

# SPIRITUS

## for recorder quartet & (optional) percussion 1. 4 sopranino recorders & glockenspiel

Each bar—one full breath in your own time; do not play together.  
Begin a bar after a long note or a long silence. Move around  
in space, starting outside, coming together at the end.

Frederic Rzewski  
For Carré, July 1997

**Tutti (non insieme)** *sempre f*

5 9 13 17 21

The musical score consists of five systems of music, each with four staves. The notation is in treble clef with a key signature of one flat (B-flat). The first system begins with a dynamic marking of *sempre f*. The second system starts with a measure number of 5. The third system starts with a measure number of 9. The fourth system starts with a measure number of 13. The fifth system starts with a measure number of 17. The sixth system starts with a measure number of 21. The music is characterized by sparse, rhythmic patterns with frequent rests, reflecting the performance instructions regarding breath and timing.

# 2. 4 recorders (SATB) & (optional) percussion

(PERC)

Percussion= low groan or grunt + high squeal or squeak (but not with conventional musical instruments: e.g. cow moo & crying doll)

♩ = 100

**Perc.**

**6**

**11**

**16**

**21**

**26**

**31**

**36**

3. 4 sopranino recorders  
+ glockenspiel (optional)

$\text{♩} = 40$

GI

5

8

11

14

17

### 4. 4 recorders + marimba (Change instruments as needed)

♩ = 80 ca.

Mba

*f*

**4**

*cresc. poco a poco*

**7**

*f*

**10**

*p*

*cresc.*

**13**

*f*

*dim.*

**16**

*pp*

**19**

*f*

*p sub.*

*pp*

Detailed description: This is a musical score for a percussion ensemble consisting of 4 recorders and a marimba. The score is written on a single staff in treble clef with a 4/4 time signature. The tempo is marked as approximately 80 beats per minute. The music begins with a dynamic of *f* (forte) and features a series of rhythmic patterns with accents. At measure 4, the dynamic shifts to *p* (piano) and the instruction *cresc. poco a poco* (crescendo poco a poco) is given. At measure 7, the dynamic returns to *f*. At measure 10, it changes to *p* with a *cresc.* instruction. At measure 13, it returns to *f* with a *dim.* (diminuendo) instruction. At measure 16, the dynamic is *pp* (pianissimo). At measure 19, it returns to *f*. The score includes various musical notations such as accents, slurs, and dynamic markings. The label 'Mba' is placed at the beginning of the staff.

21 *pp* *cresc.*

24 *f*

27 *f* *pp*

30 *dim.*

33 *p* *cresc.*

36 *f*

39

Detailed description: This page contains a musical score for a percussion instrument, spanning measures 21 to 39. The notation is written on a single treble clef staff. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in beams. The dynamics are marked as follows: *pp* (pianissimo) at measure 21, *cresc.* (crescendo) from measure 21 to 24, *f* (forte) at measure 24, *f* at measure 27, *pp* at measure 27, *dim.* (diminuendo) from measure 30 to 33, *p* (piano) at measure 33, *cresc.* from measure 33 to 36, *f* at measure 36, and no dynamic marking for measure 39. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

41 *pp*

44 *p*

47 *mf* *p*

50 *pp* *f* *dim.*

53

56 *p* *cresc.* *mf*

59 *p* *dim.* *f*