

Adagio from Piano Sonata #8

For key authenticity, tune one semitone flat

L. v. Beethoven, arr F. Nachbaur

A

Adagio Cantabile

Guitar

0 4
4
2 3
4
5 0
3 1
4 1
4 1
3 2

4

0 0 1
2
0 0 1
4
4
3 1
3 3
0 1
1 1
3

7

C-II ——— 1. 1/2 C-II 2. 1/2 CII

To Coda ⊕

0 0 1
2 3 0 1 3 1 1
1 3 4 1 2 1
0 2 3 0 1
3

B C-IX ——— C-II ———

10

3 1 2 1 4
1 1
1 2 3 4 3 3
1 1 4 1

C-II ——— C-IV ——— tempo ad lib.

13

4
1 2 4 2 0 4 3 0 4 2 0 4 3 0 3 4
1 2 4 1 1 2 4 3 0 4 3 0 3 4
1 2 1 2 1 1 2 1

tempo giusto

16

2 0 1 0 1 3 3 1 4 3 1 4 1 4 4 0
2 1 3 1 4 4 4
4 4 1 4 4
1 1

* See Note 1

20 *D.C. al Coda* $\frac{1}{2}$ CII

23 *detaché*

25 *detaché*

28

30

32 *detaché*

C-II ———— 7

34 *ritard.*

* See Note 2

D
37 *a tempo*

Fingering - simile to part A

39

41

43

45

47

49

51

53

56

59

Note 1: Bar 18, lower note: G# is more faithful. Try both ways.

Note 2: optional variant for Bar 36, easier.

Note 3: Bar 58, A maj. chord is more faithful. Try both ways.