

Außerlesener Paduanen und Galliarden
Erster Theil.

Darinn 24. liebliche Paduanen und auch so viel Galliarden zu fünff Stimmen auff allerley Instrumenten / und insonderheit auf Fiolen zu gebrauchen / verfasst.

Hiebevor nie in Truck außgegangen / jetzt aber allen der edlen Music Liebhabern (so den Text nicht brauchen) zu Nutz und Frommen colligirt / und mit Verlegung an Tag gegeben /

Durch
Zachariam Füllsack und Christian Hildebrandt /
eines Erbaren Raths der löblichen Statt Hamburg bestellte
Instrumentisten.

1607
Hamburg / bey Philip von Ohr

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1a. Paduana

Melchior Borchgrevinck

8 5 10 15 20

1b. Galliard

Jacob Praetorius

5 10 15 20

2a. Paduana

William Brade

8 5 10 15 20 25

2b. Galliard

William Brade

5 10 15 20

3a. Paduana

Benedict Greebe

Musical score for 3a. Paduana, Tenore part. The score is written on a single staff in G-clef, 4/2 time, with a key signature of one flat (B-flat). The piece consists of 28 measures. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (flats). Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

3b. Galliard

Benedict Greebe

Musical score for 3b. Galliard, Tenore part. The score is written on a single staff in G-clef, 3/2 time, with a key signature of one flat (B-flat). The piece consists of 20 measures. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (flats). Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

4a. Paduana

Melchior Borchgrevinck

5

10

15

20

25

30

4b. Galliard

Melchior Borchgrevinck

5

10

15

20

25

5a. Paduana

Peter Philips

5a. Paduana, Tenore, by Peter Philips. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

5b. Galliard

(Peter Philips)

5b. Galliard, (Peter Philips). The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

6a. Paduana

William Brade

8

5

8

10

8

15

8

20

8

25

8

6b. Galliard

William Brade

8

5

8

10

8

15

8

20

8

7a. Paduana

Anonymus

8 5 10 15 20

7b. Galliard

Anonymus

5 10 15 20 25 30

8a. Paduana

Thomas Mons

8a. Paduana by Thomas Mons, Tenore. The score is in 8/8 time and one flat. It consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, and 30 are marked. The piece ends with a double bar line and repeat dots.

8b. Galliard

Jacob Praetorius

8b. Galliard by Jacob Praetorius. The score is in 3/2 time and one flat. It consists of five staves of music. Measure numbers 5, 10, 15, 20, 25, and 30 are marked. The piece ends with a double bar line and repeat dots.

9a. Paduana

William Brade

Musical score for 9a. Paduana, Tenore part. The score is written on eight staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Bar lines and repeat signs are used to structure the piece. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves.

9b. Galliard

William Brade

Musical score for 9b. Galliard, Tenore part. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Bar lines and repeat signs are used to structure the piece. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves.

10a. Paduana

William Brade

8 8 8 8 8 8 8 8

5 10 15 20 25

10b. Galliard

William Brade

8 8 8 8 8 8

5 10 15 20

11a. Paduana

William Brade

Musical score for 11a. Paduana, Tenore part. The score is written on ten staves, each with a treble clef and a common time signature (C). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

11b. Galliard

William Brade

Musical score for 11b. Galliard, Tenore part. The score is written on five staves, each with a treble clef and a 3/2 time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

12a. Paduana

Matthias Mercker

8

5

8

10

8

15

8

20

8

12b. Galliard

(Matthias Mercker)

8

5

8

10

8

15

8

20

8

13a. Paduana

William Brade

Musical score for 13a. Paduana, Tenore part. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

13b. Galliard

William Brade

Musical score for 13b. Galliard, Tenore part. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

14a. Paduana

Johann Sommer

8

5

10

15

20

14b. Galliard

James Harding

8

5

10

15

20

15a. Paduana

Anonymus

5/8

5

10

15

20

Detailed description: This is a musical score for a Tenore part of a Paduana. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The music is written in a single system. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 10 measures. The fourth staff has a measure rest of 15 measures. The fifth staff has a measure rest of 20 measures. The piece ends with a double bar line and repeat dots.

15b. Galliard

Anonymus

5/8

5

10

15

20

Detailed description: This is a musical score for a Tenore part of a Galliard. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The music is written in a single system. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 10 measures. The fourth staff has a measure rest of 15 measures. The fifth staff has a measure rest of 20 measures. The piece ends with a double bar line and repeat dots.

16a. Paduana (»The Image of Melancholly«)

Antony Holborne

5

10

15

20

25

16b. Galliard (»Ecce quam bonum«)

Antony Holborne

5

10

15

20

17a. Paduana

Anonymus

5

10

15

20

17b. Galliard

Thomas Mons

5

10

15

20

25

30

18a. Paduana (»Susanne un jour«)

Johann Sommer

18b. Galliard

John Dowland

19a. Paduana (»Patencia«)

Antony Holborne

19b. Galliard (»Hermoza«)

Antony Holborne

20a. Paduana

William Brade

Musical score for 20a. Paduana, Tenore part. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The piece consists of 24 measures, divided into six systems of four measures each. Measure numbers 5, 10, 15, 20, and 24 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

20b. Galliard

William Brade

Musical score for 20b. Galliard, Tenore part. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/2. The piece consists of 25 measures, divided into five systems of five measures each. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

21a. Paduana

Edward Johnson

Musical score for 21a. Paduana by Edward Johnson, Tenore part. The score is written on seven staves, each with a treble clef and a common time signature (C). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

21b. Galliard

Johann Sommer

Musical score for 21b. Galliard by Johann Sommer, Tenore part. The score is written on seven staves, each with a treble clef and a common time signature (C). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

22a. Paduana

Johann Sommer

5 10 15

22b. Galliard

Johann Sommer

5 10 15 20

23a. Paduana

William Brade

Musical score for 23a. Paduana, Tenore part. The score is written on eight staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

23b. Galliard

William Brade

Musical score for 23b. Galliard, Tenore part. The score is written on five staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

24a. Paduana

Johann Sommer

8

5

10

1. 2.

15

20

1. 2.

24b. Galliard

(Johann Sommer)

5

10

15

20