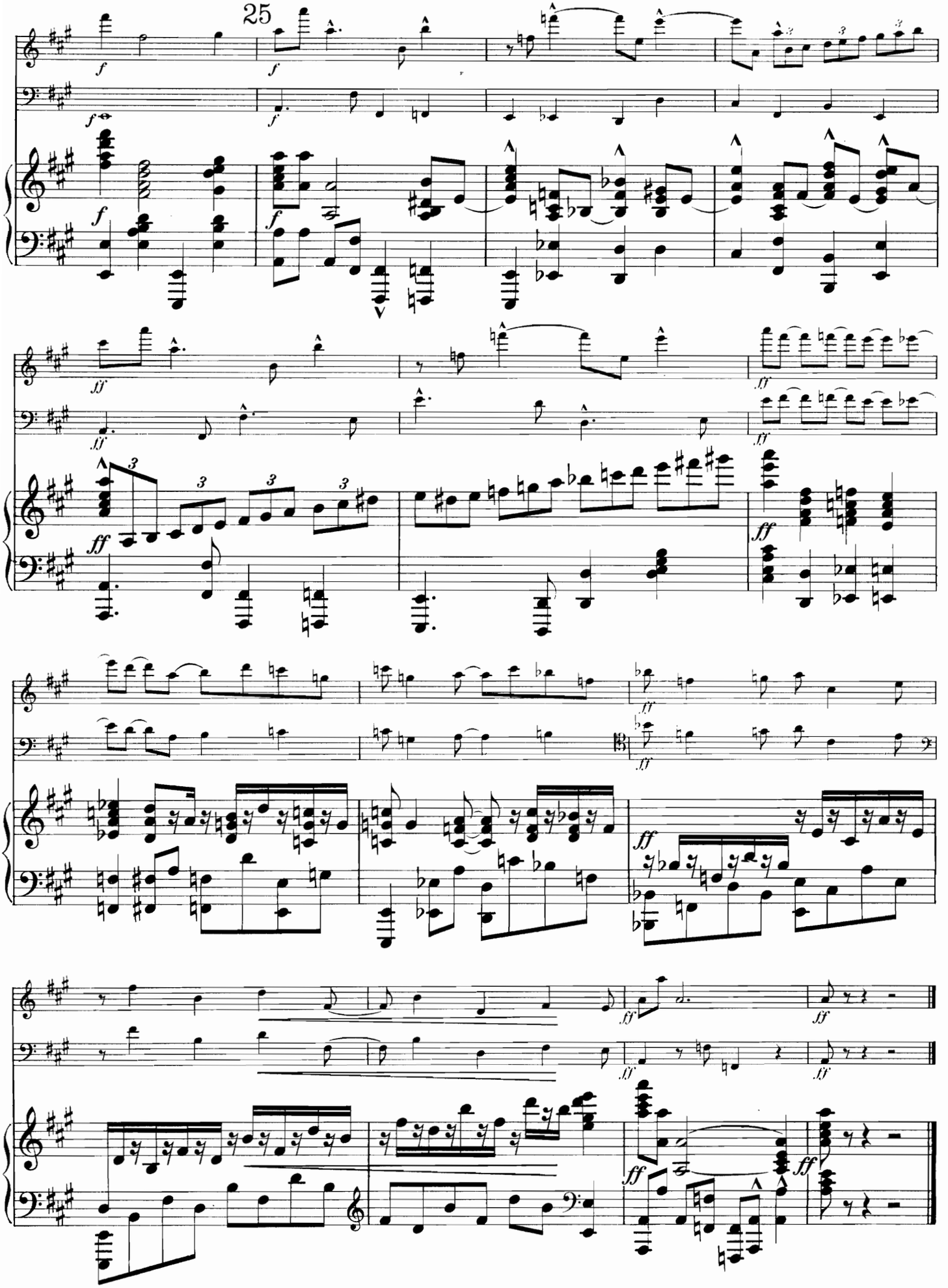

mf
p
p
p
mf
mf
p
mf
cresc.
cresc.
f
f
f
f


25

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mit Klavierbegleitung.

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Auer, Leopold, Deuxième Rêverie	2.50
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Lewinger, Max,	
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——— Op. 2. Capriccio	3.—
——— Op. 3. Polonaise	3.—
——— Op. 4. No. 1. Chant polonais	2.—
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